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STÜCKE FÜR ORGEL UND CLAVIER

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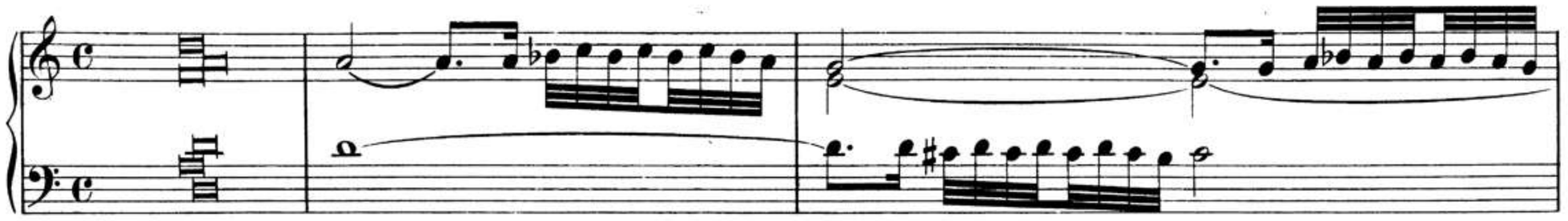
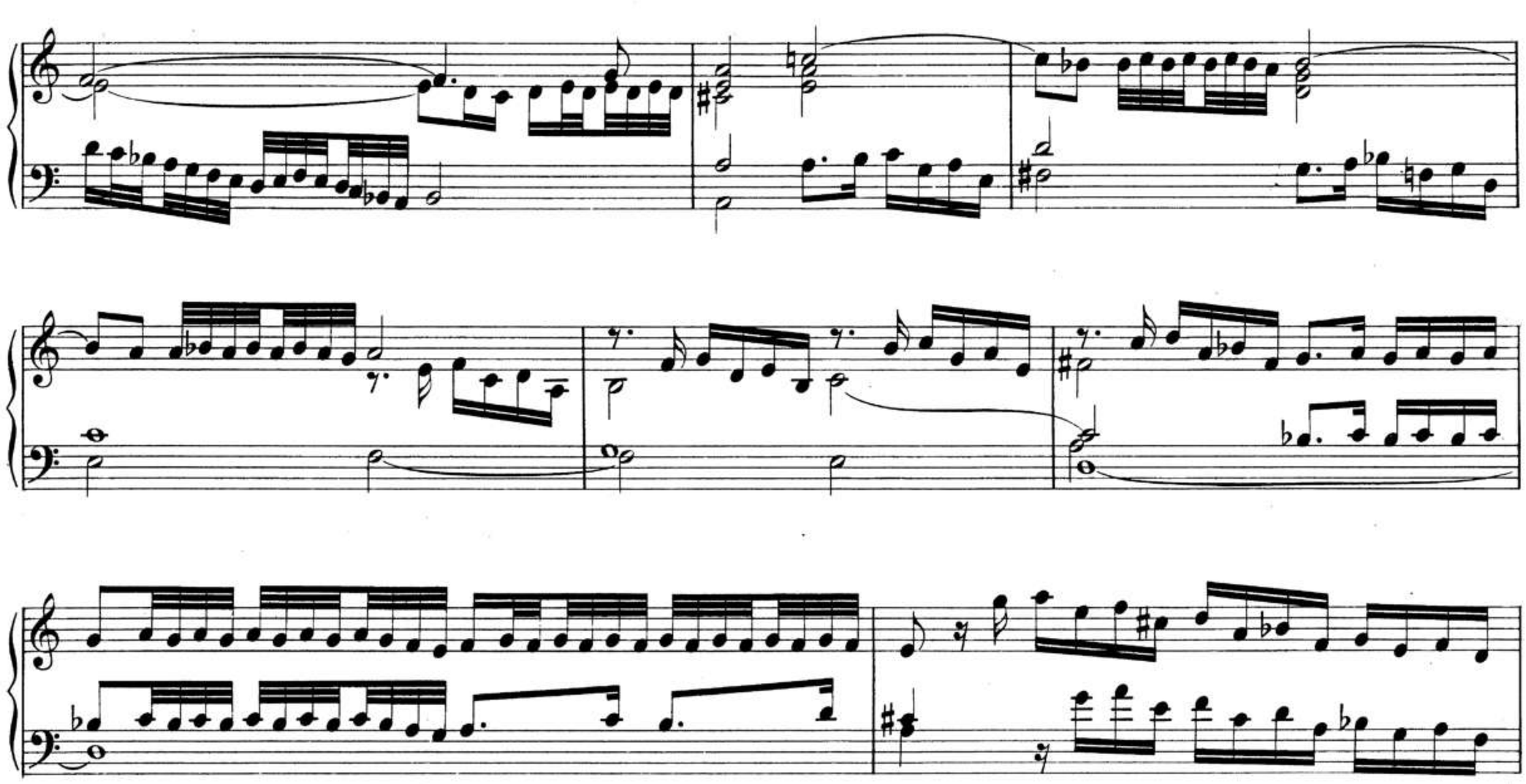
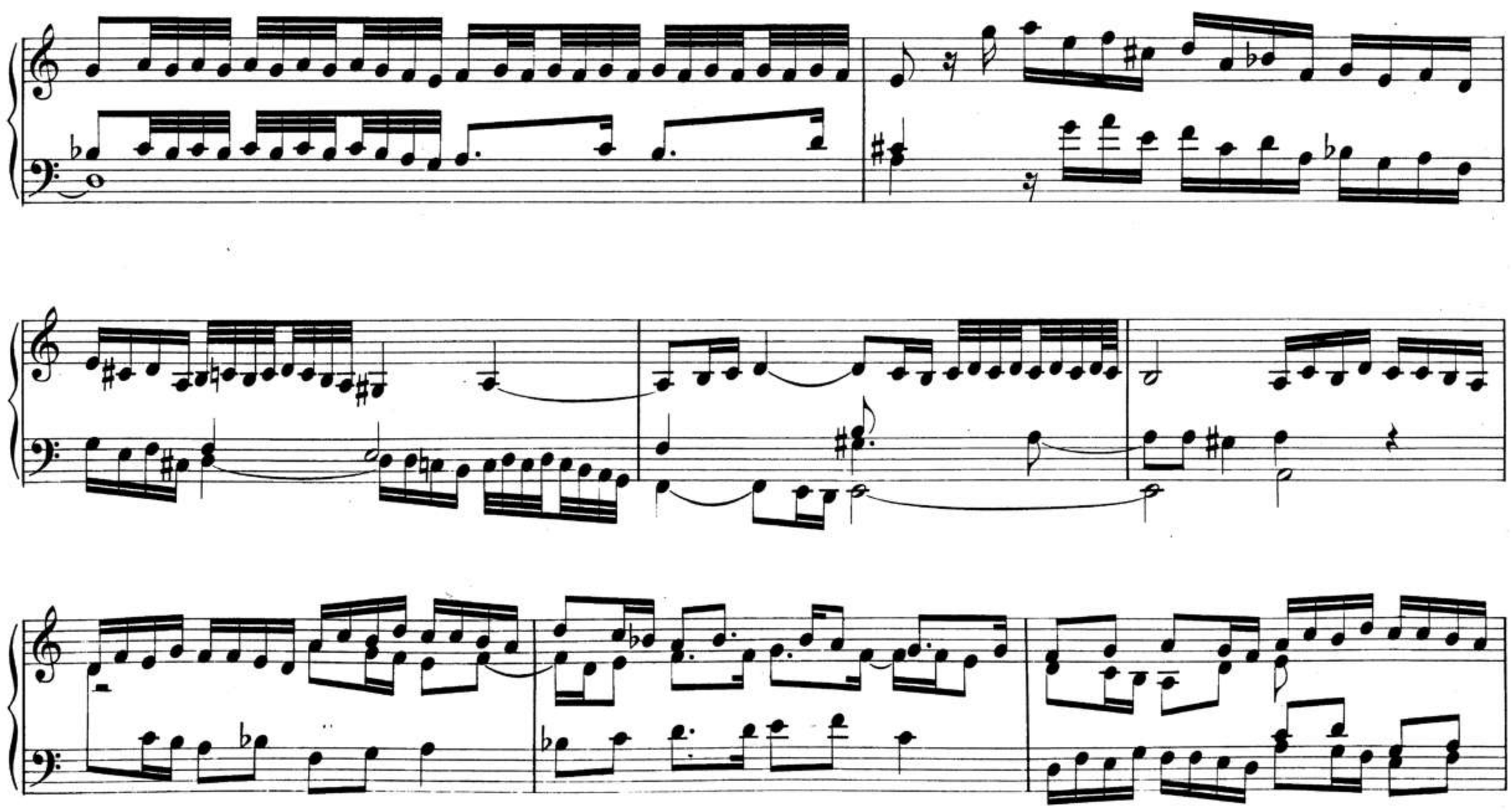
Nº 1.

Toccata 1.*)







*) Über die Stimmführung etc. vergl. den kritischen Kommentar, B.

Stich und Druck von Breitkopf & Härtel in Leipzig.

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Nº 2.
Toccata 2.

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*) Siehe Revisionsbericht.

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Nº 3.
Toccata 3.

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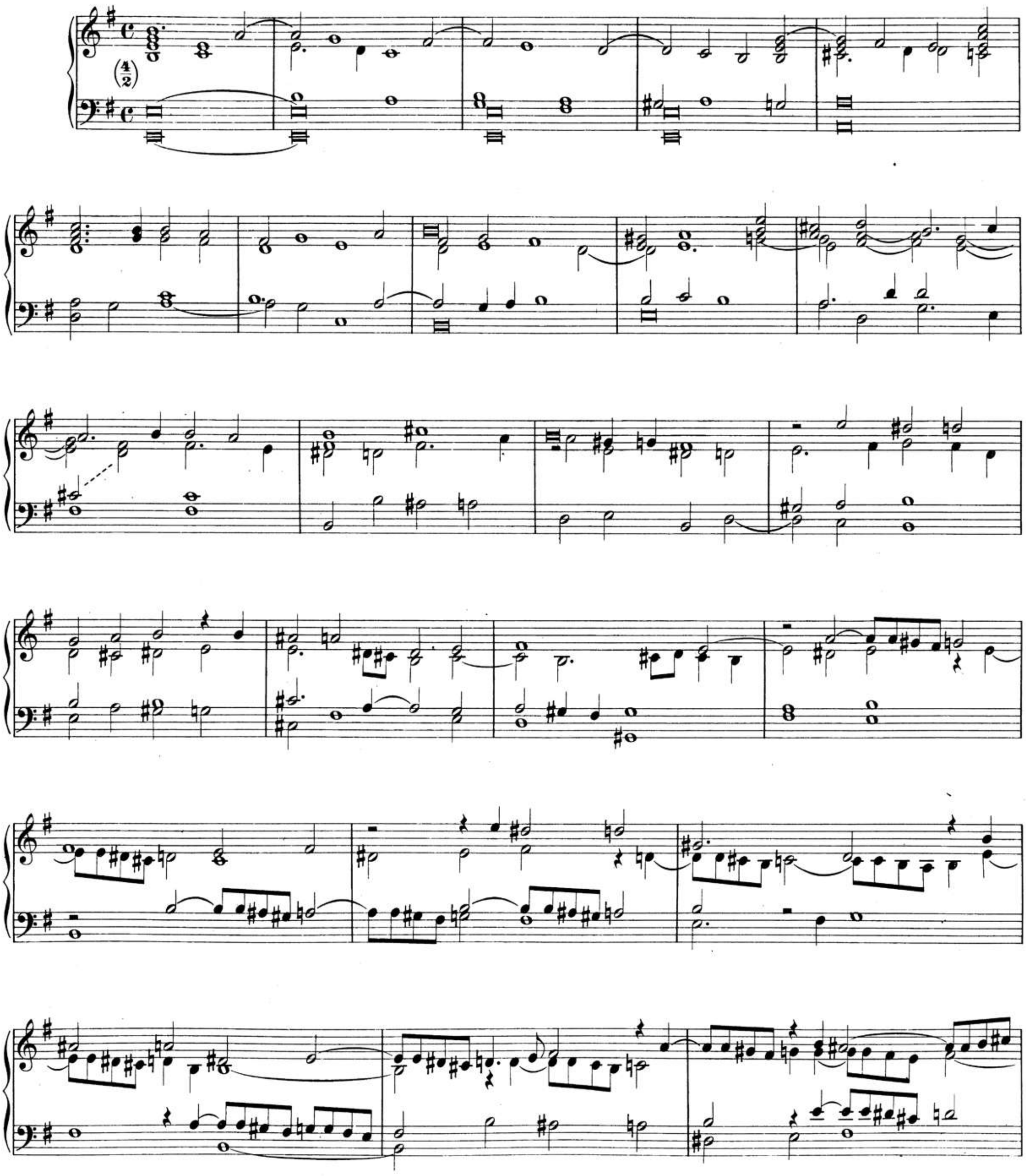
Nº 4.

Toccata 4.

Cromatica con Durezze e Ligature.



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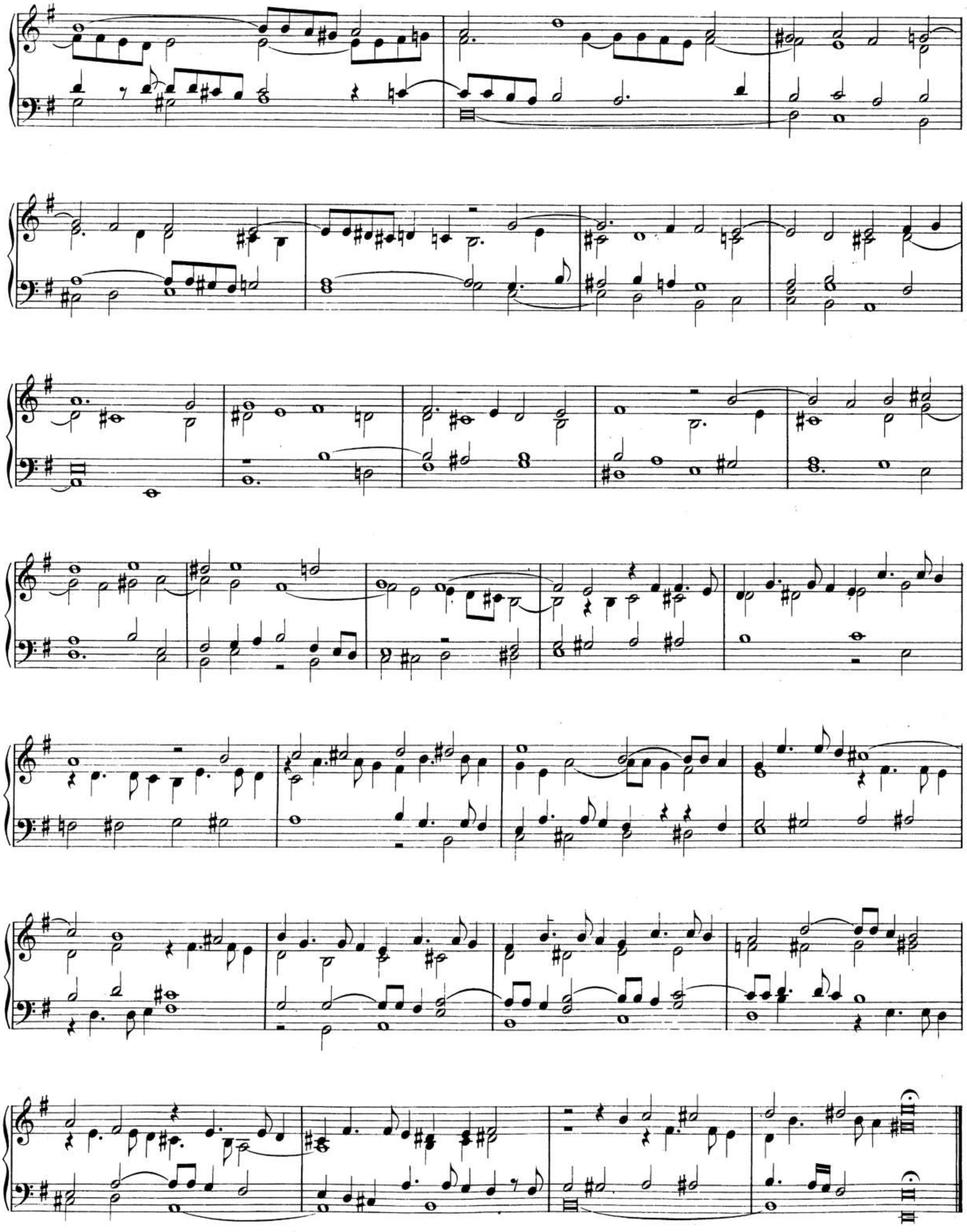

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No. 5.

Toccata 5.

Tutta de salti.

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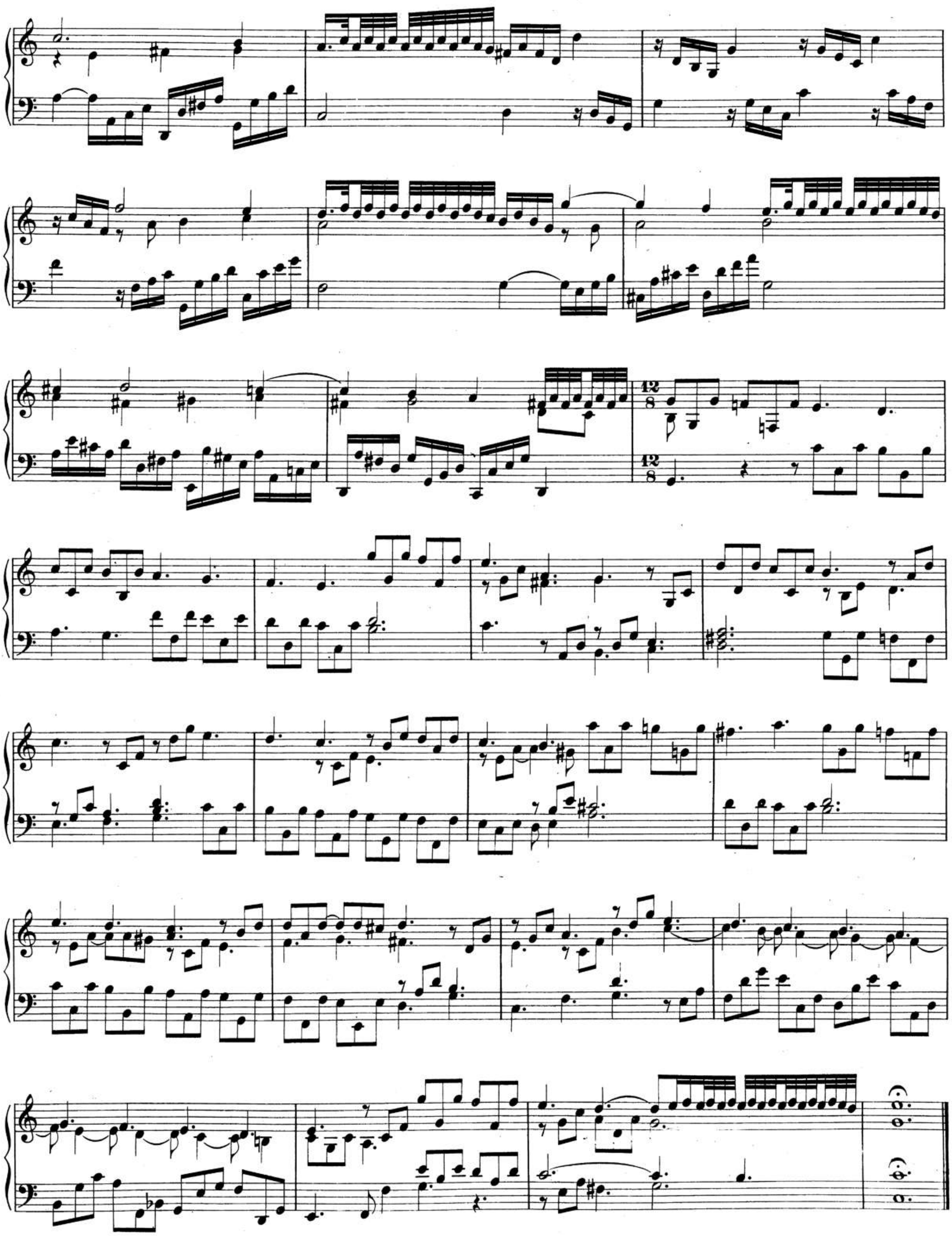

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Nº 6.

Toccata 6.

Per li Pedali.

Pedale.

