JEAN EUDES MASY

SONATE OP.16

PIANO SOLO

JEAN EUDES MASY

SONATE OP.16

PIANO SOLO

Lassée la harpe désaccorde
L'écharpe de la nuit galeuse
Et tu t'échappes heureuse et l'astragale

SONATE OP.16

JEAN EUDES MASY

I.

dédiée à Ariel Lanyi

Risoluto ♩. = 144

Piano

ff

5

ten. *rit.* *pp*

11

a T° *nervoso*

p stacc. *mp* *f*

15

sf *fff urlando* *martelato*

21

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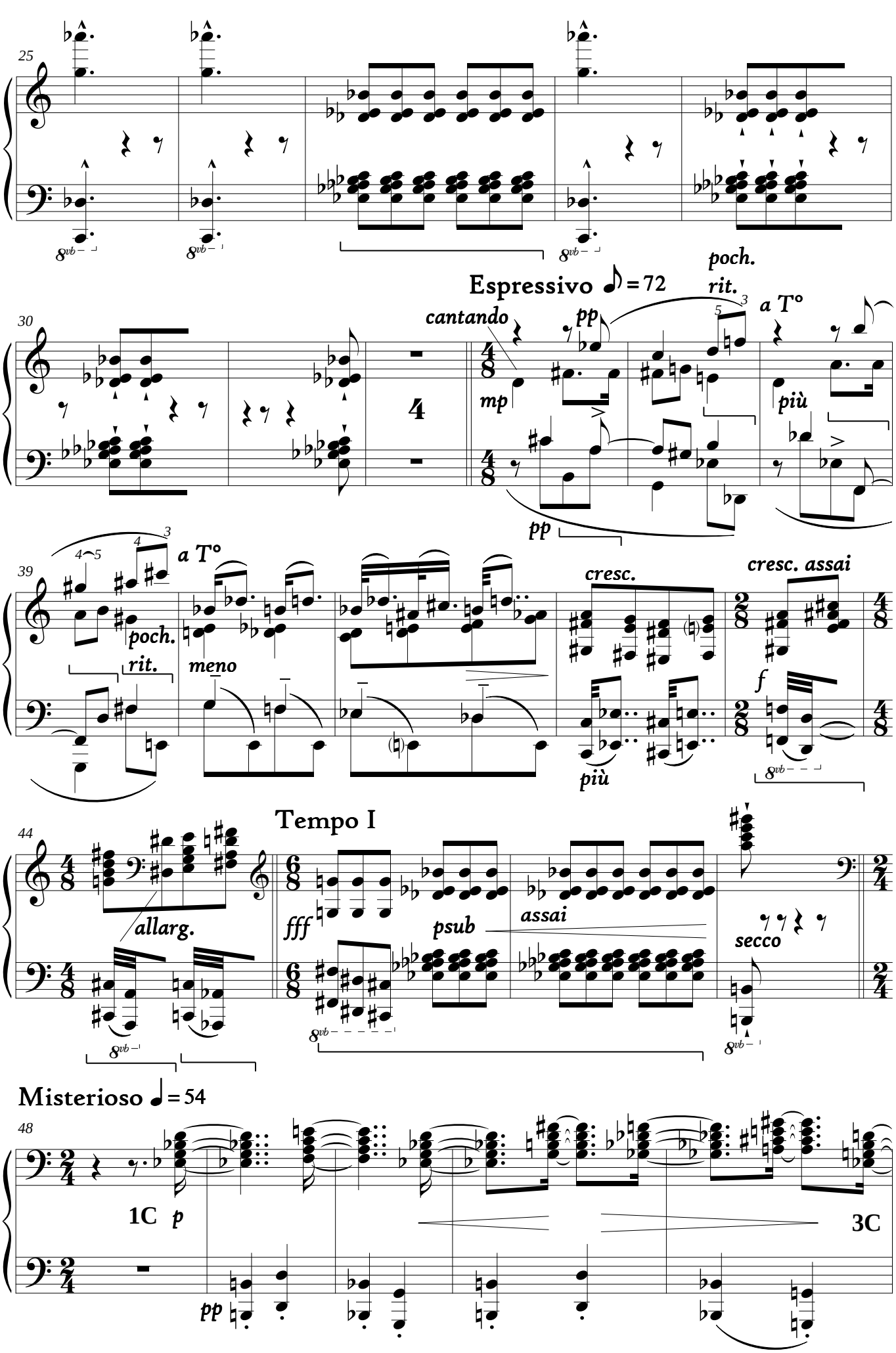
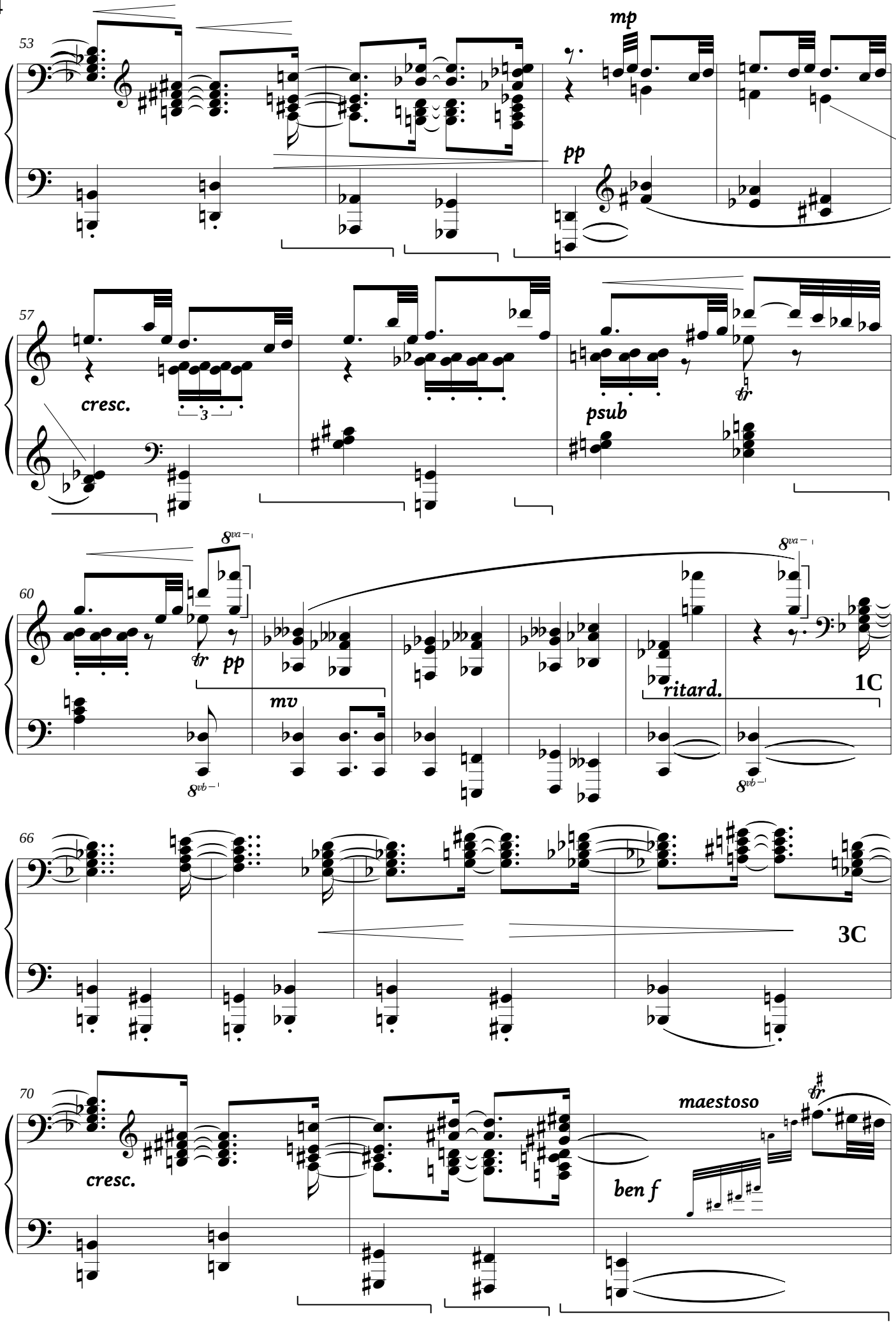
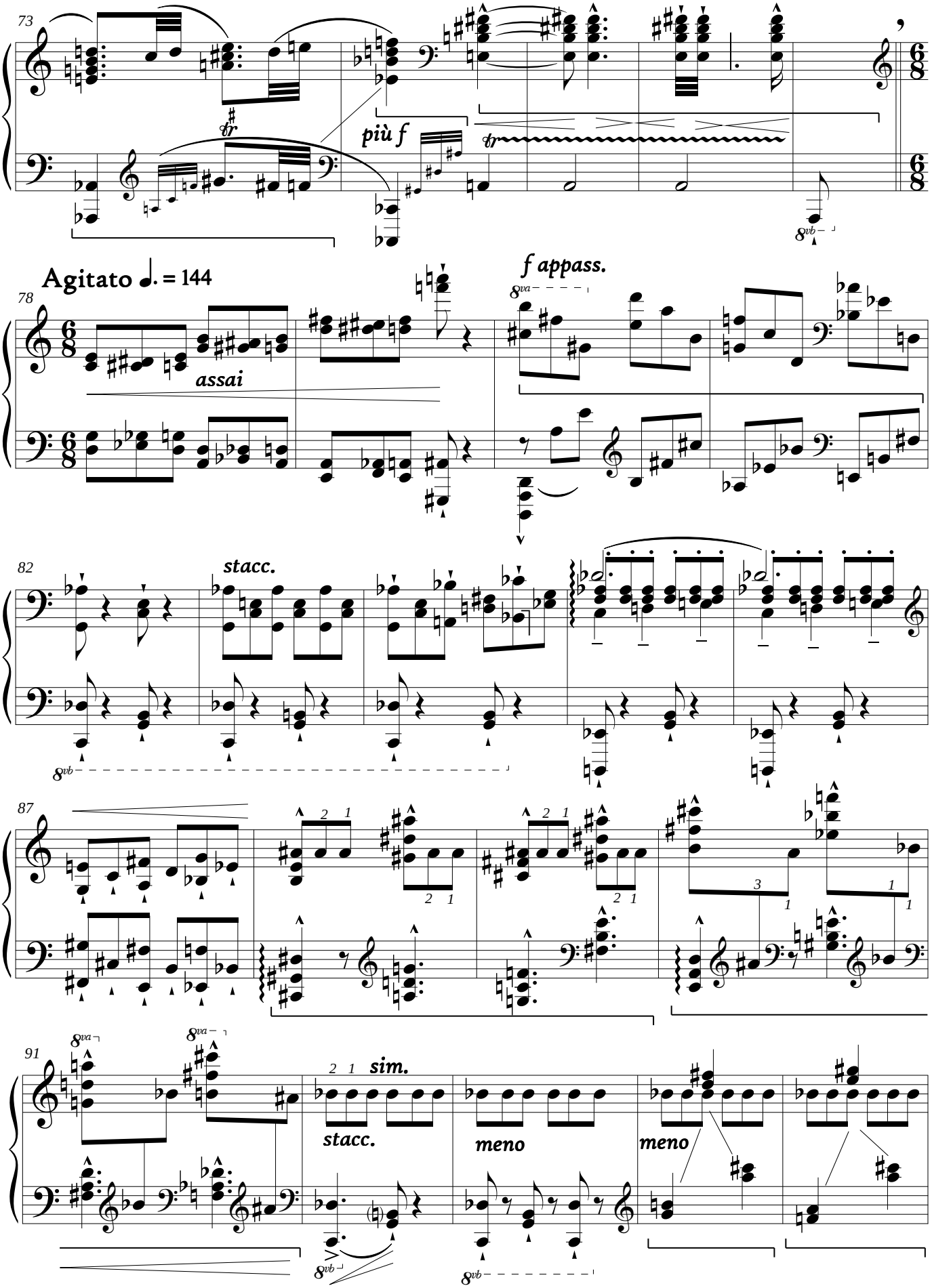
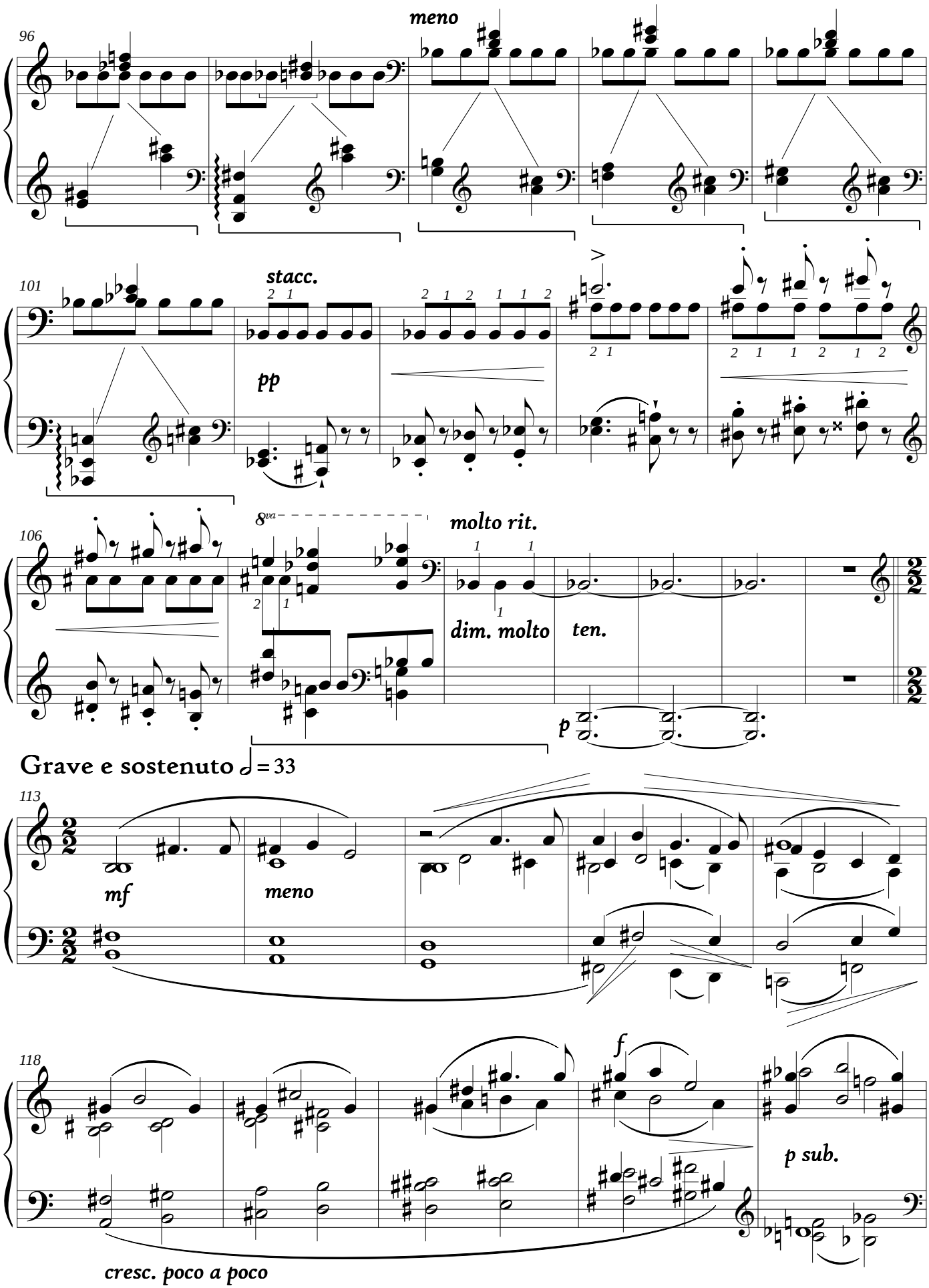
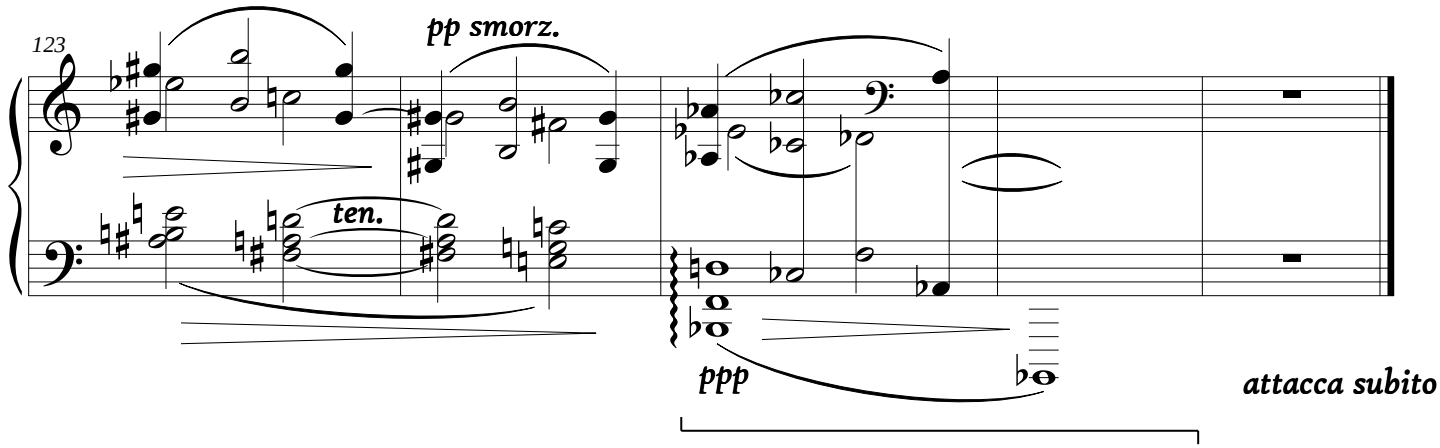

