Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120

№1. Fmoll. №2. Es dur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

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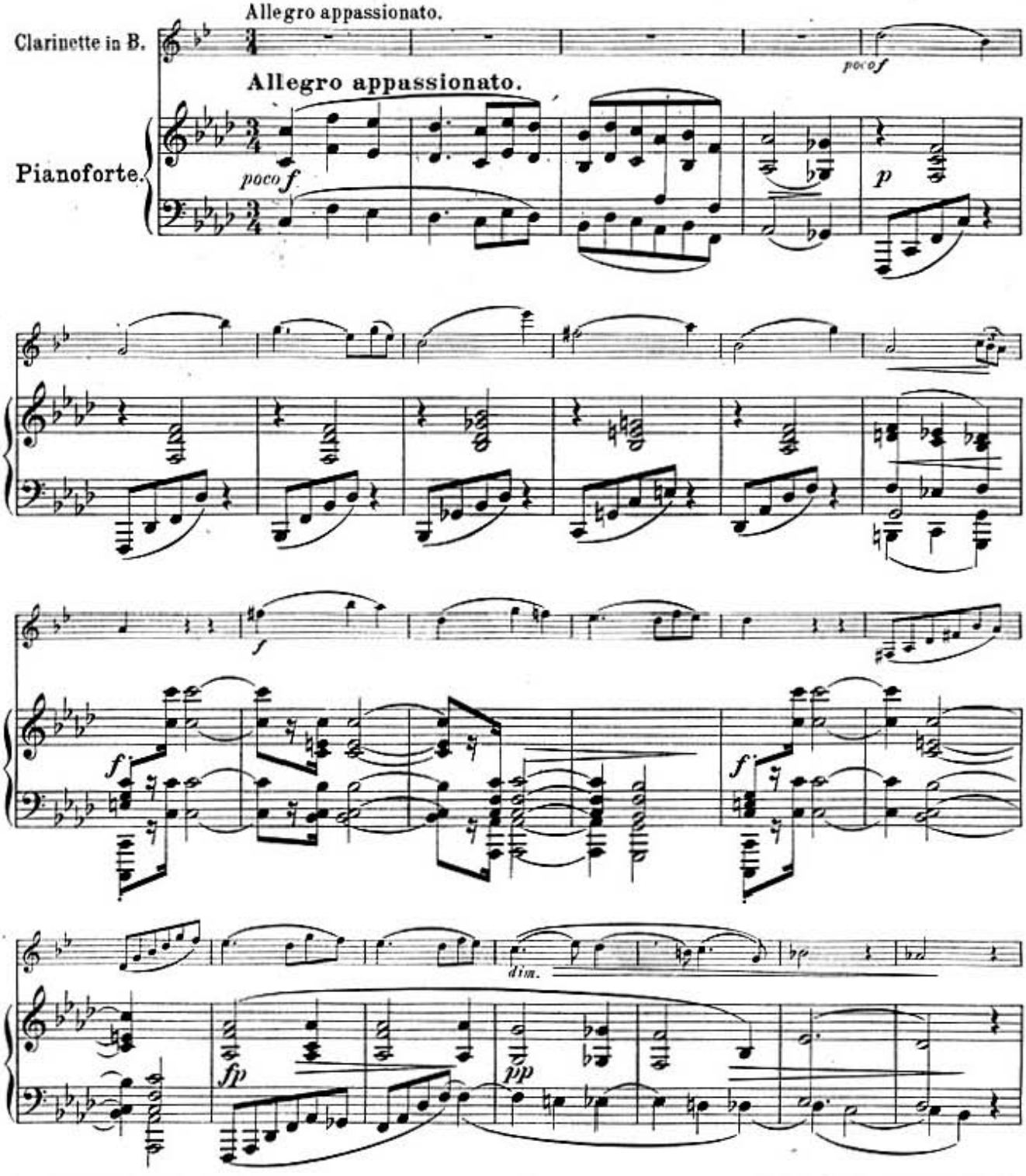
SONATE.

Johannes Brahms, Op. 120. Nº 1.



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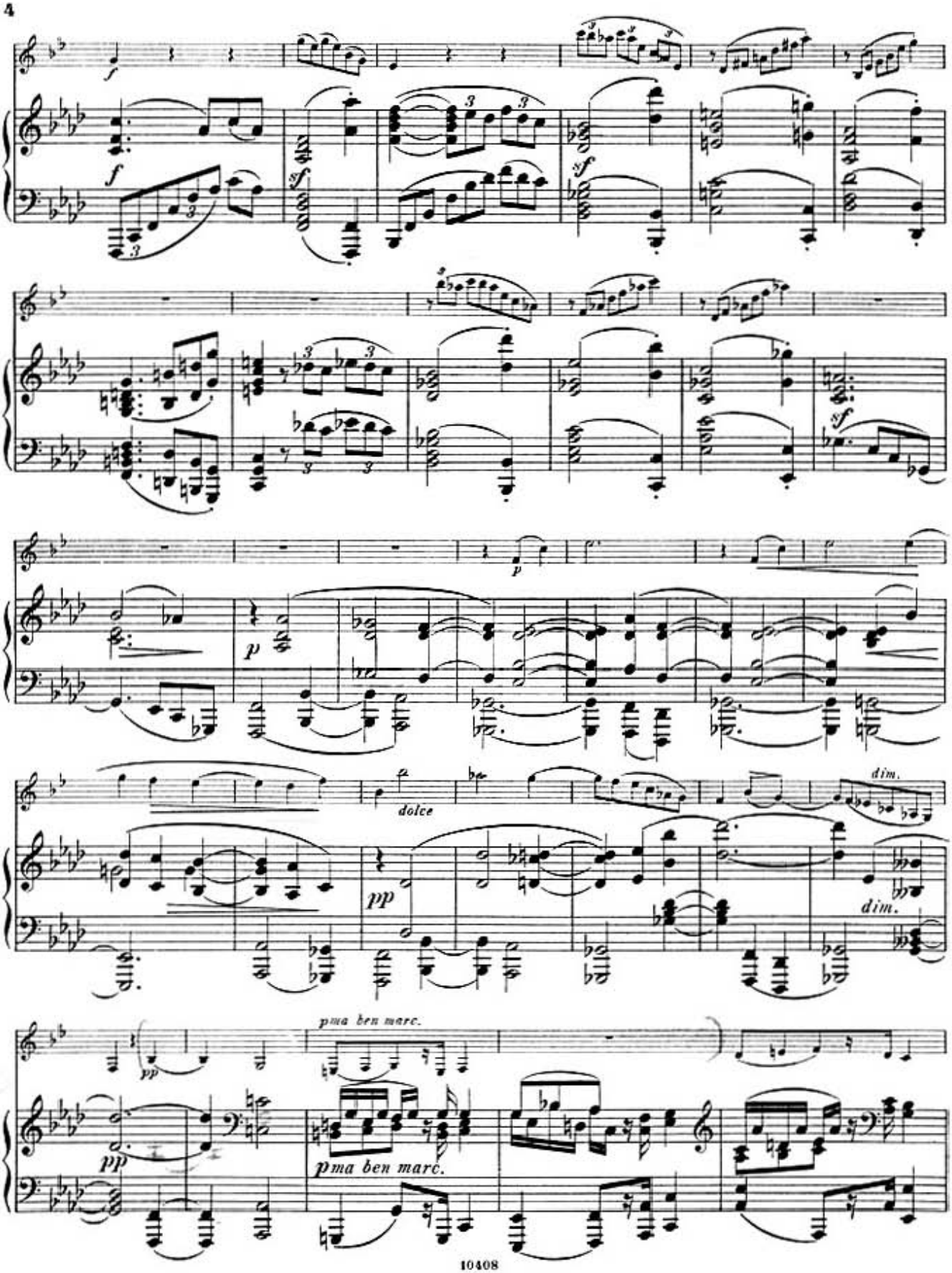
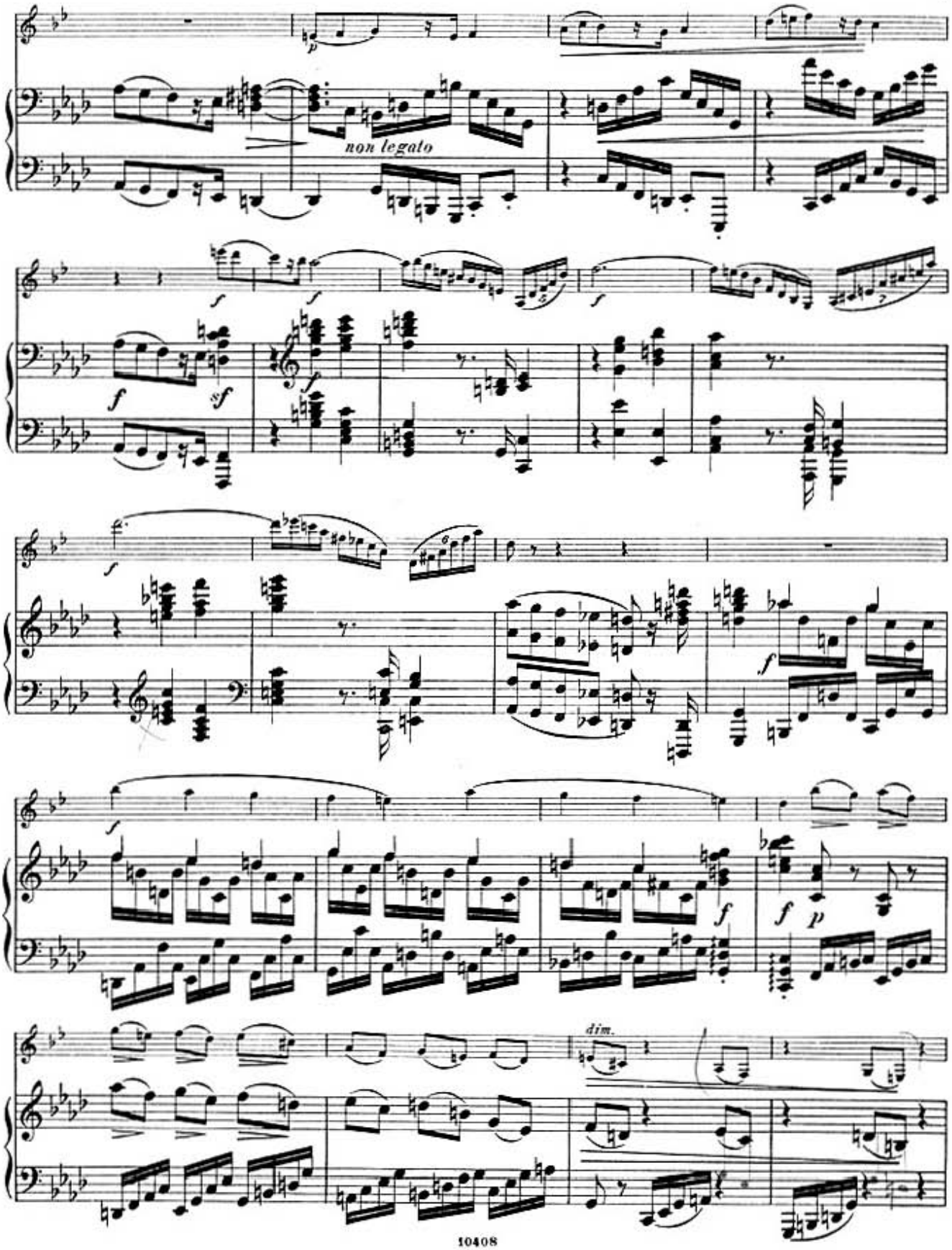

f
sf
p
dolce
pp
dim.
pma ben marc.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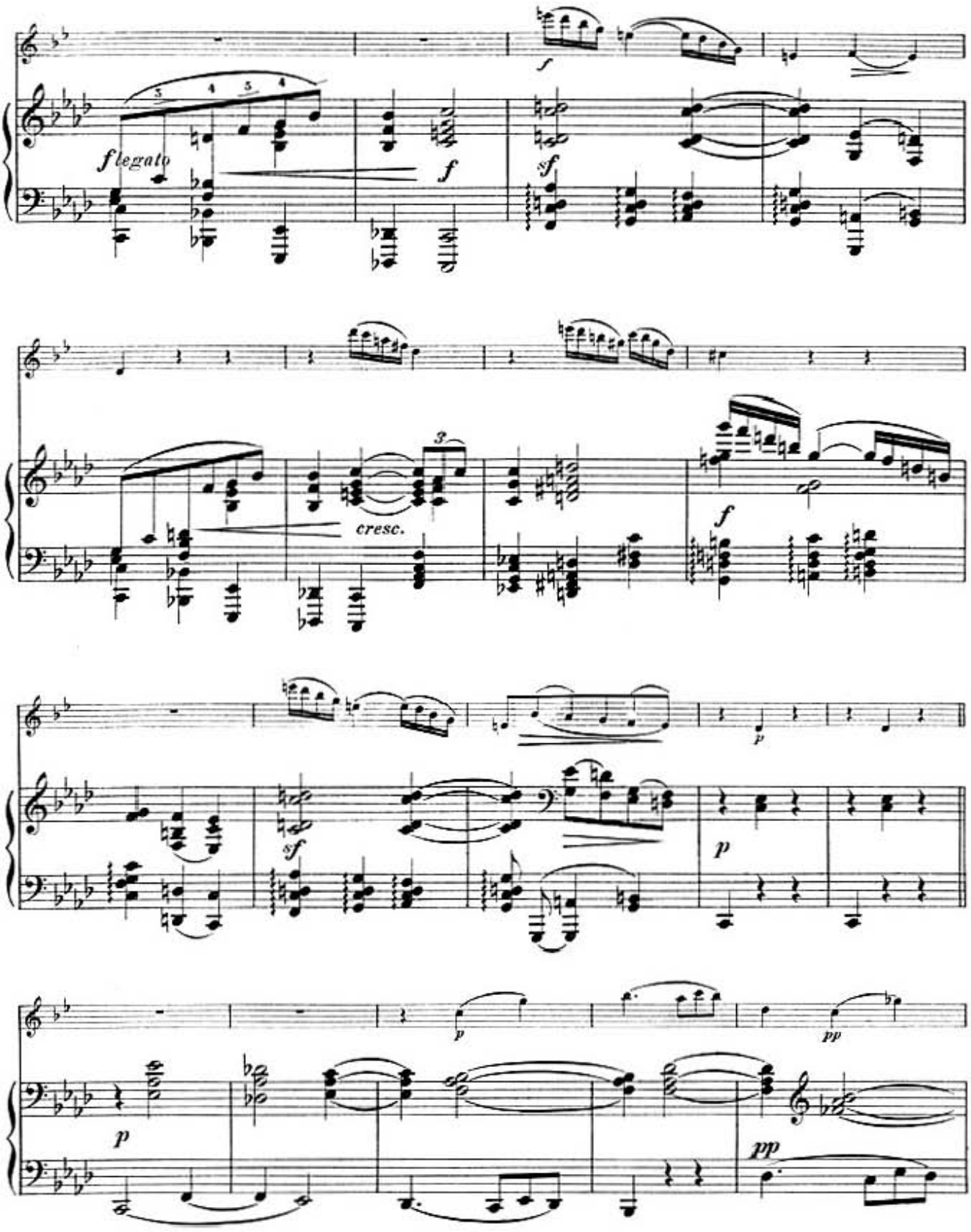
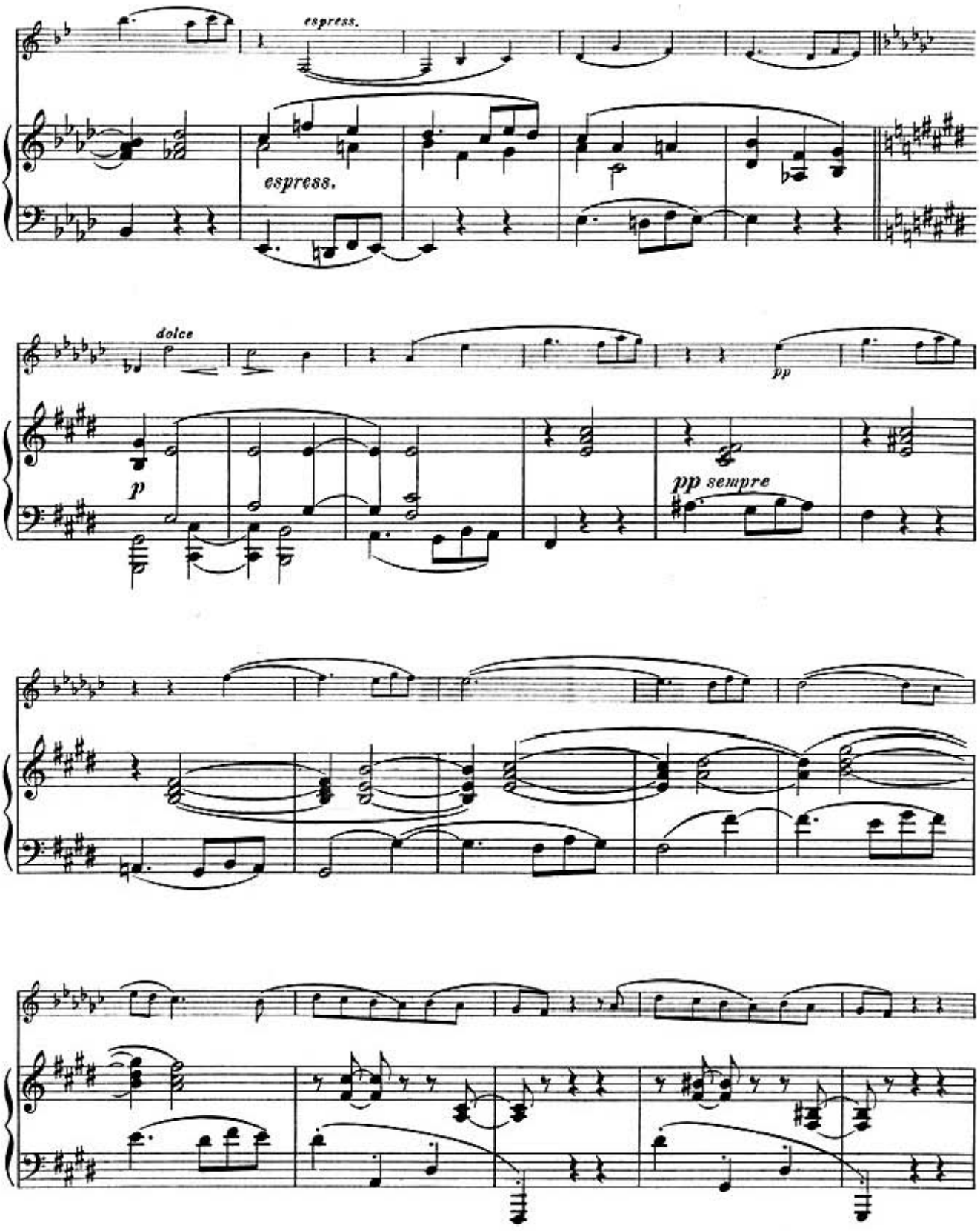
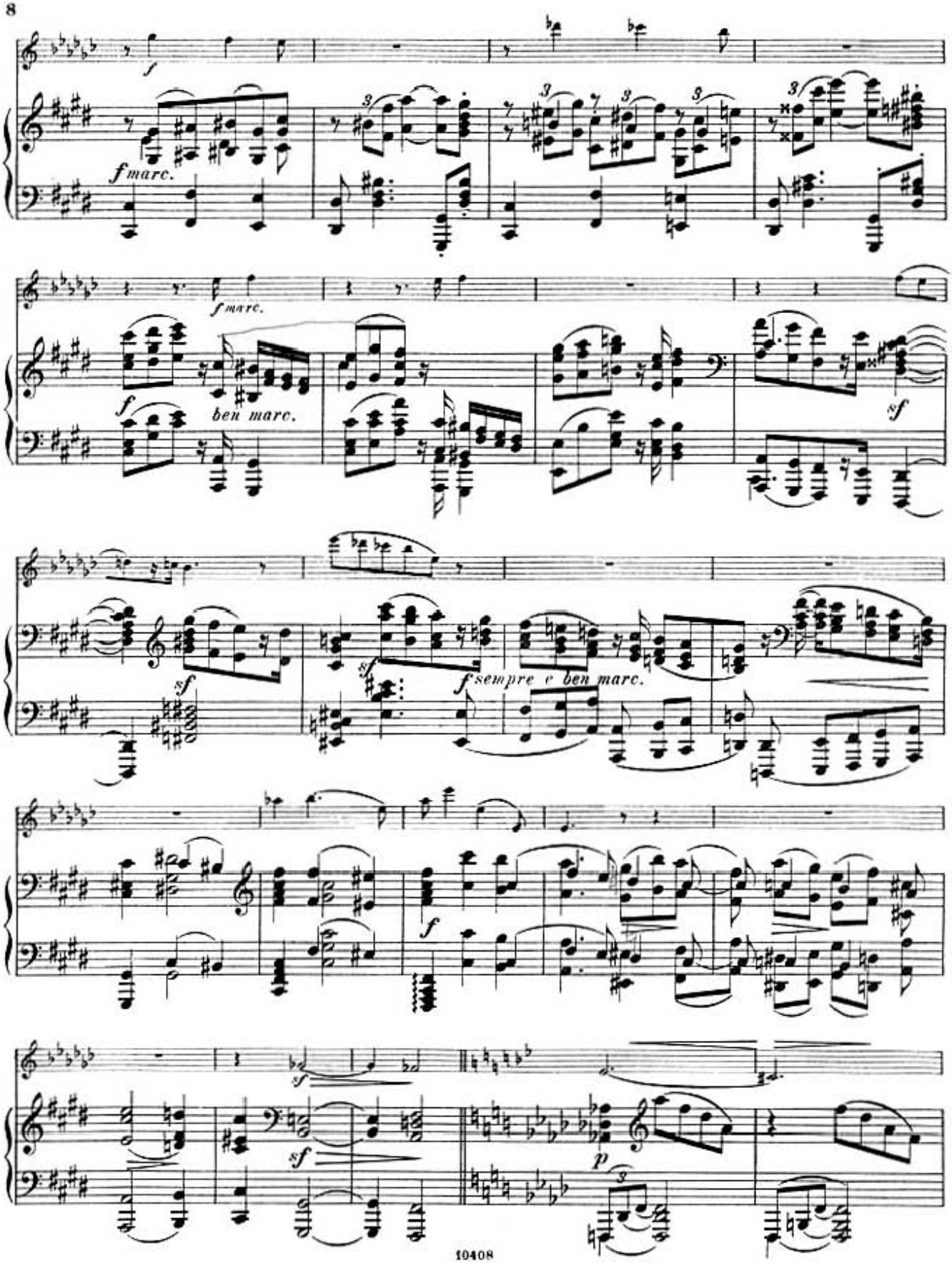

f legato
f
sf
cresc.
3
f
p
sf
p
p
pp
p
pp


espress.
espress.
dolce
p
pp
pp sempre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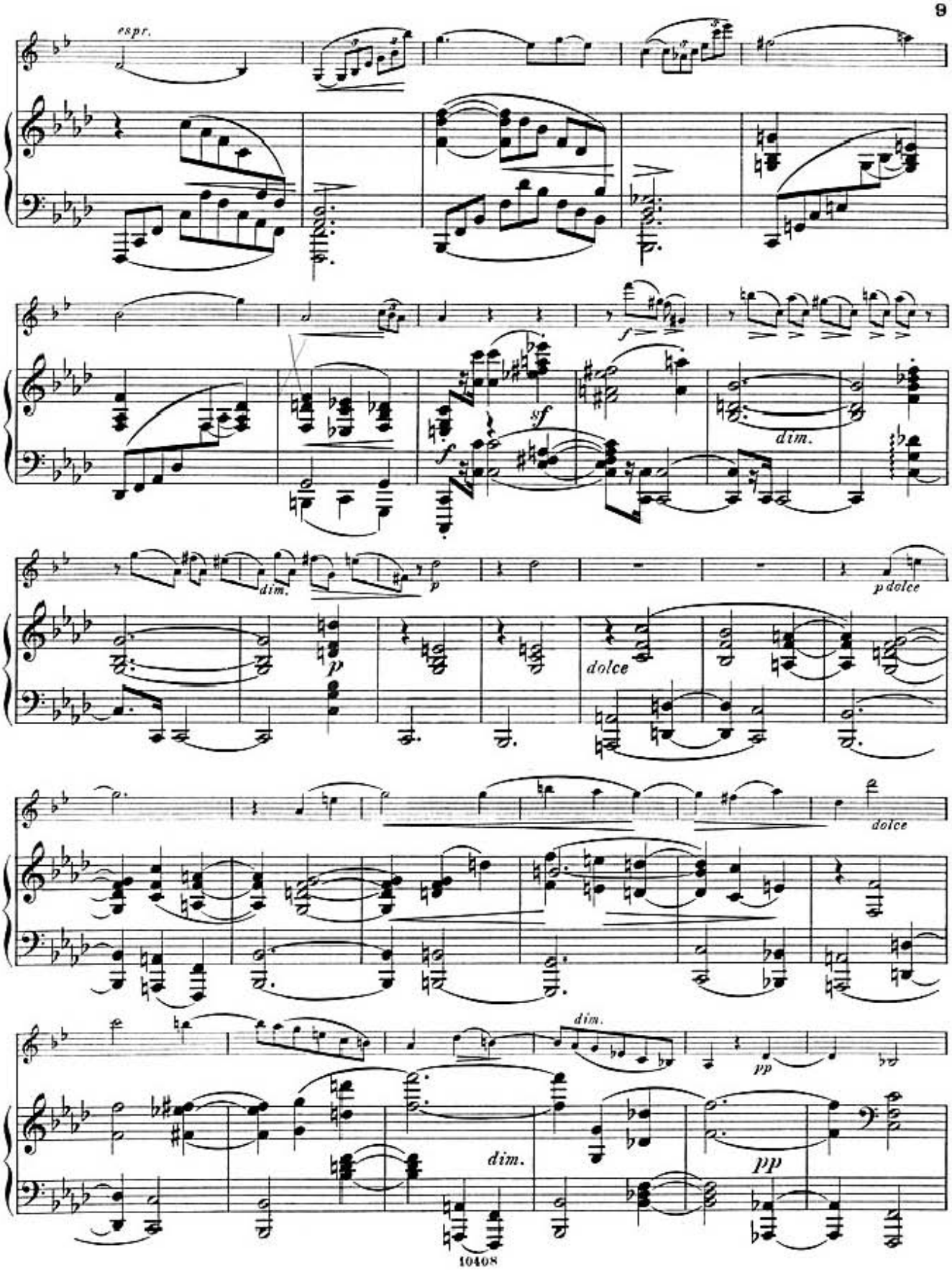
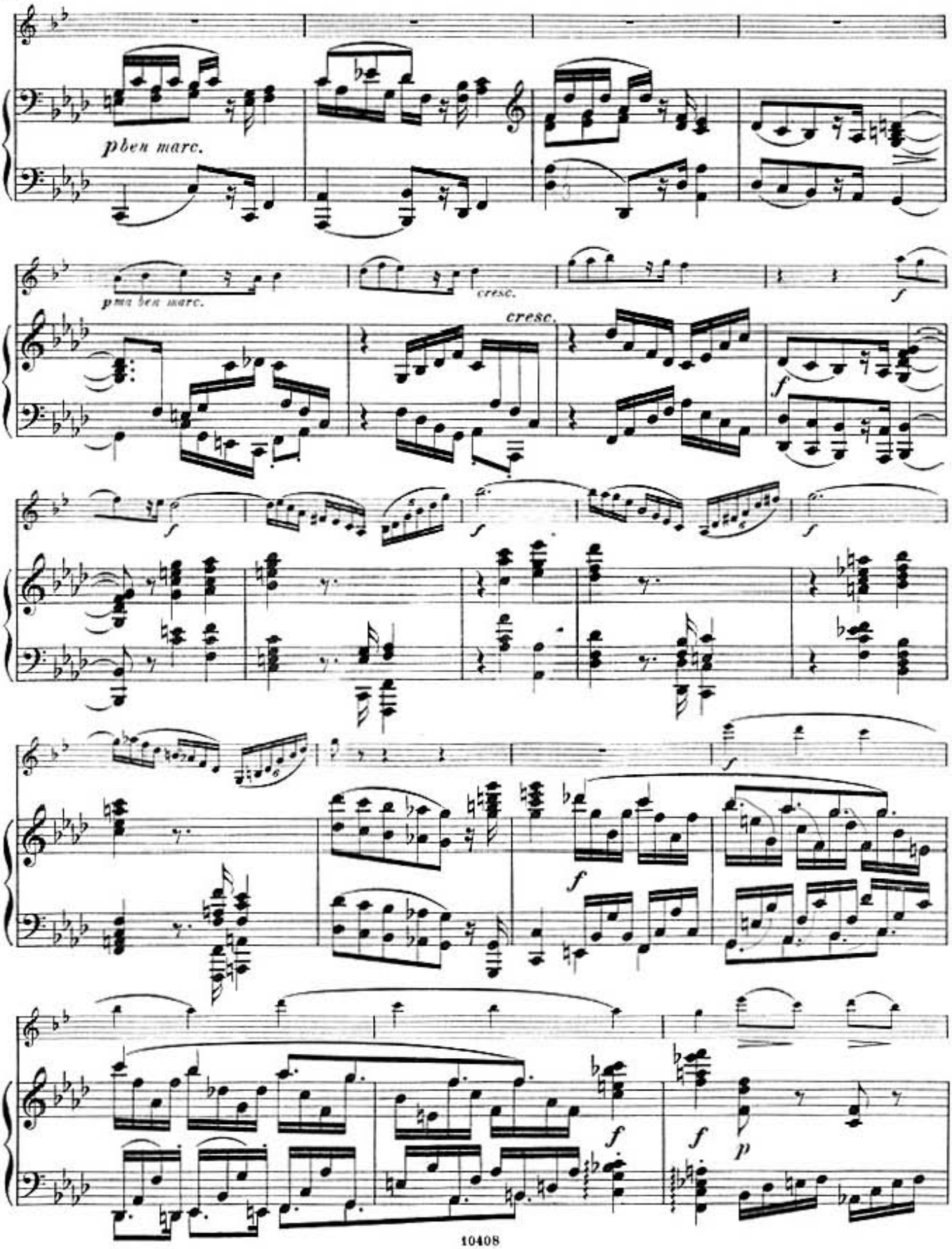
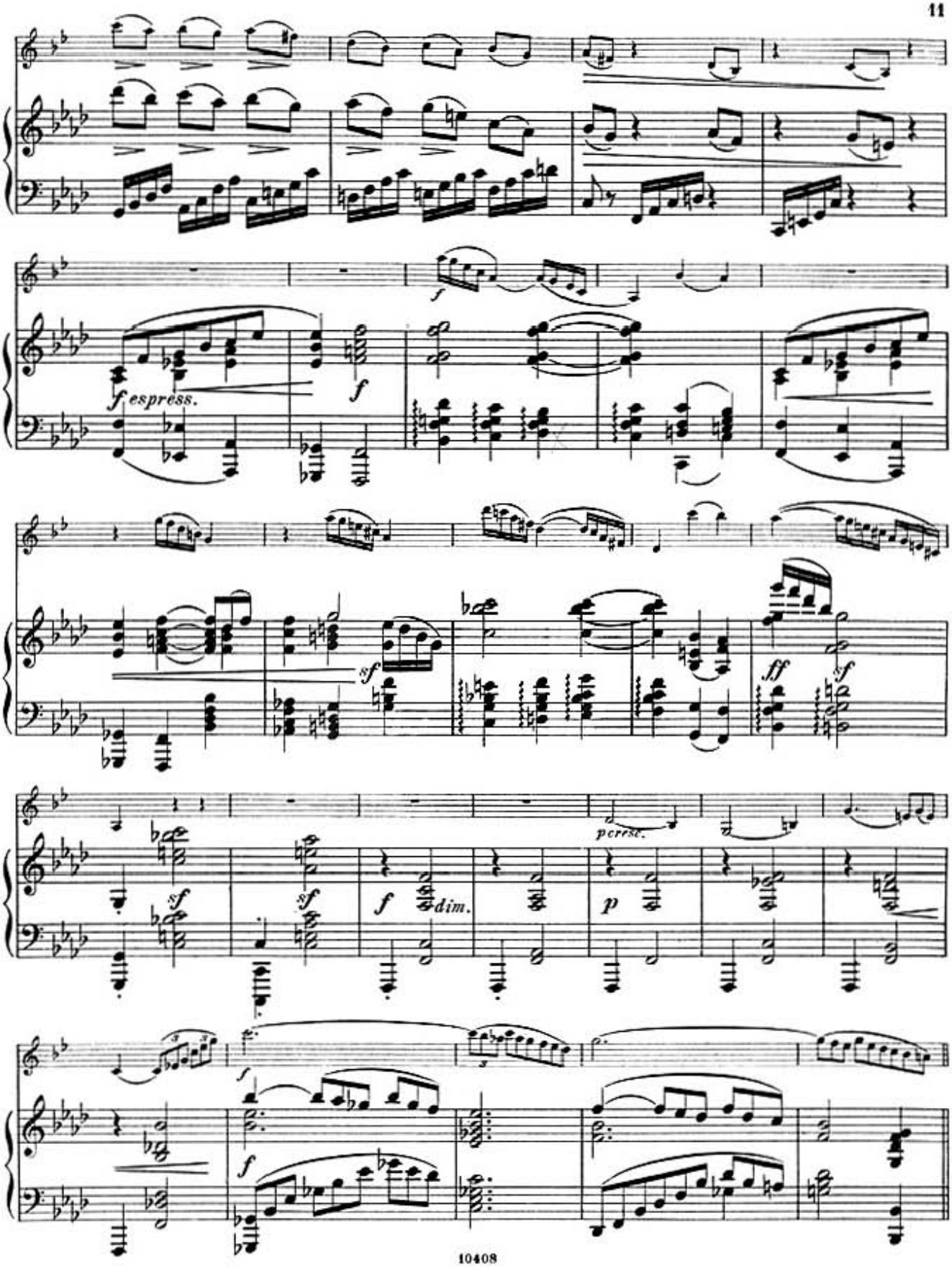
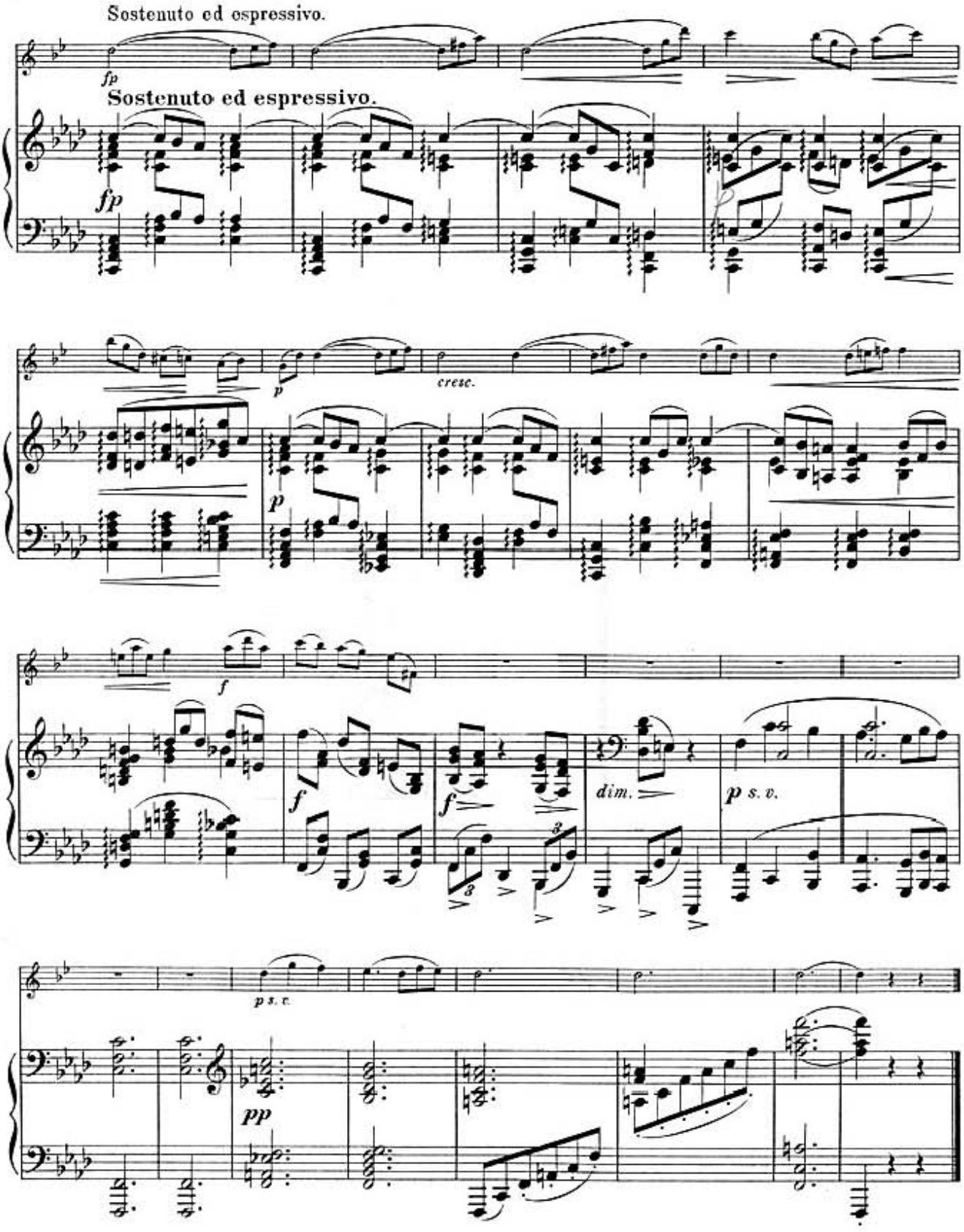
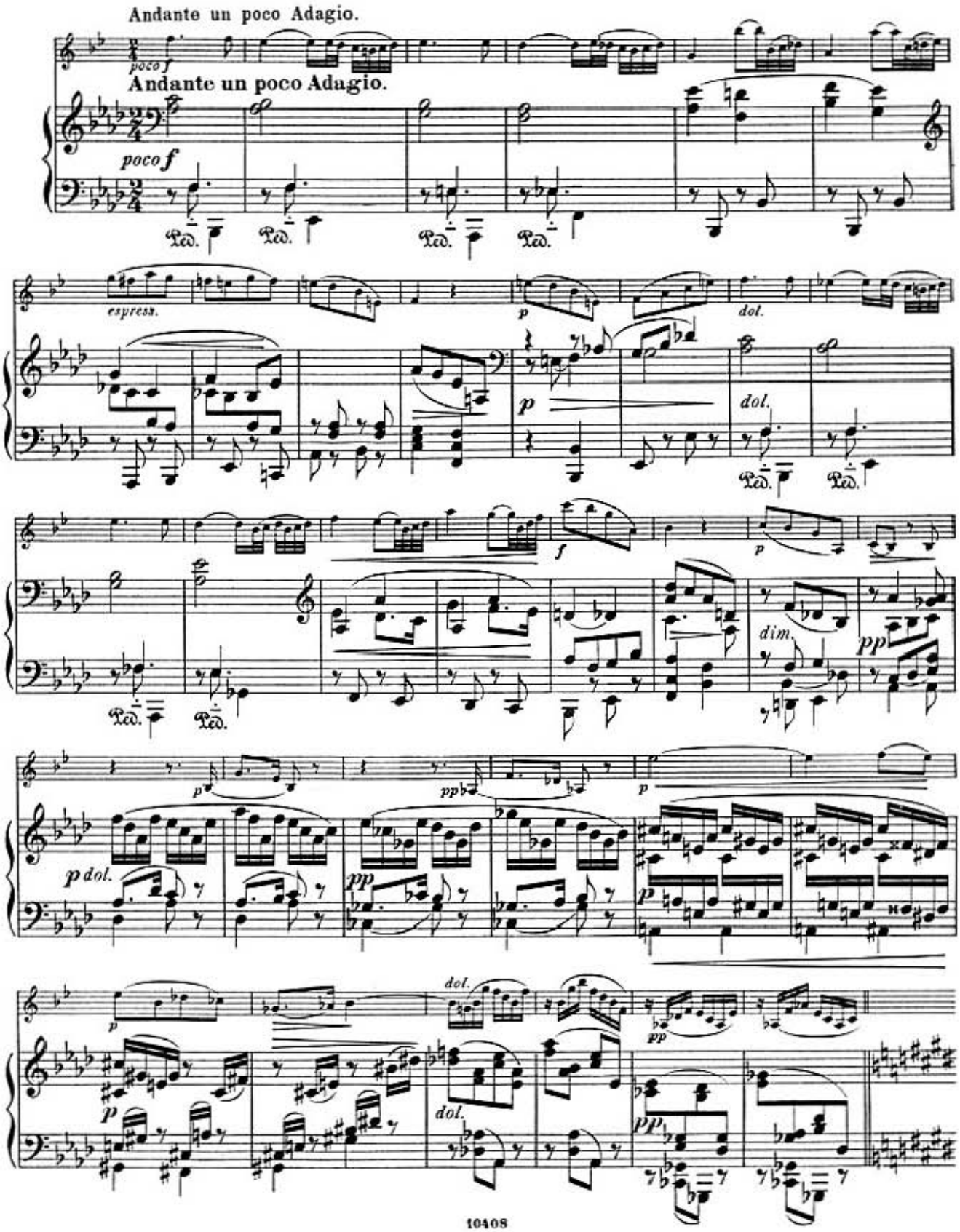
fmarc.
fmarc.
ben marc.
sf
sf
sf
fsempre e ben marc.
f
sf
sf
p