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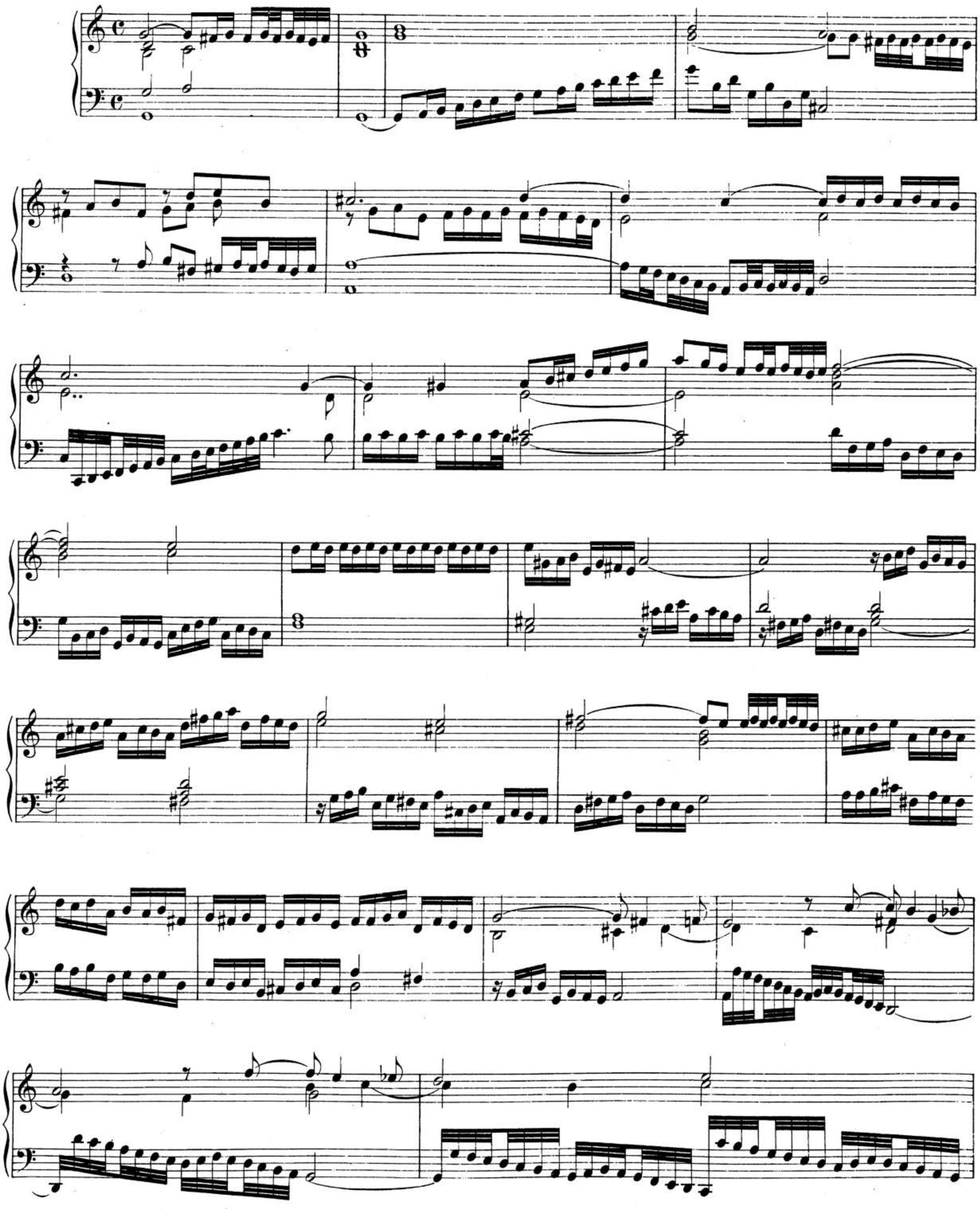
Nº 7.
Toccata 7.



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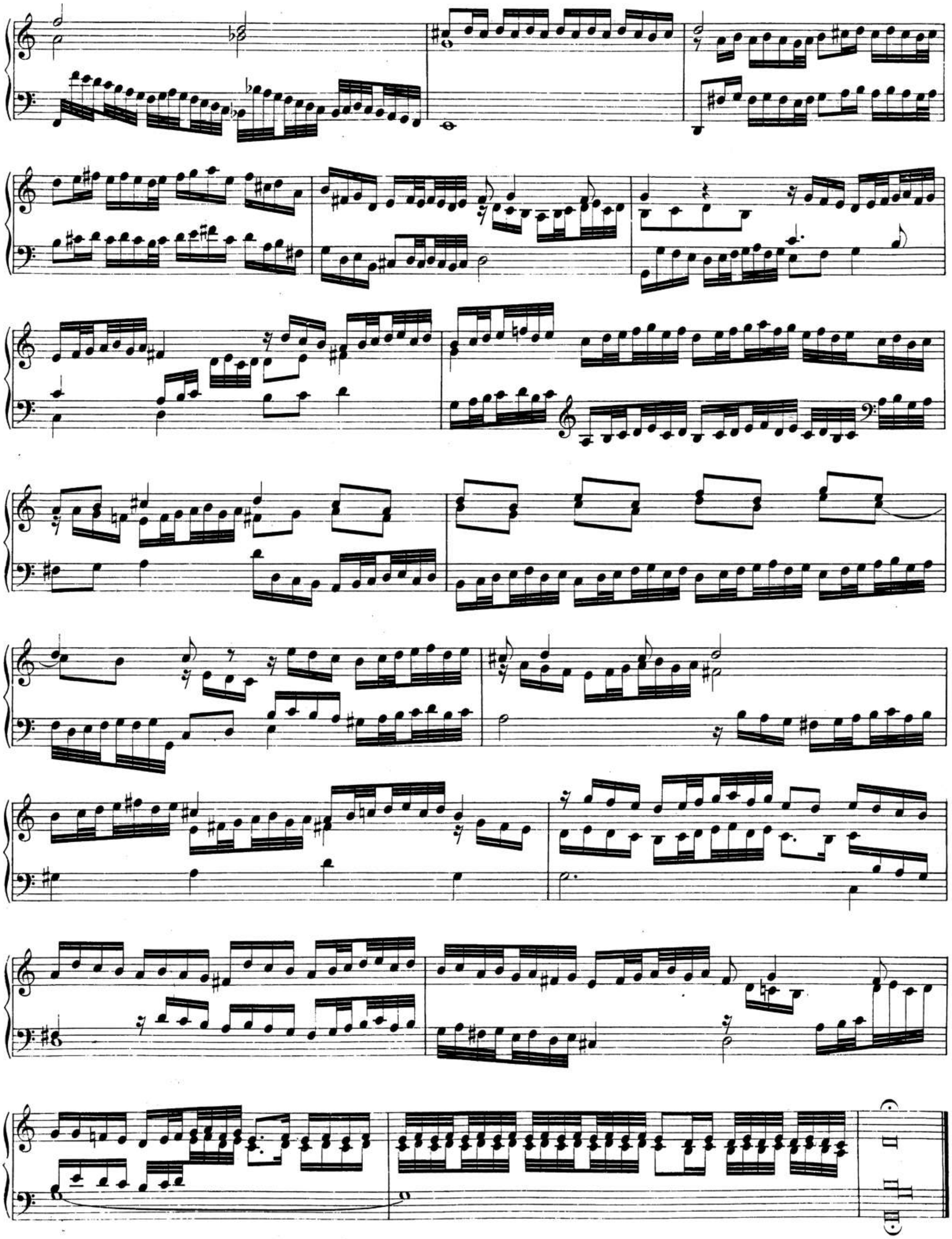

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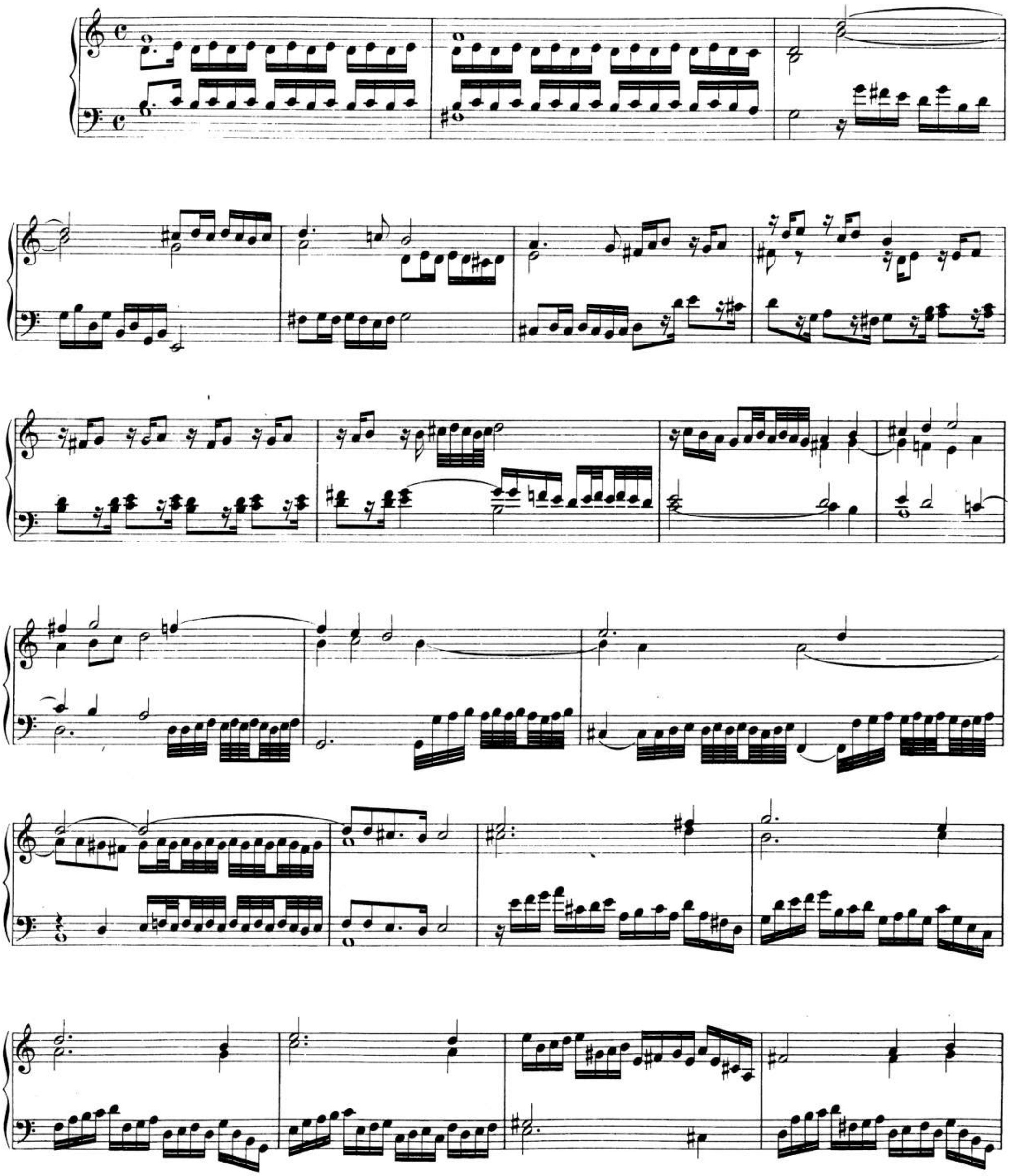
Nº 8.
Toccata 8.



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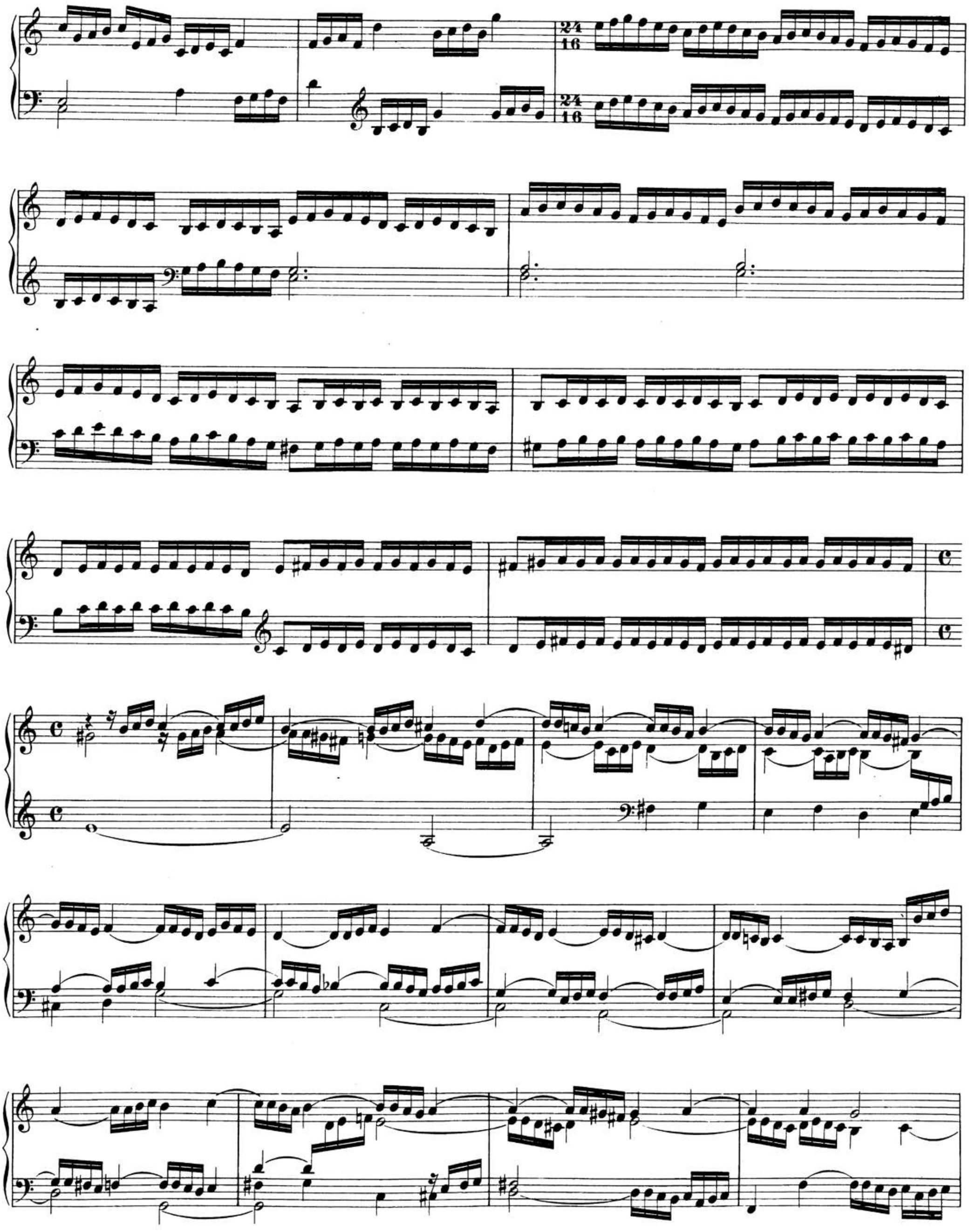

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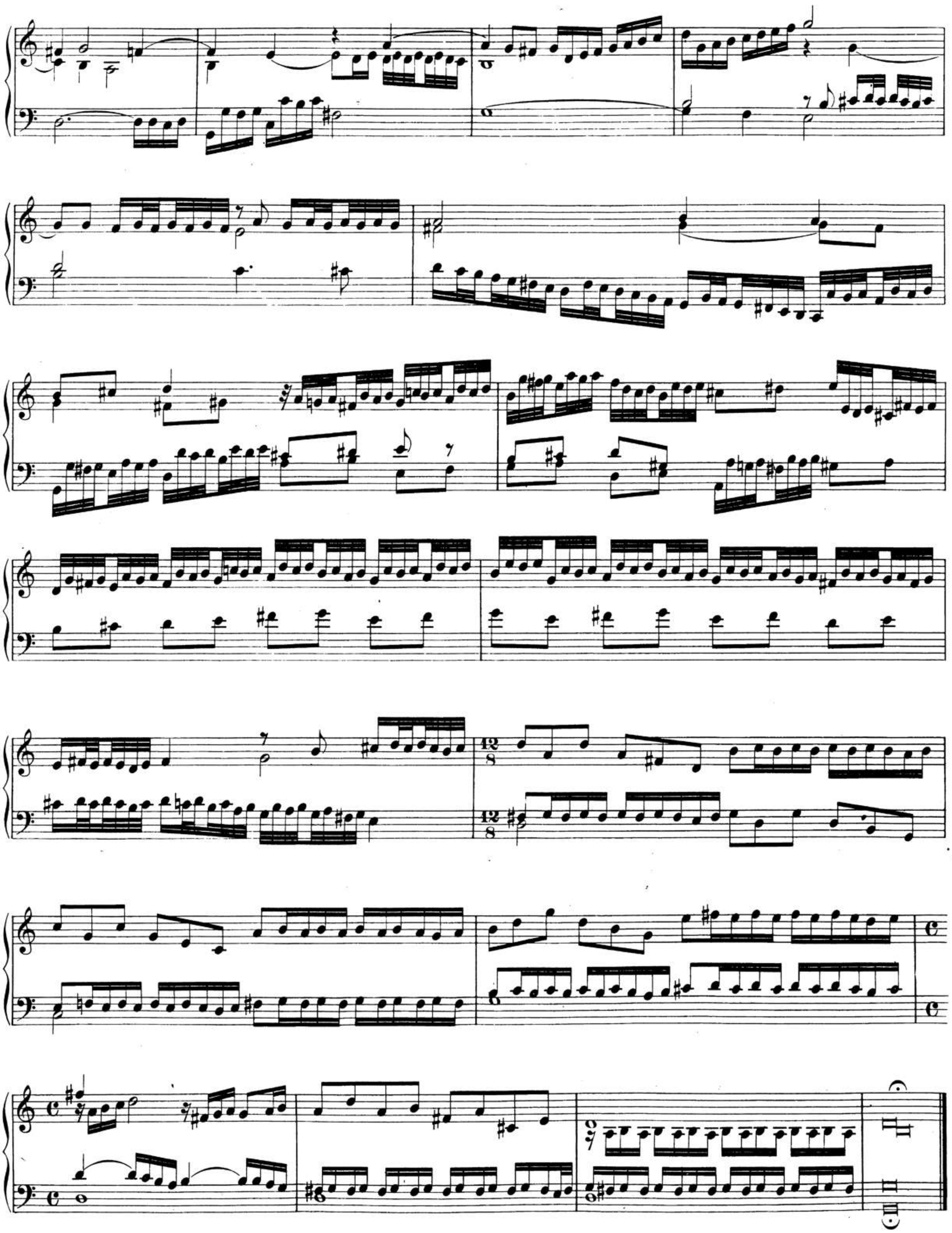

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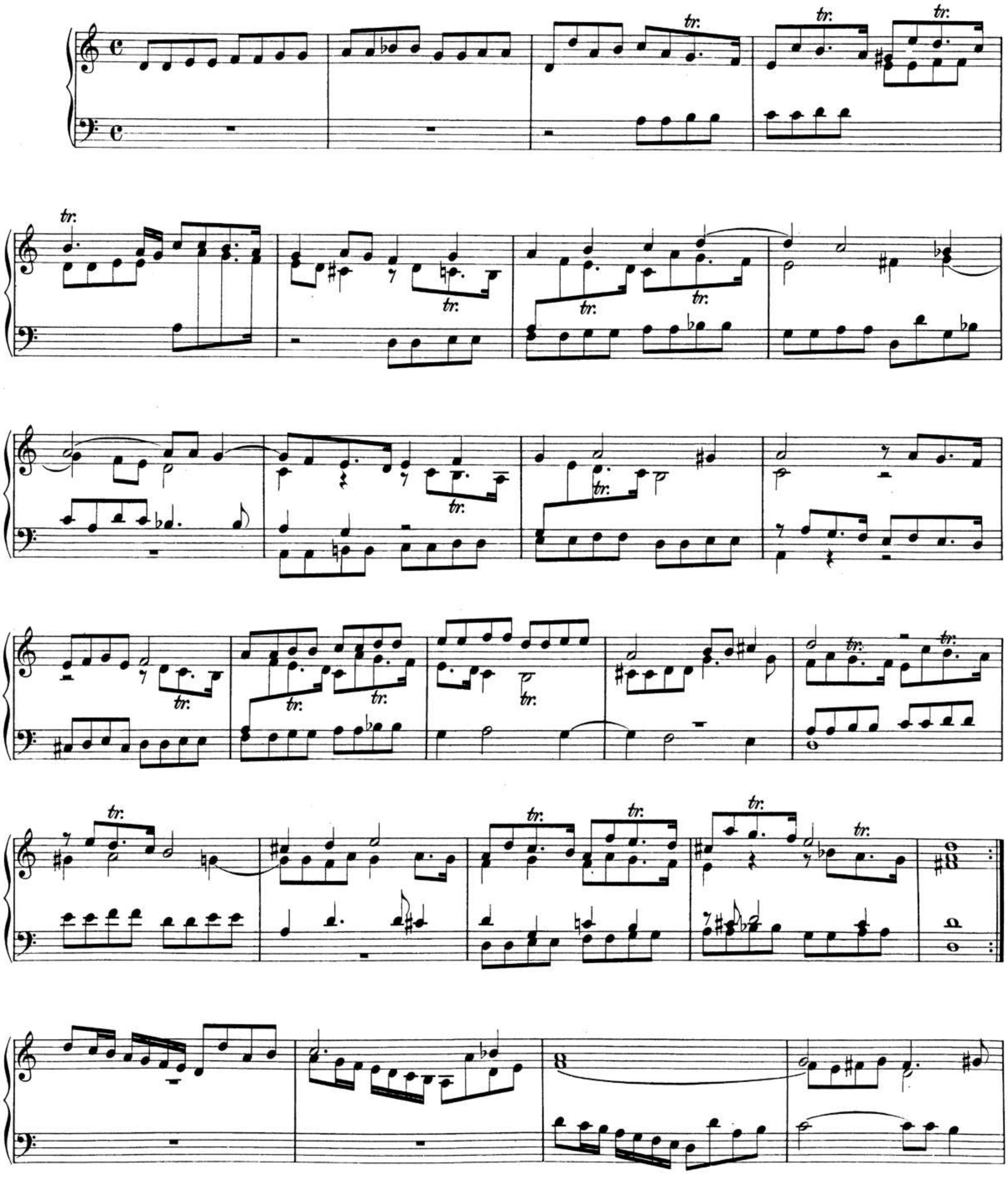
Nº 9.

Canzona 1.