25
8vb
poch.
rit.
Espressivo ♪ = 72
30
cantando
pp
mp
più
a T°
pp
39
poch.
rit.
meno
a T°
cresc.
più
cresc. assai
f
8vb
44
Tempo I
allarg.
fff
psub
assai
secco
8vb
Misterioso ♩ = 54
48
1C
p
3C
pp


53
mp
pp
57
cresc.
3
psub
60
8va
pp
mv
ritard.
1C
8vb
66
3C
70
cresc.
maestoso
ben f

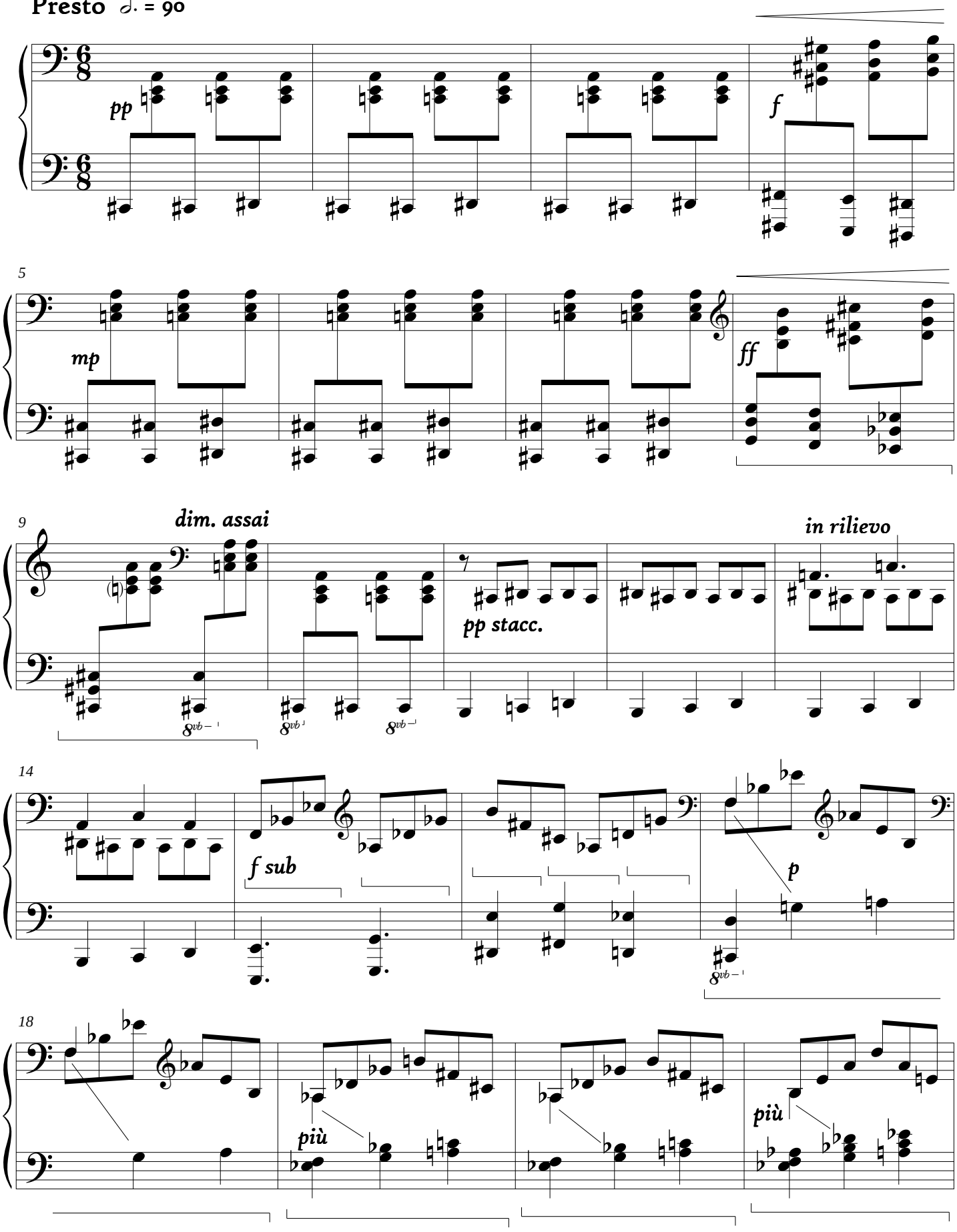

73
più f
78
Agitato ♩. = 144
assai
f appass.
82
stacc.
87
91
sim.
stacc.
meno
meno