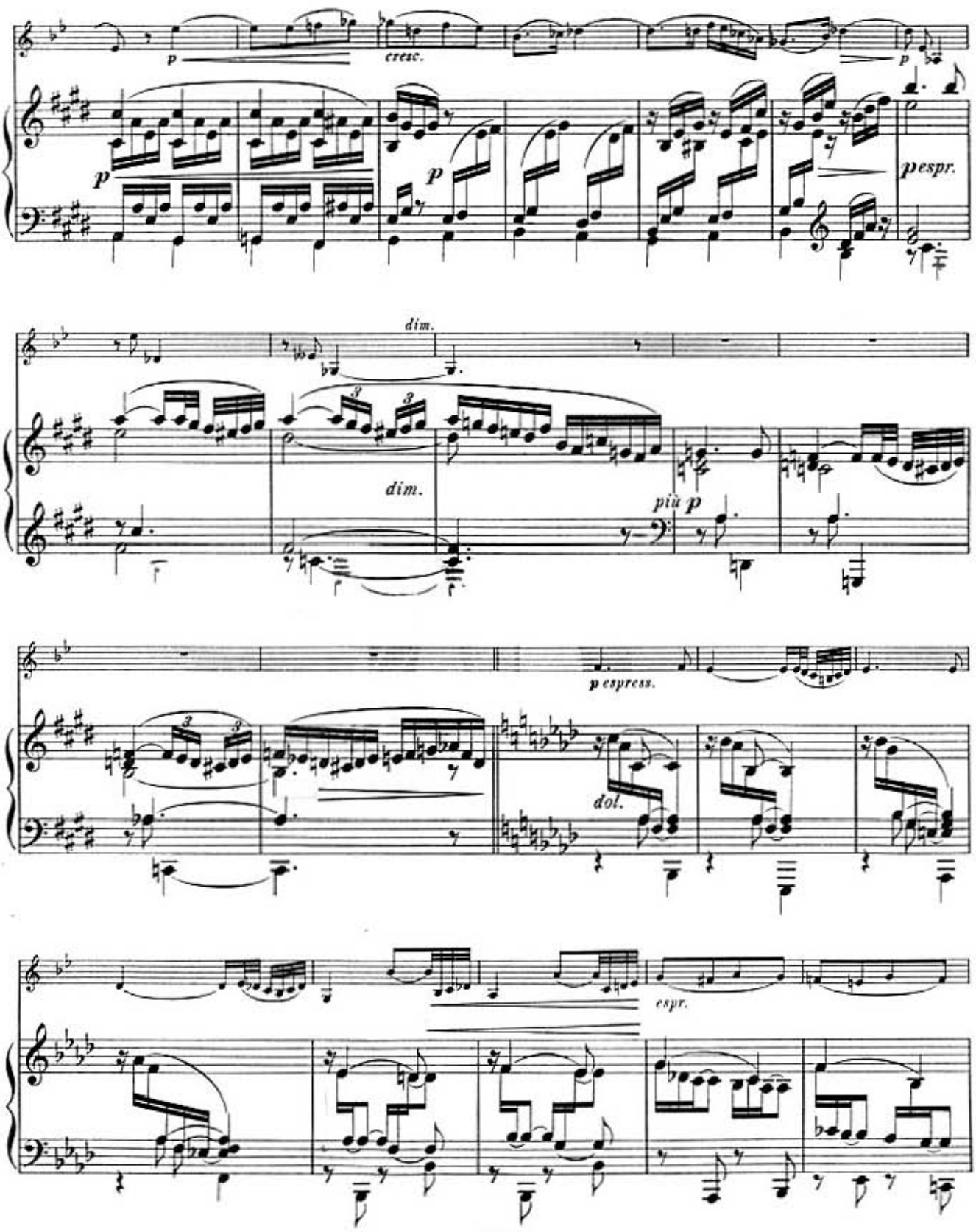

espr.
f
sf
dim.
dim.
p
p dolce
dolce
dolce
dim.
pp
dim.
pp

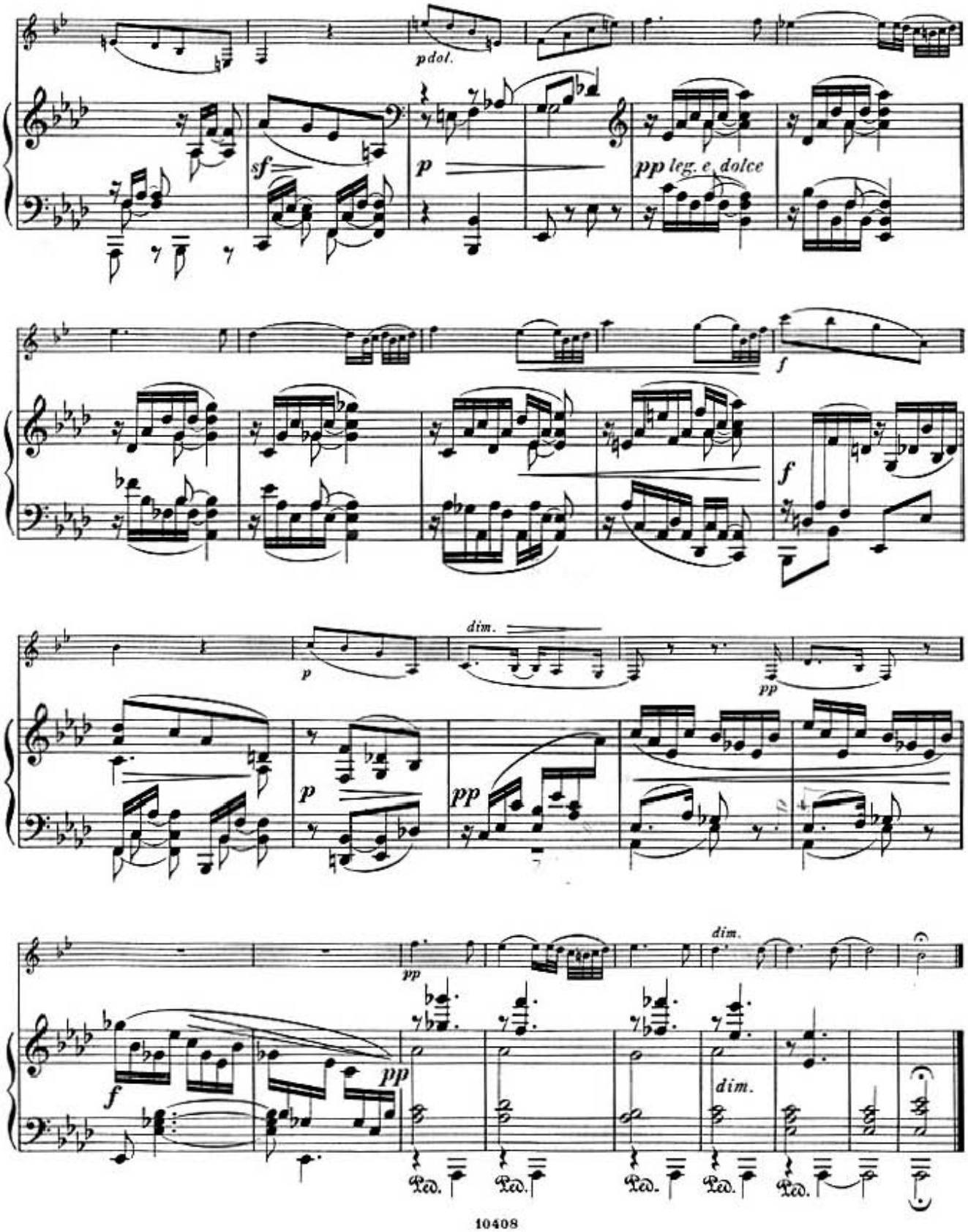

pben marc.
pmo ben marc.
cresc.
cresc.
f
f
f
f
f
f
f
f
f
p

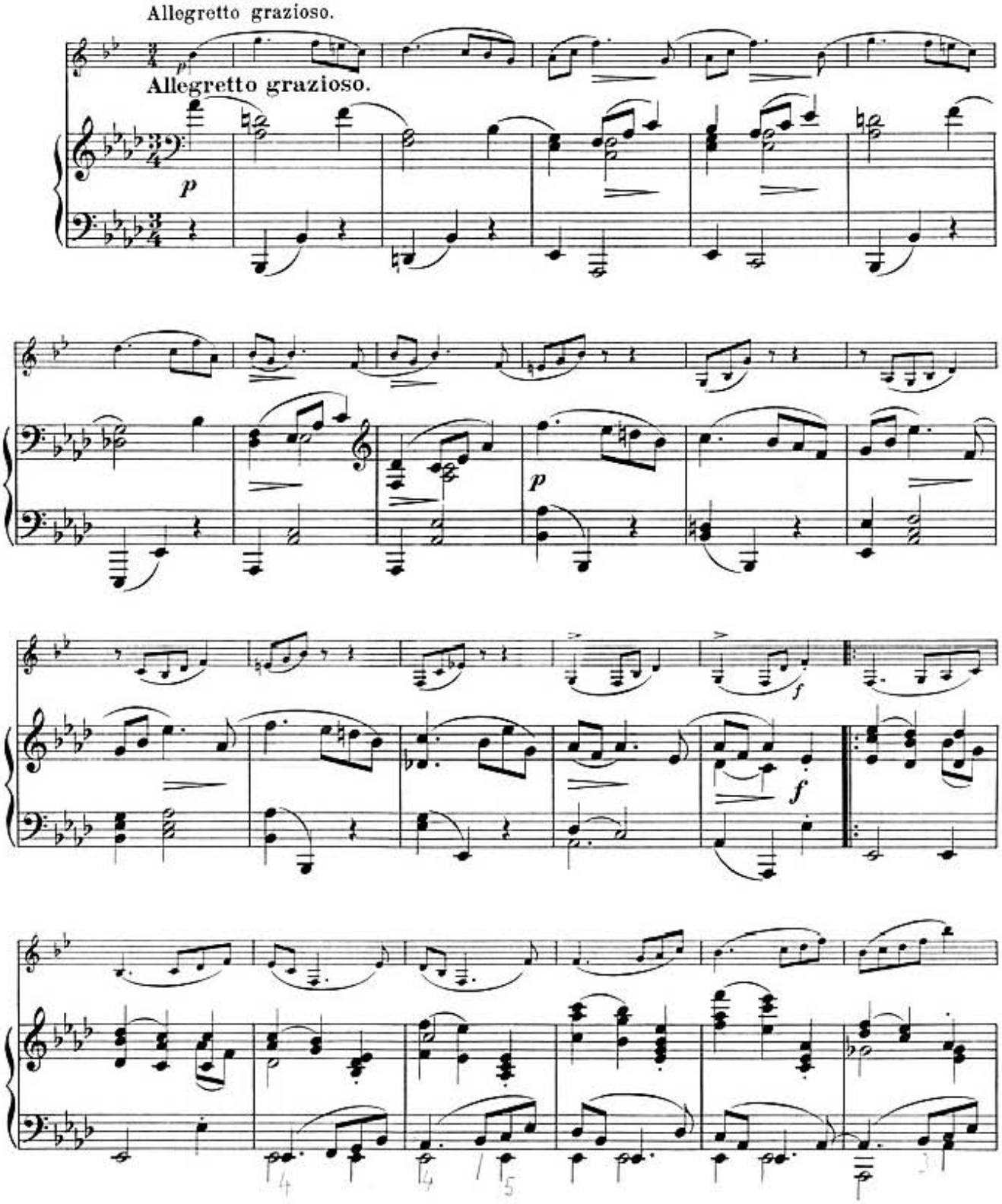

f espress.
f
sf
ff
sf
p cresc.
sf
sf
f dim.
p
f
f

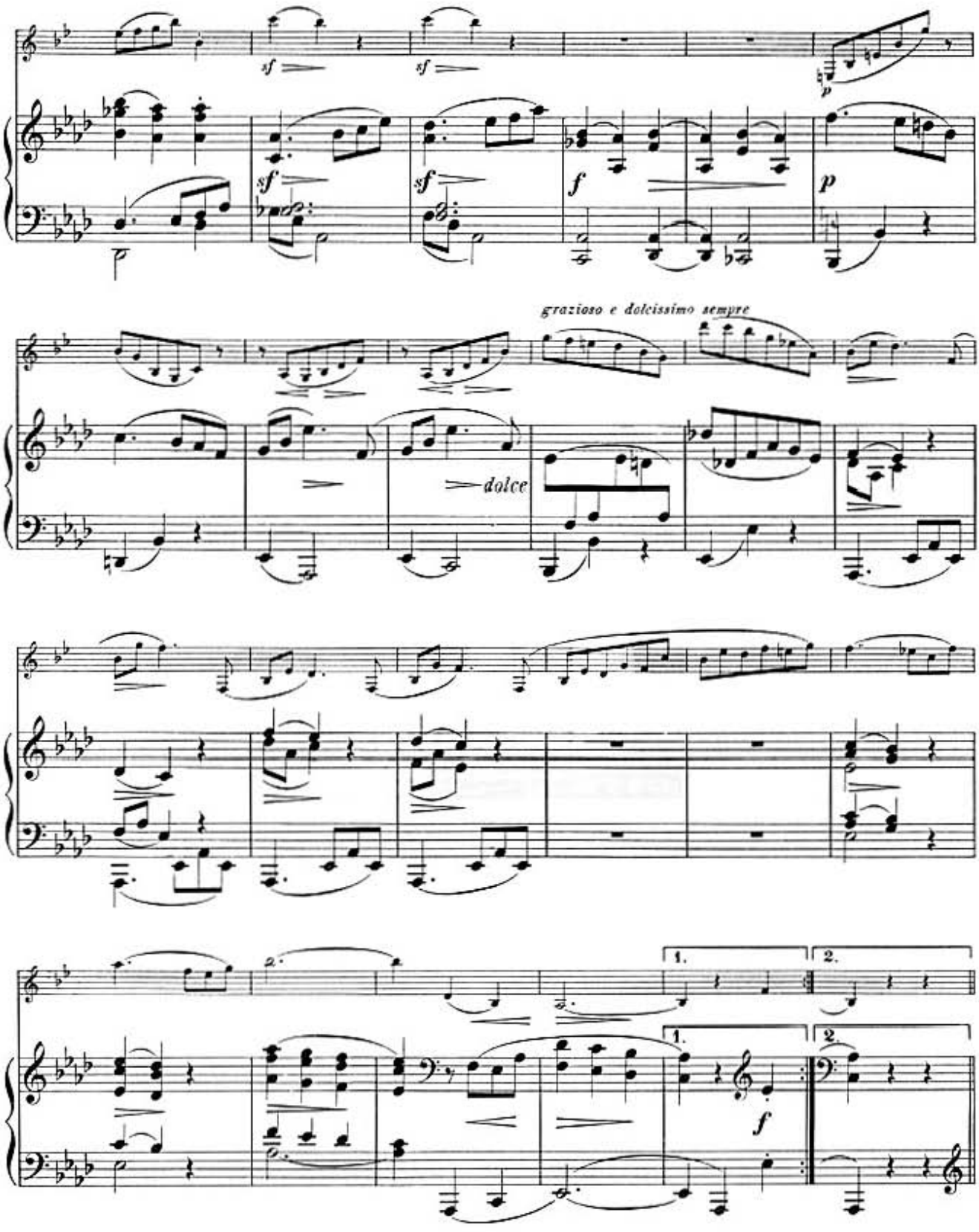

Sostenuto ed espressivo.
fp
Sostenuto ed espressivo.
fp
p
cresc.
p
f
f
f
dim.
p s. v.
p s. v.
pp

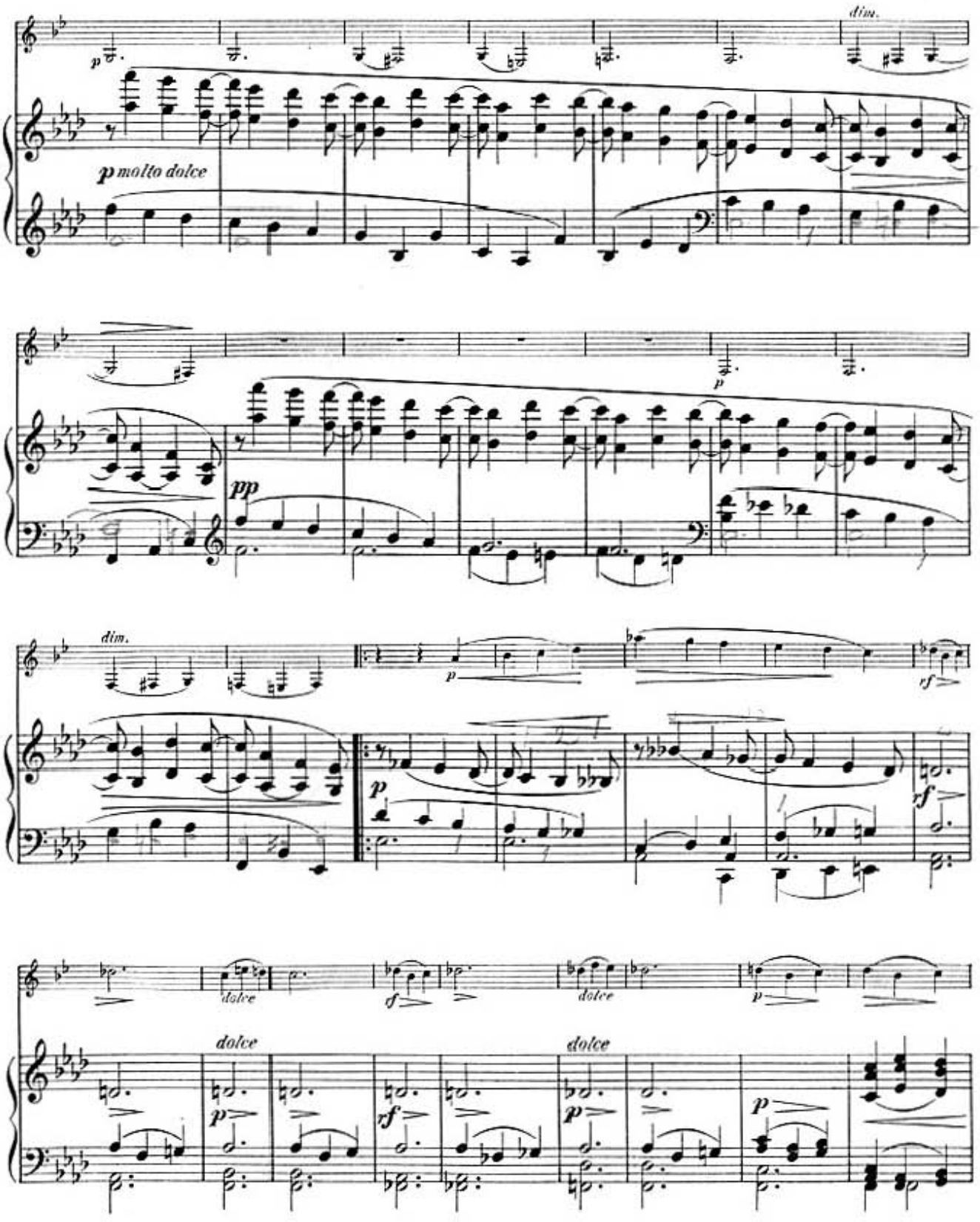

Andante un poco Adagio.
poco f
Andante un poco Adagio.
poco f
Ped.
Ped.
Ped.
Ped.
espress.
p
dol.
p
dol.
Ped.
Ped.
f
p
dim.
pp
Ped.
Ped.
p
pp
p
p dol.
pp
p
dol.
p
dol.
pp
p
dol.
pp

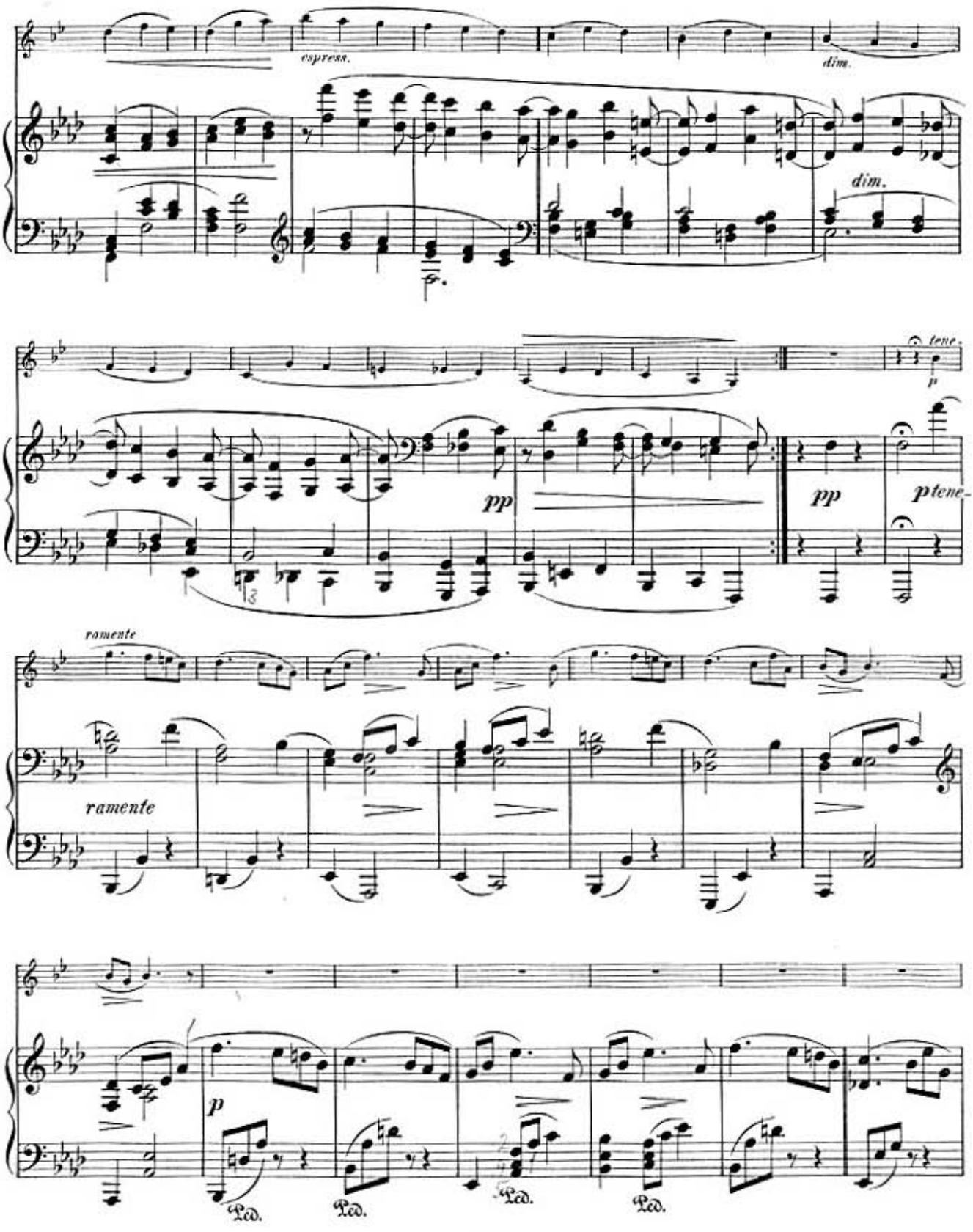

p
cresc.
p
p
p
pespr.
dim.
dim.
più p
p espress.
dol.
espr.

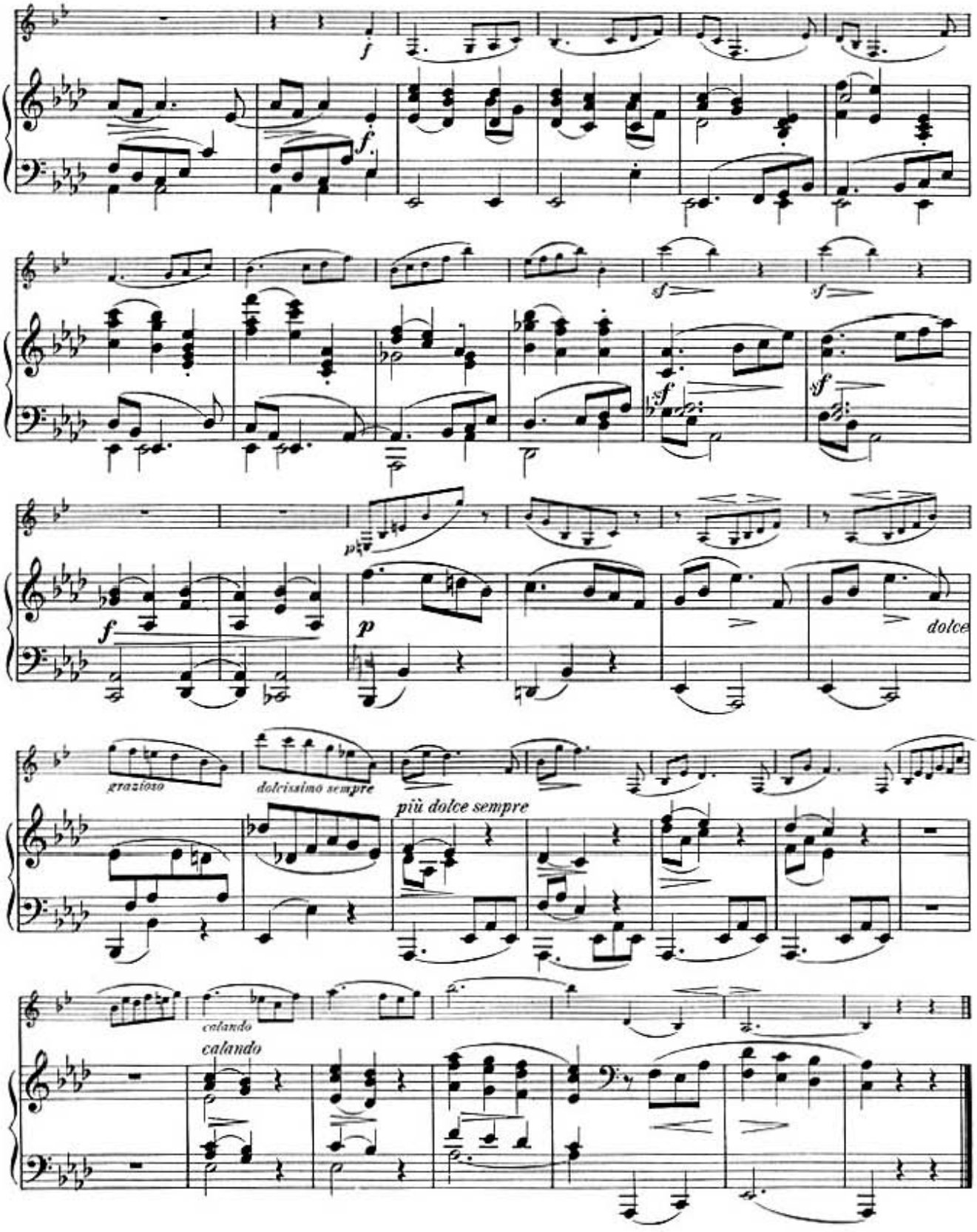

pdol.
sf
p
pp leg. e dolce
f
f
dim.
p
pp
p
pp
pp
dim.
f
pp
dim.
Ped.
Ped.
Ped.
Ped.
Ped.

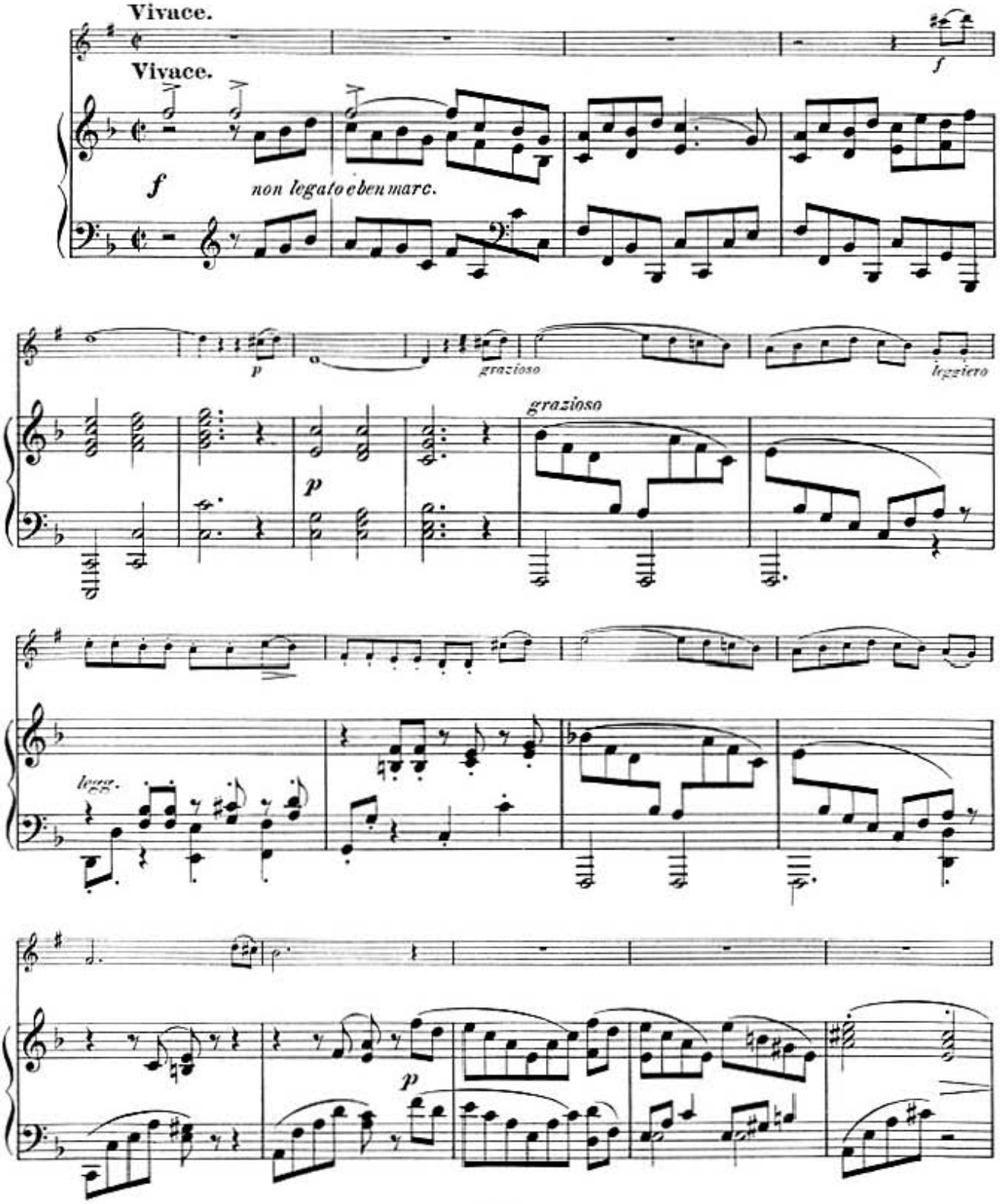

Allegretto grazioso.
Allegretto grazioso.
p
p
p
f
f

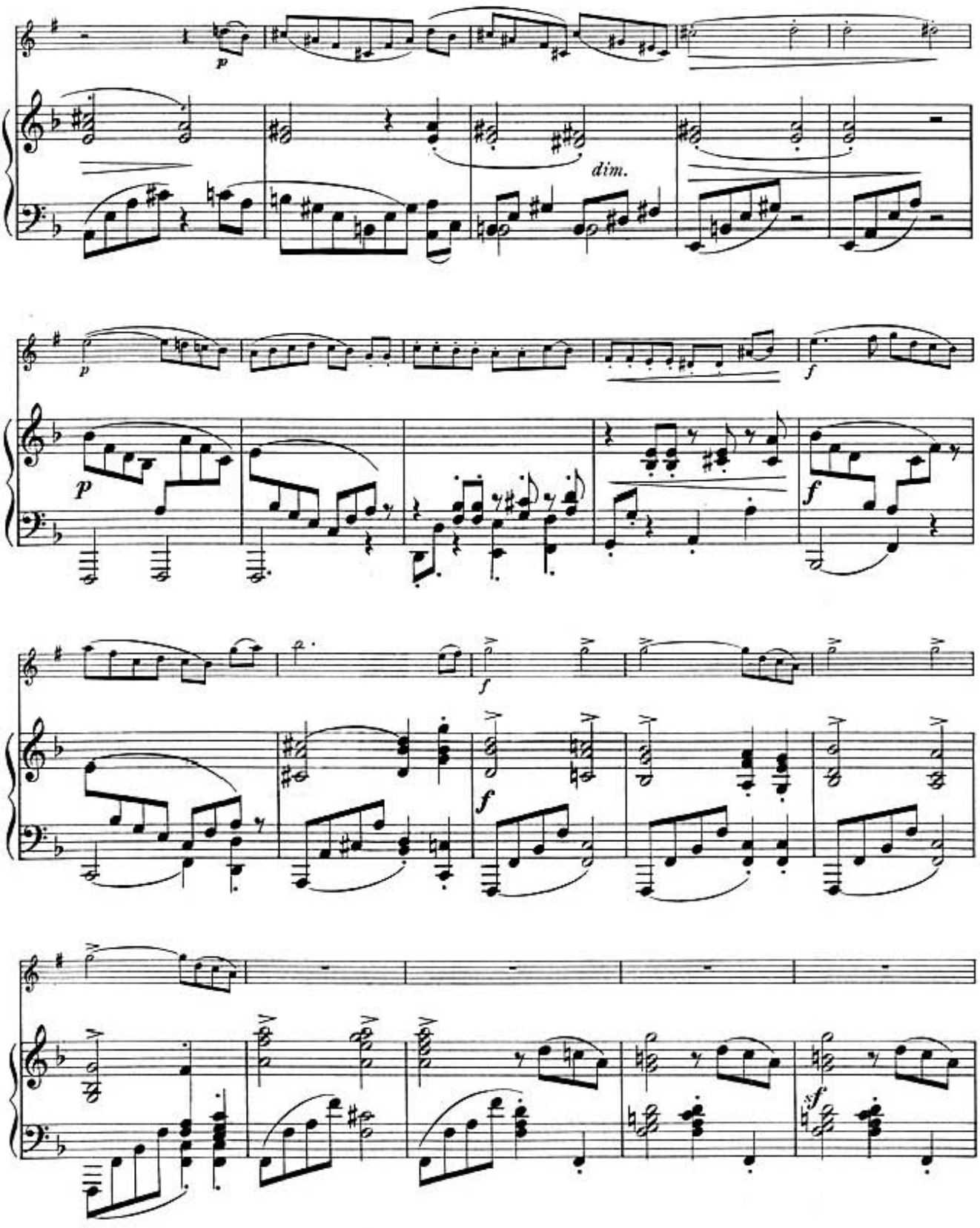

sf
sf
p
sf
sf
f
p
grazioso e dolcissimo sempre
dolce
1.
2.
1.
2.
f


dim.
p molto dolce
pp
dim.
dolce
dolce
dolce
dolce


espress.
dim.
dim.
tene.
p
pp
pp
p tene.
ramente
ramente
p
Ped.
Ped.
Ped.
Ped.


f
f
sf
sf
sf
sf
p
f
p
dolce
grazioso
dolcissimo sempre
più dolce sempre
calando
calando


Vivace.
Vivace.
f
non legato e ben marc.
f
p
grazioso
leggiero
grazioso
p
legg.
p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p
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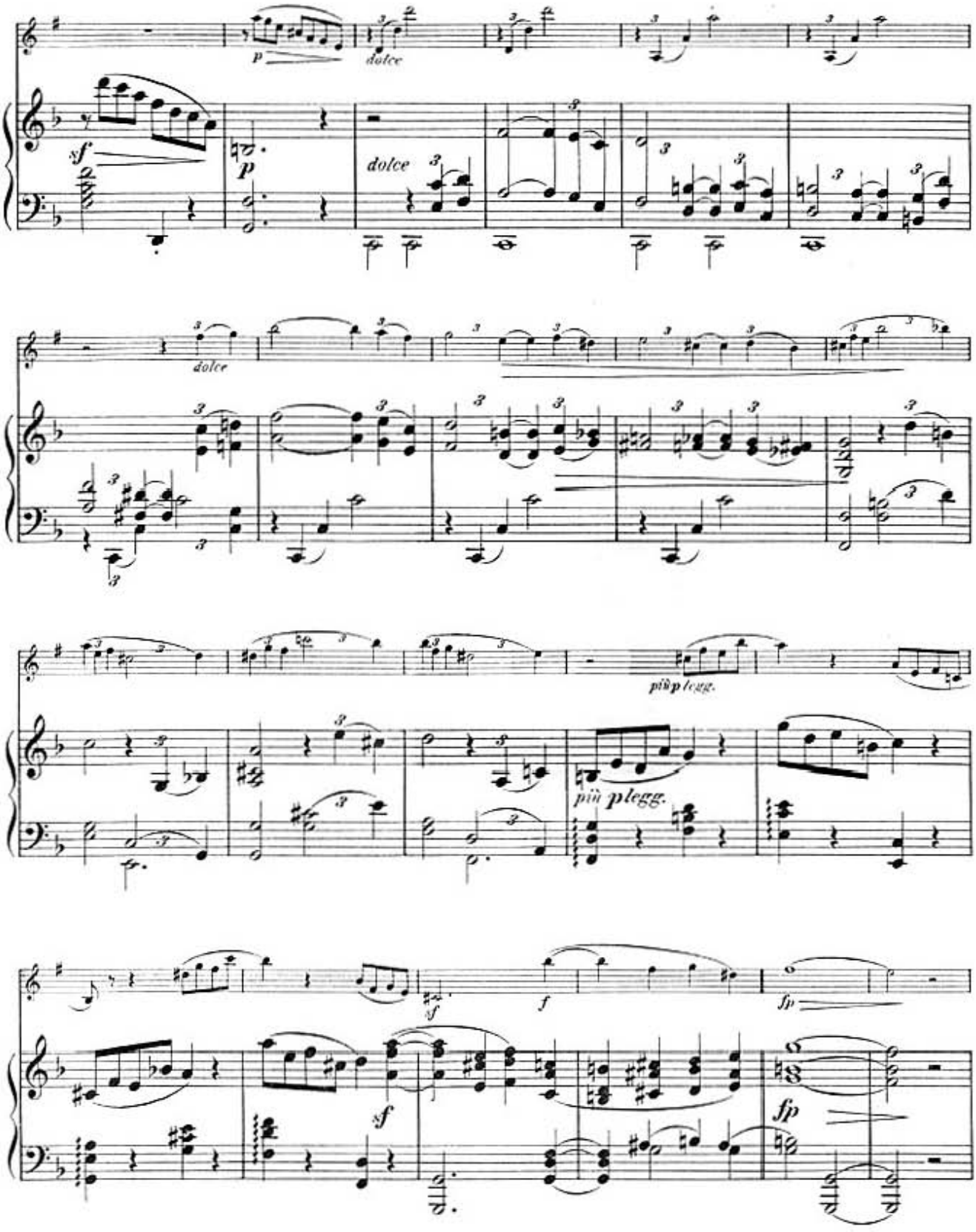
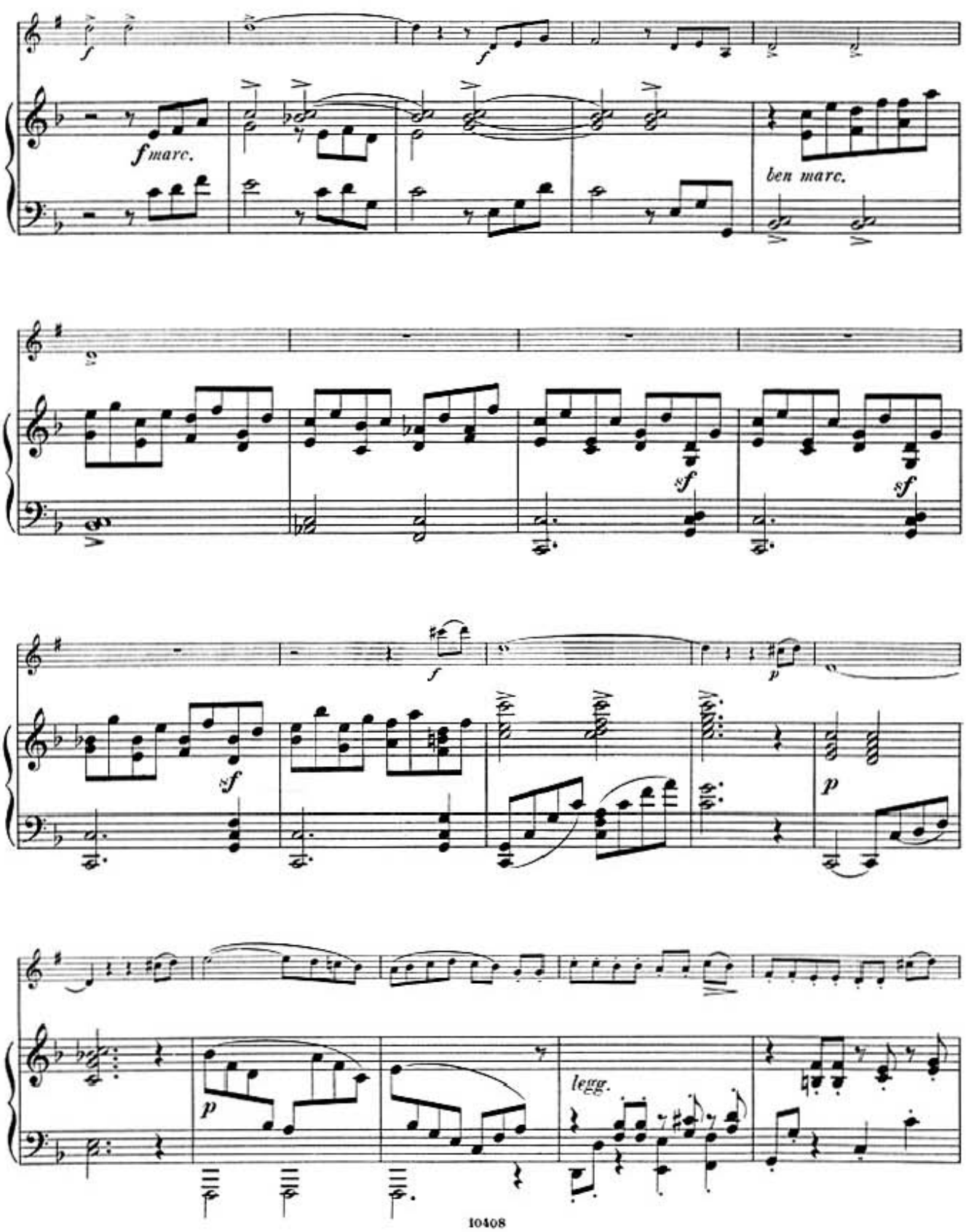
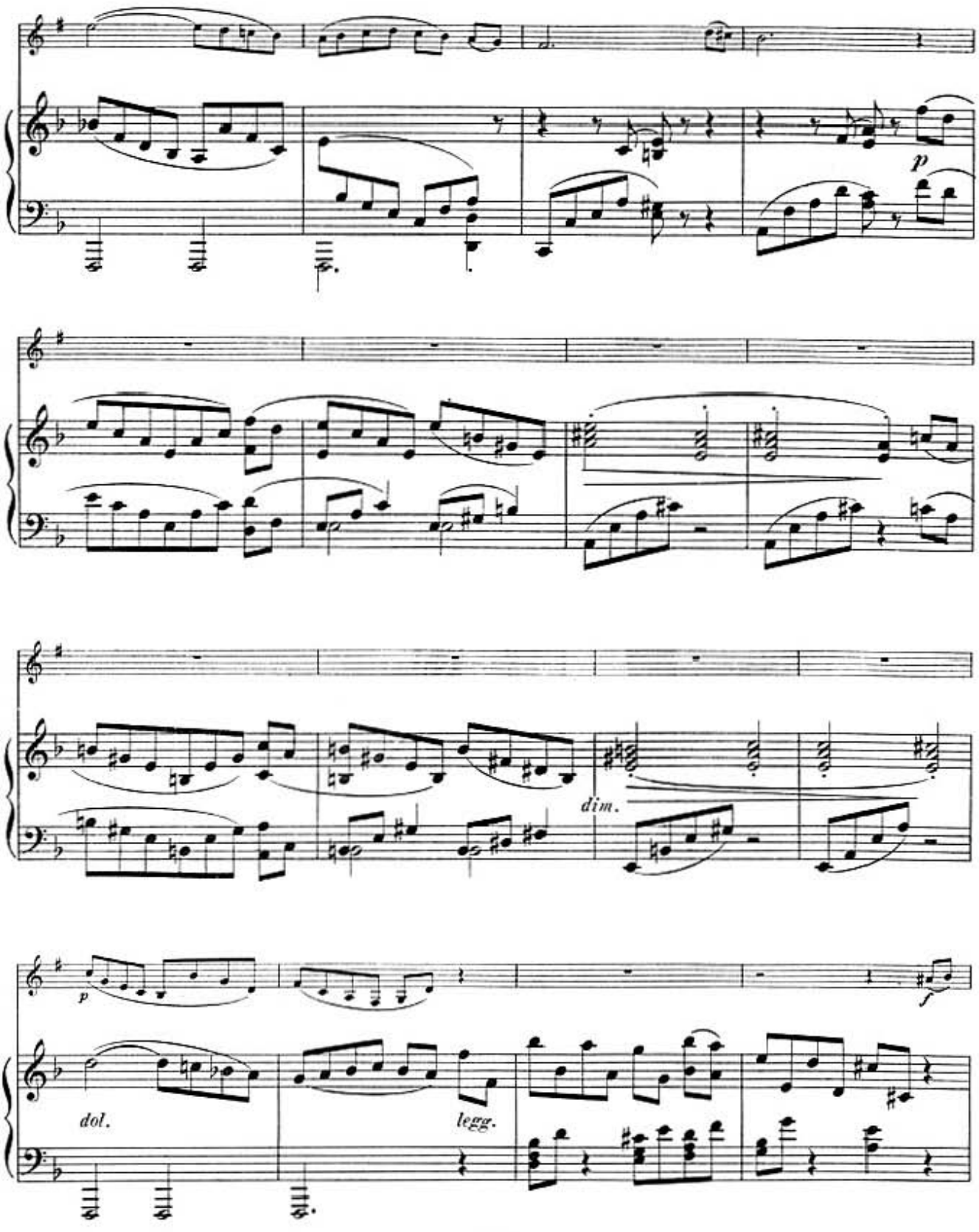
p
f
f
f
f
sf


