

Ralph Vaughan Williams

Five Mystical Songs

TRUMPET I

1 Easter

Maestoso ♩ = 52

A

horn I

B

hn I

C

tpt II

D

horn I

poco animato

E

hn III con sord.

a tempo

F

poco allarg.

tempo alla prima

G

oboe

largamente

hn I

H

poco rall.

⊕ No $\Rightarrow$ when there is no chorus.

bars † to † tacet when there is no chorus

bars * to * to be substituted when there is no chorus

TRUMPET I

2 I got me flowers

Moderato

The musical score for Trumpet I consists of six staves. The first staff is for the clarinet (clar.) and horn II (hn II), marked **Moderato**. It features a 3/4 time signature and includes fingerings (1, 2, 3) and slurs. The second staff continues the melody with a section marker **A**. The third staff is for the viola, marked **B**, and includes a 4/4 time signature. The fourth staff is for the oboe and coro, marked **C**, and includes a 5/4 time signature and the instruction *poco piu lento*. The fifth staff continues the melody with a section marker **D**. The sixth staff is for the horn I (hn I), marked ** largamente*, and includes a 3/4 time signature and the instruction *mf sost.*. The score concludes with a double bar line and a final asterisk ***.

Bars * to * tacet when there is no chorus.

TRUMPET I

3

Nos. 3&4 TACET

5 Antiphon

Allegro

hn IV 2 1 1 1 *p cresc.* tpt II

f 2 **A** 1 *p* *ff*

4 *p* *poco f*

p *ff* *ff*

C 10 **D** 3 1 1 1 3 clar.

1 **E** 1 1 1 1 *p*

hn II hn I *p* *ff* *p cresc.*

2 **F** 3 *p* *f* *p cresc.*

ff *ff poco f*

G *p cresc.* *ff* *ff*

4 **H** 1 1 5 oboe

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4

J *poco piu tranquillo*

f

a tempo **K** *poco animato*

largamente

hn I

tromb.

tpt II

pp *ff*

L *tempo alla prima*

mf cresc. *ff* *mf cresc.*

poco piu lento **M**

ff

hn I

tempo alla prima **O**

ff

ff

TRUMPET I

5

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1 1 1

hn IV hn II hn III tpt II *p*

f *p cresc.* *ff*

4 *pp cresc.* *ff* *pp*

f *clar.*

1 1 6 1 1 *pp*

hn I & II

f *p* *f*

p cresc. *ff* *pp*

ff *pp* *f*

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6

8

H

vln 1 1 *f*

poco piu tranquillo

3

2

a tempo

1

J

1

poco animato

5

1

oboe 1 1

tpt II *p*

K

largamente

1

tempo alla prima

ff

pp

1

ff

pp cresc.

L

poco piu lento

1

1

tempo alla prima

ff

1 hn I

pp cresc.

2

M

2

ff

ff

Ralph Vaughan Williams

Five Mystical Songs

TRUMPET II

1 Easter

Maestoso ♩ = 52

horn I

hn I

flute

hn I

pp

poco f

poco animato

horn I

horn III con sord.

clar.

hn I

tempo alla prima

⊕ No — when there is no chorus.
 bars † to † tacet when there is no chorus
 bars * to * to be substituted when there is no chorus

Vaughan Williams — Five Mystical Songs

TRUMPET II

2

2 I got me flowers

Moderato

clar. hn II

A

B

viola

C

oboe coro

poco piu lento

D

** largamente*

hn I

mf sost.

Bars * to * tacet when there is no chorus.

Nos. 3&4 TACET

TRUMPET II

3

5 Antiphon

Allegro

2 1 1 1

hn IV hn II hn III *p cresc.*

2 A 1

f p ff

4 B 3

C 10 D 3

ff

1 1 1 3 1 E

clar. hn II

1 1 2

hn I *p ff*

F 3 *p cresc. ff*

p f G

4 1

p cresc. ff

H 1 1 5

oboe

J *poco più tranquillo*

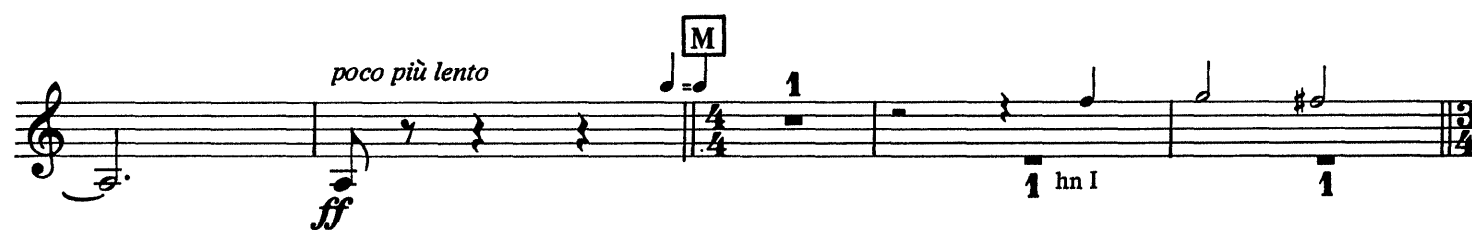
1 2 2 3 2 *a tempo*

1 1

hn II

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4



TRUMPET II

5

APPENDIX

5a Antiphon

(arranged for solo voice)

Allegro

2 1 1 1

hn IV hn II hn III *p*

f *p cresc.* *ff*

pp cresc. *ff* *pp*

f clar. 1 1

pp *f*

p *f* *p cresc.*

ff *pp* *ff*

pp *f*

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6

H *poco piu tranquillo* **3**

vln **1** **1** *f*

J *a tempo* **1** *poco animato* **1** **1** **1** **1** **1**

oboe

K *largamente* **1** **2** *pp* *ff*

tempo alla prima **1** *pp* *ff*

L *poco piu lento* **1** *pp* *cresc.* *ff*

tempo alla prima **1** **1** *pp* *cresc.* **1** hn I

M **2** **2** *ff* *ff*