

Grant them and Kyrie.

(Requiem e Kyrie.)

Soprano, Mezzo-Soprano, Tenor, Bass and Chorus.

Revised by
H. W. NICHOLL.

G. VERDI.

Andante.

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Chorus.

PIANO.

Andante. (♩ = 80.)

*pp**pp**sotto voce.**il più p possibile.*Grant them rest,
Re-qui-em,grant them rest e - ter - nal,
Re-qui - em ae - ter - nam,*sotto voce.**il più p possibile.*Grant them rest,
Re-qui - em,grant them rest e - ter - nal,
Re-qui - em ae - ter - nam,

(Four Sopranos only.)

grant them, do - na, grant them, do - na, grant them, e - is, Lord, Thy rest, Do - mi - ne:

con espressione.

rinf.

17 **Tutti sempre pp**

and light et lux per - pet-u-al, and light per-pet - u-al et lux per-pe - tu-a

ppp dolciss. *rinf.* *pp*

23

ppp

shine down up - on them,
lu - ce - at e - is,

ppp

shine down up - on them.
lu - ce - at e - is,

shine down up -
lu - ce - at

ppp

shine down up - on them.
lu - ce - at e - is.

27

Poco più mosso.

shine down up - on them.
lu - ce - at e - is.

f

There shall be
Te de-cet

on them.
e - is.

f

There shall be singing to Thee in
Te decet hymnus, De - us, in

There shall be singing un - to Thee in Si - on, and
Te de-cet hymnus, De - us, in Si - on, et
Poco più mosso. (♩ = 88.)

ppp

senza accomp.

33

*dim.**ppp*

There shall be sing - ing un - - - - - to
Te de - cet hy - mnus, De - - - - -

sing - ing un - to - - - Thee in Si - on, and
hy - mnus, De - - - us, in Si - on, et

Si - on, and pray'r - - - shall go up to Thee in Je -
Si - on, et ti - bi red - de - tur vo - tum in Je -

pray'r - - - shall go up to Thee in Je - ru - sa - lem:
ti - bi red - de - tur vo - tum in Je - ru - sa - lem:

*dim.**pp*

34

*cresc.**ff*

Thee in Si - on, and pray'r - - - shall go up to Thee in Je - ru - sa -
us, in Si - on, et ti - bi red - de - tur vo - tum in Je - ru - sa -

pray'r - - - shall go up, pray'r - - - shall go up to Thee in Je - ru - sa -
ti - bi, red - de - tur ti - bi, red - de - tur vo - tum in Je - ru - sa -

- ru - sa - lem: give ear to my humble suppli - ca -
- ru - sa - lem: e - xau - di o - ra - ti - o - nem me -

give ear to my humble suppli - ca -
e - xau - di o - ra - ti - o - nem me -

cresc.

Handwritten flourish

p ————— *f*

lem: give ear to my humble sup - pli - ca - tion,
 lem: e - xau - di o - ra - ti - o - nem me - am,

p ————— *f*

lem: my hum - ble sup - pli - ca - - tion,
 lem: o - ra - ti - o - nem me - - am,

tion, my hum - ble sup - pli - ca - - tion, un - to
 am, o - ra - ti - o - nem me - - am, ad te

tion, my humble sup - - pli - ca - tion,
 am, o - ra - ti - o - - - nem me - - am,

p ————— *f*

50 *a tempo*
pp ————— *dim. sempre.* **Tempo I.**

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp

Thee shall all flesh come at last.
 o - mnis ca - - - ro - ve - ni - et.

pp

un - to Thee shall all flesh come at last.
 ad te o - mnis ca - ro ve - ni - et.

pp ————— *dim. sempre.* **Tempo I.**

57

pp sotto voce.

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

Grant them rest, Re-qui-em, *pp sotto voce.* grant them rest e-ternal Re-qui-em ae-ternam,

pp

62 (Four Sopranos only.)

grant them, do-na, grant them, do-na, grant them, e-is, Lord, Thy rest, Do-mi-ne:

con espressione.

rinf.

Tutti.

67 *ppp* *pp*

and light per - pet - u - al, and light per - pet - u - al
 et lux per - pe - tu - a, et lux per - pe - tu - a

ppp *pp*

and light per - pet - u - al, and light per - pet - u - al
 et lux per - pe - tu - a, et lux per - pe - tu - a

ppp *pp*

ppp *dolciss.* *rinf.* *pp*

73 *p*

shine down up - on them, shine down up - on
 lu - ce - at e - is, lu - ce - at e -

shine down up - on them, shine down up - on
 lu - ce - at e - is, lu - ce - at e -

shine down up - on
 lu - ce - at e -

shine down up - on
 lu - ce - at e -

Animando un poco.

TENOR.

Ky - ri - e e - le - - - i -

them.

is.

them.

is.

Animando un poco.

82

son,
BASS.

Chri - ste, Chri - - ste e - le - - i -

86

SOPRANO.

ben legato. largo. pesante.

Ky - ri - e e - le - - i - son, e - le - i -

son,

SOP.

son,

Ky-ri-e

MEZZO-SOP.

Chri - ste,

Chri - ste

e - le

- i -

TEN.

Ky - ri

e

BASS.

Ky-ri-e

e - le - i -

cresc.

ff

e - le - i -

- son,

son,

e - le - i - son,

Ky - ri - e

Ky -

- ri - e

e - le - i - son,

son, e - le - i - son,

Ky - ri - e

Chorus.

ff

e - le - i - son,

p

pp

Ky -

- ri - e

e - le - i - son,

Ky -

- ri - e

e - le - i - son,

leggieriss.

pp

ff

e - le - i - son,
 e - le - i - son,
 e - le - i -
 Ky - ri - e e -
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

e - - - le - i - son,
 son,
 e - - - i -
 e - le - i - son,
 Ky - ri - e e - le - i - son,
 le - i - son,
 Chri - ste e - le - i -
 Chri - ste e -
 Chri -
 Chri -

Chri -
 Chri -

103

Chri - - - ste e - le - i - son, Chri - -

son, — Christe e - le - i - son, Chri - -

le - i - son, — Chri - - - ste e - le - i - son,

son, — Chri - ste e - le - i - son, Chri - ste, Chri -

le - i - son, — e - le - i - son,

e - le - i - son,

- - - - - ste

ste e - le - i - son, — e - le - i - son, — e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son; Ky - ri -

e - le - i - son,

ste e - le - i - son, e - le - i - son, e - le - i - son,

e - le - i - son,

e - le - i - son,

e - le - i - son,

110

e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,
 Ky - ri - e e - le - i - son,

114

e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 Ky - ri - e e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, e - le - i - son, e - le - i - son,

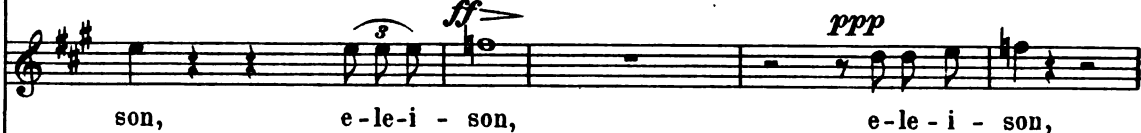
117



son, e - le - i - son, e - le - i - son,



son, e - le - i - son, e - le - i - son,



son, e - le - i - son, e - le - i - son,



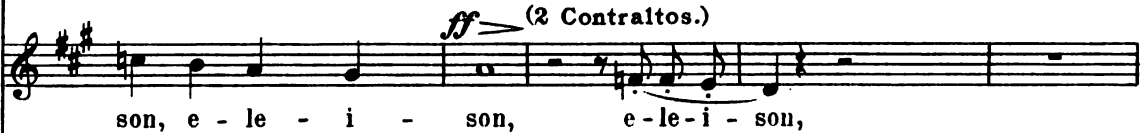
son, e - le - i - son, e - le - i - son,

(4 Sopranos.)



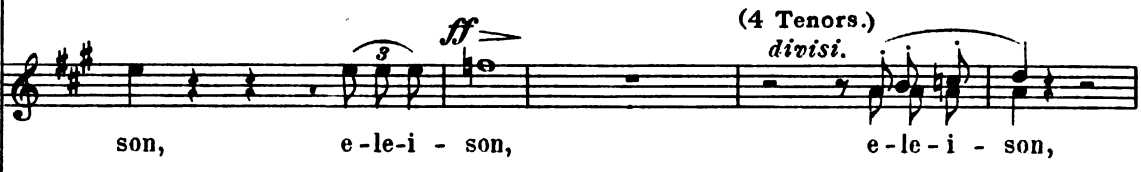
son, e - le - i - son, e - le - i - son,

(2 Contraltos.)



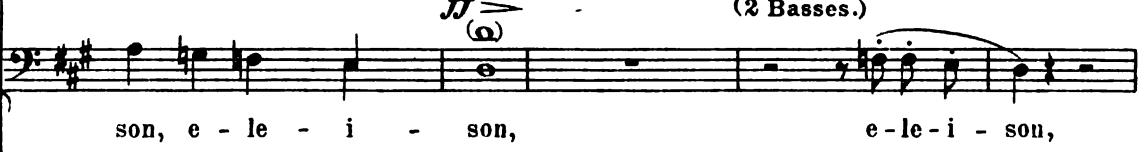
son, e - le - i - son, e - le - i - son,

(4 Tenors.)

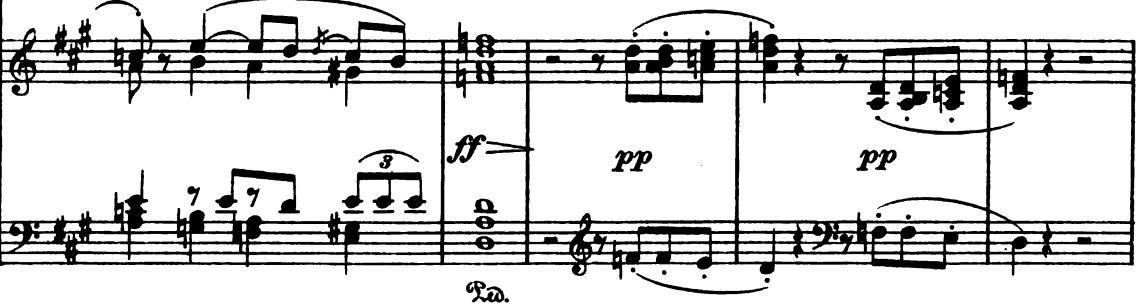


son, e - le - i - son, e - le - i - son,

(2 Basses.)



son, e - le - i - son, e - le - i - son,



ff pp pp

122 *p*

e - le - i - son,

Chri-ste e - le-i - son, e - le-i -

e - le-i - son, e - le-i - son,

e - le-i - son,

p Ky - ri - e e - le - i-son,

Ky - ri - e e -

p Chri - - - ste

p dolce.

p

125

Chri - - ste, Chri-ste e-le-i-
 son, Chri - - ste e - le - i - son,
 Chri - - ste e - le - - i -
 e - - le - - i - - son, e - -
 Ky - ri - e e - - Me - i - son, e - le - i -
 e - - le - i - son,
 le - - - i - son, e - le - - i -
 e - - - le - - i - - son, e - -

The score consists of vocal staves and piano accompaniment. The vocal parts are in treble clef, and the piano part is in bass clef. The key signature has two sharps (F# and C#). Dynamics include *f* (forte) and *ff* (fortissimo). The piano part features complex rhythmic patterns, including triplets and sixteenth notes.

12-8 *morendo.* *pp*
 son, _____ Chri-ste,

allarg. *pp*
 — Chri-ste e-le-i-son, e-le-i-son,

allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

dim. allarg. *pp*
 le - - - i - son,

dim. allarg. *pp*
 son, _____ e-le-i-son, Chri-ste,

pp
 — Chri-ste e-le-i-son, e-le-i-son,

dim. allarg. *pp*
 son, Chri-ste e-le-i-son, e-le-i-son, Chri-ste,

pp
 le - - - i - son,

ff *dim. allarg. morendo.* *pp*

134

*poco allarg. morendo.**ppp*

Chri - ste e - le - i - son. _____

*ppp**morendo.*

Chri - ste e - le - i - son. _____

*ppp**morendo.*

Chri - ste e - le - i - son. _____

*ppp**morendo.*

Chri - ste e - le - i - son. _____

*ppp**ppp**ppp**ppp poco allarg.**pp leggeriss.*

"Day of Anger!"

(Dies irae.)

Allegro agitato

Soprano.

Contralto.

Tenor

Chorus.

Bass.

PIANO.

ff

Day of
Di - - es

ff

Day of
Di - - es

Allegro agitato. (♩ = 80)

an - - - - -
i - - - - -

Day of an
Di - es i - - - - -

an - - - - -
i - - - - -

Day of an
Di - es i - - - - -

an - ger, day of an
i - rae, Di - es i - - - - -

an - ger, day of an
i - rae, Di - es i - - - - -

ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,
ger;
rae,

Day of trou - ble, day of
Di - es il - la, di - es

15

troub - - - - - le,
 il - - - - - la,

Day - of troub - - - - - le,
 Di - es il - - - - - la,

troub - - - - - le,
 il - - - - - la,

Day - of troub - - - - - le,
 Di - es il - - - - - la,
 troub - - - - - le,
 il - - - - - la,

troub - le, day - of troub - - - - - le,
 il - la, di - es il - - - - - la,

troub - - - - - le,
 il - - - - - la,

20

Time shall per - ish like a
 Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
 Sol - vet, Sol - vet sae - clum in fa -

Time shall, Time shall per - ish like a
 Sol - - vet, Sol - - vet sae - clum in fa -

24

bub - - - ble, So spake Da - vid and the
vil - - - la: Te - ste, Da - vid cum Si-

bub - - - ble, So spake, so spake David and the
vil - - - la: Te - ste, Te - ste David cum Si-

So spake, so spake David and the
Te - ste, Te - ste David cum Si-

28

Sib - - - yl: Day of
byl - - - la. Di - es

Sib - - - yl: Day of, day of
byl - - - la. Di - es, Di - es

Sib - - - yl: Day of an - ger, day of
byl - - - la. Di - es i - rae, Di - es

32

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

an - ger, Day — of troub - le,
i - rae, Di - es il - la,

35

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

Time shall per - ish, per - ish — like a
Sol - vet sae - clum, Sol - vet — in fa -

44 *ff*

Day es of an - ger, Day of troub - le,
Di es es i - rae, Di es es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

50

Time shall per - ish like a bub - ble,
Sol ~~vet~~ ~~vet~~ sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la,

54

pp

Day of an - ger, Day of
Di - es i - rae, Di - es

dim.
p

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p dim.

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

Time shall per - ish like a bub - ble,
Sol - vet sae - clum in fa - vil - la:

p *dim.*

58

sempre pppp

troub - le, Day of an - ger, Day of
il - la, Di - es i - rae, Di - es

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

p

So spake Da - vid and the Sib - yl.
Te - ste Da - vid eum Si - byl - la.

ancora dim.

ancora più p

62 SOPRANO.

TENOR.
*ppp cupo.*troub - le;
il - la;Day of
Di - - es*ppp*

65

an - ger,
i - rae,68 CONTRALTO.
*cupo.*Day of an - ger,
Di - - es i - rae,

71 SOPRANO.

*pp cupo*Day of an - ger!
Di - es i - rael*ppp*

75

SOPRANO. *pp sotto voce.*

How each heart shall
Quan - tus tre - mor

CONTRALTO.

TENOR. *pp sotto voce.*

How each heart shall
Quan - tus tre - mor

BASS.

Chorus.

80

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

beat with ter - ror, When the judge comes, truth to
est fu - tu - rus, Quan - do Ju - dex est ven -

85

mir-ror,
tu-rus,

Strict - ly weigh - ing mor - tal ex -
Cun - cta stri - cte dis - cus - su -

mir-ror,
tu-rus,

Strict - ly weigh - ing mor - tal ex -
Cun - cta stri - cte dis - cus - su -

ppp

91 *in 4*
Allegro sostenuto.

ror!
rus!

ror!
rus!

Allegro sostenuto. (♩ = 88.)
(Trumpets in the Orchestra)

(in the Orch.)

pp (Trumpets afar.)

pp (afar)

(afar.)
m.s. 3 2 1

p (in the Orch.)

pp (afar)

(in the Orch.)
poco cresc.

m.s. m.s. m.s. m.d. 3

animando a poco

cresc. a poco a poco.

3 3 3 3 3 3 3 3 3 3

tutta la forza.

fff

3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3

sempre animando a poco a poco

SOPRANO.

ff >

Hark!

Tu - -

CONTRALTO.

TENOR.

BASS.

ff \wedge 2...

Hark the trum - pet sounds ap - pall - ing,
Tu - - - ba mi - rum spargens so - num,

The piano accompaniment for the first system consists of two staves. The right hand features a series of chords and melodic lines with triplets of sixteenth notes and a final triplet of eighth notes marked '(afar)'. The left hand plays a more active role with triplets of sixteenth notes and eighth notes, providing a rhythmic foundation for the vocal lines.

the trum - - - pet
ba mi - - - rum

ff >

Hark! the trum - pet sounds ap -
Tu - ba mi - rum spar - gens

The piano accompaniment for the second system continues the complex rhythmic patterns. It features more triplets of sixteenth notes and eighth notes in both hands, with some chords marked with accents (>). The texture remains dense and rhythmic, supporting the vocal parts.