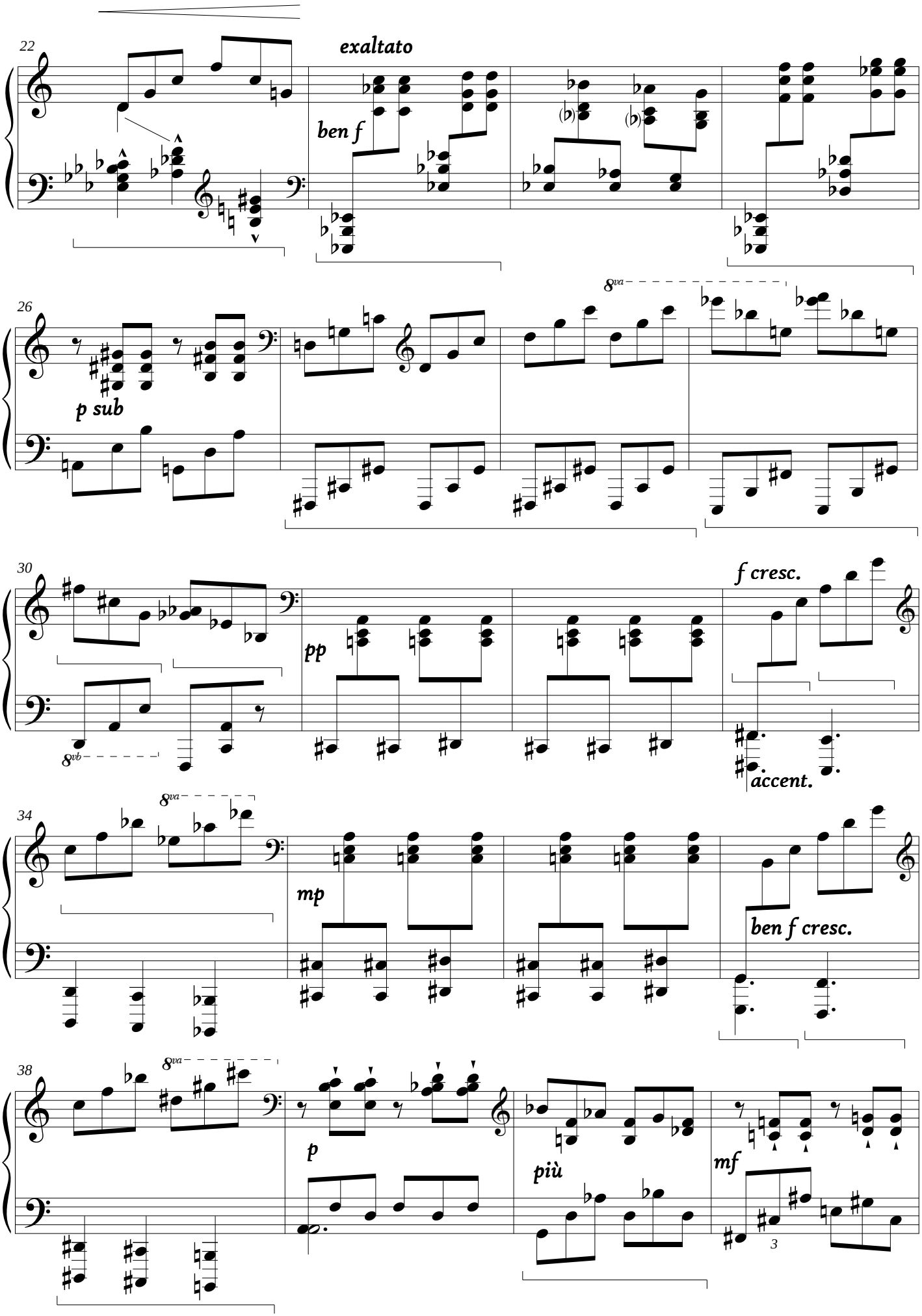

96
meno
101
stacc.
pp
106
8va
molto rit.
dim. molto
ten.
p
Grave e sostenuto ♩ = 33
113
mf
meno
118
f
p sub.
cresc. poco a poco