p
dolce
sf
p
dolce
dolce
più p legg.
più plegg.
sf
f
fp
sf
fp


f
f
f marc.
ben marc.
sf
sf
sf
f
p
p
p
legg.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p
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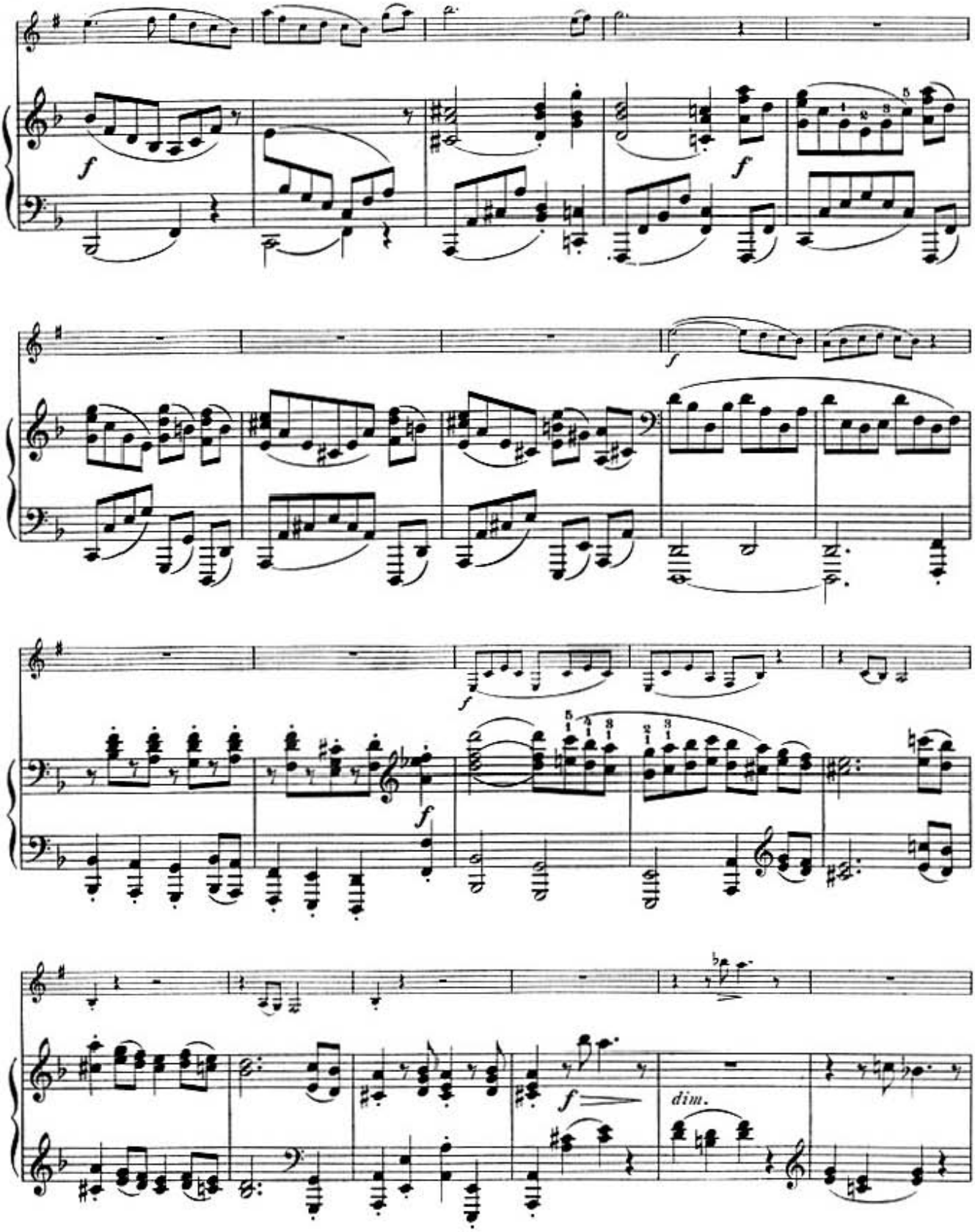
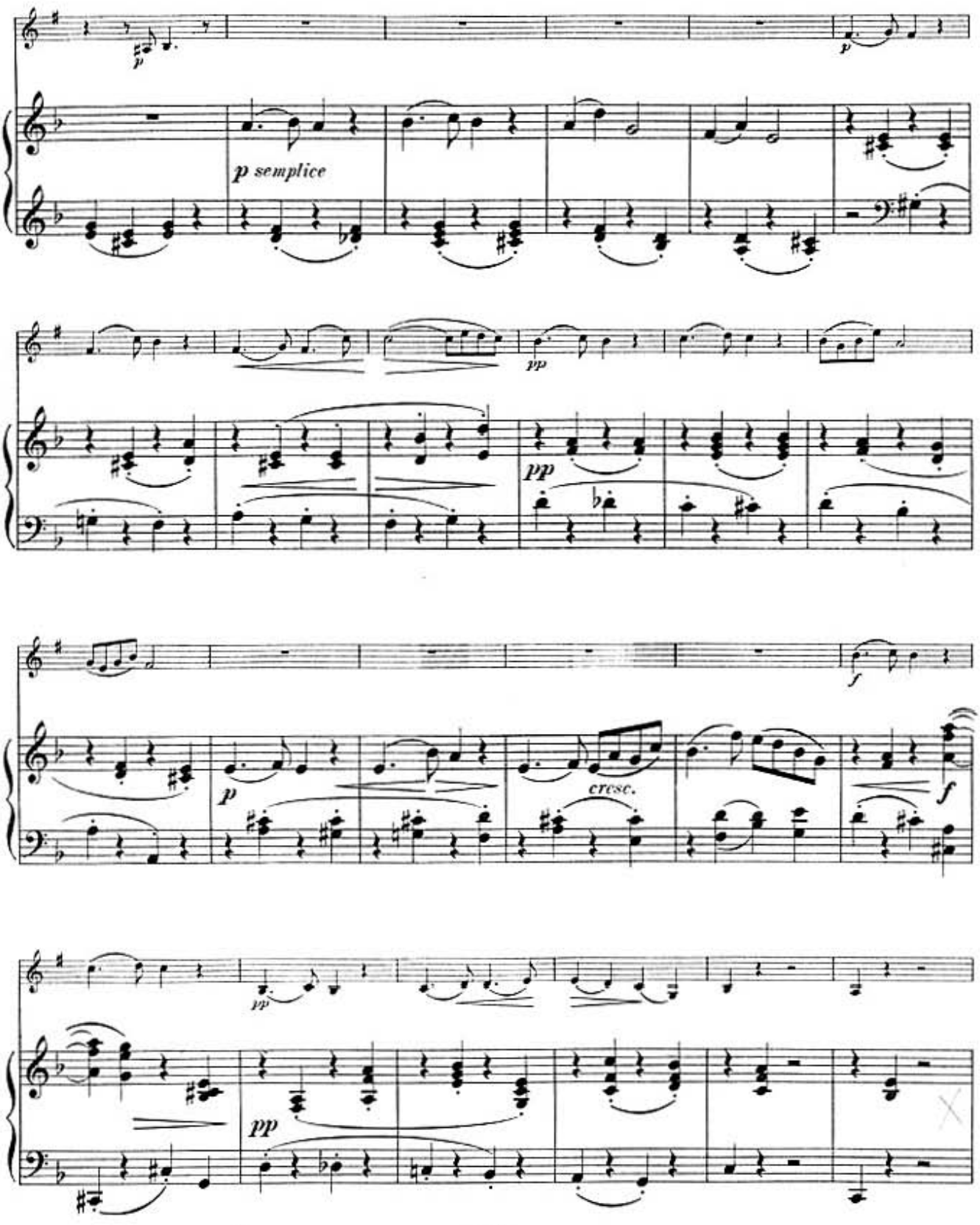
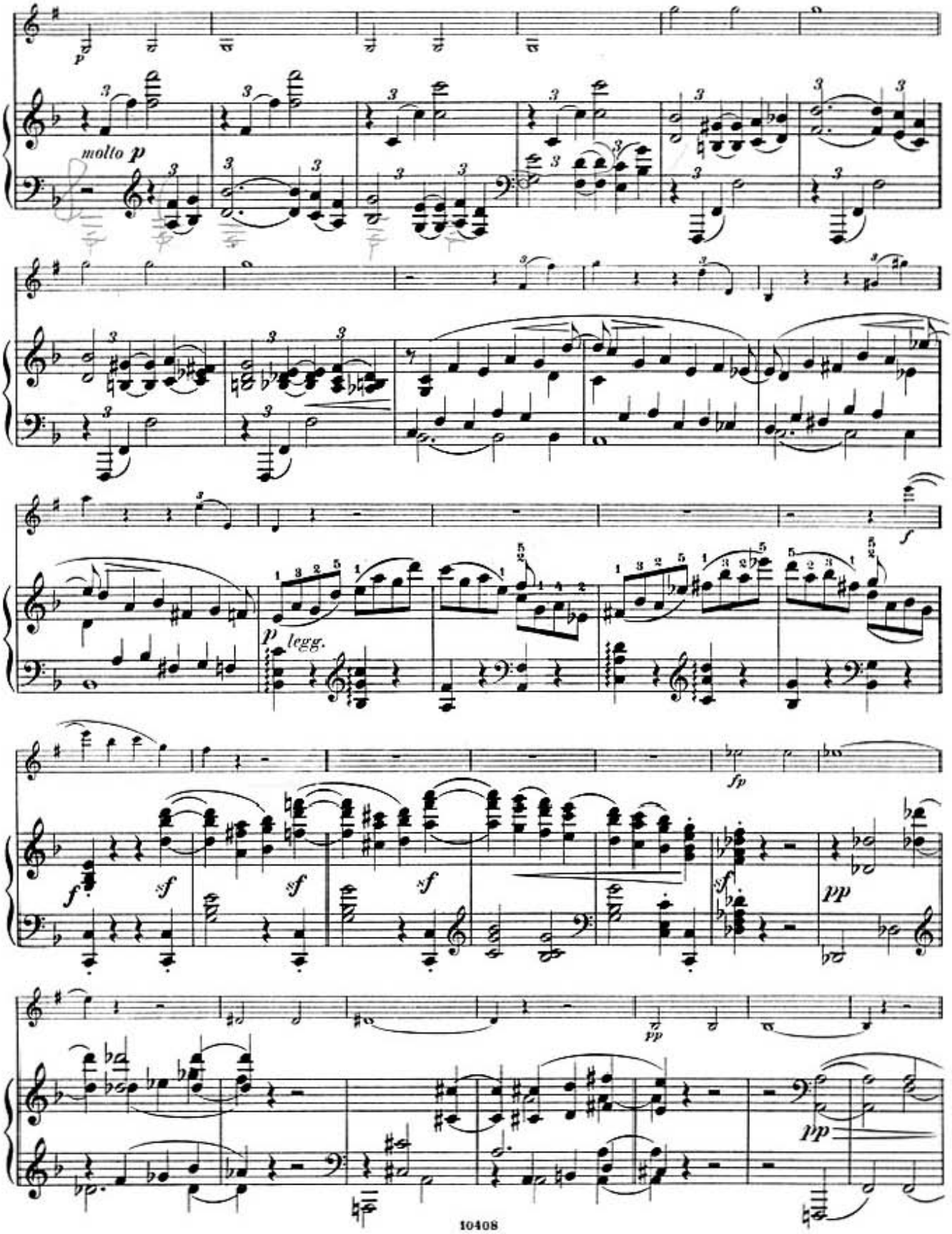
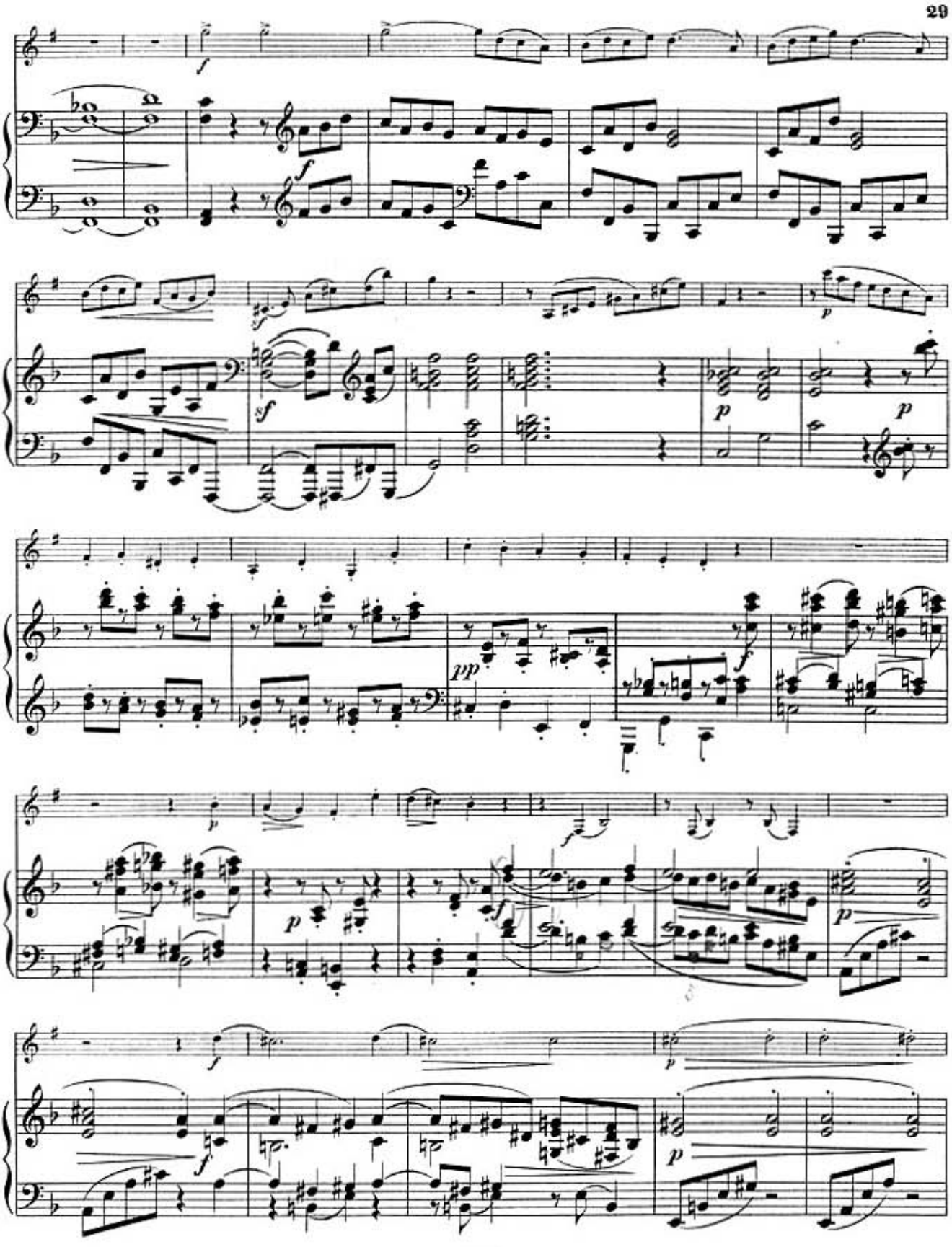
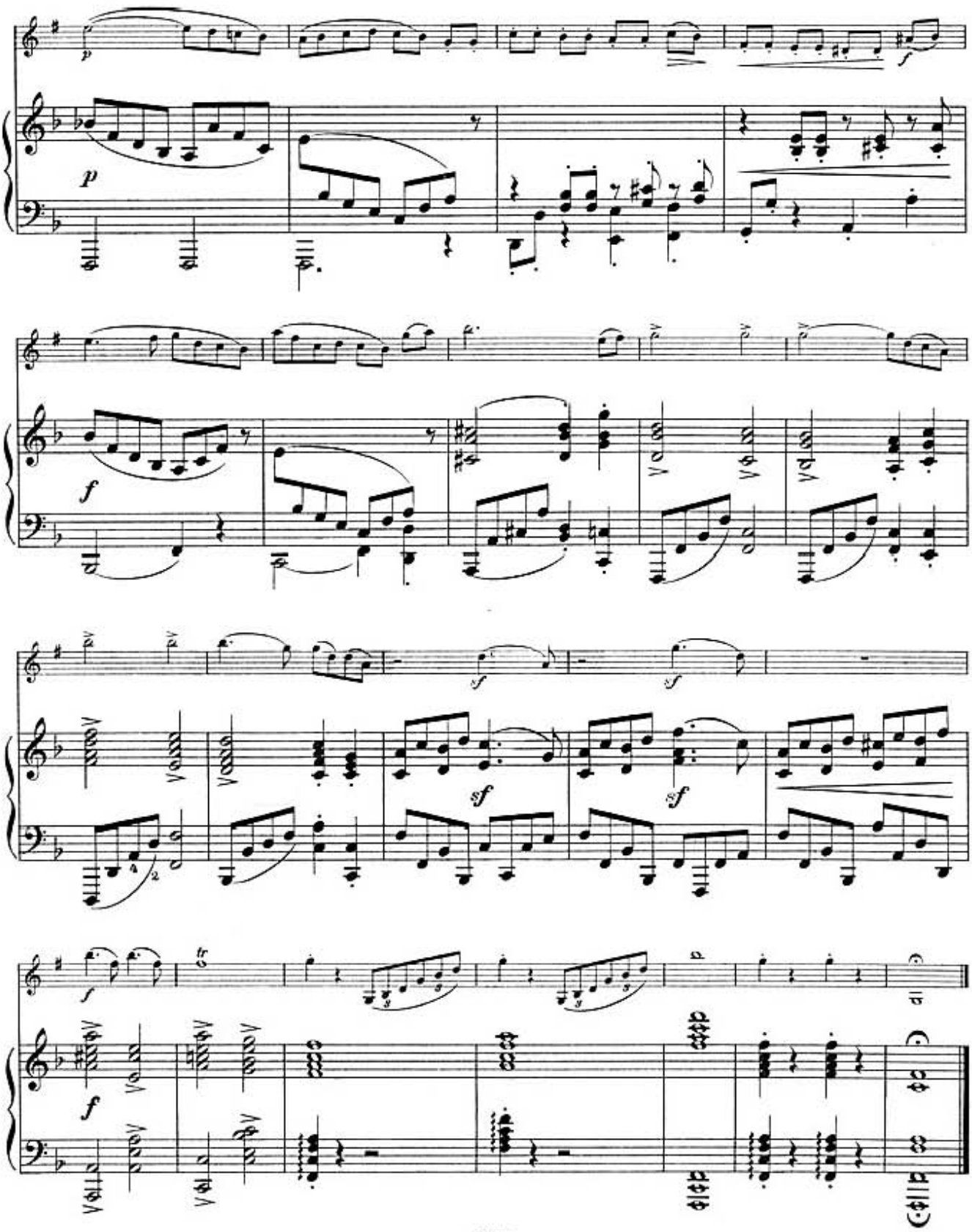
dol.
legg.


f
f
f
f
f
dim.


p
p
p semplice
pp
pp
f
p
cresc.
f
pp
pp


molto p
p legg.
f
fp
sf
sf
sf
sf
pp
pp





Zwei Sonaten

für

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von

Johannes Brahms.

OP. 120.

№1. Fmoll. №2. Esdur.

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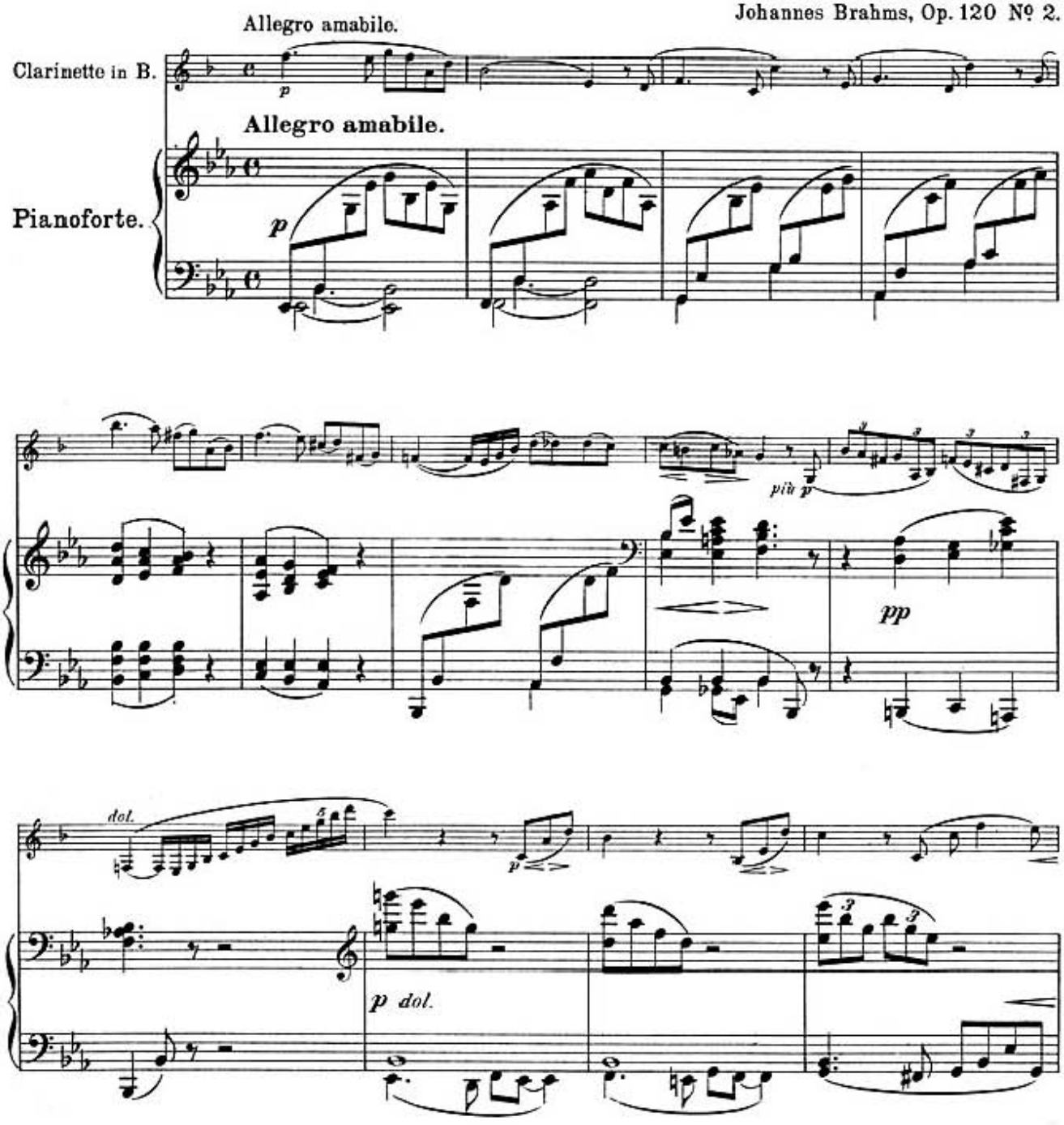
SONATE.

Johannes Brahms, Op. 120 Nº 2.



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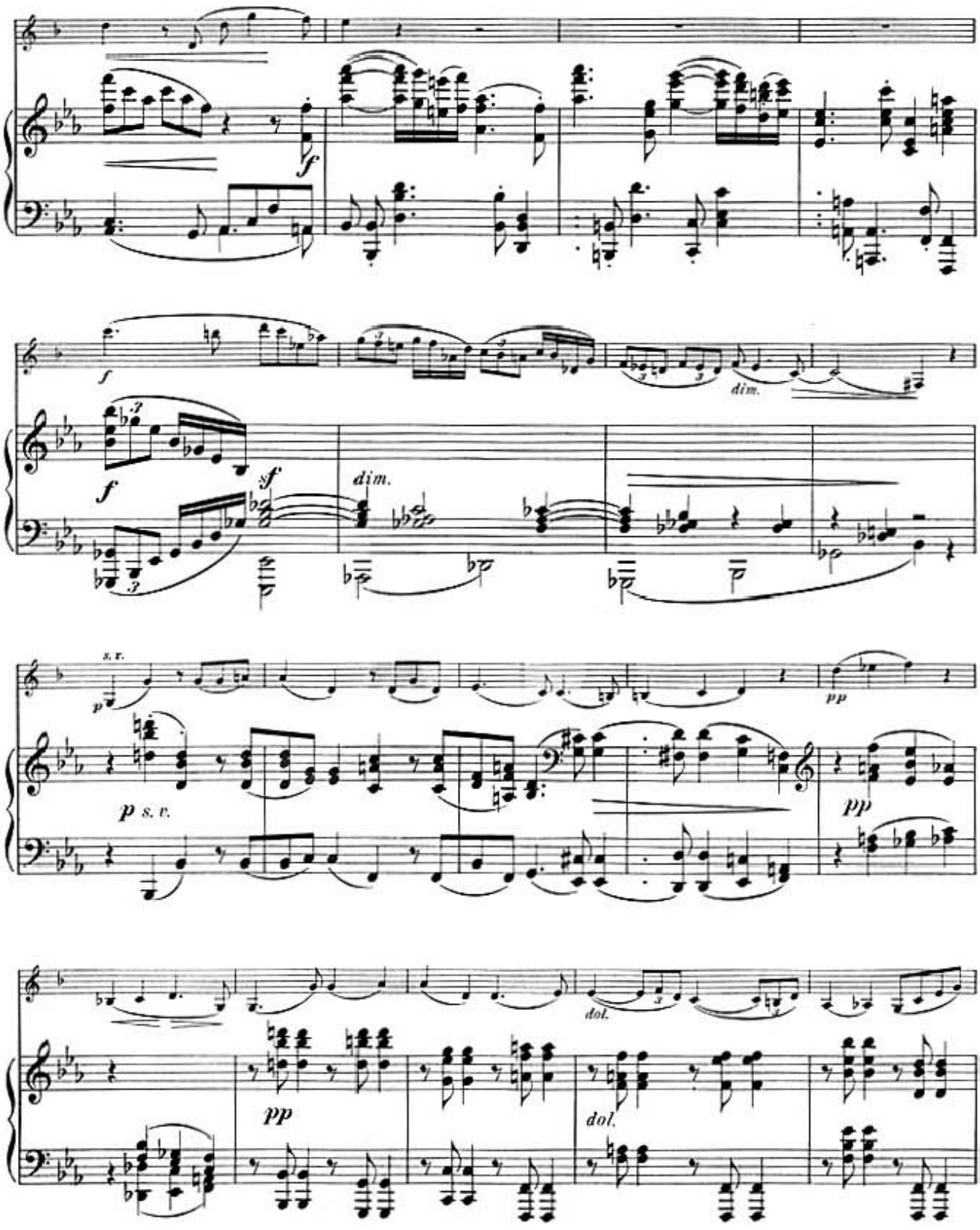
f
dim.
sf
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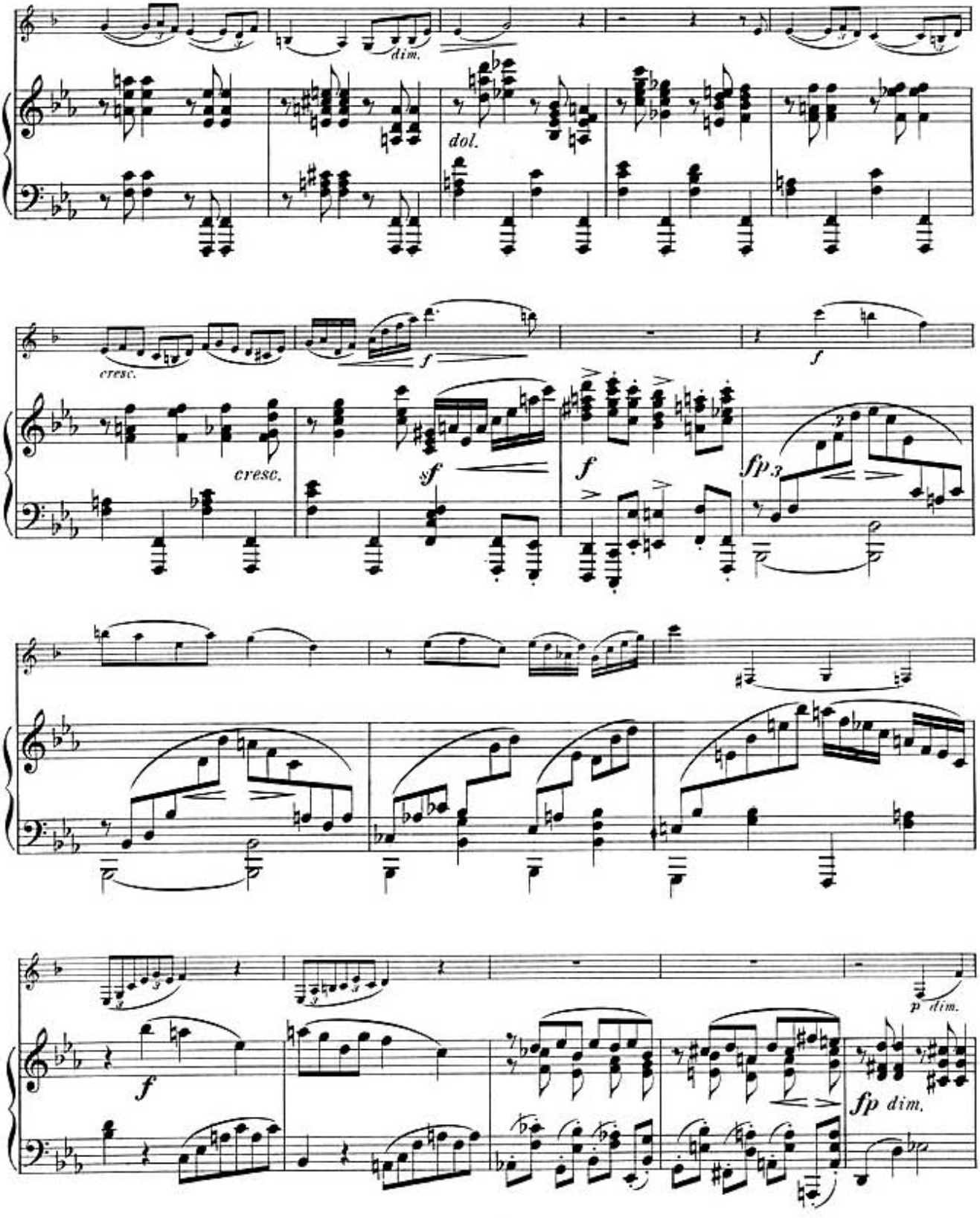
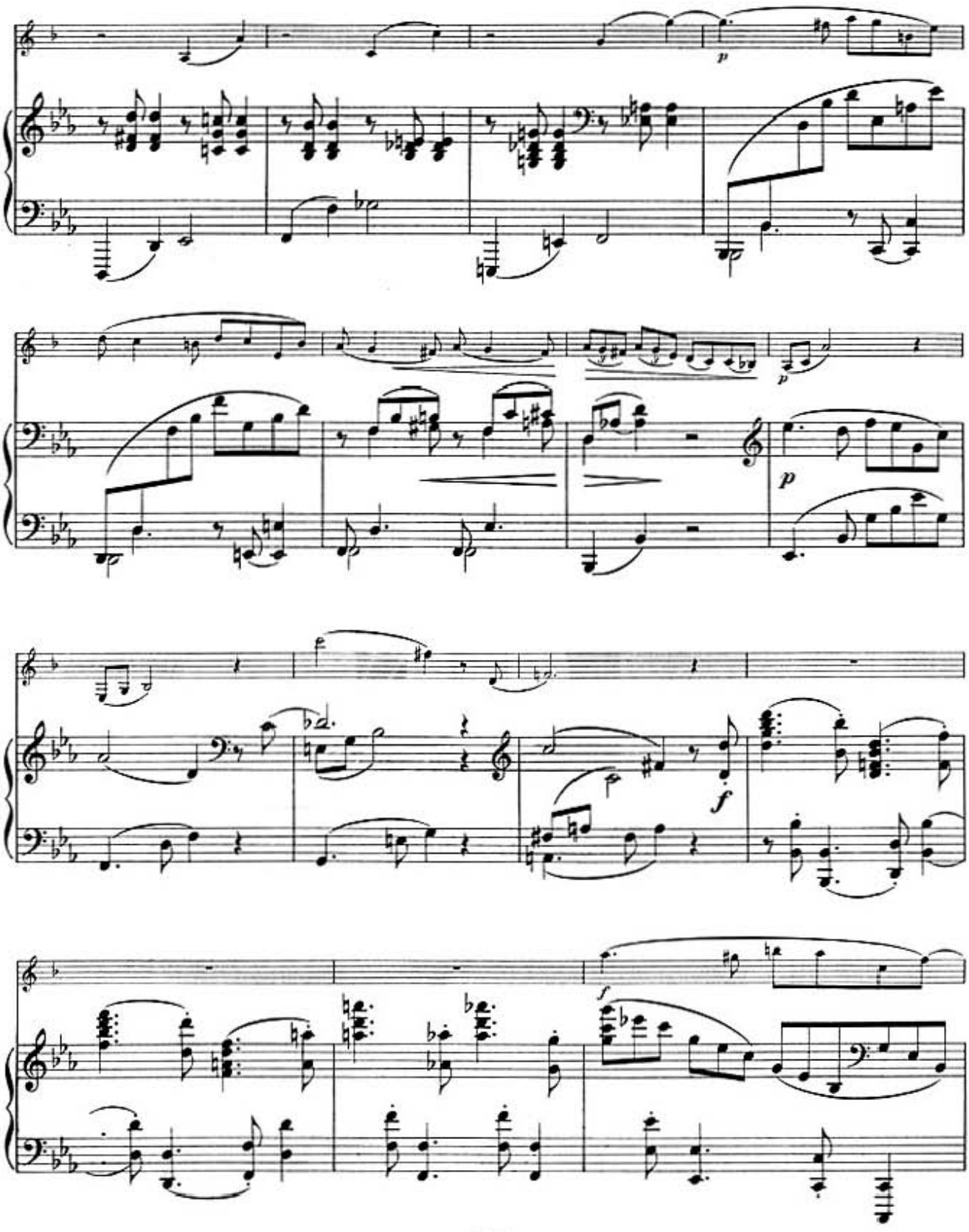
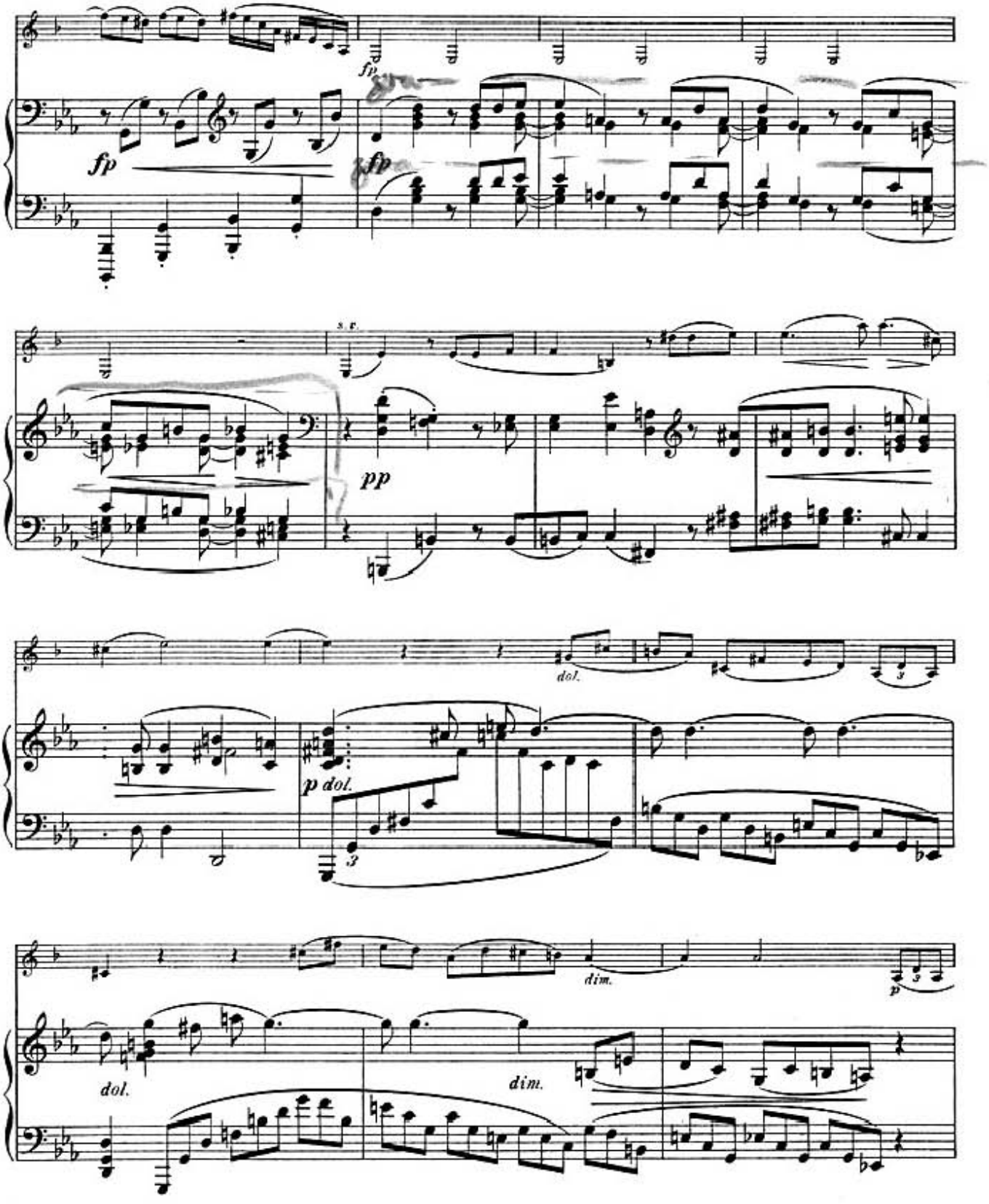
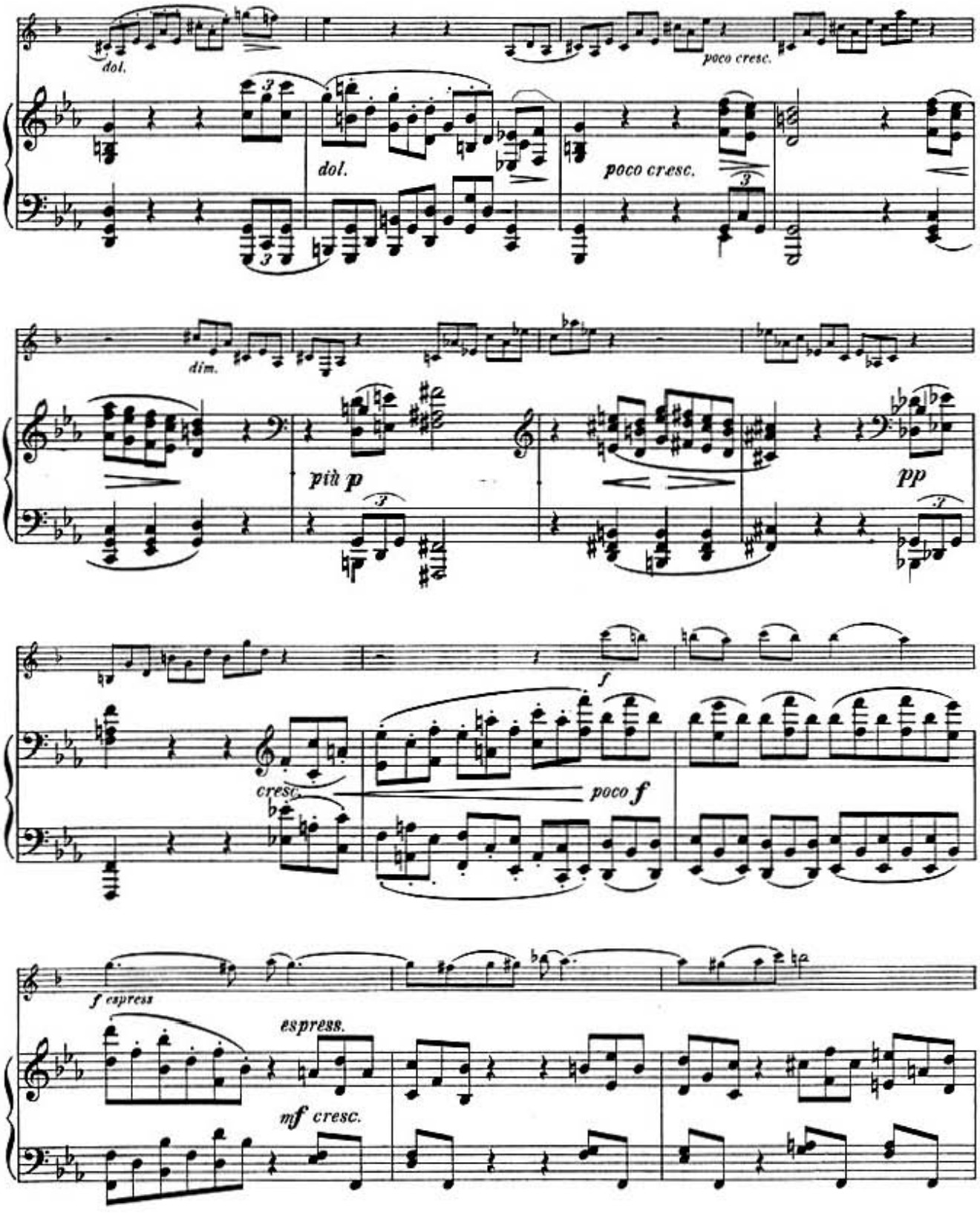
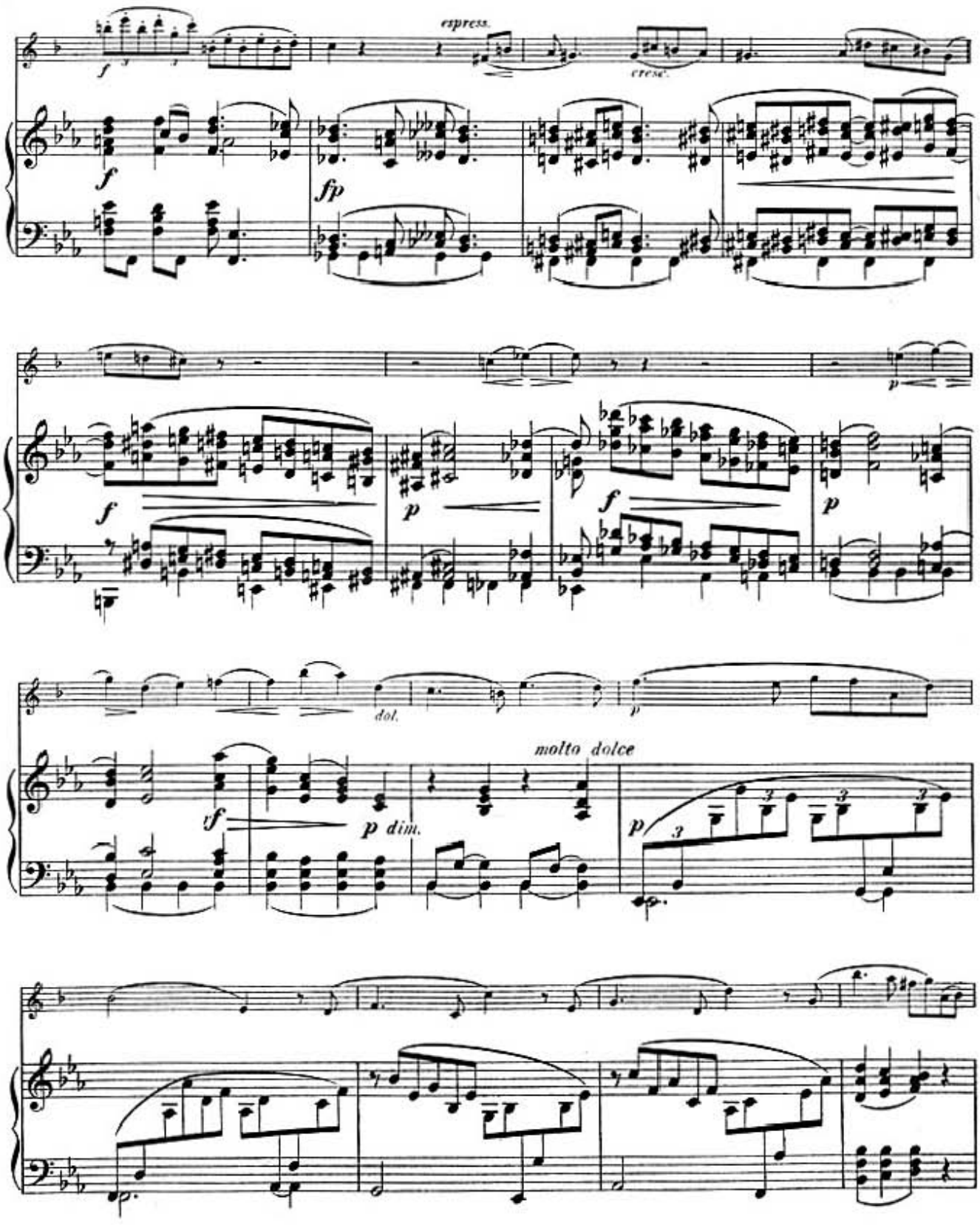
pp
dol.

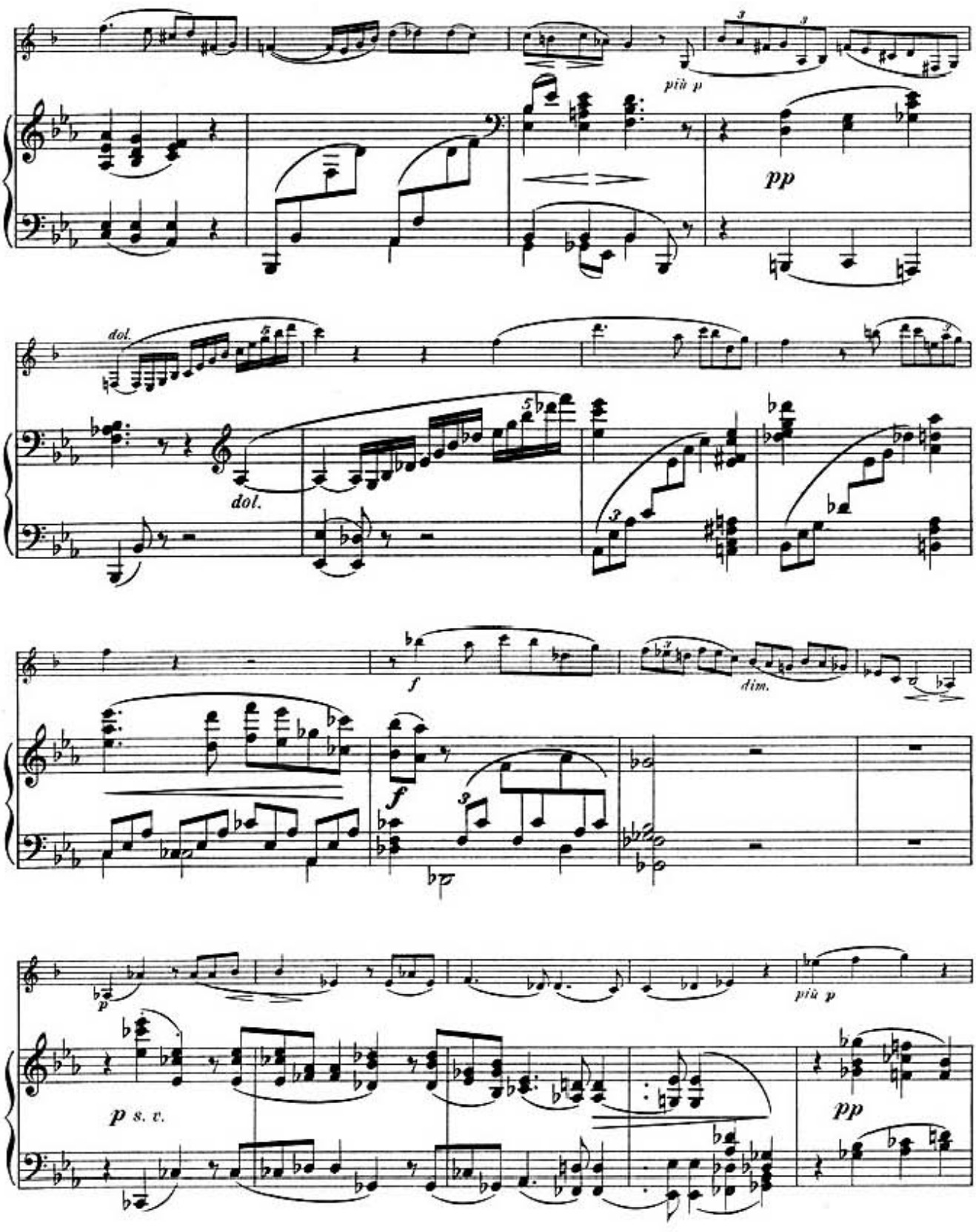

dim.
dol.
cresc.
f
cresc.
sf
f
fp
f
p dim.
fp dim.

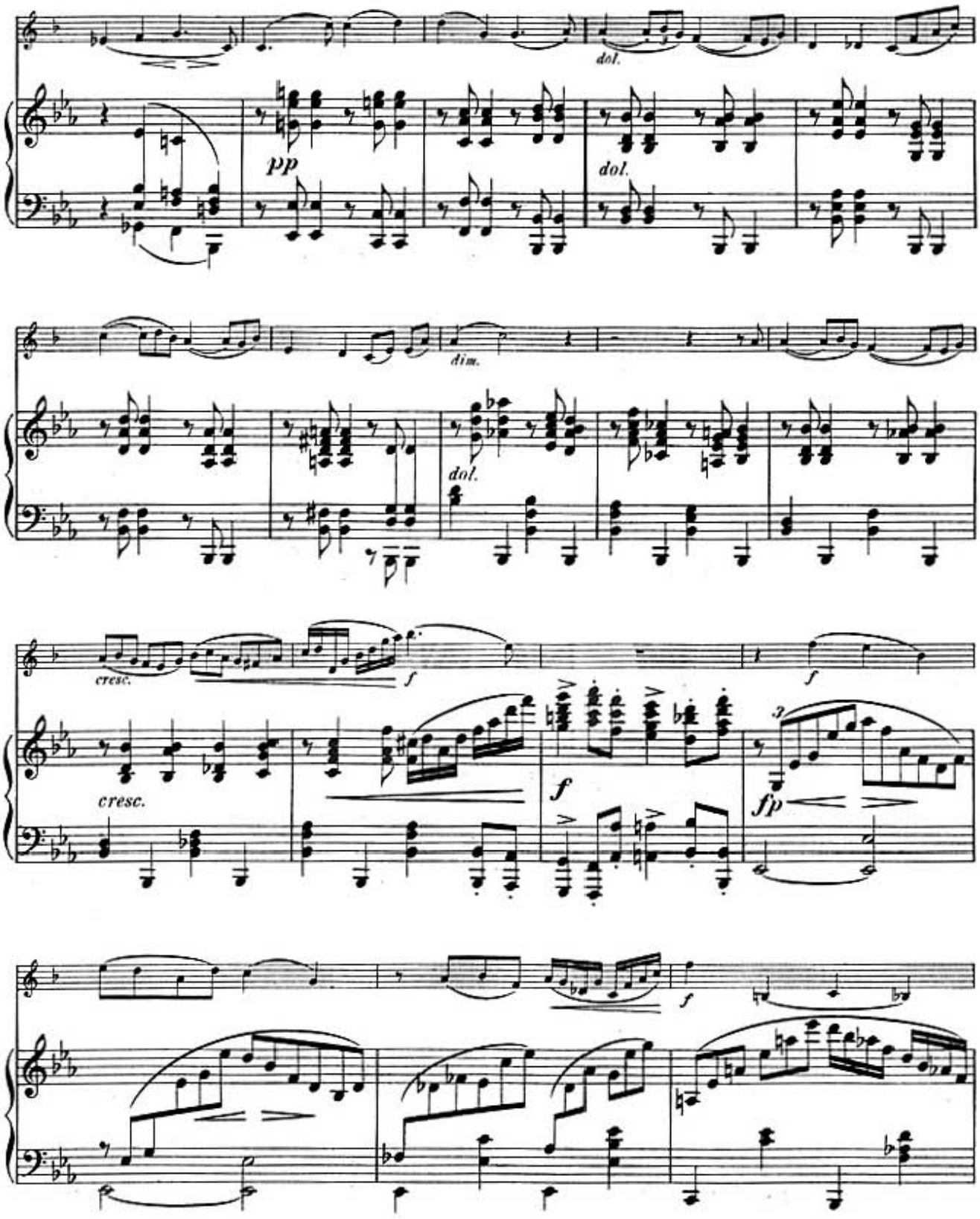

p
p
p
f
f

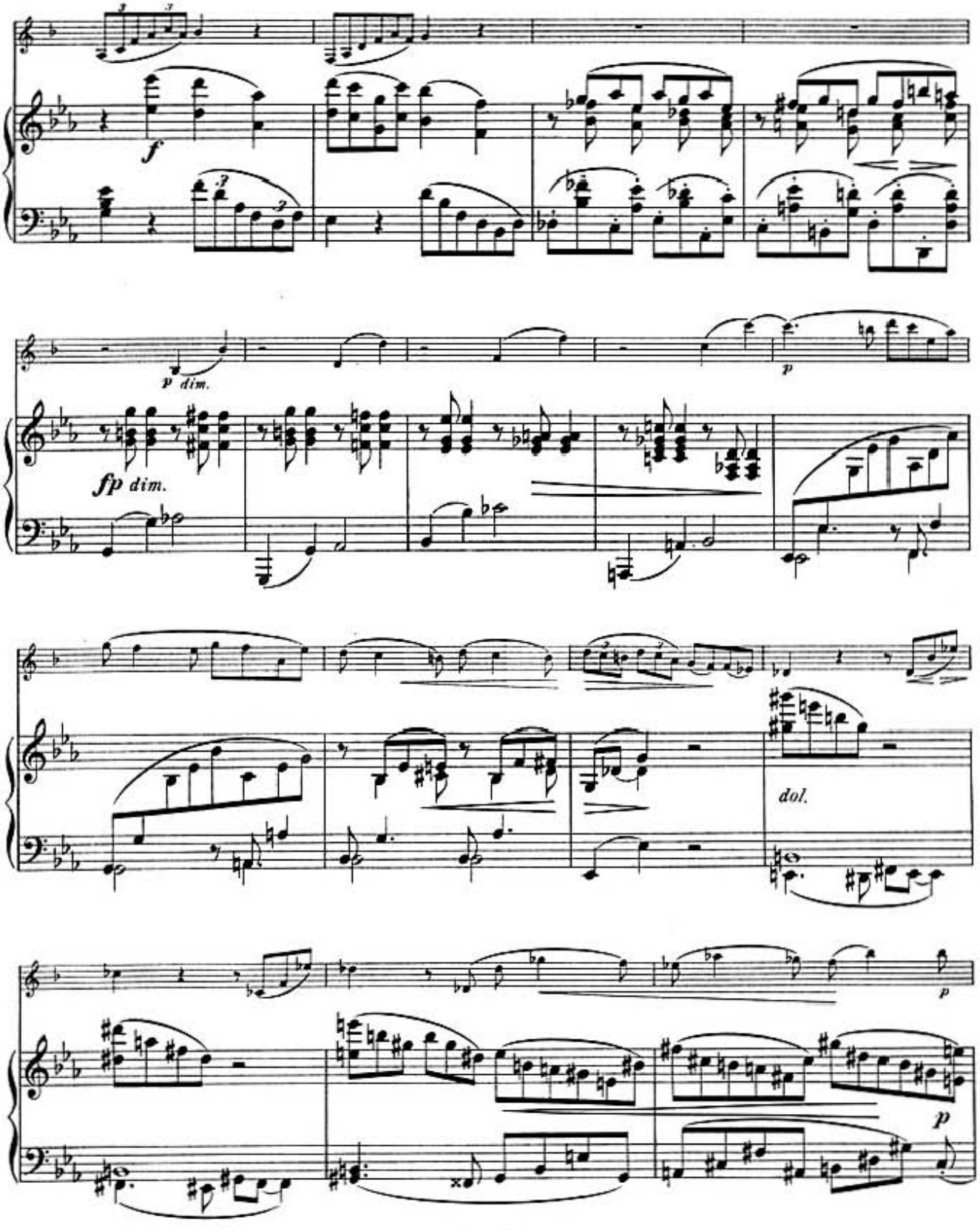

fp
fp
fp
fp
s. f.
pp
dol.
p dol.
dim.
p
dol.
dim.