123

sounds ap - - pall - -
spar - - gens so - -

sounds ap - pall -
spar - gens so - -

sounds ap - pall -
spar - gens so - -

pall - ing, Earth's se - pul - tur'd dead up - call -
so - num, Per se - pul - chra re - gi - o - -

ff animando sempre sino.

124

- - - ing,
- - - num,

- - - ing,
- - - num,

- - - ing,
- - - num,

- - - ing, Hark! the
- - - num, Tu - ba

(Trumpete afar.) (Orchestra.)

alla fine ma a poco a poco.

129

sounds ap - pall - ing,
spar - gens so - num,

trum - pet!
mi - rum.

(*afar.*)

132

dead up - calling,
reg - i - o - num,

palling,
sonum,

Round the
Co - get

Earth's se - pul - tur'd
Per se - pul - chra

(*afar.*)

134

call - om - nes
pros - trate an - te
fall - thro -

call - om - nes

ff

pp

139

Molto meno mosso. 1

ing. nes.
ing. num.
ing. nes.

1

ppp Solo.

Death, with Mors stu-

Molto meno mosso. (♩ = 72.)

ppp 1 *ppp*

con 8a sotto. con 8a sotto.

wonder, Death, with won - der is en - chain - ed When man
pe-bit, Mors stu - pe - bit et na - tu - ra, Cum re -

ppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

from his grasp, re - gain - ed, Stands be - fore . the judge ar -
sur - get cre - a - tu - ra, Ju - di - can - ti re - spon -

ppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

rain - - ed. Death,
su - - - ra. Mors,

pp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.*

cupo. 1 1 1
Death, Death en-chain - ed.
Mors, Mors stu - pe - bit.

pppp

con 8^a sotto. *con 8^a sotto.* *con 8^a sotto.* *con 8^a sotto.*

Allegro molto sostenuto. (♩ = 88.)

MEZZO-SOPRANO.

Now the rec-ord shall be cit - ed, Where - in
Li - ber scriptus pro - fe - re - tur, In quo

all things stands in - dit - ed, Whence the world re -
to - tum cōn - ti - ne - tur, Un - de

quit - ed, whence the world shall be re - quit - ed, whence the
mun - dus, Un - de mun - dus ju - di - ce - tur, Un - de

world shall, whence the world shall be re - quit -
mun - dus, un - de mun - dus ju - di - ce -

a tempo.

ff

et.
tur.

When
Ju- -

SOPRANO.
con voce cupa e tristissima.

Day of anger!
Di-es i-rael!

CONTRALTO.

TENOR.

Day of anger!
Di-es i-rael!

BASS.
con voce cupa e tristissima.

Chorus.

estremamente piano

p *f* *ff* *pp*

to judg - ment all are bid - den,
- dex - er - go cum se - de - bit,

Noth - - - ing - long-er shall be hid - -
Quid - - - quid - la - tet, ap - pa - re - -

ff *pp*

den, Not a tres - pass go un - smitten; Nothing
 bit: Nil i - nul - tum re - ma - ne - bit; Quid quid

SOPRANO.

sempre ppp

Day of anger!
 Di - es i - rae!

CONTRALTO.

TENOR.

Day of anger!
 Di - es i - rae!
sempre ppp

BASS.

CHORUS.

dolce.
p

un poco accelerando.

mf a tempo.

longer shall be hid - den, Not a trespass, not a tres - pass
 la - tet, ap - pa - re - bit, Nil i - nul - tum, Nil i - nul - tum

un poco accelerando.

mf a tempo.

go un - smit - ten, go un - smit - ten, not a
 re - ma - ne - bit, re - ma - ne - bit, Nil i -

trespass, not a tres-pass go_un - smit- - ten. Now the
nultum, Nil i - nul - tum re - ma - ne - - bit. Li - ber

rec - ord shall be cit - - ed, Where - in
scrip - tus pro - fe - re - - tur, In quo

all things stands in dit - ed, Whence the
to - tum con - ti - ne - tur, Un - - de

world shall be re - quit - - -
mun - dus ju - di - ce - - -

ed. tur. *pp* When to judgment all are bid - den, Nothing Ju - dex er - go cum se - de - bit, Quid - quid

SOPRANO.

pp Day of an - ger!
Di - es i - rae

CONTRALTO.

pp

TENOR.

pp Day of an - ger!
Di - es i - rae

BASS.

pp

ppp

longer shall be hid - den, Not a trespass
la - tet, ap - pa - re - bit: Nil i - nul - tum *ppp*

ancora più pp

sempre più p *morendo.* 1

go unsmi-ten, Not, not, not,
rema-ne-bit, Nil, Nil, Nil,

perdendosi. 1

ff. *a tempo.*

Now the rec-ord shall be cit- -ed.
Li - ber scriptus pro-fe-re - -tur.

SOPRANO. *sempre cupo e pianissimo.*

Day of an- -ger!
Di - es i- -rael

CONTRALTO.

TENOR. *sempre cupo e pianissimo.*

Day of an- -ger!
Di - es i- -rael

BASS. *sempre cupo e pianissimo.*

ff. *p col canto.* *a tempo.*

Day of an-ger!
Di-es i-rael

Day of an-ger!
Di-es i-rael

pp

Day of an-ger!
Di-es i-rael

Day of an-ger!
Di-es i-rael

p

Allegro Agitato. (come prima.)

lo stesso movimento. *cresc.* *f*

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day— of an - ger, Day— of troub - le,
Di - es i - rae, Di - es il - la,

fff

Day of an - ger, Day of troub - le,
Di - es i - rae, Di - es il - la,

fff

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

Day of an-ger, Day of
Di-es i-rae, Di-es

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p dim

Time shall per-ish like a bub-ble,
Sol-vet sae-clum in fa-vil-la,

p *dim.*

troub-le Day of an-ger, Day of
il-la, Di-es i-rae, Di-es

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

So spake Da-vid and the Sib-yl.
Te-ste Da-vid cum Si-by-l-la.

ancora dim.

pp
an-ger, Day of troub-le, Day of
i-rae, Di-es il-la, Di-es

pp
Day of troub-le, Day of
Di-es il-la, Di-es

pp

an - - - ger, Day of an -
i - - - rae, Di - - - es i - -

- - - - - ger!
- - - - - rael.

- - - - - ger!
- - - - - rael

morendo.

Adagio. (♩ = 100.)

MEZZO-SOPRANO.

espress.

What af -
Quid sum,

p *ppp*

flic - tion mine_ ex - ceed - ing?
mi - ser! tunc - dic - tur - us,

Who shall stand
Quem pa - tro -

ppp

forth for - me plead - ing, When the just
num ro - ga - tur - us, Cum vix jus -

col canto. *p*

ben legato e dolce.

man — aid — is — need — — — — ing?
 tus — sit — se — cur — — — — us?

TENOR.

What af - flic - - - - tion mine ex -
 Quid sum, mi - - - - ser! tunc dic-

SOPRANO.

Who shall stand forth, for me plead - -
 Quem pa - tro - - num ro - ga - tu - -

What ———— ah! What — af - flic - -
 Quid ———— sum, Quid — sum, mi - -

pp

ceed - ing? What, ah! ———— What — af - flic - -
 tur - us? Quid sum, ———— Quid — sum, mi - -

dolce e legato.

ing, When the just man aid is
 rus, Cum vix jus - tus sit se -

tion, mine ex - ceed - ing?
 ser! tunc di - ctu - rus?

tion, mine ex - ceed - ing?
 ser! tunc di - ctu - rus?

pp

need - ing? Who shall
 cu - rus? Quem pa -

What af - flic - tion! Who shall stand forth, for me
 Quid sum, mi - ser! Quem pa - tro - num ro - ga -

What af - flic - tion! Who shall
 Quid sum, mi - ser! Quem pa -

pp
senza accomp.

stand forth, who shall stand forth, for me
 tro - num, Quem pa - tro - num ro - ga -

plead - ing, Who shall stand forth, for me plead -
 tu - rus, Quem pa - tro - num ro - ga - tu -

stand forth,
 tro - num,

plead - ing, When the just man aid is
 tu - rus, Cum vix jus - tus sit se -

ing, When the vix just man aid is
 rus, Cum vix jus - tus sit se -

pp

need - ing? What af - flic -
 cu - rus? Quid sum, mi -

need - ing? What af - flic -
 cu - rus? Quid sum, mi -

pp

tion mine ex - ceed - ing? What
 ser! tunc di - ctu - rus? Quid

tion mine ex - ceed - ing? What
 ser! tunc di - ctu - rus? Quid

tion, What af - flic - tion mine ex - ceed - ing? What
 ser, Quid sum, mi - ser! tunc di - ctu - rus? Quid

af - flic - tion *dolce.*
sum, - mi - ser!

af - flic - tion, What af - flic - tion
sum, - mi - ser! Quid sum, - mi - ser!

mine ex - ceed - ing? Ah, what!
tunc di - ctu - rus? Quid sum,

mine ex - ceed - ing? What af - flic - tion!
tunc di - ctu rus? Quid sum, mi - ser!

mine ex - ceed - ing? Ah! what, what af -
tunc di - ctu - rus? Quid sum, Quid sum,

When the
Cum vix

Who shall stand forth for me plead - ing,
Quem pa - tro - num ro - ga - tu - rus,

flic - tion, mine ex - ceed - ing?
mi - ser, tunc di - ctu - rus?

Adagio maestoso.

Chorus.

just man aid is need-ing?
jus-tus sit se-cu-rus?
BASS.

Tutti.

King of glo-ries, bright and glow-
Rex tremen-dae maj-es-ta-

Adagio maestoso. (♩ = 72.)

TENOR. *divisi.*

King of glo-ries, bright and glow-ing!
Rex tre-men-dae maj-es-ta-tis!

ing!
tis!

King of glo-ries, bright and
Rex tre-men-dae maj-es-

BASS.

dolce.

Save me, Lord, with mer-cy
Sal-va-me, fons pi-e-

Grace on whom thou wilt bestow-ing,
Qui sal-van-dos sal-vas gra-tis

glow-ing!
ta-tis!

SOPRANO.

Save me, Lord,
Sal - va me,

save me, Lord,
Sal - va me,

MEZZO-SOPR.

Save me, Lord, with mercy flow - ing!
Sal - va me, fons pi - e - ta - tis!

TENOR.

BASS.

Save me, Lord, with mercy
Sal - va me, fons pi - e -

flow - ing!
ta - tis!

save me, Lord,
Sal - va me,

save me,
Sal - va

save me,
Sal - va

flow - ing!
ta - tis!

save me,
Sal - va

SOPRANO.

CONTRALTO.

TENOR.

BASS.

Save me, Lord,
Sal - va me,

Save me, Lord,
Sal - va me,

King of glo - ries, bright and glow - ing!
Rex tremen - dae maj - es - ta - tis!

Chorus.

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

Lord, me, save me, Lord, Sal - va me,

save me, Lord, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

save me, Lord, Sal - va me, save me, Sal - va me,

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

King of glories, bright and glow - ing! Grace on whom thou wilt be -
Rex tremendae maj - es - ta - tis! Qui sal - van - dos sal - vas

with _____ mer-cy flow-ing!
fons _____ pi-e - ta - tis!

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

save me, Lord,
Sal - va me,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

Lord,
me,

save me,
Sal - va,

save me,
Sal - va,

stow - ing,
gra - tis,

Save me, save me, Lord, save me, save me, Lord,
Sal - va, Sal - va me, Sal - va, Sal - va me,

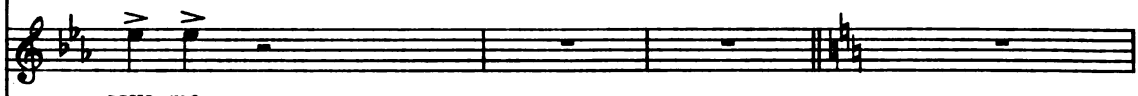
ff



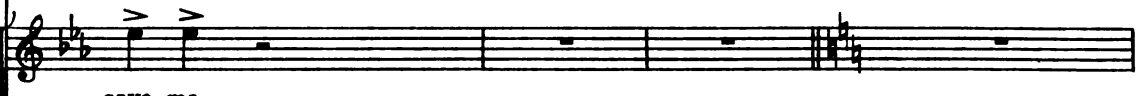
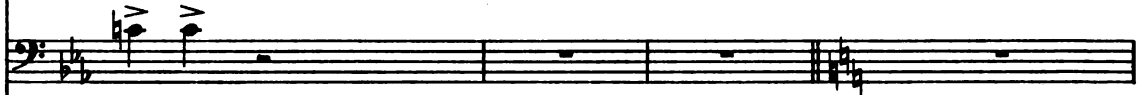
save me, save _____ me, Lord,
Sal - va, Sal - - va me,



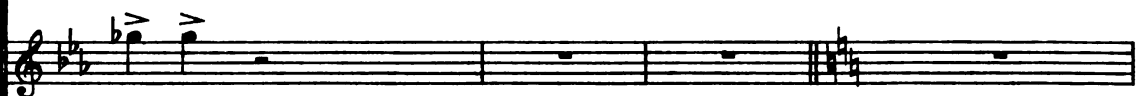
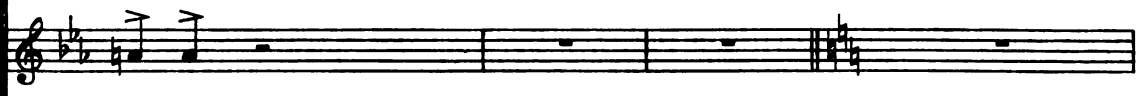
save me, save _____ me,
Sal - va, Sal - va,



save me,
Sal - va,



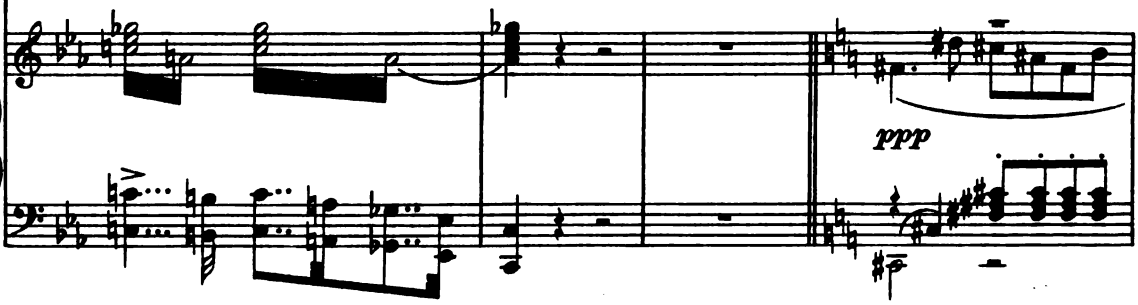
save me,
Sal - va,



save me,
Sal - va,



save me, Lord, with mer - cy flow - ing!
Sal - va me, fons pi - e - ta - tis!

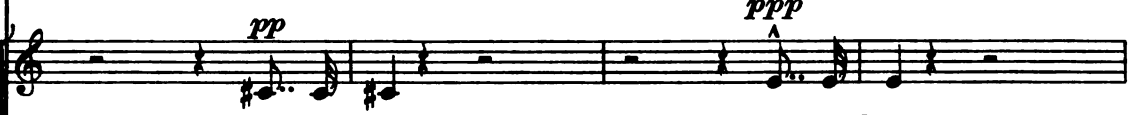
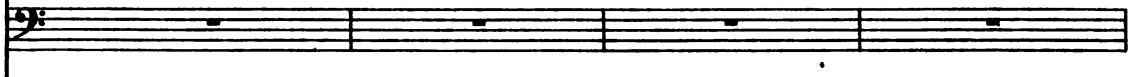




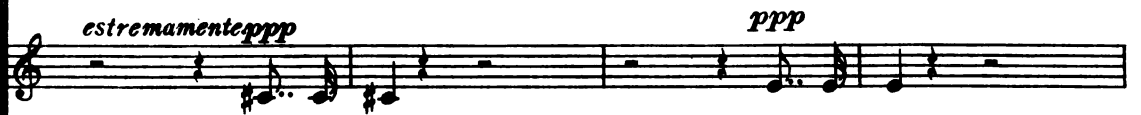
Save me, Lord, with mercy flowing!
Sal - va me, fons pi - e - ta - tis!



