

Sonata settima

Flauto

A. Scarlatti (1660-1725)

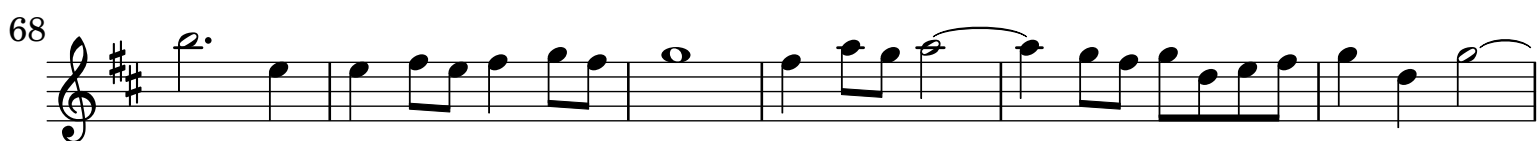
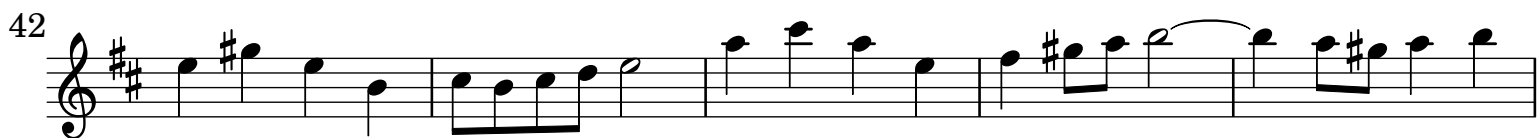
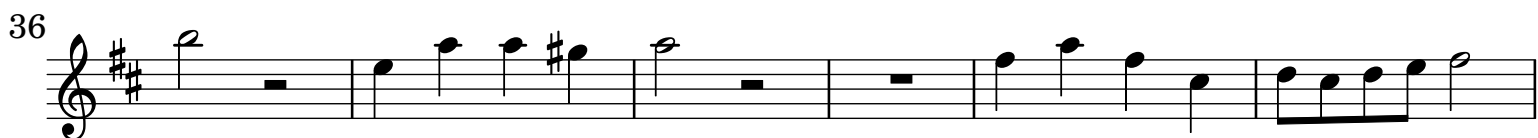
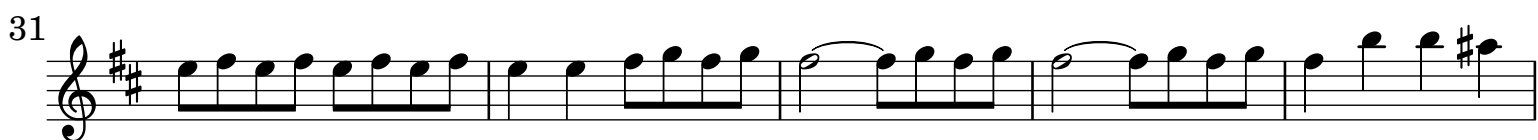
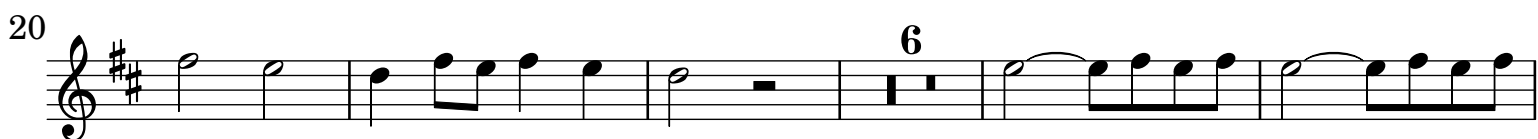
[1.] All[egr]o

First movement of Sonata VII by A. Scarlatti, Flute part. The score is written in treble clef, key of D major (two sharps), and common time (C). It consists of 18 measures. The first measure has a fermata and a '2' above it. The melody is characterized by eighth and sixteenth notes, with some slurs and accents. The piece ends with a double bar line.

[2.] Adagio

Second movement of Sonata VII by A. Scarlatti, Flute part. The score is written in treble clef, key of D major (two sharps), and 3/4 time. It consists of 21 measures. The first measure has a fermata and a '5' above it. The melody is slower and more melodic, featuring slurs and accents. The piece ends with a double bar line.

[3.] Fuga



79

86

91

96

102

109

118

[4.] Largo

3

5

8

11

[5.] All[egr]o