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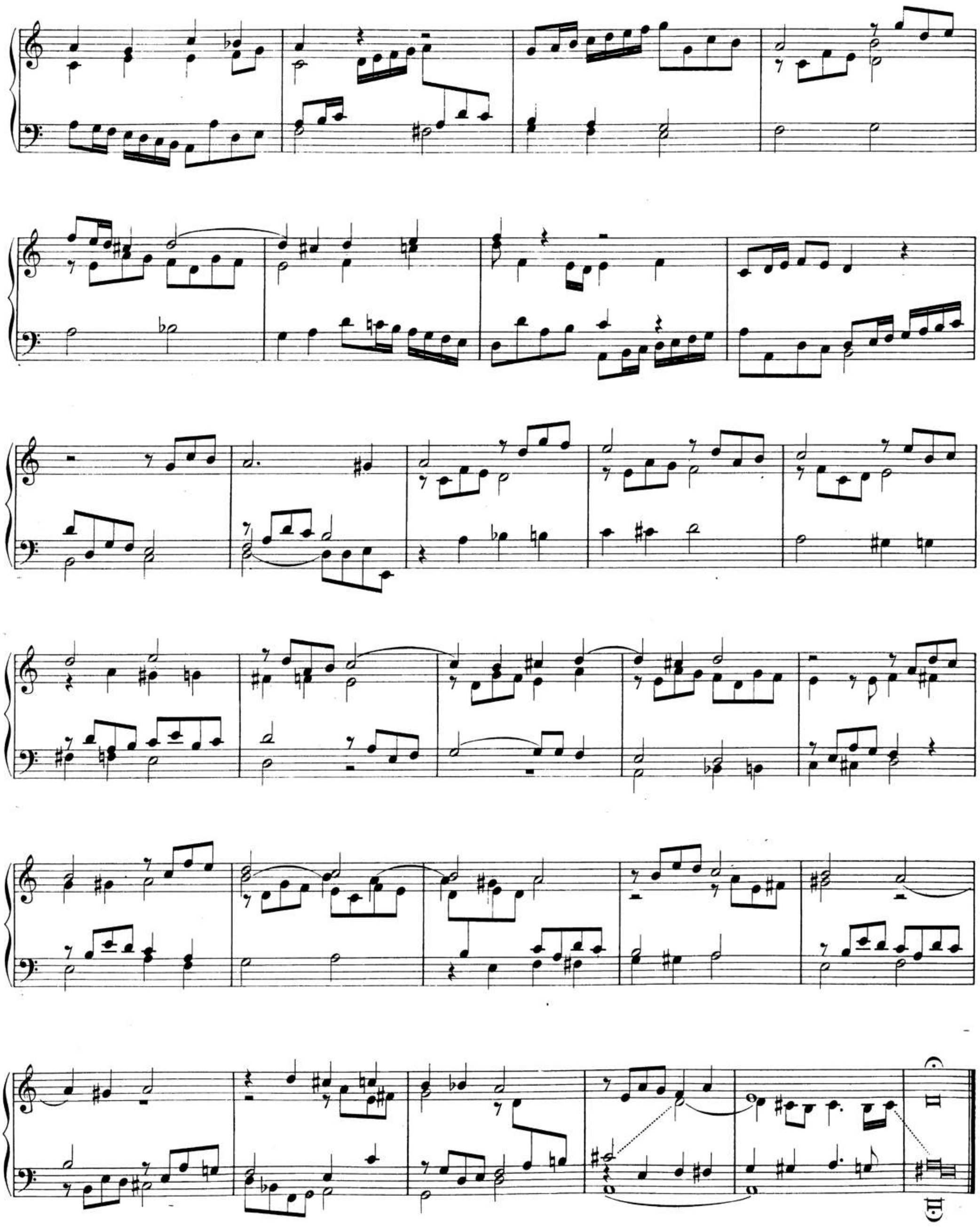

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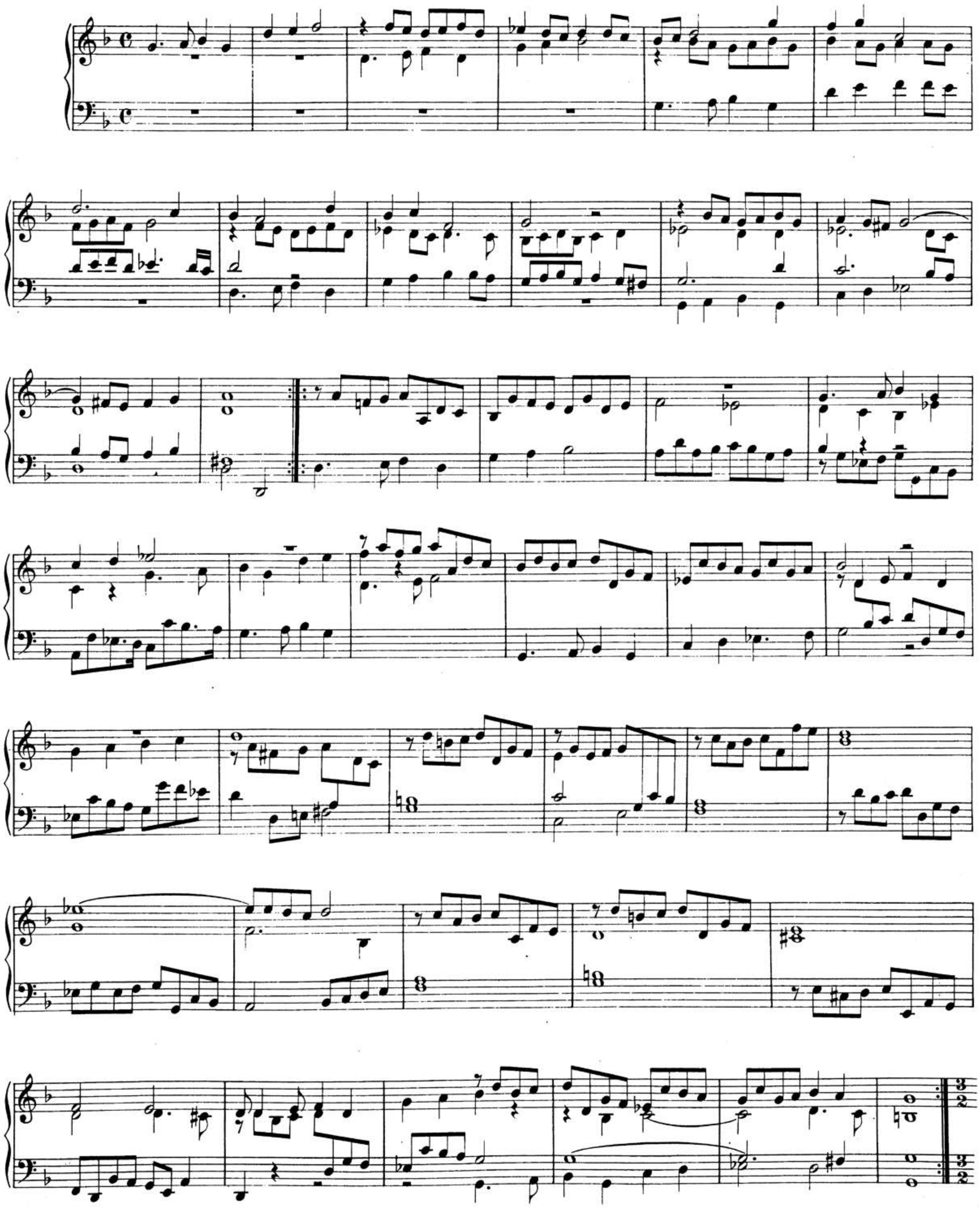
Nº 10.

Canzona 2.



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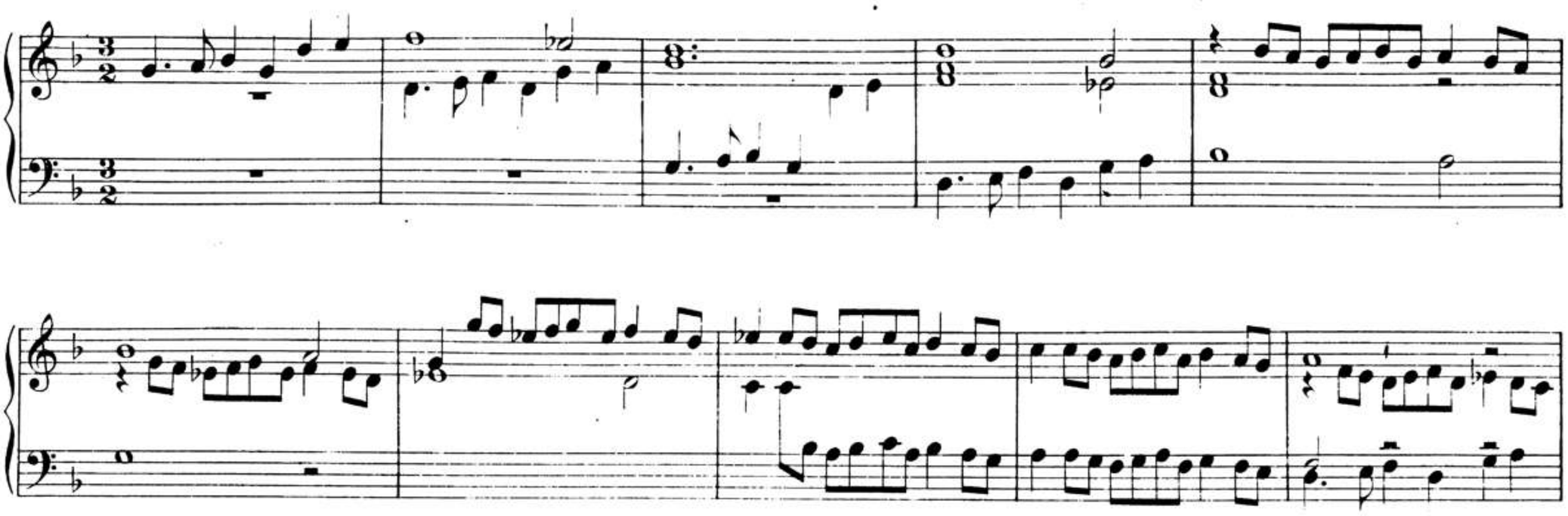

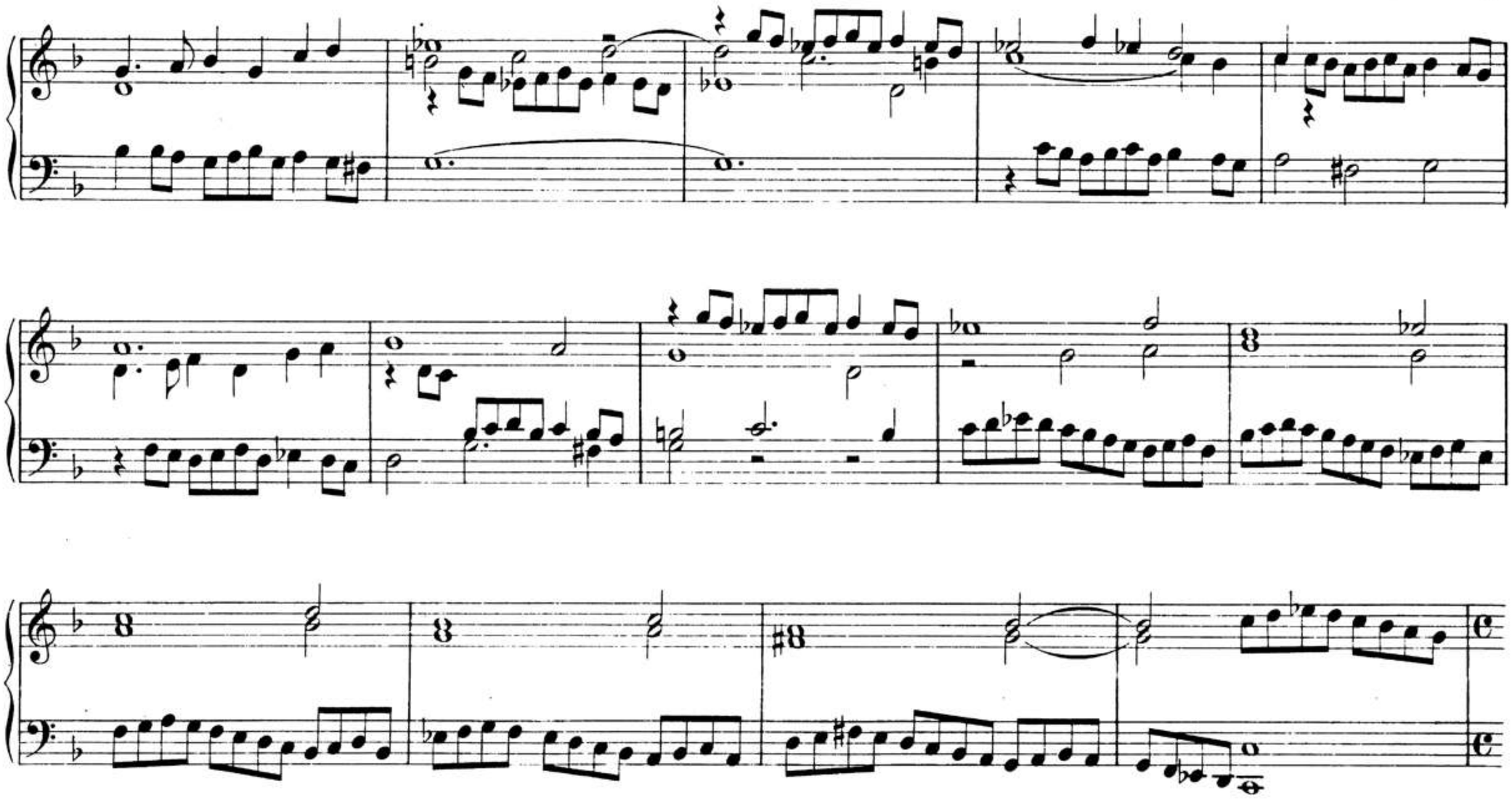

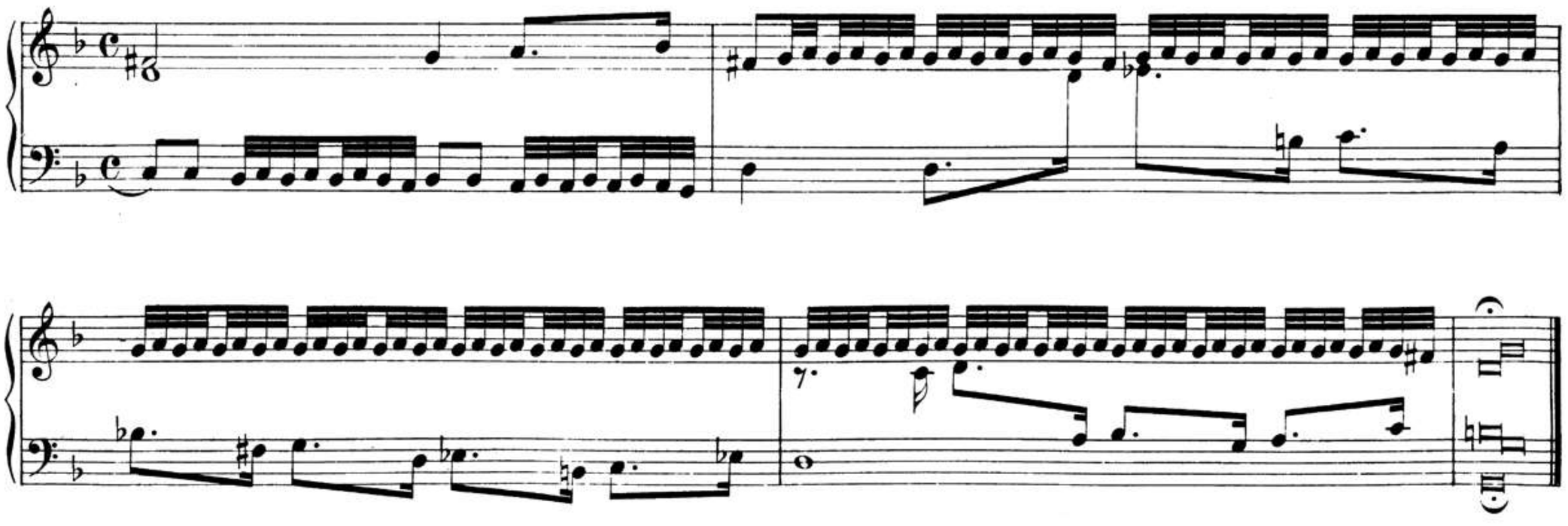

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Nº 11.

Canzona 3.

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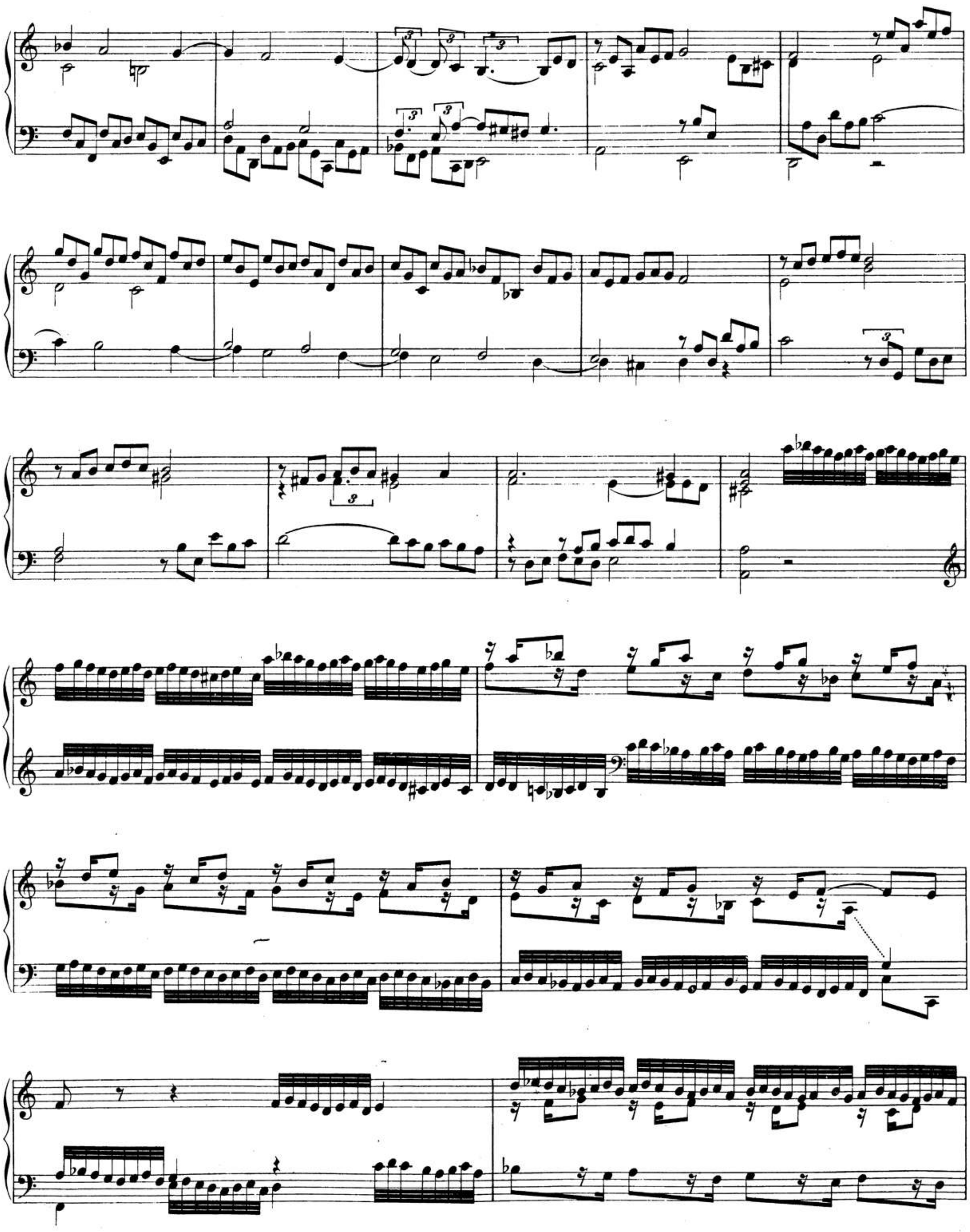

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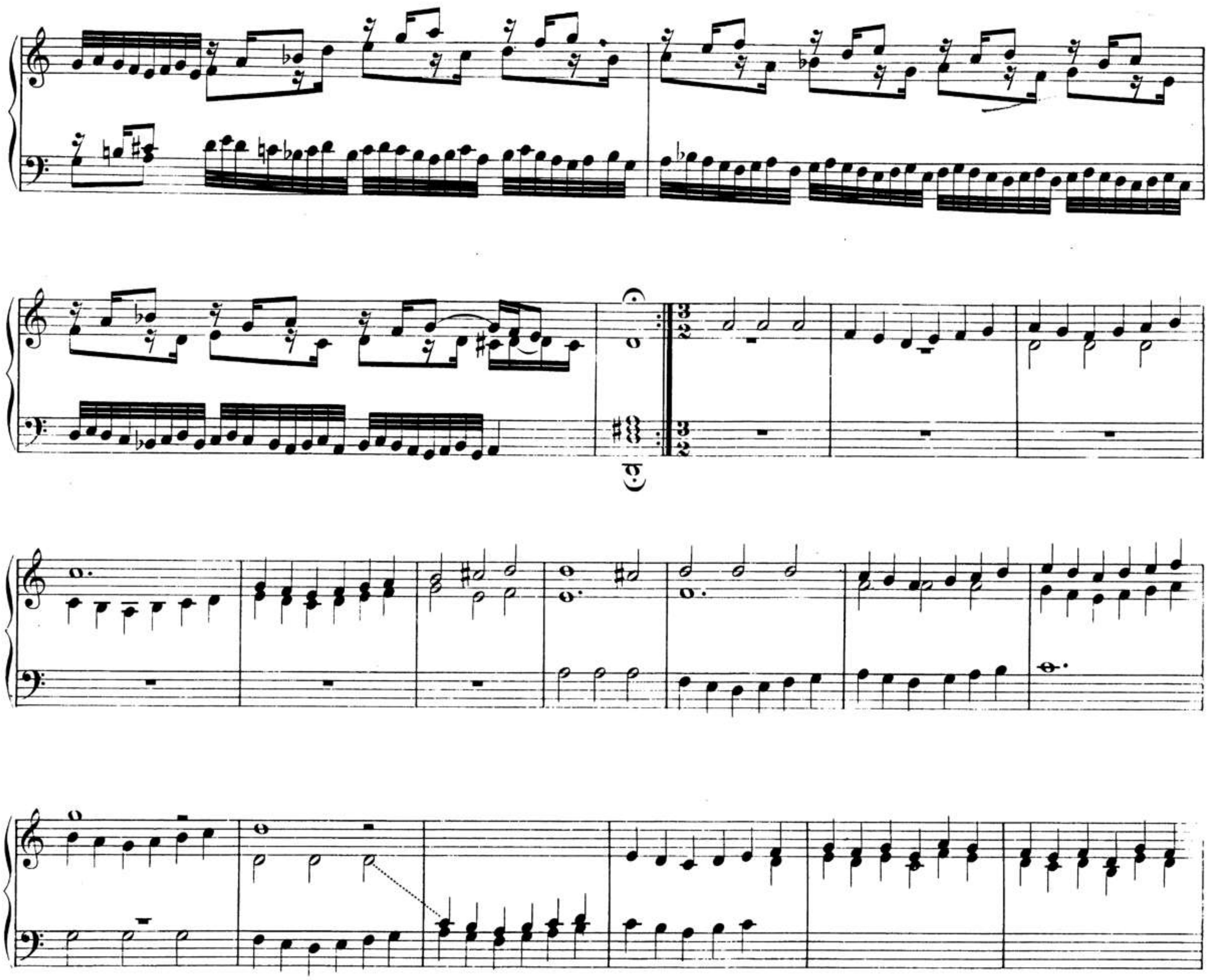

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Nº 12.

