

Violoncello

String Quartet

in g minor

Daniel Léo Simpson
August 16, 1984
Safford, Arizona
United States of America

Allegro non troppo ♩=136

f

5

p

10

f

14

mp rit.

18 **a tempo** ♩=136

p *cresc.* *mp*

24

mf *mp*

28

cresc. poco rit.

32 **a tempo** ♩=136

f *p* **A** *pizz.*

36

Violoncello

41 arco
mf > *p* *cresc.*

46 *f*

50 *mp* *cresc.*

54 *f*

60 **B** *mp* *f* *mp*

67 *p* *mp*

72 *rit.* *p* *ff* *mp* > *p*

78 *meno mosso* ♩=104 *pizz.* *mp*

82 *Moderato* ♩=112 *arco* *mp* > *p* *mp*

Violoncello

92

rit. . . .

Musical staff for measures 92-100. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. Dynamics include *mf* and *f*.

101

Tempo I ♩=136

Musical staff for measures 101-105. The staff is in bass clef with a key signature of two flats. It features a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present.

106

Musical staff for measures 106-110. The staff is in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes. A dynamic marking of *cresc.* is present.

110

Musical staff for measures 110-113. The staff is in bass clef with a key signature of two flats. It features a first ending (1.) and a second ending (2.). Dynamics include *f*.

114

Musical staff for measures 114-117. The staff is in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present.

118

Musical staff for measures 118-121. The staff is in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes. A dynamic marking of *f* is present.

122

Musical staff for measures 122-126. The staff is in bass clef with a key signature of two flats. It contains a rhythmic pattern of eighth notes. Dynamics include *f*, *mp*, and *cresc.*

127

rit. . . .

Musical staff for measures 127-131. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. Dynamics include *f*, *dim.*, and *p*.

132

meno mosso ♩=112

Musical staff for measures 132-135. The staff is in bass clef with a key signature of two flats. It contains a melodic line with various note values and rests. A dynamic marking of *mp* is present.

134 **Tempo I** ♩=136

139

143 **D**

147

151

156

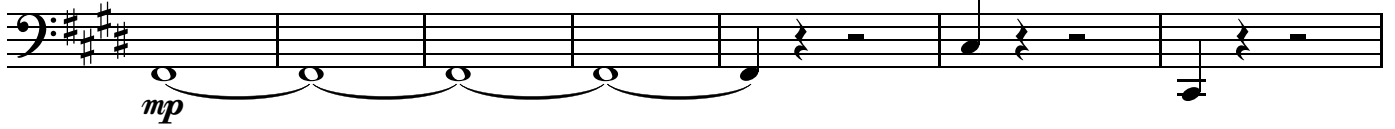
159

162


168

mp *cresc.* *f* *dim.* *p* *mf* *cresc.* *f*


174 poco rit. meno mosso ♩=104
pizz.
mp



181 Tempo I ♩=136
arco
mf *f*



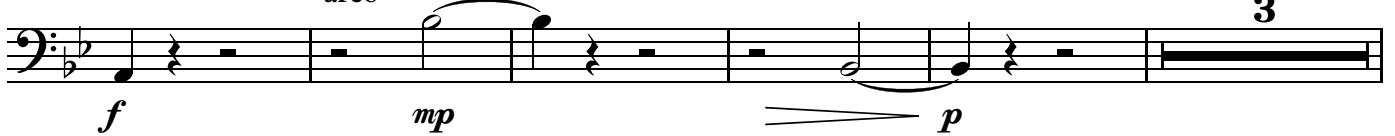
186 rit. pizz. Tempo I ♩=136
arco
dim. *mp*



191 *cresc.* pizz.



