

CONCERTI GROSSI

CON

*Due Violini. Violoncello. e Viola di Concertino
obligati. e due altri Violini. e Basso di
Concerto grosso ad arbitrio*

il IV. V. e VI. si potranno suonare con due Flauti
traversieri. o due Violini con Violoncello.

Dedicati

A SUA ECCELLENZA

HENRIETTA.

Duchessa di Marlborough. &c. &c.

DA

FRANCESCO GEMINIANI.

OPERA SECONDA.

L O N D O N .

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rine Street in the Strand.*

N.^o

CONCERTO I

Andante

Pia

Pi

Fo

Soli

Tutti

Solid

Pia

For

Allegro

Pia

For

forte

Pia

Pia

For

•S• Volti

VIOLONCELLO

Adagio Piano Sempre Allegro

This section contains the first movement of the concerto. It begins with an Adagio section, followed by a Piano Sempre section, and then an Allegro section. The music is written for a single cello, with various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The key signature is one flat (B-flat), and the time signature is common time (C).

CONCERTO II

Adagio Soli Tutti Soli Tutti Soli

This section contains the second movement of the concerto. It begins with an Adagio section, followed by a series of Soli and Tutti passages, and then an Allegro section. The music is written for a single cello, with various musical notations including notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above the notes. The key signature is one flat (B-flat), and the time signature is common time (C).

3

Violoncello

Handwritten musical score for Violoncello, featuring ten staves of music. The notation includes various notes, rests, and performance markings such as "Soli", "Adagio", "Soli", and "tutti". The score is written in a single system, with the instrument name "Violoncello" at the top. The music is in a key with one flat (B-flat) and a common time signature (C). The notation includes various notes, rests, and performance markings such as "Soli", "Adagio", "Soli", and "tutti". The score is written in a single system, with the instrument name "Violoncello" at the top.

VIOLONCELLO

Allegro.

Violoncello part for the first section of the concerto. The music is in 2/4 time, key of B-flat major (two flats). The score consists of ten staves of music. The first staff begins with a "Soli" marking. The second staff has a "tutti" marking. The third staff has a "Pia" marking. The fourth staff has a "Soli" marking. The fifth staff has a "tutti" marking. The sixth staff has a "Soli" marking. The seventh staff has a "tutti" marking. The eighth staff has a "Soli" marking. The ninth staff has a "tutti" marking. The tenth staff has a "Soli" marking. The music is characterized by rapid sixteenth-note passages and frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "Soli" and "tutti".

CONCERTO III

Presto

Violoncello part for the third concerto. The music is in 2/4 time, key of B-flat major (two flats). The score consists of three staves of music. The first staff begins with a "Presto" marking. The second staff has a "Soli" marking. The third staff has a "tutti" marking. The music is characterized by rapid sixteenth-note passages and frequent use of slurs and ties. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include "Soli" and "tutti".

VIOLONCELLO

5

Handwritten musical score for Violoncello. The score consists of ten staves of music, each with various musical notations including notes, rests, and fingerings. The key signature is one flat (B-flat). The tempo markings are *Adagio* and *Allegro*. The performance instructions include *pia.* (piano), *Soli*, *tutti*, and *for.* (forte). The score includes many fingerings, such as 6, 5, 4, 3, 2, 1, and 7. There are also some markings like 6b, 6, 5, 4, 3, 2, 1, and 7. The score ends with a double bar line and a repeat sign.

VIOLONCELLO

CONCERTO IV

Andante

5 4 2 6 6 6 6 5 5 4 2 6 6 5 * 6 7 7

4 2 6 7 7 6 7 6 4 7 6 5 2 6 7 6 7 6 6 5 *

6 4 3 4 3 4 3 6 7 6 * 6 6 5 *

7 6 5 7 * 4 * 3 5 6 6 6 5 * 7 6 5

4 2 6 6 6 12 Soli 6 5 6 6 6 5 4 3 6 6 4 5

6 6 5 * 7 6 4 5 Allegro 6 6 6 6 7 6

4 2 5 4 2 6 tutti 7 6 6 6 6 6 6 5 6

* 6 6 5 6 * Soli I 6 6 6 tutti 6 *

7 6 4 6 4 2 6 6 4 * 3 6 6 6 5 6 7 *

6 6 5 * 6 6 6 6 6 6 6 5 6 7 *

6 5 4 * 3 6 6 6 6 4 3 9 8 4 3 9 8 4 3

5 5 6 7 4 3 I 0 0 0 I 4 3

VIOLONCELLO

7

This page of a Violoncello musical score contains ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/2 time signature. It includes fingerings such as 6, 6 6 4 4, 6, and 7, along with a double bar line and a repeat sign. The tempo marking *Adagio* appears below the first staff. The second staff continues the piece, featuring a 3/8 time signature and a key signature change to two sharps (D major). It includes fingerings like 76, 3, and 6 5 7, and the marking *tutti*. The third staff is marked *Allegro* and features a 2/8 time signature, with fingerings 4, 6, 5, and 56. The fourth staff continues with fingerings 56, 56, 6, 9, 6, 5, 8, 2, 43, 2 6, 4 6, 7 7, and a repeat sign. The fifth staff includes fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The sixth staff features fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The seventh staff includes fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The eighth staff features fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The ninth staff includes fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The tenth staff features fingerings 6, 7 7, 6, 9 8, 7, 6, 5, 6 6, and a repeat sign. The page concludes with a double bar line and a repeat sign.

CONCERTO V

[illegible]

VIOLONCELLO

9

This musical score for Violoncello consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-4 and 5-7. Performance instructions like *Adagio*, *Allegro*, *tutti*, *solo*, and *pia* are interspersed throughout the piece. The score begins with a key signature of one flat (B-flat) and a time signature of 4/2. The music is written in a single system, with each staff representing a measure or a group of measures. The notation is dense, with many notes and accidentals, and the fingerings are clearly marked for the performer. The piece concludes with a double bar line and a final note.

CONCERTO VI

Andante 98 43
tutti
soli 98 43
tutti
soli 55 66
tutti
Allegro 76 43
tutti
soli 98 43
tutti
solo 98
tutti
solo 65 43
tutti
solo 65 43
tutti
Adagio
tasto solo

The score is written for Violoncello and consists of 12 staves. It begins with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Andante* (98 bpm) and *Andante* (43 bpm). The score includes various musical notations such as notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 and * for natural. Performance markings include *soli*, *tutti*, and *tasto solo*. The score is divided into sections by repeat signs and includes a *Adagio* section at the end.

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Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is written on ten staves. It includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics like "Soli" and "tutti" are written above the staves. The tempo "Allegro" is written above the second staff. The piece concludes with a double bar line and the word "FINE" written below the final staff.