

Ralph Vaughan Williams  
The Wasps  
Overture and Suite

Cornu 2 in F.

*No. 1. Overture.*

*Allegro vivace*

single con sordino

con sordino

First system of the musical score. It consists of two staves. The upper staff is for piano, with dynamics *f*, *pp*, *f*, and *f*. It includes markings for "Double" (8 and 3), "single con sordino", and "con sordino". The lower staff is for strings, with dynamics *f* and *f*.

Second system of the musical score. It consists of two staves. The upper staff includes woodwinds and strings, with dynamics *pp*, *f*, *f*, *f*, *f*, and *f*. It includes markings for "Double", "3", "Double", "3", "10", "Cymbal", and "Double". The lower staff is for strings, with dynamics *f* and *f*.

Third system of the musical score. It consists of two staves. The upper staff includes woodwinds and strings, with dynamics *f* and *f*. It includes markings for "stopped", "Clar.", "Double", and "p cresc.". The lower staff is for strings, with dynamics *f* and *f*.

Fourth system of the musical score. It consists of two staves. The upper staff includes woodwinds and strings, with dynamics *mf* and *f marc.*. It includes markings for "single", "3", "2", and "3". The lower staff is for strings, with dynamics *mf* and *f marc.*.

Fifth system of the musical score. It consists of two staves. The upper staff includes woodwinds and strings, with dynamics *f marc.*. The lower staff is for strings, with dynamics *f marc.*. The word "Soli" is written at the beginning of the system.

Cornu 1a. 2 in F.

Corn 1 u 2 in F.

3

*p* *espressivo*

*pp* *cantabile*

3

*pp* *p* *Trouble.*

*single p* *p*

*L* *Solo*

*stopped* *pp* *p* *esp. ess*

2

*pp* *senza sord.* *con sord.*

3

*V* *Solo*

Vaughan Williams — Wasps

Corn II in F

4.

*atempo*

*senza sord.*

*ff Double*

*f*

*p*

*single*

*f*

*ppp*

*p*

1 2 3 4 5

6 7

*cresc.*

*f*

*f*

*ff dim.*

*p*

*Double*

*mp cantabile*

*cresc*

*Double*

*R Solo*

*ff Double*

*ff*

*ff*

Corn 1 u. 2 in F.

First system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes with some accidentals. The bottom staff has a bass clef and contains a similar rhythmic pattern. There are dynamic markings 'f' in both staves.

Second system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar rhythmic pattern. There are dynamic markings 'f' and 'p' in both staves.

Third system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar rhythmic pattern. There are dynamic markings 'f' and 'p' in both staves.

Fourth system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar rhythmic pattern. There are dynamic markings 'mf', 'f', and 'f marc.' in both staves.

Fifth system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar rhythmic pattern.

Sixth system of musical notation for Corn 1 u. 2 in F. It consists of two staves. The top staff has a treble clef and contains a series of eighth and sixteenth notes. The bottom staff has a bass clef and contains a similar rhythmic pattern. There are dynamic markings 'p' and 'p single' in both staves.

Cornu 1 u. 2 in F.

*mf* — *f marc.* *Solo*

*cresc.* *mf, cresc.*

*f Double* *Largante* *mf*

*single* *f* *ff* *mf* *stopped* *stopped*

*mf cresc.* *f marc.* *ff Double al Fine*

Cornia. 2 in F.

No. 2  
Molto moderato

Viol.

2

1 1 1 1

pp

ppp

**A**

**B**

pp

pp

1

pp

**C**

pp

ppp

pp

pp

pp

ppp

1

pp

**D**

ppp

Viol.

2 con sord. 3 2

Senza Sord.

ppp

1 1

ppp

ppp

**E**

ppp

ppp

ppp

f

4 1 1

**F**

Cornetti 2 in F

No. 3.

Moderato alla marcia

pp

pp

pp

p

pp

pp

1.

2.

Fin.

Lo stesso Tempo animato

**B**

Trio.

6

p

con sord.

fp

fp

fp

fp

mp

fp

fp

animato

naturale

stringendo

cresc.

Marcia

II. C.

senza repetitione.

No. 4.

Andante con moto.

*mf single marcato*

**A**  
*f marc.*

*dim.* **B** *p* <sup>3</sup>

*pp* <sup>2</sup> *p* *pp* **C**

*pp* *f Double simi* **D**

*dim.* *a tempo* <sup>4</sup> *p single* *mp Solo* **E**  
*SMORZ.*

Corn 1 & 2 in F.

*p single* *mp*  
*p*

*f marcato* *Doubte*

**7** *ff* *simi*  
*unis* //

**G** *mf* *pp single* *pp* *ff*  
*p* *ff*

*Presto.* **A** *ff* *Doubte*  
*p Doubte* //

**B** *Moderato* **C**  
*ff* *Cadenza* 8 7  
9/8 3/4

Cornu. 2 in F.

7

*f* single Poco animato simile

*f* single

2

8 Double

*f*

10 3 *mf* cresc. string. *f*

Double

Moderato 9

*f* single

10

10

*p* single

10

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*f* marc.

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Cornia. 2 in F.