196 rit. meno mosso ♩=104
arco
f *mp* *p* **3**



204

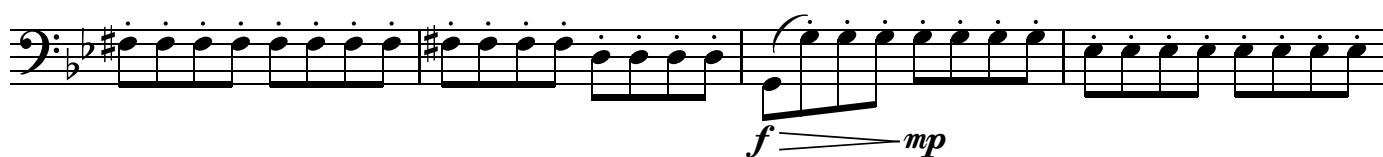
Tempo I ♩=136



210



214



218



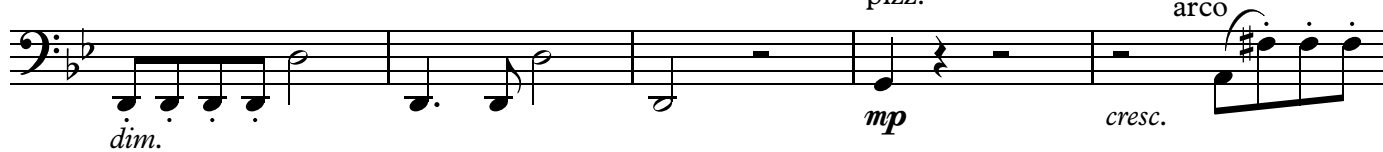
222



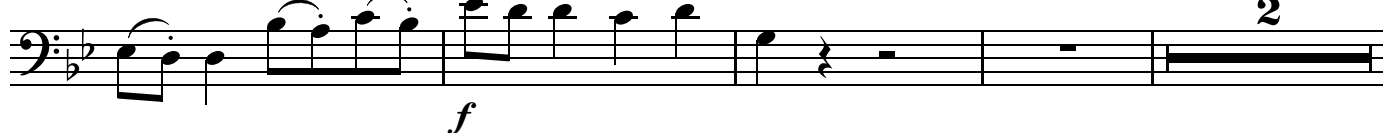
226



231



236



242 **meno mosso** ♩=104

Musical notation for measures 242-247. The piece is in bass clef with a key signature of two flats. It begins with a mezzo-piano (*mp*) dynamic and a hairpin crescendo leading to a piano (*p*) dynamic. The notes are mostly quarter and eighth notes with some slurs.

248 **accel.**

Musical notation for measures 248-251. The tempo is marked **accel.** (accelerando). The dynamic is mezzo-piano (*mp*). The music features a series of eighth-note patterns that increase in speed.

252 **E** **Tempo I** ♩=136

Musical notation for measures 252-258. The tempo is marked **Tempo I** with a quarter note equal to 136 (♩=136). The dynamic is forte (*f*). The music includes a ritardando (**rit.**) section at the end of the line.

259 **Tempo I**

Musical notation for measures 259-261. The tempo is marked **Tempo I**. The dynamic is forte (*f*) in measure 259 and mezzo-piano (*mp*) in measure 261. There is a change in time signature to 3/4 and a key signature change to three flats. A ritardando (**rit.**) is indicated.

262 **meno mosso** ♩=104
- pizz.

Musical notation for measures 262-269. The tempo is **meno mosso** (♩=104). The music starts with a piano (*p*) dynamic and a pizzicato (**pizz.**) instruction. It then transitions to arco (**arco**) with a forte (*f*) dynamic. A ritardando (**rit.**) is indicated at the end.

270 **meno mosso** ♩=104

Musical notation for measures 270-277. The tempo is **meno mosso** (♩=104). The dynamic is piano (*p*) in measure 270 and forte (*f*) in measure 277. A hairpin crescendo is shown between these measures.

278

Musical notation for measure 278. The measure contains a whole note chord. A second ending bracket labeled **2** spans the final part of the measure.

