

IX SONATE A TRE.

SONATA II.

G. F. Händel.

Bearb. von Emil Krause.

VIOLINO 1.

Andante.

The Andante section consists of eight staves of music. The key signature is B-flat major (two flats). The tempo is marked 'Andante'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4. Some measures contain circled numbers 1, 2, 3, and 4, likely indicating first endings or specific fingering points. The section concludes with a double bar line.

Allegro.

The Allegro section begins with a single staff of music. The key signature remains B-flat major. The tempo is marked 'Allegro'. The music is characterized by rapid sixteenth-note passages. The section starts with a forte (*f*) dynamic and includes accents (^) over certain notes.

Violino 1 musical score, measures 1-18. The score is in G major (one sharp) and 2/4 time. It features a continuous eighth-note melody with various ornaments (accents, slurs) and fingerings (1, 2, 3, 4). Dynamic markings include 'f' (forte) and 'p' (piano). A circled '1' indicates a first ending or repeat.

Largo.

Violino 1 musical score, measures 19-26. The tempo changes to Largo. The score is in G major and 2/4 time. It features a slower melody with half notes and quarter notes, including slurs, accents, and fingerings (1, 2, 3, 4). Dynamic markings include 'p' (piano). A circled '1' indicates a first ending or repeat.

VIOLINO 1.

Allegro.

The musical score is written for Violino 1 in B-flat major (two flats) and 2/4 time. It begins with a forte (*f*) dynamic. The tempo is marked 'Allegro.' The score consists of 11 staves of music. Key features include:

- Staff 1: Starts with a forte (*f*) dynamic and a series of eighth notes.
- Staff 2: Contains a circled number 1 above a measure.
- Staff 3: Contains a circled number 2 above a measure and a piano (*p*) dynamic marking.
- Staff 4: Contains a circled number 3 above a measure.
- Staff 5: Contains a circled number 4 above a measure.
- Staff 6: Contains a circled number 5 above a measure.
- Staff 7: Contains a circled number 6 above a measure.
- Staff 8: Continues the melodic line.
- Staff 9: Continues the melodic line.
- Staff 10: Continues the melodic line.
- Staff 11: Ends with a trill (*tr*) and a final measure.

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VIOLINO 2.

Andante.

The Andante section consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-4. Some measures contain fingerings for the left hand (e.g., 0, 2, 3, 1, 2, 3, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10). The section concludes with a *f* dynamic.

Allegro.

The Allegro section begins with a new staff. The key signature remains one flat (B-flat), and the time signature is common time (C). The tempo is marked *f* (forte). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The section concludes with a *f* dynamic.

This page of a musical score for Violino 2 contains ten staves of music. The first nine staves are in 2/4 time and feature complex, fast-paced passages with many sixteenth and thirty-second notes. They include various dynamic markings such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulation marks like accents (^) and slurs. Fingering numbers (1-4) are indicated throughout. The tenth staff begins with the tempo marking "Largo." and changes to a 3/2 time signature. This section consists of four staves of slower, more melodic music, primarily using half and whole notes, with some slurs and dynamic markings like *p* and *f*.

VIOLINO 2.

Allegro.

Violino 2 musical score, Allegro. The score is written in G major (one sharp) and 2/4 time. It consists of 24 measures across 10 staves. The tempo is marked 'Allegro.' and the dynamics range from *f* (forte) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and fingering numbers (1-4). The piece is divided into six measures, each marked with a circled number (1-6). The first measure (1) starts with a forte (*f*) dynamic and a slur over the first six notes. The second measure (2) continues the melody with a slur. The third measure (3) features a slur and a fingering number 1. The fourth measure (4) has a slur and a fingering number 1. The fifth measure (5) has a slur and a fingering number 1. The sixth measure (6) has a slur and a fingering number 1. The seventh measure (7) has a slur and a fingering number 1. The eighth measure (8) has a slur and a fingering number 1. The ninth measure (9) has a slur and a fingering number 1. The tenth measure (10) has a slur and a fingering number 1. The eleventh measure (11) has a slur and a fingering number 1. The twelfth measure (12) has a slur and a fingering number 1. The thirteenth measure (13) has a slur and a fingering number 1. The fourteenth measure (14) has a slur and a fingering number 1. The fifteenth measure (15) has a slur and a fingering number 1. The sixteenth measure (16) has a slur and a fingering number 1. The seventeenth measure (17) has a slur and a fingering number 1. The eighteenth measure (18) has a slur and a fingering number 1. The nineteenth measure (19) has a slur and a fingering number 1. The twentieth measure (20) has a slur and a fingering number 1. The twenty-first measure (21) has a slur and a fingering number 1. The twenty-second measure (22) has a slur and a fingering number 1. The twenty-third measure (23) has a slur and a fingering number 1. The twenty-fourth measure (24) has a slur and a fingering number 1.

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VOLONCELLO.
(BASSO CEMBALO.)

Andante.

The musical score for the Violoncello part in Andante tempo consists of eight staves. The key signature is one flat (B-flat) and the time signature is common time (C). The score begins with a mezzo-forte (mf) dynamic and a crescendo leading to a piano (p) dynamic. It features various musical notations including slurs, accents, and dynamic markings. Circled numbers 1, 2, 3, and 4 indicate specific measures or phrases. The section concludes with a forte (f) dynamic.

Allegro.

The musical score for the Violoncello part in Allegro tempo consists of two staves. The key signature remains one flat and the time signature is common time. The section begins with a forte (f) dynamic and features rapid sixteenth-note passages and slurs.

VOLONCELLO.
(BASSO CEMBALO.)

3

1

p

f

2

p

mf

f

Largo. *p*

p

f

p

1/2

f

p

The musical score is written for Violoncello (Basso Cembalo) and consists of ten staves. The key signature is B-flat major (two flats). The first five staves are in 2/4 time, while the last five staves are in 3/2 time. The score includes various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), as well as articulations like accents (^) and slurs. The tempo marking 'Largo.' appears at the beginning of the sixth staff. The piece concludes with a repeat sign and a final cadence.

VIOLONCELLO.
(BASSO CEMBALO.)

Allegro.

f

①

p *mf*

②

③

④ *p*

f *p*

⑤

⑥ *f*

ff