

Ralph Vaughan Williams

Five Mystical Songs

CLARINET I

Maestoso ♩ = 52

Section A: [f] *f* *pp* *pp* *p*

Section B: *pp* *p cresc.* (—)

Section C: *ff* *pp* *pp*

Section D: *pp*

bars * to * and dynamics in brackets [] to be substituted when there is no chorus.

CLARINET I

2

poco animato

3

pp

E *poco rit.*

pp

a tempo

ppp

poco allarg.

pp **3** *cresc.* **3** **3** **3** **3** **3**

tempo alla prima

F

mf *ff* **1**

pp **3**

G

p

largamente

1 **3** **3** **3** *mp* *pp*

pp

H

poco rall. **4**

CLARINET I

3

2 I got me flowers

Moderato

vln. 1

p colla voce

A

p

B

viola

C

vln.

poco piu lento

coro

**largamente*

D

† largamente

mf

* cut to † when there is no chorus.

3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo
p dolce

3

A *5* *1* *1* *largamente solo*
p dolce
horn

B *1* *a tempo*
dolce

C *6* *pp*

p *pp*

poco animato **D** *1* *2* *poco allarg.*
pp dolce

poco string. *ma poco animato* *mf* *1* *f dim.*

largamente **E** *1* *tempo alla prima* *poco allarg.*
p colla voce *pp*

a tempo *poco f* *p* *vln* *colla voce* *1*

CLARINET I

5

[F] *a tempo (largamente)*
solo
pp *ppp*

a tempo
solo
pppp

[G] *a tempo*
colla voce
pppp

[H]
pppp

[J]

4 The Call

Lento moderato

oboe *p* vln

[A] *p*

[B] *poco animato*
oboe *f* *mf*

5 Antiphon

Allegro

'celli

mf cresc.

sim.

f

A

f marc.

ff

B

mf

f marc.

sim.

ff

sim.

C

ff

p

D

pp

p dolce

E

f cresc.

ff

1

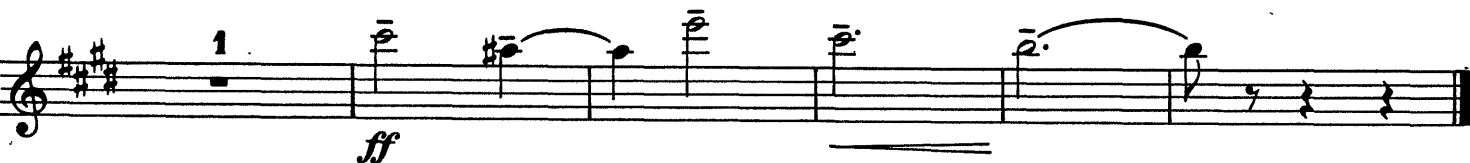
CLARINET I

7

mf *cresc.* *f* *sim.*
F
f marc.
cresc. *ff* *f*
G
ff
H
mf
f
J
poco piu tranquillo
ff *vln. 1*
a tempo
pp *f*
K
poco animato
f marc. *dim.*
pp *trombones*

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8



CLARINET I

9

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

1

'cello

mf cresc.

sim.

f

A

f marc.

ff

B

pp cresc.

poco f

p cresc.

f

f

C

pp

D

pp

E

p cresc.

ff

sim.

mp cresc.

f

F

f marc.

ff

4

pp *poco f*

G

p cresc. *f* *mf*

H

poco piu tranquillo *a tempo*

pp

'cello

J

poco animato

f *dim.* *pp*

K

largamente *tempo alla prima*

poco f *p cresc.*

L

poco f *poco piu lento* *p cresc.*

mf

tempo alla prima

p cresc. *ff*

M

p cresc. *ff*

ff

1 Easter

* small notes, bars † to ‡, and dynamics in brackets to be substituted when there is no chorus.

CLARINET II

2

poco animato

bsn.

pp

poco rit.

solo

a tempo

poco allarg.

tempo alla prima

pp

cresc.

mf cresc.

ff

pp

largamente

clar.1

mp

pp sub.

poco rall.

Measures 1-16 of the Clarinet II part. The score begins with a treble clef and a key signature of two sharps. It features various musical notations including triplets, slurs, and dynamic markings. Rehearsal marks E, F, G, and H are present. The tempo markings include 'poco animato', 'poco rit.', 'a tempo', 'poco allarg.', 'tempo alla prima', and 'poco rall.'. The score is divided into systems, with some measures containing rests for other instruments like 'bsn.' and 'clar.1'.