Canzona 4.

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№ 13.
Canzona 5.

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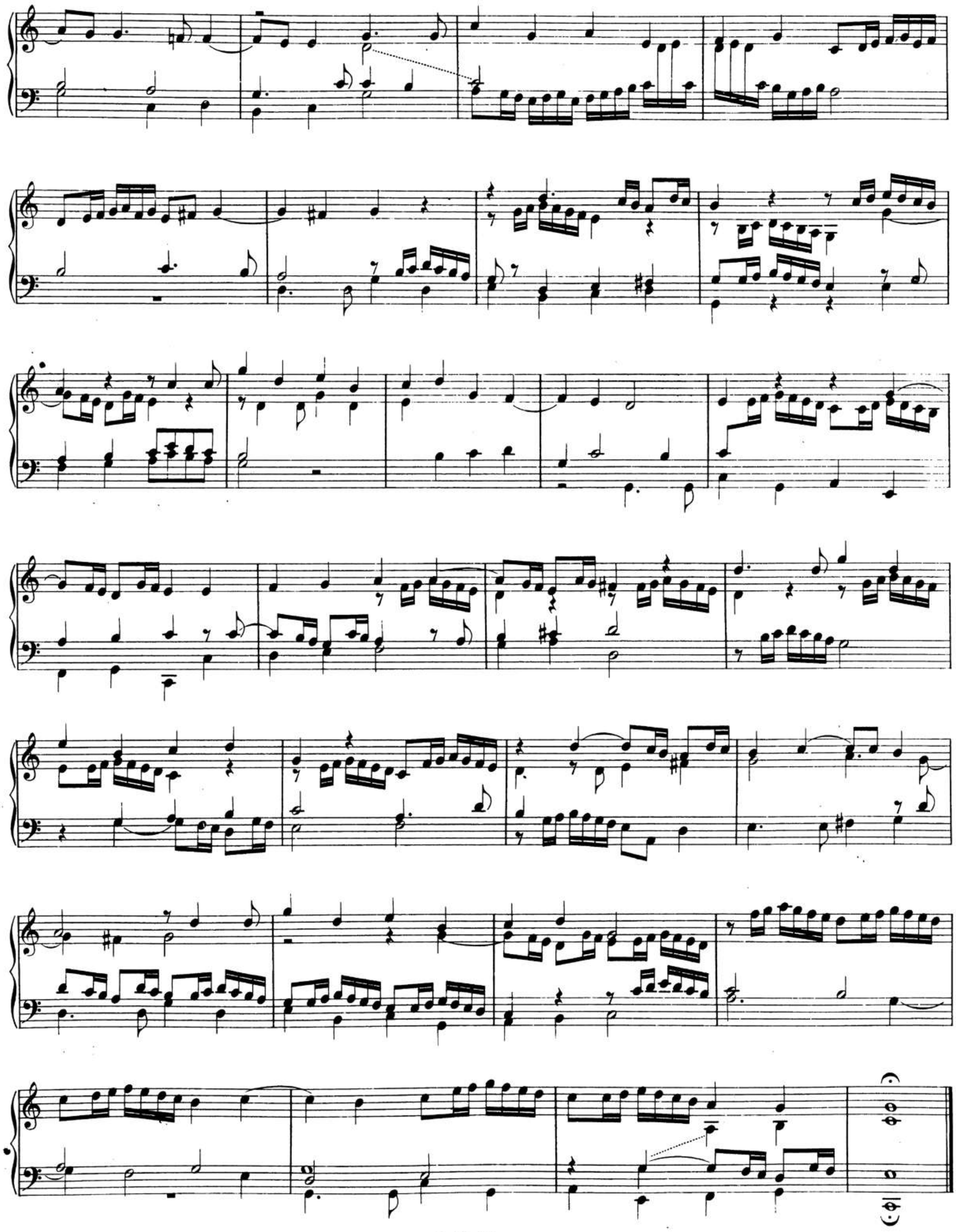

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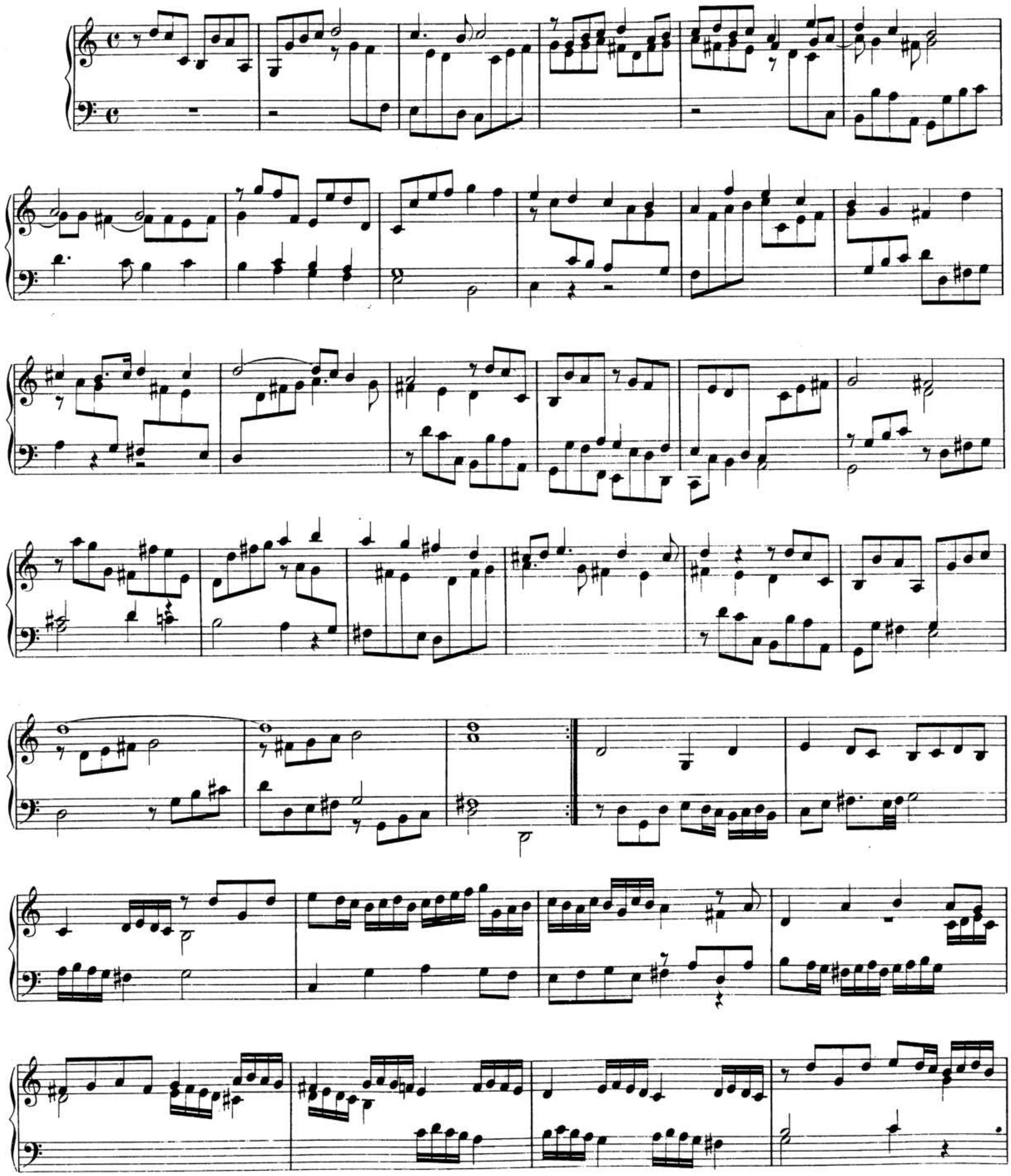
№ 14.
Canzona 6.



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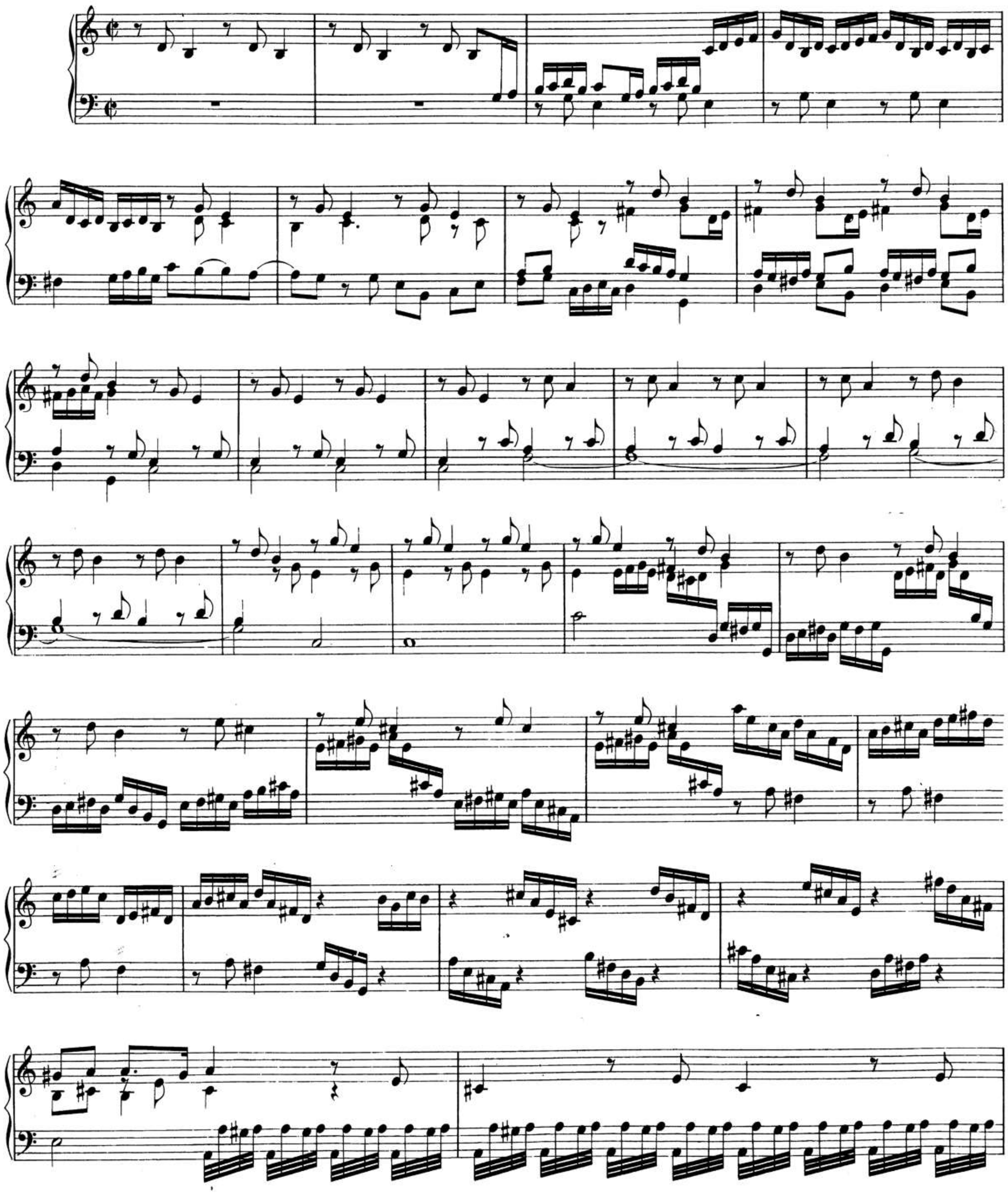
Nº 15a*)

Capricio Cucu.



*) Vergl. den kritischen Commentar.

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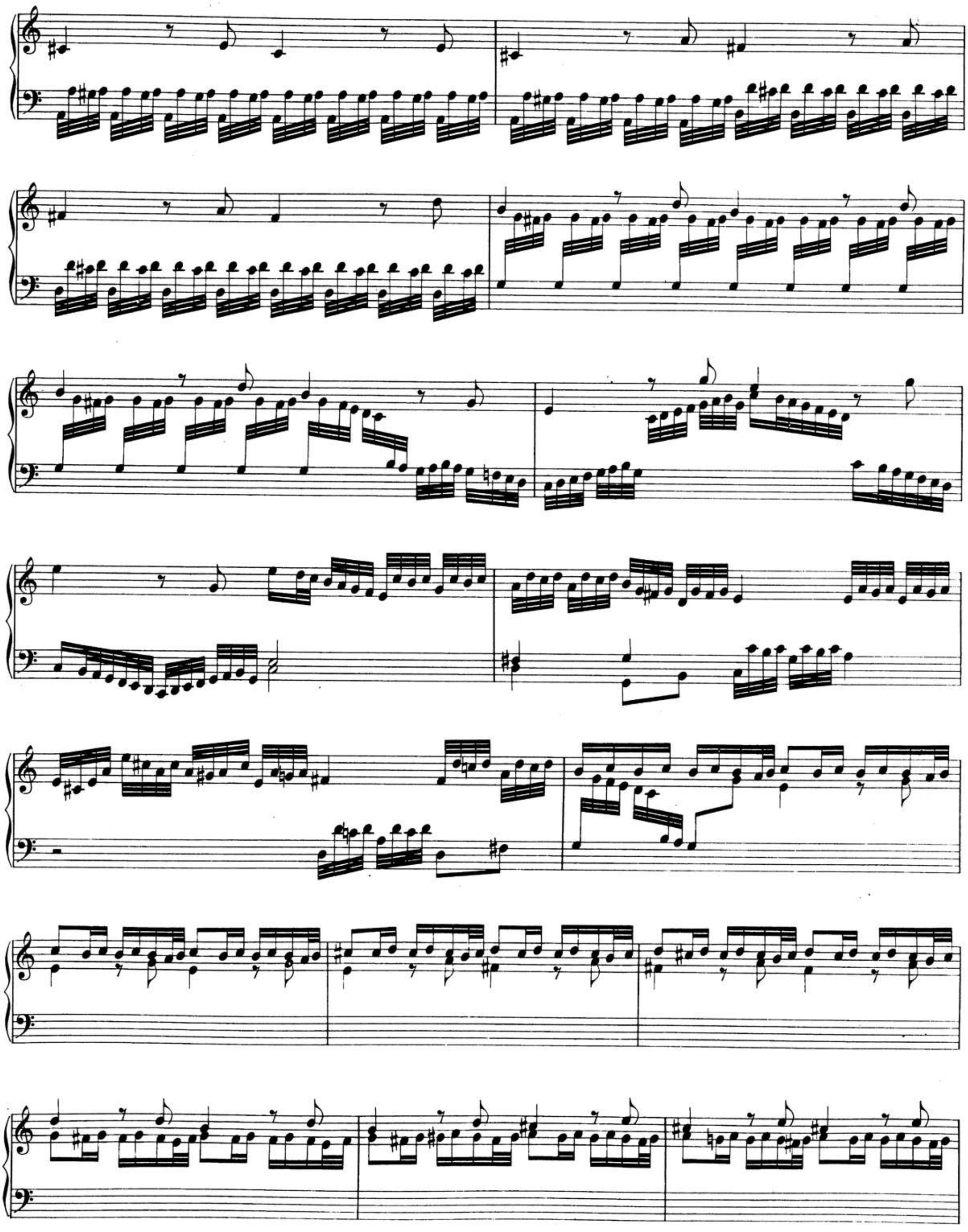

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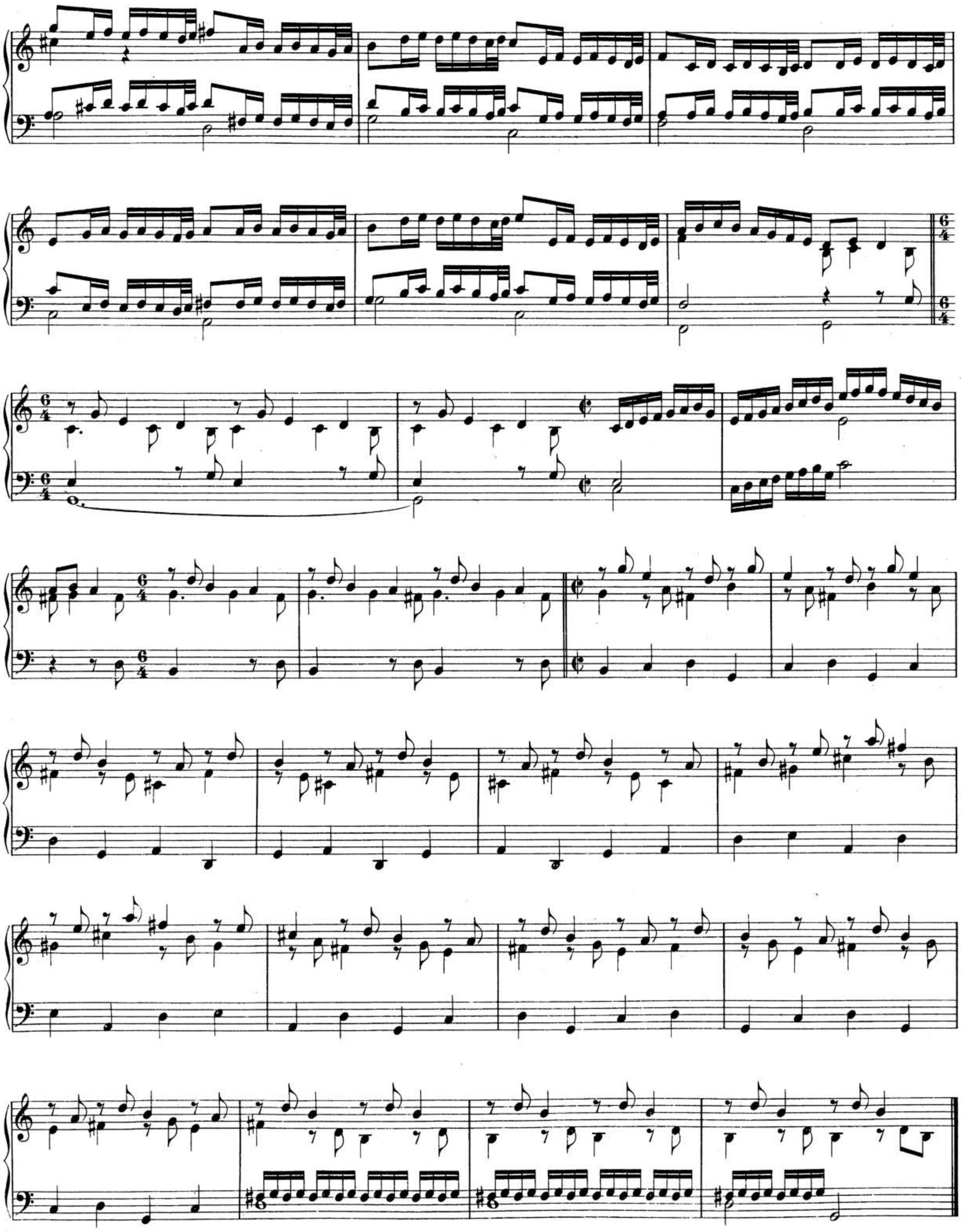

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Nº 15b.
Capricio Cucu.

