

Overtura in D minore

nell' opera "Armida" à 13 voci.

Viola

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Edition Addeludde

Allegro

2

5

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

Viola (1)

The musical score for Viola (1) is written in 3/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The score consists of ten staves, each containing measures 1 through 10. The dynamics are marked as follows: *f* (forte) at measures 1, 15, 25, 30, 40, 45, 50, 60, 70, 80, and 90; *p* (piano) at measures 2, 16, 26, 31, 41, 46, 51, 61, 71, 81, and 91. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, with some measures containing slurs or ties. The first staff begins with a double bar line and a key signature change to one flat. The score ends with a double bar line at the end of the tenth staff.

Musical score for a piece in 3/8 time, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 100, 105, 110, 115, 120, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 marked above the staff. Dynamics include *p* (piano), *f* (forte), and *crescendo*. The key signature has one flat (B-flat). The piece concludes with a double bar line at measure 200.

Andante Cantabile

Vla. The musical score is written for Viola (Vla.) in 3/4 time with a key signature of two sharps (F# and C#). The tempo is Andante Cantabile. The score consists of six staves of music, each containing measures 1 through 60. Measure numbers are placed above the staff at the beginning of each line: 1, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60. The dynamics are indicated by *p* (piano) and *f* (forte). The first staff (measures 1-10) starts with *p*, has a *f* in measure 7, and returns to *p* in measure 9. The second staff (measures 11-20) starts with *p* and ends with *f* in measure 20. The third staff (measures 21-30) starts with *p* and ends with *f* in measure 30. The fourth staff (measures 31-40) starts with *f* and returns to *p* in measure 35. The fifth staff (measures 41-50) starts with *p* and ends with *f* in measure 50. The sixth staff (measures 51-60) starts with *f* and returns to *p* in measure 55. The score ends with a double bar line in measure 60.

Allegro Assai

Vla. 