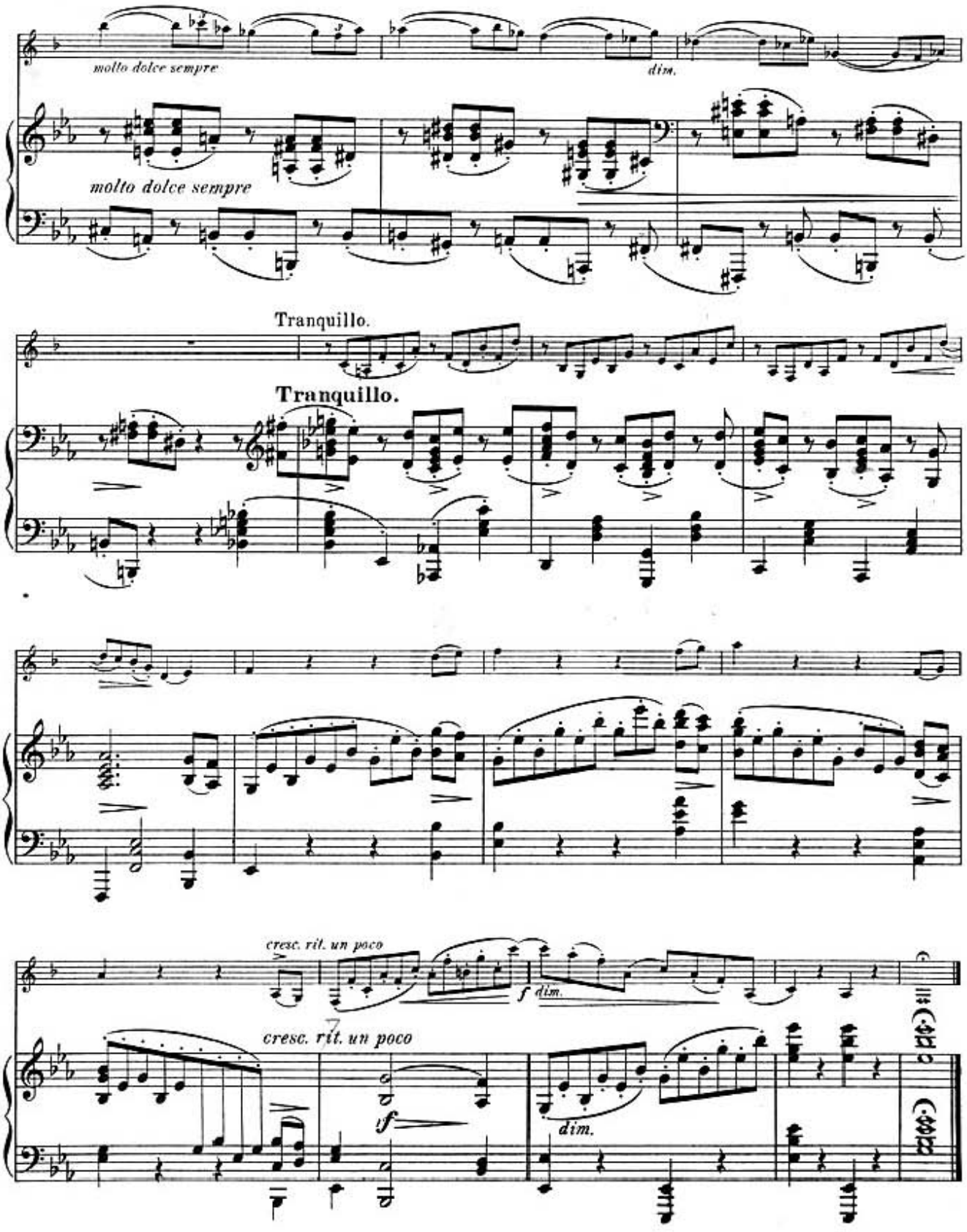

dol.
poco cresc.
dol.
poco cresc.
dim.
più p
pp
f
cresc.
poco f
f espress
espress.
mf cresc.

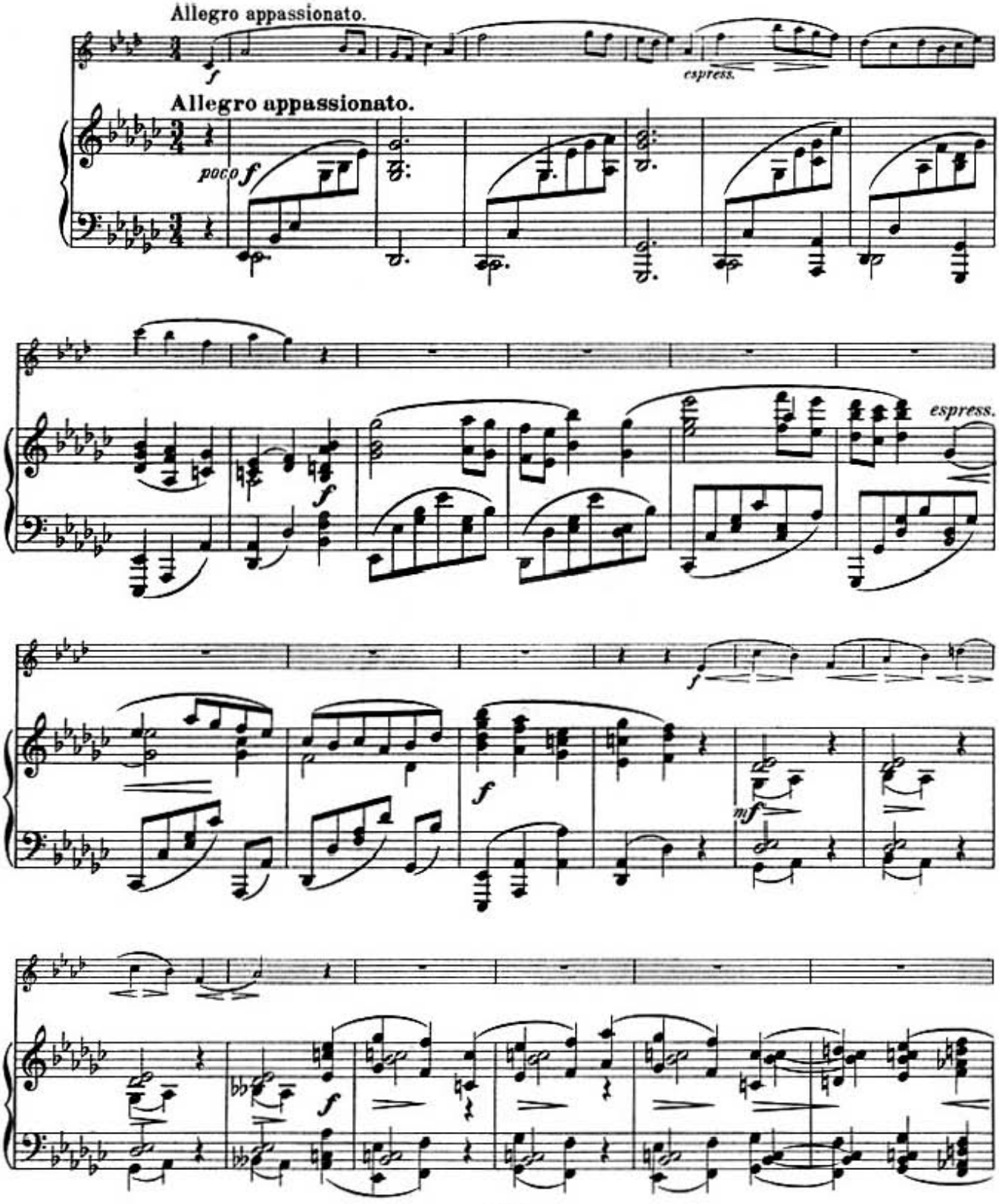

espress.
cresc.
molto dolce
dim.

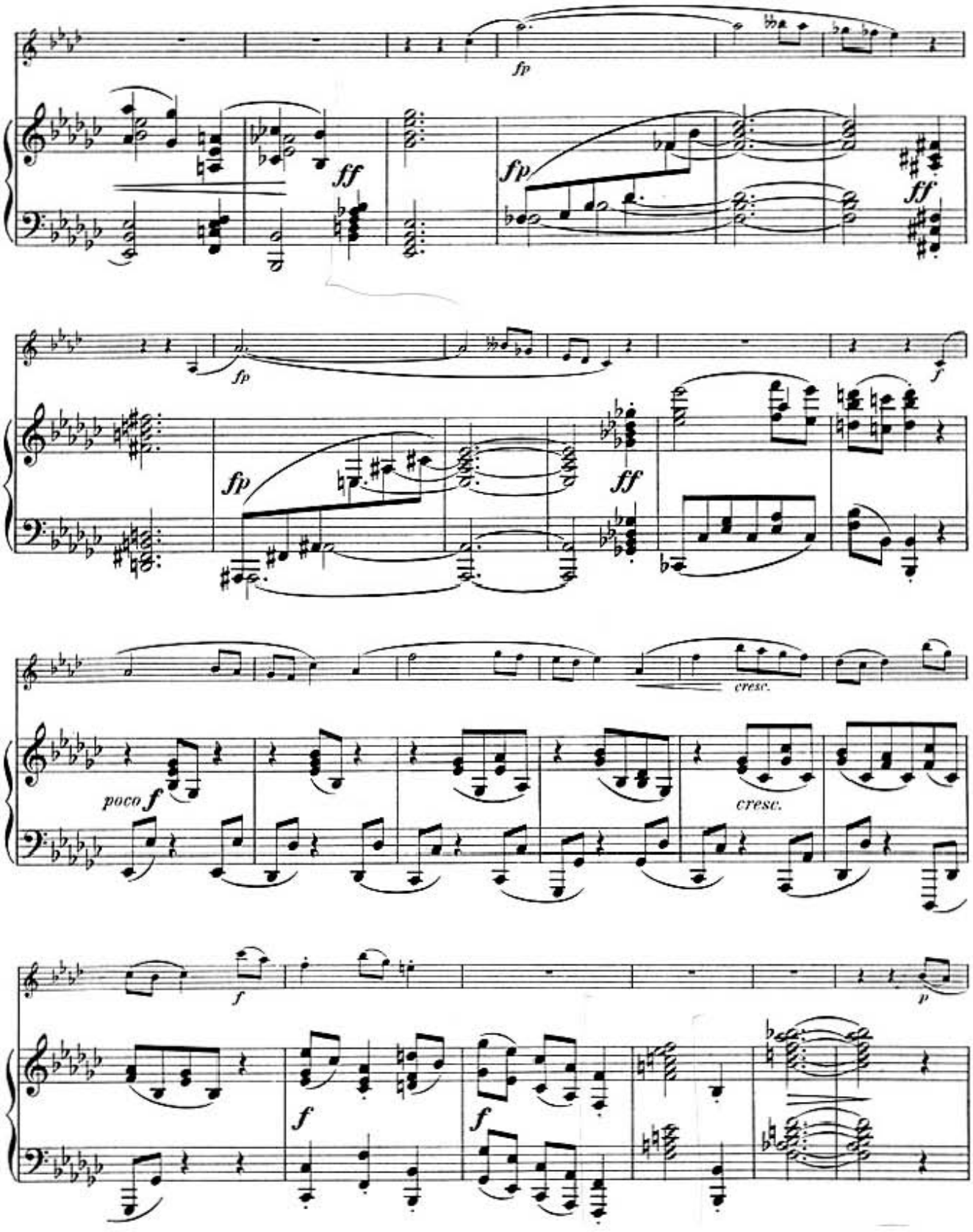

più p
pp
dol.
dol.
f
dim.
f
più p
p s. v.
pp

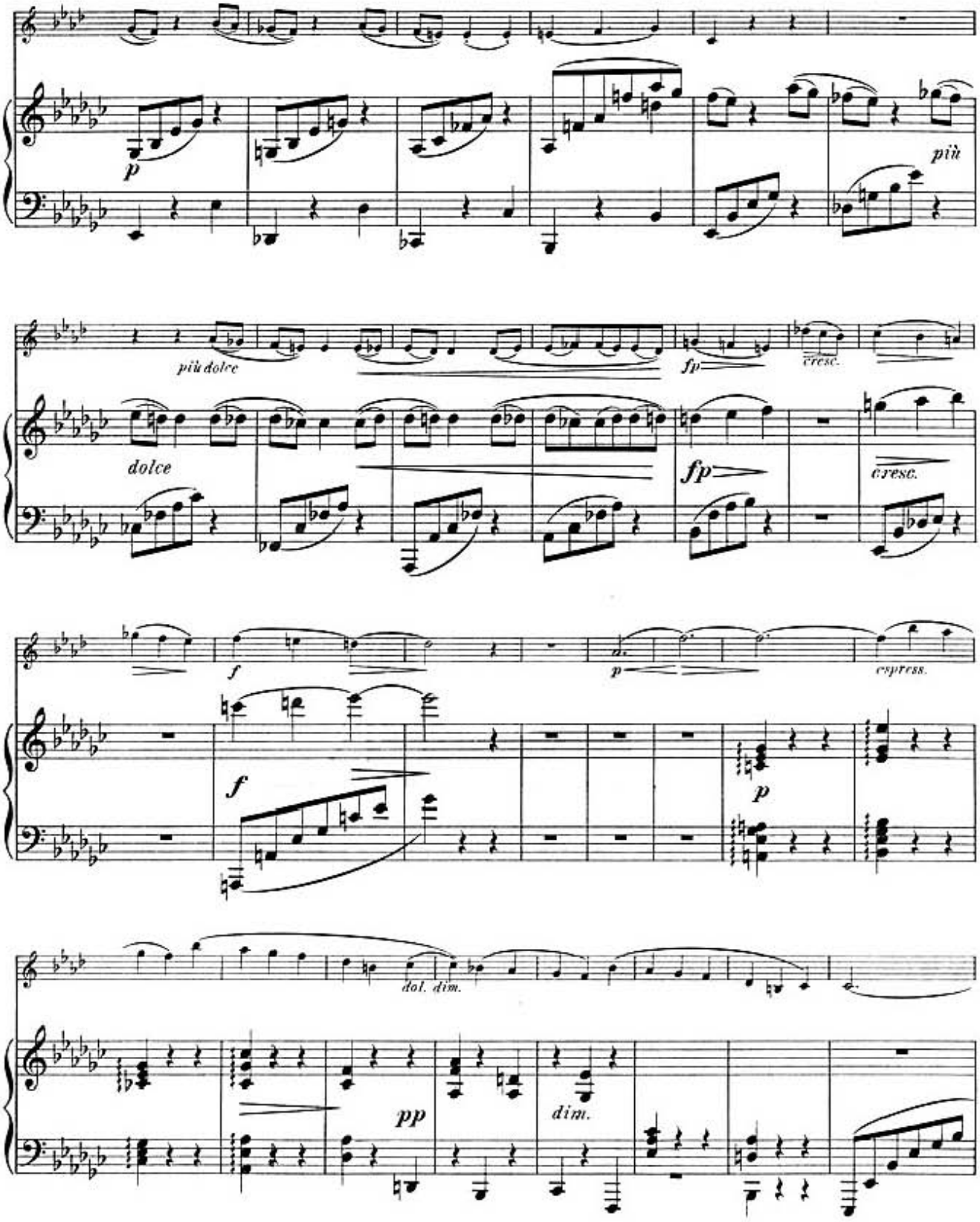

dol.
pp
dol.
dim.
dol.
cresc.
f
f
cresc.
f
fp
f

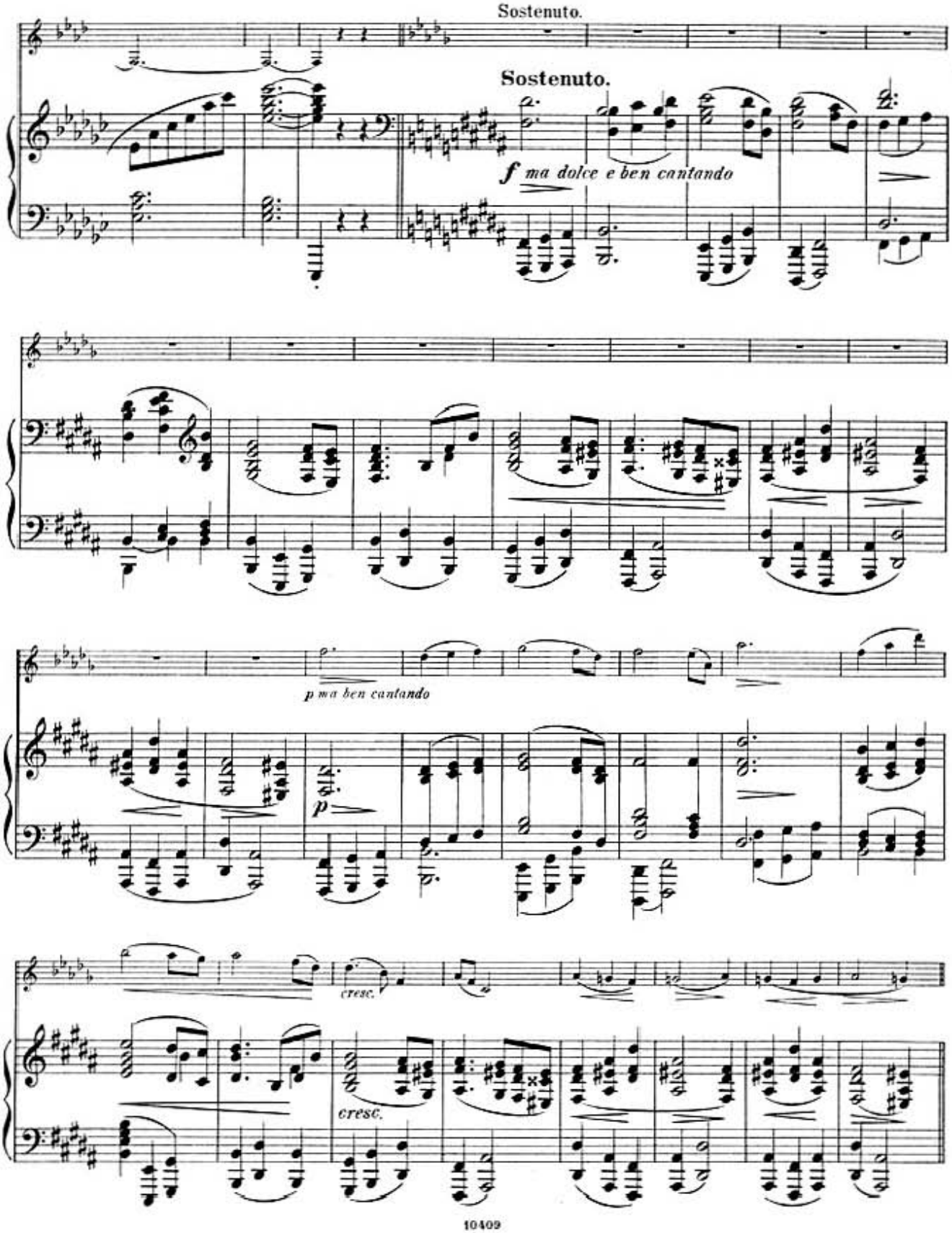

f
p dim.
fp dim.
p
dol.
p
p

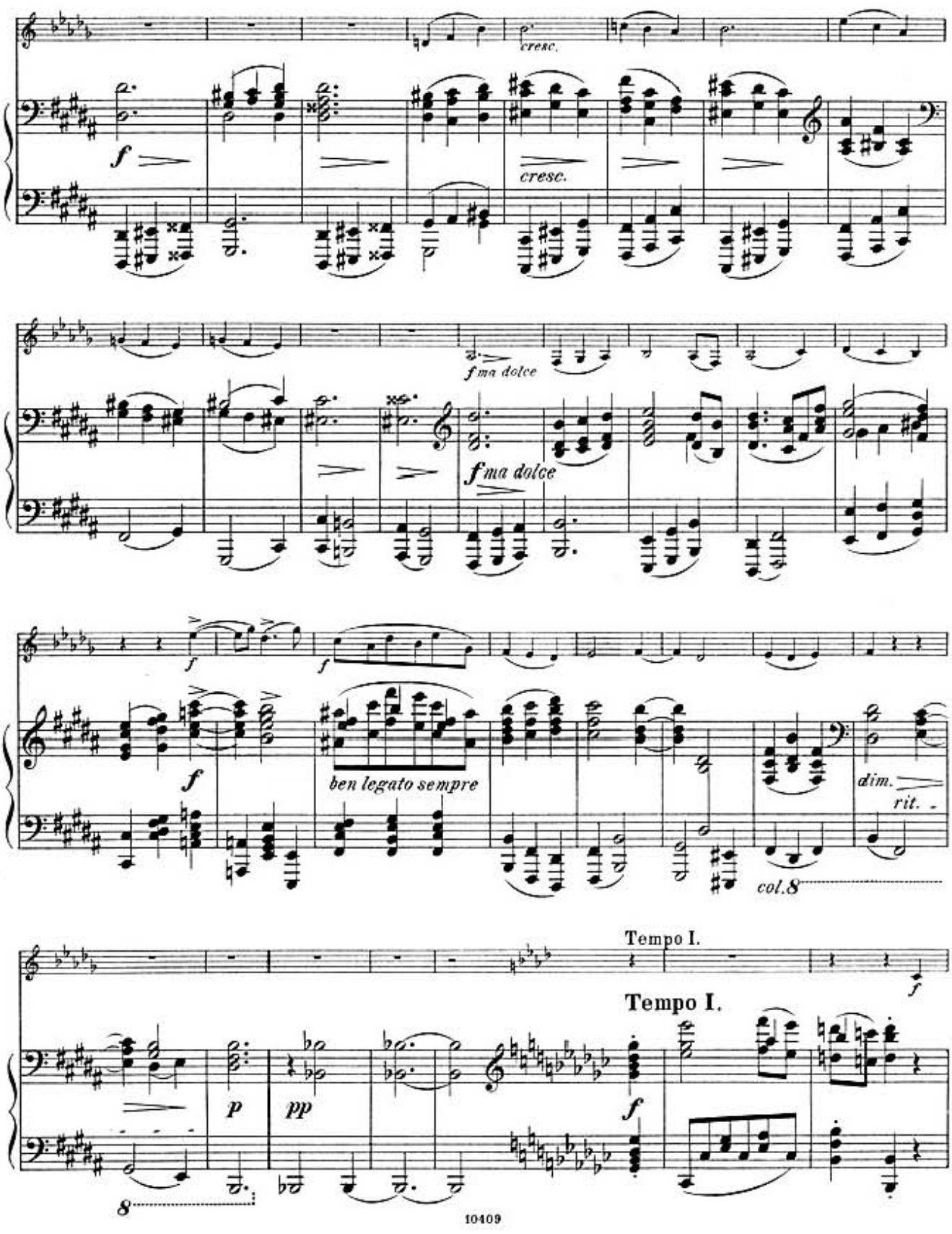

molto dolce sempre
dim.
molto dolce sempre
Tranquillo.
Tranquillo.
cresc. rit. un poco
f dim.
cresc. rit. un poco
f
dim.

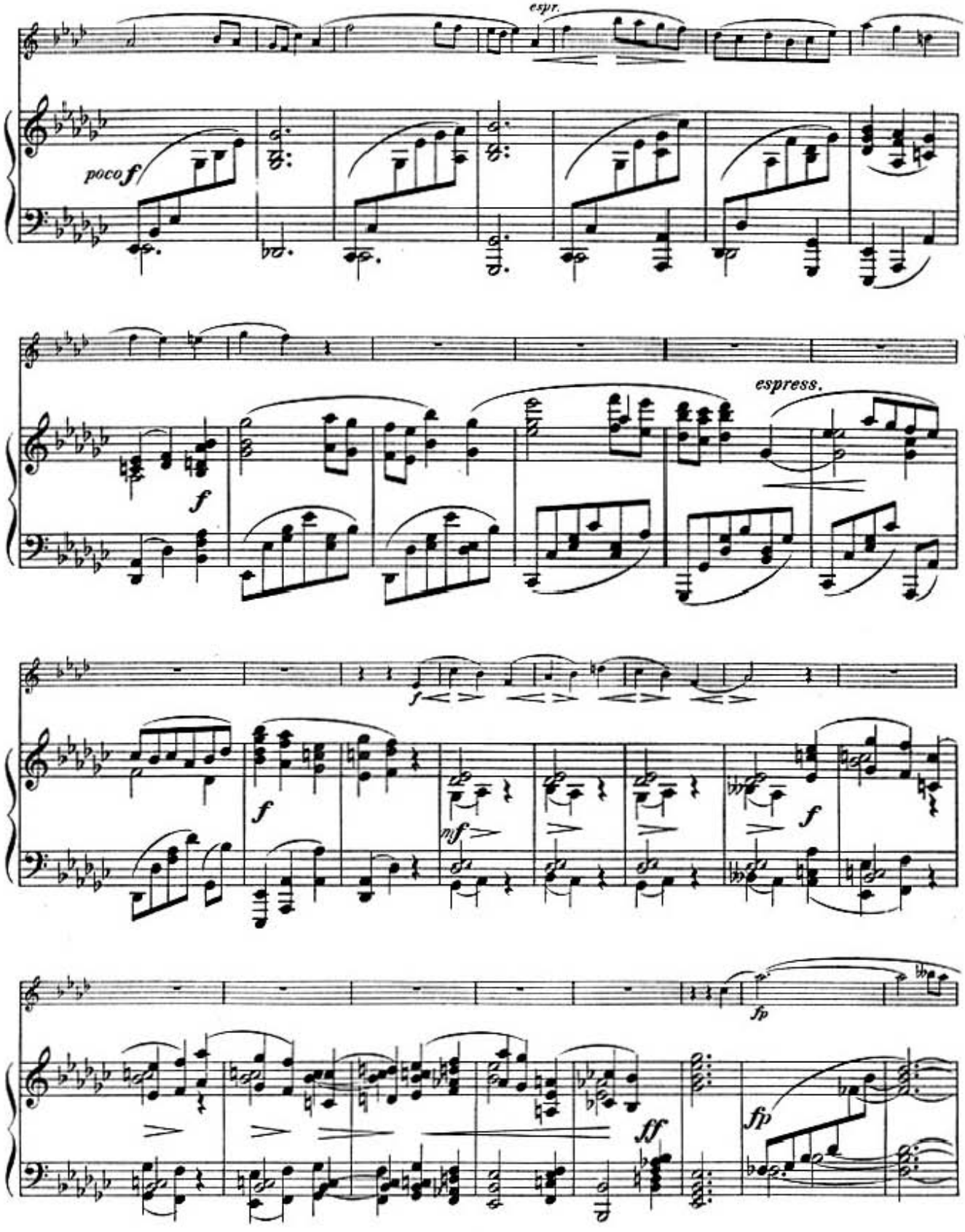

Allegro appassionato.
f
espress.
Allegro appassionato.
poco f
f
espress.
f
f
mf
f

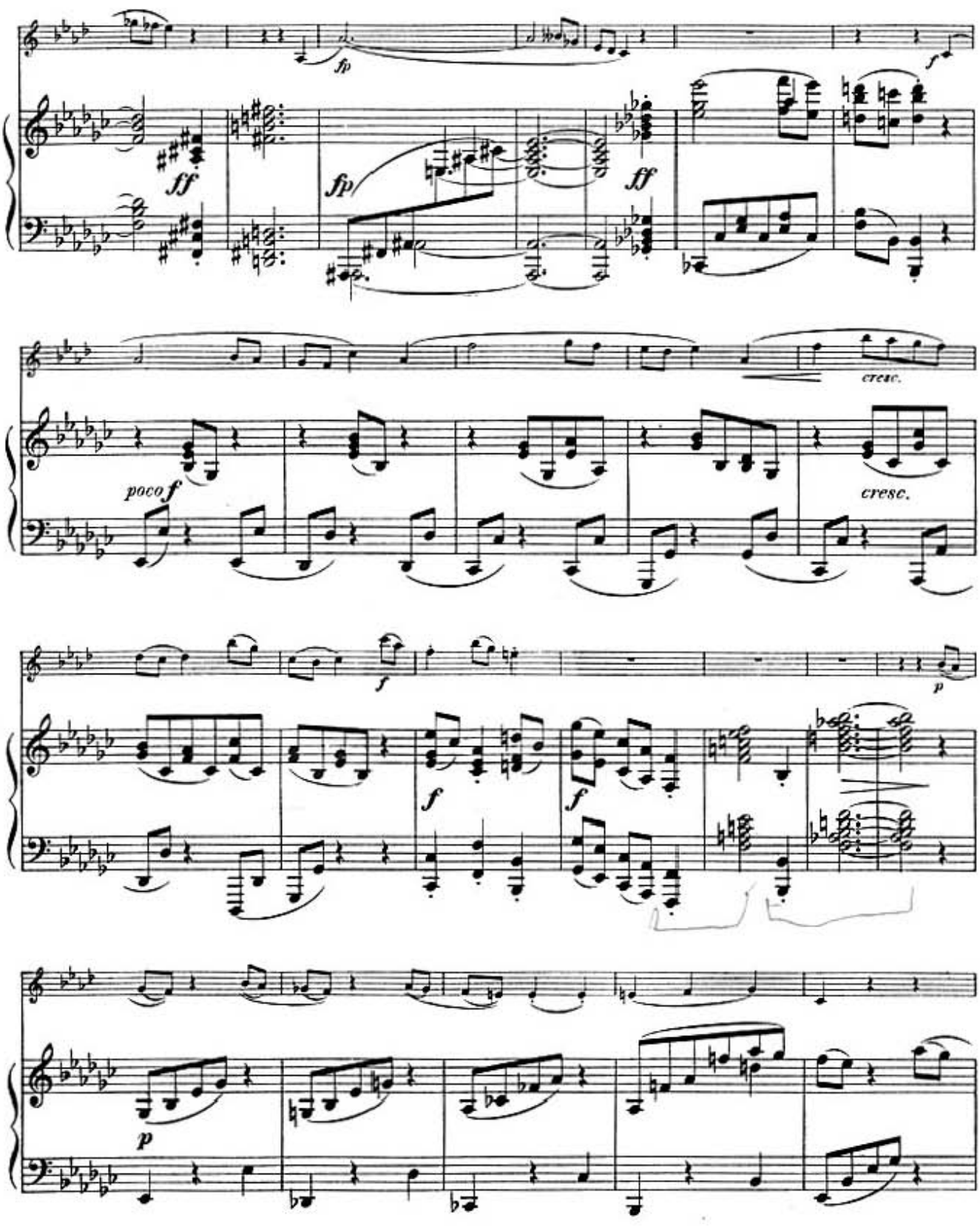

fp
ff
fp
ff
fp
fp
ff
f
cresc.
poco f
cresc.
f
p
f
f

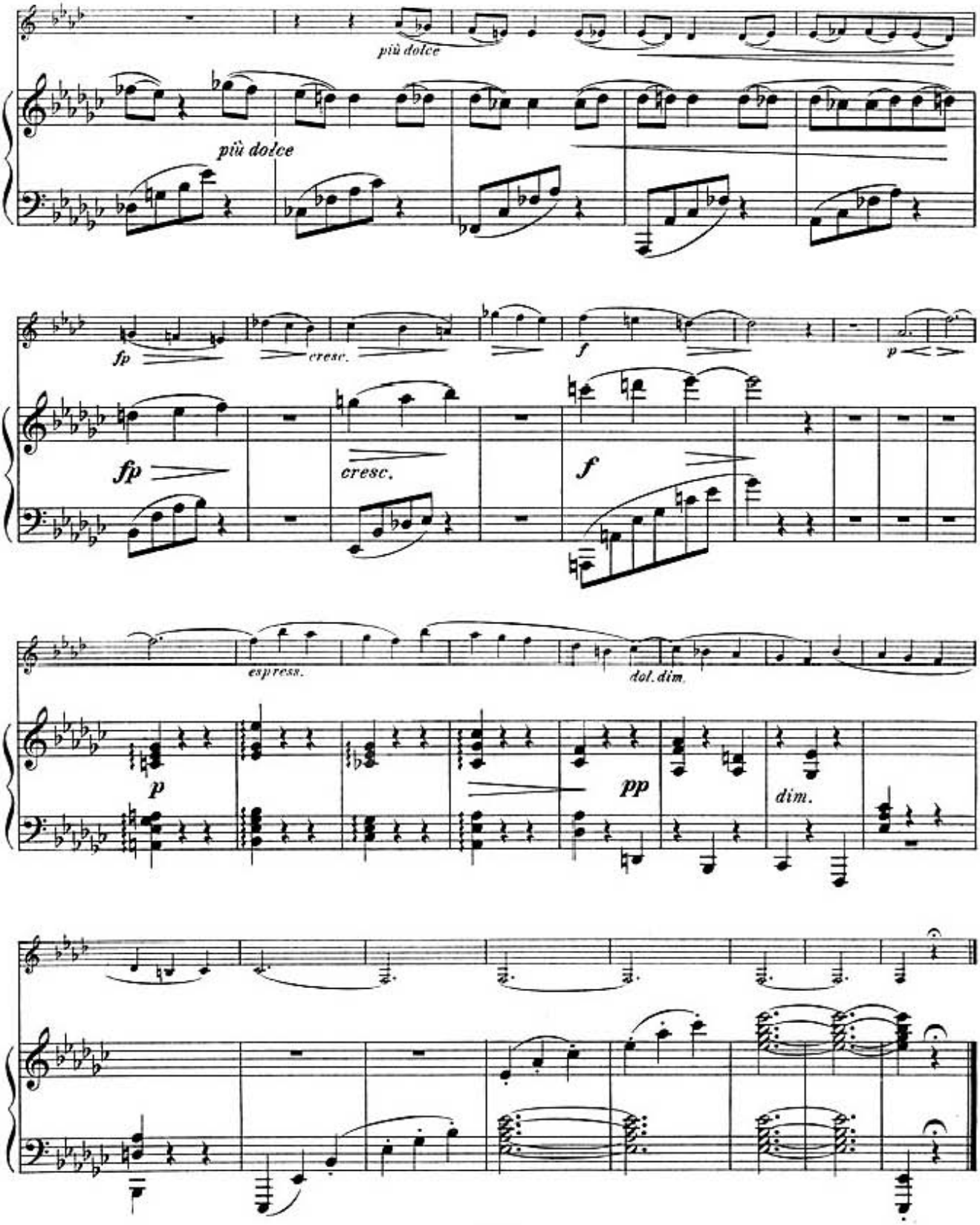

p
più
più dolce
dolce
fp
cresc.
fp
cresc.
f
p
espress.
f
p
dol. dim.
pp
dim.

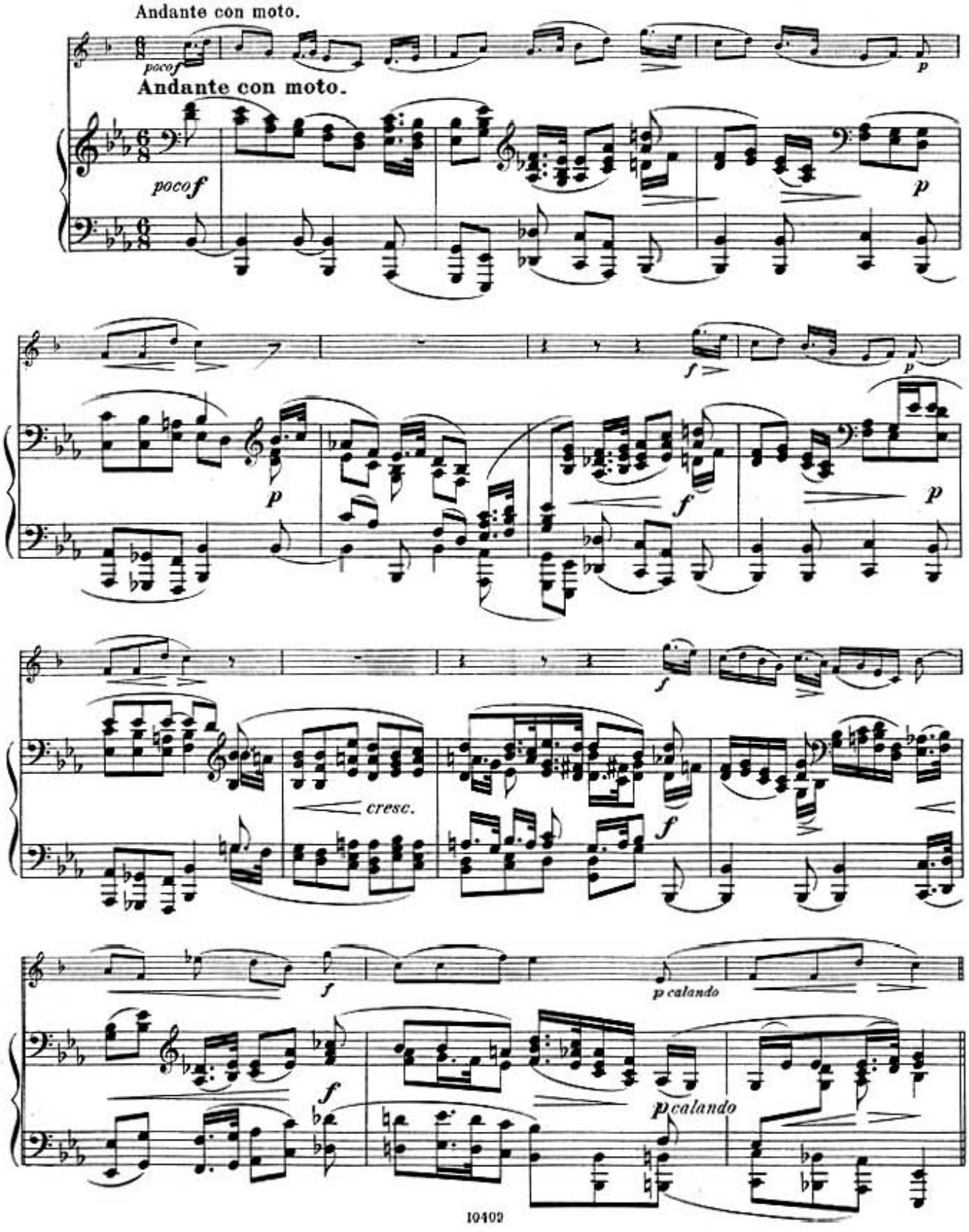

Sostenuto.
Sostenuto.
f ma dolce e ben cantando
p ma ben cantando
p
cresc.
cresc.

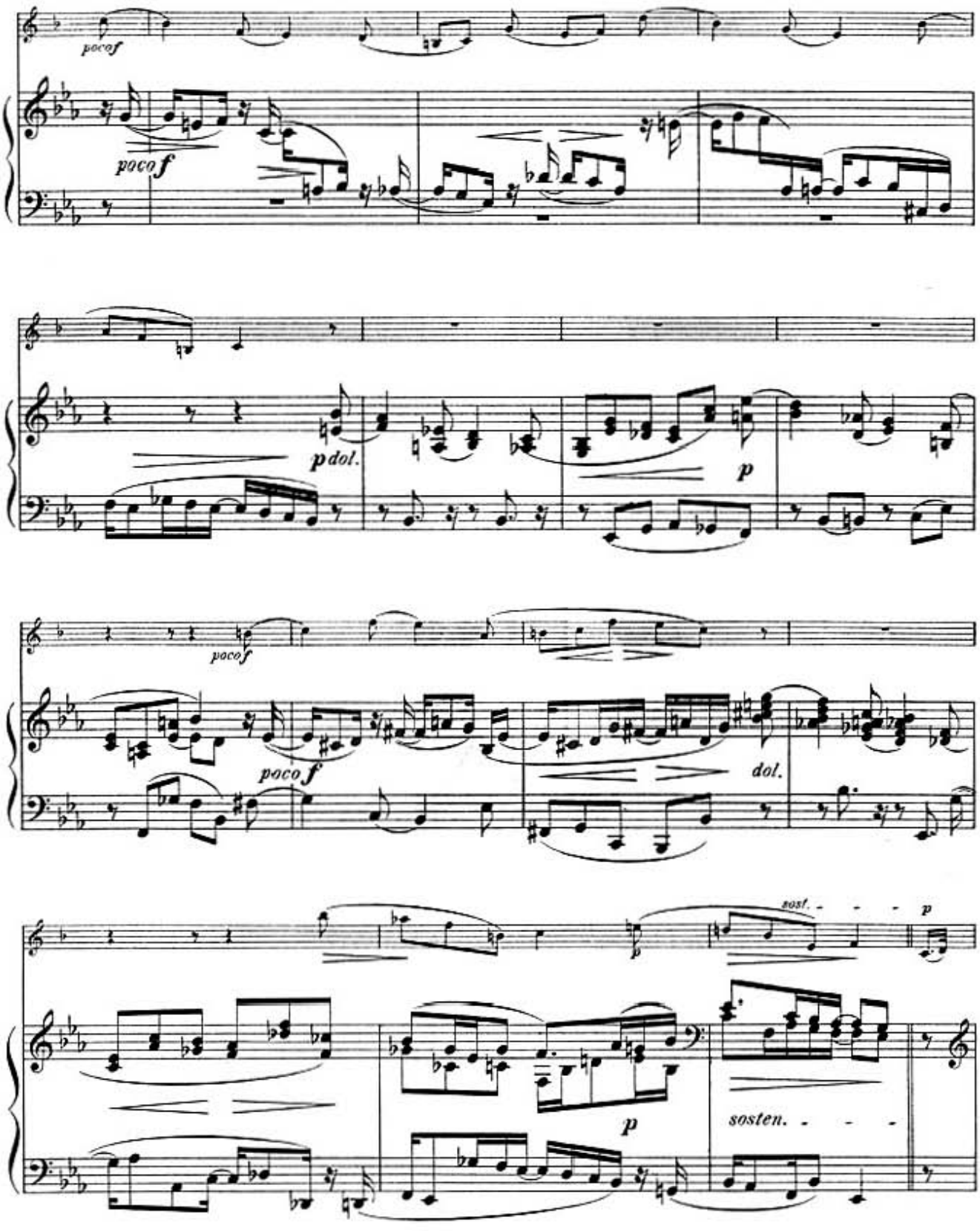

cresc.
f
cresc.
f ma dolce
f ma dolce
f
f
f
ben legato sempre
dim.
rit.
col.8
Tempo I.
Tempo I.
f
p
pp
f
8

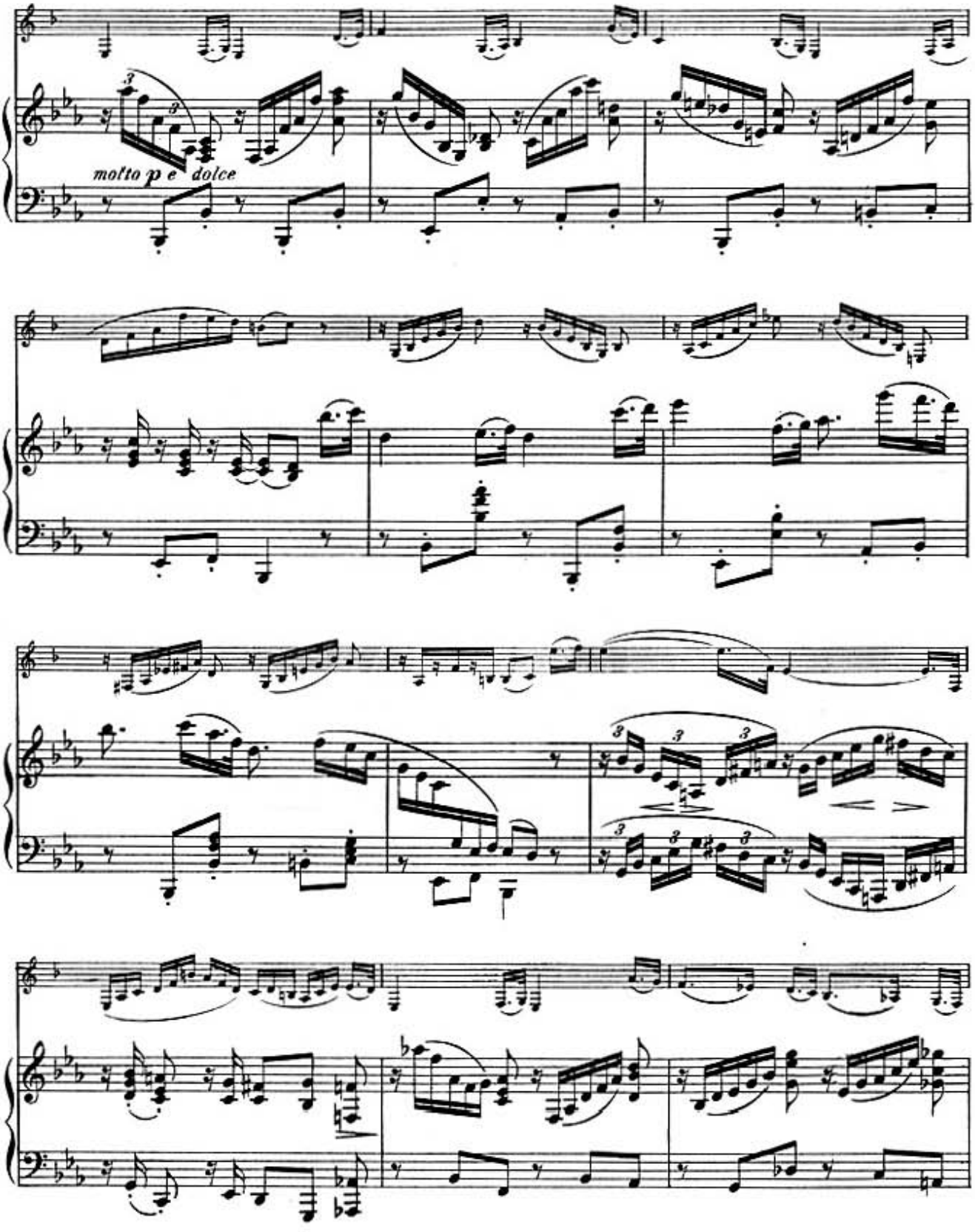

espr.
poco f
f
espress.
f
f
mf
f
fp
ff
fp

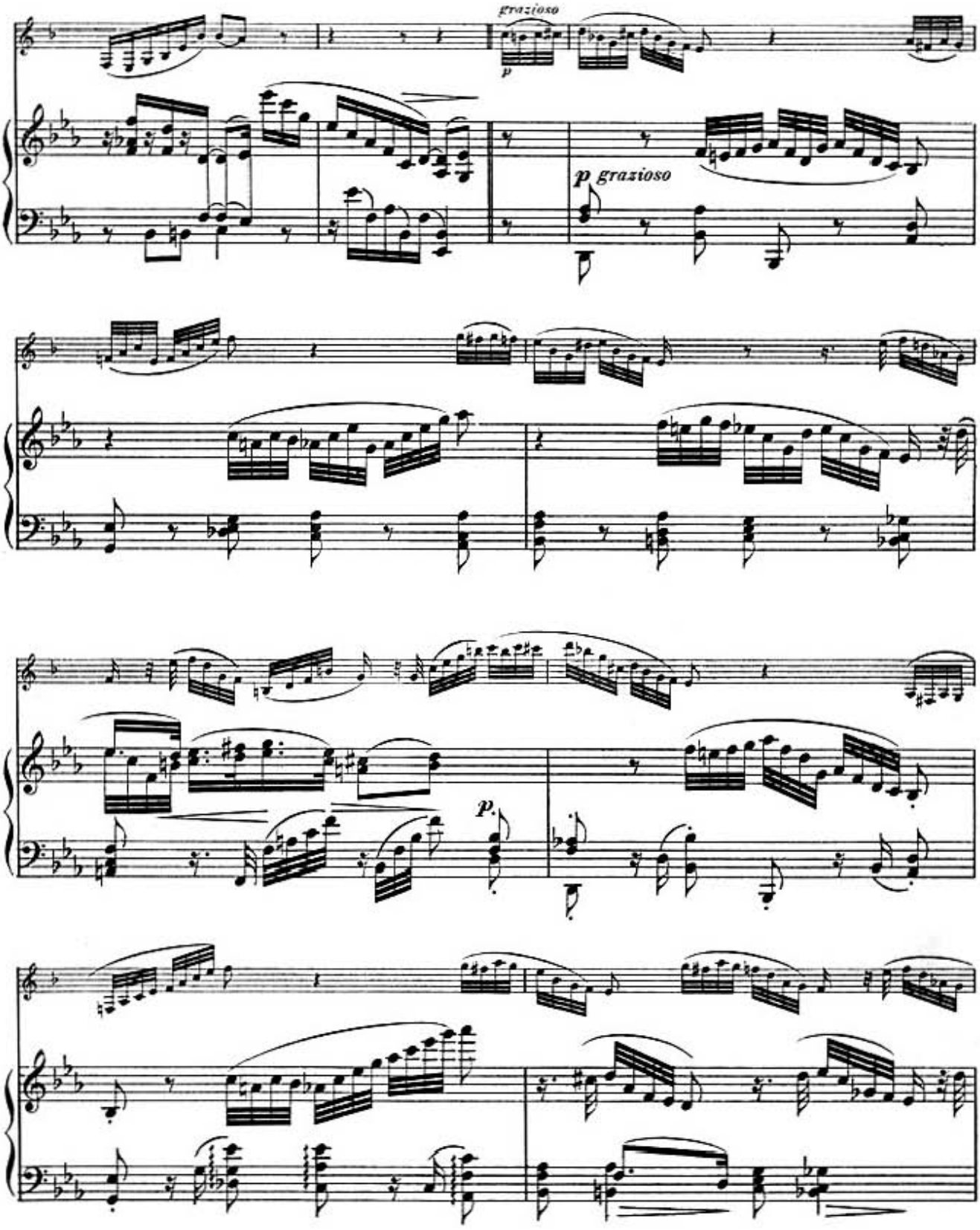

fp
f
ff
fp
ff
cresc.
poco f
cresc.
f
f
f
p
p

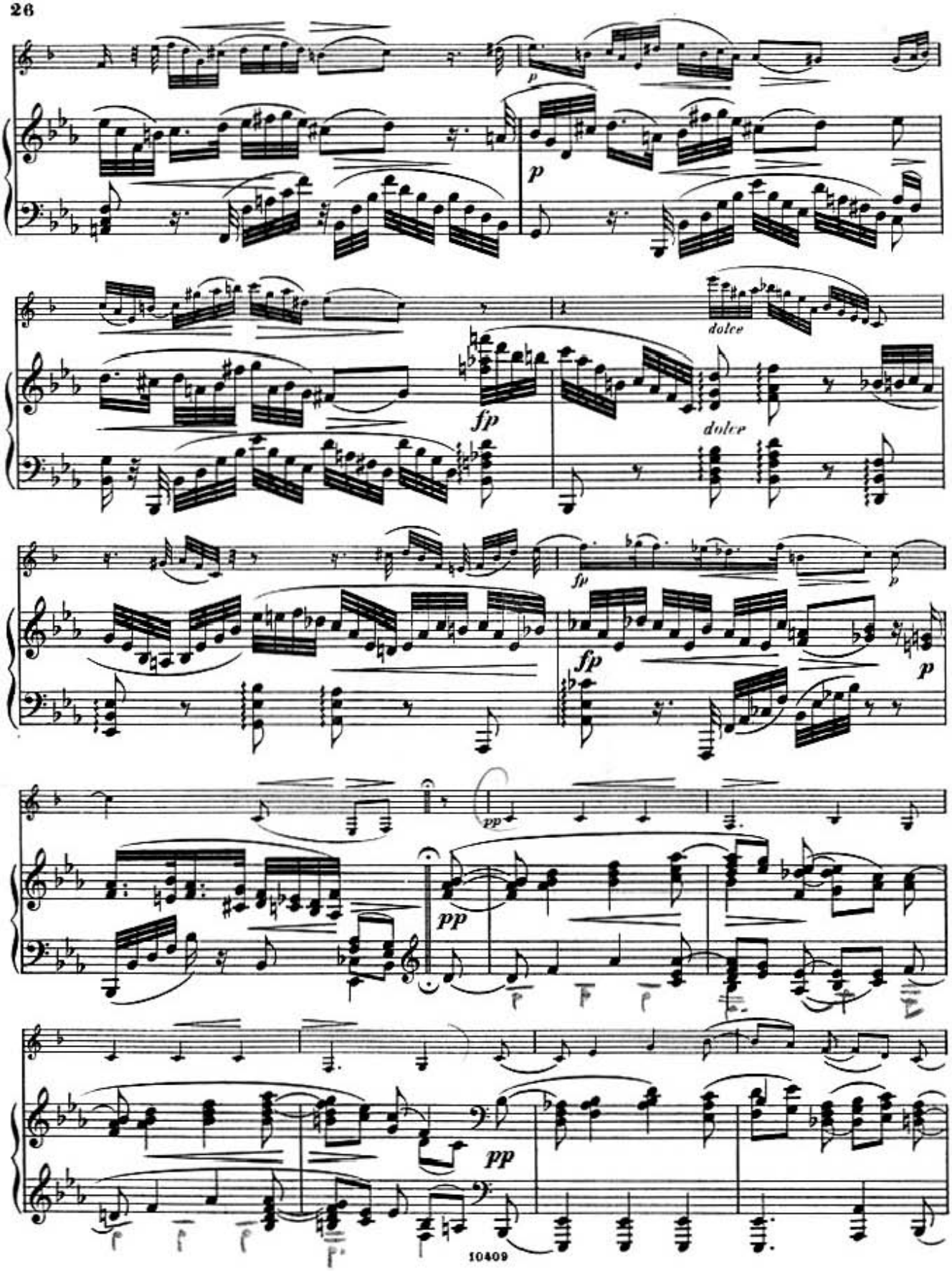

più dolce
più dolce
fp
cresc.
f
p
fp
cresc.
f
espress.
dol. dim.
p
pp
dim.