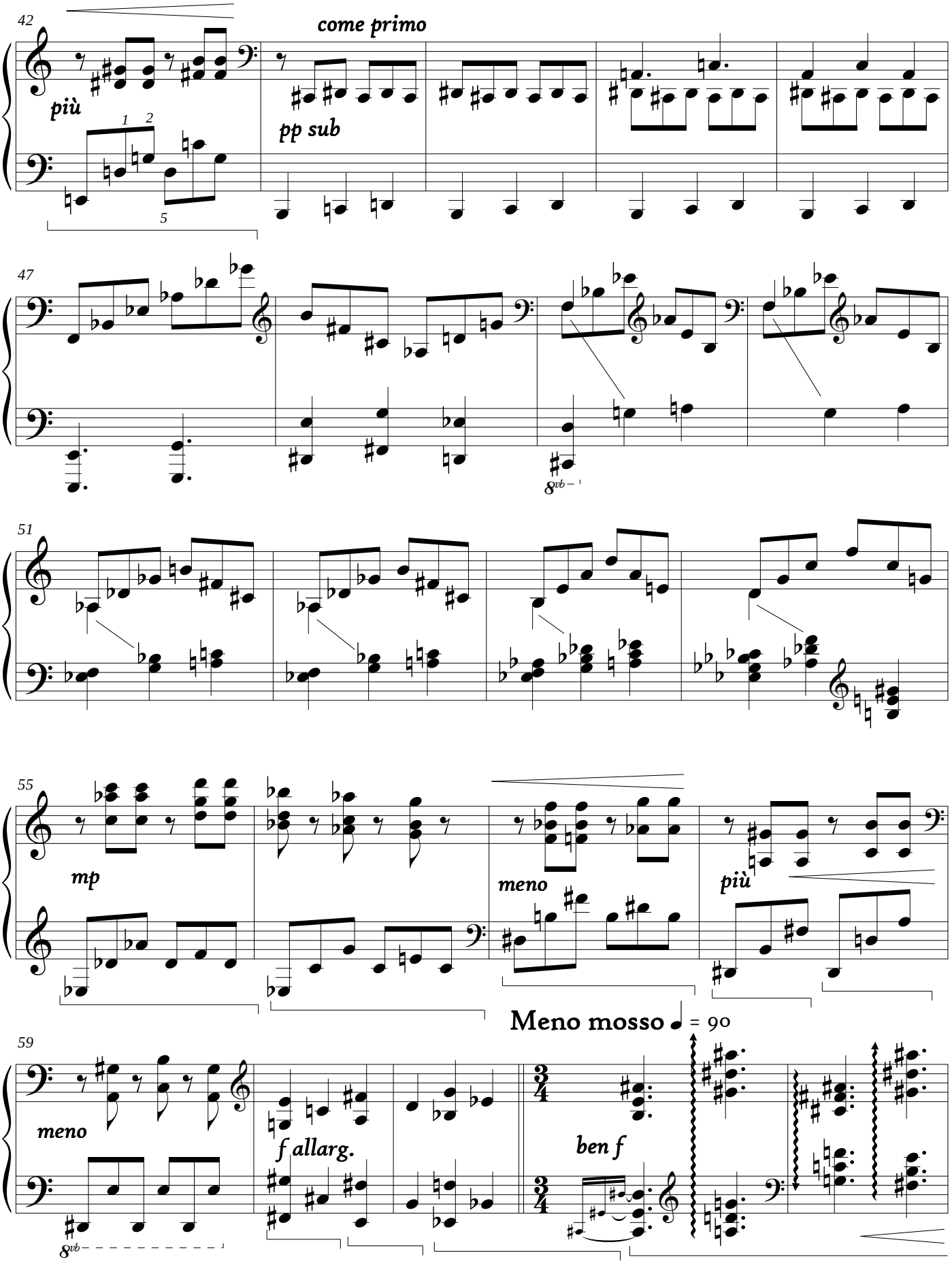

123
pp smorz.
ten.
ppp
attacca subito

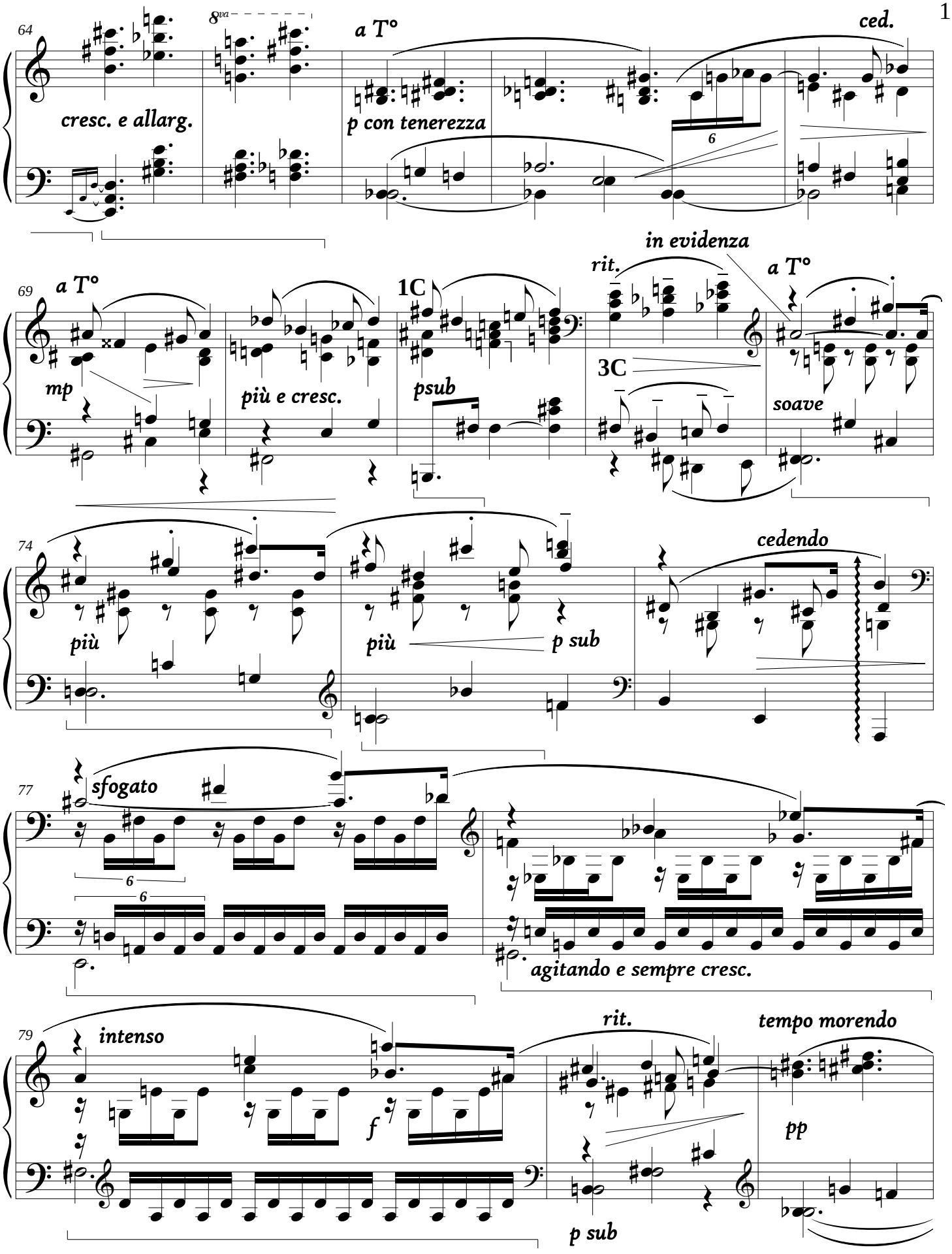
II. Scherzo

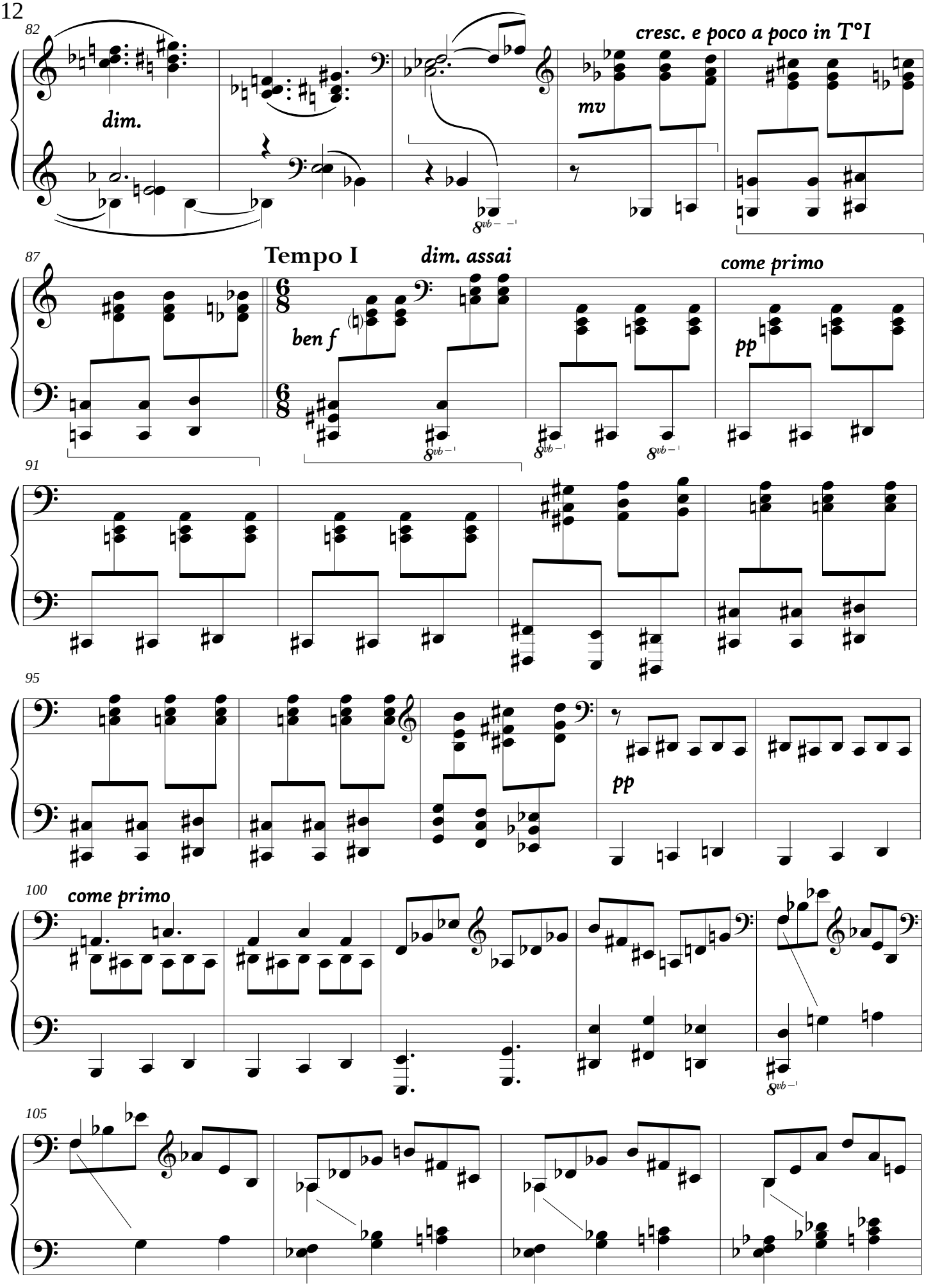
Presto ♩. = 90

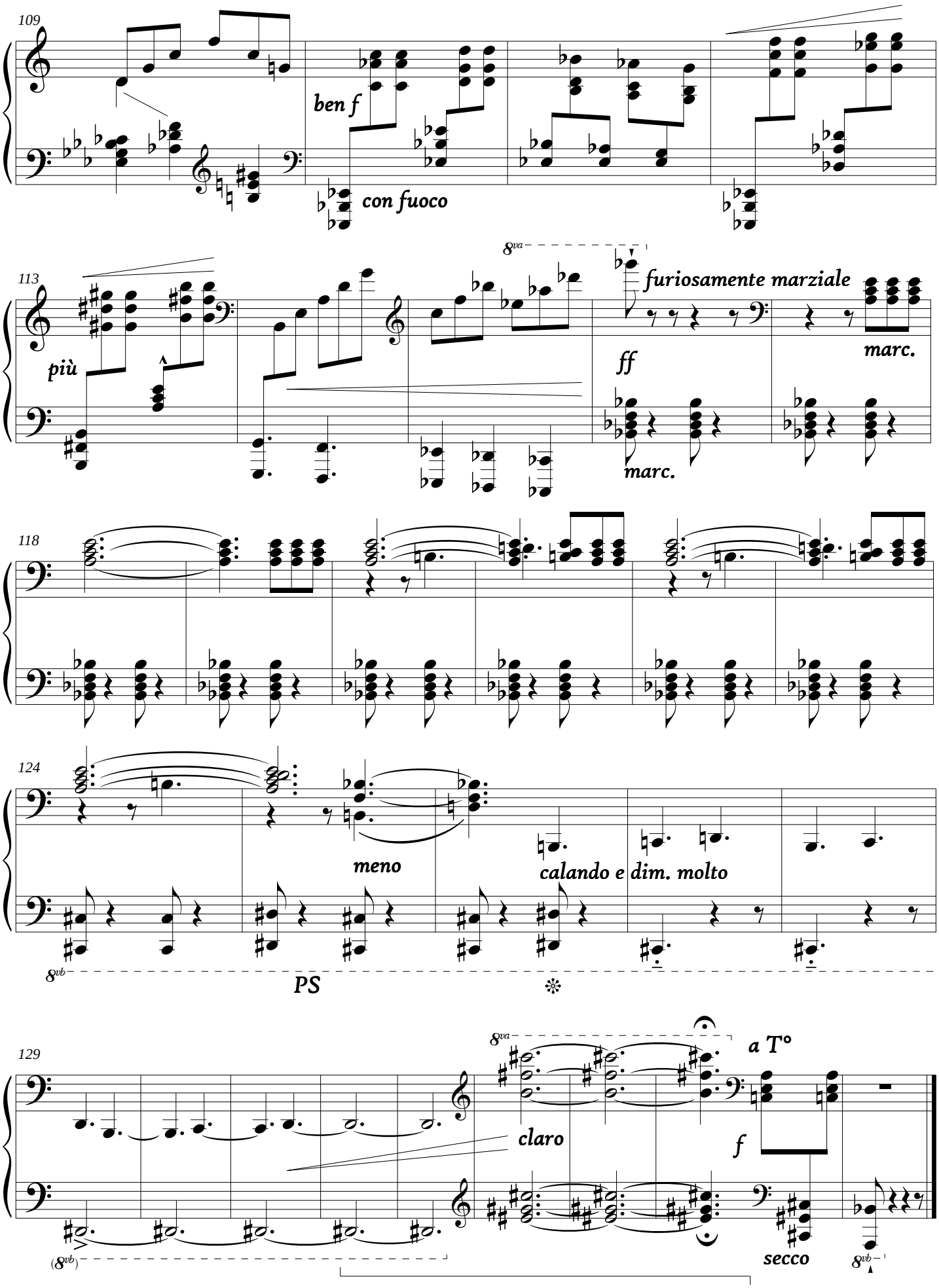



22
exaltato
ben f
26
p sub
8va
30
pp
f cresc.
8vb
accent.
34
8va
mp
ben f cresc.
38
8va
p
più
mf
3


42
più
come primo
pp sub
47
8vb
51
55
mp
meno
più
Meno mosso ♩ = 90
59
meno
f allarg.
ben f
8vb


64
8va
a T°
ced.
cresc. e allarg.
p con tenerezza
6
69
a T°
1C
rit.
in evidenza
a T°
3C
mp
più e cresc.
psub
soave
74
più
più
p sub
cedendo
77
sfogato
6
6
agitando e sempre cresc.
79
intenso
f
rit.
tempo morendo
pp
p sub


82
dim.
cresc. e poco a poco in T°I
mv
8vb
87
Tempo I
dim. assai
come primo
ben f
pp
8vb
91
95
pp
100
come primo
8vb
105


109
ben f
con fuoco
113
più
8va
furiosamente marziale
ff
marc.
marc.
118
124
meno
calando e dim. molto
8vb
PS
129
8va
a T°
claro
f
secco
(8vb)
8vb

III. Poema

Dolcemente malinconico ♪= 49

pp sempre

sim.

Ped. *sim.*

5

p, canto

8

11

meno

14

più

sempre pp

rit.

17

calando e dim.

sottovoce

3

attacca subito

IV. Intermezzo

Triste Invierno ♩. = 40

mezza voce

1C

poco a poco cresc.