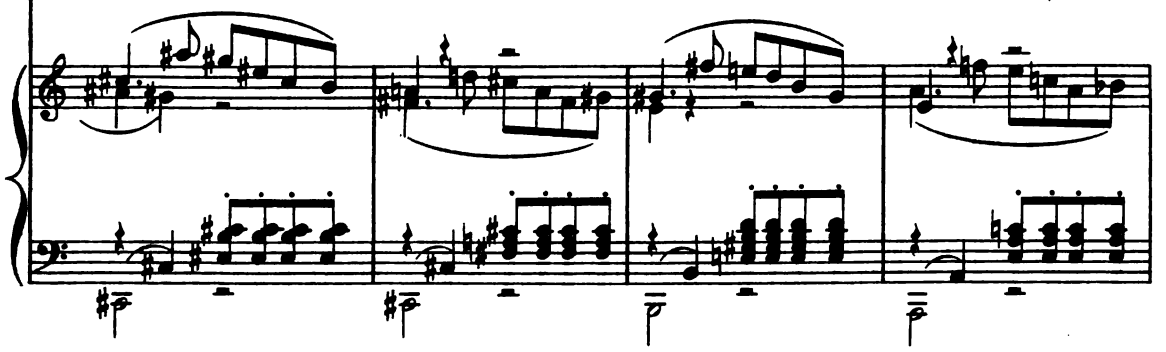
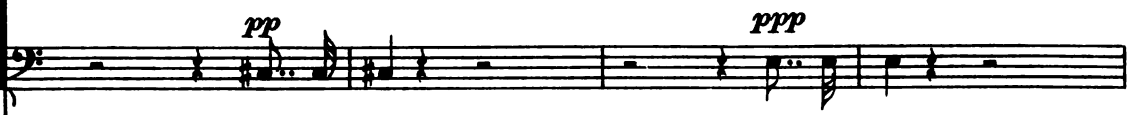
Lord, save me, Lord, with mercy
me, Sal - va me, fons pi - e -



Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,



Save me, Lord, save me, Lord,
Sal - va me, Sal - va me,



p

Save me, save me,
Sal - va, Sal - va

flow-ing!
ta - tis!

Save me,
Sal - va

Save me, Lord, with mer-cy flow-ing!
Sal - va me, fons pi - e - ta - tis!

save me,
Sal - va

Save me, Lord, with mer-cy flow-ing! save
Sal - va me, fons pi - e - ta - tis! Sal -

pppp

save me, Lord,
Sal - va me,

pppp

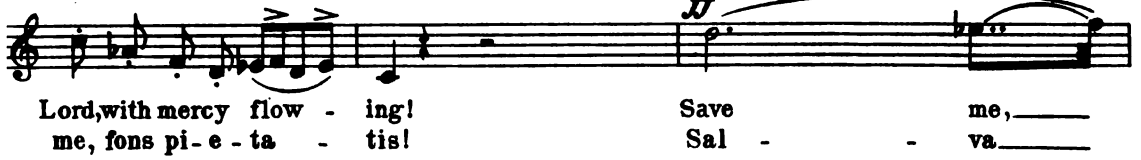
save me, Lord,
Sal - va me,

pppp

save me, Lord,
Sal - va me,

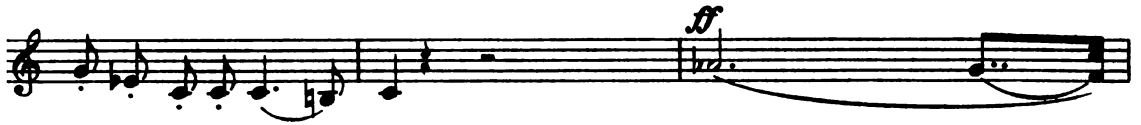
pppp

p

animando a poco a poco.


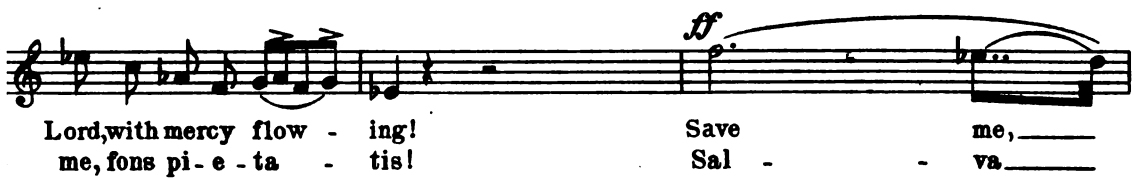
Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____



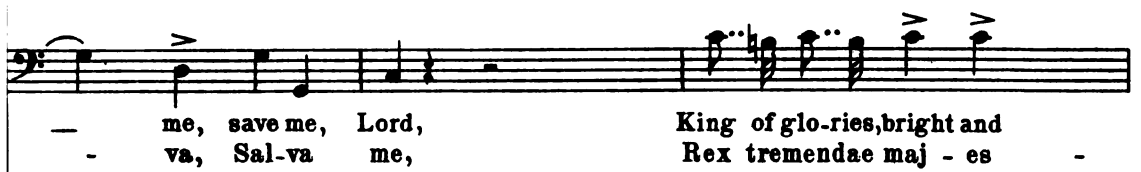
Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

Save me, _____
Sal - - - va _____



Lord, with mercy flow - ing!
me, fons pi - e - ta - tis!

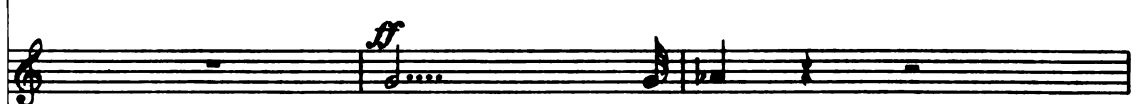
Save me, _____
Sal - - - va _____



- me, save me, Lord,
- va, Sal - va me, King of glo - ries, bright and
Rex tremendae maj - es



save me, Lord,
Sal - - - va me,



save me, Lord,
Sal - - - va me,



save me, Lord,
Sal - - - va me,



King of glo - ries, bright and glow - ing!
Rex tremendae maj - es - ta - tis!



King of glo - ries, bright and glow - ing!
Rex tremendae maj - es - ta - tis!

animando a poco a poco.

sempre animando.

Lord, save me, Lord,
me, Sal - va me,

Lord, save me, Lord,
me, Sal - va me,

glowing!
ta-tis!

King of glories, bright and
Rex tremendae maj - es

glowing!
ta-tis!

save me, Lord, save me,
Sal - va me, Sal - va

save me, Lord, save me,
Sal - va me, Sal - va

King of glories, bright and glow - ing!
Rex tremendae maj - es - ta - tis!

Grace on whom thou wilt be -
Qui sal - van - dos sal - vas

sempre animando.

Save _____ me,
Sal - - - va,

save _____
Sal - - -

save me,
Sal - va

Save _____ me,
Sa - - - va,

save me,
Sal - va

Grace on whom thou wilt be - stowing,
Qui sal-van - dos sal-vas _____ gra-tis,

Save me, save me, _____
Sal-va, Sal-va _____

Lord,
me,

Save me, Lord,
Sal - - va me,

Lord,
me,

Save me, Lord,
Sal - - va me,

stow - ing,
gra - tis,

Save me, Lord, with mer-cy flow-ing!
Sal-va me, fons pi - e - ta - tis!

sempre animando.

rall. al primo tempo.

me, save me, va, Sal - va, -

Lord, save me, Lord, with mercy
me, Sal - va me, fons pi - e -

Lord, with mer - cy flow - ing! Save me,
me, fons pi - e - ta - tis! Sal - va,

Lord, with mer - cy flow - ing! Save me, Lord, save me,
me, fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando.

save me, Lord, save me,
Sal - va - va, me, Sal - va, -

with mer - cy flow - ing!
fons pi - e - ta - tis!

with mer - cy flow - ing! Save me,
fons pi - e - ta - tis! Sal - va,

with mer - cy flow - ing! Save me, Lord, save me,
fons pi - e - ta - tis! Sal - va me, Sal - va

sempre animando.

allarg. stent.

save me, Lord,
Sal - va me, me,

flow - ing!
ta - tis!

save me, save me, Lord,
Sal - va, Sal - va me,

Lord, save me, Lord, save me, Lord,
me, Sal - va me, Sal - va me,

dolce. in tempo.

save me, Lord,
Sal - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, save me, Lord,
Sal - va, Sal - va me,

save me, Lord,
Sal - va me,

Lord, save me, Lord,
me, Sal - va me,

allarg. stent. *in tempo.* *pp*

mf
save me,
Sal - va -

mf
save me, Lord, with mer - cy
Sal - va me, fons pi - e -

mf
save me,
Sal - va -

mf
save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, Lord, Sal - va me,
I. *mf* save me, Lord, Sal - va me,
II. *mf* save me, Lord, Sal - va me,
save me, Lord, Sal - va me,
save me, Lord, Sal - va me,
save me, Lord, Sal - va me,

mf **Tutti.**
I. *mf* save me, Lord, Sal - va me,
II. *mf* save me, Lord, Sal - va me,
save me, Lord, Sal - va me,
save me, Lord, Sal - va me,
save me, Lord, Sal - va me,

mf **Tutti.**
save me, Lord, Sal - va me,
save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp (half of the Basses.)
save me Lord, Sal - va me,
mf **Tutti.**
save me, Lord, with mer - cy
Sal - va me, fons pi - e -

pp
save me, Lord, with mer - cy
Sal - va me, fons pi - e -

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

save me, Lord.
Sal - va mel

flow - ing.
ta - tis!

dim.

Lo stesso tempo.
SOPRANO.

MEZZO-SOPRANO.

espress.

Ah! — re - mem - ber, Je - - sus bless - ed, For — me
Re - cor - da - re, Je - - su pi - e, Quod — sum

Lo stesso tempo.

pp

Cantabile.

Ah! — re - mem - ber,
Re - cor - da - re,

Thy path was — op - press - ed.
cau - sa tu - ae vi - ae.

Je - - sus bless - ed, For — me Thy path, for — me
Je - - su pi - e, Quod — sum cau - sa, Quod — sum

mp
For me Thy path, was op -
Quod sum cau - sa tu - ae

Thy path was op - pressed,
 cau - sa tu - ae - vi - ae,

Save me
 Ne me

press - ed,
 vi - ae,

Save me then, by fear dis - tress - ed,
 Ne me per - das il - la di - e,

pp

L.H.

a poco a poco animando.

then, by fear dis - tress - ed, save me then, by
 per - das il - la di - e, Ne me per - das

Save me then, ah! save me then, by
 Ne me per - das, Ne me per - das

L.H.

a poco a poco animando.

fear dis - tress - ed.
 il - la di - e.

For my sake,
 Quae - rens me,

fear dis - tress - ed.
 il - la di - e.

For my sake,
 Quae - rens me,

in tempo.

— for my sake, thou sat'st down wea-ry, Thy cross bear - ing,
 — Quaerens me, se - di - sti las-sus: Re - de - mis - ti, —

— for my sake, thou sat'st down wea-ry, Thy cross bear -
 — Quaerens me, se - di - sti las-sus: Re - de - mis -

col canto.

dolciss. thy cross bear-ing, meek and cheer - y; Fruit - less
 re - de - mis - ti, cru - cem pas - sus: Tan - tus

— ing, — thy cross bear-ing, meek and cheer - y; Fruit - less —
 — ti, — re - de - mis - ti, cru - cem pas - sus: Tan - tus —

col canto. *ten.* *mf*

be not toil so drear - y. Jus - tice,
 la - bor non sit cas - sus. Jus - te —

— be not toil — so drear - y. Jus - tice,
 — la - bor non — sit cas - sus. Jus - te —

pp

animando sempre sino alla fine.

ven-geance, ye ap-pall me, From my sins,
 Ju-dex ul-ti-o-nis, Do-num fac

ven-geance, ye ap-pall me, From my
 Ju-dex ul-ti-o-nis, Do-num

animando sempre sino alla fine.

L.H. L.H. L.H. L.H.

pp *un poco animando.*

Lord, dis-en-thrall me, Ere to an-swer
 re-mis-si-o-nis An-te di-em

sins, Lord, dis-en-thrall me, Ere to an-swer
 fac re-mis-si-o-nis An-te di-em

p dolce. *pp* *un poco animando.*

dolce. *p*

thou dost call me; From
 ra-ti-o-nis; Do-

thou dost call me; From
 ra-ti-o-nis; Do-

p

animando.

my sins, Lord, dis-en - thrall me, Ere to answer, Ere to
 - num fac re - mis-si - o - nis An-te . di - em, An-te

my sins, Lord, dis-en - thrall me, Ere to
 - num fac re - mis-si - o - nis An - te

pp *animando.*

an - swer, ere to answer, ere to answer,
 di - em, An - te di - em, An - te di - em,

an - - swer, ere to answer thou dost call me, ere to
 di - - em, An - te di - em ra - ti - o - nis, An - te

ere to an - - - swer thou dost call me.
 An - te di - - - em ra - ti - o - - - nis.

an - - swer thou dost call me.
 di - - em ra - ti - o - - - nis.

pp col canto.

TENOR.

Sad-ly groan-ing, guilt-y feel - - ing, O'er my vis-age blushes
In-ge-mi-sco tamquam re - - us, Cul-pa ru-bet vul-tus

pp

steal-ing: Lord, oh! spare me, Lord, oh! spare me low-ly kneel - - ing.
me-us: Sup-pli-can-ti, Sup-pli-can-ti par-ce De - - us.

*ppp**ppp*

Poco meno mosso.
dolce con calma.

Thou, — who Ma - ry's sin for - gav - - est,
Qui — Ma - ri - am ab-sol - vis - - ti,

*dolciss. morendo.**dolce.*

Who — to — hear — the thief vouch-saf - - edst, Un - to
Et — la - tro - nem ex - au - dis - - ti, Mi - hi

dolciss.

me bright hope thou gav - est, Un - - - to me
 quo - que spem de - dis - ti, Mi - - - hi quo -

pp

L.H.

cresc.

bright hope thou gav - - - est.
 - que spem de - dis - - - ti.

p

ppp

Though my sad pray'r's breath be wast - ing, Kind - ly
 Pre - ces me - ae non sunt di - gnae, Sed tu

glanc - es on me cast - ing, Save me from flames e - ver -
 bo - nus fac be - nig - ne, Ne pe - ren - ni cremer

L.H.

L.H.

last - - - ing.
ig - - - ne.

espress.

dolce.

With thy sheep, Lord, deign to mate me, From the
In - ter o - ves lo - cum praes - ta, Et ab

he - goats sep - a - rate me; With thy sheep, Lord, deign to
hae - dis me se - ques - tra; In - ter o - ves lo - - cum

mate me, From the he - goats sep - a - rate
praes - ta, Et ab hae - dis me se - ques -

*animando.**f in tempo.*

me, At thy right,
tra, Sta - tu - ens,

at thy
Sta - tu -

*pp animando.**f in tempo.**ppp*

right do thou in - state me:
ens in par - te dex - tra:

ppp con espress.

From the hegoats sep - a - rate me, At thy right do thou in -
Et ab hae - dis me se - ques - tra, Sta - tu - ens in par - te

state me.
dex - tra.

poco accel.

Andante. (♩ = 96.)

BASS. *ff* *con forza.*

From th'ac-curs-ed and re-ject - ed, Doom'd to fier-y flames con-
 Con - fu - ta - tis ma - le - dic - tis, Flam-mis ac - ri - bus ab -

vict - ed, Call me forth with thine e-lect-ed.
 dic - tis, Vo - ca me cum be - ne-dic-tis.

Lol! I pray, a sup-pliant sigh-ing, Dark re -
 O - ro sup-plex et ac - cli - nis, Cor con -

morse my heart up - dry - ing, Heed me at the hour of
 tri - tum qua - si ei - nis, Ge - re curam me - i

dy-ing. Lo! I pray, a suppliant sighing, Dark re-morse my heart up-dry-ing,
 fi-nis. O-ro sup-plex et ae-eli-nis, Cor con-tri-tum qua-si ei-nis,

Heed me, heed me at — the hour of dy - ing.
 Ge - re, Ge - re cu - ram me - i fi - nis.

From thac-curs - ed and re - ject - ed,
 Con - fu - ta - tis ma - le - die - tis,

Doom'd to fier - y flames con - vict - ed,
 Flam - mis ac - ri - bus ad - die - tis,

dolce cantabile.

Call me forth with thine e - lect - ed,
Vo - ca me cum be - ne - dic - tis,

espress.

p

Call me forth with thine e - lect - ed,
Vo - ca me cum be - ne - dic - tis, Call me forth,
Vo - ca me,

p > *f*

call me forth with thine e - lect - ed.
Vo - ca me cum be - ne - dic - tis.

f *pp*

p *A*
Lo! I pray, a suppliant sighing,
O - ro sup - plex et ac - cli - nis,

p *A*

Dark re - morse my heart up - dry - ing,
Cor con - tri - tum qua - si ci - nis,

Heed me at the hour of dy - ing. Lo! I
Ge - re - re cu - ram me - i fi - nis: O - ro

pray, a sup - pliant sigh - ing; Dark re - morse my heart up - dry - ing,
sup - plex et ac - cli - nis, Cor con - tri - tum qua - si ci - nis,

Heed me, - heed me at the hour of my dy -
Ge - re, - ge - re cu - ram me - i fi - nis, Ge -

ff

-ing, - heed me - at - the -
-re, - ge - re - cu - ram -

pp *poco rall.*

hour of dy - ing;
me - i fi - nis;

pp *poco rall.*

poco rall.

Lo! I pray, a sup - pliant sigh - ing, Heed me
O - ro sup-plex et ac - cli - nis, Ge - re

ten.

dy - ing, - heed me at the hour of dy -
cu - ram, - ge - re cu-ram me - i fi -

Allegro come prima.

ing.
nis.
SOPRANO.
CONTRALTO.
TENOR.
BASS.