281 *rit.* *pizz.*

mp *p* *pp*

287 **Tempo I** $\text{♩} = 136$
arco

mp *f*

291

295 *accel.* *cresc.*

300 **Tempo I**

ff *p* *ff*

306

ff

Violoncello

II

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Safford, Arizona
United States of America
February 15, 1988

Molto Allegro $\text{♩} = 88$

p *cresc.* *f* *p*

12

f *mp*

25

mp *cresc.*

36

f *mp* *f* *pizz.*

47 **A** a tempo

p *mp* *arco*

60 **B**

pizz. *arco* *mp*

76

mp *f* 1.

91

2.

Violoncello

99 **C**

111

124

135 **D**

147

159

171

185 **E** *a tempo* ♩=88

197

Violoncello

207

Musical staff for measures 207-218. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and ends with *mf*. The music consists of eighth and sixteenth notes.

219

Musical staff for measures 219-231. The staff is in bass clef with a key signature of one flat. It begins with a *cresc.* marking and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

232

Musical staff for measures 232-246. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and a *cresc.* marking. It features a 4-measure rest and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

247

Musical staff for measures 247-258. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and a *cresc.* marking. It features a 3-measure rest and ends with a *rit.* marking. The music consists of eighth and sixteenth notes.

259

Musical staff for measures 259-271. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mp* and a tempo marking of *a tempo* with a quarter note equal to 88. It features a 2-measure rest and ends with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

272

Musical staff for measures 272-283. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and a *pizz.* marking. It features a 3-measure rest and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

284

Musical staff for measures 284-295. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *f* and an *arco* marking. It features a 4-measure rest and ends with a dynamic marking of *f*. The music consists of eighth and sixteenth notes.

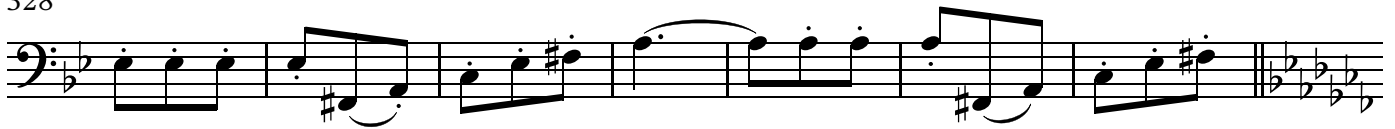
296

Musical staff for measures 296-319. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *p* and a 19-measure rest. The music consists of eighth and sixteenth notes.

320

Musical staff for measures 320-329. The staff is in bass clef with a key signature of one flat. It begins with a dynamic marking of *mf*. The music consists of eighth and sixteenth notes.

328



335



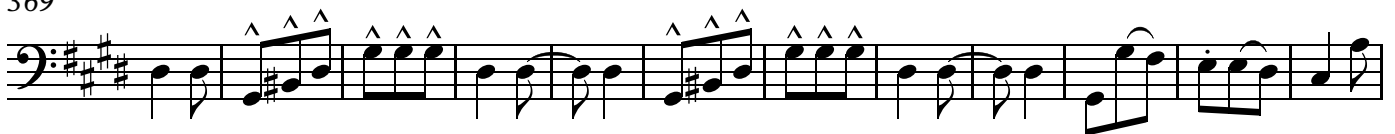
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358



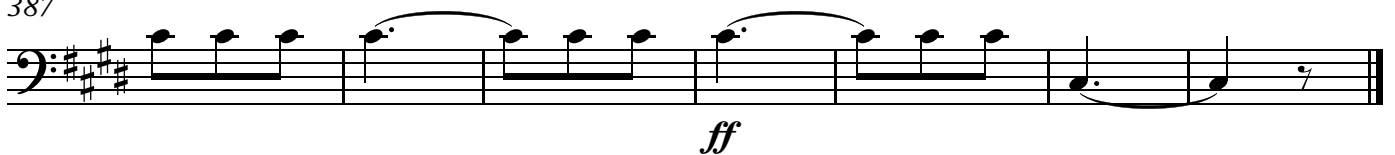
369



381



387



Violoncello

III

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

Largo ♩=44
cantabile

p

10

cresc. *mf* *mp*

20

mp *p* *f* *p*

32

cresc. *f* *mp* *cresc.* *f* *mp*

42

poco rit..
p

51 **più mosso** ♩=54

p *cresc.* *mp*

57

f *p* *mf*

V.S.

