

THE
SIXTH STAR FOLIO

PIANOFORTE MUSIC

A Selection
of
the

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THE SIXTH

STAR PIANOFORTE FOLIO.

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Introduction and March.

SMALLWOOD

INTROD.

Allegro vivace.



Tempo di Marcia.

A musical score for piano, featuring two staves. The top staff uses a treble clef and common time, with dynamics including *f* and *p*. The bottom staff uses a bass clef and common time. The score consists of eight systems of music, each containing four measures. Measure 1: Treble staff has eighth-note chords; Bass staff has quarter-note chords. Measure 2: Treble staff has sixteenth-note chords; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 5-8: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 9-12: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 13-16: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 17-20: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 21-24: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 25-28: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 29-32: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 33-36: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 37-40: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 41-44: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 45-48: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 49-52: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 53-56: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 57-60: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 61-64: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 65-68: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 69-72: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 73-76: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 77-80: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 81-84: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 85-88: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 89-92: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 93-96: Treble staff has eighth-note chords; Bass staff has eighth-note chords. Measures 97-100: Treble staff has eighth-note chords; Bass staff has eighth-note chords.

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A musical score for piano, consisting of five staves of music. The music is in common time and includes various dynamics such as *f*, *p*, *cres*, and *ff*. The score features two hands on the keyboard, with specific instructions like "Loco.", "Loco.", "Red.", and "Red." placed above certain measures. The music concludes with a final dynamic of *c*.

1. Staff: Treble clef, *f*, measure 8. Bass clef, *Red.*

2. Staff: Treble clef, *loc.*, measure 8. Bass clef, *Red.*

3. Staff: Treble clef, *f*, measure 9. Bass clef, *Red.*

4. Staff: Treble clef, *cres*, measure 10. Bass clef.

5. Staff: Treble clef, *cen*, measure 11. Bass clef, *do.*

6. Staff: Treble clef, *ff*, measure 12. Bass clef.

7. Staff: Treble clef, measure 13. Bass clef.