Day of an - ger, day of
Di - es i - rae, Di - es

Allegro come prima.

ff

an - ger,
i - rae,
Day of an - ger,
Di - es i - rae,
an - ger,
i - rae,
an - ger, day of an - ger,
i - rae, Di - es i - rae,
an - ger,
i - rae,

s

Day of
Di - es

Day of
Di - es

troub -
il - - -

day of troub -
Di - es il - - -

troub -
il - - -

day of troub -
Di - es il - - -

troub - le, day of troub -
il - la, di - es il - la, Di - es il - -

troub - le, day of troub -
il - la, di - es il - -

troub - le, day of troub -
il - la, di - es il - -

troub - le, day of troub -
il - la, di - es il - -

le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,
le,
la,

Time shall per - ish
Sol - vet sæ - clum

Time shall per - ish
Sol - vet sæ - clum

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

Time shall, Time shall
Sol - vet, Sol - vet

f *p*

like a bub - ble, So spake Da - vid
in fa - vil - la, Tes - te Da - vid

like a bub - ble, So spake Da - vid
in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Tes - te Da - vid

per-ish like a bub - ble, So spake Da - vid
sæclum in fa - vil - la, Tes - te Da - vid

and the Sib - yl, Day of an - ger,
cum Si - byl - la, Di - es i - ræ,

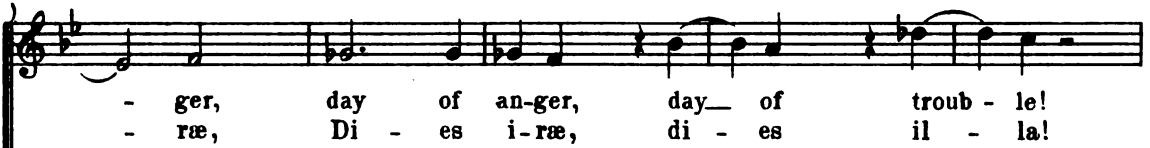
and the Sib - yl, Day of an - ger,
cum Si - byl - la, Di - es i - ræ,

day of an - ger, day of an -
Di - es i - ræ, Di - es i -

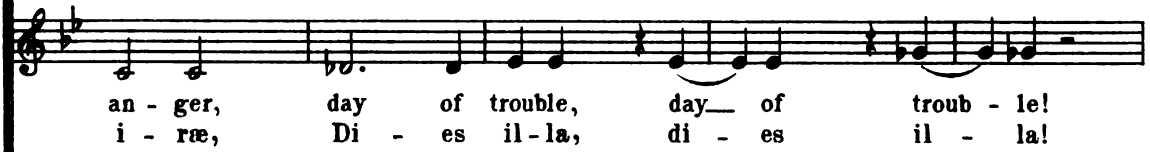
day of an - ger, day of
Di - es i - ræ, Di - es

day of an - ger, day of
Di - es i - ræ, Di - es

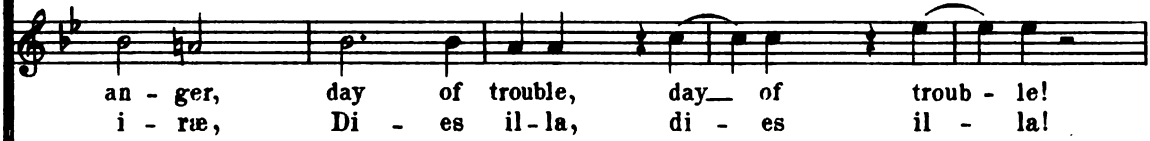
ff *p*



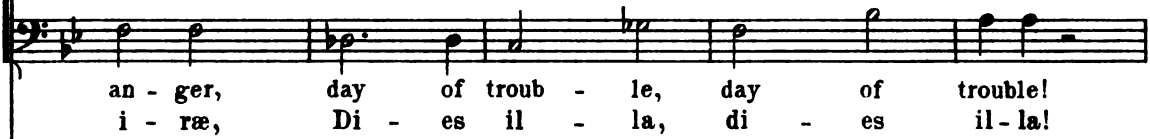
- ger, day of an-ger, day of troub - le!
- ræ, Di - es i - ræ, di - es il - la!



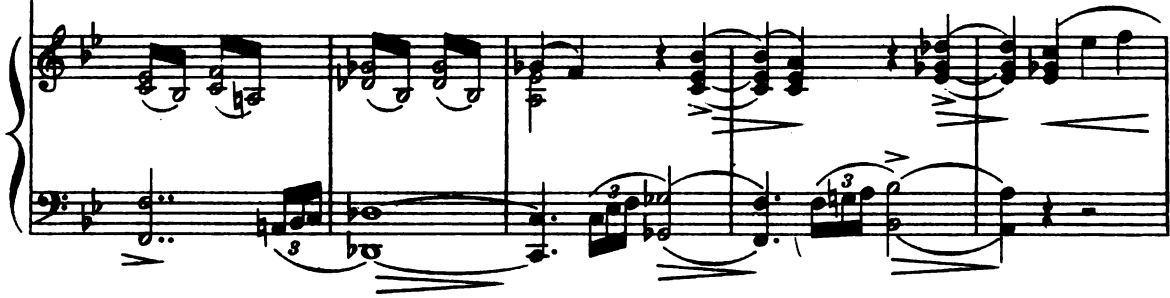
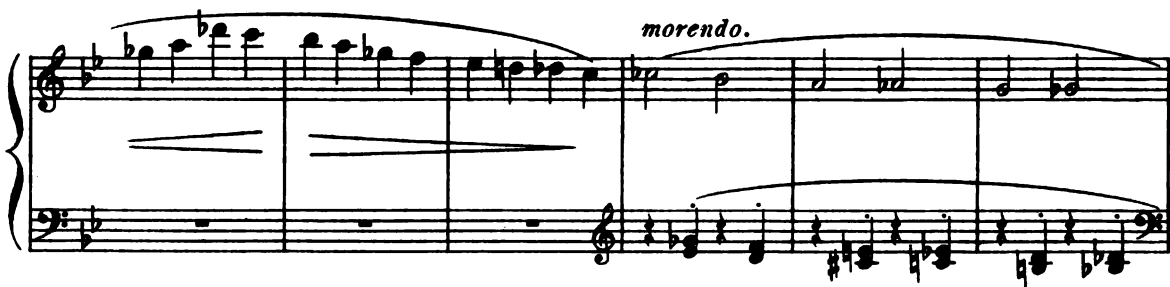
an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il - la, di - es il - la!



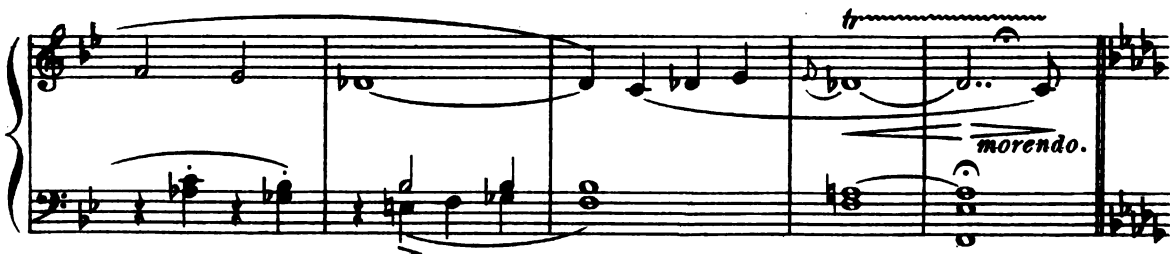
an - ger, day of trouble, day of troub - le!
i - ræ, Di - es il - la, di - es il - la!



an - ger, day of troub - le, day of trouble!
i - ræ, Di - es il - la, di - es il - la!

morendo.



morendo.

Largo. (♩ = 60.)

con molto espress.

MEZZO-SOPRANO.

Ah! what weep - ing on_ that mor - row When man's
La - cry - mo - sa di - es_ il - la! Qua re -

ash - es form shall bor - row, Judg - ment guilt - y shall de -
surg - et ex fa - vil - la Ju - di - can - tus ho - mo_

clare him! In_ thy_ mer - cy, Lord, then spare him.
re - us. Hu - ic_ er - go par - ce De - us: *cantabile.*

Ah! what
La - cry_

piangente.
Ah!_ what_ weep - ing, Ah!_ what_
La - cry - mo - sa! La - cry -

weep - ing on that mor - row When man's ash - es form shall
mo - sa di - es_ il - la! Qua re - surg - et ex fa -

come un lamento.

— weep - ing — on — that — mor - row — on that mor -
 - mo - sa — di - es — il — la! — di - es il -

bor - row, Judg - ment guilt - y shall de - clare him! In thy mercy, Lord, oh spare
 vil - la, Ju - di - can - tus ho - mo re - us. Hu - ic er - go par - ce De -

pp *dolciss.*
 SOPRANO.

In thy mer - cy, Lord, oh
 Hu - ic er - go par - ce

ppp

row! In thy mer - cy, Lord, oh spare him,
 la! Hu - ic er - go par - ce De - us,

him.
 us.

ppp *dolciss.*
 SOPRANO.

In thy mer - cy, Lord, oh spare him, Lord, oh
 Hu - ic er - go par - ce De - us, par - ce

ppp
 C'ALTO.

dolciss.

ppp

SOPRANO.

lamentoso.

spare — him. Ah! — what
De - us. La - cry -

MEZZO-SOPRANO.

spare, oh! spare — him. Ah! what
par - ce De - us. La - cry -

TENOR.

p cantabile.

Ah! what weep - ing on that
La - cry - mo - sa di - es

BASS.

p

Ah! what weep - ing on that
La - cry - mo - sa di - es

SOPRANO.

spare, oh! spare him. Ah! what
par - ce De - us. La - cry -

CONTRALTO.

TENOR.

cantabile.

Ah! what weep - ing on that
La - cry - mo - sa di - es

BASS.

f

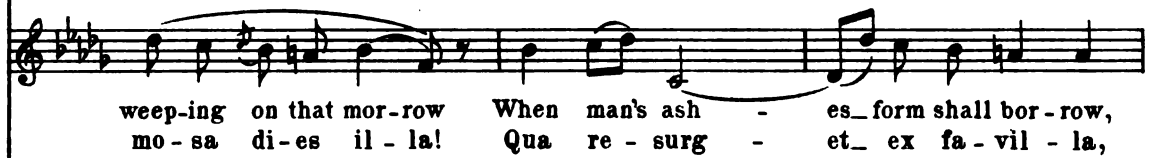
cantabile.

Chorus.

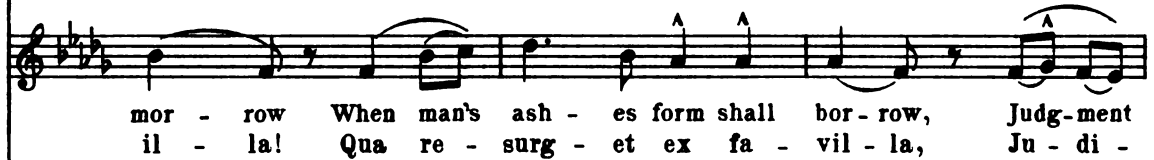
con espress. cantabile.



weep - ing, Ah! what weep - ing,
mo - sa, La - cry - mo - sa



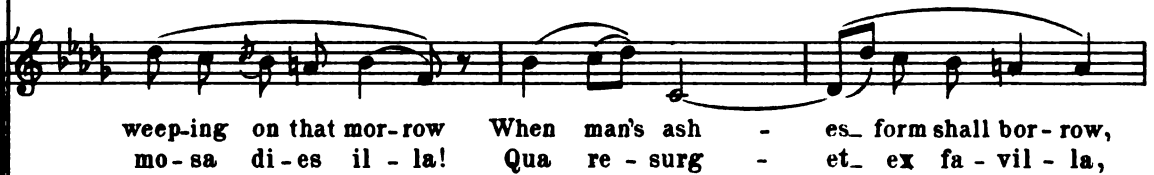
weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re - surg - et ex fa - vil - la,



mor - row When man's ash - es form shall bor-row, Judg-ment
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



mor - row When man's ash - es form shall bor-row, Judg-ment
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



weep-ing on that mor-row When man's ash - es form shall bor-row,
mo-sa di-es il-la! Qua re - surg - et ex fa - vil - la,



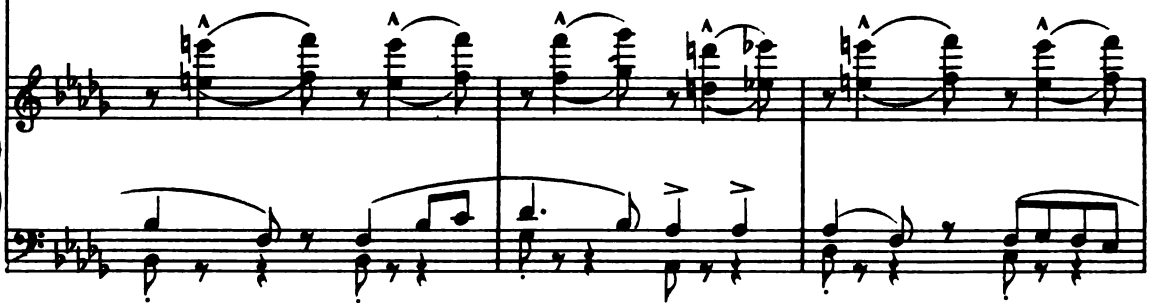
mor - row When man's ash - es form shall bor-row, Judg-ment
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



mor - row When man's ash - es form shall bor-row, Judg-ment
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



mor - row When man's ash - es form shall bor-row, Judg-ment
il - la! Qua re - surg - et ex fa - vil - la, Ju - di -



weep - ing on that mor - row! Ah! what weep -
di - es, di - es il - la. La - cry - mo -

Judg - ment guilt - y shall de - clare him, Judg - ment guilt - y shall de - clare
Ju - di - can - dus ho - mo re - us, Ju - di - can - dus ho - mo re -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

Judg - ment guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
Ju - di - can - dus ho - mo re - us, Hu - ic er - go par - ce De -

guilt - y shall de - clare him, In thy mer - cy, Lord, oh spare
can - dus ho - mo re - us, Hu - ic er - go par - ce De -

dolciss.

ing, _____ Ah! what weep-ing, weep -
 sa, _____ La - cry - mo - sa di -

ppp

him, In _____ thy mer - cy, Lord,
 us, Hu - ic er - go par -

him,
 us,

sotto voce.

ppp cantabile

him, In thy _____ mer - cy, Lord, oh - spare him, Lord, oh _____
 us, Hu - ic _____ er - go par - ce. De - us, par - ce _____

ppp cantabile

him,
 us,

ppp

ppp

- ing — on that morrow!
- es, — di - es il-la!

oh spare him,
ce De - us,

spare, oh spare him,
par - ce De - us,

In thy
Hu - ic

spare, oh spare him,
par - ce De - us,

In thy mercy,
Hu - ic er-go.

2nd TENOR.

1st TENOR.

In thy mercy,
Hu - ic er-go

Lord, oh spare him,
par - ce De - us,

2nd BASS.

1st BASS.

In thy mercy, Lord, oh spare him,
Hu - ic er-go par - ce De - us,

8

p

pp dolciss.
Soli.

_____ spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
De - us: Pi - e Je-su, Do-mi - ne, Do - na

pp dolciss.

_____ spare, oh spare him: Gen-tle Je-sus, Gra-cious Lord, Grant them
par - ce De - us: Pi - e Je-su, Do-mi - ne, Do - na

dolciss.

_____ spare, oh spare him: Je - sus, Grant them
par - ce De - us: Je - su, Do - na

pp dolciss.

mer-cy, Lord, oh spare him: Grant them
er-go par-ce De - us: Do - na

_____ spare, oh spare him:
par - ce De - us:

_____ oh spare him:
- ce De - us:

_____ spare, oh spare him:
par - ce De - us:

mer-cy, Lord, oh spare him:
er-go par-ce De - us:

pp

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne,

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, Grant them,
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, — Do - na

Thy e - ter - nal rest; Gen - tle Je - sus; Gra - cious Lord, —
e - is re - qui - em; Pi - e Je - su; Do - mi - ne, —

Grant ——— them, Thy e - ter - nal
Do - ——— na e - is re - qui -

grant them, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Je - sus, grant them, Thy e - ter - nal
e - is, Do - na e - is re - qui -

Grant them, Je - sus, grant them, ——— Thy
Do - na e - is, Do - na re - ——— qui -

pp allarg. e dolce

rest; em; Gen - tle, — Gen - tle Je -
 em; Pi - e, — Pi - e Je -

pp

rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

pp

rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

pp

rest; em; Gen - tle Je - sus,
 em; Pi - e Je - su,

SOPRANO

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

CONTRALTO

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

TENOR. *pp*

Gen - tle Je - sus, Gra - cious Lord,
 Pi - e Je - su, Do - mi - ne,

Gen - tle Je - sus, Gra - cious Lord,
 Pi - e Je - su, Do - mi - ne,

BASS.

pp
 Gen - tle Je - sus,
 Pi - e Je - su,

Chorus.

pp

col canto.
p allarg. e dolce.

a tempo.

sus, Grant them Thy e - ter - nal_ rest,
su, Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal_ rest,
Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal_ rest,
Do - na_ e - is re - qui - em,

Grant them Thy e - ter - nal rest; Gen - tle_
Do - na_ e - is re - qui - em; Pi - e_

mf

Grant them Thy e - ter - nal rest, grant Thy rest,
Do - na e - is re - qui - em, re - qui - em,

Grant them Thy e - ter - nal rest, grant them, Je - sus,
Do - na e - is re - qui - em, Do - na e - is,

Grant them Thy e - ter - nal rest, grant them, Je - sus,
Do - na e - is re - qui - em, Do - na e - is,

Gen - tle_
Pi - e_

a tempo.

f *pp*
pp e legato.

pp dolciss.

grant Thy rest, grant Thy
re - qui - em, re - qui -

pp

grant Thy rest, grant Thy
re - qui - em, re - qui -

dolce.