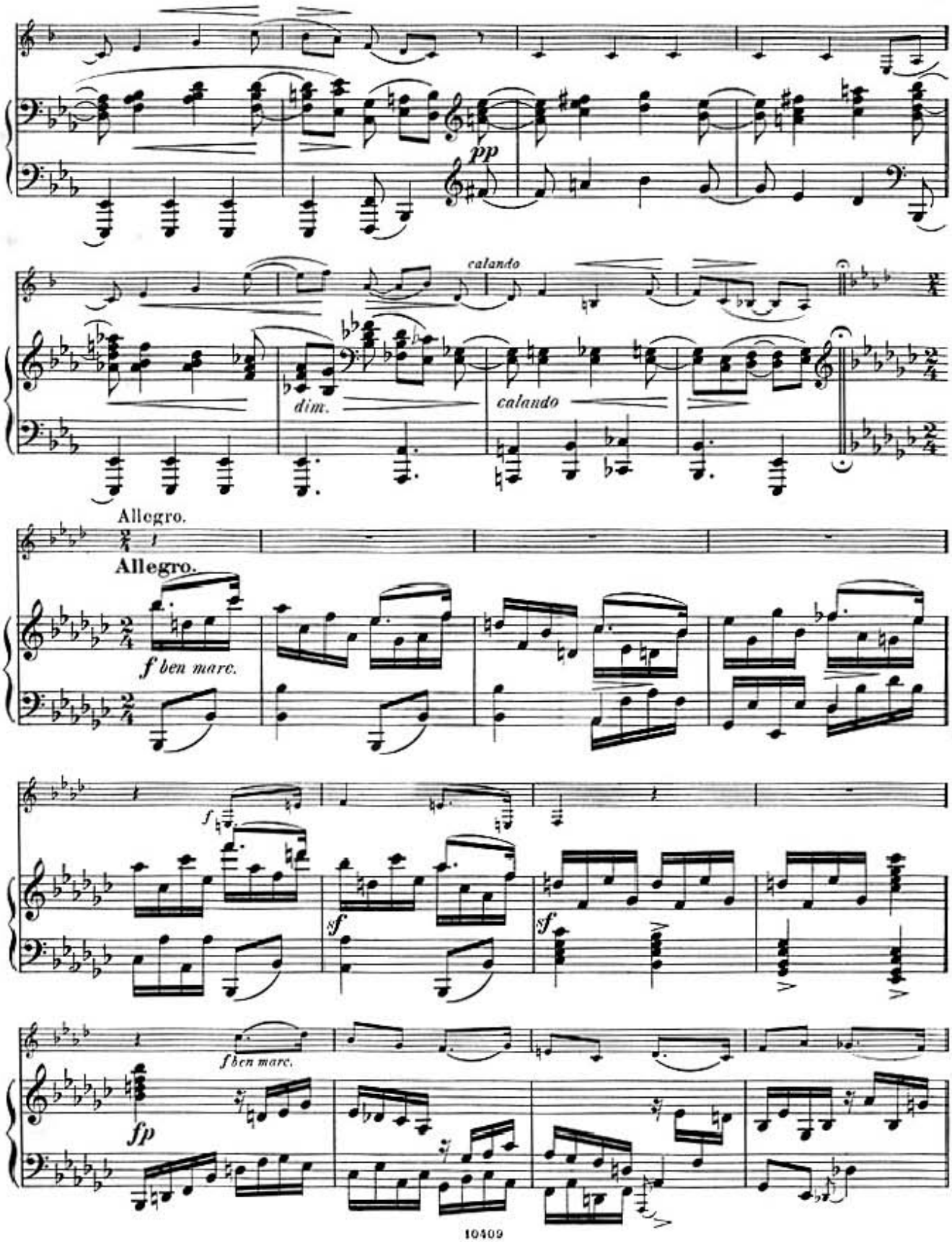

Andante con moto.
pocof
p
Andante con moto.
pocof
p
f
p
p
f
p
f
cresc.
f
f
p calando
f
p calando

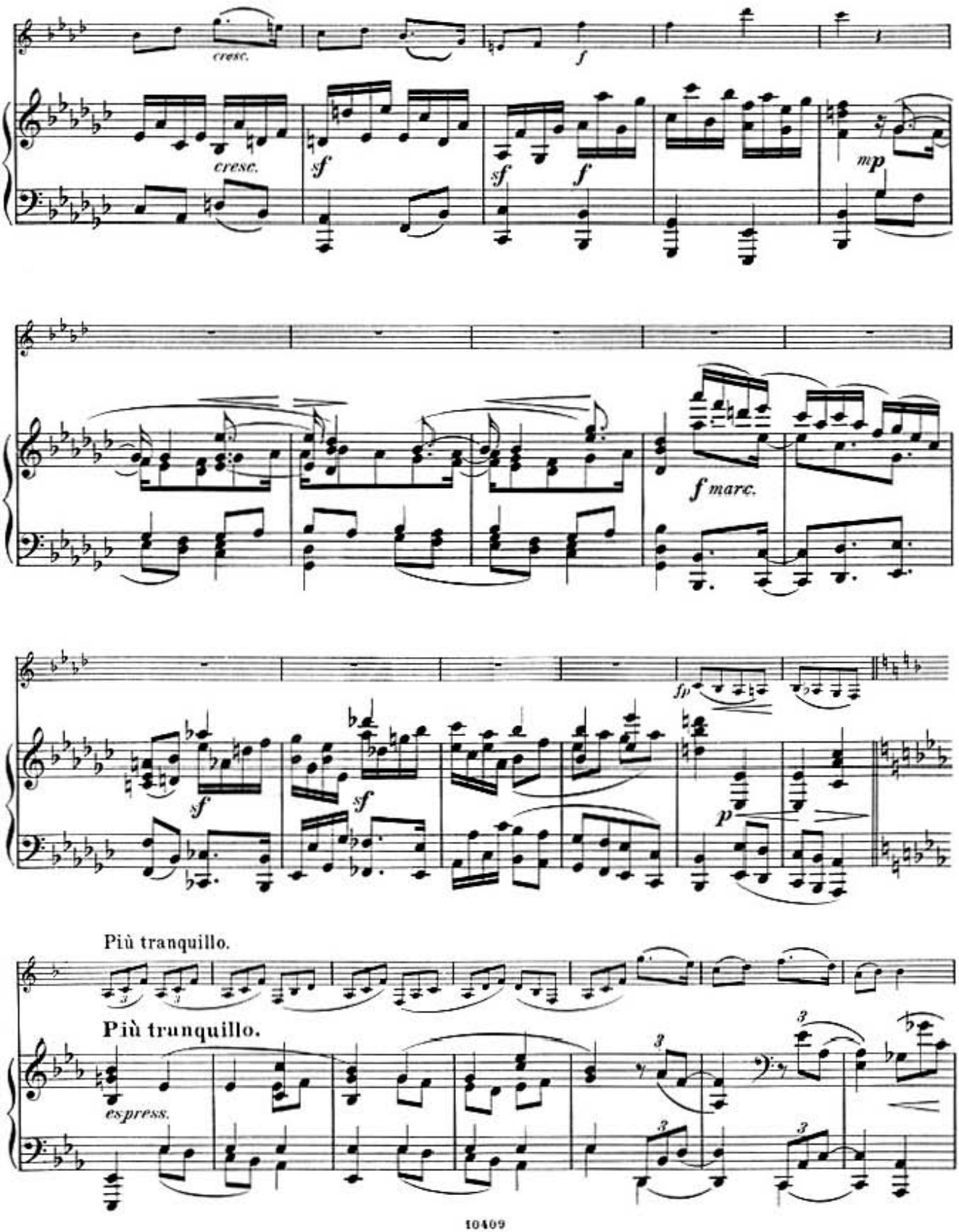

poco f
poco f
p dol.
p
poco f
poco f
dol.
sost.
p
p
sosten.

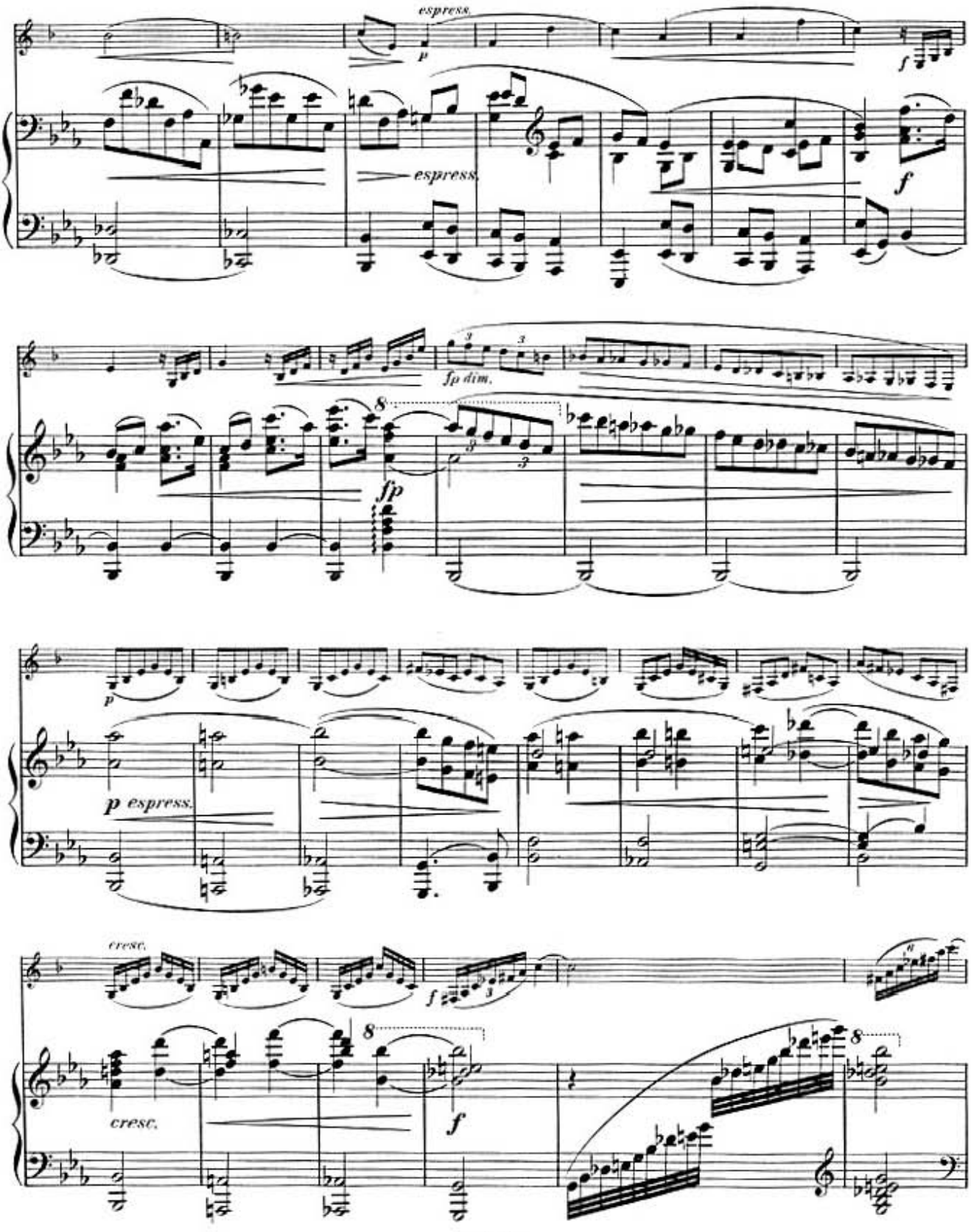

molto p e dolce

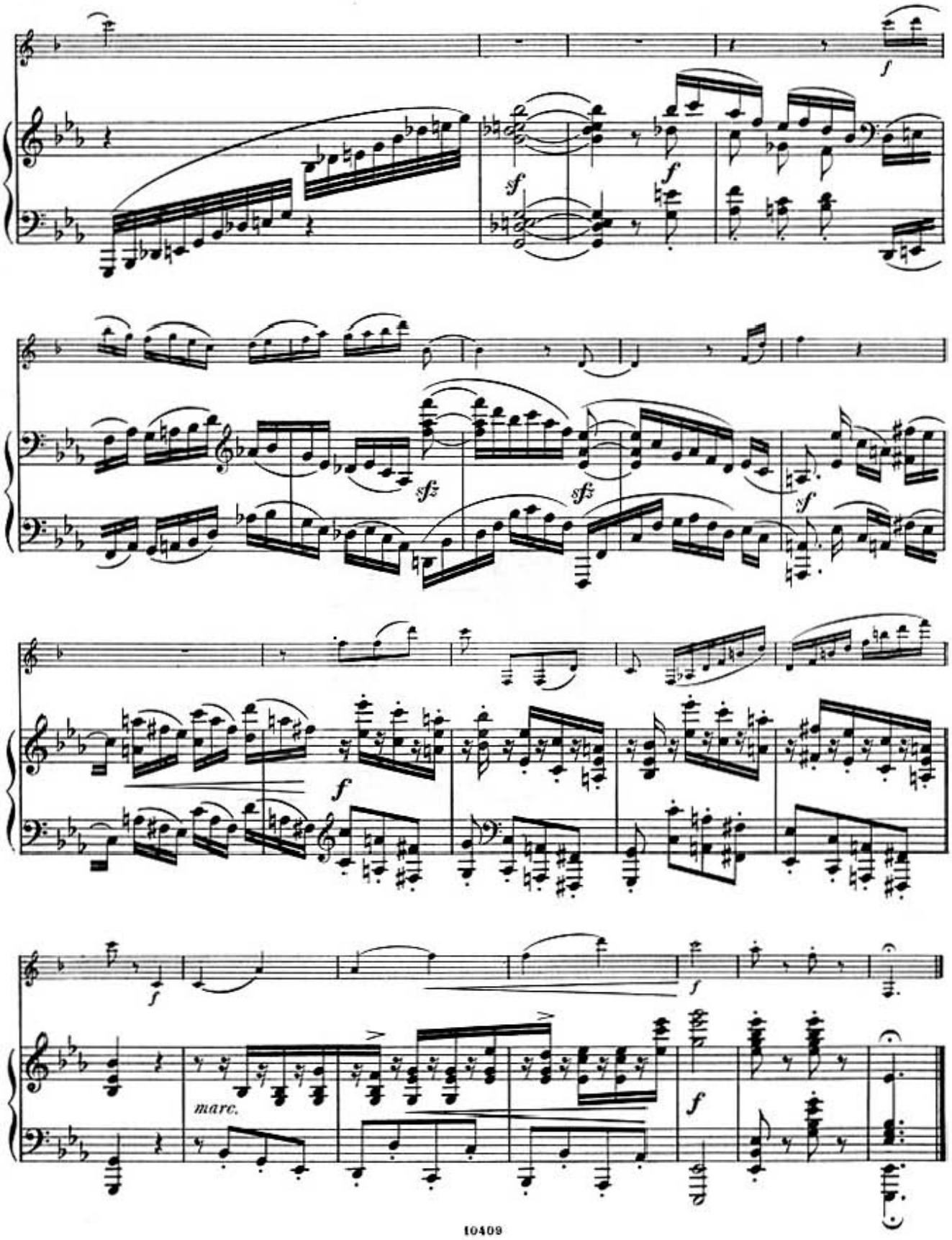

grazioso
p
p grazioso
p.


p
p
dolce
fp
dolce
fp
fp
p
pp
pp
pp


pp
calando
dim.
calando
Allegro.
Allegro.
f ben marc.
f
sf
sf
f ben marc.
fp


cresc.
cresc.
sf
sf
f
mp
f marc.
fp
sf
sf
p
Più tranquillo.
Più tranquillo.
espress.


espress.
p
f
espress.
f
fp dim.
fp
p
p espress.
cresc.
f
cresc.
f


f
sf
f
sfz
sfz
sf
f
f
marc.
f

Zwei Sonaten

für

Clarinette (oder Bratsche) und Pianoforte

von

Johannes Brahms.

OP. 120.

№ 1. Fmoll. № 2. Esdur.

Ausgabe für Clarinette und Pianoforte. Ausgabe für Bratsche und Pianoforte.

Preis à Mk 8.—

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von
N. SIMROCK IN BERLIN.

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KAMMERMUSIK
VON
Johannes Brahms.

Ungarische Tänze für Pianoforte, Violine und Violoncell:		
№ 1. G moll (№ 1 der Original-Ausgabe)	2	—
№ 2. D moll (№ 2 der Original-Ausgabe)	2	—
№ 3. F dur (№ 3 der Original-Ausgabe)	2	—
№ 4. F moll (№ 4 der Original-Ausgabe)	2	—
№ 5. Fis moll (№ 5 der Original-Ausgabe)	2	—
№ 6. D dur (№ 6 der Original-Ausgabe)	2	—
№ 7. A dur (№ 7 der Original-Ausgabe)	1	50
№ 8. A moll (№ 8 der Original-Ausgabe)	2	—
№ 9. D dur (№ 13 der Original-Ausgabe)	1	50
№ 10. B dur (№ 16 der Original-Ausgabe)	2	—
№ 11. F moll (№ 17 der Original-Ausgabe)	2	—
№ 12. D dur (№ 18 der Original-Ausgabe)	2	—
№ 13. E moll (№ 20 der Original-Ausgabe)	2	—
№ 14. E moll (№ 21 der Original-Ausgabe)	2	—
Op. 8. **Trio** (*H dur.*) *Erste Ausgabe*, für Pianoforte, Violine und Violoncell	12	—
Op. 8. **Trio** (*H dur*) *Zweite Ausgabe*, für Pianoforte, Violine und Violoncell	12	—
a. **Op. 11.** **Menuett** für Violine und Pianoforte von FR. HERMANN	1	50
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Stimmen	10	—
Op. 18. **Dasselbe als Trio** für Pianoforte, Violine und Violoncell	12	—
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Op. 26. **Zweites Quartett** (*A dur*) für Pianoforte, Violine, Bratsche und Violoncell	13	50
Op. 36. **Zweites Sextett** (*G dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	7	50
Stimmen	10	—
Op. 36. **Dasselbe als Trio** für Pianoforte, Violine und Violoncell	12	—
Op. 38. **Sonate** (*E moll*) für Pianoforte und Violoncell	5	—
Op. 40. **Trio** (*Es dur*) für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell)	10	—
Op. 51. **Zwei Quartette** (*C moll, A moll*) für 2 Violinen, Brutsche und Violoncell, *Partitur* № 1 u. 2	à n. 4	50
Stimmen № 1 u. 2	à n. 7	50
Op. 52. **Liebeslieder-Walzer** als Streichquintett, Partitur	5	—
Stimmen	7	50
Op. 60. **Drittes Quartett** (*C moll*) für Pianoforte, Violine, Bratsche und Violoncell	13	50
Op. 67. **Drittes Quartett** (*B dur*) für 2 Violinen, Bratsche und Violoncell, *Partitur*	n. 4	50
Stimmen	n. 7	50
Op. 78. **Sonate** (*G dur*) für Pianoforte und Violine	7	50
Op. 87. **Trio** (*C dur*) für Pianoforte, Violine und Violoncell	12	—
Op. 88. **Quintett** (*F dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n. 6	—
Stimmen	10	—
Op. 99. **Zweite Sonate** (*F dur*) für Pianoforte und Violoncell	8	—
Op. 100. **Zweite Sonate** (*A dur*) für Pianoforte und Violine	8	—
Op. 101. **Trio** (*C moll*) für Pianoforte, Violine und Violoncell	12	—
Op. 102. **Doppelconcert** für Violine und Violoncell mit Pianoforte	15	—
Op. 108. **Dritte Sonate** (*D moll*) für Pianoforte und Violine	8	—
Op. 111. **Zweites Quintett** (*G dur*) für 2 Violinen, 2 Bratschen und Violoncell, *Partitur*	n. 6	—
Stimmen	10	—
Op. 114. **Trio** (*A moll*) für Pianoforte, Clarinette (oder Bratsche) und Violoncell	n. 9	—
Op. 115. **Quintett** (*H moll*) für Clarinette (oder Bratsche) 2 Violinen, Bratsche und Violoncell, *Partitur*	n. 6	—
Stimmen	n. 9	—
Op. 115. **Dasselbe als Sonate** für Violine und Pianoforte	8	—
Op. 120. **Zwei Sonaten** für Clarinette und Pianoforte № 1. № 2.	à 8	—
Op. 120. **Dieselben** für Bratsche und Pianoforte № 1. № 2.	à 8	—
Op. 120. **Dieselben** für Violine und Pianoforte № 1. № 2.	à	

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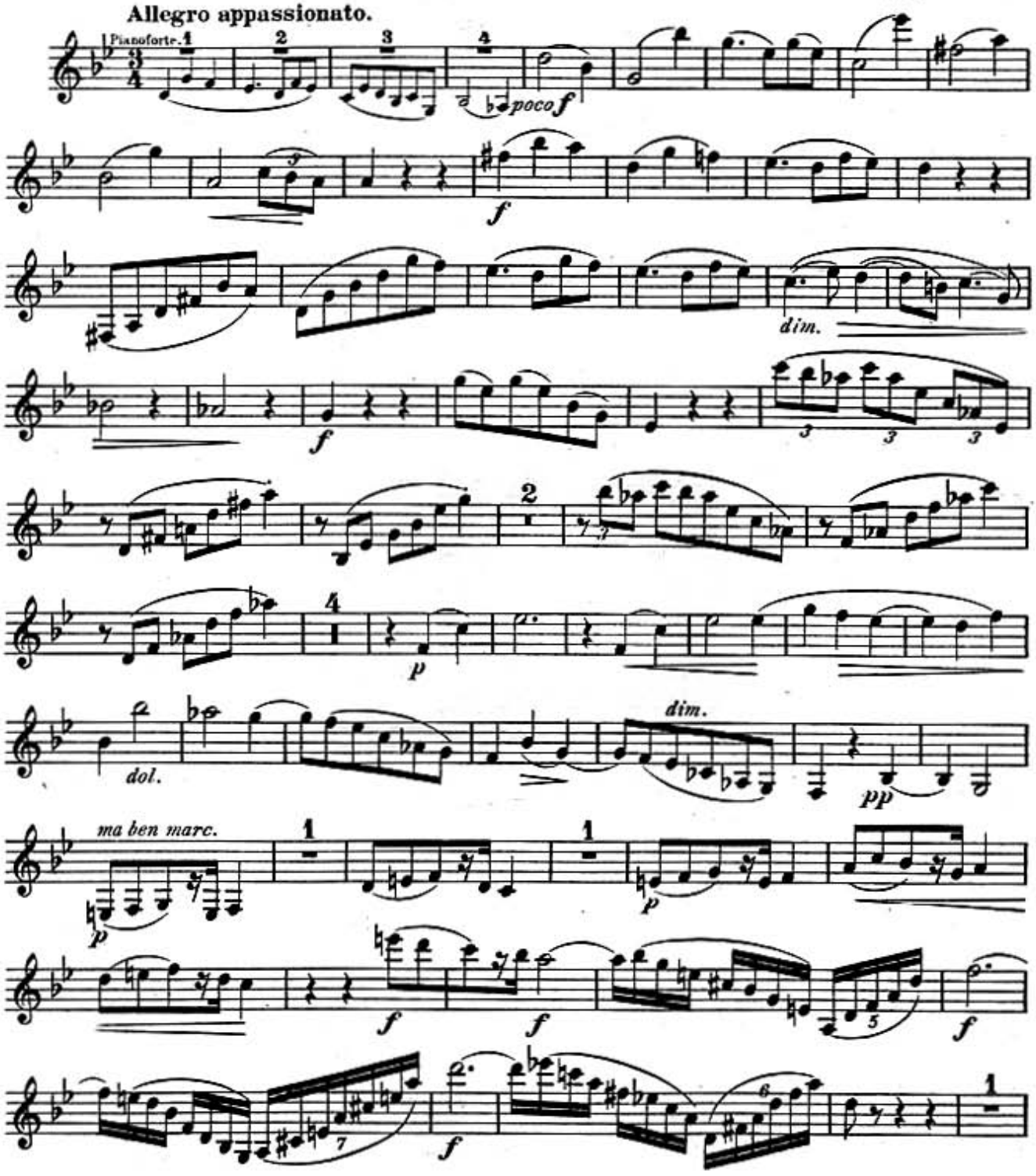
M 5 Z.

SONATE.

Clarinette in B.

Johannes Brahms, Op. 120. Nº 1.

Allegro appassionato.



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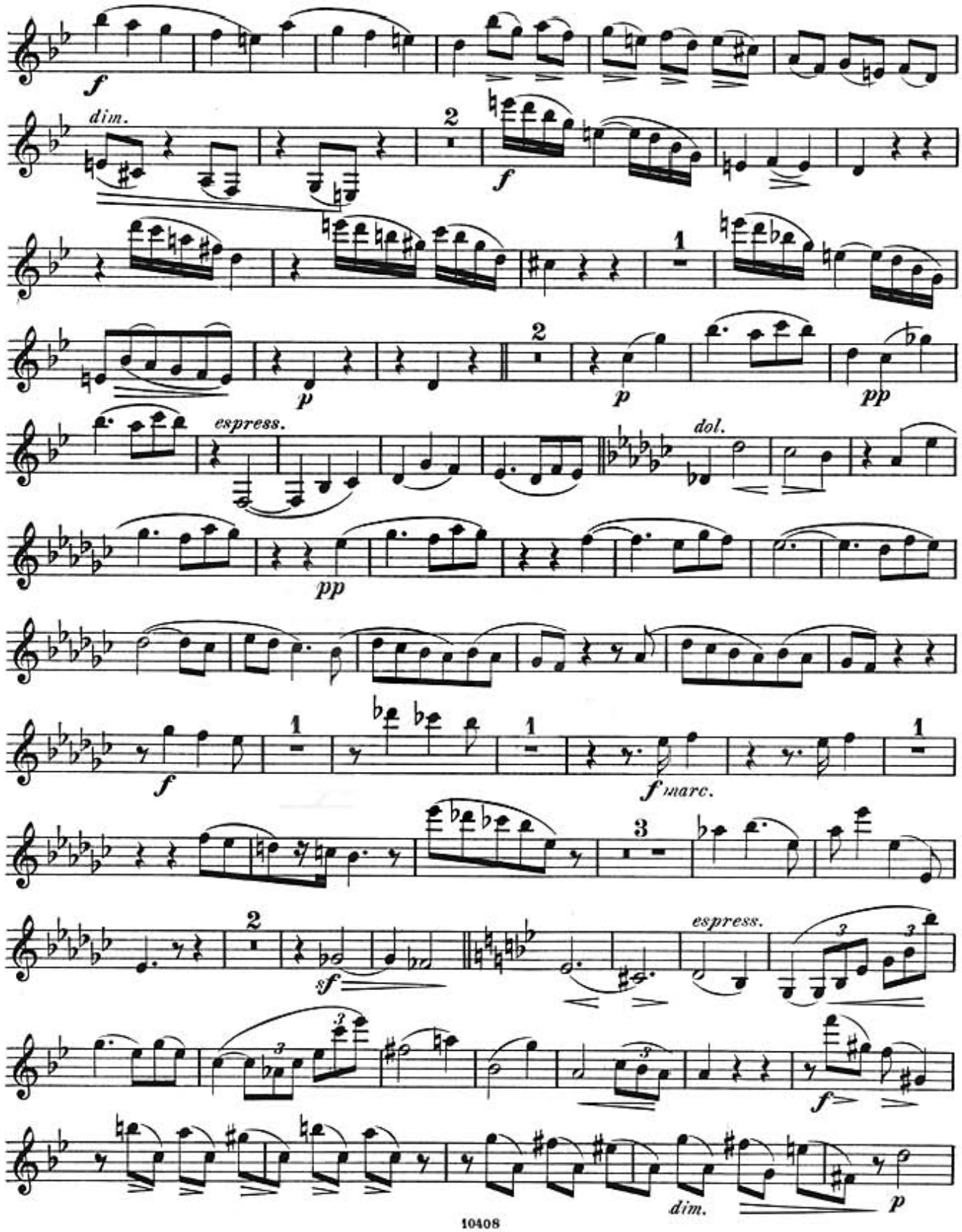
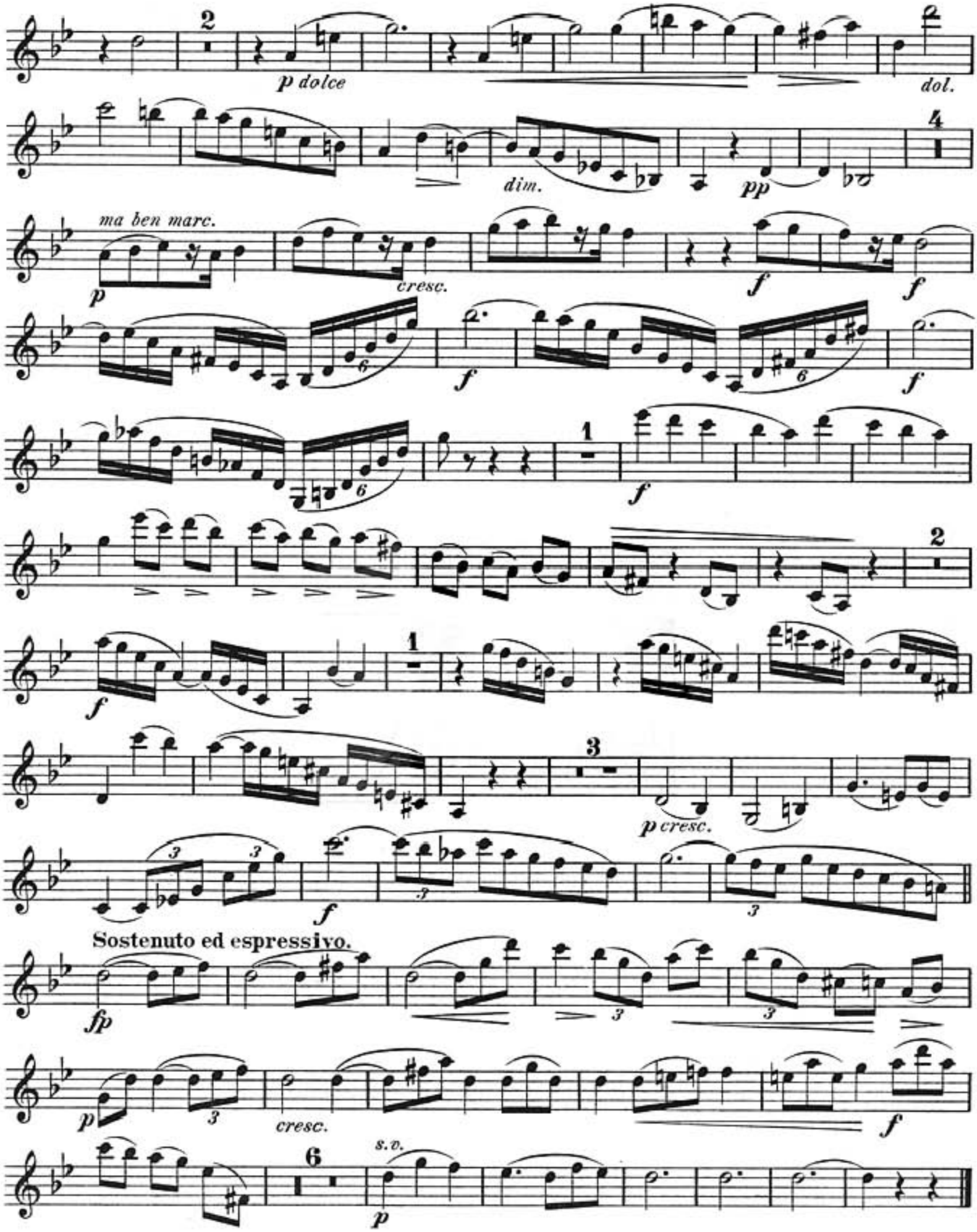
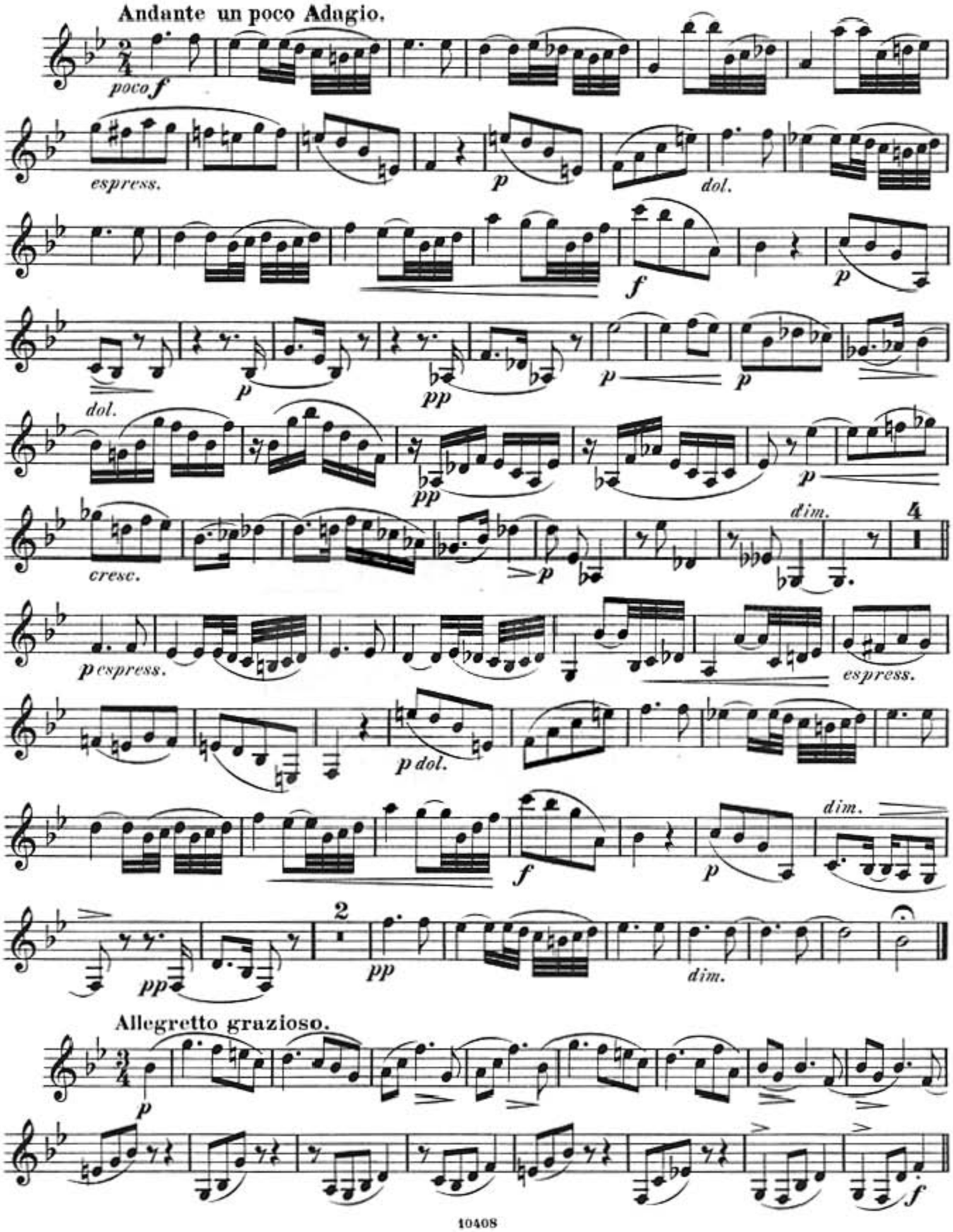
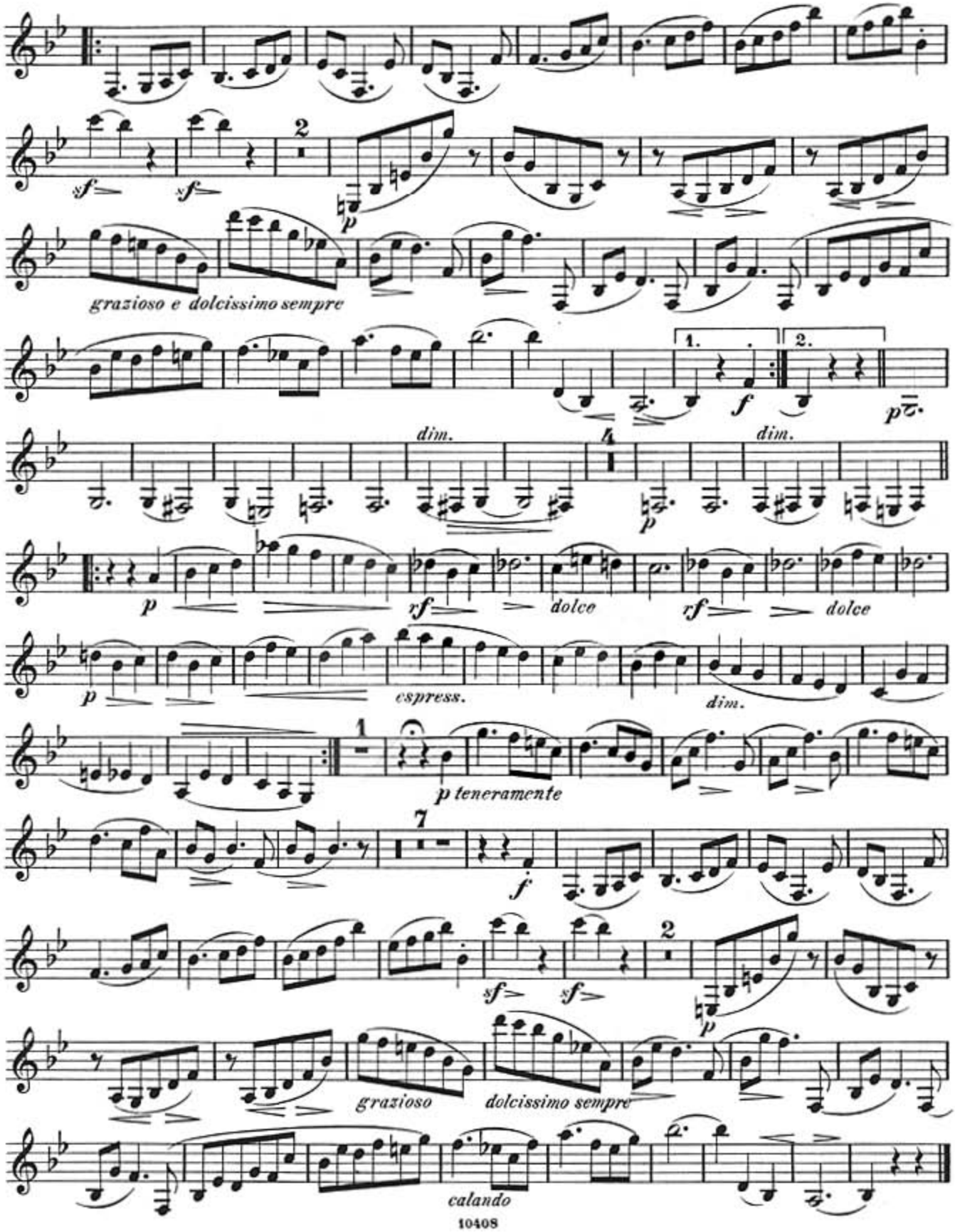
Clarinette in B.



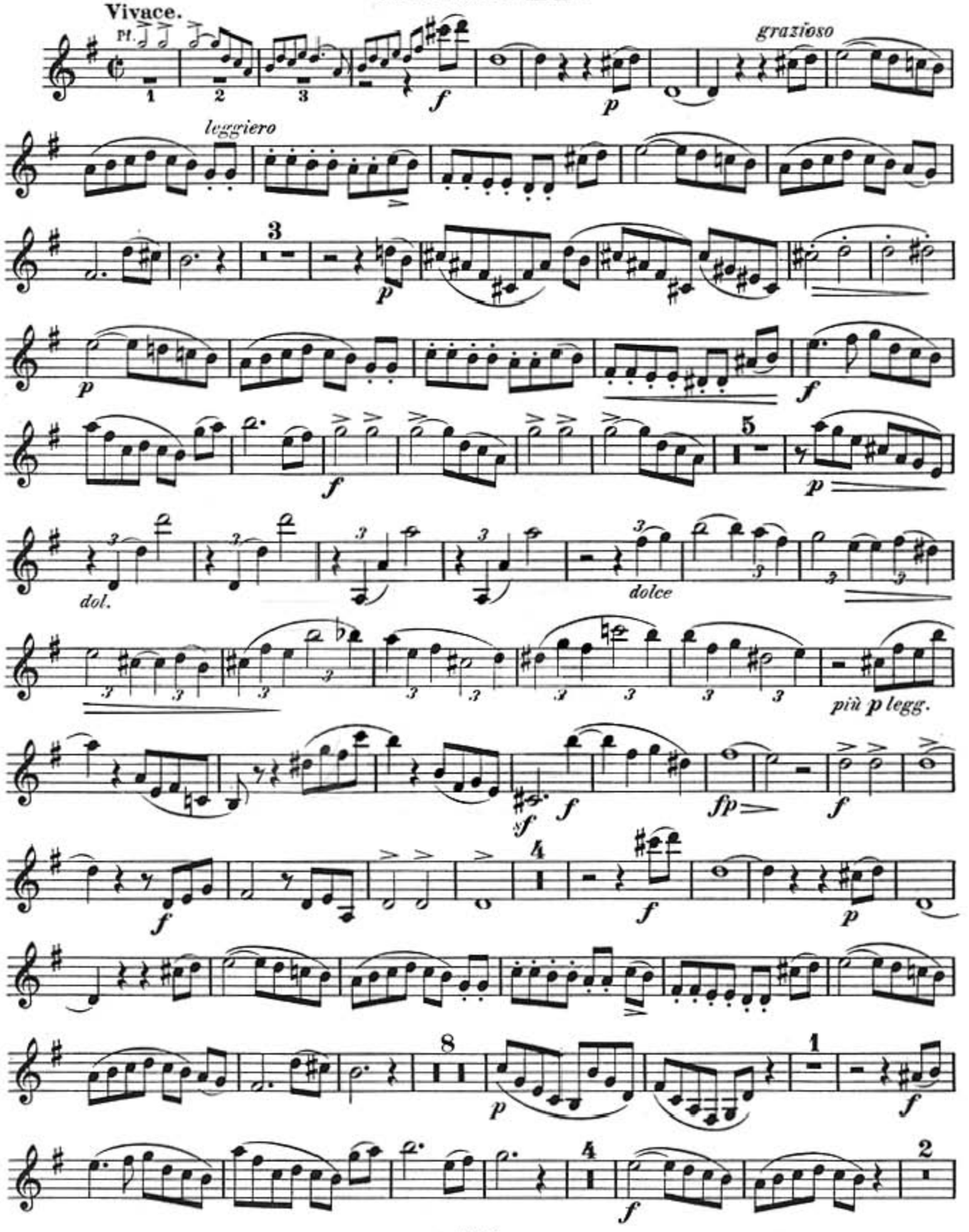

2
p dolce
dol.
4
dim.
pp
ma ben marc.
p
cresc.
f
f
f
f
1
f
2
f
1
3
p cresc.
f
Sostenuto ed espressivo.
fp
p
cresc.
f
6
s.v.
p

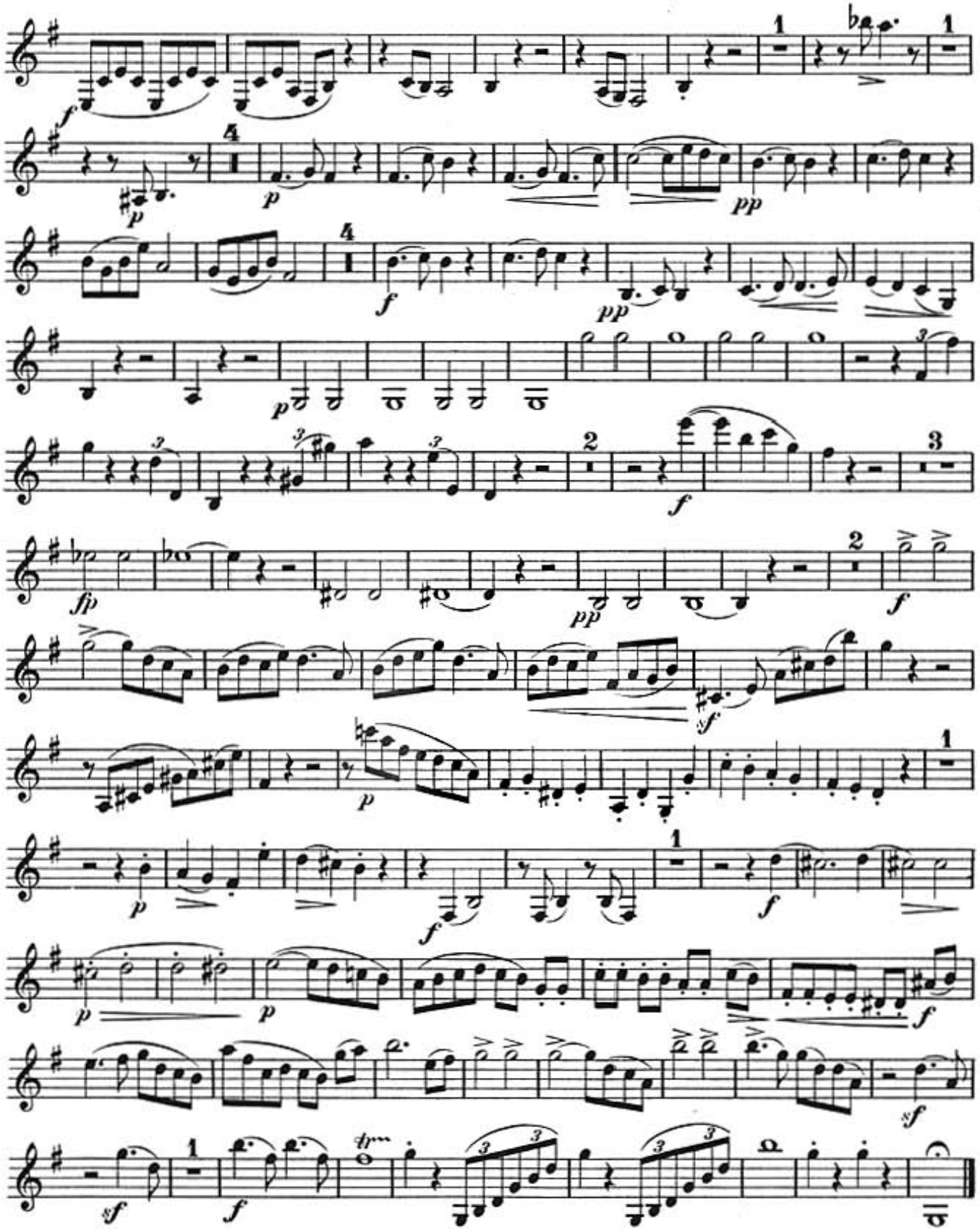
Clarinette in B.




sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p
dim.
4
dim.
p
p
rf
dolce
rf
dolce
p
espress.
dim.
1
p teneramente
7
f
sf
sf
2
p
grazioso
dolcissimo sempre
calando

Clarinette in B.