3

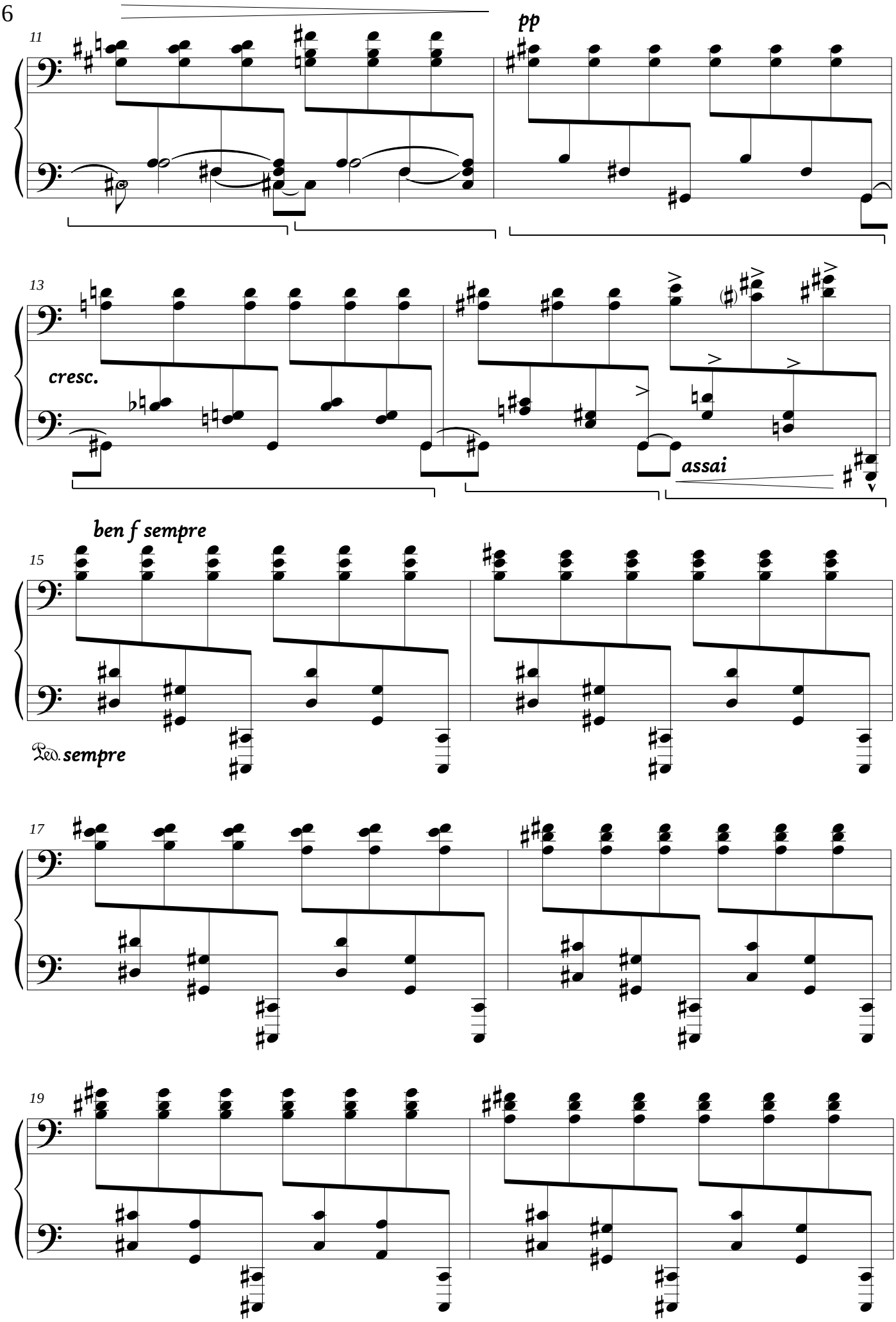
5

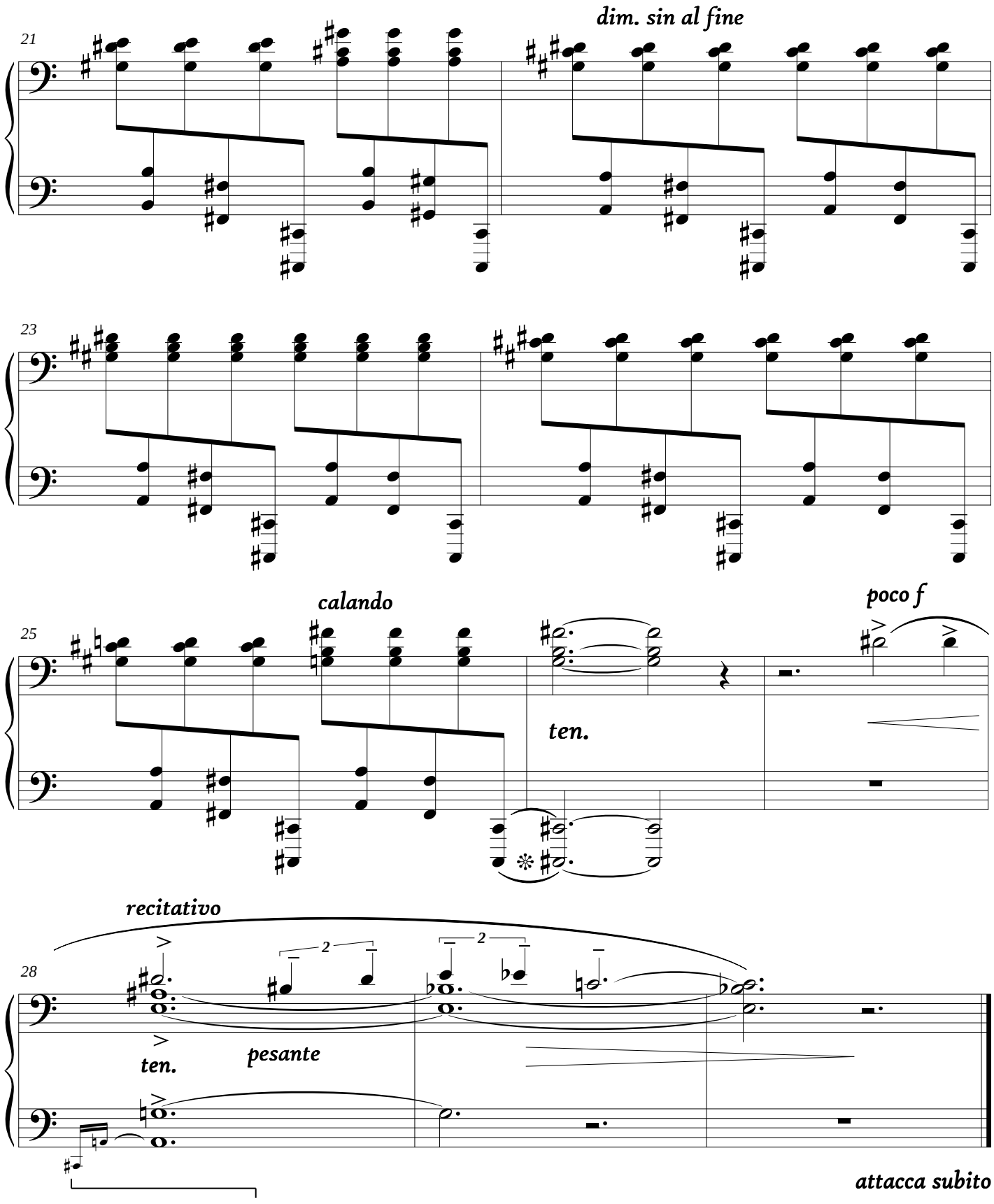
7

3C

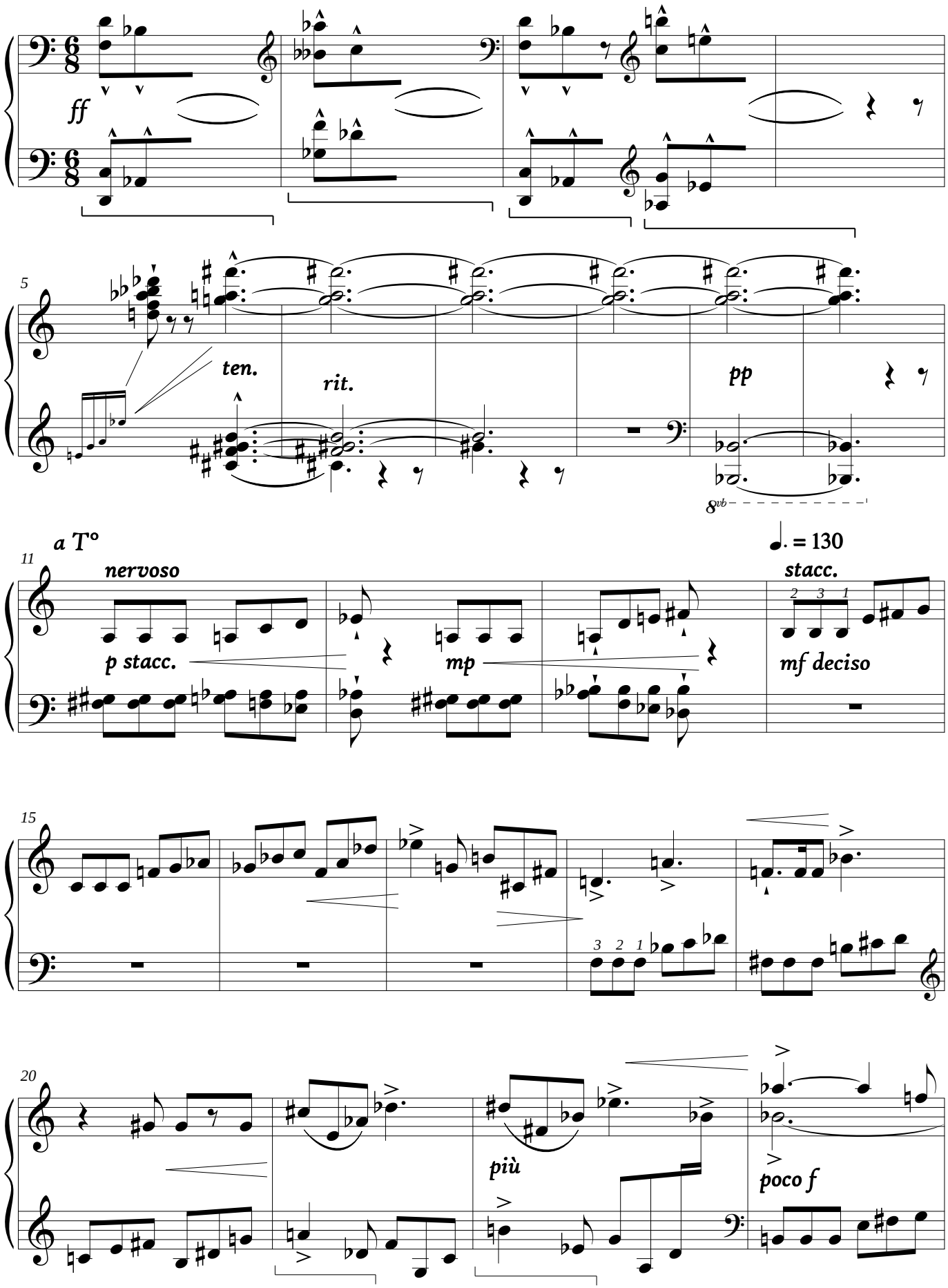
meno

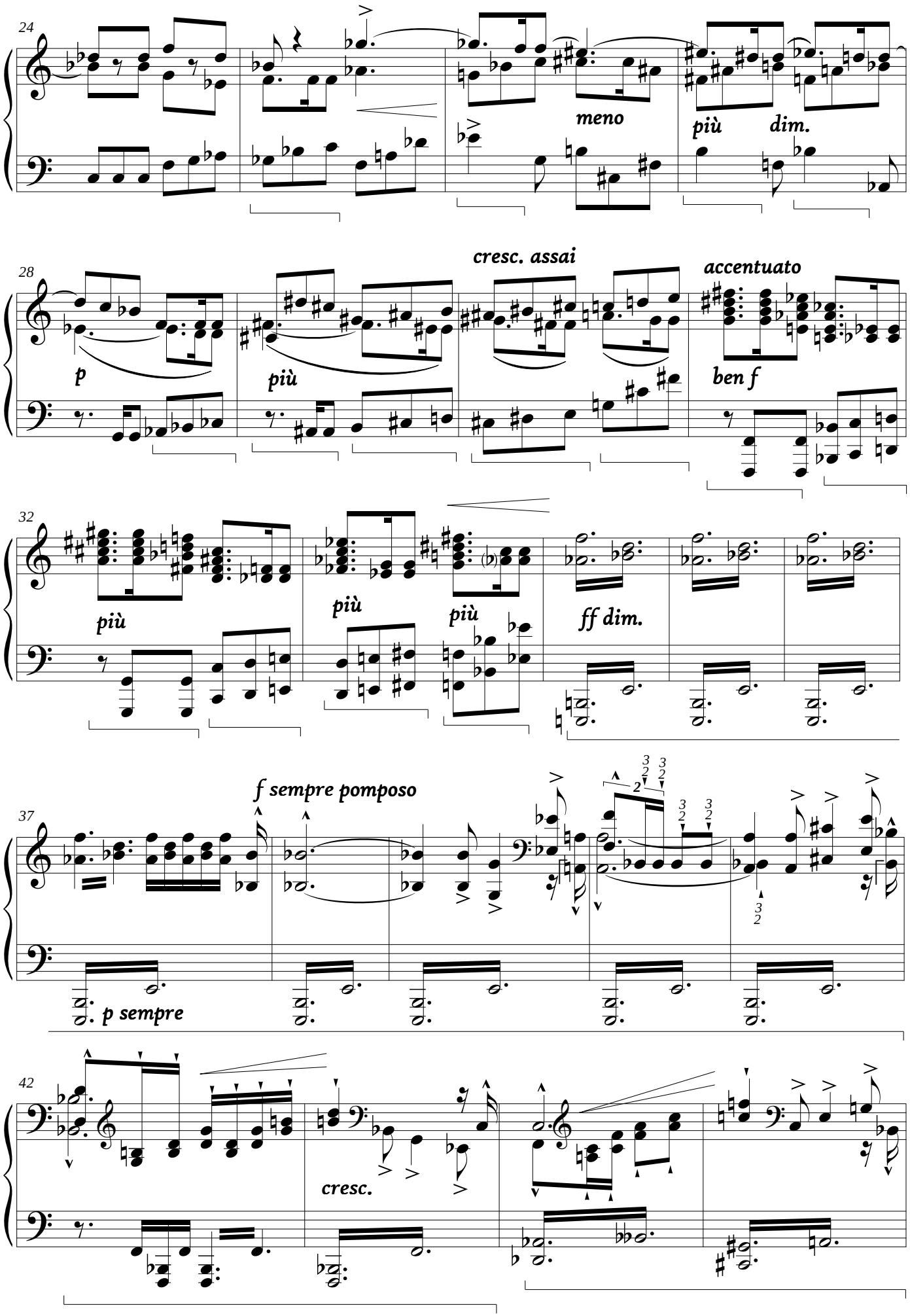
9

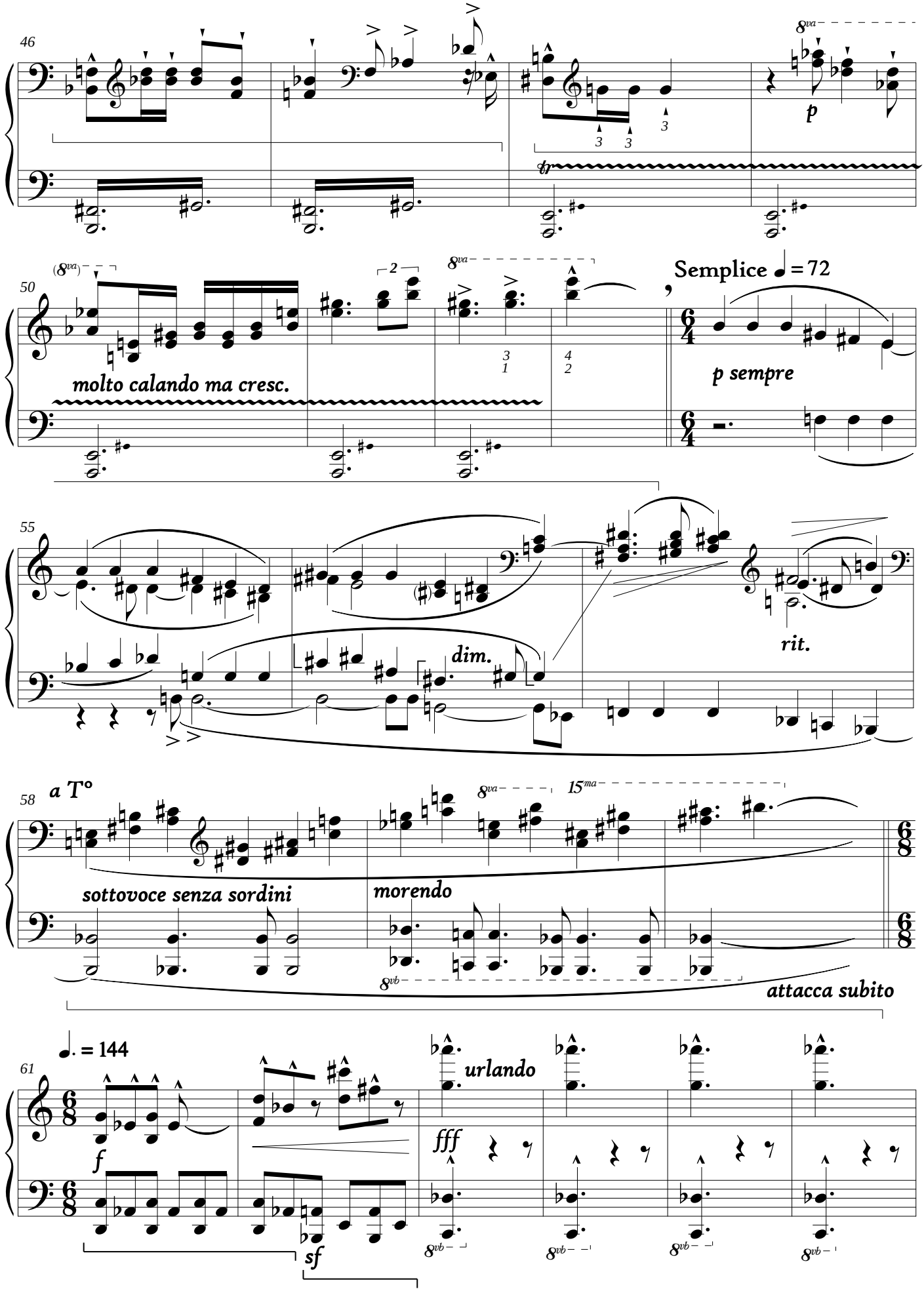

11
pp
13
cresc.
assai
ben f sempre
15
Ped. sempre
17
19

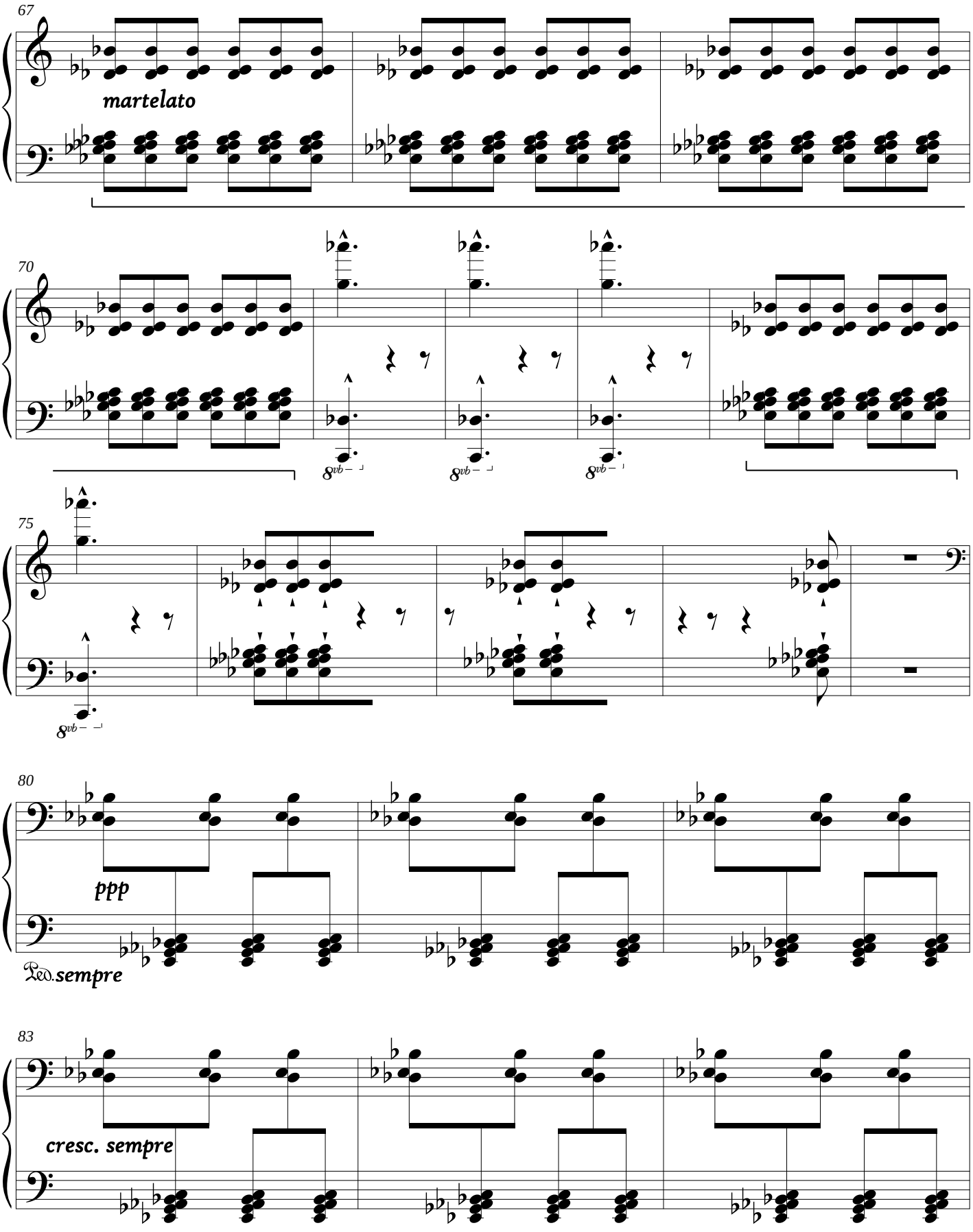