Grant them, Je - sus, Thy e - ter - nal
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant Them Thy e - ter - nal
Je - su, Do - mi - ne, Do - na e - is re - qui -

pp

grant Thy rest, grant Thy
re - qui - em, re - qui -

pp

grant Thy rest, grant Thy
re - qui - em, re - qui -

dolce.

Grant them, Je - sus, Thy e - ter - nal
Do - na e - is, e - is re - qui -

Je - sus, Gra - cious Lord, Grant them Thy e - ter - nal
Je - su, Do - mi - ne, Do - na e - is re - qui -

calando. *morendo.*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui - em, Do - na e - is re - qui -

calando. *morendo.*

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

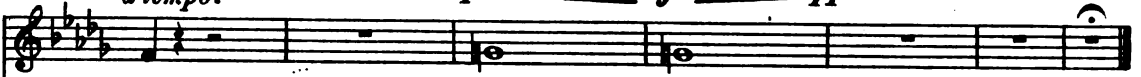
rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

rest, Grant them Thy e-ter - nal
em, Do - na e - is re - qui -

morendo *rall.*

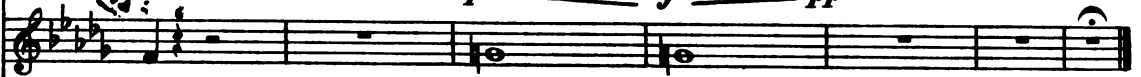
a tempo.

p \leftarrow *f* \rightarrow *pp*



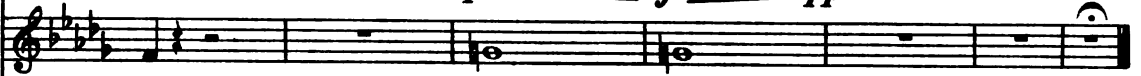
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



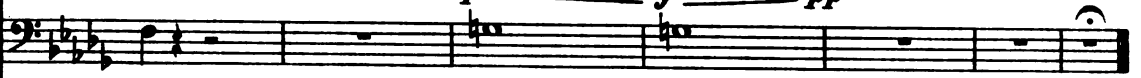
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



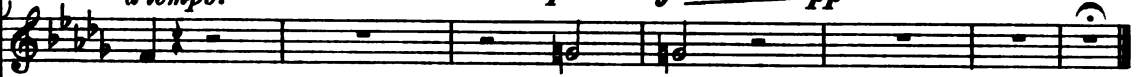
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



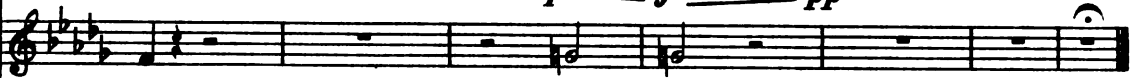
a tempo.

p \leftarrow *f* \rightarrow *pp*

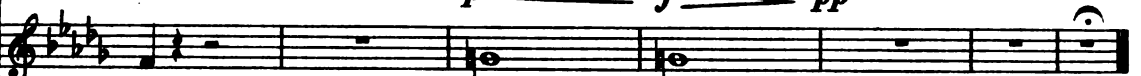


rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*

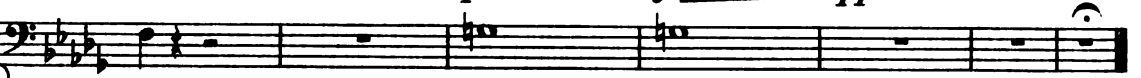


p \leftarrow *f* \rightarrow *pp*



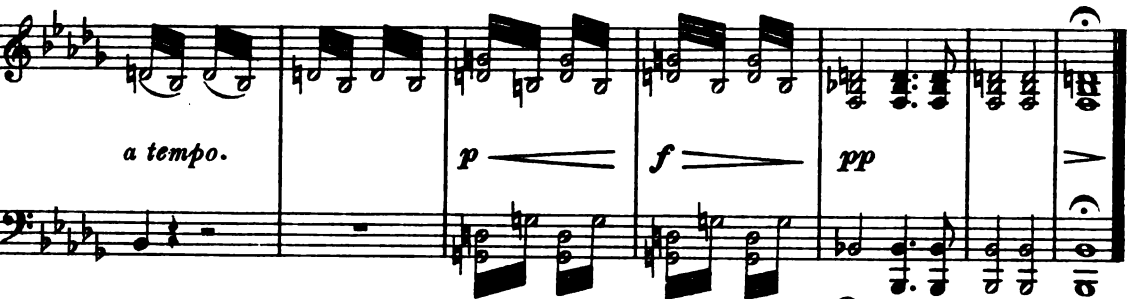
rest. A - men.
em. A - men.

p \leftarrow *f* \rightarrow *pp*



a tempo.

p \leftarrow *f* \rightarrow *pp*



rit.

"Oh Lord God"

(Domine Jesu.)

Offertory.

Soprano, Mezzo-Soprano, Tenor and Bass.



Andante mosso. (♩. = 68.)

PIANO.

cantabile e dolce.

MEZZO-SOP.

pp

Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

TEN.

pp
Oh Lord God,
Do - mi - ne,

Oh Lord God, Lord Christ Je - sus,
Do - mi - ne Je - su Christe,

un poco marcato.

più marcato.

f *dim.*

Lord Christ Je - sus, King of glo - ry,
 Je - su Christe, Rex glo - ri - æ,

Lord Christ Je - sus, King of glo - ry, of
 Je - su Christe, Rex glo - ri - æ, Rex

f *dim.* *ppp*

dolciss.

— of glo - ry,
 — Rex glo - riæ,

cantabile.

BASS.

glo - ry,
 glo - ri - æ,

de - liv - er Thou the
 li - be - ra a - ni -

p cantabile.

espress.

de - liv - er, de - liv - er Thou the souls
 li - be - ra, li - be - ra a - ni - mas

de - liv - er Thou the souls
 li - be - ra a - ni - mas

souls
 mas

of all them that died in the faith of
 o - mni - um fi - de - - li - um de - fun -

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

of all them that died in the faith of Je - sus
o - mni - um fi - de - li - um de - fun - cto - rum

Je - sus from _____ pains - ev - er -
cto - rum de _____ pœ - nis in -

Je - sus from _____ pains - ev - er -
cto - rum de _____ pœ - nis in -

from _____ pains ev - er - last - ing, and the a -
de _____ pœ - nis in - fer - ni, et de pro -

from _____ pains ev - er - last - ing, and the a -
de _____ pœ - nis in - fer - ni, et de pro -

last - ing, and the a - byss - un - fath -
fer - ni et de pro - fun - do _____ la -

byss un - fath-om'd: from the mouth of the
 fun - do - la - cu: de - o - - re le -

byss un - fath-om'd: de - liv - er them from the mouth -
 fun - do la - cu: li - be - ra e - - as de o -

- om'd: de - liv - er them from the mouth of the
 - cu: li - be - ra e - - as de o - re le -

li - - on, lest the
 o - - nis, ne ab -

- of the li - on, lest the jaws
 - re le - o - nis, ne ab - sor -

li - - on, lest the jaws of the pit
 o - - nis, ne ab - sor - be - at e - -

p subito.

dim.
 jaws of the pit, the pit shall swallow them,
 sor - be - at es - as, e - as tar - ta - rus
 of the pit, lest the jaws of the pit shall swallow them,
 be - at e - as, ne ab - sor - be - at e - as tar - ta - rus,
 shall swal - low them, to
 as tar - ta - rus, ne

pp
 but
p *dim. sempre.* sed
 to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum.
più p
 to lie in ut - ter darkness.
 ne ca - dant in ob - scu - rum.
più p
 lie in, to lie in ut - ter darkness. *cantabile.*
 ca - dant, ne ca - dant in ob - scu - rum.
ancora più p
ancora più p
pp leggiero.

portando la voce.

dolciss.

let ho - ly Mi - chael, lead - er of
si - gni - fer san - ctus Mi - cha -

più espansione.

hosts, el bring them for - ward
re - præ - sen - tet

pp in - to Thy ho -
pp e - as in lu -
bring them for - ward in - to Thy
re - præ - sen - tet e - as in

bring them
re - præ -

bring them
re - præ -

cresc. *mf*

ly - cem splen - san -

cresc. *mf*

ho - ly splen - san -

lu - cem

for - ward in - to Thy ho - ly
sen - tet e - as in lu - cem

Thy ho - ly splen -
in - lu - cem san -

dim.

- - - - - dor.

dim.

- - - - - ctam.

dim.

- - - - - dor.

dim.

- - - - - ctam.

splen - dor.
san - ctam.

dim. *p*

- - - - - dor, Thy ho - ly
- - - - - ctam, in lu - cem

dim. *morendo.*

Allegro mosso.

As un - to
Quam o - lim

As un - to A - bra - ham, as un - to
Quam o - lim A - bra - hæ, Quam o - lim

splen - dor. As un - to A - bra - ham, as un - to A - bra - ham Thou
san - ctam. Quam o - lim A - bra - hæ, Quam o - lim A - bra - hæ, pro -

Allegro mosso. (♩ = 152.)

As un - to A - bra - ham, as un - to A - bra -
Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham,
A - bra - hæ, Quam o - lim A - bra - hæ,

A - bra - ham — Thou didst prom - ise,
A - bra - hæ, — pro - mi - si - sti,

— didst prom - ise, Thou — didst prom - ise,
— mi - si - sti, pro - mi - si - sti,

ham_ Thou didst prom-ise and his seed_ for ev - er.
 hæ_ pro - mi - si - sti et se-mi - ni e - jus.

As _____
 Quam _____

un - to A - bra - ham_ Thou didst prom-ise and his seed_ for ev -
 o - lim A - bra - hæ_ pro - mi - si - sti et se-mi - ni e -

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

As un - to A - bra - ham Thou didst prom - ise
 Quam o - lim A - bra - hæ pro - mi - si -

er; As un - to A - bra - ham Thou didst prom - ise
 jus, Quam o - lim A - bra - hæ pro - mi - si - sti

As un - to A - bra - ham Thou didst
 Quam o - lim A - bra - hæ pro - mi -

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

and his seed — for ev - er, and
 sti et se - mi - ni e - jus, et

his seed — for ev - er, and
 et se - mi - ni e - jus, et

prom - ise and his seed — for ev - er, and
 si - sti et se - mi - ni e - jus, et

f animando.

ff animando.

dim. *Adagio.* *p*

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

his seed for ev - er.
se - mi - ni e - jus.

Adagio. (♩ = 66.)

dim. *p* *pp*

TEN. *calmo - Lento. (le semicrome.)*

p *dolciss.*

Sac - ri - fice and pray'r un - to Thee, oh
Ho - sti - as et pre - ces ti - bi, Do - mi -

pp

animando un poco.

Lord, un - to Thee, oh Lord, of - fer we with prais - es,
ne, ti - bi Do - mi - ne, lau - dis of - fe - ri - mus,

pp

animando un poco.

dolciss.



Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss.



Sac - ri - fice and pray'r—
Ho - sti - as et pre - ces

dolciss.

ten.



Sac - - ri - fice and pray'r un - to
Ho - - sti - as et pre - ces ti - bi,

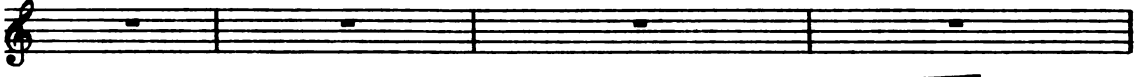
dolciss.



un - to Thee, oh Lord,
ti - bi, Do - mi - ne,



un - to Thee, oh Lord,
ti - bi, Do - mi - ne,



Thee, oh Lord, un - to Thee, oh Lord, of - fer we
Do - mi - ne, ti - bi, Do - mi - ne, lau - dis of -



of - - fer we with praises,
lau - - dis of - fe - ri - mus.

of - - fer we with praises,
lau - - dis of - fe - ri - mus.

ac - cept Thou these now for the souls of
tu su - sci - pe pro a - ni - ma - bus

with prais - es,
fe - ri - mus,

of - fer we with prais - es,
lau - dis of - fe - - - ri - mus,

of - fer we with prais - es, of - fer we with prais -
lau - dis of - fe - - ri - mus, lau - dis of - fe - ri -

them, Lord, for whose sake we do in mem - o - ry hold this day;
il - lis, qua - rum ho - di - e me - mo - ri - am fa - ci - mus:

of - - - fer we with prais -
lau - - - dis of - fe - ri -

p dim.

ppp

prais - - - es;
lau - - - dis;

ppp

es, prais - - - es;
mus, lau - - - dis;

make them to pass, oh Lord, from death un - to
fac e - as, Do - mi - ne, de mor - - - te tran -

pp

es, prais - - - es,
mus lau - - - dis,

ppp

ppp

pp

con espress.

make them to
fac e - as,

pp

tr

life ev - er - last - - - ing,
si - re ad - vi - - - tam,

pp

pp

sempre pp

pp *tr.* *sotto voce parlando*
 last - - ing; make them to pass, oh Lord,
 vi - - tam; fac e - as, Do-mi-ne,

pp *sotto voce parlando*
 last - - ing; make them to pass, oh Lord,
 vi - - tam; fac e - as, Do-mi-ne,

pp *pp*
 ev-er-last - ing; make them to
 re ad vi - tam; fac e - as,

pp *pp espress.*

morendo
 make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

morendo
 make them to pass unto life ev-er-last - ing.
 fac e - as de morte tran - sire ad vi - tam.

pass, oh Lord, to life ever - lasting. As un-to
 Do-mi-ne, fac e - as de morte. Quam o - lim

morendo

As un-to A - bra -
 Quam o - lim A - bra -

As un - to A - bra - ham, as un - to A - bra -
 Quam o - lim A - bra - hæ, Quam o - lim A - bra -

A - bra - ham, as un - to A - bra - ham Thou didst
 A - bra - hæ, Quam o - lim A - bra - hæ pro - mi -

As un-to A - bra-ham, as un-to A-bra-ham Thoudidst
 Quam o-lim A - bra-hæ, Quam o-lim A-bra-hæ, pro-mi-

ham, as un-to A - bra-ham,
 hæ, Quam o-lim A - bra-hæ,

ham Thou didst prom - - ise,
 hæ, - pro-mi - si - - sti,

promise, Thou didst prom - ise,
 si - sti, pro - mi - si - sti,

promise and his seed_ for ev - er.
 si - sti et se-mi-ni e - jus.

As _____ un - to A - bra -
 Quam _____ o - lim A - bra -

ham_ Thou didst promise and his seed_ for ev - er, As un - to
 hæ, — pro-mi - si - sti, et se-mi-ni e - jus, Quam o - lim

As un - to
 Quam o - lim

un - to A - bra - ham — Thou didst prom - ise and his
o - lim A - bra - hæ — pro - mi - si - sti, et

A - - bra - ham Thou didst prom - - ise, his
A - - bra - hæ pro - mi - si - - sti, et

A - - bra - ham Thou didst prom - ise, — his
A - - bra - hæ pro - mi - si - sti, — et

A - - bra - - ham — Thou didst prom - ise and his
A - - bra - - hæ — pro - mi - si - - sti, et

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

ff
seed — for ev - er, Thou didst prom - ise, Thou didst
se - mi - ni e - jus, pro - mi - si - - sti, pro - mi -

prom - ise, Thou didst prom - ise A - - - - bra - -
 si - sti, pro - mi - si - sti A - - - - bra - -

prom - ise, Thou didst prom - ise A - - - - bra - -
 si - sti, pro - mi - si - sti A - - - - bra - -

prom - ise, Thou didst prom - ise A - bra-ham,
 si - sti, pro - mi - si - sti A - bra-hæ,

ff

ham and his seed for
 hæ et se - - mi - ni

ham and his seed for
 hæ et se - - mi - ni

Thou didst prom - ise, and his seed for
 pro - mi - si - sti, se - - mi - ni

p

pp

Come prima.

ben legato

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

pp

ev - - - er.
e - - - jus.