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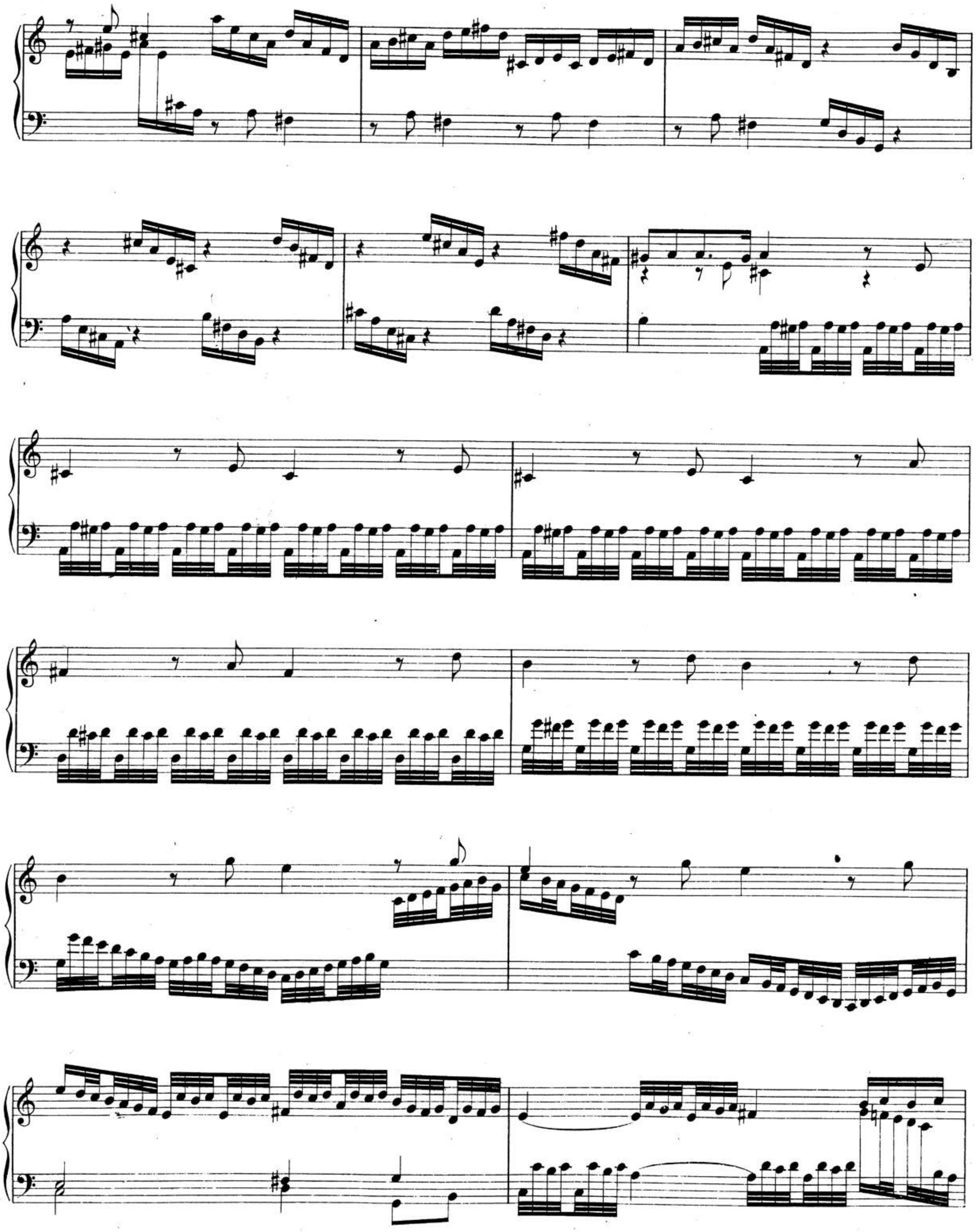

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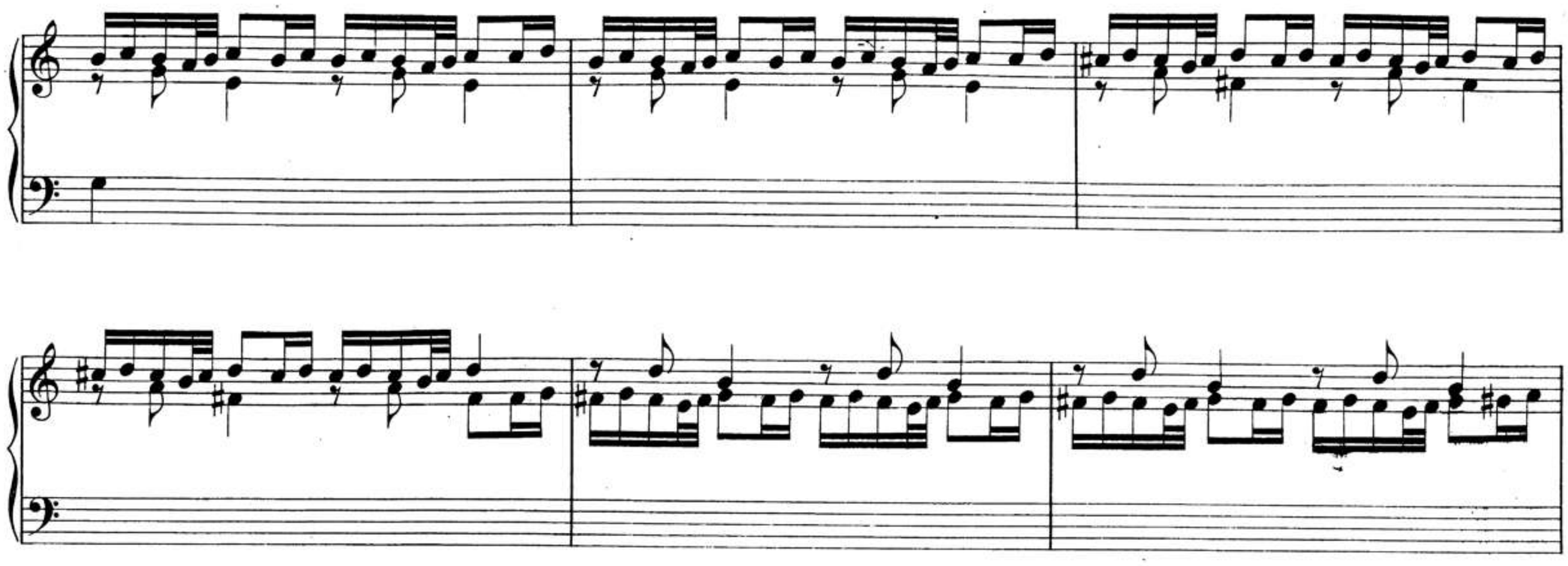

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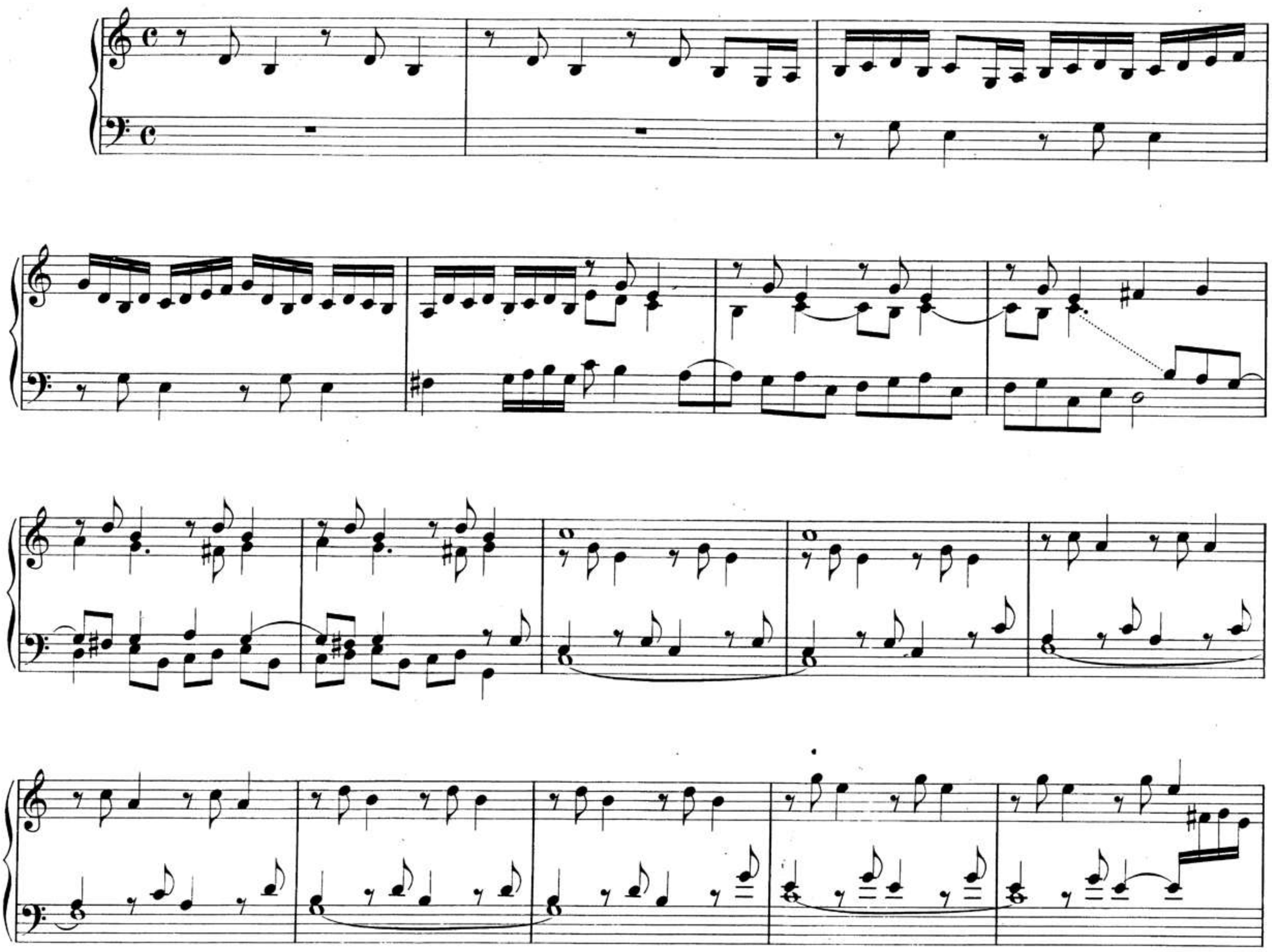

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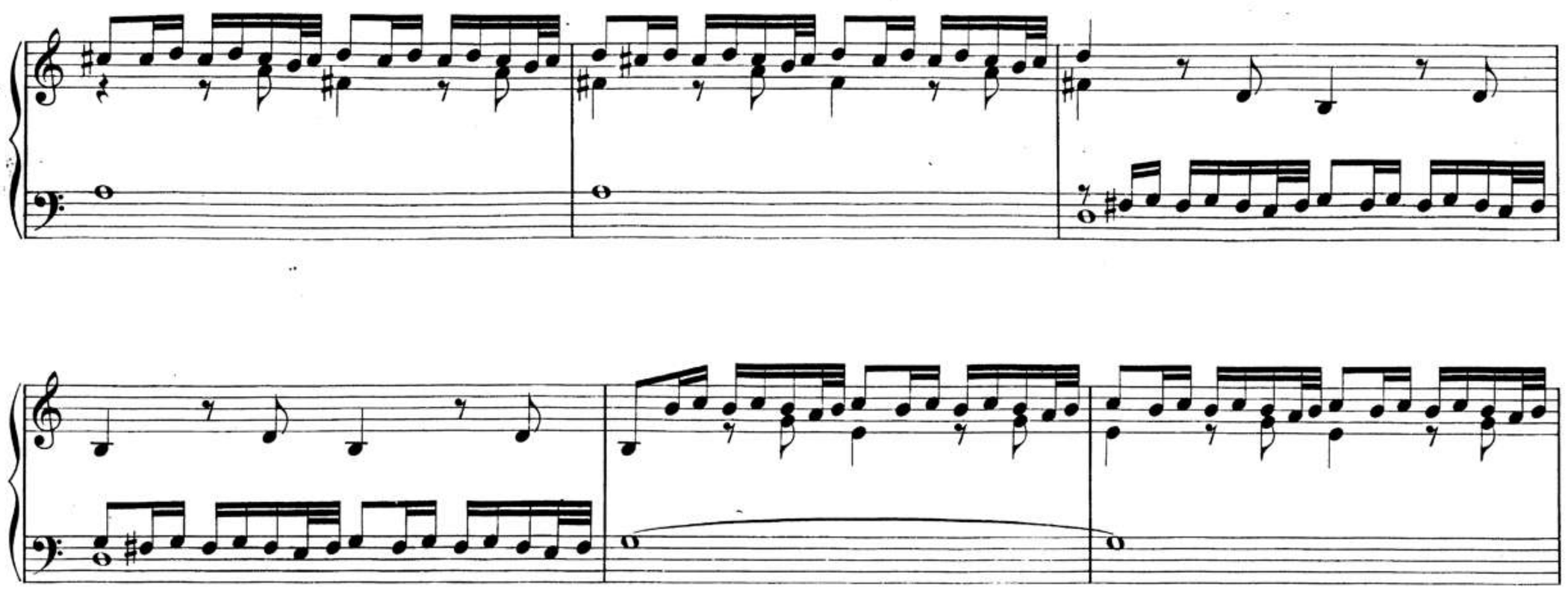

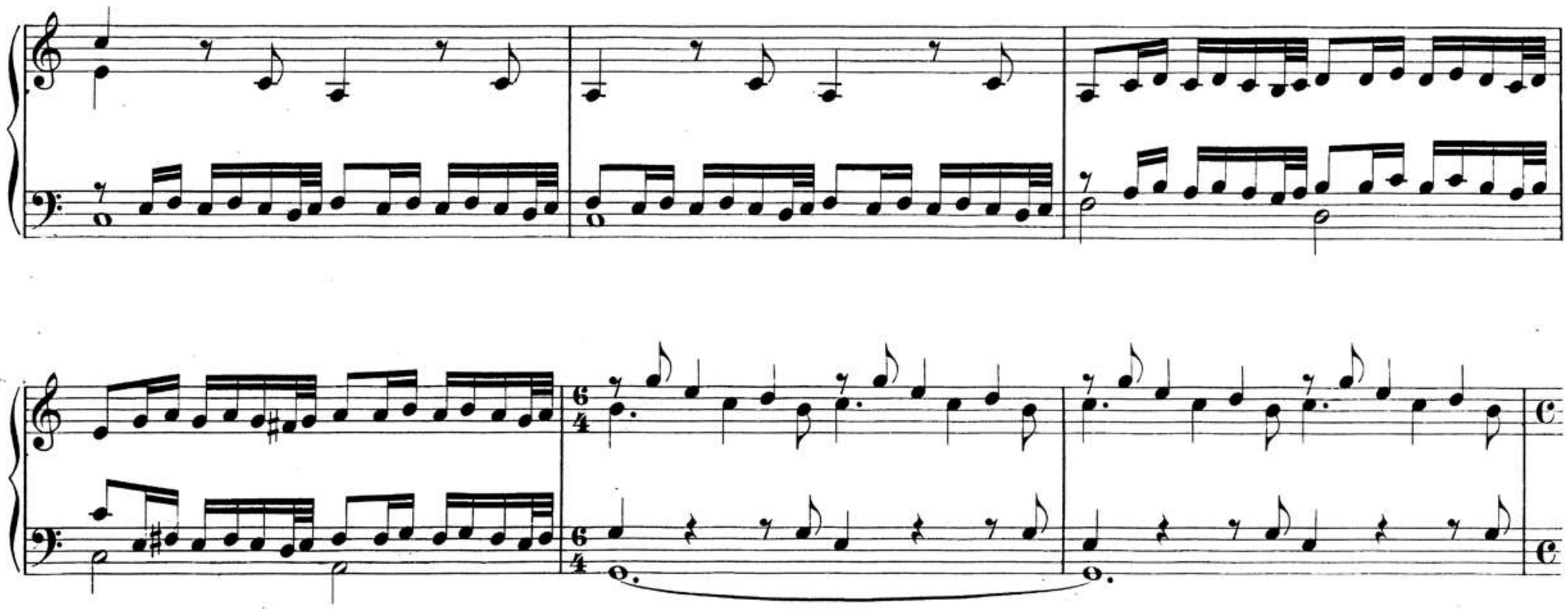

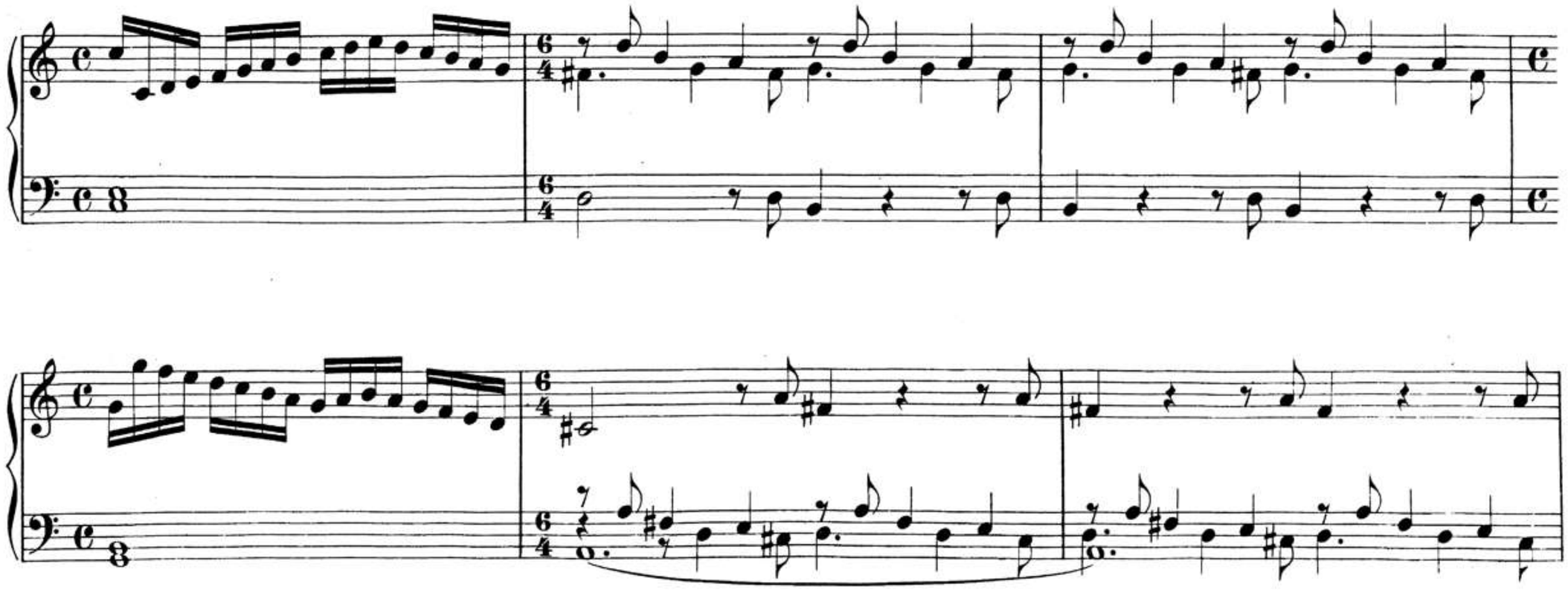

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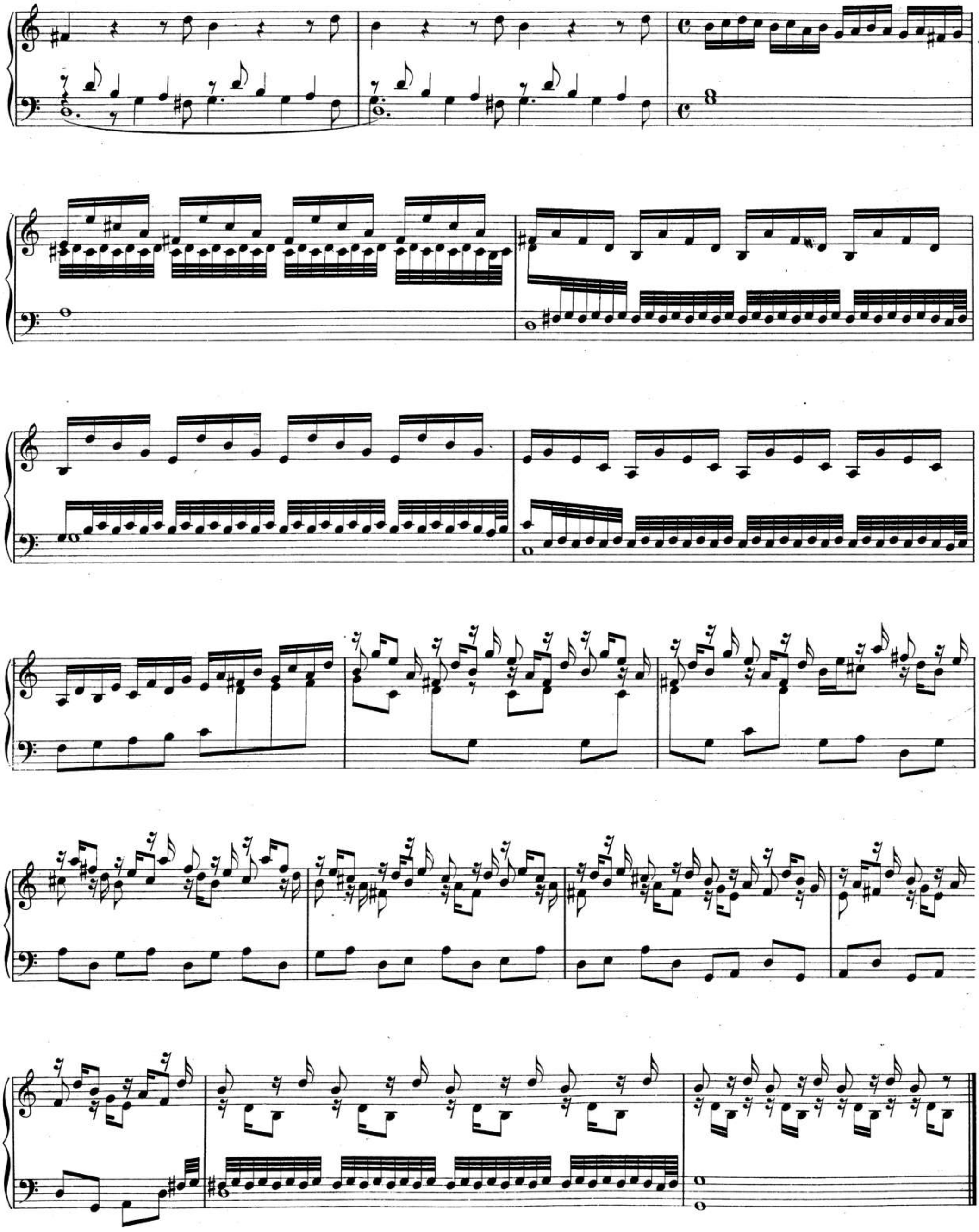

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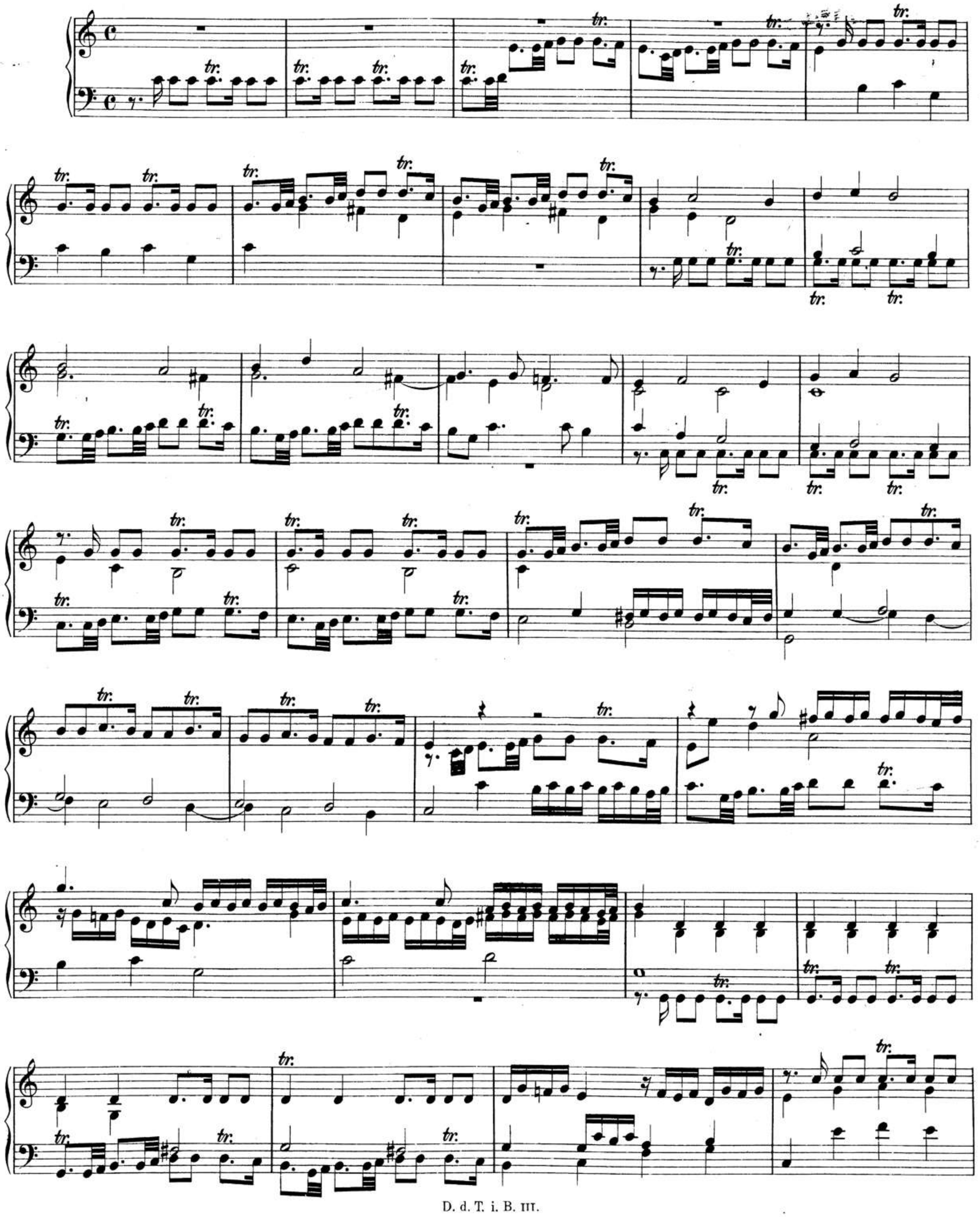
Nº 16.
Battaglia.