64 **Tempo I** ♩=44 **poco rit..** **rit. .**

mp dim. p f dim. pp

76 **Tempo I** ♩=44

p mp p fp

88

p pp p mp

96

p f p pp

104

f mp p cresc.

115

f mf

126 **poco rit..**

dim. mp

137 **poco meno mosso** ♩=40 **rit.**

p dim. pp

Violoncello

IV

Daniel Léo Simpson
July 17, 1989
Lakeside, Arizona
United States of America

Allegro con fuoco ♩=144

4 *ff*

8 *mp* *mf*

12 *p* *mf*

16 *p* *cresc.* *mf*

20 *p* *cresc.*

24 *f* *dim.*

26 *p* *ff*

29 *mp*

V.S.

33



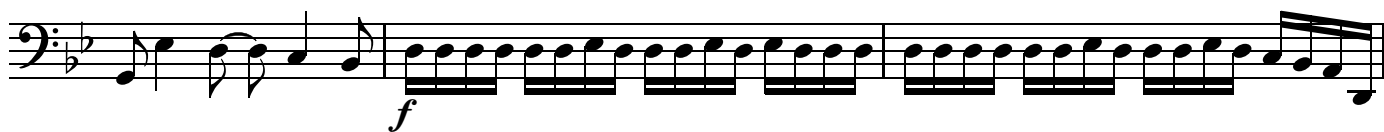
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41



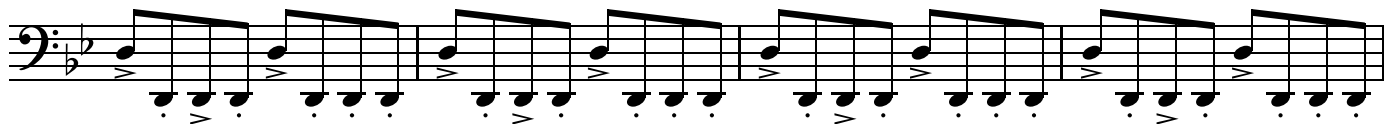
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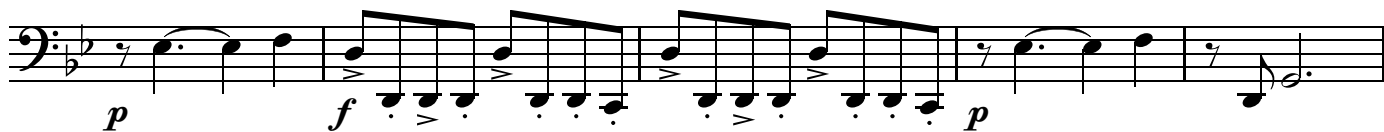
48



52



56



61



67



Violoncello

72

Musical staff 72: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *mp* at the beginning and *mp* at the end.

77

Musical staff 77: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *mf* and *cresc.* followed by *f*.

83

Musical staff 83: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *mp* at the beginning, *f* in the middle, and *mp* at the end.

88

Musical staff 88: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic marking is *f*.

92

Musical staff 92: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *mp* and *cresc.*

96

Musical staff 96: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic marking is *ff*.

100

Musical staff 100: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *f* and *mp*.

104

Musical staff 104: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic marking is *p*.

109

Musical staff 109: Bass clef, key signature of two flats. The staff contains a series of eighth and quarter notes with rests. Dynamic markings are *p*, *cresc.*, *mf*, and *dim.* Above the staff, the marking *rall.* is written with a dashed line.

V.S.

Violoncello

115 - - Andante ♩=80

p

121

dim.