De - liv - er
Li - be - ra

Come prima.

pp

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

dim. ppp

Thou the souls_ of all them that died in the faith of Je - sus from
a - ni - mas_ o - mnium fi - de - li - um de - fun - cto - rum de

*dim. ppp**ppp*

morendo *legato e dolciss.*

pains ev-er-last - ing, make them pass from
 pœ-nis in-fer - ni, fac e-as de

morendo

pains ev-er-last - ing,
 pœ-nis in-fer - ni,

pp *morendo* *dolciss.*
senza accomp.

death un-to life ev-er - last -
 mor-te transi-re ad vi -

f dolce

make them pass from death un-to life ev-er - last -
 fac e-as de mor-te transi-re ad vi -

f dolce

make them pass from death un-to life ev-er - last -
 fac e-as de mor-te transi-re ad vi -

f dolce

f dolce

no.

ing.
tam.

ing.
tam.

p

pp

dolciss.

pp

poco rall.

pppp

Holy!

(Sanctus.)

Fugue for Double Chorus.

Allegro.

Soprano. 

Contralto. 

Tenor. 

Bass. 

Chorus I.

f
Ho - ly,
San - ctus,

Soprano. 

Contralto. 


Tenor. 

Bass. 

Chorus II.

f
Ho -
San -

Allegro. (♩ = 138.)

Piano. 

Ho - - - - ly!
San - - - - ctus!

Ho - - - - ly!
San - - - - ctus!

Ho - - - - ly!
San - - - - ctus!

Ho - - - - ly!
San - - - - ctus!

Ho - - - - ly!
San - - - - ctus!

ly, ctus, Ho - - - - ly!
San - - - - ctus!

Allegro.

SOPRANO.

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth,
Sanctus, sanctus, san - ctus, Do - minus De - us Sa - ba - oth,

SOPRANO.

Ho - ly, ho - ly,
San - ctus, sanctus,

Allegro. (♩ = 112.)

Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus, Do - - -

Heav - en and earth are full of the maj - es - ty
Ple - ni sunt cœ - li et ter ra glo - - -

ho - ly, ho - ly, Lord God of Sab - a - oth, Heav - en
san - ctus Do - minus De - us Sa - ba - oth, Ple - ni

TENOR.

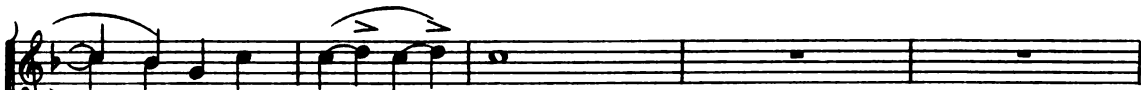
Ho - ly, ho - ly, ho - ly,
San - ctus, sanctus, san - ctus,

CONTRALTO.

Ho - ly, ho - ly, ho - ly, ho - ly,
San - ctus, san - ctus, san - ctus Do - - - mi -

TENOR.

Ho - ly,
San - ctus,



of Thy glo - ry,
- ri - a tu - - a,



and earth are full of the maj - es - ty of Thy
sunt œ - li et ter - ra glo - - - - ri - a

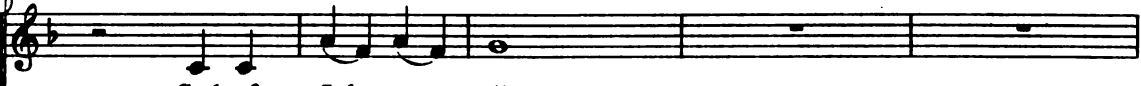


ho - ly, Lord God of Sab - a - oth, Heav - en and earth are
Do - mi - nus De - us Sa - ba - oth, Ple - ni sunt œ - li

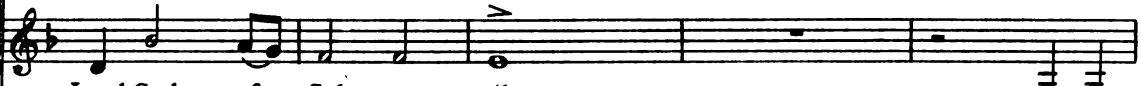
BASS.



mf
Ho - ly, ho - ly, ho - ly, ho - ly, Lord
San - ctus, san - ctus, san - ctus, Do - mi - nus



God of Sab - a - oth,
De - us Sa - ba - oth,

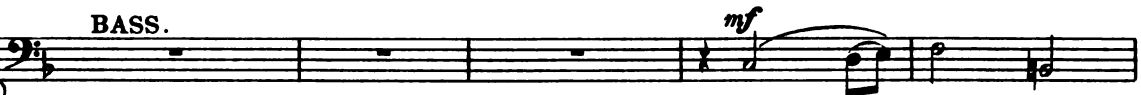


Lord God of Sab - a - oth, God of
nus De - us Sa - ba - oth, De - us

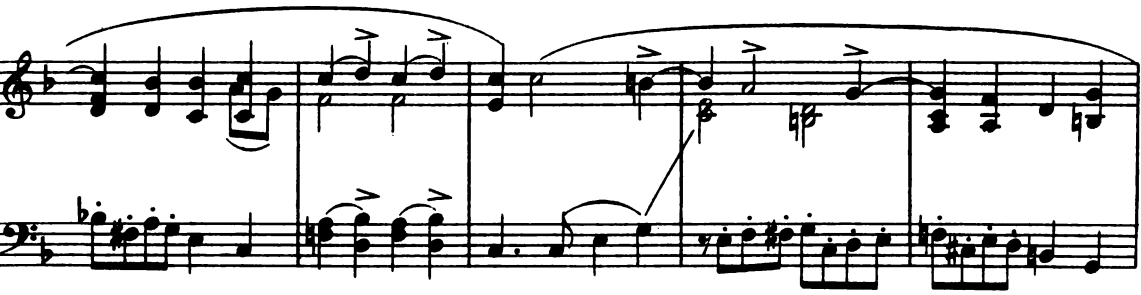


ho - ly, ho - ly, ho - - - - ly, Lord God of
san - ctus, san - ctus Do - - - - mi - nus De - us

BASS.



mf
Ho - ly, ho - ly,
San - ctus, san - ctus,



Heav - en and earth are full
Ple - ni sunt cœ - li et

glo - - ry,
tu - - a,

full of the maj - - es - ty of Thy glo - -
et ter - ra glo - - ri - a tu - -

God of Sab - a - oth, Heav - en and earth are full of the
De - us Sa - ba - oth, Ple - ni sunt cœ - li et ter -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of
San - ctus, sanctus san - ctus, Do - mi - nus De - us

Sab - a - oth,
Sa - ba - oth,

Sab - a - oth, God of Sab - a -
Sa - ba - oth, De - us Sa - ba -

ho - ly, ho - ly, Lord God of Sab - a -
san - ctus, Do - mi - nus De - us Sa - ba -

of the maj - es - ty of Thy glo - ry.
 ter - - - - ra glo - - - - ri - a tu - a.

Heav - - en is full of Thy glo - - ry.
 Ple - - ni sunt coe - li et ter - - ra.

ry.
 a.

maj - - es - ty of Thy glo - - - ry.
 ra glo - - - - ri - a tu - - - a.

Sab - a - oth, Heav - en is full of Thy glo - - ry. Ho -
 Sa - ba - oth, Ple - ni sunt coe - li et ter - - ra. Ho -

Ho - ly, ho - ly, ho - ly, ho - ly, Lord God of Sab - a - oth.
 San - ctus, sanctus, san - ctus, Do - mi - nus De - us Sa - ba - oth.

oth.
 oth.

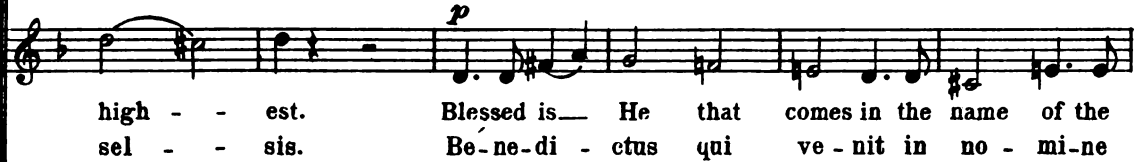
Ho - san - na in the
 Ho - san - na in - ex -

oth,
 oth,

God of Sab - a - oth. Ho - -
 De - us Sa - ba - oth. Ho - -



- - - est. Blessed is He, - - - bless - ed
- - - est. Be - ne - di - ctus, - - - Be - ne -



high - - est. Blessed is He that comes in the name of the
sel - - sis. Be - ne - di - ctus qui ve - nit in no - mi - ne



high - - est.
sel - - sis.



high - - est.
sel - - sis.



Bless - ed is He that comes in the name.
Be - ne - di - ctus qui ve - nit in no - - -



san - - na. Blessed is
san - - na. Be - ne - di -



san - - na.
san - - na.



high - - est.
sel - - sis.



pp

is — He, bless-ed is — He that
di - - ctus, Be - ne - di - - ctus qui

Lord on high, Bless-ed is —
Do - mi - ni, Be - ne - di -

Bless-ed is — He that comes in the name of the Lord on high,
Be - ne - di - ctus, qui ve - nit in no - mi - ne Do - mi - ni,

Bless-ed He that com - eth, bless - ed He that
Be - ne - di - - ctus, Be - ne - - di - -

— of the Lord — on high,
- - mi - ne Do - - - mi - ni,

He that comes in the name — of the Lord on high,
ctus qui ve - nit in no - - - mi - ne Do - mi - ni,

comes in the name of the Lord on high;
ve - nit in no - mi - ne Do - mi - ni,

Blessed is He, Bless - ed
Be - ne - dictus, Be - ne -

He _____ that comes _____ in the name of the Lord on
ctus, _____ qui ve - - - nit in no - mi - ne Do - - mi -

Bless - ed He that
Be - ne - di - -

comes,
ctus,

Blessed is He, bless - ed is
Be - ne - di - ctus, Be - ne - di - -

Blessed is He, _____ blessed is
Be - ne - di - ctus, _____ Be - ne - di -

Blessed is He that com - eth,
Be - ne - di - ctus qui ve - nit,

Blessed is He that comes in the name of the Lord on
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi -

is He.
di-ctus.

high,
ni,

comes,
ctus,

He,
ctus,

Bless - ed —
Be - ne - di -

He, Bless - ed is — He, Blessed is He,
ctus, Be - ne - di - ctus, Be - ne - dictus,

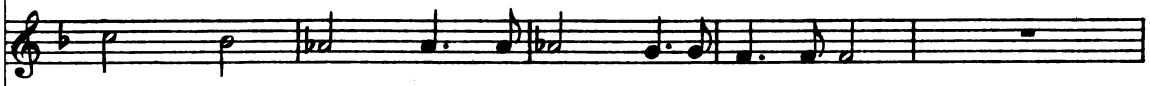
Blessed is — He that comes in the name . of the Lord on high
Be - ne - di - ctus qui ve - nit in no - mi - ne Do - mi - ni,

high, Bless - ed is — He, bless - ed is He,
ni, Be - ne - di - - ctus, Be - ne - dictus,

Bless - ed is He, He that comes in the name of the Lord on high,
Be - ne - di - ctus qui ve - nit in uo - mi - ne Do - mi - ni,



Bless - ed is — He, ————— blessed is He,
Be - ne - di - ctus, ————— Be - ne - dictus,



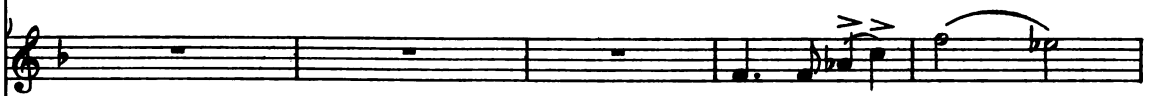
He that comes in the name of the Lord on high,
ctus qui ve - nit in no - mi - ne Do - mi - ni,



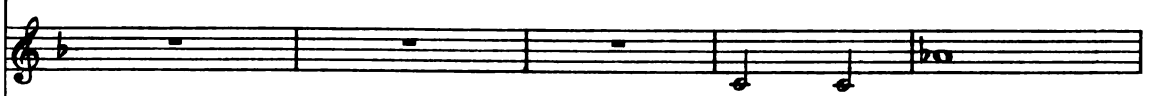
Bless - ed is — He, ————— blessed is He,
Be - ne - di - ctus, ————— Be - ne - di - ctus,



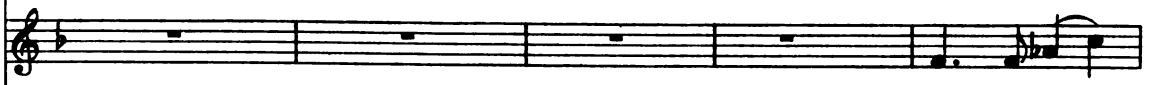
is He that comes in the name of the Lord on high,
di - ctus qui ve - nit in no - mi - ne Do - mi - ni,



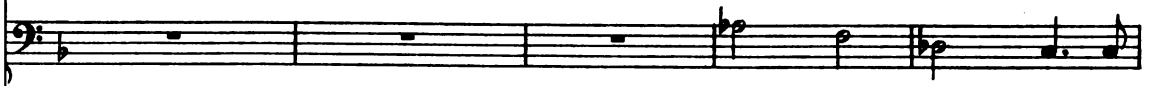
Bless - ed is — He, —————
Be - ne - di - ctus, —————



Bless - ed is
Be - ne - di - - -



Bless - ed is —
Be - ne - di -



Bless - ed is He that
Be - ne - di - ctus qui





Bless-ed is _____ He, _____
 Be - ne - di - - - ctus, _____



Bless - ed is _____ He that comes, He that comes in the name _____
 Be - ne - di - - ctus qui ve - - nit, qui ve - - nit in no - -



Bless - ed is _____ He _____ that _____ comes in the name of the
 Be - ne - di - - ctus _____ qui _____ ve - nit in no - mi - ne



Bless - ed is _____ He _____ that _____ comes in the name of the
 Be - ne - di - - ctus qui _____ ve - nit in no - mi - ne



Bless - ed is _____ He, _____
 Be - ne - di - - ctus, _____



He, Bless-ed is _____ He, that comes, He that comes in the name _____
 ctus, Be - ne - di - - ctus qui ve - nit, qui ve - nit in no -



He, Bless-ed is _____ He _____ that _____ comes in the name of the
 ctus, Be - ne - di - - ctus qui _____ ve - nit in no - mi - ne



comes in the name of the Lord on high, that comes in the name of the
 ve - nit in no - mi - ne Do - mi - ni, qui ve - nit in no - -



Bless - ed is He.
Be - ne - di - ctus.

of the Lord on high.
mi - ne Do - mi - ni.

Lord on high.
Do - mi - ni.

Lord on high, the Lord on high.
Do - mi - ni, in no - mi - ne.

bless - ed is He,
Be - ne - di - ctus,

of the Lord on high, Bless - ed is He,
mi - ne Do - mi - ni, Be - ne - di - ctus, *pp*

Lord on high, Bless - ed is
Do - mi - ni, Be - ne - di - ctus, *pp*

Lord on high, the Lord on high, in the
Do - mi - ni, in no - mi - ne, in *p*

Lord on high, the Lord on high, in the
Do - mi - ni, in no - mi - ne, in *p*

pp dolciss.

Heav - - en and - earth are full
Ple - - ni sunt - coe - il et

pp dolciss.

Heav - - en and earth are full
Ple - - ni sunt coe - il et

pp dolciss.

Heav - - en and earth are full
Ple - - ni sunt coe - il et

pp dolciss.

Heav - - en and earth are full
Ple - - ni sunt coe - il et

p

Bless-ed is _____ he.
Be - ne-di - - - ctus.

Bless - ed is _____ he.
Be - ne - di - - - ctus.

pp dolciss.

He, bless - ed is He. Ho - san - - na,
ctus, Be - ne - di - - - ctus. Ho - san - - na,

name of the Lord on high.
no - mi - ne Do - mi - ni.

pp

name of the Lord on high.
no - mi - ne Do - mi - ni.

of the maj - - es - - ty
 ter - ra glo - - - - ri - -

of the maj - - es - - ty
 ter - ra glo - - - - ri - -

Ho - san - - na,
 Ho - san - - na,

Ho - san - - na, Ho - san - -
 Ho - san - - na, Ho - san - -

p

of Thy glo - - - ry,
a - - - - tu - - - - a,

of Thy glo - - ry,
a tu - - - - a,

of Thy glo - - ry,
a tu - - - - a,

of Thy glo - - ry,
a tu - - - - a,

Ho - san - -
Ho - san - -

- - - - na, Ho - san - -

- - - - na, Ho - san - -

- - - - na, Ho - san - -

7c

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

Heav - - - en and earth
Ple - - - ni sunt coe - -

na, Ho - san - - na,
na, Ho - san - - na,

na, Ho - san - - na,
na, Ho - san - - na,

are full of the maj - - es - -
li et ter - ra glo - - - -

are full of the maj - - es - -
li et ter - ra glo - - - -

Ho - san - - - na,
Ho - san - - - na

Ho - san - - - na,
Ho - san - - - na

Ho - san - - - na,
Ho - san - - - na

Ho - san - - - na, Ho - -
Ho - san - - - na, Ho - -

ty of Thy glo - - ry,
ri - - a - - tu - - a,

ty of Thy glo - - ry,
ri - - a - - tu - - a,

Ho-
Ho-

san - - - - - na,
san - - - - - na,

l.h.

Chorus II.

SOP. *pp*

san - - na,

TEN.

san - - na,

BASS.

