

# Sonata III

## Violino I

F. Barbella (1692-1733)

[1.] Amoroſo

4

7

11

22

27

33

39

49

54

59

[2.] Allegro

6

14

21

26

31

37

43

48

54

61

66

73

81

*f*

*tr*

*f*

*Solo*

*f*

86

91

95

100

105

110

116

122

128

133

137

144

151

156

*Solo*

*f*

*Solo*

*f*

*Soli*

3

Detailed description: This is a page of musical notation for Violino I, measures 86 to 156. The score is written on a single staff in treble clef. It begins with a key signature of one sharp (F#) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and phrasing marks. Dynamic markings include *f* (forte) and *Solo*. Performance instructions such as *Soli* and *Solo* are placed above the staff. A triplet of eighth notes is marked with a '3' above it. The piece concludes with a double bar line at measure 156.

## [3.] Adagio tacet

## [4.] Allegro

Musical score for Violino I, starting with Adagio tacet and then Allegro. The score consists of 11 staves of music in 3/4 time. The key signature is one sharp (F#). The tempo changes from Adagio to Allegro. The score includes various rhythmic patterns, trills, and triplets.

The score is divided into measures, with measure numbers indicated at the beginning of each staff: 6, 12, 29, 35, 42, 47, 53, 61, 67, 72, and 81.

Key features of the score include:

- Trills (tr) at measures 1, 6, 35, and 53.
- Triplets (3) at measures 12, 35, 42, 72, and 81.
- A double bar line with the number 12 above it at measure 12.
- A double bar line with the number 2 above it at measure 35.
- A double bar line with the number 2 above it at measure 53.
- The word "Solo" appears above the staff at measures 61 and 81.