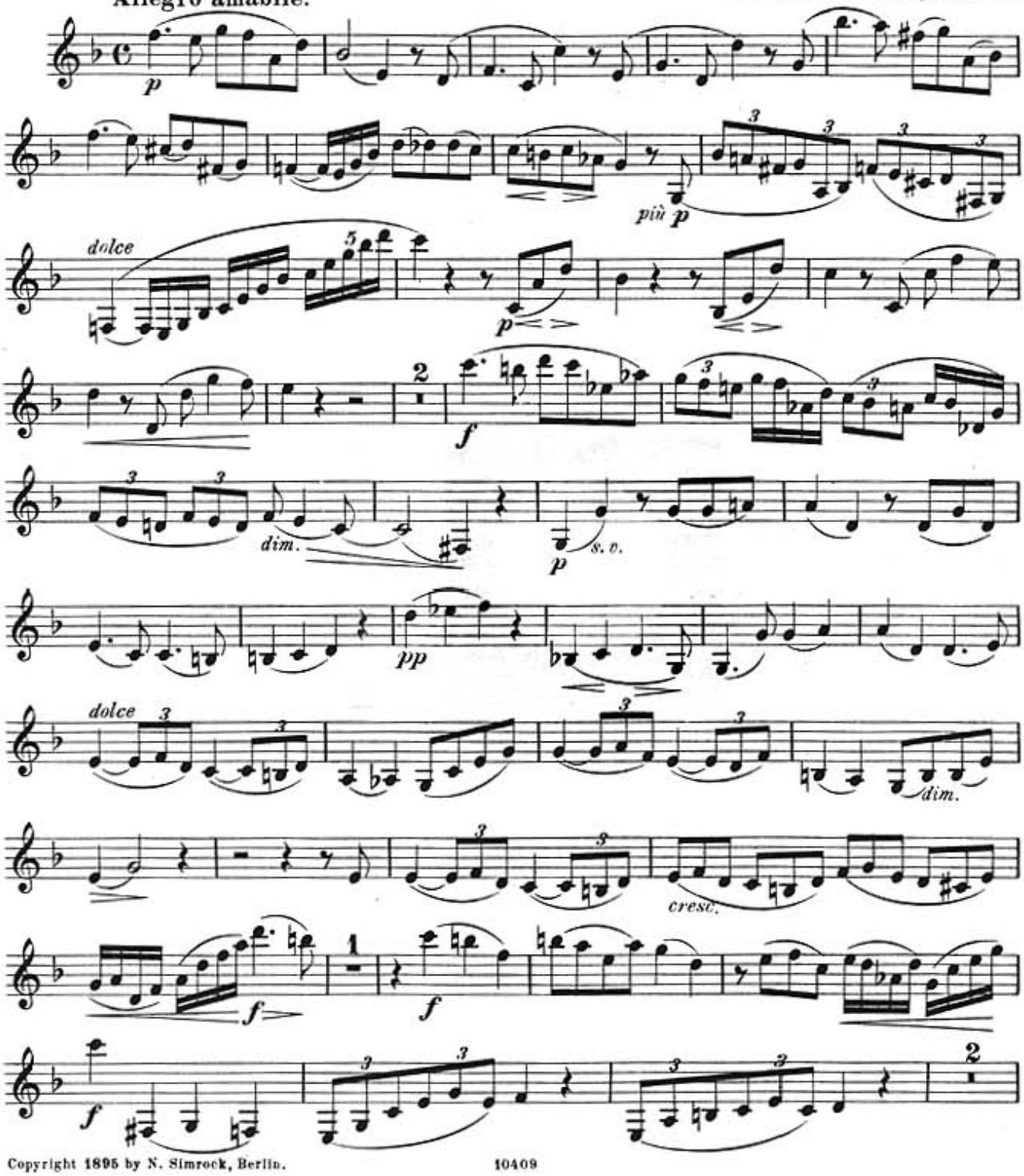


SONATE.

Clarinette in B.

Johannes Brahms, Op. 120. №2.

Allegro amabile.



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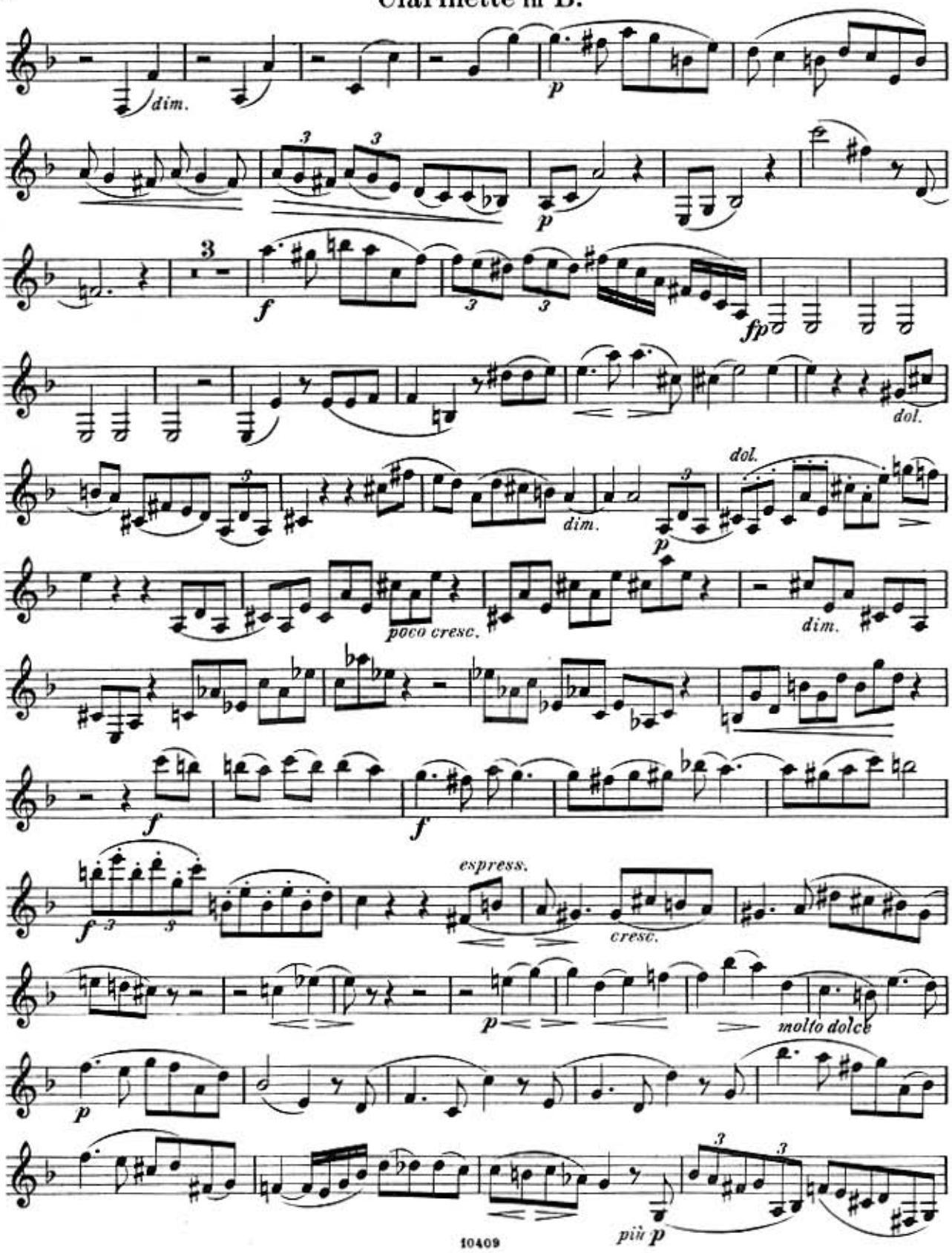
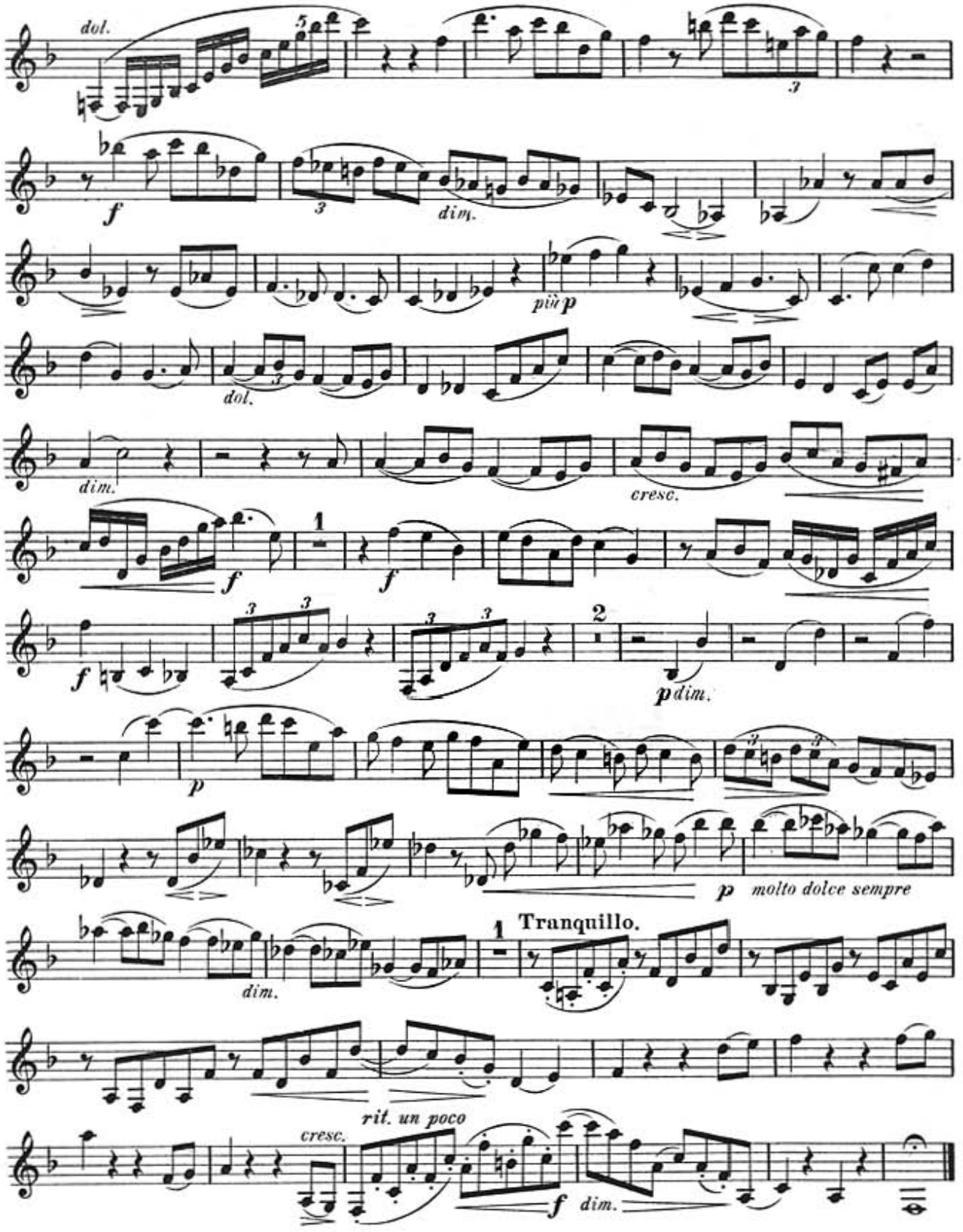
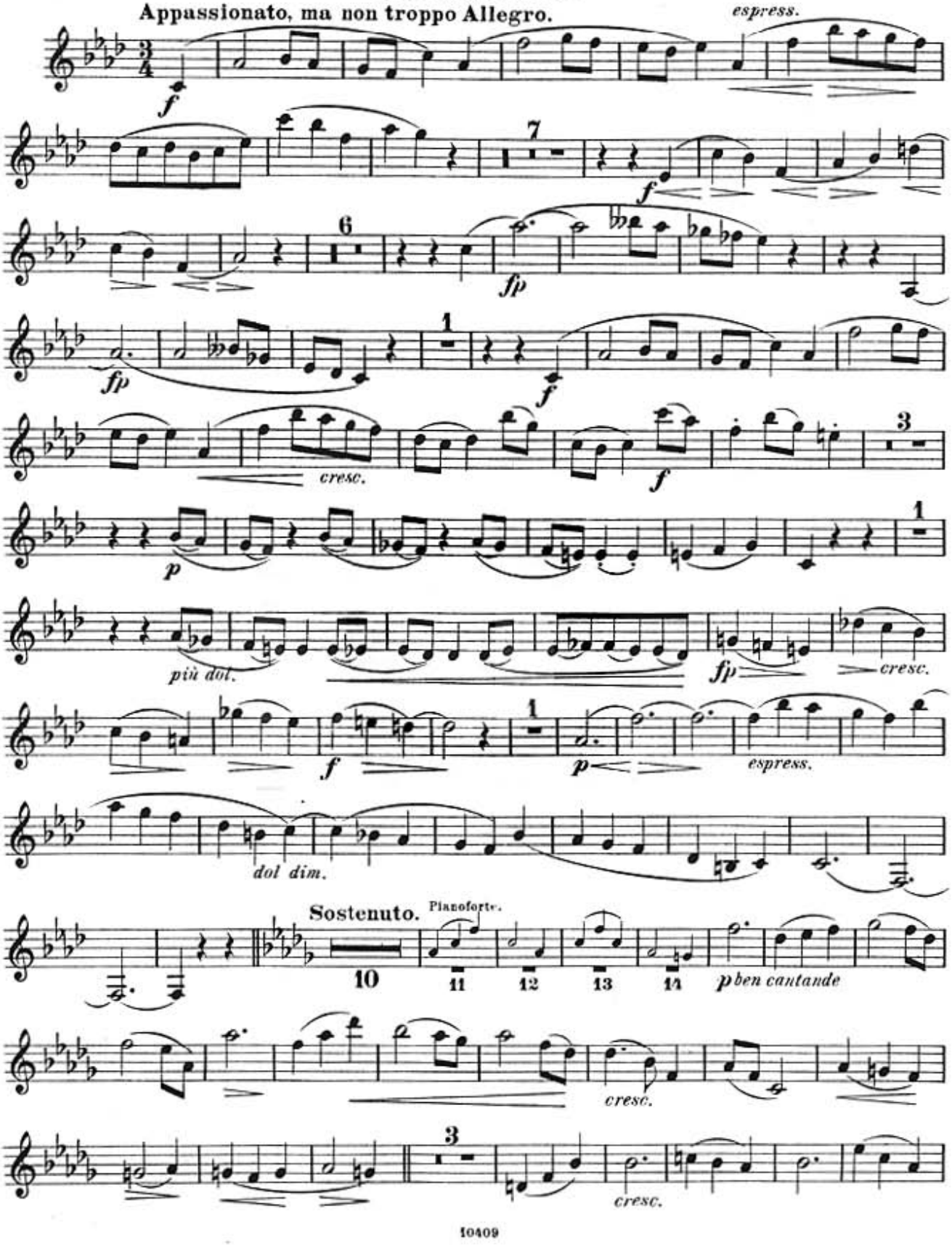
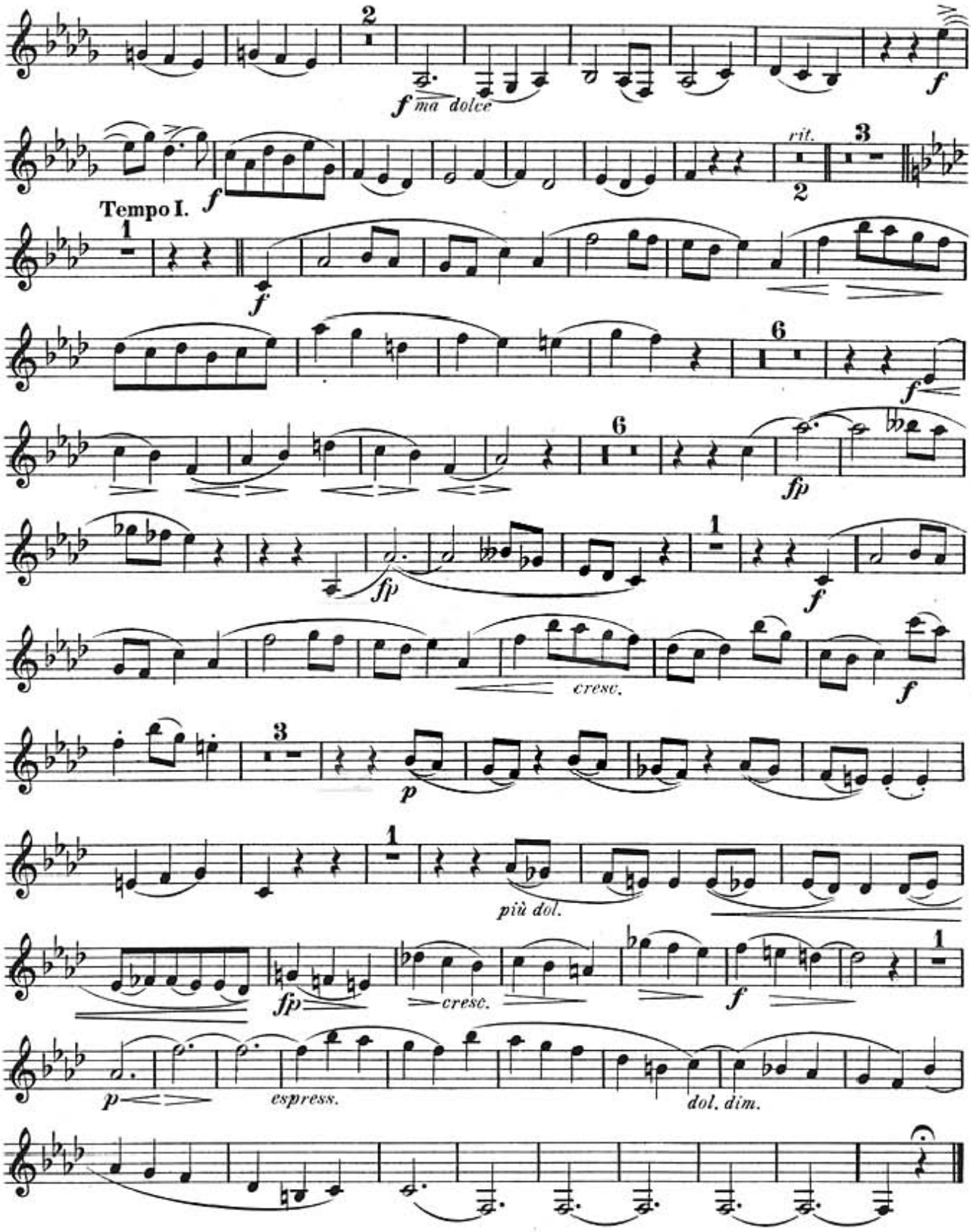
Clarinette in B.



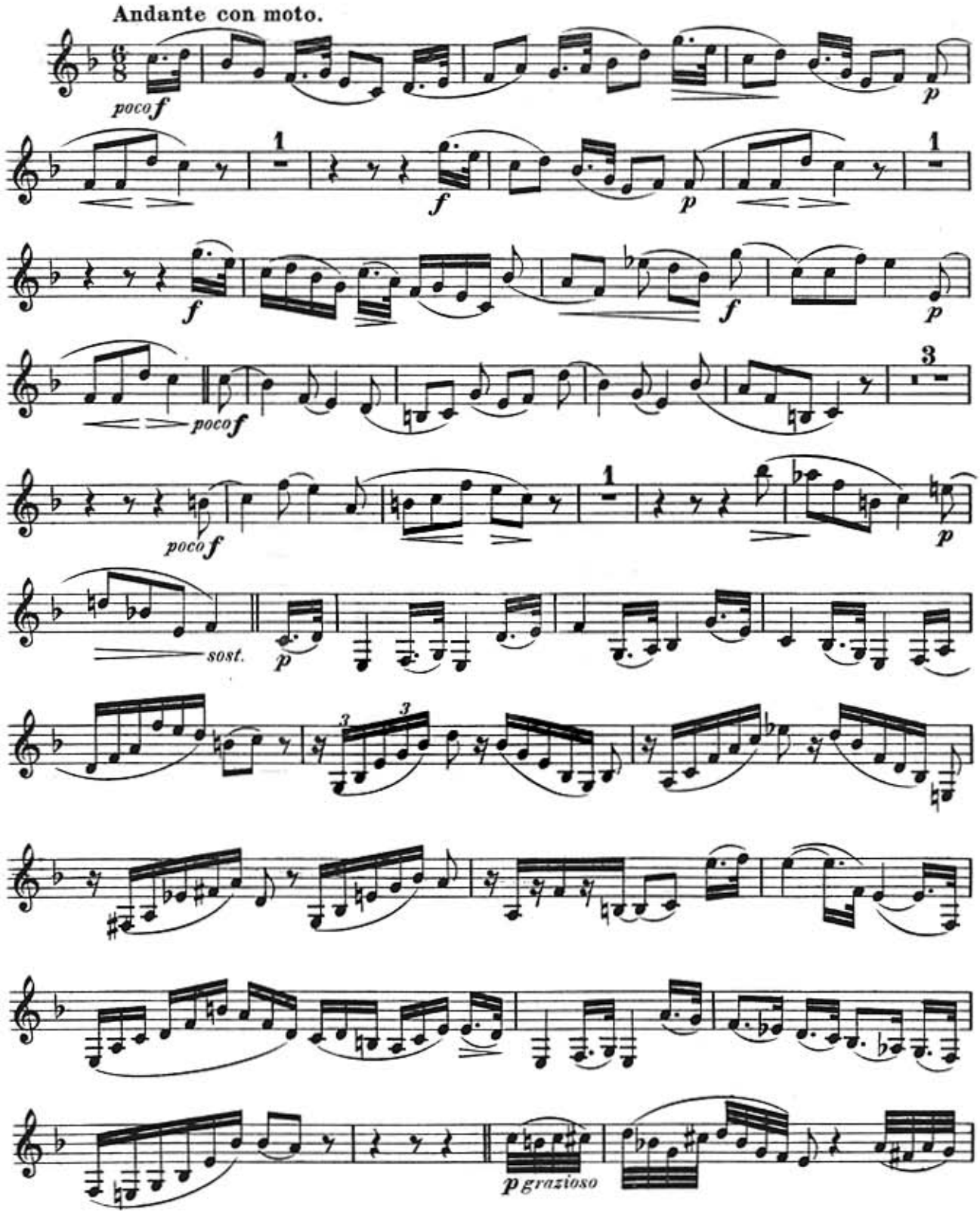

dol.
f
dim.
più p
dol.
dim.
cresc.
f
f
f
p dim.
p
p molto dolce sempre
dim.
Tranquillo.
rit. un poco
cresc.
f
dim.

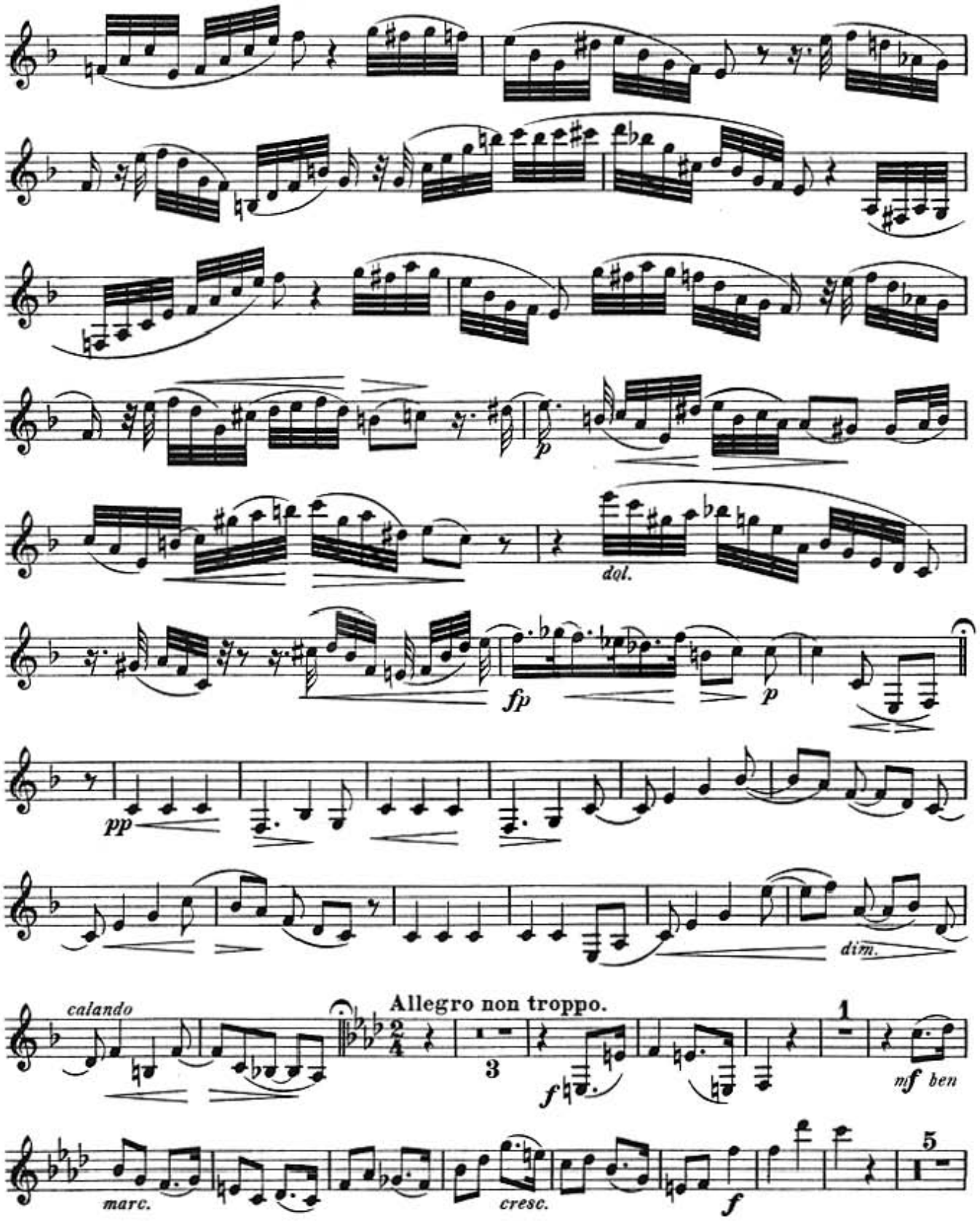
Clarinette in B.



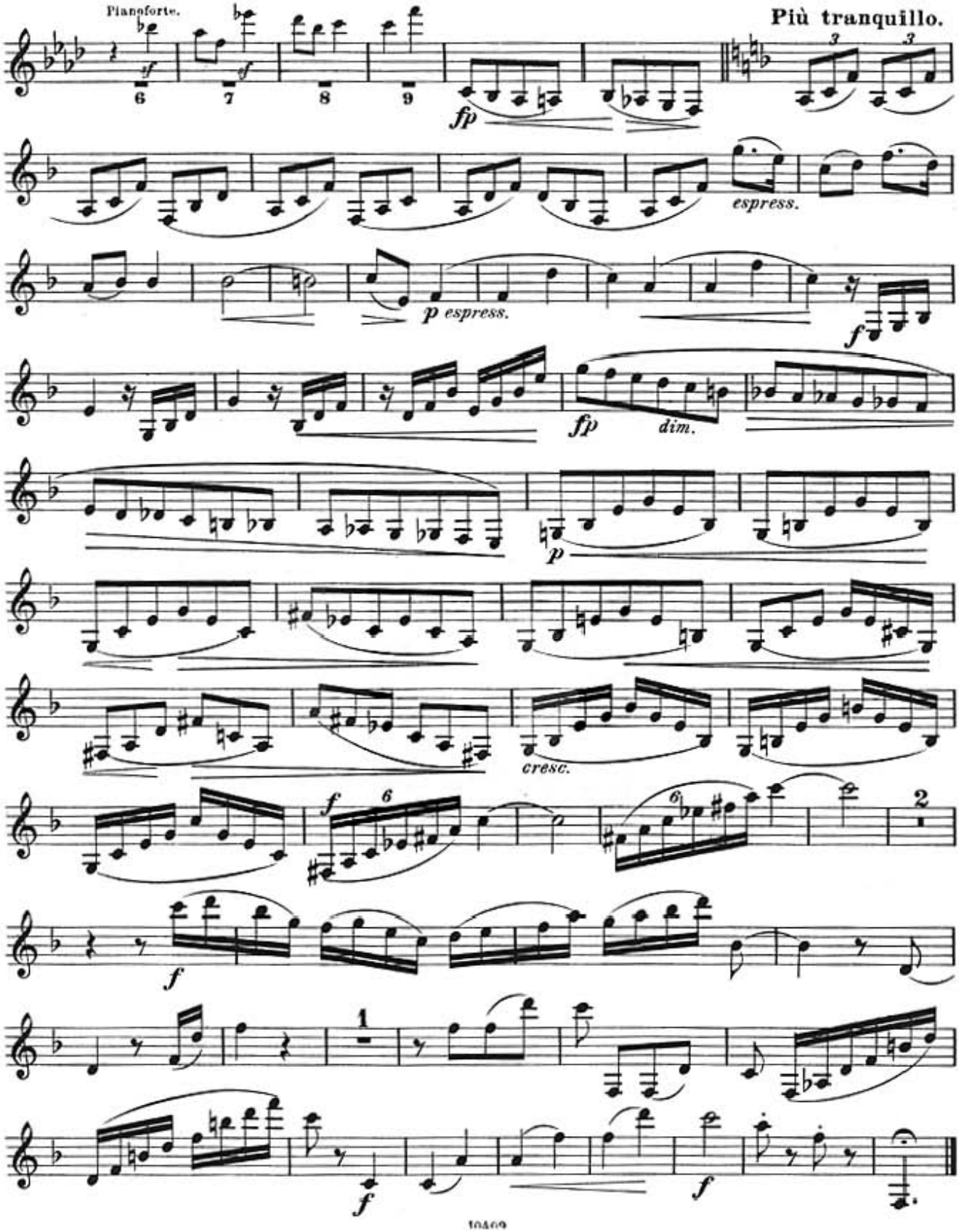

2
f ma dolce
f
rit.
3
2
Tempo I.
1
f
6
f
6
fp
fp
1
f
cresc.
f
3
p
1
più dol.
fp
cresc.
f
1
p
espress.
dol. dim.

Clarinette in B.




dol.
fp
p
pp
dim.
calando
Allegro non troppo.
3
f
1
mf ben
marc.
cresc.
f
5

Clarinette in B.



SONATE.

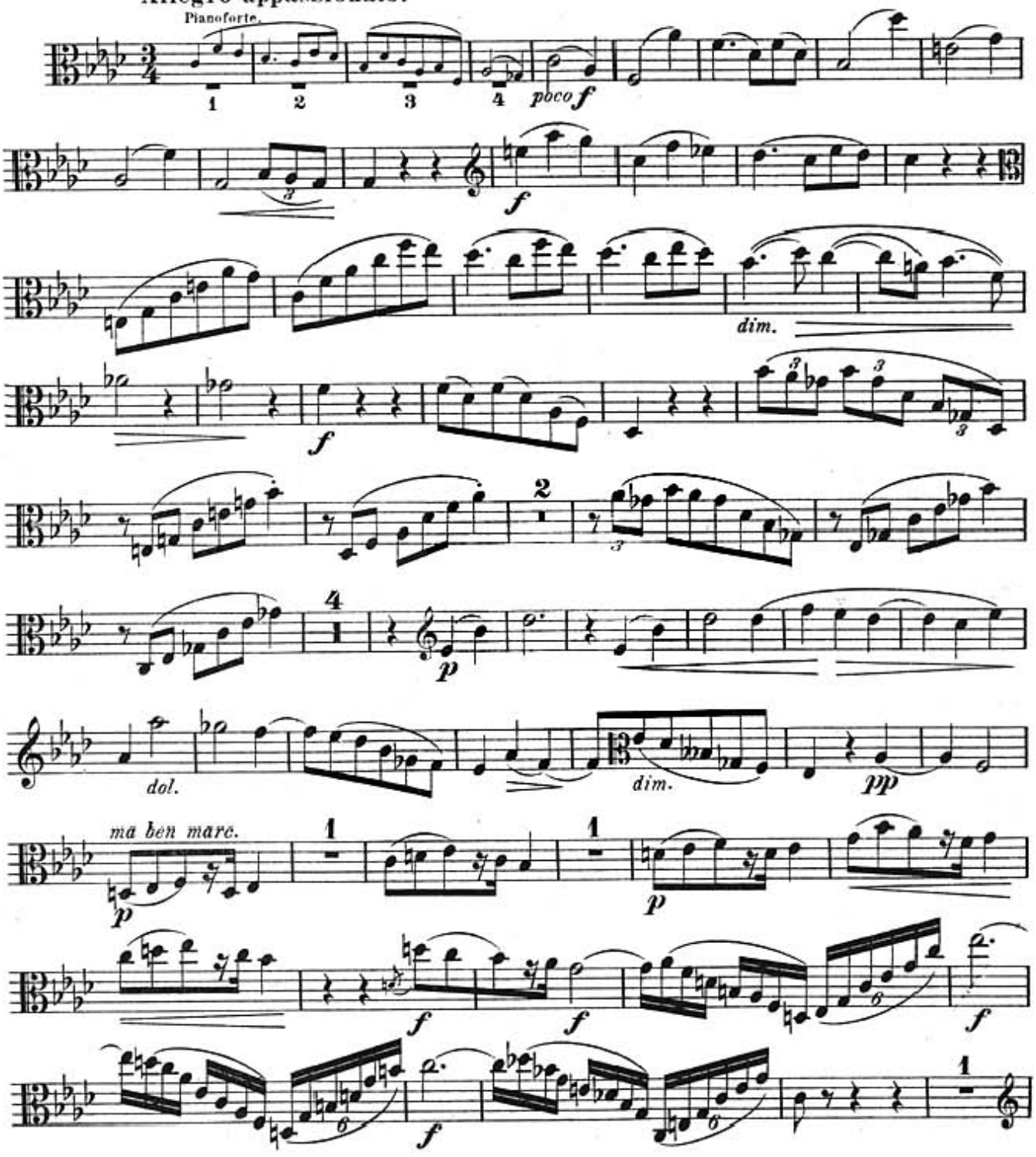
Bratsche.

(Preis Mk. 2.–)

Johannes Brahms, Op. 120. Nº 1.

Allegro appassionato.

Pianoforte.



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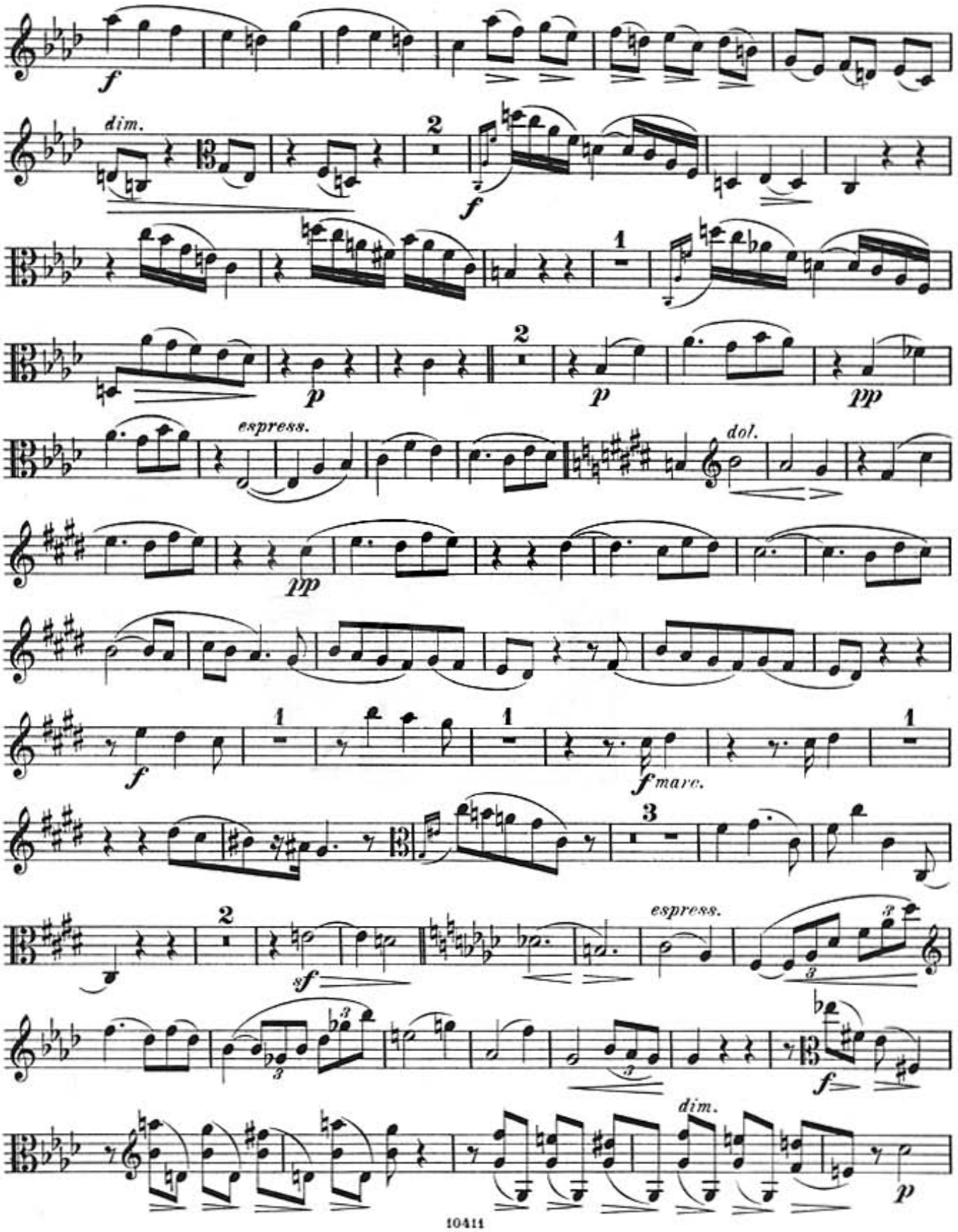
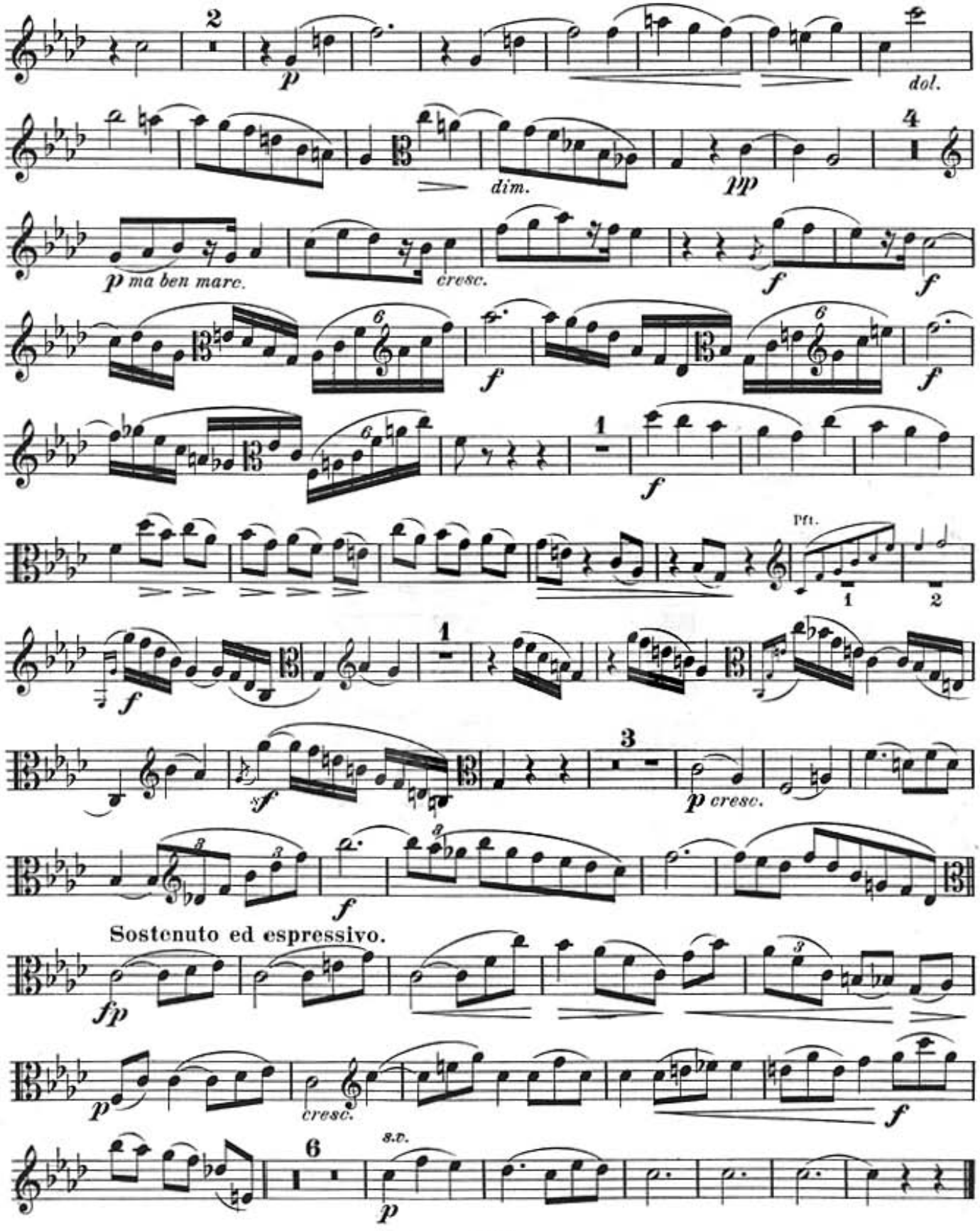
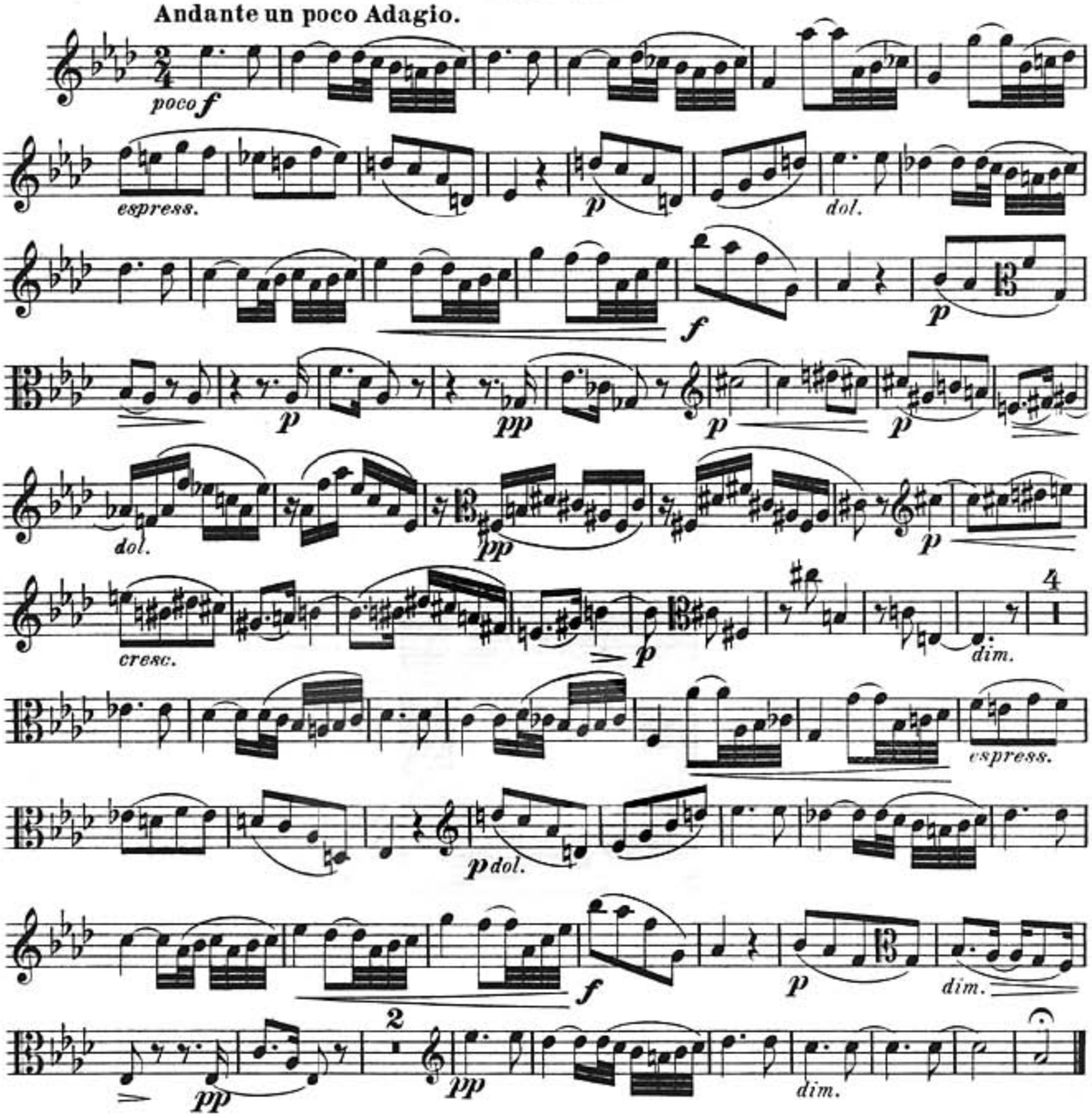
Bratsche.