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Aria.

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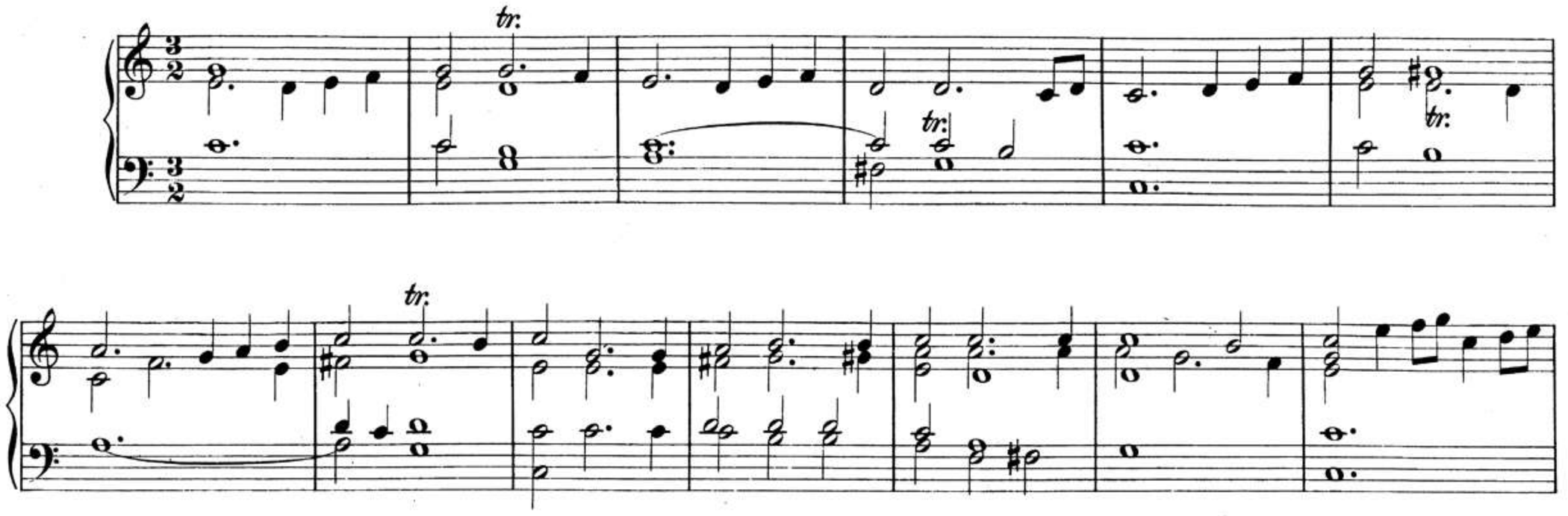
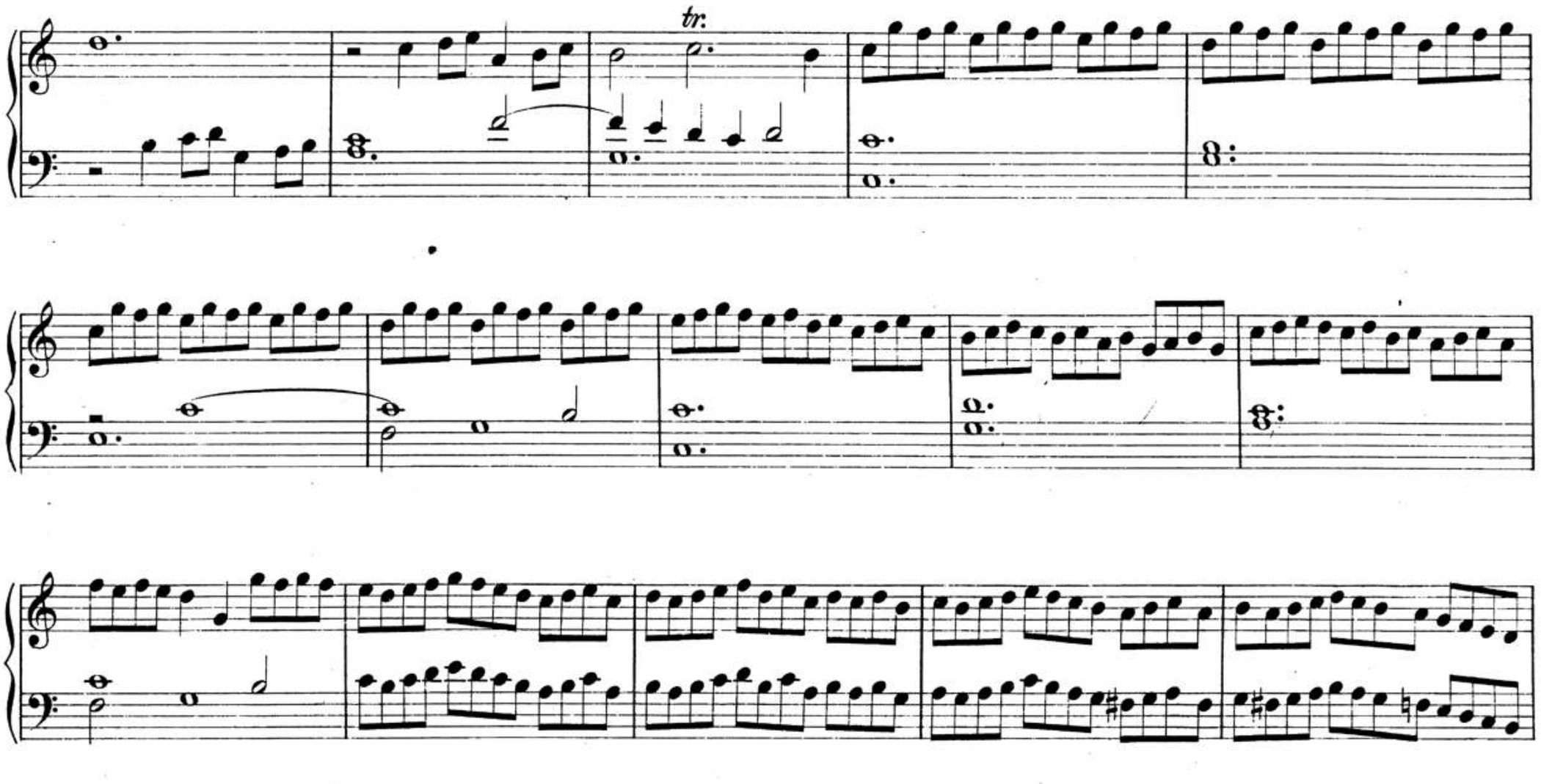
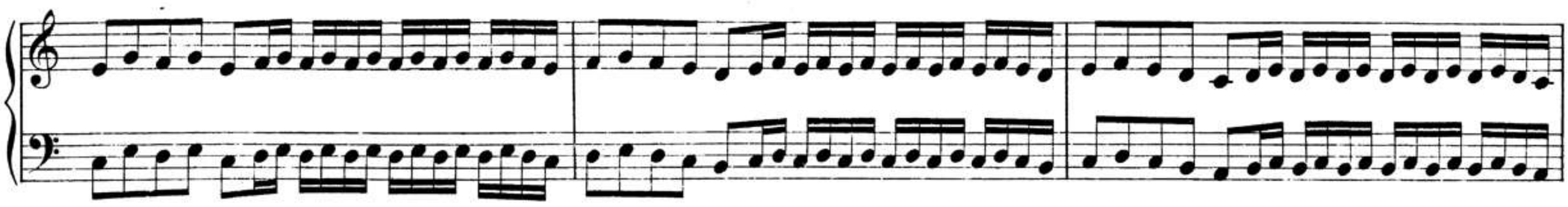
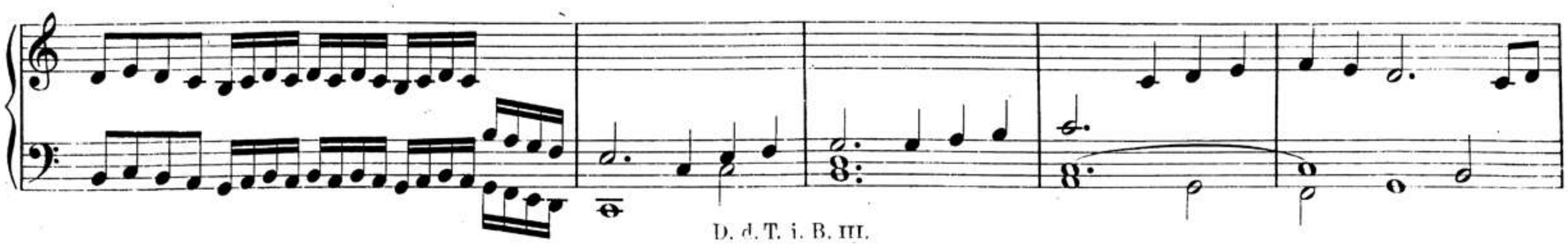
Nº 17.
Ciaccona.









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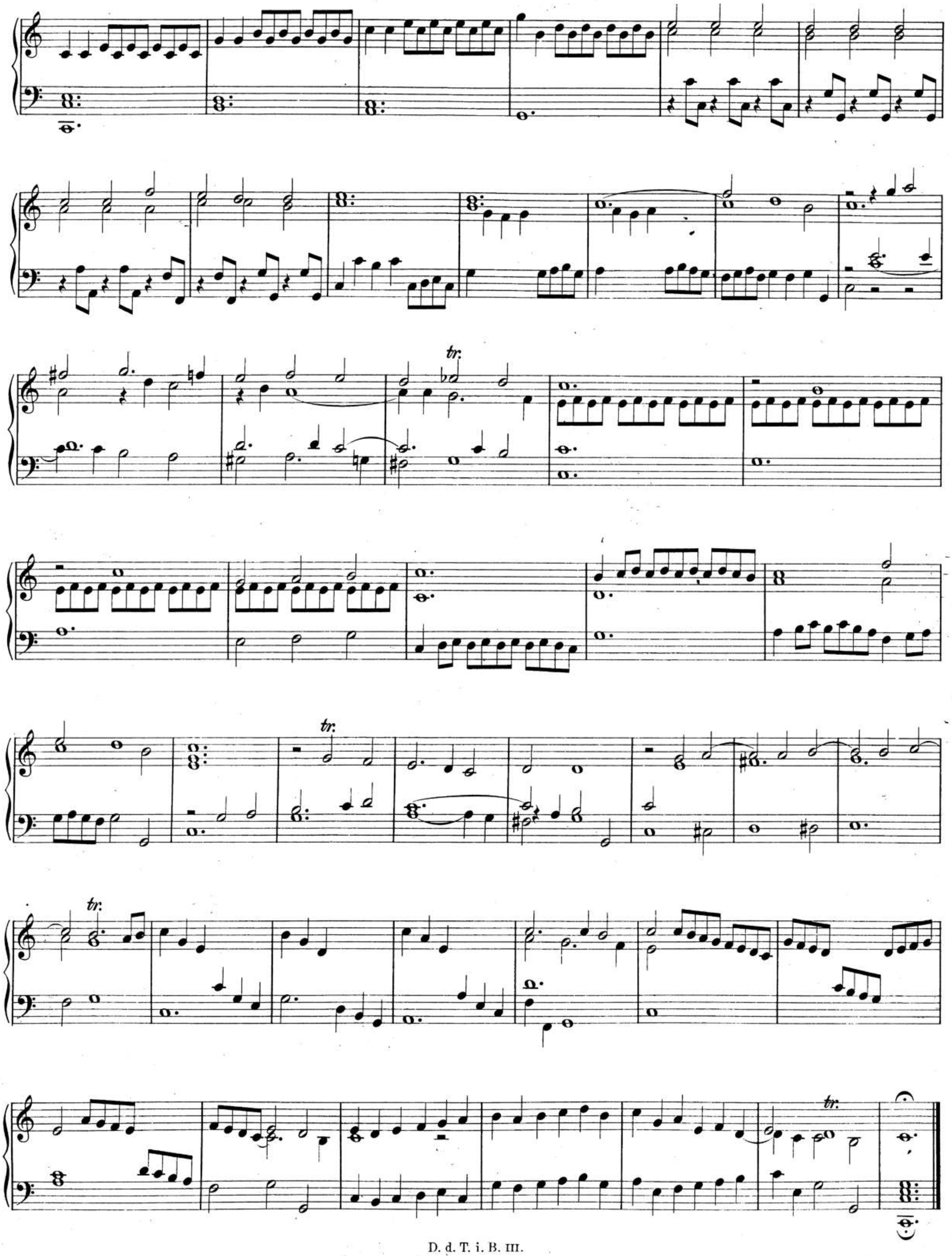

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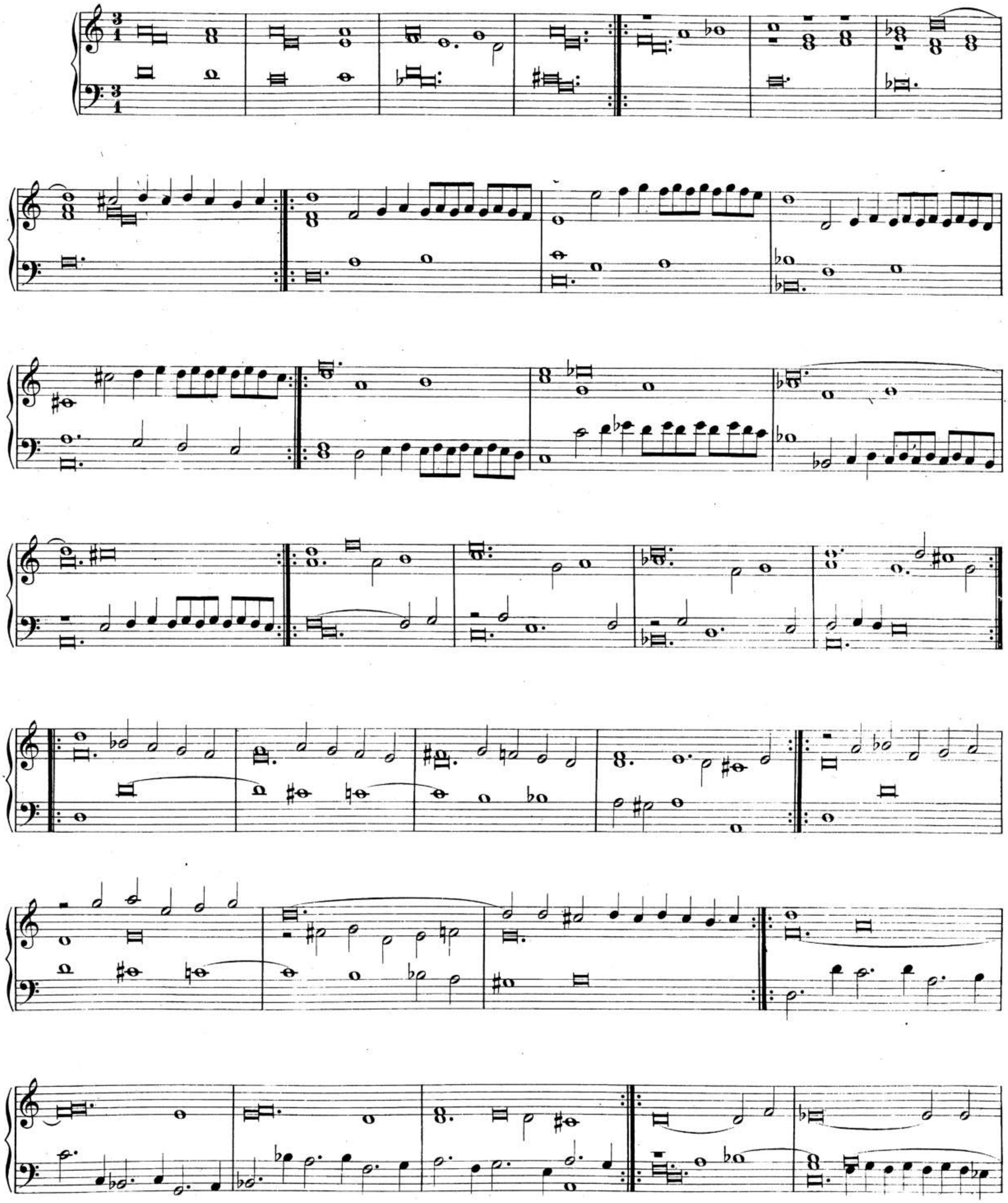
Nº 18.
Passagaglia.



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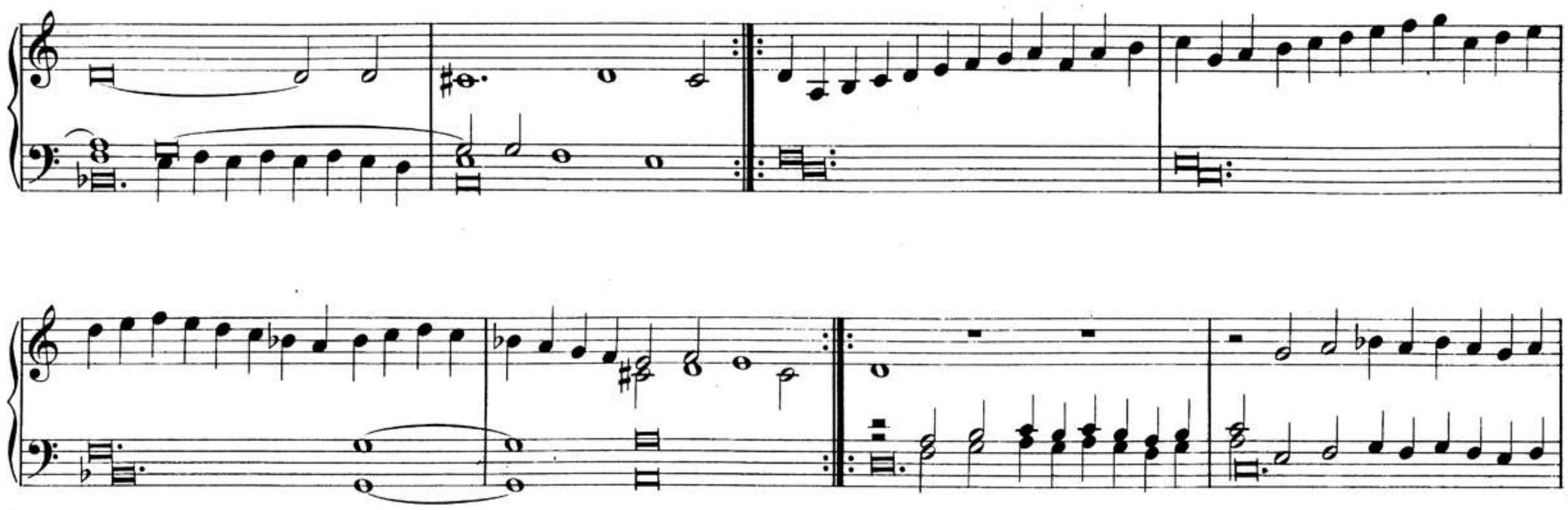

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Adagio.

