

Fantasia 7

Eustache du Caurroy

(1549-1609)

Intavolierung - Anton Höger

The image displays two levels of musical notation, L2 and L3, each consisting of a staff with a treble clef and a common time signature (C). Above the staff, there are various musical symbols including vertical lines, flags, and beams, which likely represent specific rhythmic or pitch values. The notation includes notes with stems and flags, as well as rests. The L2 staff shows a sequence of notes with stems and flags, while the L3 staff shows a sequence of notes with stems and flags, including a note with a flag and a note with a stem and a flag.

6

1 1 1 1 |

a

♩

♩ ♯

♩

♩. ♯ ♩

♩. ♯ ♩

| ♩ ♩

c a ♩ a c ♩ c

a ♩ b a c a

♩ a c a

♩ a b b

a ♩

♩. ♯ ♩

♩. ♯

| ♩

♩

a c a e c

c a b a c a

♩ c a c

e a c c

a e

11

The Rose Tree

1. The Rose Tree

2. The Rose Tree

3. The Rose Tree

4. The Rose Tree

5. The Rose Tree

6. The Rose Tree

7. The Rose Tree

8. The Rose Tree

9. The Rose Tree

10. The Rose Tree

11. The Rose Tree

33

33

34

35

36

37

38

38

39

40

41

42

43

44

44

45

46

47

48

49

50

c a c d a a c a c d a c c a d c f a c d c a
 d c d c a a d d b a d b
 a c e a c a e a c e c a b c a a d c a c

55

c a d c a c d c a d
 d a b a c d c d
 a c c c a c a