CLARINET II

3

2 I got me flowers

Moderato

vln. *p* *colla voce*

A

p

B

viola

vln. *p*

C

poco piu lento

coro

** largamente*

f

D

† largamente

mf

* cut to † when there is no chorus

3 Love bade me welcome

Andante sostenuto (tempo rubato)

solo
p dolce

largamente
solo clar. 1
vlnII

a tempo
p dolce

pp

poco animato
pp
poco allarg.

poco string.
pp
ma poco animato
mf

f dim.
(colla voce)
largamente
tempo alla prima
ppp

poco allarg.
a tempo
pocof
p
vln.
colla voce

A

B

C

D

E

CLARINET II

5

[F] *a tempo (largamente)* *pp*

a tempo clar.1 solo

[G] *colla voce* *a tempo* clar.1 *pppp*

[H] *5* *4* horn

[J] *2* *4* *ppp*

4 The Call

Lento moderato

p oboe

p vln

[A] *3*

p *7*

[B] *poco animato* oboe *f* *mf*

5 Antiphon

Allegro

'celli

mf *cresc.*

sim. *f*

A *f marc.* *ff*

mf *f marc.* **B**

sim. *ff* **C** *f dim.*

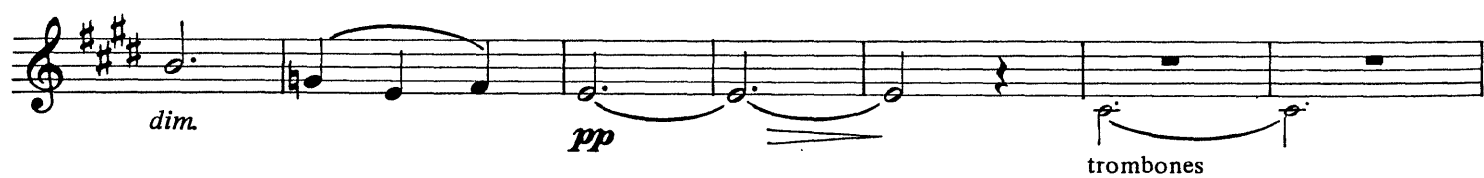
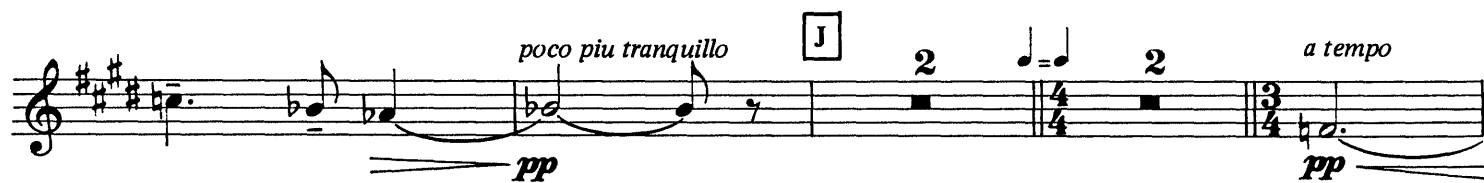
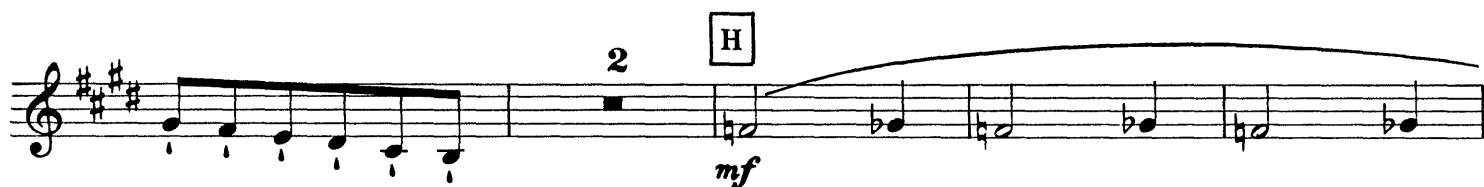
ff *sim.* *p* **D**

pp **E** *8* *ob.* *f*

ff *mf cresc.*

CLARINET II

7



Vaughan Williams — Five Mystical Songs

8

largamente L *a tempo*

ff

ff *ff*

poco piu lento

fff

M *small notes at discretion of conductor* *obblig.* *tempo alla prima*

f *ff*

sim.

O

p cresc. *ff*

ff

CLARINET II

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

cello

mf cresc.

sim.

f

A

f marc.

ff

B

pp cresc.

poco f

p cresc.

sim.

f

f dim.

C

pp

D

bsn.

p cresc.

ff

E

mf cresc.

sim.

f

F

f marc.

ff

4 *pp* *poco f*

G *p cresc.* *f dim.* *mf*

H *f* *poco piu tranquillo* *pp*

J *a tempo* *poco animato* *pp* *f* *6*

K *largamente* *poco f* *tempo alla prima* *p cresc.*

L *poco f* *poco piu lento* *mf*

tempo alla prima *p cresc.* *sim.* *ff*

M *p cresc.* *ff*

ff