dim. sin al fine
21
23
calando
poco f
25
ten.
recitativo
28
ten.
pesante
attacca subito

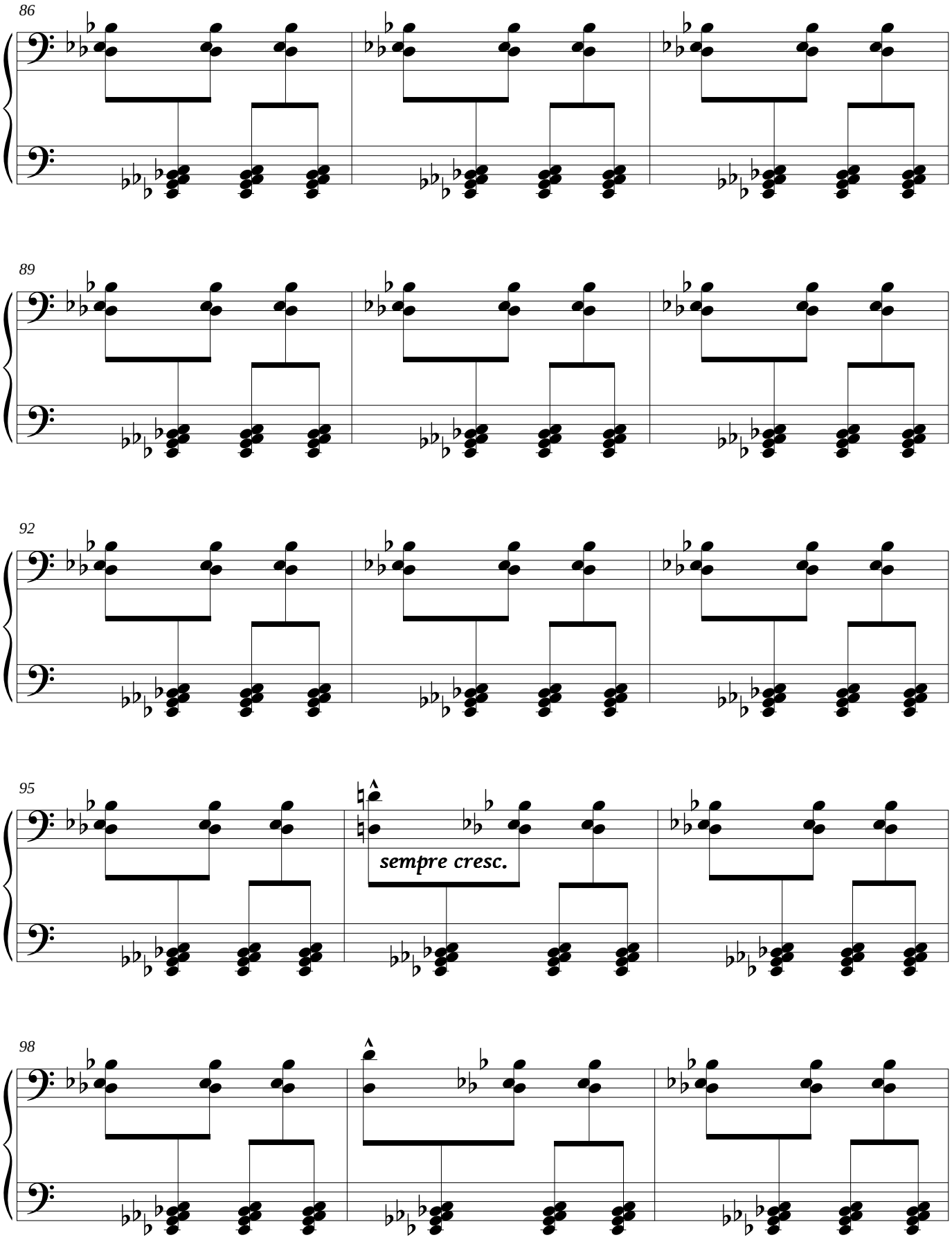
(V.)..._

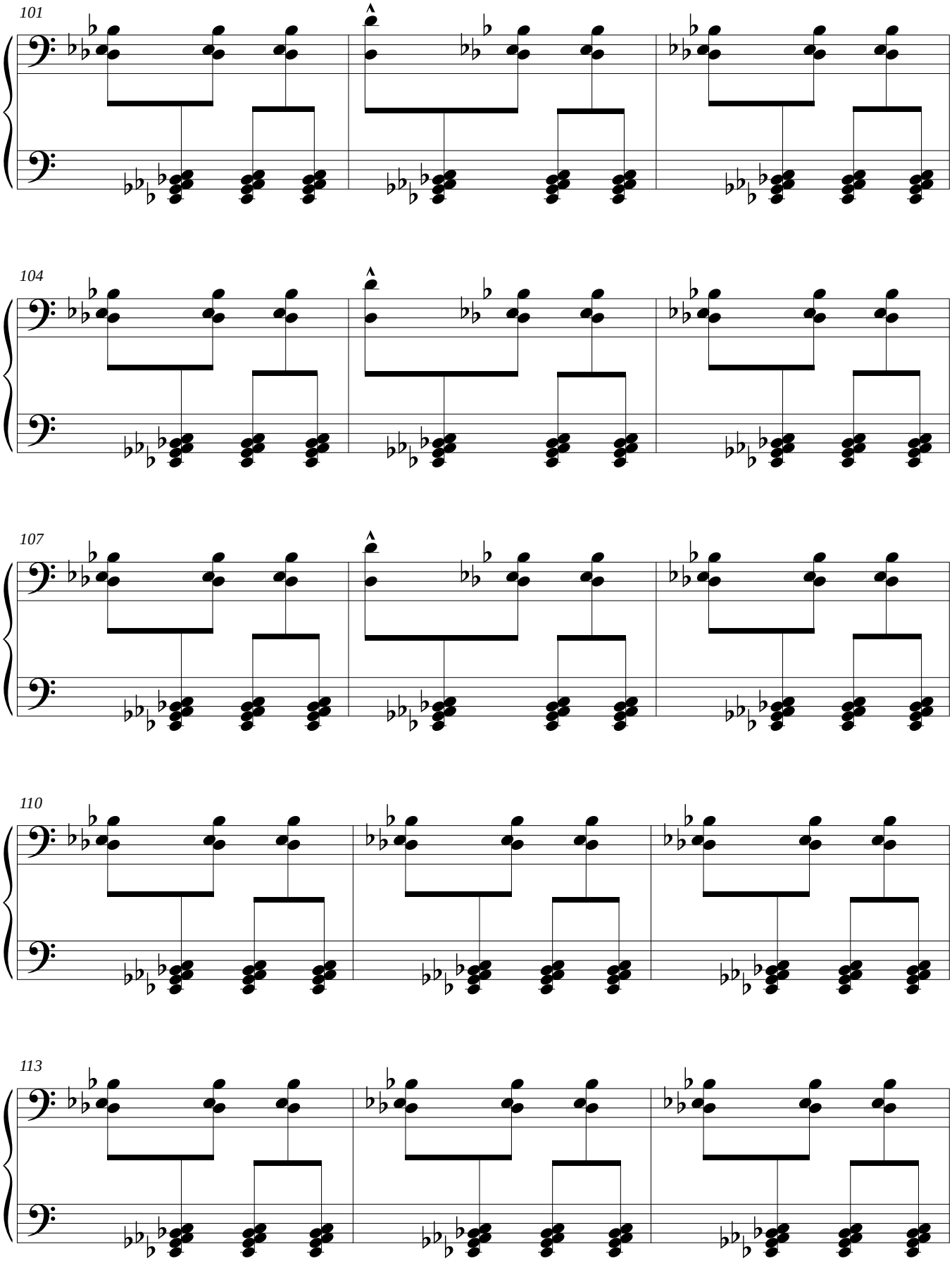

Energico ♩. = 144
ff
5
ten.
rit.
pp
8vb
a T°
11
nervoso
p stacc.
mp
♩. = 130
stacc.
mf deciso
15
20
più
poco f