Ho-san - - na,

Ho-san - - na,

Ho-san - -

Ho-san - -

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,
Ho - - san - - na,

Ho - san - - na, Ho - san - - na,
Ho - san - - na, Ho - san - - na,

Ho - - san - - na,
Ho - - san - - na,

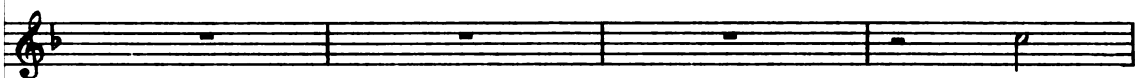
Ho -
Ho -

Ho -
Ho -

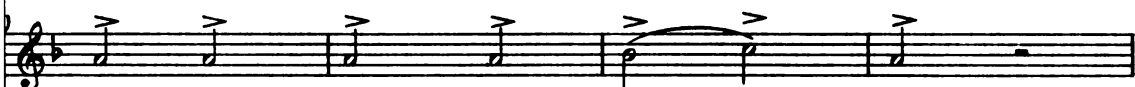
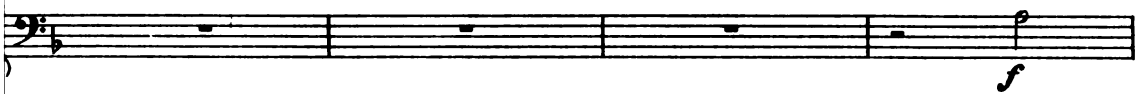
na,
na,



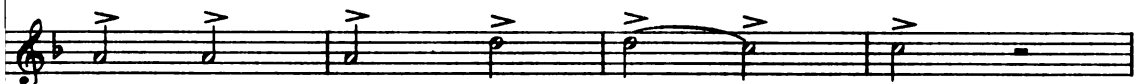
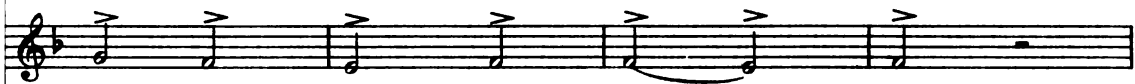
Ho -
Ho -



Ho -
Ho -



san - na in the high - est,
san - na in ex - cel - sis,



san - na in the high - est,
san - na in ex - cel - sis,



staccato

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

san - na in the high - est, Ho -
 san - na in ex - cel - sis, Ho -

Ho -
 Ho -

Ho -
 Ho -

ff *ff* *ff* *ff* *ff* *fff*

Handwritten number: 1220

- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,
- san - na,



Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.



Ho-san-na in the high - est.
Ho-san-na in ex-cel - sis.



col canto

fff

Lamb of God!

(Agnus Dei.)

Soprano, Mezzo-Soprano and Chorus.

Andante.
dolciss. Solo.

Soprano.

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Mezzo-Soprano.

Lamb of God, oh Lamb of God,
A - gnus De - i, A - gnus De - i,

Andante. (♩ = 84.)

Piano.

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

that dost cleanse a-way the world's trans-gres-sions; grant them,
qui tol - lis pec - ca - ta mun - di, do - na,

pp
grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

pp
grant, oh grant them, grant them Thy e - ter - nal rest;
do - na e - is, do - na e - is re - qui - em;

SOPRANO.

pp

Lamb of God, oh_ Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

CONTRALTO.

pp TENOR.

Lamb of God, oh_ Lamb — of God, — that dost
A - gnus De - i, — A - gnus De - i, qui —

BASS.

*pp**ppp*

Chorus.

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

cleanse a-way the world's trans-gres - sions, grant — them, — grant, — we
tol - lis pec - ca - ta mun - di, do - na, — do - na

pp

pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp

pray thee, grant _____ them Thy _____ e - ter - nal rest.
e - is, do - - - na e - - is re - qui - em.

pp

pp

SOPRANO.

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

MEZZO - SOPRANO.

Lamb of God, oh — Lamb — of God, —
A - gnus De - i, — A - gnus De - i,

pp

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

that dost cleanse a-way the world's trans-gres-sions,
 qui tol-lis pec-ca-ta mun-di,

grant them, grant, we
 do - - na, do - - na

grant them, grant, we
 do - - na, do - - na

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - - na e-is re-qui-em;

pray thee, grant them Thy e-ter-nal rest;
 e-is, do - - na e-is re-qui-em;

SOPRANO.

pp

grant them, grant, we
do - - na, do - - na

CONTRALTO.

pp

TENOR.

grant them, grant them
do - - na, do - - na

pp

BASS.
grant
do - - - - -

pp

Chorus.

pray thee, grant them Thy e - ter - nal rest.
e - is, do - - na e - is re - qui - em.

pp

pp

Thy e - ter - nal rest, grant them.
e - is re - qui - em, do - na.

them Thy e - ter - nal rest, grant them.
na e - is re - qui - em, do - na.

pp

SOPRANO.

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

MEZZO-SOPRANO.

Lamb of God, oh Lamb of God, that dost
A - gnus De - i, A - gnus De - i, qui

p dolciss.

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

cleanse a-way the world's trans-gres - sions, grant them,
tol - lis pec - ca - ta mun - di, do - na,

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;

grant, — we pray thee, grant — un — to them Thy rest e - ter - nal;
do - na e - is, do - na - re - qui - em sem - pi - ter - nam;

Chorus.

p

grant them, grant, we
do - - na, do - - na

p

grant them, grant, we
do - - na, do - na

pp

SOPRANO.

pp

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

MEZZO-SOPRANO.

pp

grant un - to them Thy rest e - ter - nal,
do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant un - to them Thy rest e - ter - nal,
e - is, do - - na re - qui - em - sem - pi - ter - nam,

pp

pray thee, grant Thy rest, grant them, oh
e - is re - qui - em, do - na, do -

pp

grant them, grant, we pray thee,
do - na, - do - na e - is

grant them
re - qui -

grant them, grant, we pray thee,
do - na, - do - na e - is

grant them
re - qui -

grant thy rest,
na - e - is,

grant them Thy rest,
do - na - e - is,

pp
p

Thy rest e - ter - nal.
em - sem - pi - ter - nam.

Thy rest e - ter - nal.
em - sem - pi - ter - nam.

pp

Thy rest.
do - na.

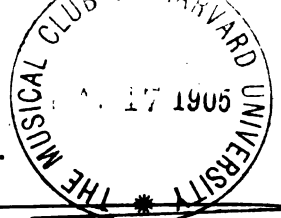
pp

Thy rest.
do - na.

pp

Light eternal.

(Lux æterna.)



Mezzo-Soprano, Tenor and Bass.

Molto moderato.

Mezzo-Soprano.

ppp

Light e - ter - nal shine down up - on them,
Lux æ - ter - na lu - ce - at e - is,

Piano.

oh Lord God, As on thy Saints,
Do - mi - ne, Cum San - ctis tu - is,

pp

as on thy Saints now and ev - er,
cum San - ctis tu - is in æ - ter - num,

for that Thou art good.
qui - a pi - us es.

BASS. *pp*

Grant them rest e -
Re - qui - em æ -

pp

SOPRANO.

pp

TENOR.

pp

BASS.

Grant them
Re - qui -

ter - nal, rest e - ter - nal,
 ter - nam do - na - e - is,

ppp

rest e - ter - nal,
 em - æ - ter - nam,

rest e - ter - nal,
 em - æ - ter - nam,

Grant them rest e - ter - nal, rest e -
 Re - qui - em æ - ter - nam do - na -

*pp**ppp**mf* *p* Poco più animato.

rest e - ter - nal, grant them, Lord: and light per -
 do - na e - is, Do - mi - ne: et lux per -

rest e - ter - nal, grant them, Lord: and
 do - na e - is, Do - mi - ne: et

ter - nal, grant them, Lord:
 e - is, Do - mi - ne:

and light per -
 et lux per -

Poco più animato.

*pp**f* *senza accomp.*

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

light per - pet - u - al shine down up -
 lux per - pe - tu - a lu - - ce - at

pet - u - al, and light per - pet - u - al shine down up - on them,
 pe - tu - a, et lux per - pe - tu - a lu - ce - at e - is,

p *pp* *pp*

shine down up - on them, As on Thy bless - ed Saints for -
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

on them, As on thy Saints, on Thy bless - ed Saints for
 e - is, Cum San - ctis, cum San - ctis tu - is in æ -

shine down up - on shine them, As on Thy bless - ed Saints for
 lu - ce - at e - is, Cum San - ctis tu - is in æ -

dim. *pp* *pp* *pp*

ev - er, for that Thou art good, Thou art good.
 ter - num, qui a pi - us es, pi - us es.

ev - er, for that, for that Thou art good.
 ter - num, qui a, qui - a pi - us es.

ev - er, for that Thou art good, Thou art good.
 ter - num, qui - a pi - us es, pi - us es.

p *f*

a tempo *ppp* *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

ppp *p*

Grant them rest, Grant them
Re - qui - em, Re - qui -

pp

Grant them rest e - ter - nal, Grant them rest e - ter - nal,
Re - qui - em æ - ter - nam, do - na, - do - na e - is

a tempo *pp*

rest, Grant them rest e - ter - nal,
em, Re - qui - em æ - ter - nam,

pp

rest, Grant them rest e - ter - nal,
em, Re - qui - em æ - ter - nam,

f *pp*

Grant them rest e - ter - nal, rest e -
Re - qui - em æ - ter - nam, do - na

rest e - ter - nal, grant them, Lord,
do - na e - is - Do - mi - ne:

rest e - ter - nal
do - na e - is

ter - nal grant them, Lord, rest e - ter - nal, grant them, Lord,
e - is, Do - mi - ne, do - na e - is, Do - mi - ne.

pp *mf*

MEZZO-SOPRANO.
dolciss.

and light per - -
et lux per - -

pp
p

pet - - u - al shine
pe - - tu - a lu - -

p

down up - - on them,
ce - - at e - - is,

As on Thy bless - ed Saints for ev - er and ev - er,
Cum San - ctis tu - is in æ - ter - num, in æ - ter - num,

p
pp

for_ that Thou art_ good,
qui - a_ pi - us_ es,

As _____ on _____ Thy _____
Cum _____ San - ctis _____

pp

and for ev - er,
in æ - ter - num,

As _____ on Thy bless - ed
Cum _____ Sanctis tu - is

bless - ed Saints for ev - er and for
tu - is in æ - ter - num, in æ -

f

and for ev - er, As on Thy bless - ed
in æ - ter - num, Cum San - ctis tu - is

Saints for ev - er and for
in æ - ter - num, in æ -

ev - er, As on Thy bless - ed Saints for
ter - num, Cum San - ctis tu - is in æ -

Saints for ev - er, and for ev -
in æ - ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

ev - er, and for ev -
ter - num, in æ - ter -

staccato

p

er, for that Thou art good, Thou art good, for that Thou art
 num, qui - a - pi - us es, pi - us es, qui - a pi - us

er, for that Thou art good, for that Thou art
 num, qui - a pi - us es, qui - a pi - us

er, for that Thou art, Thou art
 num, qui - a pi - us, pi - us

good, As on Thy bless - ed Saints
 es; Cum San - ctus tu - is in

good, As on Thy
 es; Cum San - ctus

good, As on Thy bless - ed Saints for ev -
 es; Cum San - ctus tu - is in æ - ter -

senza accomp.

dim. sempre morendo.

for ev - er, for that Thou art
æ - ter - num, qui - a pi - us

bless - ed Saints for ev - er, for that Thou art
tu - is in æ - ter - num, qui - a pi - us

er, for that Thou art good, for that Thou art
num, qui - a pi - us es, qui - a pi - us

p dim. sempre morendo.

mezza voce.

good. Light per - pet - u - al shine down up - on them,
es. Lux per - pe - tu - a lu - ce - at e - is,

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

good. Grant thy rest, Grant thy rest
es. Re - qui - em, Re - qui - em

pp

shine down up-on them, oh Lord God.
 lu - ce - at e - is, Do - - mi - ne.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

e - ter - - - - - nal.
 æ - ter - - - - - nam.

dolciss. con calma senza affrettare. dim.

p

Lord, deliver my soul.

(Libera me.)

Solo for Soprano, Chorus and Fugue Finale.

Moderato.
senza misura.

Soprano.

Lord, de - liv - er my soul from the doom of
Li - be - ra me, Do - mi - ne, de mor - te

Soprano.

Contralto.

Tenor

Chorus.

Bass

Moderato. (♩ = 72.)

Piano.

senza misura.

a tempo

e - ter - nal death in the dread day of judg - ment; when the heav - en and
æ - ter - na, in di - e il - la tre - men - da, quan - do cœ - li mo -

a tempo

f

earth shall both be mov - ed.
ven - di sunt et ter - ra.

ppp

assai staccato

simili

pp *ppp*

senza misura.

pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

pp

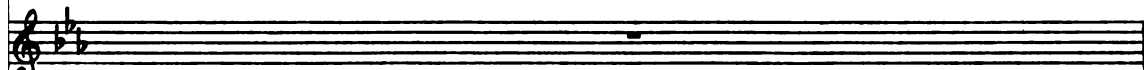


Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -

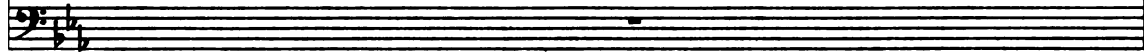
pp



Lord, de-liv - er my soul from the doom of e - ter - nal death in the dread day of
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na, in di - e il - la tre -



senza misura.



a tempo

ancora più p senza misura

a tempo.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.

a tempo

ancora più p

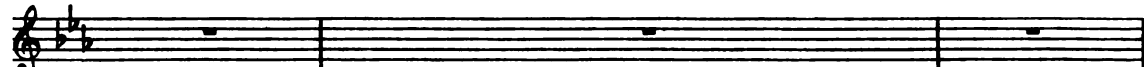
a tempo.



judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



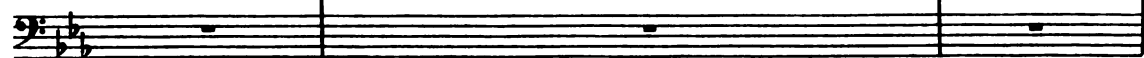
judg - ment; when the heav - en and earth shall both be mov - ed.
men - da; quan - do cœ - li mo - ven - di sunt et ter - ra.



a tempo

senza misura

a tempo.



SOPRANO.

When Thou shalt come in the
Dum ve - ne - ris ju - di -

midst of fire to judge the whole world.
ca - re sæ - cu - lum per i - - - - - gnem.

p stacc.

sotto voce
Full of ter - ror am
Tre - mens fa - ctus sum

ppp

ff

I, and of dread - - - fui fear at the
e-go et ti - - - me - o, dum di -

judg - ment that shall come, and at the com - ing of Thy
scus - sio ve - ne - rit at - que ven - tu - ra i -

wrath; when the heav - en and earth shall
ra; quan - do cœ - li mo - ren - di

both be mov - - ed,
sunt et ter - - ra,

p

Chorus.

TENORS.

Chorus
f

Day of an - ger, day of
Di - es i - ræ, Di - es

BASSES.

Day of an - ger, day of
Di - es i - ræ, Di - es

Allegro Agitato. (♩=80.)

SOPR.

an - ger,
i - ræ,

Day of an - ger,
Di - es i - ræ,

CONT.

an - ger,
i - ræ,

Day of an - ger,
Di - es i - ræ,

an - ger,
i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger,
i - ræ,

Day of
di - - es

Day of
di - - es

troub - - -
il - - -

day of troub
di - es il - - -

troub - - -
il - - -

day of troub -
di - es il - - -

troub - - -
il - - -

troub - le, day of troub
il - la, di - es il - - -

troub - le, day of troub
il - la, di - es il - - -

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

day of troub - - - le, ut - ter con -
 di - es il - - - la, ca - la - mi -

Day of, day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es, di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

Day of an - - - ger, ut - ter con - fu - sion, ut - ter con -
 Di - es i - - - ræ, ca - la - mi - ta - tis, ca - la - mi -

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

fu - - sion and de - spond - en - cy,
 ta - - tis et mi - se - ri - æ,

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

shall be - fall then, and most bit - ter
di - es ma - gna et a - - ma - ra

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of, day of an - ger,
val - de. Di - es, Di - es i - ræ,

sor - row. Day of an - ger, day of troub - le, ut - ter con - fu - sion and de -
val - de. Di - es i - ræ, di - es il - la ca - la - mi - ta - tis et mi -

pesante

The first system consists of four staves. The top three are vocal staves (Soprano, Alto, and Tenor) with a treble clef and a key signature of two flats. The bottom staff is a piano accompaniment with a bass clef. The piano part begins with a series of eighth notes, some with accents, and a dynamic marking of *mf*.

spend-en- cy shall be - fall them, and most bit - ter sor - row.
 se - ri - æ, di - es ma - gna et a - ma - ra val - de.

The second system shows the piano accompaniment for the second part of the text. It features a treble and bass clef. The piano part includes a dynamic marking of *stent. un poco* and a melodic line in the right hand that rises towards the end of the system.

The third system consists of four staves. The top three are vocal staves with lyrics. The bottom staff is a piano accompaniment. The piano part begins with a dynamic marking of *ff* and features a melodic line in the right hand.