127

poco rit.

pp

132 Moderato ♩=96 Adagio Moderato ♩=96 Adagio

p *pp*

136 Moderato ♩=96 rit. Tempo I ♩=144

mp *p* *mp*

141

mp

145

f

148

f

152

p *cresc.*

156

156 *f*

157

158

159

Violoncello part for measures 156-159. The music is in bass clef with a key signature of two flats. It features a series of eighth notes with slurs, starting with a forte (*f*) dynamic.

160

160 *p* *cresc.*

161

Violoncello part for measures 160-161. The music consists of a steady eighth-note pattern. The dynamic starts piano (*p*) and increases through a crescendo (*cresc.*) to a forte (*f*) dynamic by measure 161.

162

162

163

Violoncello part for measures 162-163. The music continues with eighth-note patterns, maintaining the forte (*f*) dynamic.

164

164 *f*

165

Violoncello part for measures 164-165. The music features eighth-note patterns with some chromatic movement, starting with a forte (*f*) dynamic.

166

166 *mp*

167

168

Violoncello part for measures 166-168. The music includes eighth-note patterns with slurs and some rests. The dynamic is mezzo-piano (*mp*).

169

169 *ff*

170

171

Violoncello part for measures 169-171. The music features eighth-note patterns with slurs, starting with a fortissimo (*ff*) dynamic.

172

172 *f*

173

174

175

Violoncello part for measures 172-175. The music includes eighth-note patterns with slurs and accents, starting with a forte (*f*) dynamic.

176

176 *mp* *f*

177

178

179

180

Violoncello part for measures 176-180. The music features eighth-note patterns with slurs and accents, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

181

181 *mp* *f* *mp* *f*

182

183

184

Violoncello part for measures 181-184. The music includes eighth-note patterns with slurs and accents, with dynamics ranging from mezzo-piano (*mp*) to forte (*f*).

V.S.

Violoncello

186

Musical staff 186-190. Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *mf*. The fifth measure ends with a dynamic marking of *dim.*

191

Musical staff 191-195. Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *p*. The fourth measure ends with a dynamic marking of *mp*.

196

Musical staff 196-200. Bass clef, key signature of two flats. The staff contains five measures of music. Above the staff, the playing techniques *arco*, *pizz.*, and *arco* are indicated. The staff ends with a fermata.

201

Musical staff 201-204. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*.

205

Musical staff 205-209. Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *mp*. The fourth measure ends with a dynamic marking of *f*.

210

Musical staff 210-214. Bass clef, key signature of two flats. The staff contains five measures of music. The first measure starts with a dynamic marking of *mp*. The fourth measure ends with a dynamic marking of *mp*.

215

Musical staff 215-218. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *f*.

219

Musical staff 219-222. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *p*.

223

Musical staff 223-226. Bass clef, key signature of two flats. The staff contains four measures of music. The first measure starts with a dynamic marking of *p*.

227

Musical staff 227: Bass clef, key signature of two flats (B-flat, E-flat). The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *f*.

231

Musical staff 231: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *mp* and a *cresc.* marking.

235

Musical staff 235: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *f*.

238

Musical staff 238: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up.

241

Musical staff 241: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, ending with a dynamic marking of *mp*.

244

Musical staff 244: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *f* and ending with a dynamic marking of *mp*.

248

Musical staff 248: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *f* and ending with a dynamic marking of *dim.*

252

Musical staff 252: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *p* and a *dim.* marking. Above the staff, the word *rall.* is written above a dashed line.

258

Musical staff 258: Bass clef, key signature of two flats. The staff contains a series of eighth notes with stems pointing up, starting with a dynamic marking of *pp* and a *f* marking, and ending with a dynamic marking of *ff*. Above the staff, the text *Tempo I* and a quarter note followed by *=144* are written.

263 *mf* *cresc.* *ff*

267

271

274 *mp* *cresc.* *f* *mp* *cresc.*

278 *f*

281 *mf* *cresc.*

284 *f* *cresc.*

288 *ff*

291 3 3 3 3

294 3 3 3 3