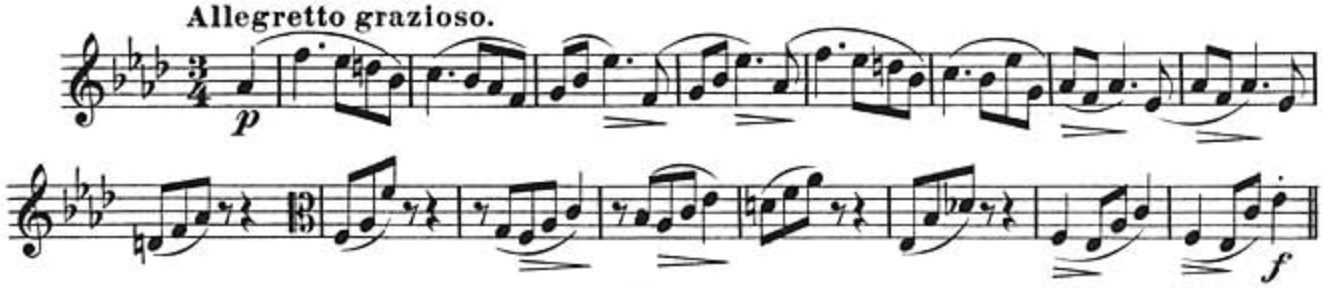

2
p
dol.
dim.
pp
4
p ma ben marc.
cresc.
f
f
f
f
1
f
Pfl.
1
2
f
1
sf
3
p cresc.
f
Sostenuto ed espressivo.
fp
p
cresc.
f
s.c.
6
p

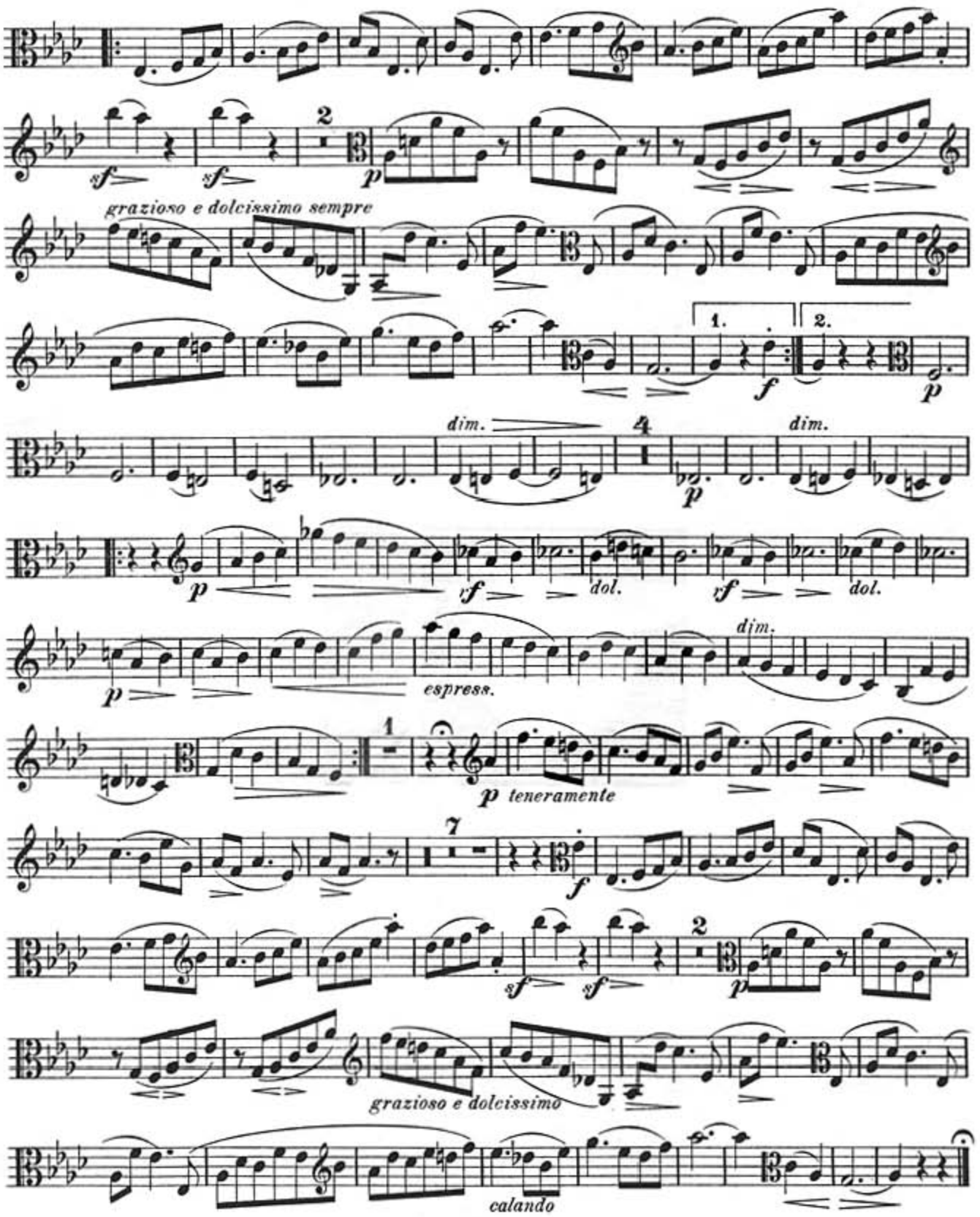
Bratsche.

Andante un poco Adagio.

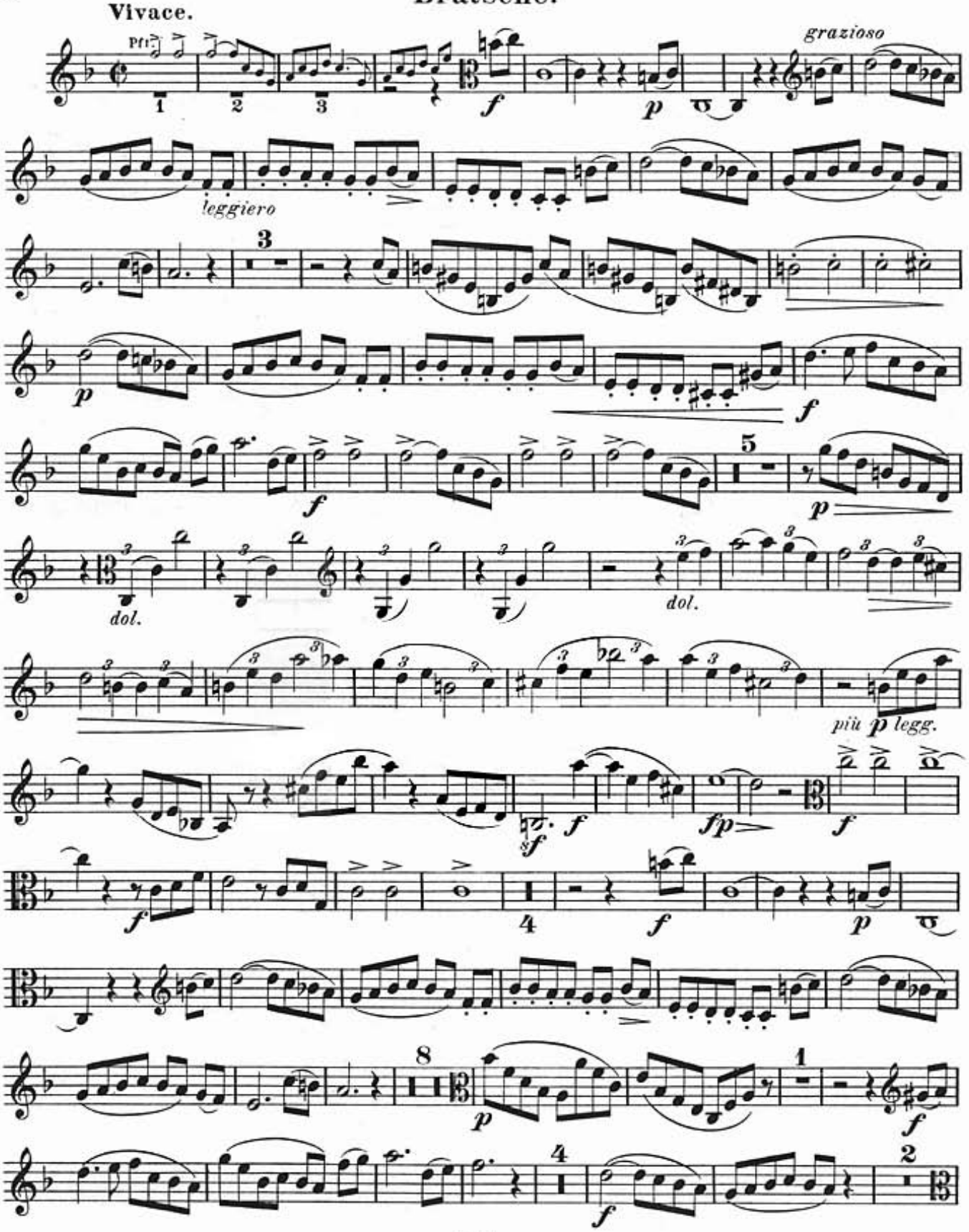


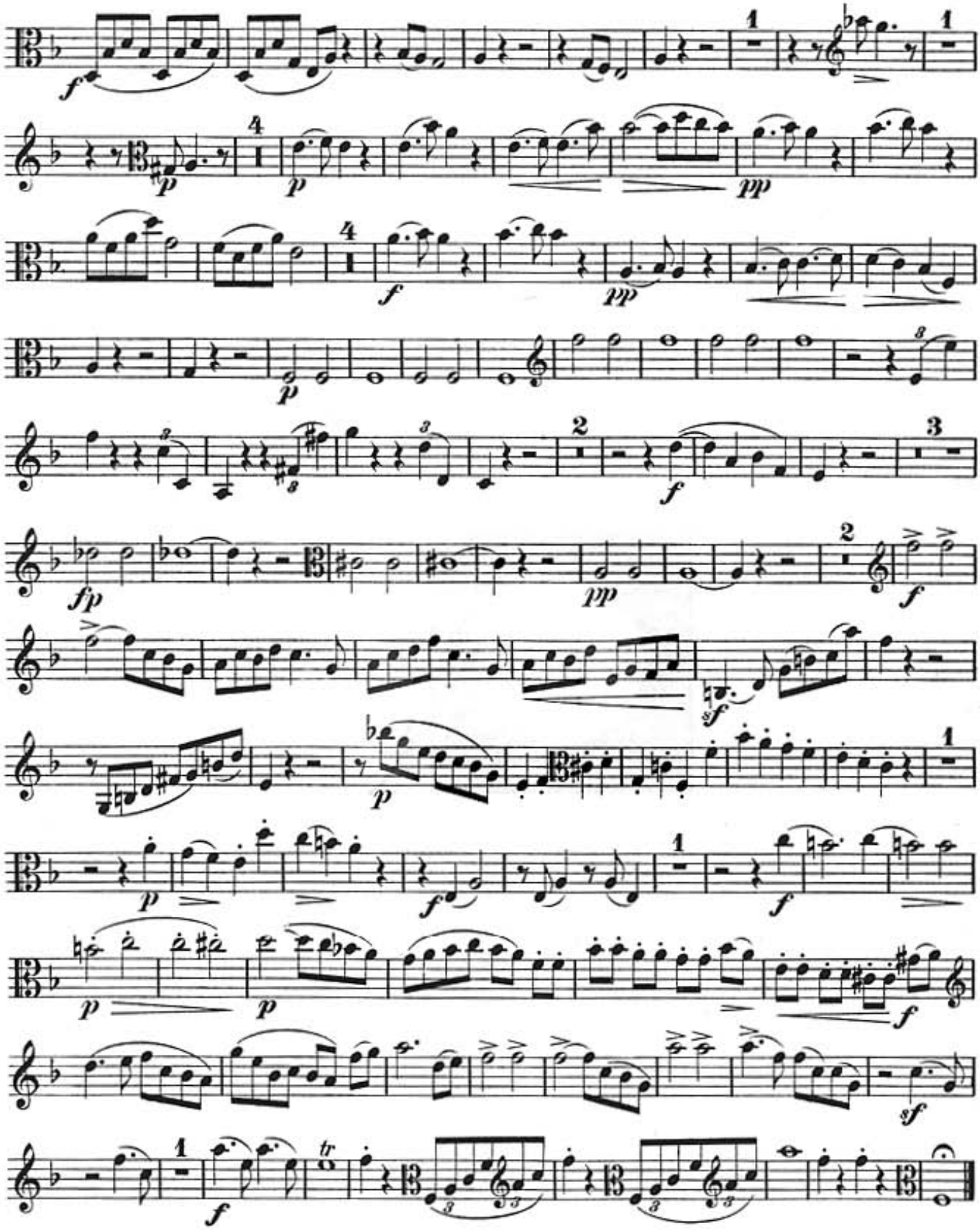
Allegretto grazioso.




sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p
dim.
4
p
dim.
p
rf
dol.
rf
dol.
p
espress.
dim.
1
p teneramente
7
f
sf
sf
2
p
grazioso e dolcissimo
calando

Bratsche.





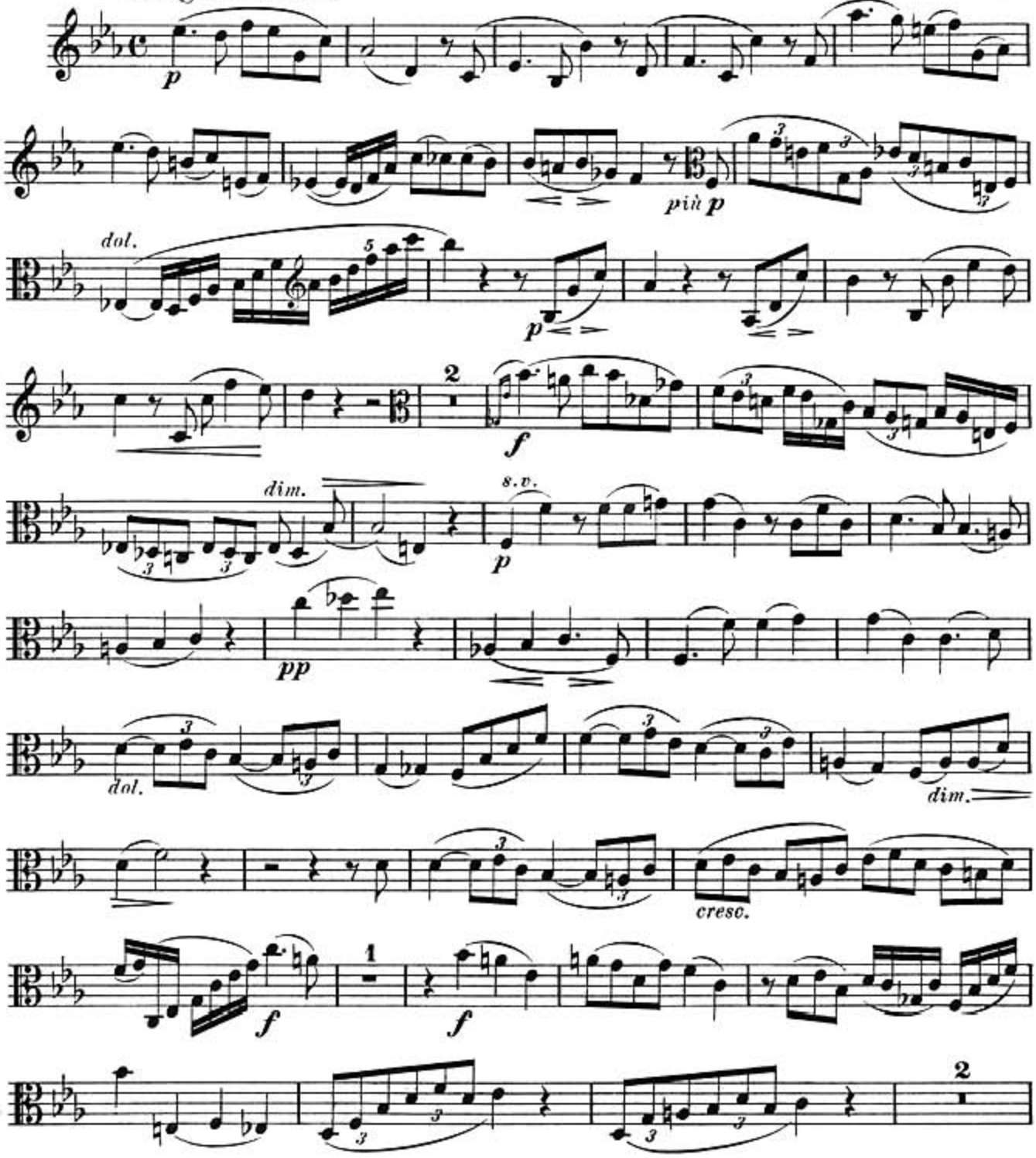
SONATE.

Bratsche.

(Preis: Mk 2.-)

Johannes Brahms, Op. 120. Nº 2.

Allegro amabile.



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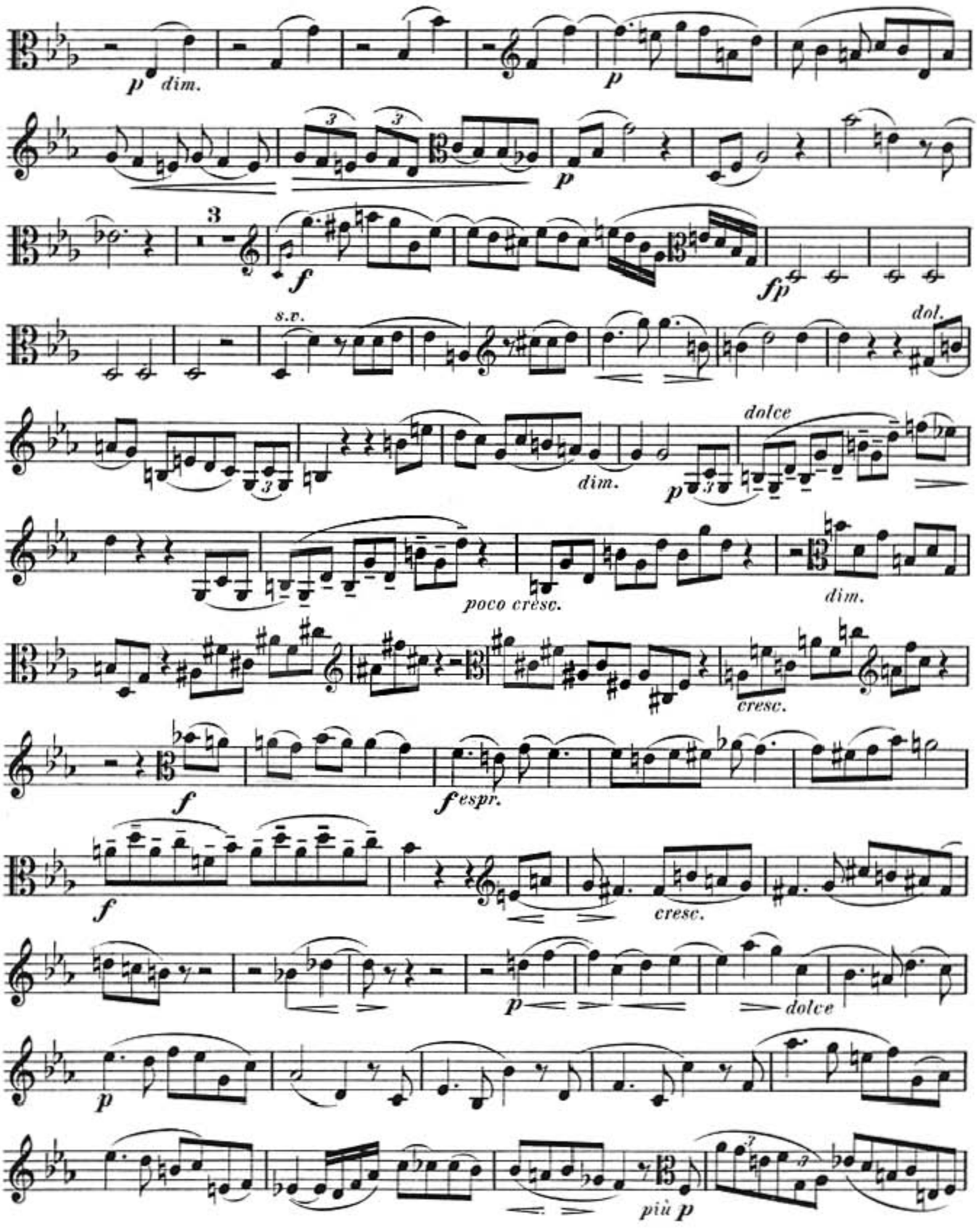
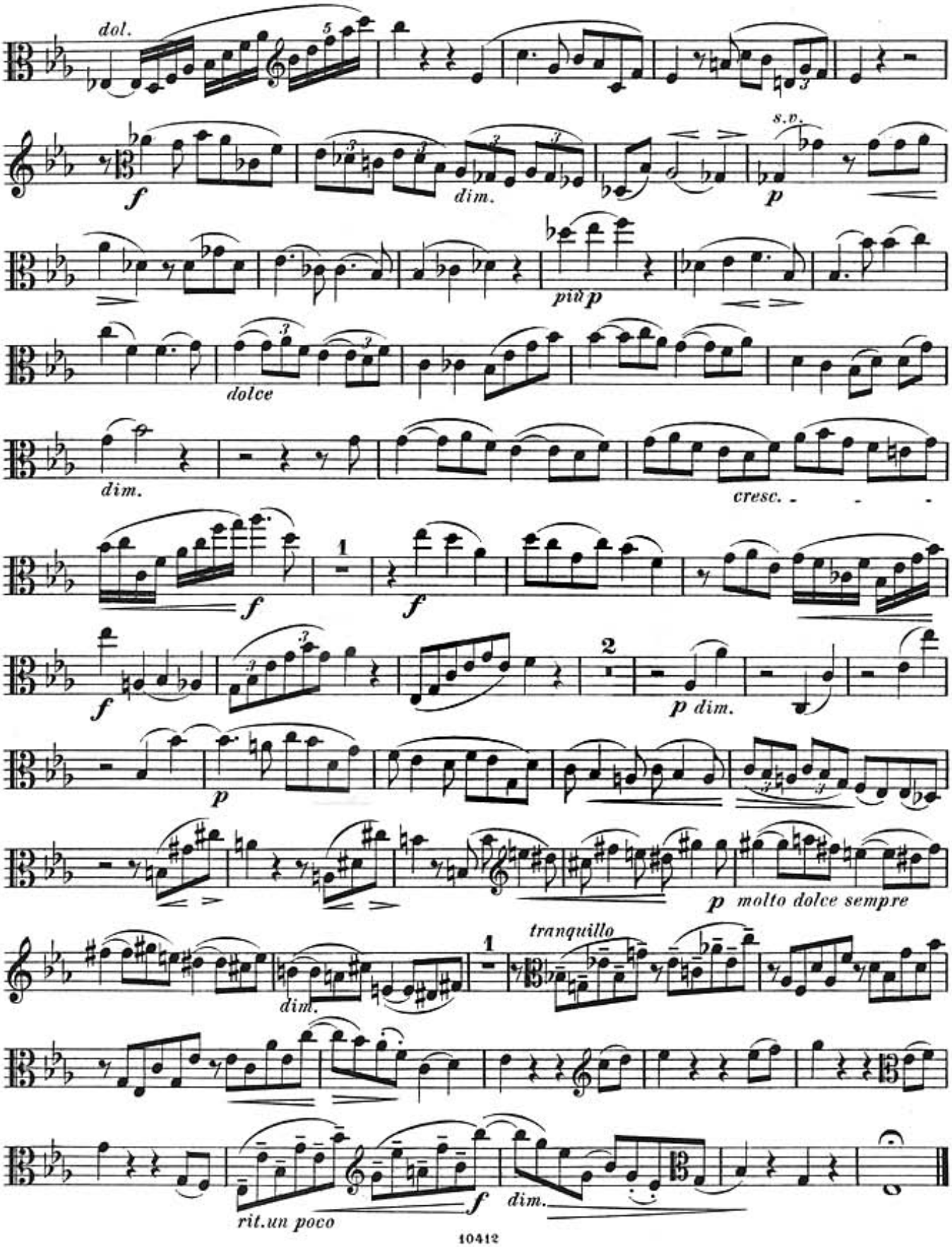
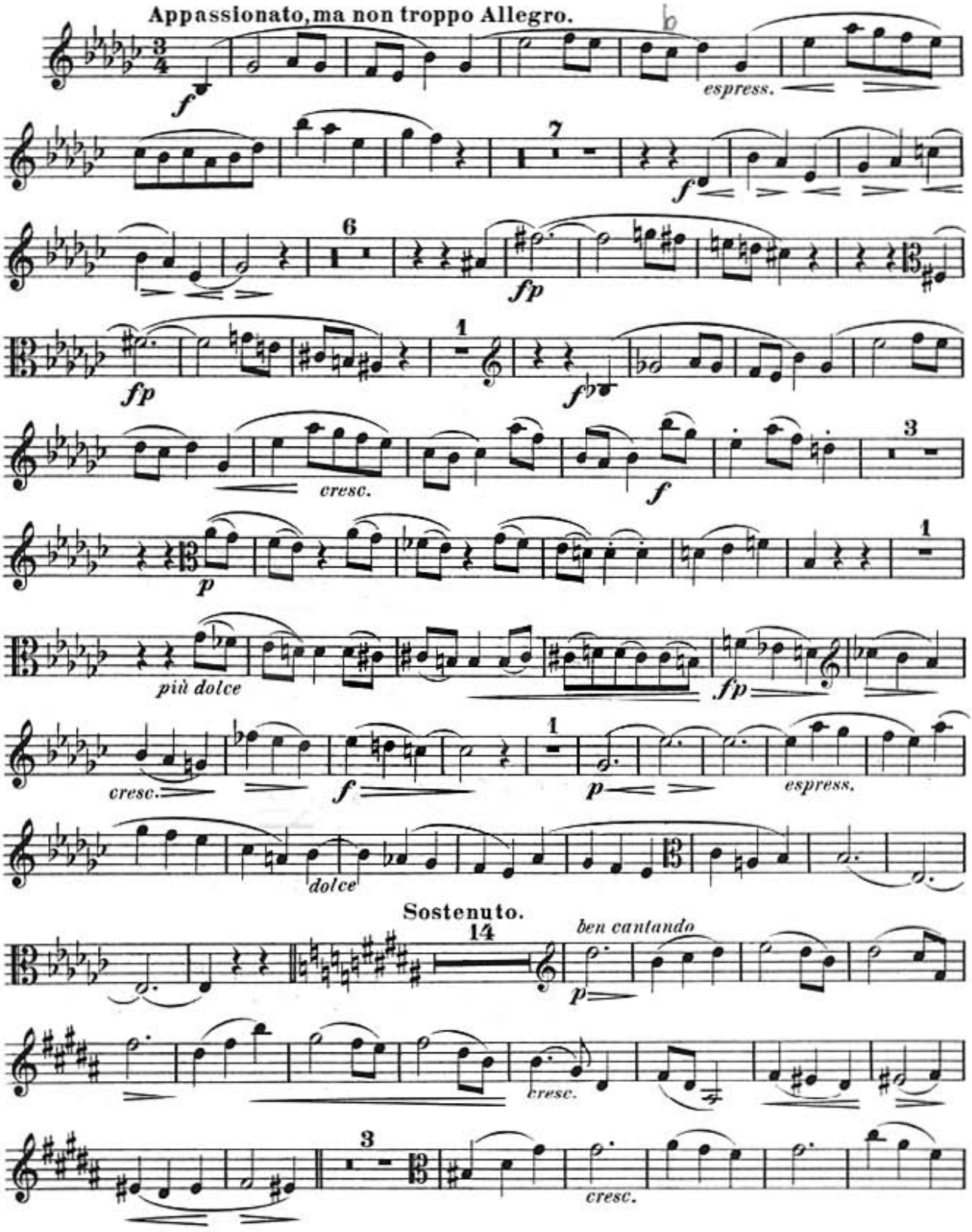
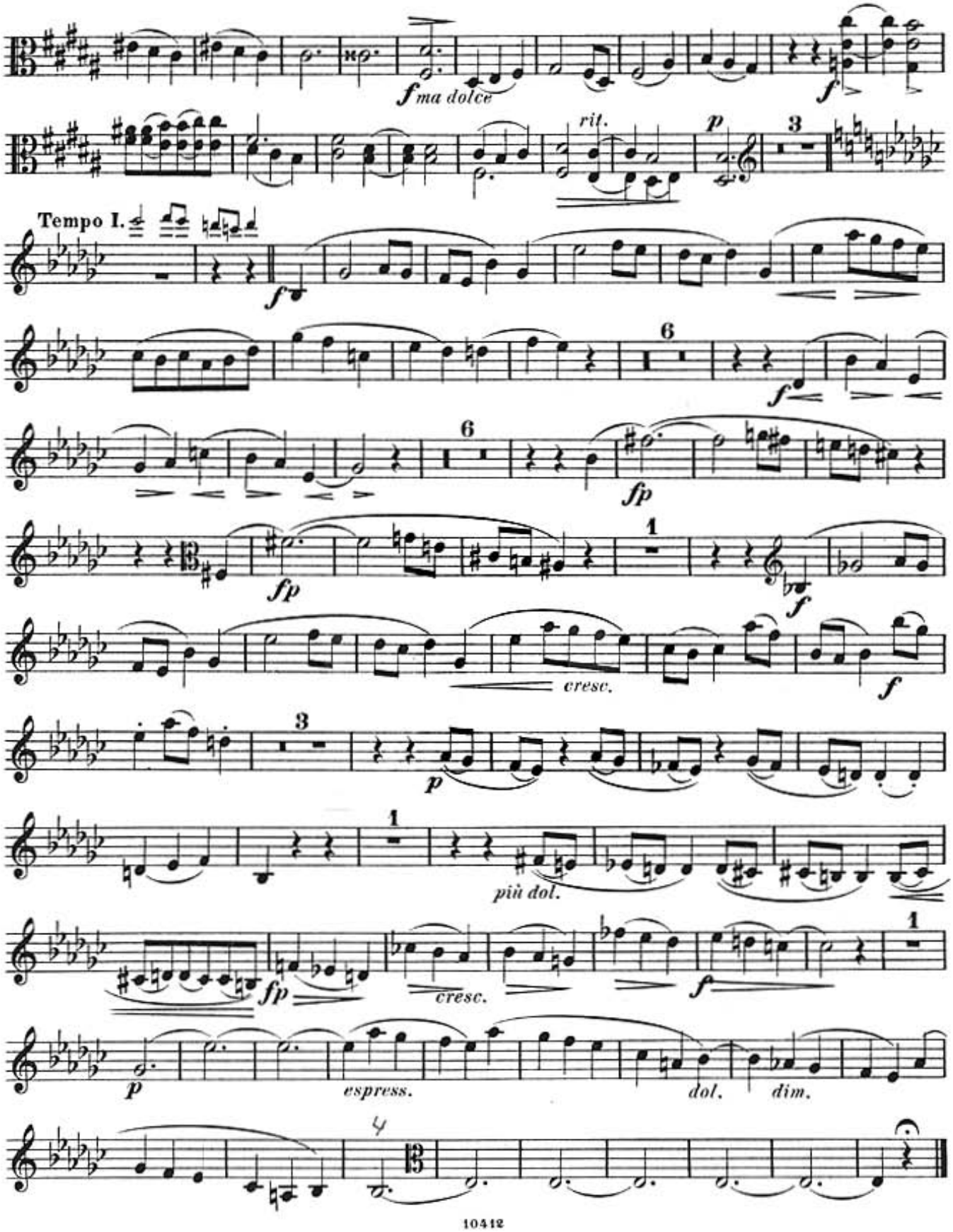
Bratsche.


p dim.
p
p
f
fp
s.v.
dol.
dolce
dim.
p
poco cresc.
dim.
cresc.
f
f espr.
f
cresc.
p
dolce
p
più p

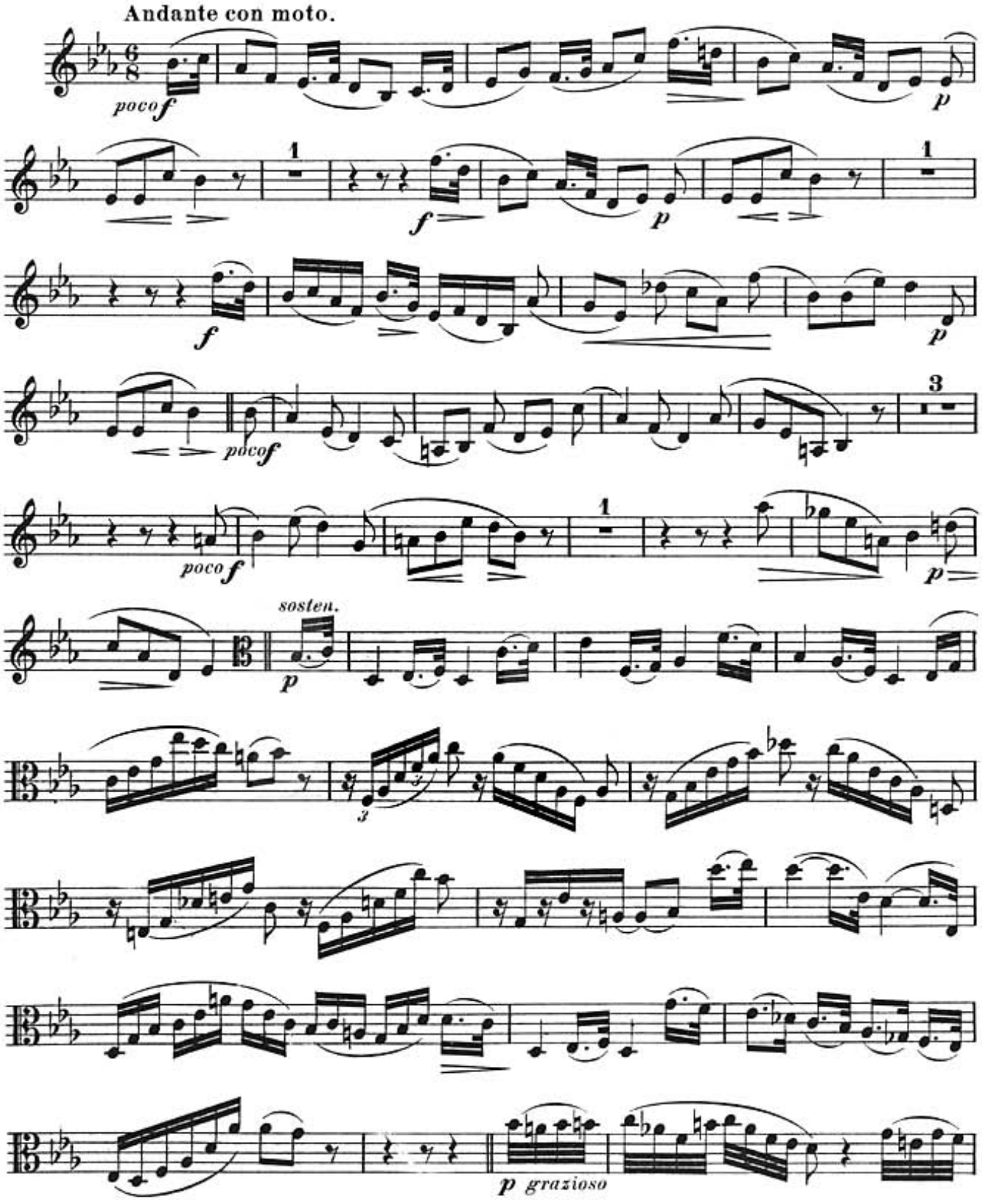

dol.
f
dim.
s.v.
p
più p
dolce
dim.
cresc.
f
1
f
f
2
p dim.
p
p molto dolce sempre
tranquillo
1
dim.
rit.un poco
f
dim.

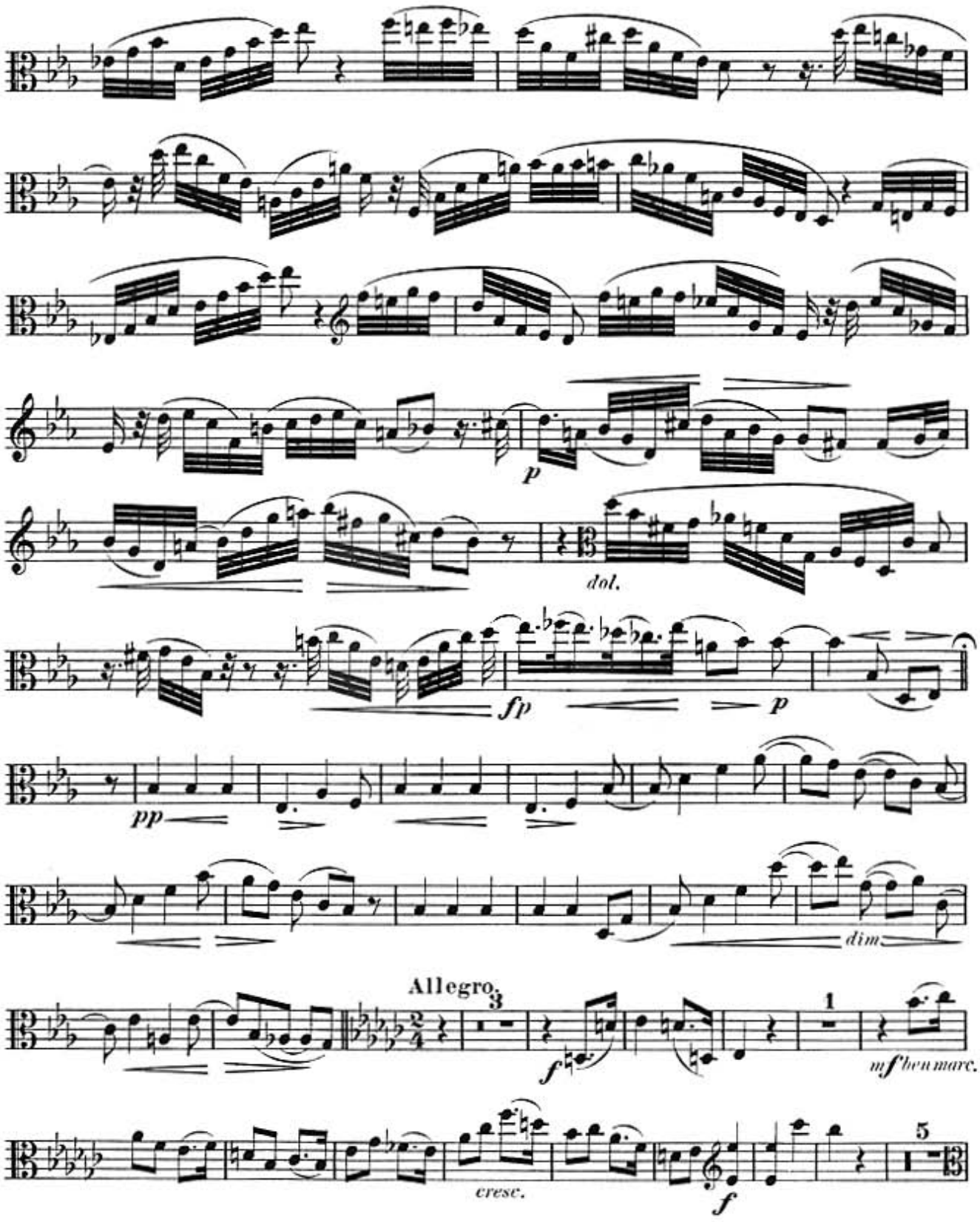
Bratsche.


Appassionato, ma non troppo Allegro.
espress.
cresc.
più dolce
dolce
Sostenuto.
ben cantando

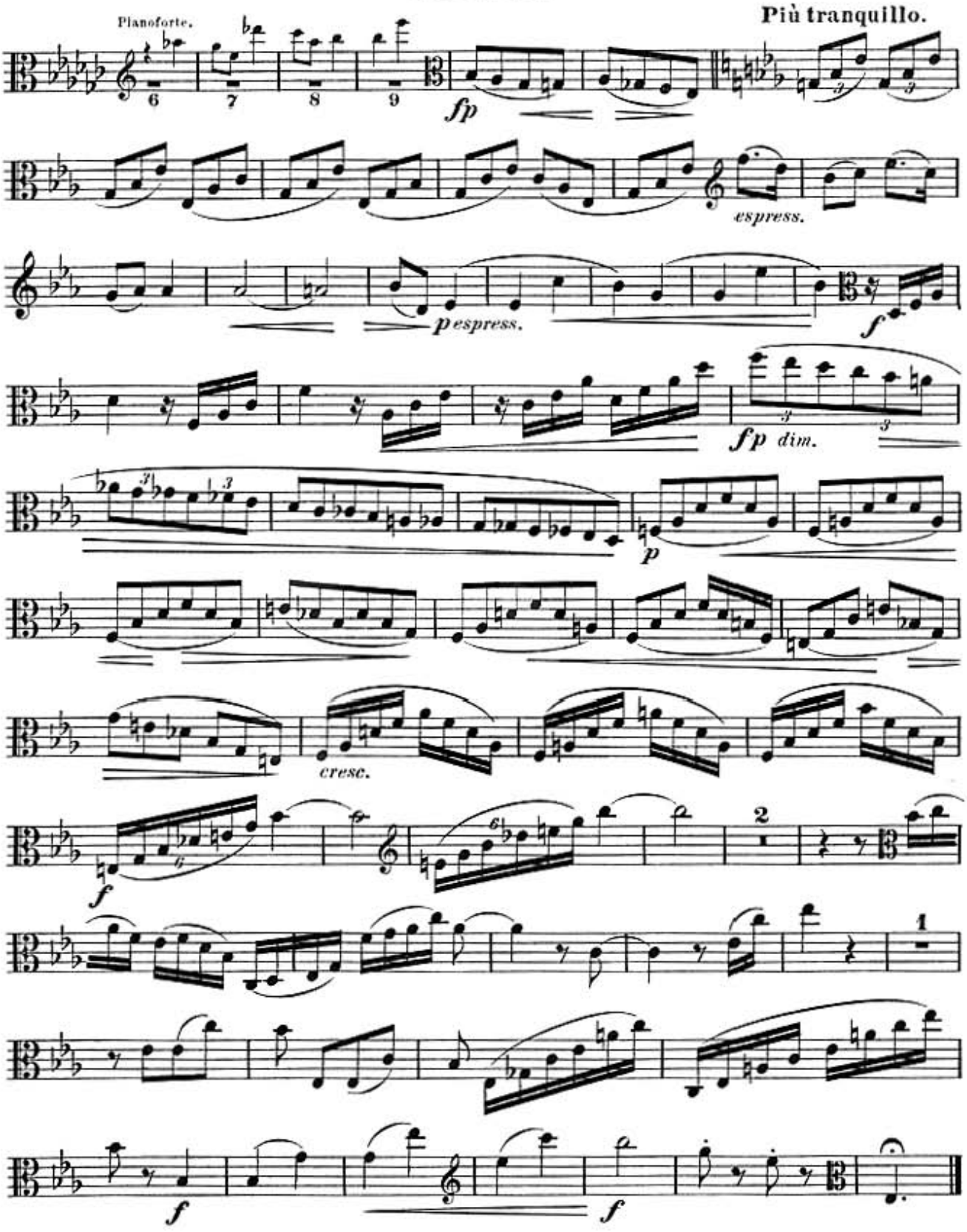

f ma dolce
f
rit.
p
3
Tempo I.
f
6
f
6
fp
fp
1
f
cresc.
f
3
p
1
più dol.
fp
cresc.
f
1
p
espress.
dol.
dim.
4

Bratsche.


Andante con moto.
poco f
p
1
f
p
1
f
p
poco f
3
poco f
1
p
sosten.
p
3
p grazioso


p
dol.
fp
p
pp
dim
Allegro.
3
f
1
mf ben marc.
5
cresc.
f

Bratsche.

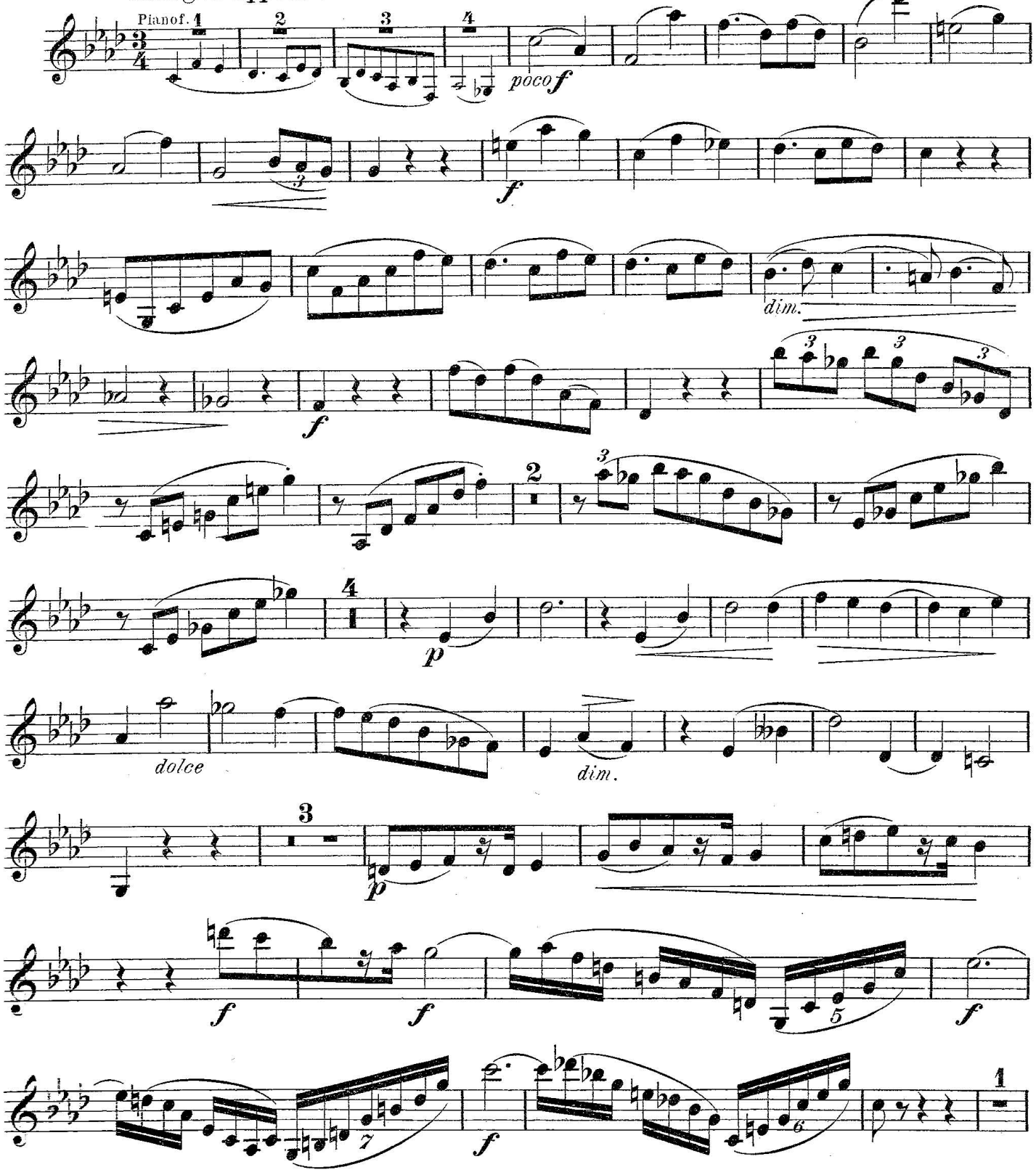

Pianoforte.
6
7
8
9
fp
Più tranquillo.
espress.
p espress.
f
fp dim.
p
cresc.
f
2
1
f
f

SONATE.

Violine.

Johannes Brahms, Op. 120. No 1.

Allegro appassionato.