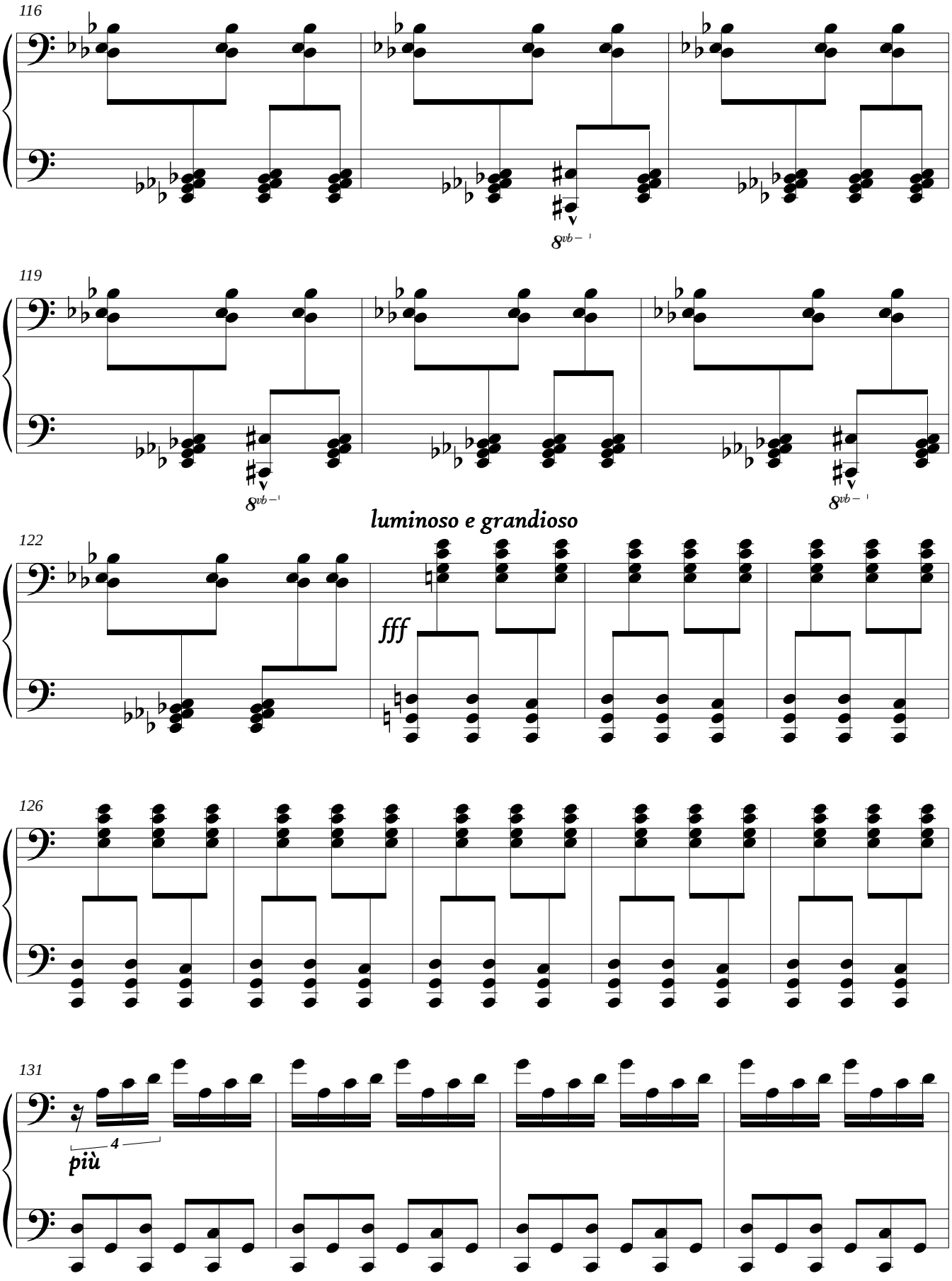

24
meno
più
dim.
28
cresc. assai
accentuato
p
più
ben f
32
più
più
più
ff dim.
37
f sempre pomposo
p sempre
42
cresc.

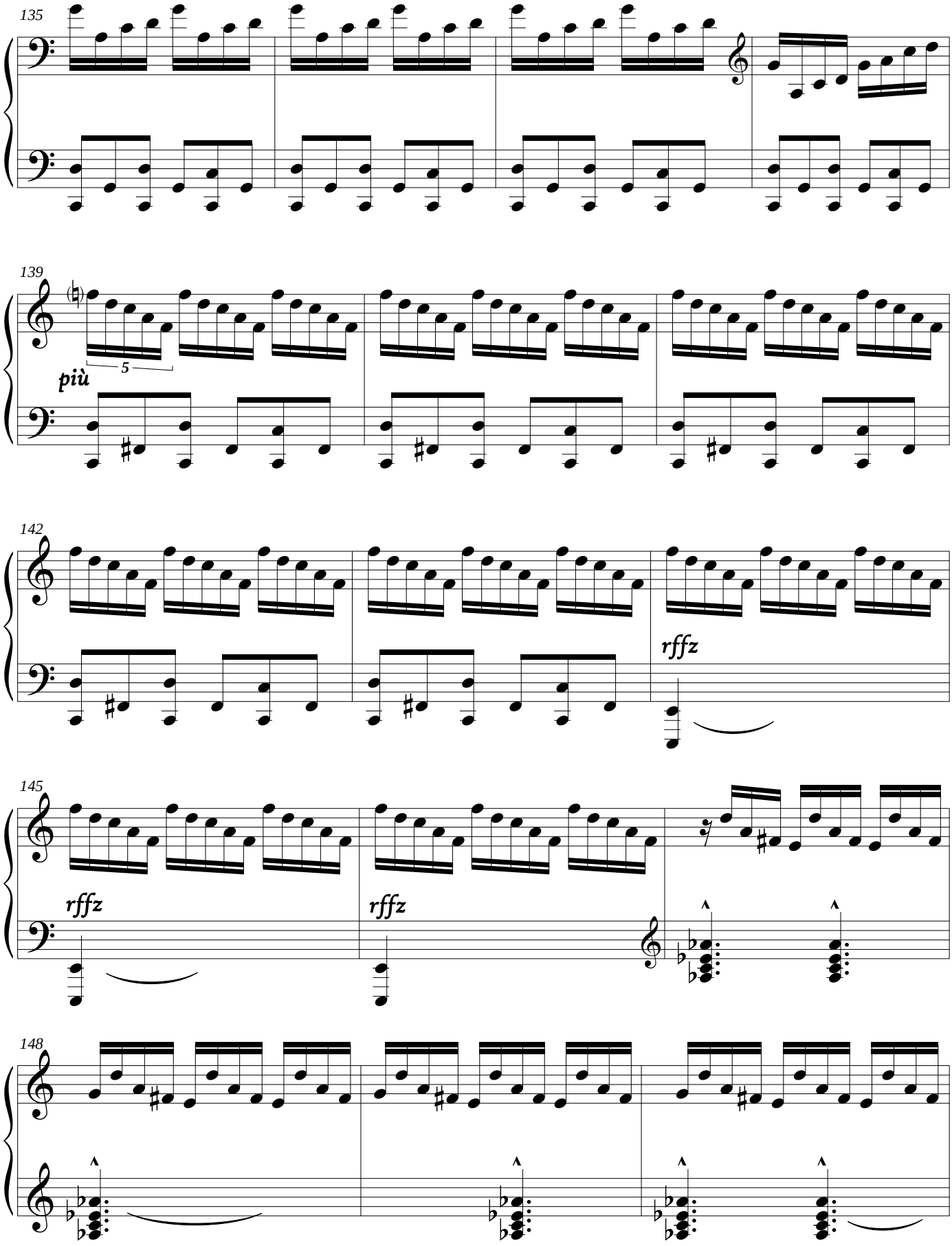

46
8va
p
tr
50
(8va)
molto calando ma cresc.
8va
Semplice ♩ = 72
p sempre
55
dim.
rit.
58
a T°
8va
15ma
sottovoce senza sordini
morendo
8vb
attacca subito
61
♩. = 144
f
sf
urlando
fff
8vb

