

Ralph Vaughan Williams
The Wasps
Overture and Suite

Tromba I u II in F

Nº 1. Overture.

Allegro vivace
in F

23 [A] 1 Clar. 21 [B] *Bass*

ff Tromba 2 tacet till letter U

con sord. 9 *Corni* *senza sord.* [C] *Symp* *f* *mf*

f *mf* *mp* 2 3

2 3 [D] 24 *Viol* *f*

[E] *f* *marc.*

8 *Cymbal* 3 [F] *pp cresc* *ff* *mf*

f *mf* 2 3 *mf*

2 3 *mf* *f* *simile*

[G] *Ritmo di tre battute* 8 3 [H] 10 [J] 7 *Clar*

pp *pp* 3

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2

Tromba

This page of musical notation contains the following elements:

- Staff 1:** Features a *Solo* instruction, a box labeled **L**, a measure rest of 15 measures, a box labeled **M**, and a *Clar.* (Clarinet) part. Dynamics include *p* and *pp*.
- Staff 2:** Includes a *poco rit.* (poco ritardando) instruction, a *ff* (fortissimo) dynamic, a measure rest of 9 measures, and a *G.C.* (Grave/Crescendo) instruction. It ends with a *pp* dynamic.
- Staff 3:** Contains two triplet markings (**3**), a box labeled **P**, a *Fl.* (Flute) part, and a *p* dynamic.
- Staff 4:** Features a *pp* dynamic, a *p cresc.* (piano crescendo) instruction, and a triplet marking (**3**).
- Staff 5:** Includes four triplet markings (**3**) and a *pp* dynamic.
- Staff 6:** Contains three first-measure markings (**1**) and a *pp cresc.* instruction.
- Staff 7:** Features a box labeled **R**, a *Solo* instruction, and a *ff* dynamic.
- Staff 8:** Includes a *ff* dynamic and a first-measure marking (**1**).
- Staff 9:** Contains a *ff* dynamic, a first-measure marking (**1**), and a *fff* (fortississimo) dynamic.
- Staff 10:** Features a *Corno* (Horn) part, a *Tymp* (Tympani) part, a box labeled **S**, and dynamics of *ff* and *mf*.
- Staff 11:** Includes a *ff* dynamic and a *mf* dynamic.
- Staff 12:** Contains two first-measure markings (**2**) and a *mf* dynamic.

3

f marc.

T 10 *Viol.*

p *f* *mf*

3 5 *Clar.*

f marc. *ff*

I *mp* *mf cresc.* *f* *cantabile*

II *mf*

allegro *Animato*

Largamente *ff*

V 4 *Tromba*

p cresc.

1 1 1 **W** 1

5 5 1

Nº 3 (Trio) **Animato** 10 **B** *Fr. I con sord.* *Fr. II senza sord.* **C** *Animato* 5

p *f* *mf* *stringendo* *f* *ff* *Marcia* *~~D. C. senza Rep.~~*

Nº 4.

Andante con moto 9 **A** *in F* *Tr. 2 tacet*

1 5 **B** 10 **C** 5 **D** *ppp* *mf* *sim.* *dim* *al tempo* 6 **E** 5 *smorz.* *pp*

3 *mf* *mf* *cresc.* *ff* *f* 1 *f* *ff* 1 **F** *f* 3 **G** 8

6

No 5

Presto in F

Tromba 1.2

A

ff

ffp

Moderato

B 8 C 7 D

Cadenza

f

2

2

f

10 E 3 1

ff

p string.

f

10 3 1

Moderato

F 8 G 4 H

Molto vivace

f p

8 4

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Tromba

7

1 J 2

6 K O 1

2 6 P

3 2 2 Q 2

mf rall. *f* *ff allarg.* *sim.*

R *Allegro vivace* 3

cresc.

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8

Tromba

First system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *ff* (fortissimo) begins after a double bar line, indicated by a box labeled 'S'. The system ends with a measure marked '2'.

Second system of music. Treble and bass staves. Treble staff begins with a pianissimo (*pp*) dynamic. A section marked *f marc.* (forte marcato) begins after a double bar line, indicated by a box labeled 'U'. The system ends with a measure marked '8'.

Third system of music. Treble and bass staves. Treble staff begins with a mezzo-forte (*mf*) dynamic. A section marked *mf* begins after a double bar line, indicated by a box labeled 'V'. The system ends with a measure marked '4'.

Fourth system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *f cresc.* (forte crescendo) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked 'ff' (fortissimo).

Fifth system of music. Treble and bass staves. Treble staff begins with a forte (*f*) dynamic. A section marked *fff* (fortississimo) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked *dim.* (diminuendo).

Sixth system of music. Treble and bass staves. Treble staff begins with a piano (*p*) dynamic. A section marked *Poco più lento* (Poco più lento) begins after a double bar line, indicated by a box labeled 'W'. The system ends with a measure marked *fff* (fortississimo). The system also includes markings for *Cadema* and *Side drum*.