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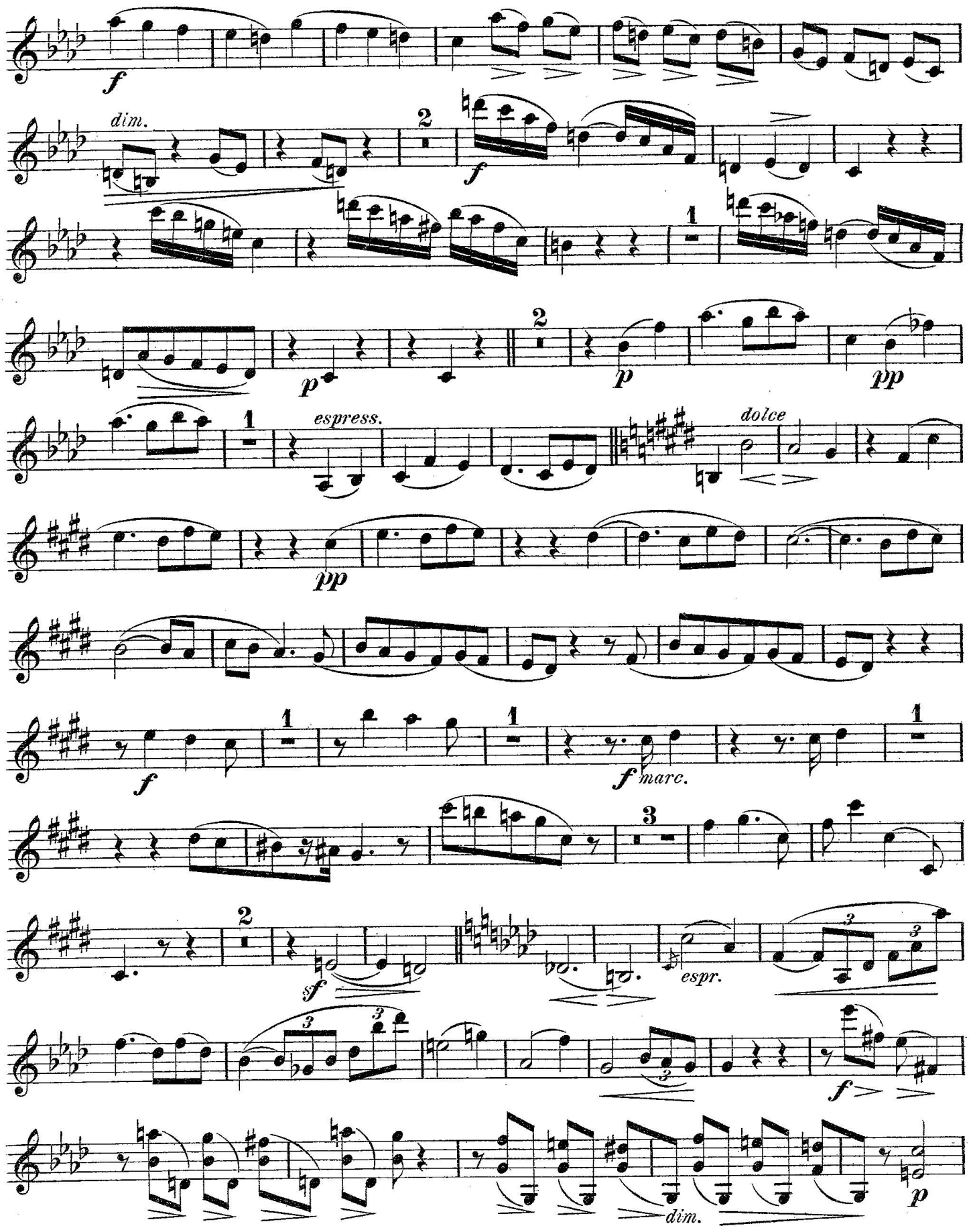
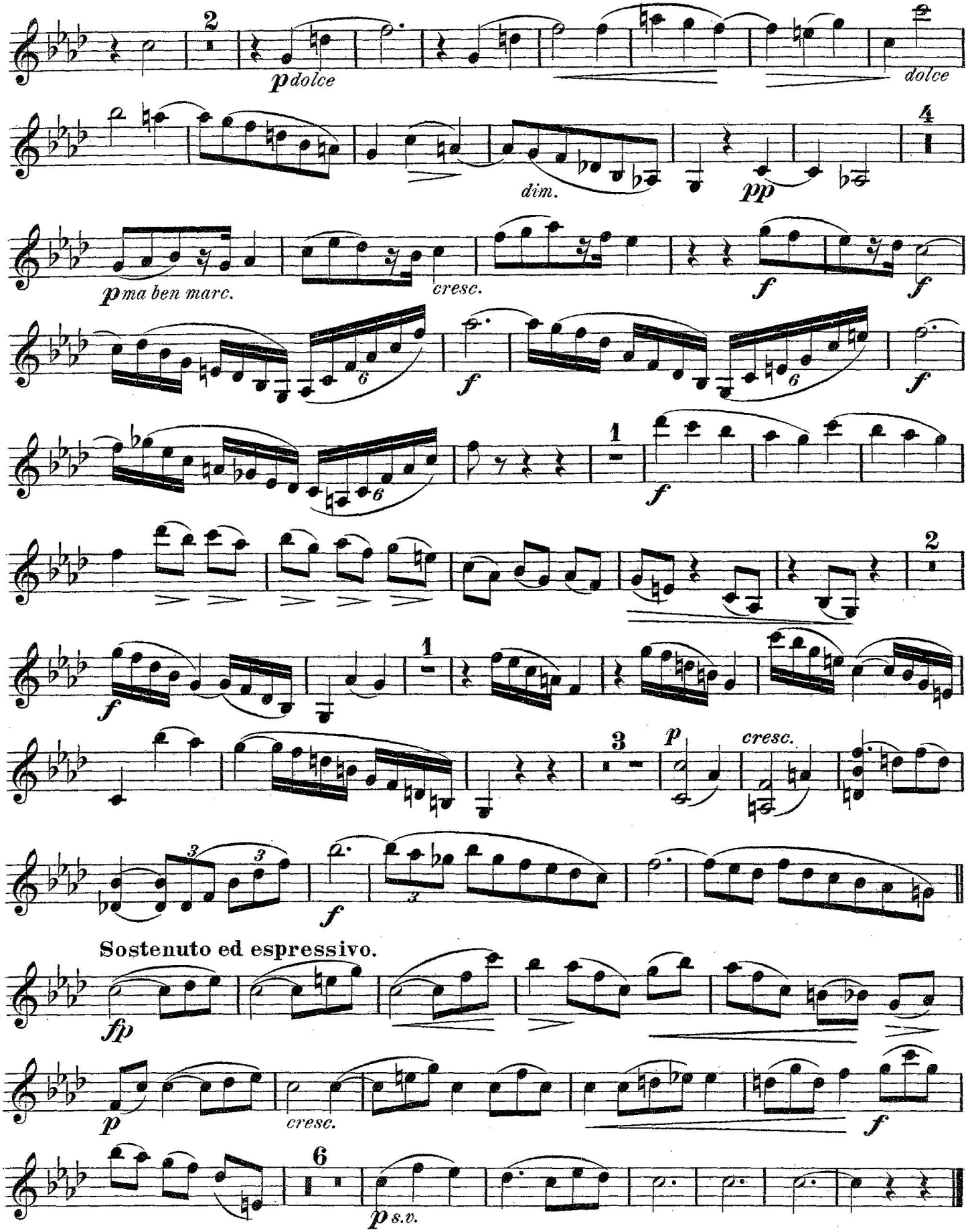
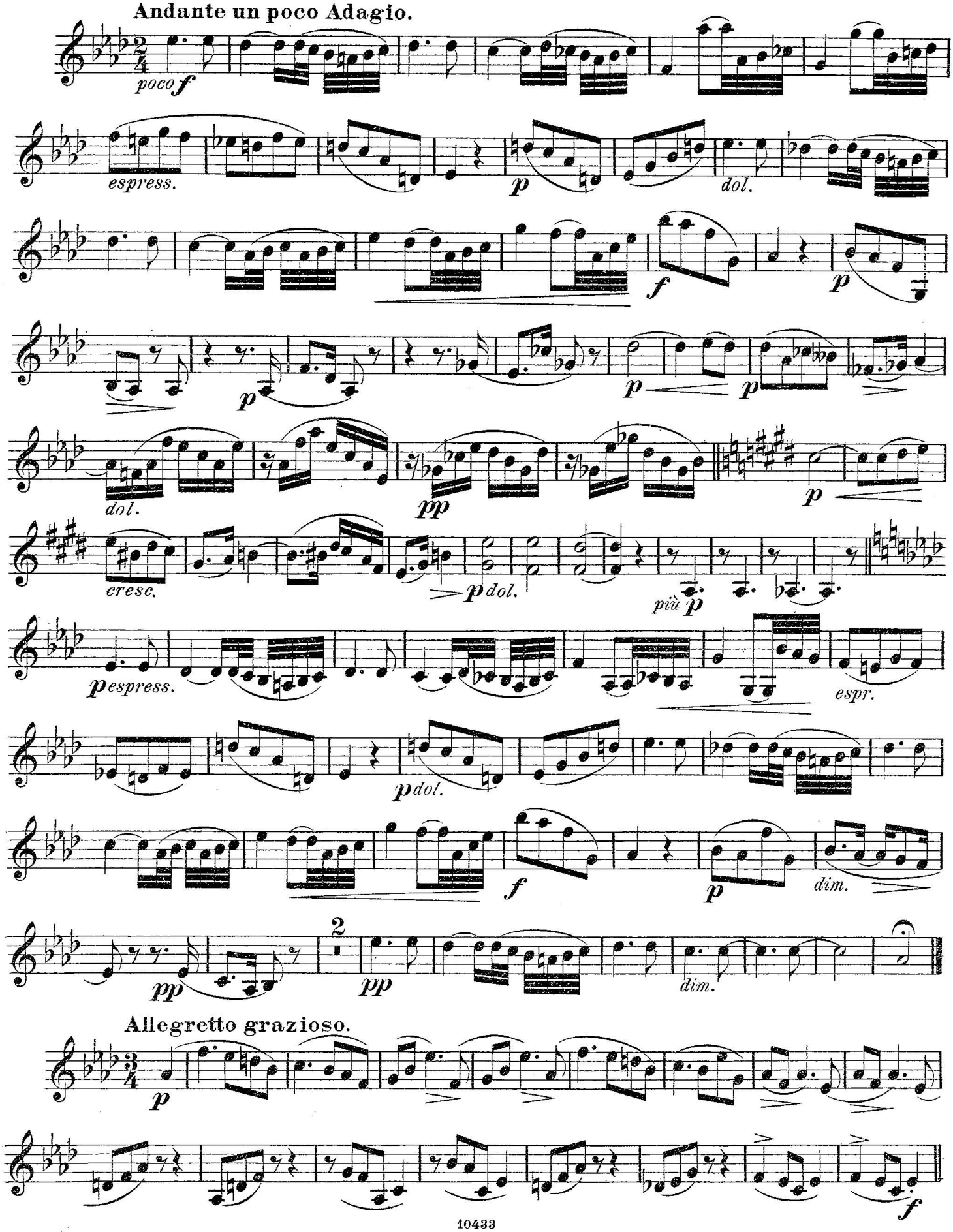
Violine.



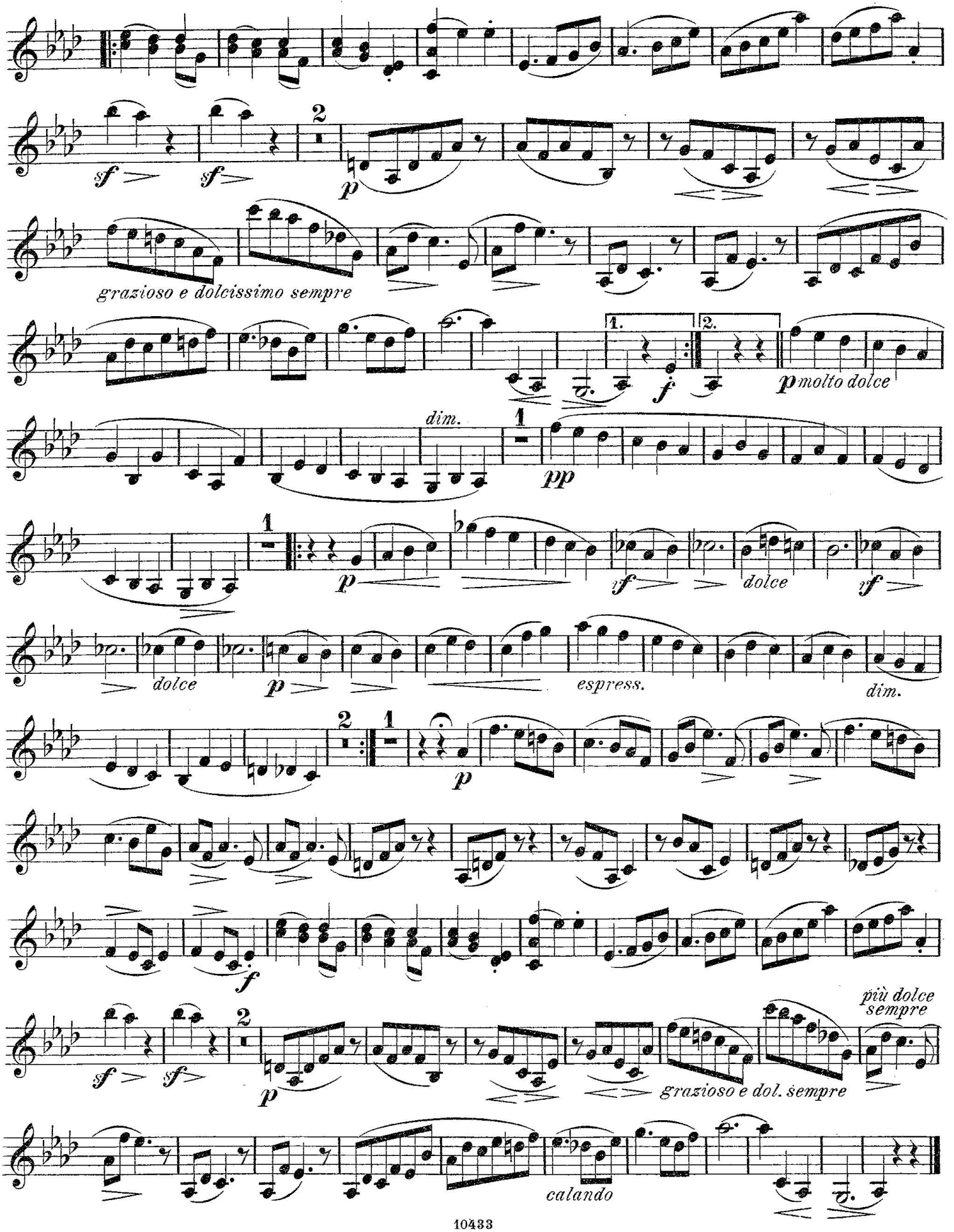

p dolce
dolce
dim.
pp
p ma ben marc.
cresc.
f
Sostenuto ed espressivo.
fp
p
cresc.
p s.v.

Violine.

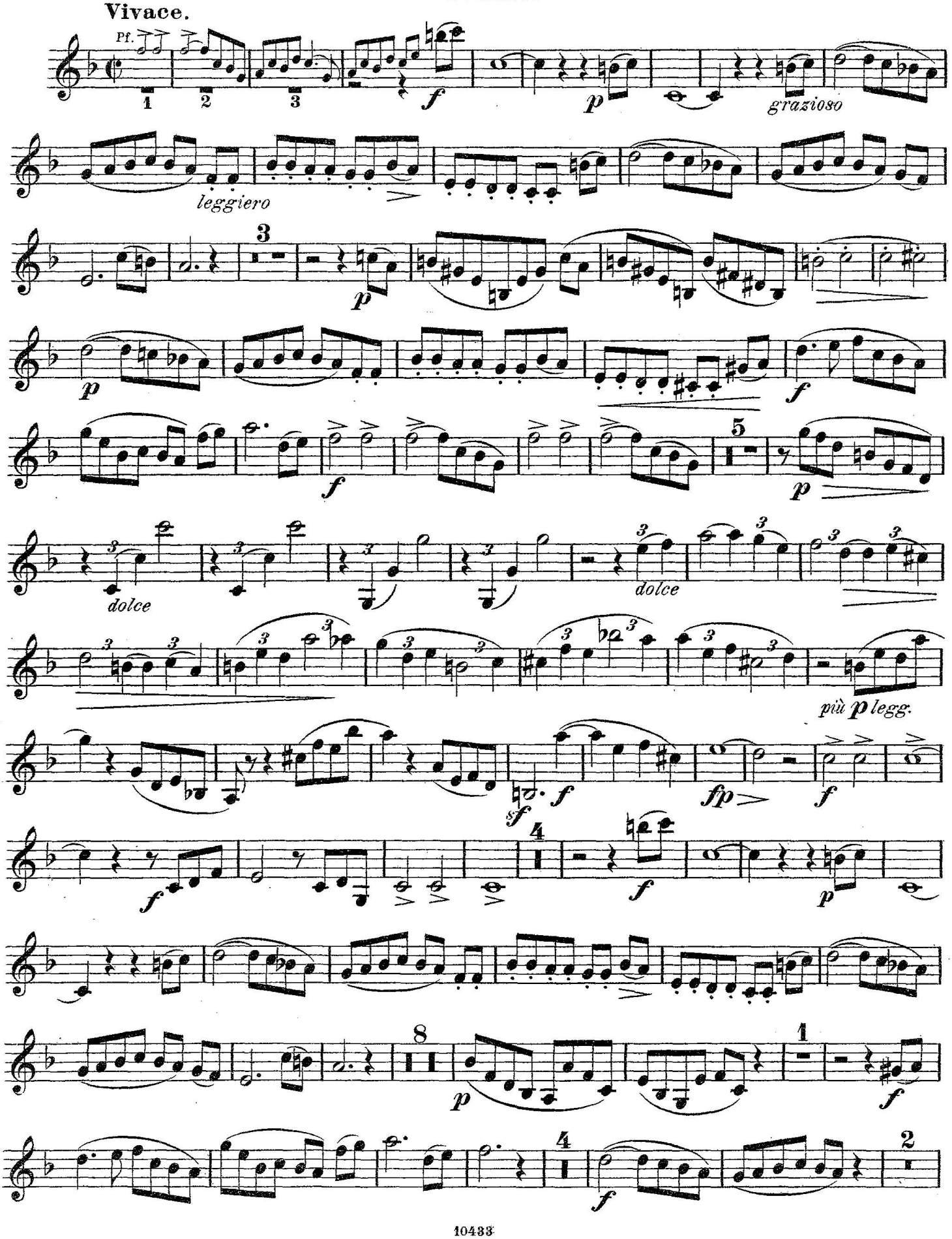
Andante un poco Adagio.

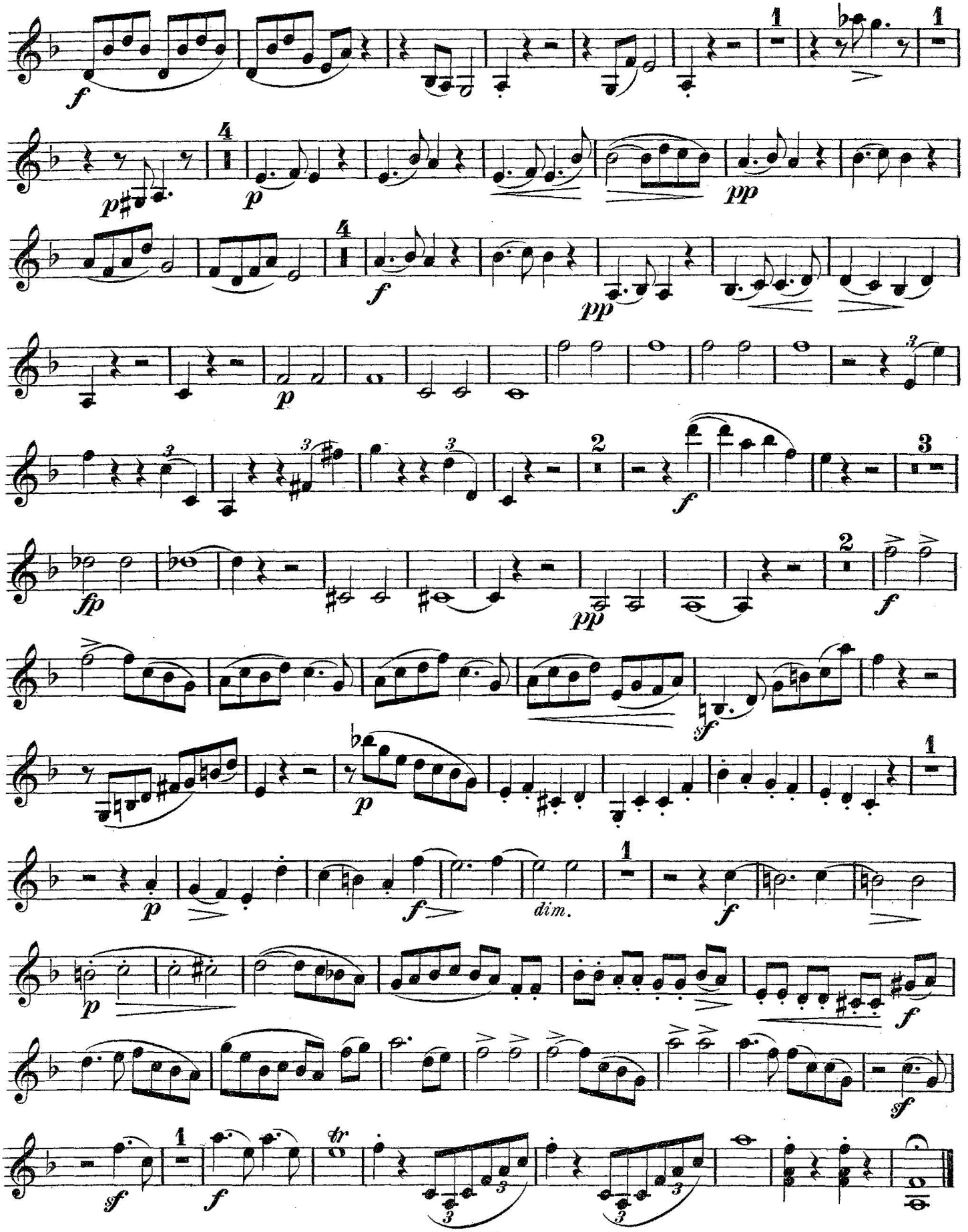


Allegretto grazioso.


sf
sf
2
p
grazioso e dolcissimo sempre
1.
2.
f
p molto dolce
dim.
1
pp
1
p
sf
dolce
sf
dolce
p
espress.
dim.
2
1
p
f
più dolce sempre
sf
sf
2
p
grazioso e dol. sempre
calando

Violine.


Vivace.
Pf.
1
2
3
f
p
grazioso
leggiero
3
p
p
f
f
5
p
dolce
dolce
più p legg.
fp
f
sf
f
4
f
p
8
p
1
f
4
f
2

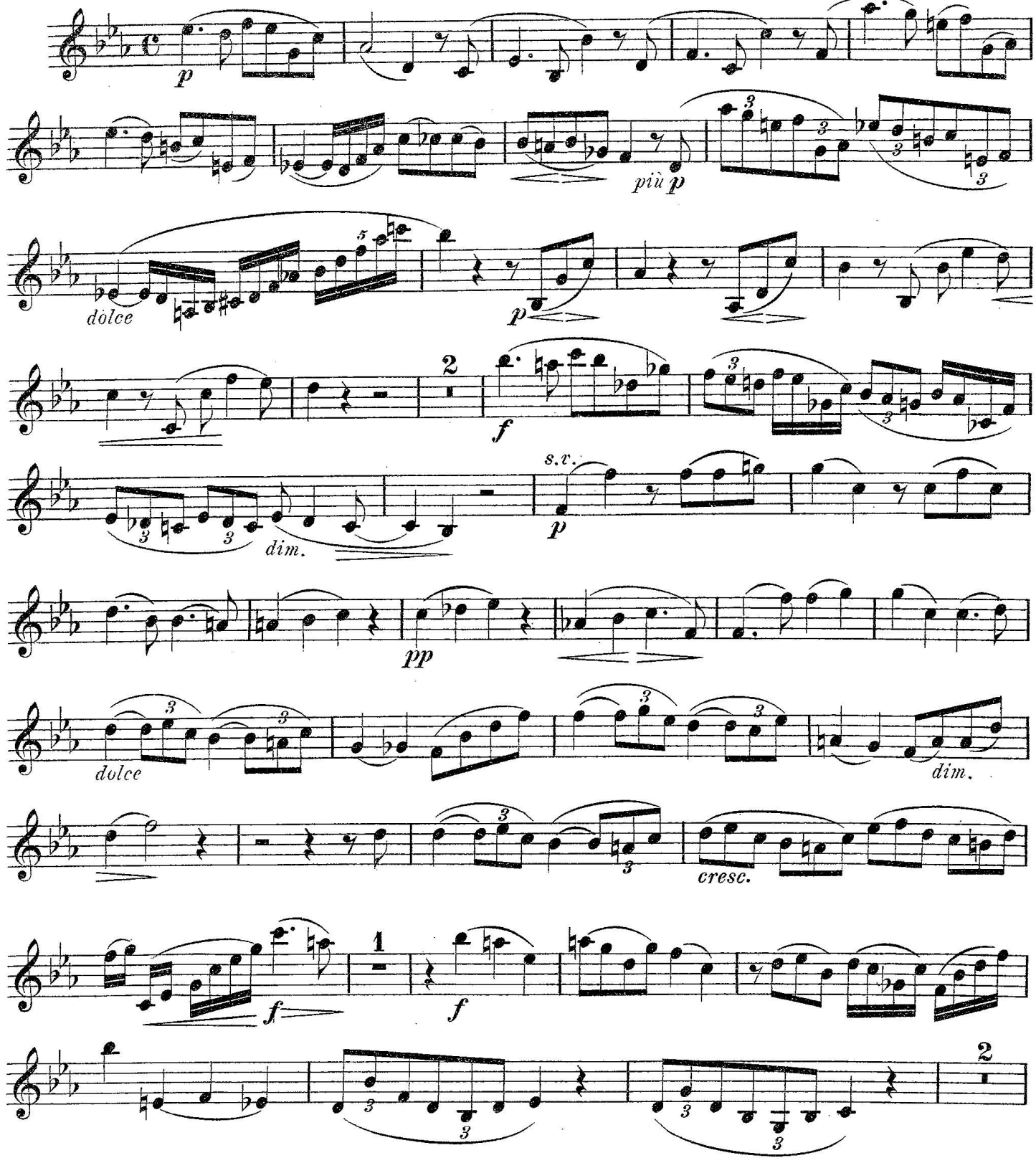

dim.

SONATE.

Violine.

Johannes Brahms, Op.120.№2.

Allegro amabile.



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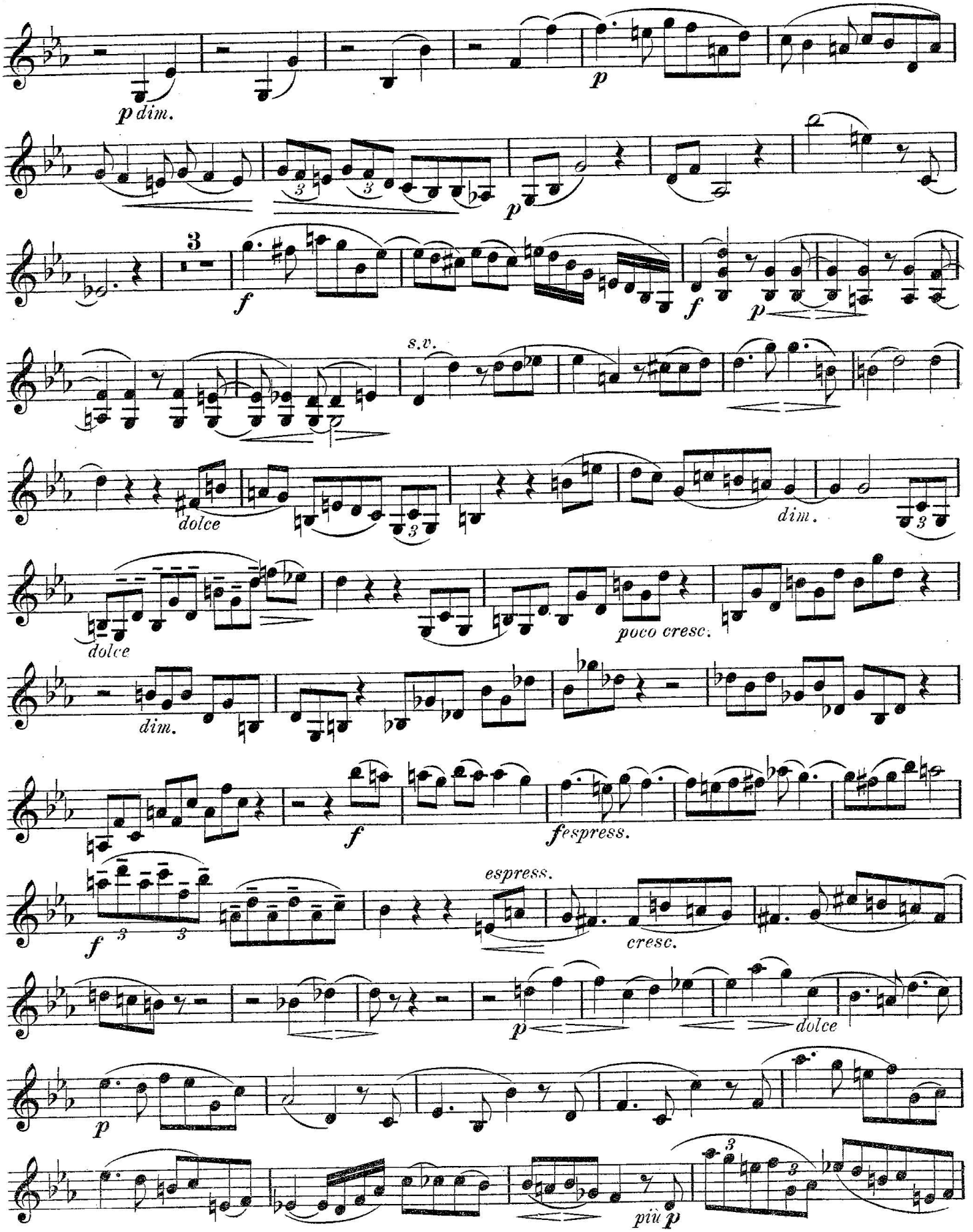
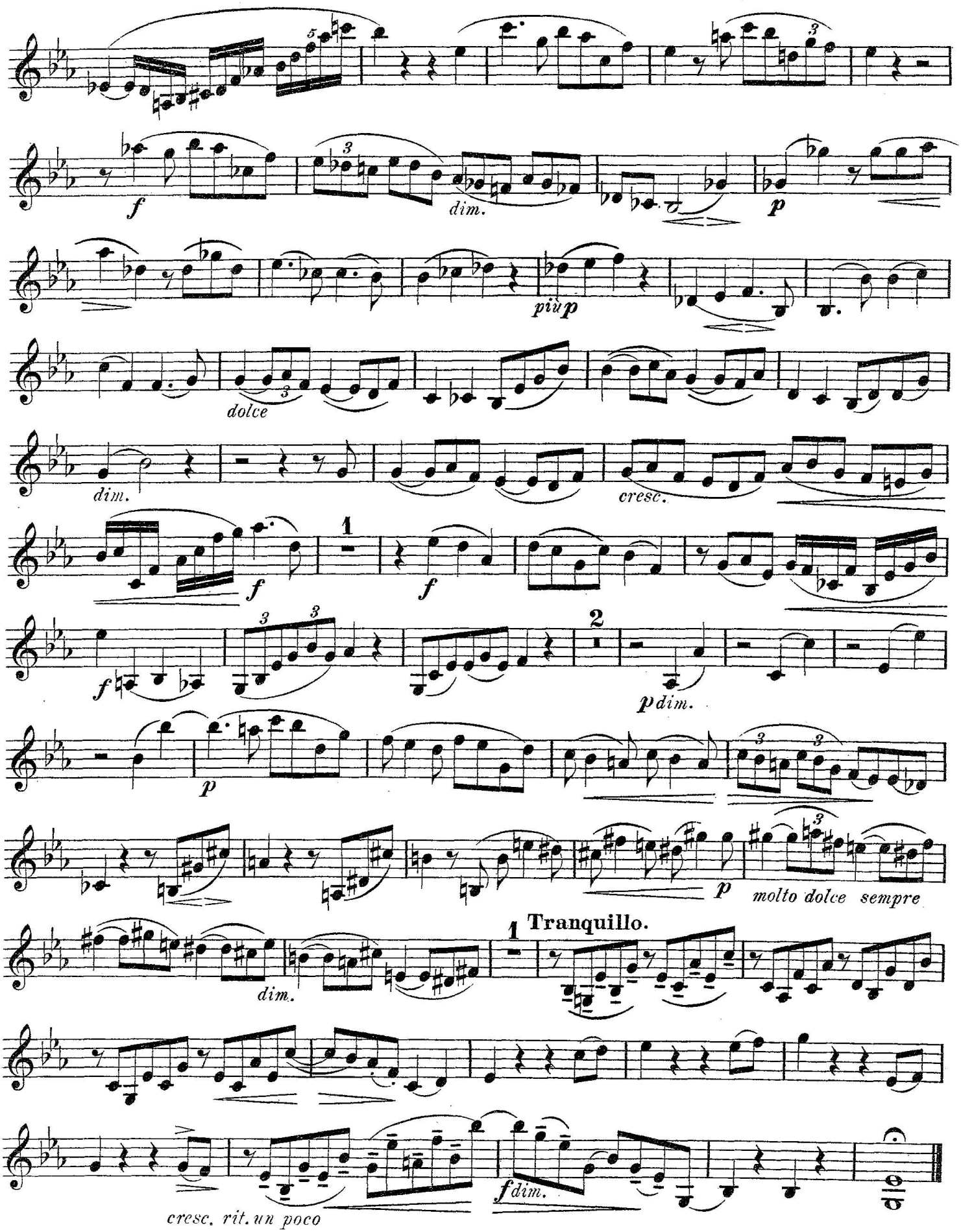
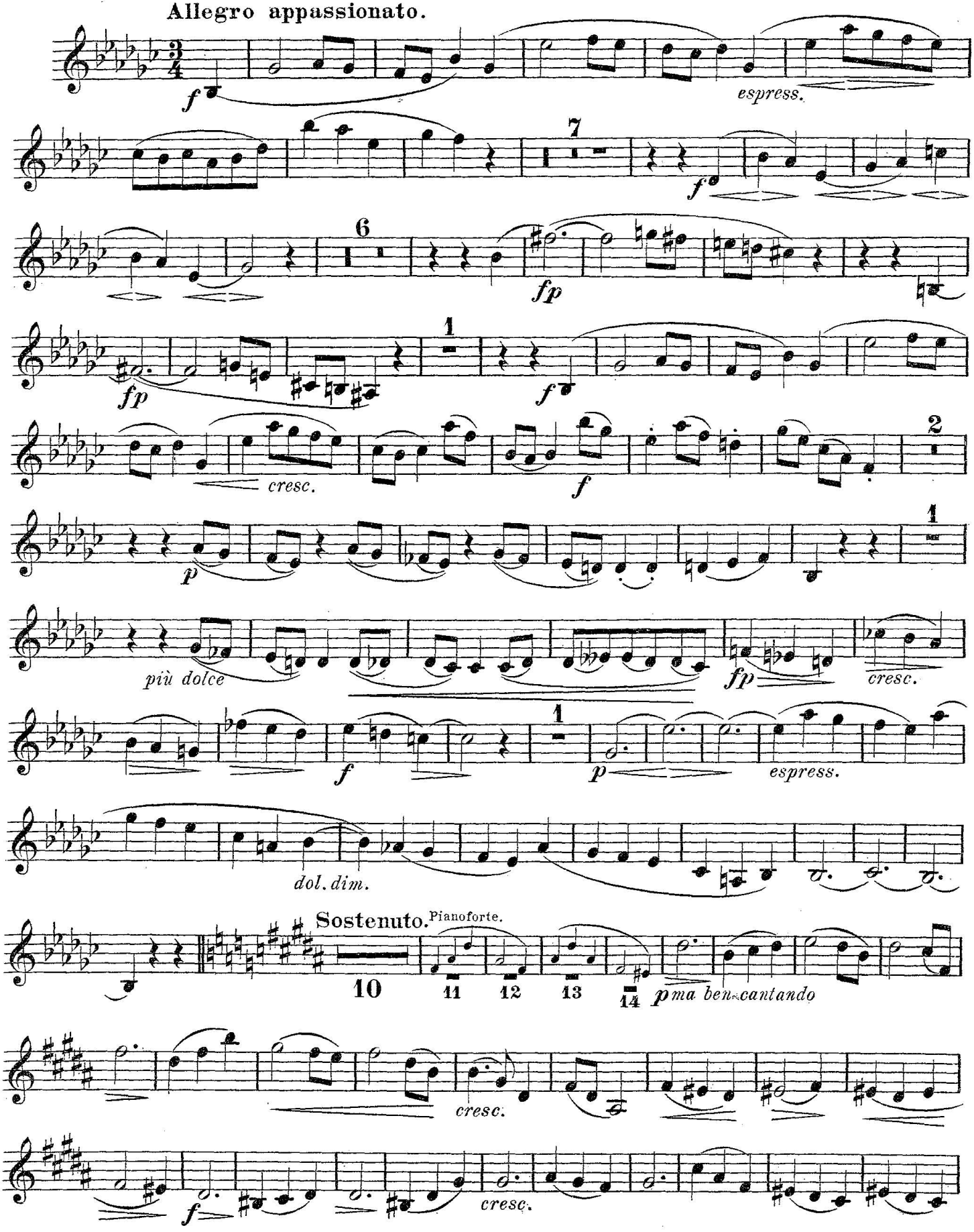
Violine.


p dim.
p
p
3
f
f
p
s.v.
dolce
dim.
dolce
poco cresc.
dim.
f
fespress.
espress.
f
cresc.
p
dolce
p
più p


f
dim.
p
più p
dolce
dim.
cresc.
f
1
f
f
2
p dim.
p
molto dolce sempre
1 Tranquillo.
dim.
cresc. rit. un poco
f dim.

Violine.

Allegro appassionato.



Violine.

f ma dolce

f

rit.

dim.

p

3

Tempo I.

1

f

espr.

6

f

6

fp

1

fp

f

cresc.

f

2

p

1

più dolce

1

fp

cresc.

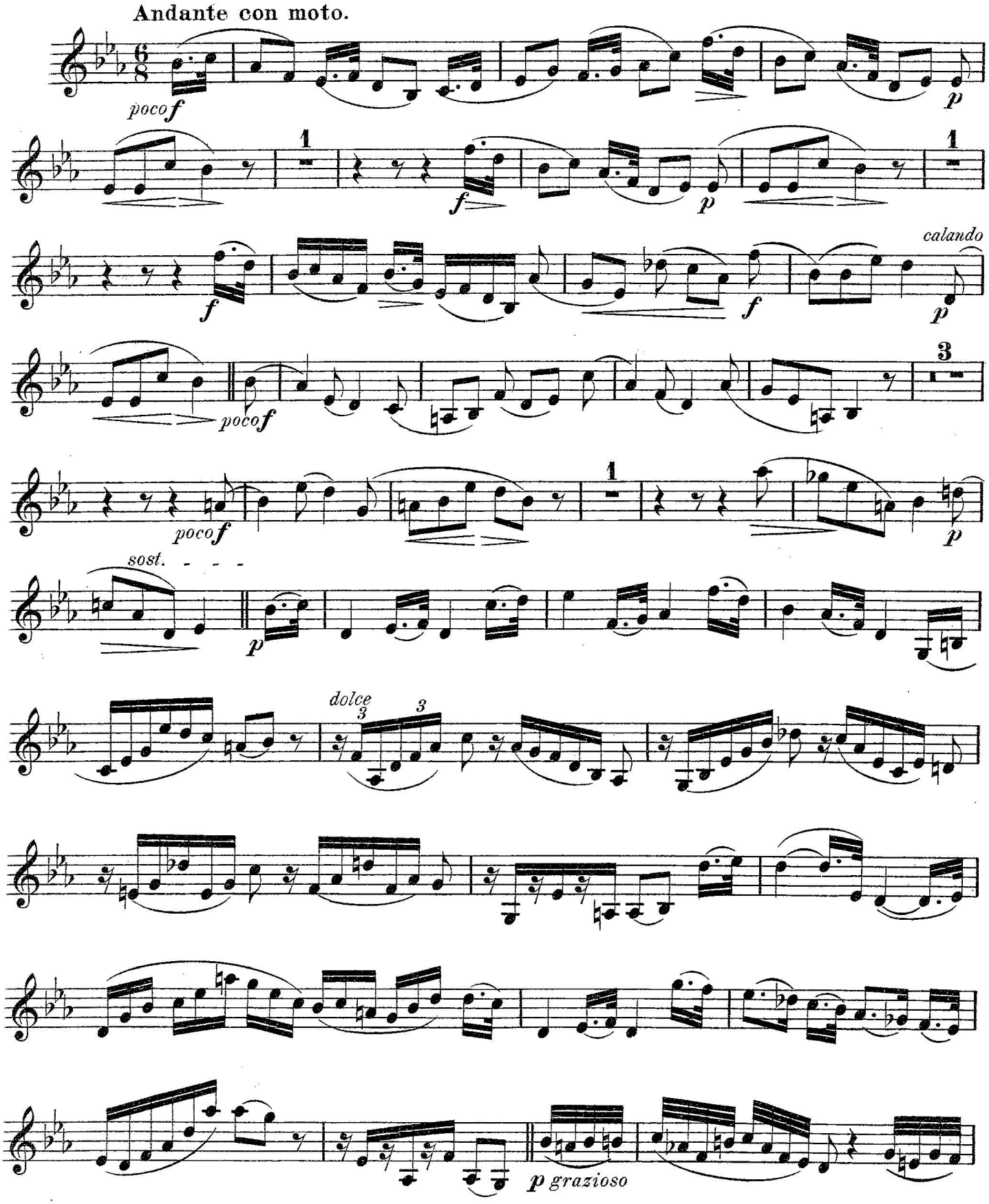
f

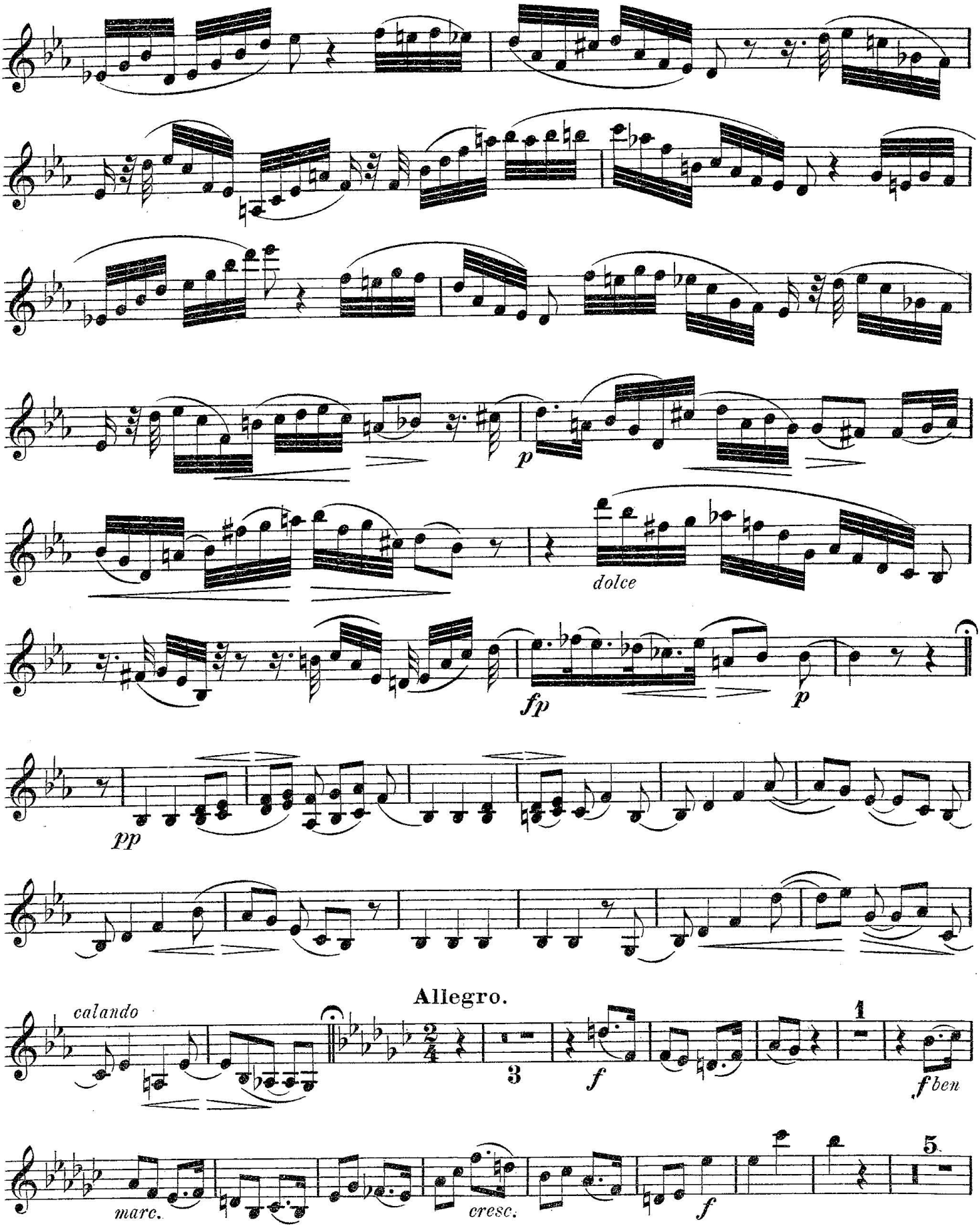
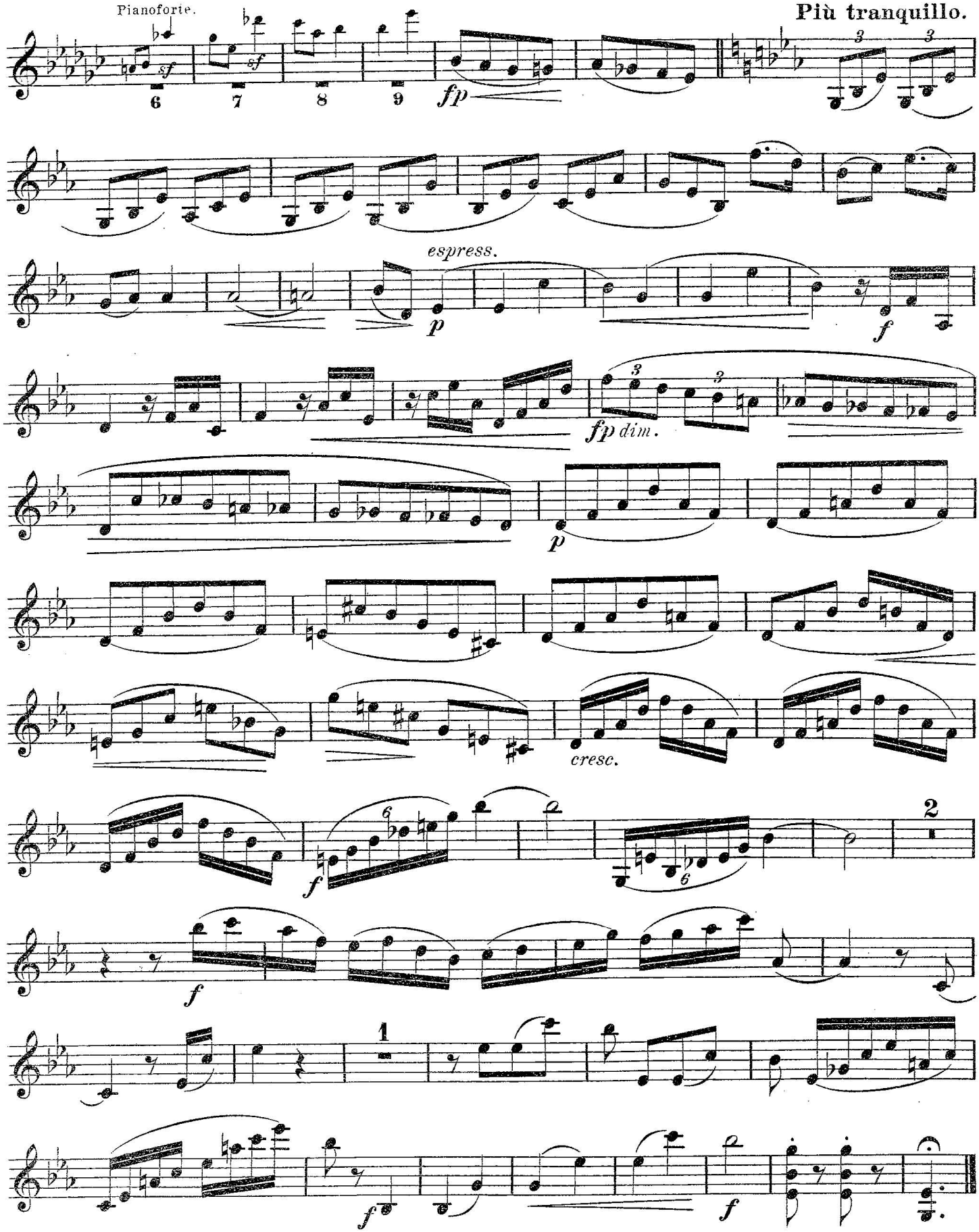
p

espress.

dol. dim.

Violine.


Andante con moto.
poco f
p
1
f
p
1
f
calando
f
p
3
poco f
1
p
poco f
sost.
p
dolce
3
3
p grazioso


p
dolce
fp
p
pp
Allegro.
calando
3
f
1
f ben
5.
marc.
cresc.
f

Violine.