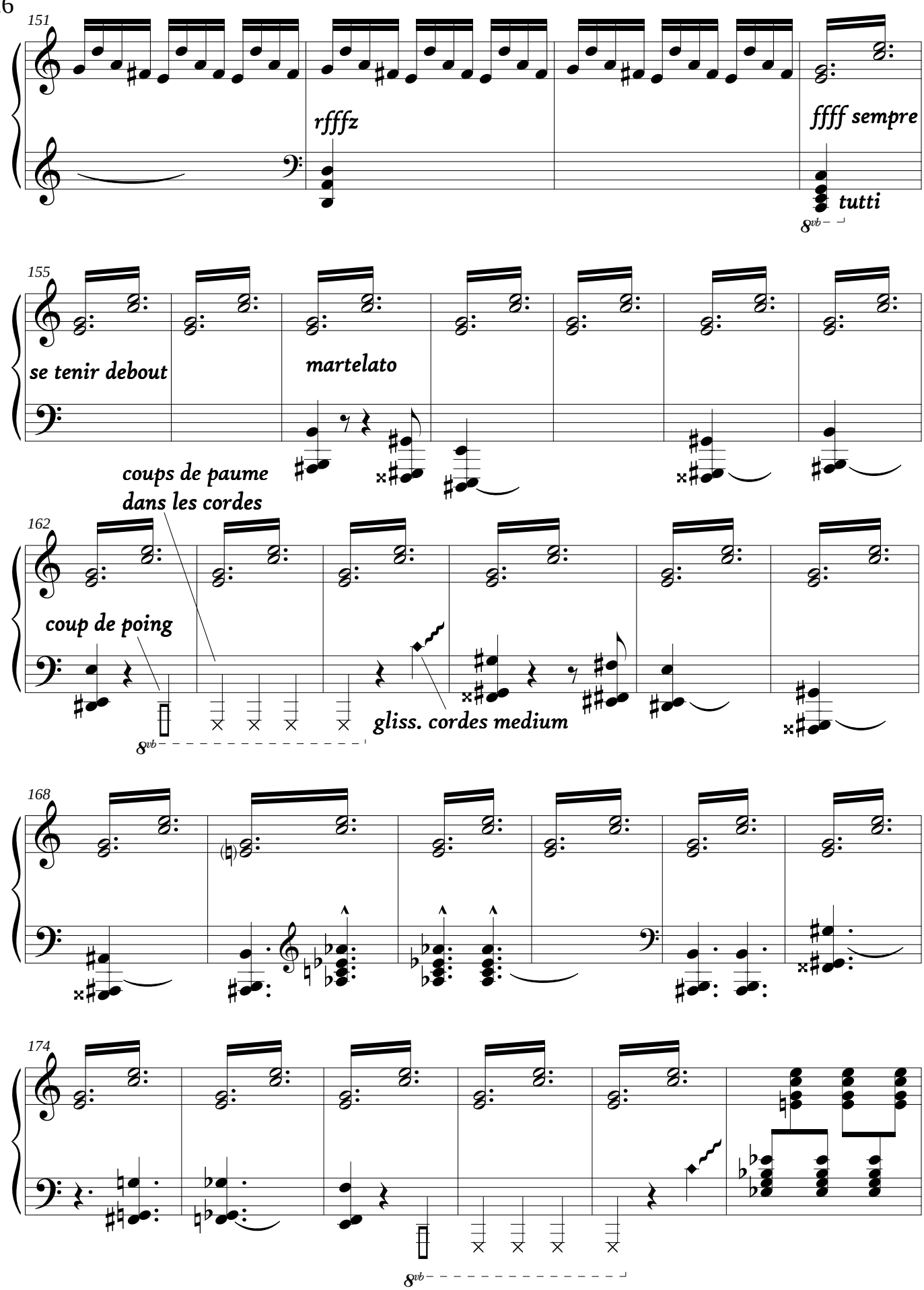

67
martelato
70
8vb
8vb
8vb
75
8vb
80
ppp
Ped. sempre
83
cresc. sempre

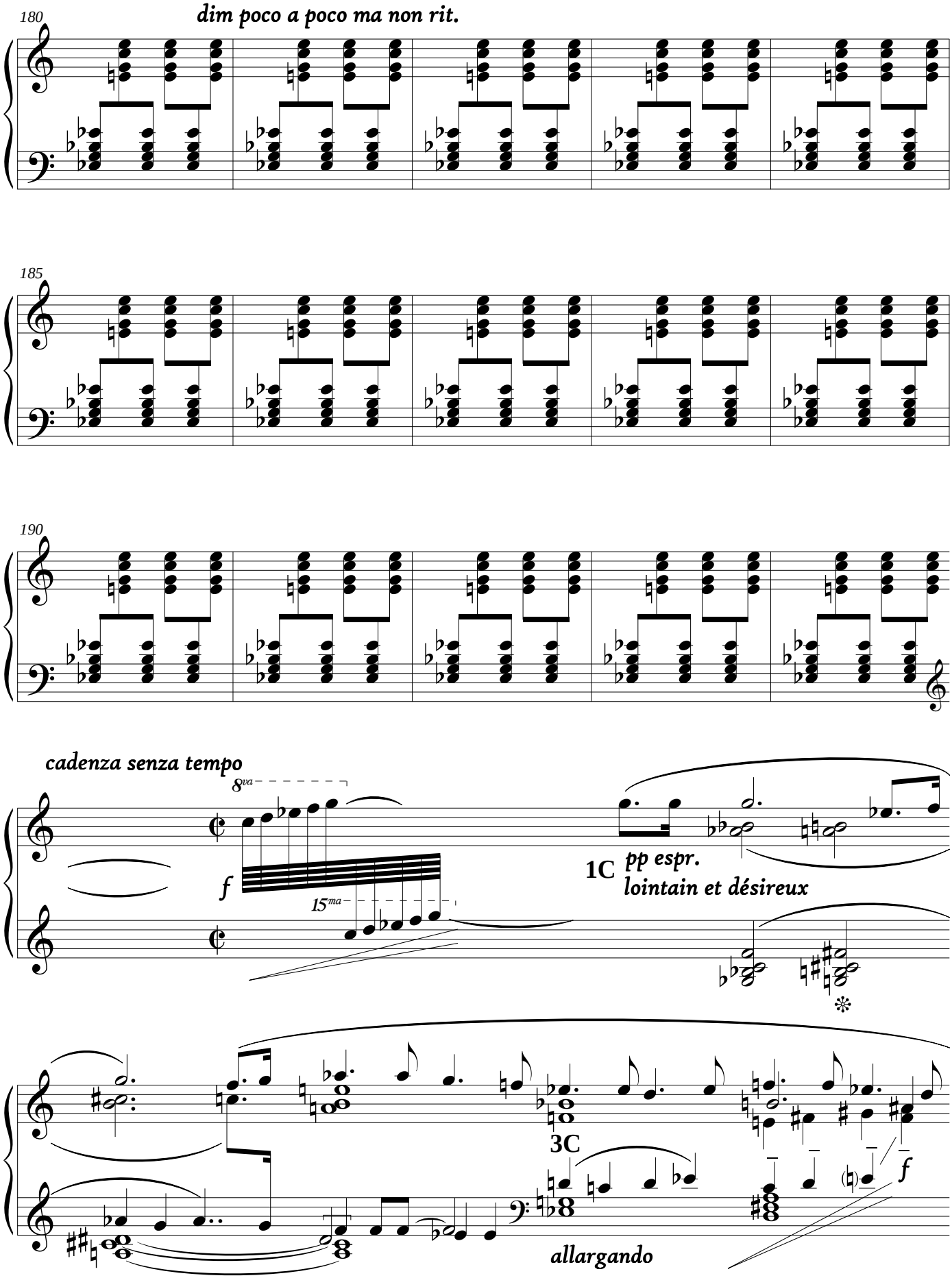

86
89
92
95
sempre cresc.
98

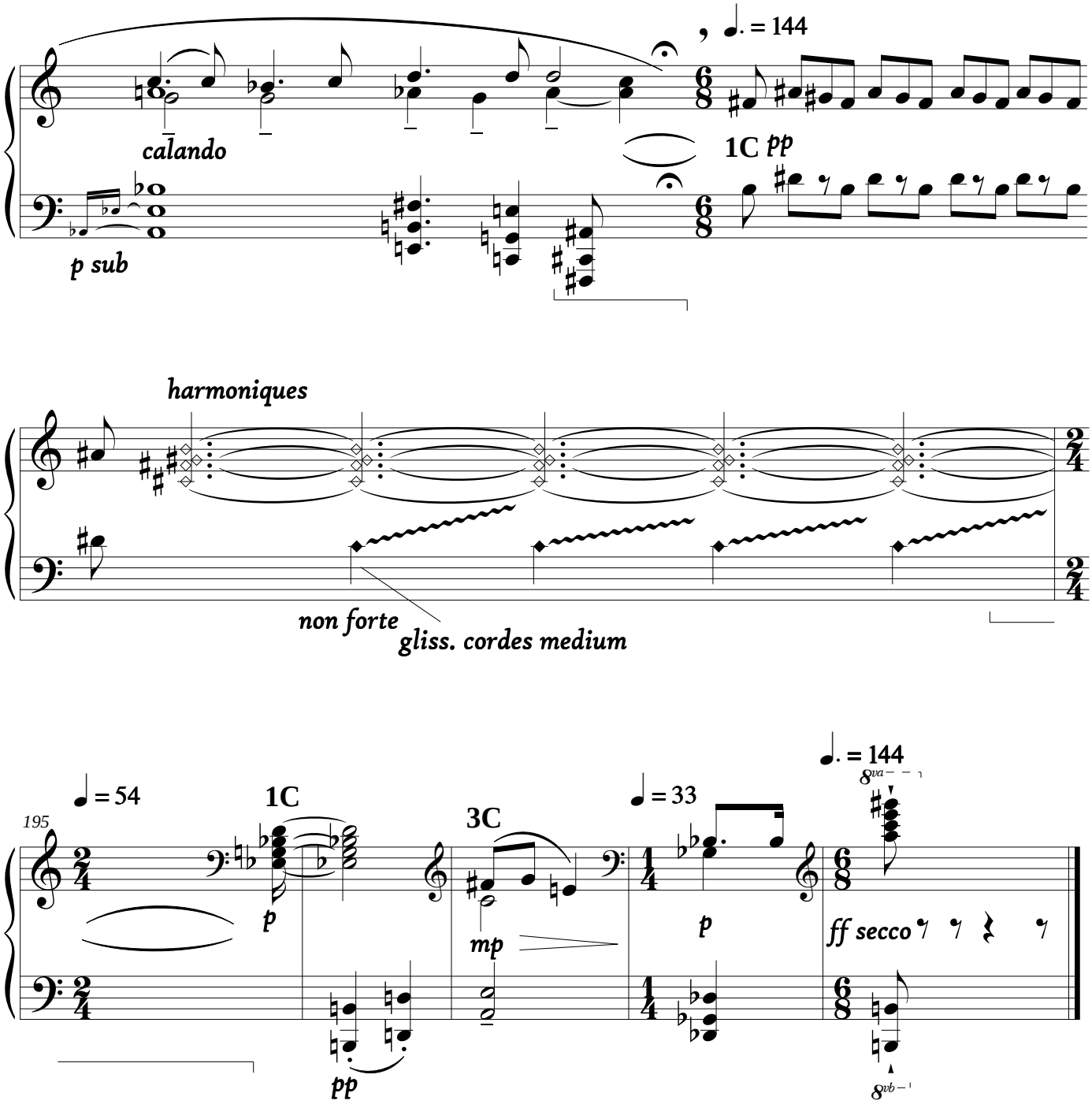

101
104
107
110
113


116
8vb
119
8vb
8vb
luminoso e grandioso
122
fff
126
131
4
più


135
139
più
5
142
rffz
145
rffz
rffz
148


151
rfffz
ffff sempre
tutti
8vb
155
se tenir debout
martelato
coups de paume
dans les cordes
162
coup de poing
gliss. cordes medium
8vb
168
174
8vb


180
dim poco a poco ma non rit.
185
190
cadenza senza tempo
8va
f
15ma
1C
pp espr.
lointain et désireux
3C
f
allargando



Troyes, 1.XII.12 / 6.III.13

Du même auteur :

IMPROMPTU WoO (piano) (1998)

QUATRE PIÈCES OP. 1 (piano) (2000-2001)
I. Valse
II. Berceuse
III. Bagatelle
IV. Toccata

SUITE POUR ENFANTS OP. 2 (piano) (2003)
I. Prélude
II. Berceuse pour la Poupée cassée
III. Arlequin
IV. Paysage triste
V. Intermezzo
VI. Pensée nocturne
VII. Marche
VIII. Danse des Pays mystérieux
IX. Exit music

NIÑOS OP. 3 (quatre violons) (2004)
I. Promenade mystérieuse
II. Historiette
III. Ninna-nanna
IV. Finale

SONATINE OP. 4 (violon et piano) (2004)
I. « Simpli citer ! »
II. Récitatif
III. Gaïa

PETITE SUITE OP. 5 (piano) (2004)
I. Prélude
II. Burletta
III. Variations
IV. Marche
V. Queue

HOMENAJE OP. 6 (piano) (2005)
I. Nostalgia
II. Juego
III. Meditación
IV. Naranja toccata
V. Triste
VI. Arabesco
VII. Interludio del Lucero
VIII. Canción

SONATINE OP. 7 (piano) (2005)
Insouciant - Etrangement - Récitatif (main gauche) - Tempo primo - D'une lenteur archaïque.

TRIO OP. 8 (violon, violoncelle et piano) (2006)
I. Résolu
II. Grave et soutenu
III. Rapide

SUITE OP. 9 (piano) (2006)
I. Impromptu (comme une comptine)
II. Tango
III. Sarabande
IV. Intermède (comme une gavotte)
V. Marche
VI. Bagatelle (tempo di minuetto)
VII. Ragtime

SONATE ASPIDISTRALE OP. 10 (piano) (2007)
« ab cælestibus profundis », *Sonata quasi una fantasia*
Impétueux - Calme - De l'intérieur - Scherzando - Avec rage - Mystérieux - Alleluja.

FAHORIANAS OP. 11 (piano) (2007)
N°1 Preludio
N°2 Elegia
N°3 Danza
N°4 Fuga
N°5 Rondo

48 PRÉLUDES (4 Livres de 12 préludes) OP. 12 (piano) (2007)

L'AMOUR DES DEUX ASTRES OP.13
(voix médium et piano) (2008)
Cinq estampes
N°1 Un jour/N°2 Une nuit/N°3 Une fois/N°4 Un beau jour/ N°5 L'alcool

INTIMAS OP.14 (piano) (2010)
Moments musicaux - Trois Cahiers
N°1 Impromptu *(pour Frédéric CHOPIN)*
N°2 All° barbaro *(pour Béla BARTÓK)*
N°3 Elegia *(pour Corentine CLAUSIER)*
N°4 Rondo *(pour Juan Carlos BIONDO)*
N°5 Aria *(pour Heitor VILLA-LOBOS)*
N°6 Marche *(pour Darius MILHAUD)*
N°7 Intermezzo *(pour Federico MOMPOU)*
N°8 Cuna *(pour Julian AGUIRRE)*
N°9 Præludium *(pour J.S.B.)*
N°10 Notturno *(pour Olivier MESSIAEN)*
N°11 Vals *(pour Érik SATIE)*
N°12 Toccata *(pour Alberto GINASTERA)*

VINGT POÈMES D'AMOUR
ET UNE CHANSON DÉSESPÉRÉE OP.15 (piano) (2011)

SONATE Op.16 (piano) (2013)

SONATE OP.17 (violoncelle et piano) (2012)

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