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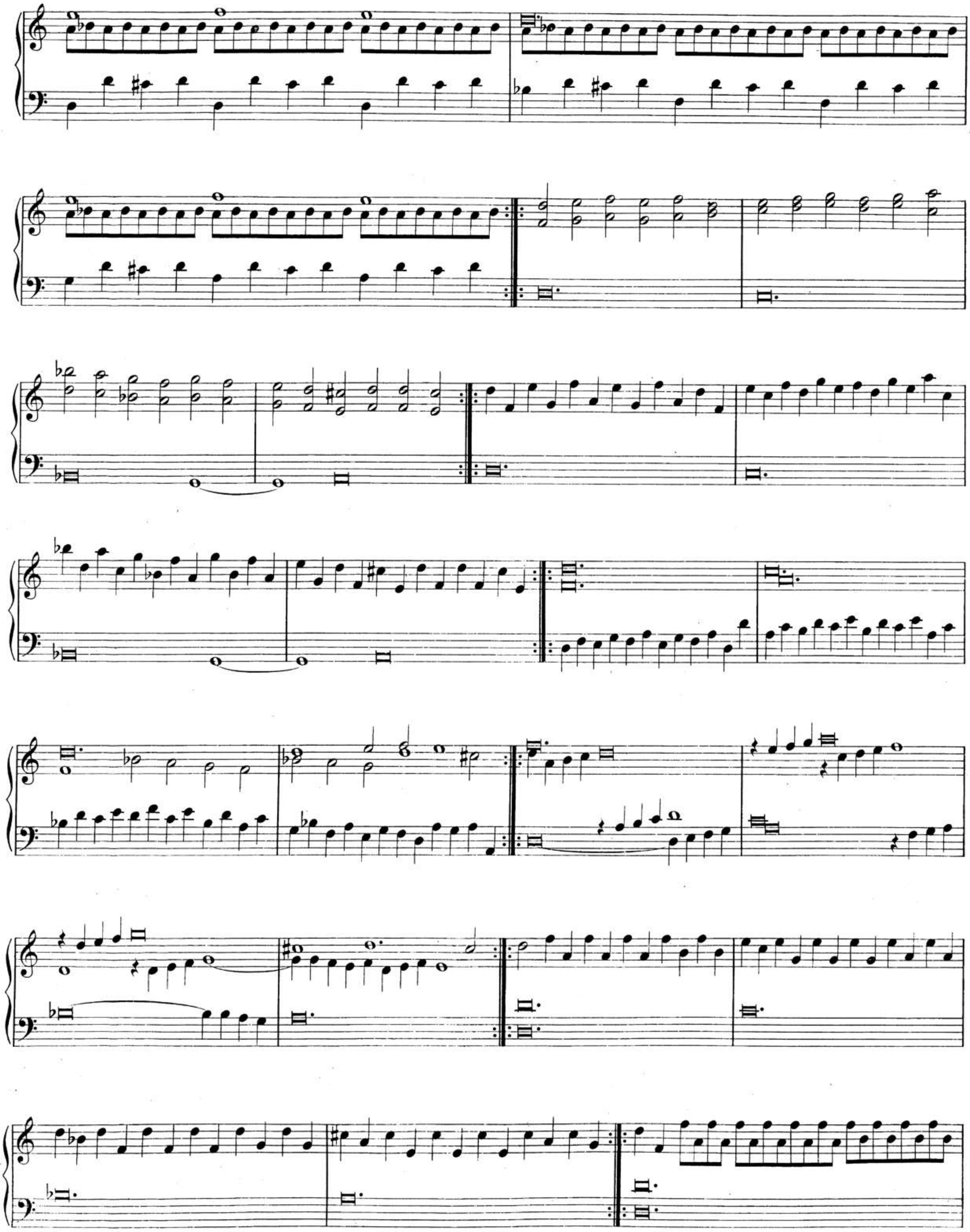

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simile

simile

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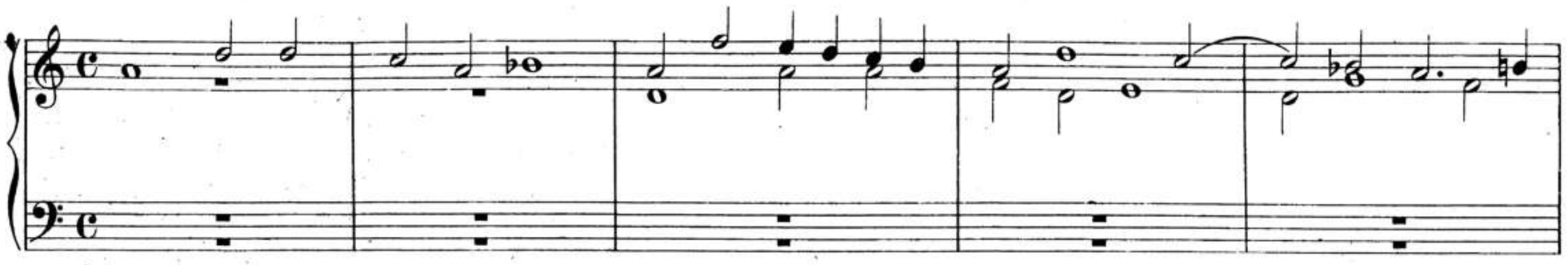
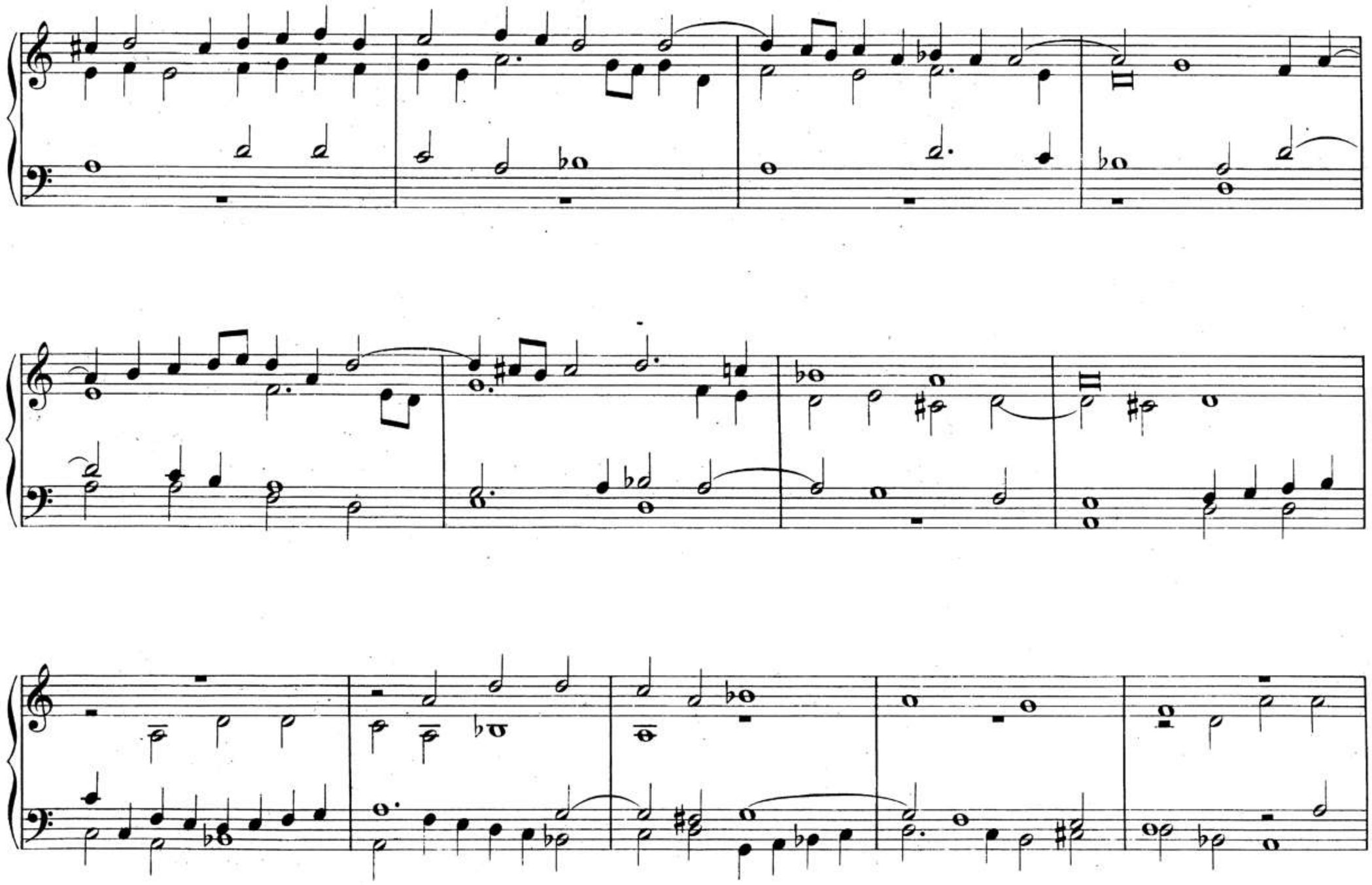
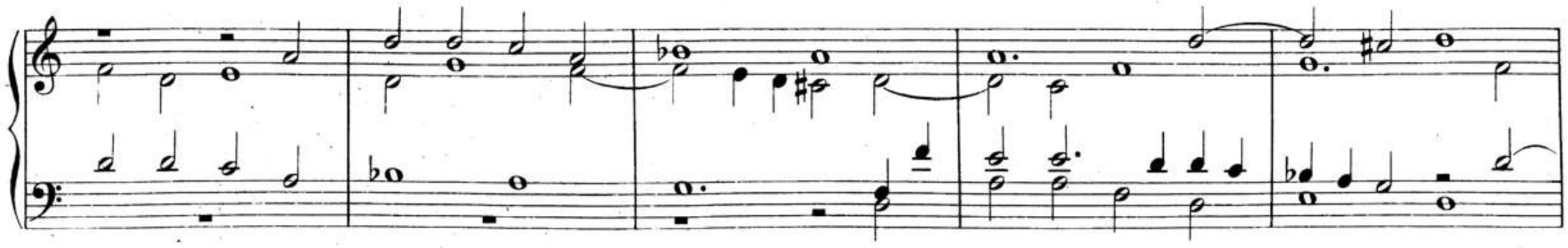
Nº 19.

Ricercata in Cylindrum phonotacticum transferenda.*)







*) Siehe den kritischen Commentar. S. 69

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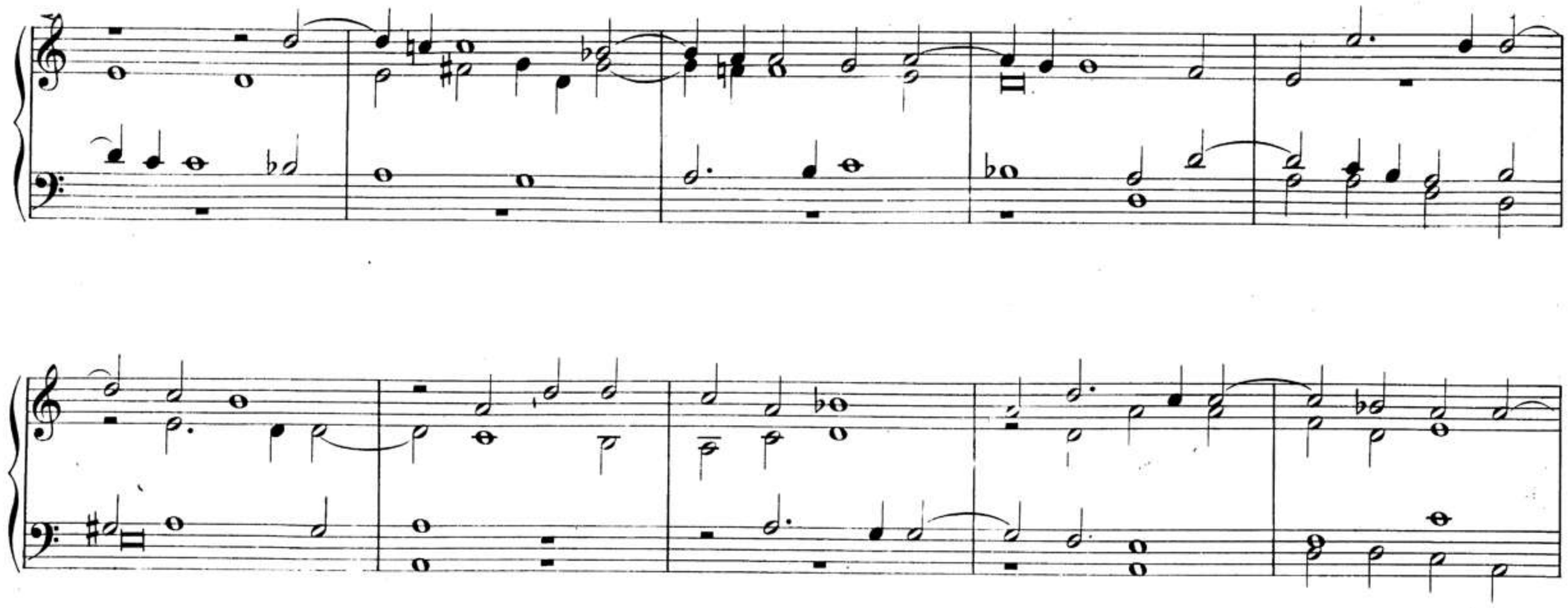

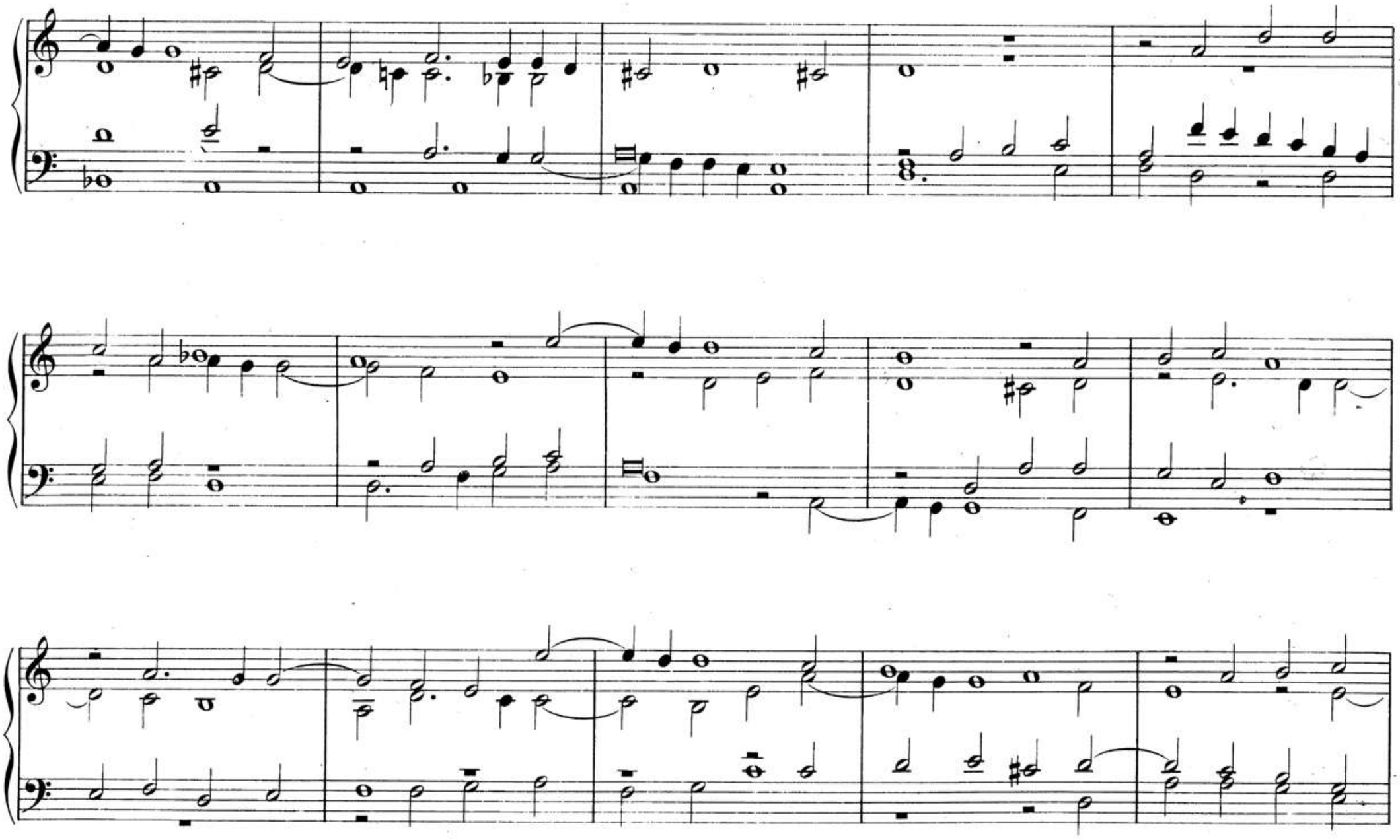

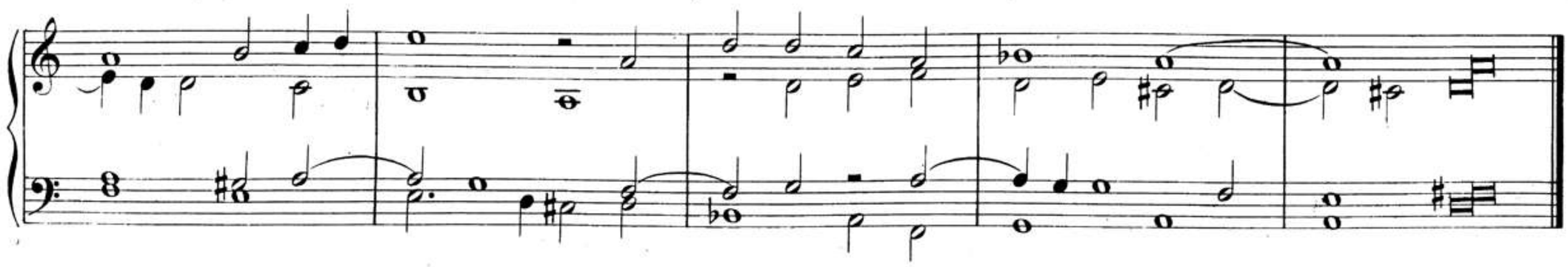

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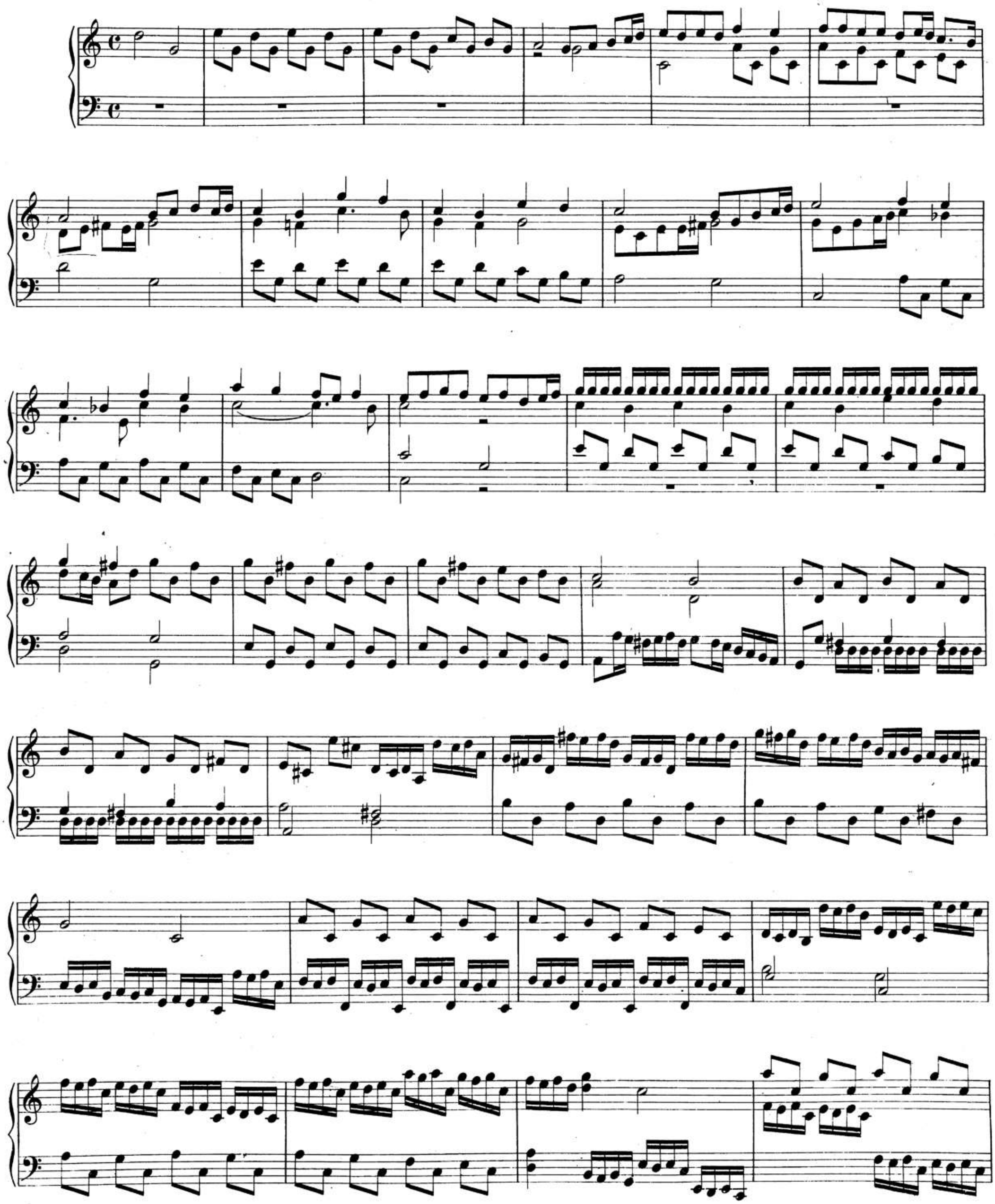
Nº 20.

Halter. Der steyrische Hirt.

Echtheit nicht verbürgt.