**P**

*mf*

**A** *Allegro vivace*

2 *mf cresc. rall.* *f allarg.* *cresc* 3

**S** *f single* *f single p* *p* **7**

**U** *Double* *f marc.* **V** *Double* *3 p single poco f*

*Double* *Double*

**W** *Presto* *f cresc.* *f* *sim* *1 2 3 4 5 dim* *single*

*mf dim.* *ppp* 10 4 2 *Poco più lento* *Double* *Tag. Cadenza* *ff*

Ralph Vaughan Williams  
The Wasps  
Overture and Suite

Corn 3rd 4 in F (ad lib)

No. 1. Overture.

Allegro vivace

8 3 10 **A** 3

3 3 10 **B** 1

*ff stopped* *Clay* *p cresc.*

**C**

8 **D** 30 **E** 24 **F** 13 *I. Solo* 3 *f tutti*

*stacc.*

Corni 3u.4.

Ritmo di tre battute

9 3 H 10 J

ff Solo cantabile

L 10

p

M 15 O

atempo

ff

Horn II

ppp

5 P 37

mp cantabile

R Solo

ff

Corni 3+4

First system of musical notation for the Corni 3+4 part. It consists of two staves. The upper staff begins with a treble clef and a key signature of two flats. The music features a series of eighth and sixteenth notes with accents. Dynamic markings include *ff* (fortissimo) and a crescendo hairpin. The lower staff continues the melodic line with similar rhythmic patterns.

Second system of musical notation. The upper staff continues with eighth and sixteenth notes, including a *ff* marking. The lower staff features a more active rhythmic pattern with eighth notes and rests.

Third system of musical notation. The upper staff has a treble clef and includes a square box containing the letter 'S'. Above the staff are the numbers 1, 10, and 13. The music includes a *fff* (fortississimo) marking, a *mf* (mezzo-forte) marking, and a *f marc.* (f marcato) marking. The lower staff has a bass clef and includes the numbers 1, 10, and 13.

Fourth system of musical notation, consisting of two staves with a treble and bass clef. The music consists of eighth notes and rests, continuing the rhythmic patterns from the previous systems.

Fifth system of musical notation, consisting of two staves with a treble and bass clef. The music continues with eighth notes and rests.

Sixth system of musical notation. The upper staff has a treble clef and includes a square box containing the letter 'T'. Above the staff are the numbers 20 and 8. The music includes a *p* (piano) marking. The lower staff has a bass clef and includes the numbers 20 and 8. The system concludes with a double bar line and a repeat sign.

Vaughan Williams — Wasps

4.

Corni 3 u. 4.

mf cresc

f

U

atempo Animato.

Largamente

V 18

18

W

4

f

ff

1

1

No 2 u. 3 tacet

*Andante con moto*

7 **A** 14 **B** 10 **C** *Corno I*

Musical score for the first system, featuring piano accompaniment. The upper staff has a dynamic marking of *mf*. The lower staff has a dynamic marking of *pp*. The system includes measures 7, 14, and 10, with section markers **A**, **B**, and **C**. The tempo is *Andante con moto*.

1 *Corno I*

**D**

Musical score for the second system, featuring Corno I and Corno II parts. The upper staff is marked *Corno I* and the lower staff is marked *Corno II*. Dynamics include *f* and *simile*. The system includes measures 1 and 14, with section marker **D**.

6 **E** 9

*dim*  $\rightarrow$  *al tempo*

Musical score for the third system, featuring piano accompaniment. Dynamics include *f* and *smorz*. The system includes measures 6 and 9, with section marker **E**. The tempo changes to *al tempo* after a *dim* marking.

*f marc.*

Musical score for the fourth system, featuring piano accompaniment. The dynamic marking is *f marc.*. The system includes measures 6 and 9, with section marker **E**.

**F**

*fff*

*simile*

Musical score for the fifth system, featuring piano accompaniment. Dynamics include *fff* and *simile*. The system includes measures 6 and 9, with section marker **F**.

**G** 5

*mf*

*p*

*ff*

Musical score for the sixth system, featuring piano accompaniment. Dynamics include *mf*, *p*, and *ff*. The system includes measures 5 and 9, with section marker **G**.

Vaughan Williams — Wasps

Corno 3u.4.

6

No. 5.

*in F*  
*Presto*

*ff* *simile*

**A**

**B** *Moderato* **C** **D** *poco Animato* **E**

*Cadenza* *mf cresc.* *f*

8 8 24 3

*Moderato* **F** **G** **H** *Molto vivace*

*ff (Trombones)* *f*

1 1 1 8 4 3

**J**

*f*

Vaughan Williams — Wasps

Corni 3 u. 4.

**K**

**O**

*simile* *f marc.*

*simile*

**P**

*mf cresc*

*rall.* *ff allarg.* *cresc.*

**R**

*Allegro vivace.*

**3** **4**  
**3** **4**

Vaughan Williams — Wasps

Corni 3u.4.

3

4 4 T 8 U

*f marc.*

3 V

*p poco f*

*f cresc.*

*ff*

W *Presto*

*fff*

19

*Molto moderato poco più lento*

4 2 *Fog. Cadema*

*fff*