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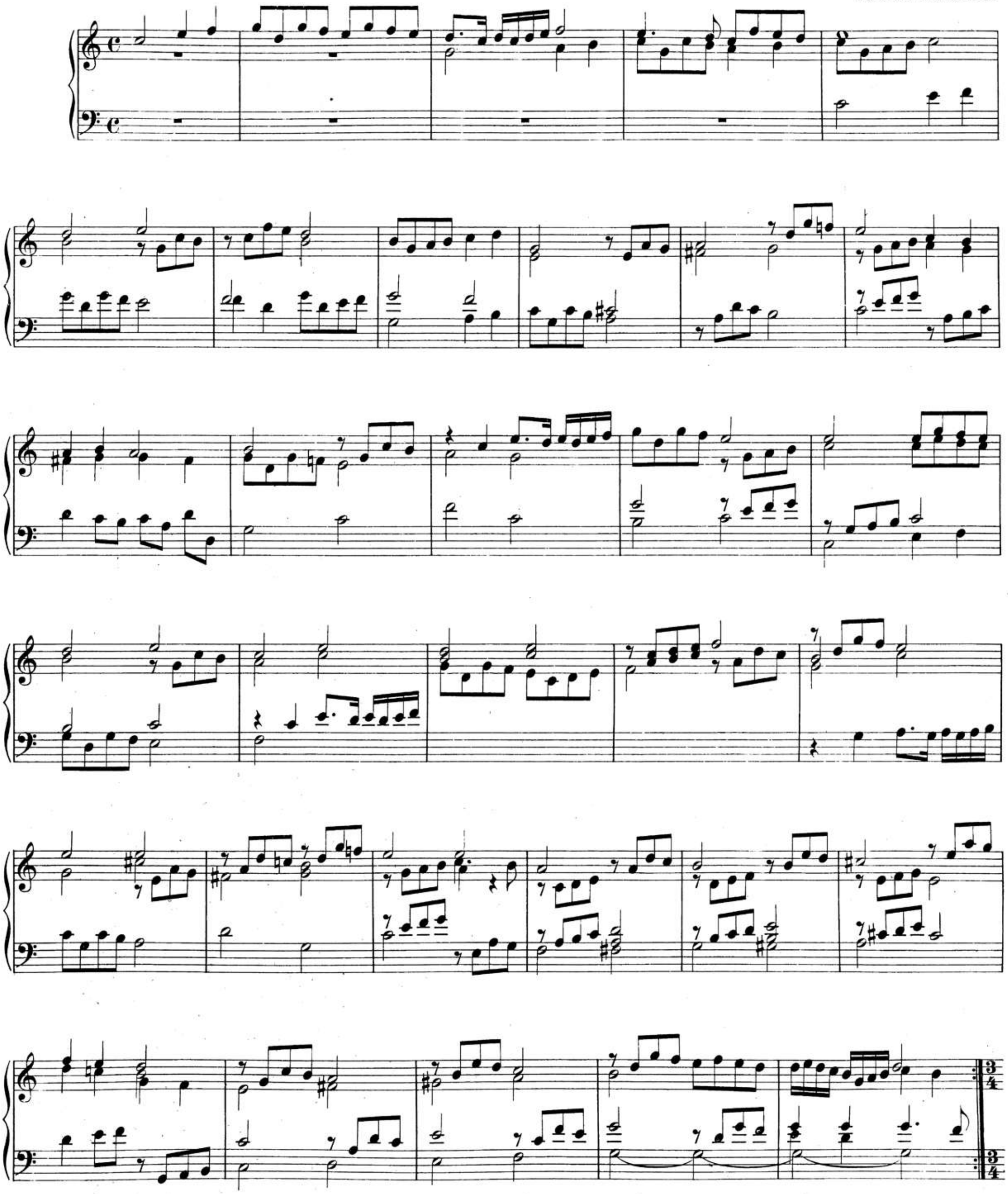
Nº 21.

Canzona.

Echtheit zweifelhaft.



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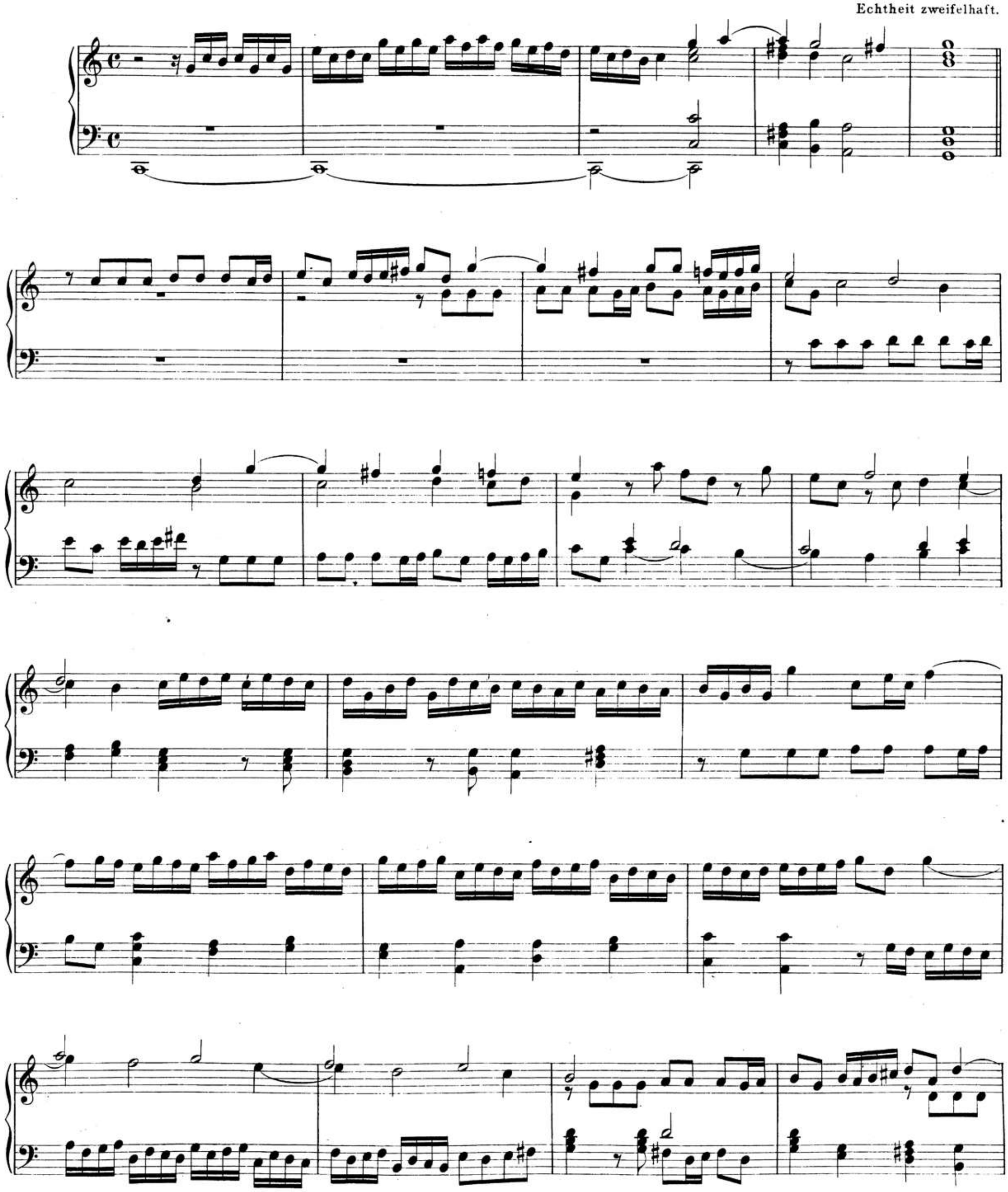
Nº 22ª

Echtheit zweifelhaft.



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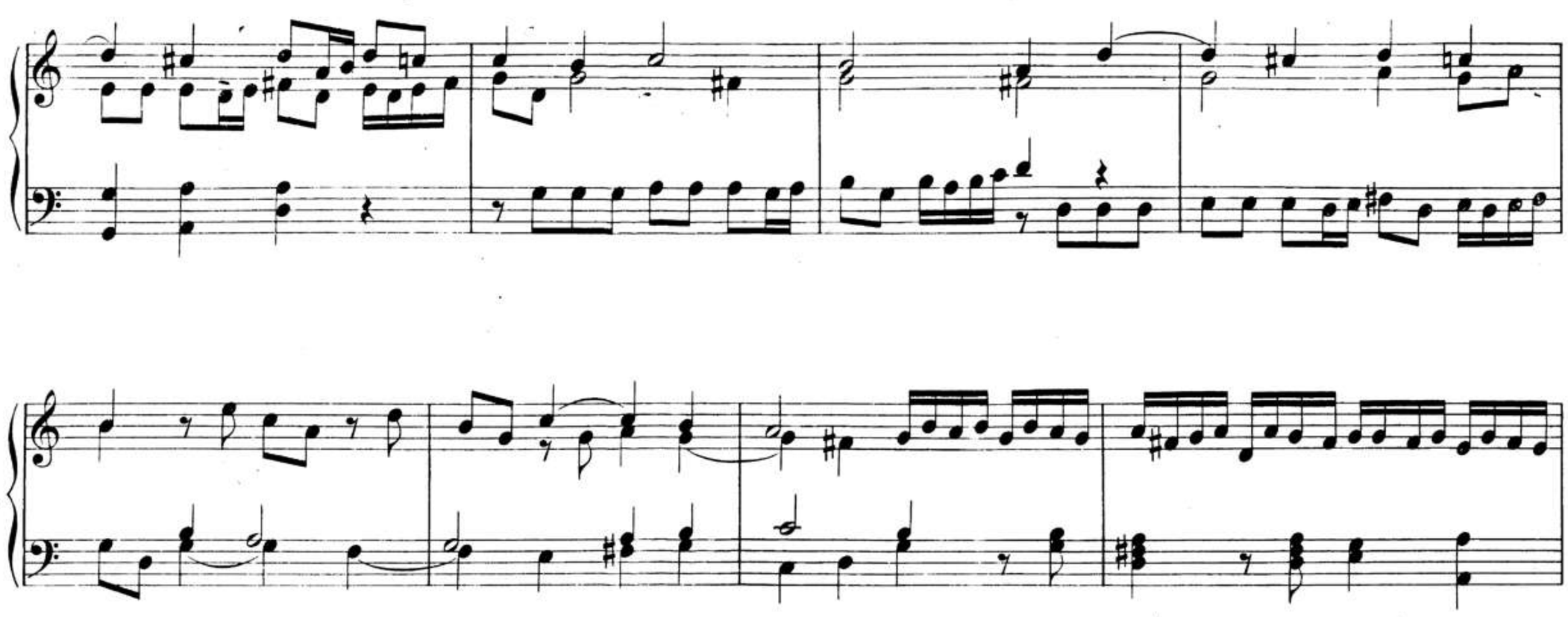
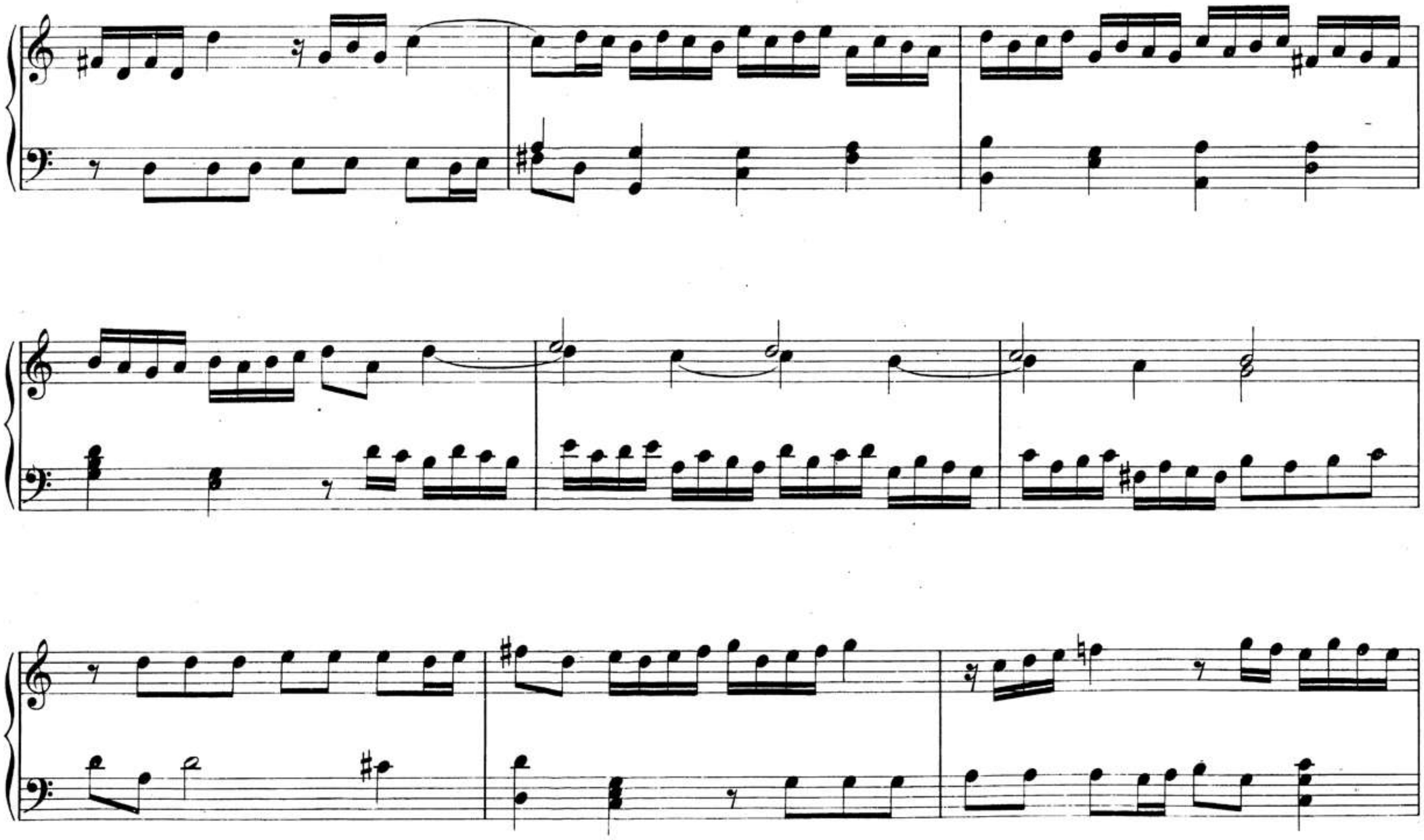
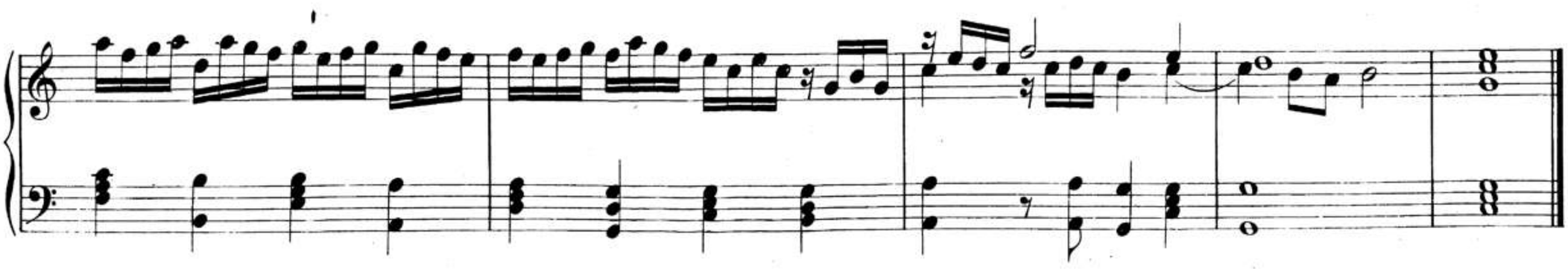
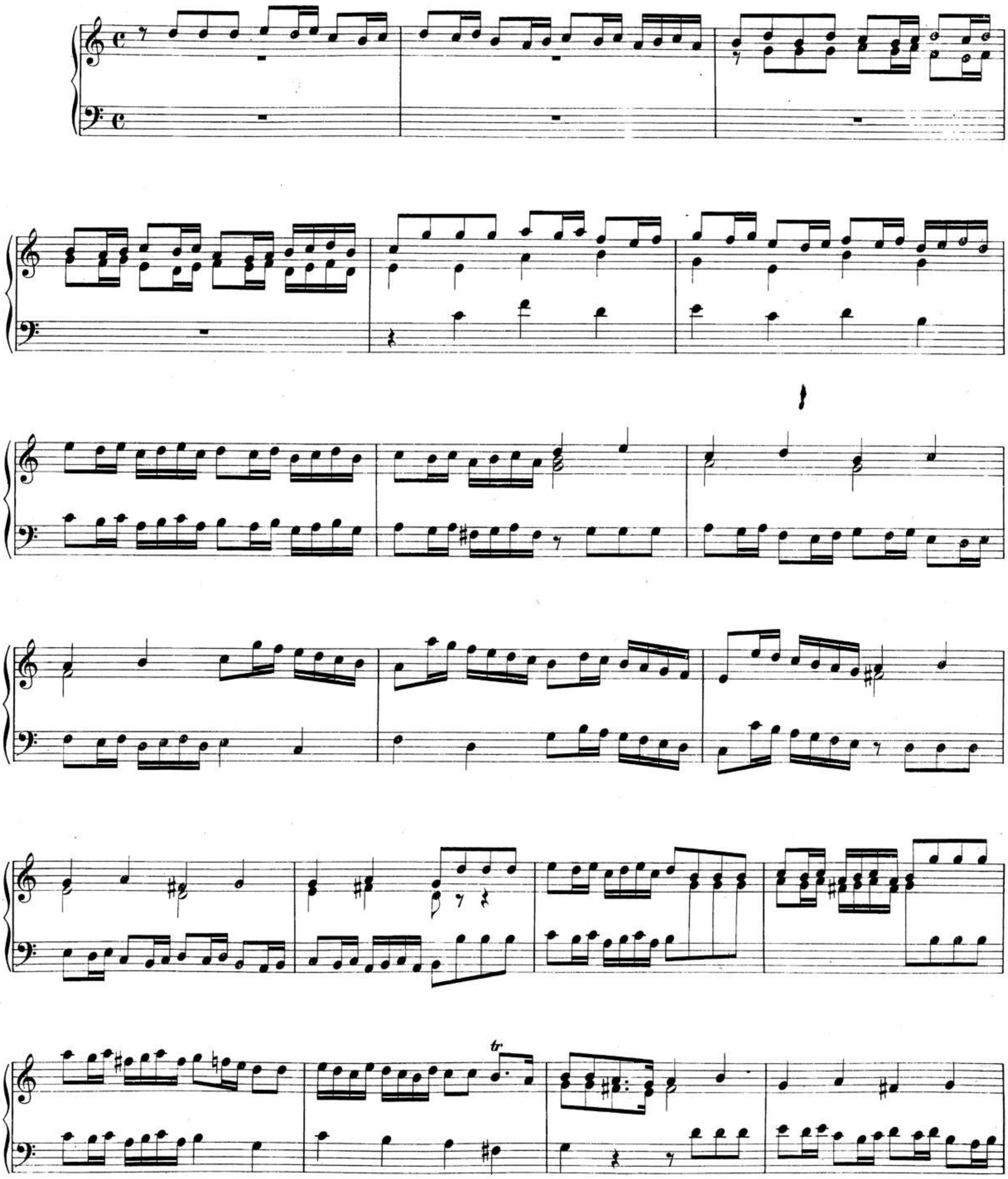
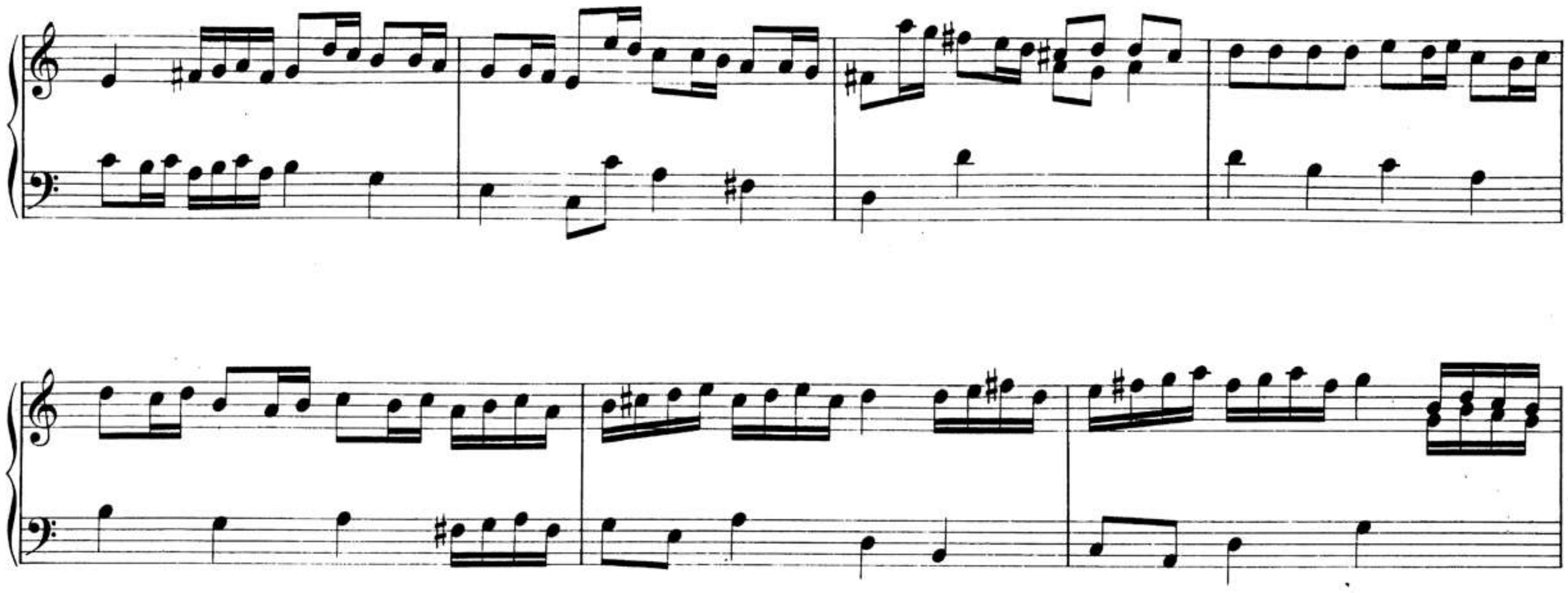






Nº 22b

Echtheit zweifelhaft.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