Day of — an - ger, day — of troub - le,
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

Day of — an - ger, day — of troub - le,
 Di - es — i - ræ, di - es il - la,

Day of an - ger, day of troub - le,
 Di - es i - ræ, di - es il - la,

The fourth system shows the piano accompaniment for the final part of the text. It features a treble and bass clef. The piano part includes a dynamic marking of *ff* and features a melodic line in the right hand.

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-æ,

ut - ter con - fu - sion and de - spond-en-cy,
ca - la - mi - ta - tis et mi - - se - ri-æ,

p

Day of an - ger, day of
Di - es i - ræ, di - es

shall be - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna,

shall be - - fall them, shall be - - fall them,
di - es ma - gna, di - es ma - gna,

*p**dim.*

troub - le, day of an - ger, day of
il - la, Di - es i - ræ, Di - es

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

and most bit - ter, most bit - ter sor - row.
et a - ma - ra, a - ma - ra val - de.

ancora dim. *l.h.*

SOP.

When Thou shalt come in the midst of
Dum ve - ne - ris ju - di - ca - re

an - ger, Day of an - ger, day of
i - ræ, Di - es i - ræ, Di - es

Day of an - ger, day of
Di - es i - ræ, Di - es

fire to judge the whole world.
se - cu - lum per i - gnem.

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

an - ger, day of an - ger,
i - ræ, Di - es i - ræ,

day of an -
Di - es i -

pp

pppp day of troub - le, *ppp* day of troub - le,
Di - es i - ræ, *ppp* Di - es i - ræ,

ppp day of troub - le, *ppp* day of troub - le,
Di - es i - ræ, *ppp* Di - es i - ræ,

- - - ger, day of an -
- - - ræ, Di - es i -

pp *pp*

ancora più p

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

day of troub - le.
Di - es i - ræ.

assai p

ger, day of an - - ger.
ræ, di - es i - - ræ.

assai p *ancora più p* *r.h.*

r.h. *ppp*

Andante.

espress.

SOP. *ppp*

Grant them rest e - - - ter - nal, grant, we -
 Re - qui - em æ - - - ter - nam, do - na -

ppp

Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

ppp

grant them
 do - na -

ppp

Grant them rest, grant them rest e - ter - nal, grant them
 Re - qui - em, Re - qui - em æ - ter - nam, do - na -

ppp

Andante. (♩ = 80)

ppp senza accomp.

pray thee, grant, we pray thee, grant them rest, oh Lord, grant
 e - is, do - na e - is, e - is, Do - mi - ne, do -

ppp

— grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

ppp

— grant them, — grant them,
 — do - na, — do - na,

ppp

— grant them, — grant them, grant, we pray thee,
 — do - na, — do - na, do - na e - is,

ppp

them rest e - ter - nal, oh Lord,
na, do - na e - is, Do - mi - ne,

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

rest e - ter - nal, rest e - ter - nal, grant them rest, —
do - na e - is, do - na e - is, Do - mi - ne, —

ppp *dolciss.* *portate.*

and light per - pet - u - al shine down up - on them, shine down up -
et lux per - pe - tu - a lu - ce - at e - is, lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

ppp and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

on them, shine down up - on them.
 e - is, lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

on them, and light per - pet - u - al shine down up - on - them.
 e - is, et lux per - pe - tu - a lu - ce - at e - is.

f *pp*

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam do - na e - is, Do - mi - ne,

Grant them rest, Thy rest,
 Re - qui - em do - na,

ppp *ancora più p*

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

Grant them rest e - ter - nal, rest e - ter - nal, grant them, Lord,
 Re - qui - em æ - ter - nam, do - na e - is, Do - mi - ne,

ppp *ancora più p*

ppp

p e cresc. a poco a poco

and light per - pet - u - al shine down up -
et lux per - pe - tu - a lu - ce - at

and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

and
et

and light, and light per - pet - u - al shine down up -
et lux, et lux per - pe - tu - a lu - ce - at

p e cresc. a poco a poco

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

on them. Grant them rest, grant them rest.
e - is. Re - qui - em, Re - qui - em.

morendo.

lunga Pausa. senza misura.

Lord, de-liv-er my soul from the doom of e - ter-nal death in the great day of
Li - be-ra me, Do-mi - ne, de mor-te æ - ter-na, in di-e il - la tre-

f senza misura.

Moderato.

a tempo.

judg - ment; when the heav - en and earth shall both be
men - da; quan - do cœ - li mo - ven - di sunt et

a tempo.

Allegro risoluto.

mov - ed.
ter - ra.

CONT. (TUTTI.)

Lord, de-liv-er my soul from the
Li - be-ra me, Do-mi - ne, de
Allegro risoluto. (♩ = 116)

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di-e il - la tre - men -

SOP.

Lord, de-liv-er my soul from the doom of e - ter - nal
 Li - be-ra me, Do-mi - ne, de mor - te æ - ter - na,

CONT.

ment; when the heav - en, the heav - en and
 da; quan - do, quan - do coe - li mo -

— death in the great day of judg - ment; when the heav - en,
 — in di-e il - la tre-men - da; quan - do, quan - do

earth shall both be mov - ed, When Thou shalt come —
 ven - di sunt, et ter - ra, Dum ve - ne - ris —

TEN.

BASS.

Lord, de-liv-er my soul from the
 Li - be-ra me, Do - mi - ne, de

the heav - en and earth shall both be mov -
coe - li - mo - ven - di sunt et ter -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i -

doom of e - ter - nal death in the great day of judg -
mor - te æ - ter - na, in di - e il - la tre - men -

- ed, When Thou shalt come in the midst
- ra, Dum ve - ne - ris ju - di - ca -

world, When Thou shalt come in the
gnem, Dum ve - ne - ris ju - di -

Lord, de - liv - er my soul from the doom of e - ter - nal
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na,

ment; when the heav - en, the heav - en and
da; quan - do, quan - do coe - li - mo -

of fire to judge the whole world.
 - re sæ-cu-lum per i - gnem.

midst of fire to judge the whole world. Lord,
 ca - re sæ - cu - lum per i - gnem. Li -

death in the great day of judg - ment.
 - in di - e il - la tre - men - da.

earth shall both be mov - ed. Lord, de-liv - er
 ven - di sunt et ter - ra. Li - be-ra me,

Lord, de-liv - er me, de - liv - er me, oh
 Li - be-ra me, me, Do - mi -

de-liv - er my soul from death,
 - be-ra me, Do - mi - ne,

de - liv - er me, oh Lord, from the doom of e -
 Li - be-ra, li - be-ra me de mor - te æ -

my soul from the doom of e - ter - nal, e ter -
 Do - mi - ne, de - mor - te, de mor - te æ - ter -

Lord, de - liv - er me,
 ne, Do - mi - ne, Do -
 de - liv - er me, de - liv - er my
 Li - be - ra me, li - be - ra me
 ter - nal death in the great day of
 ter - na in di - e il - la tre -
 nal death in the day, the great
 na in di - e, in di -

oh Lord, Lord, de - liv - er my soul from the
 - mi - ne, Li - be - ra me, Do - mi - ne, de
 soul from e - ter - nal death,
 de mor - te æ - ter - na,
 judg - ment, de -
 men - da, Li -
 day of judg - ment,
 e tre - men - da,
 men - da,

doom of e - ter -
mor - te æ - ter -

Lord, de - liv - er my soul from the doom of e -
Li - be - ra me, Do - mi - ne, de mor - te æ -

liv - er me,
be - ra me,

in the great day of judg - ment;
in di - e il - la tre - men - da;

nal death in the great day, the day of
na, in di - e il - la, il - la tre -

ter - nal death in the great day of
ter - na, in di - e il - la tre -

Lord, de - liv - er my soul from the doom of death e - ter - nal;
Li - be - ra me, Do - mi - ne, de mor - te æ - ter - na;

heav - en and earth shall both be
quan - do cœ - li mo - ven - di

judg - ment;
 men - da;
 . judg - ment; _____ when the heav - en _____ and earth shall
 men - da; _____ quan-do coe - li _____ mo - ven - di
 when the heav - en and earth _____ shall both be
 quan - do coe - li mo - ven - di sunt et
 moved, heav - en and earth shall both be
 sunt, quan - do coe - li mo - ven - di
 Lord, de - liv - er me, _____ Lord, de - liv - er me, _____
 Li - be - ra me, _____ Li - be - ra me, _____
 both, _____ when the heav - en _____ and _____
 sunt, _____ quan - do coe - li, _____ quan - do
 mov - ed, _____ when the heav - en _____ and _____
 ter - ra, _____ quan - do coe - li, _____ quan - do
 moved, _____ when the heav - en _____ and _____
 sunt, _____ quan - do coe - li, _____ quan - do

Lord, de-liv - er me, Lord, de-liv - er my soul from the
 Li - be - ra - me, Li - be - ra me, Do - mi - ne, de
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved,
 cœ - li mo - ven - di sunt,
 earth shall both be moved, when the
 cœ - li mo - ven - di sunt, quan - do

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -
 when the heav - en and earth shall both be
 quan - do cœ - li mo - ven - di sunt et
 and earth shall both, and earth shall both be
 mo - ven - di sunt, mo - ven - di sunt et
 heav - en and earth shall both be
 cœ - li mo - ven - di sunt et

judg - - - ment,
 men - - - da;
 mov - - - ed; in the midst of
 ter - - - ra; ju - di - ca - re,
 mov - - - ed; When Thou
 ter - - - ra; Dum ve -

mov - - - ed; When Thou shalt come in the midst of
 ter - - - ra; Dum ve - ne - ris ju - di - ca - re

in the midst of fire to judge the whole world,
 ju - di - ca - re sæ - cu - lum per i - gnem,
 fire, the midst of fire to judge the whole world, the
 ju - di - ca - re sæ - cu - lum per i - gnem, per
 - shalt come in the midst of fire to
 - ne - ris ju - di - ca - re sæ - cu -

fire to judge the whole world, in the midst of fire to judge the
 sæ - cu - lum per i - gnem, ju - di - ca - re sæ - cu - lum per

in the midst of fire to judge the
ju - di - ca - re sæ - cu - lum per

whole world, in the midst of fire to judge the whole
i - gnem, ju - di - ca - re sæ - cu - lum per i - - -

judge the whole world, in the midst of
lum per i - gnem, ju - di - ca - re

whole world,
i - - - gnem,

l.h.

whole world, de - liv - er me, oh Lord,
i - gnem. Do - mi - ne, Do - mi - ne,

world. Lord, de - liv - er me, Lord, de - liv - er
gnem. Li - be - ra me, Li - be - ra,

fire to judge the whole world, de - liv - er me,
sæ - cu - lum per i - - - gnem. Do - mi - ne, Do - - -

in the midst of fire to judge the whole
ju - di - ca - re sæ - cu - lum per i - - -

espress.

SOPRANO SOLO.

Lord, de - liv - er me,
Li - be - ra me,

de - liv - er me, Lord, de - liv - er
Li - be - ra me, Li - be - ra

me, oh Lord, de - liv - er me
Do - mi - ne, Li - be - ra me

oh Lord, de - liv - er me
mi - ne, Li - be - ra me

world, de - liv - er
gnem. Li - be - ra

ppp

ppp dolciss.

Lord, de - liv - er me, Lord, de -
Li - be - ra me, Do - mi -

me, Lord, de - liv - er me,
me, Li - be - ra me,

from death,
de mor -

- liv - er me, from
- be - ra me, de

me, de - liv - er me,
me, Do - mi - ne,

liv - er my soul from death e - ter -
 ne de mor - - te, de mor - te æ - ter -

Lord de - liv - er me
 Li - be - ra - me

death e - ter -
 - te æ - ter -

death, death e - ter -
 mor - - - - - te æ - ter -

from death e - ter -
 de mor - te æ - ter -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

in that great day, in that day, the day of
 in di - e il - - - la, in di - e il - la tre -

nal in that great day, in that day, the day of
 na in di - e il - - - la, in di - e il - la tre -

nal, de - liv - er me, de - liv - er
 na, Li - be - ra me, Li - be - ra

me, de - liv - er me,
me, Li - be - ra me,

judgment, when the heav - - - en and earth shall both be mov -
men - da quan - do cœ - - - li mo - ven - di sunt et ter -

judgment, when the heav - - - en and earth shall both be mov -
men - da quan - do cœ - - - li mo - ven - di sunt et ter -

me, de - liv - er me from death, death e - ter -
me, Li - be - ra me de mor - te æ - ter -

de - liv - er me, de - liv - er me, de - liv - er
Li - be - ra me, Li - be - ra me, Li - be - ra

ed, de - liv - er me, de - liv - er me, de - liv - er
ra, Li - be - ra me, Li - be - ra me, Li - be - ra

ed, when the heav - en and
ra, quan - do cœ - li mo -

ed, de - - - liv - er, de - - - liv - er me from
ra, Li - - - be - ra, Li - - - be - ra me de -

nal in the day, the great day of
na in di - - - e, in di - - - e tre -

me from death, death e - ter -
me de mor - - - - - te æ - ter -

earth shall both, shall both, shall both be
ven - di sunt, mo - - - - ven - di sunt et

- death e - ter - nal on that day, the day of judg -
- mor - te æ - ter - na in di - e il - la tre - men -

judg - - ment, when the heav - - en and earth shall both,
men - - da, quan - do cœ - - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

nal, when the heav - en and earth shall both,
na, quan - do cœ - li mo - ven - di sunt,

mov - ed, and earth shall both,
ter - ra, mo - ven - di sunt,

ment when the heav - en and earth shall both,
da quan - do cœ - - li mo - ven - di sunt,

when the heav - en, when the heav - - - en, when the
quan - do cœ - - li, quan - do cœ - - li, quan - do

when heav'n and earth, when heav'n and earth,
 mo - ven - di sunt, mo - ven - di sunt,
 when heav'n and earth, when heav'n and earth,
 mo - ven - di sunt, mo - ven - di sunt,
 when heav'n and earth, when heav'n and earth,
 mo - ven - di sunt, mo - ven - di sunt,
 heav - en and earth shall both, when the
 cœ - li mo - ven - di sunt, quan - do

when the heav - en and earth shall both be mov - ed.
 quan - do cœ - li mo - ven - di sunt et ter - ra.
 when the heav - en and earth shall both be mov - ed.
 quan - do cœ - li mo - ven - di sunt et ter - ra.
 heav - en and earth shall both be mov - ed.
 cœ - li mo - ven - di sunt et ter - ra.

Lord, de-liv-er
 Li-be-ra me,

Lord, de-liv-er my soul from the
 Li-be-ra me, Do-mi-ne, de

Lord, de-liv-er my soul from the doom of e-
 Li-be-ra me, Do-mi-ne, de mor-te æ-

Lord, de-liv-er my soul from the doom of _____ e-ter-
 Li-be-ra me, Do-mi-ne, de mor-te _____ æ-ter-

my soul from the doom of e-ter-nal death in the
 Do-mi-ne de mor-te æ-ter-na in di-e

doom of _____ e-ter-nal death in the _____ great day of
 mor-te _____ æ-ter-na in di-e _____ il-la tre-

ter-nal death in the _____ great day of judgment,
 ter-na in di-e _____ il-la tre-men-da,

nal death in the _____ great day of judg-ment,
 na in di-e _____ il-la tre-men-da,

great day of judgment, Lord, de-liv-er my soul from the
 il - la tre - men - da, Li - be - ra me, Do - mi - ne, de

judg - ment, Lord, de - liv - er
 men - da, Li - be - ra me,

Lord, de - liv - er my soul from the doom of death in the
 Li - be - ra me, Do - mi - ne, de mor - te in di - e

Lord, de - liv - er my soul from the doom of e -
 Li - be - ra me, Do - mi - ne, de mor - te æ -

doom of e - ter - nal death in the great day of
 mor - te æ - ter - na in di - e il - la tre -

my soul from the doom of e - ter - nal death in the day of
 Do - mi - ne, de mor - te æ - ter - na in di - e tre -

day, the great day of judg - ment,
 il - la, il - la tre - men - da,

ter - nal death in the great day of judg -
 ter - na in di - e il - la tre - men -

SOPRANO SOLO. *espress.*

De - - - liv - - - er
Li - be - ra - - - - - me,

judgment,
men-da,

4 Solo voices.

judgment,
men-da,
*) 4 Solo voices.

sotto voce
when the heav - en and earth, the
quan - do cœ - li mo - ven - di

sotto voce
when the heav - en and earth, the heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

ment,
da,

me, oh Lord, de - - - liv - - - er
Do - mi - ne, Li - be - ra - - - - - me,

4 Solo voices.

sotto voce
when the heav - en and earth shall
quan - do cœ - li mo - ven - di

heav'n and earth shall both be mov - ed.
sunt, mo - ven - di sunt et ter - ra.

mov - ed,
ter - ra,

4 Solo voices.

sotto voce
when the heav - en and earth, when heav'n and earth shall both be
quan - do cœ - li mo - ven - di sunt, mo - ven - di sunt et

*) These bars always *sotto voce*, and sung by few voices only. For the Chorus 4 Sopranos, 4 Contraltos, 4 Tenors and 4 Basses will suffice.

me, oh Lord, from death, from death
 Do - mi - ne, de - mor - te, de - mor - te

both be mov-ed, De - liv - er - me, de - liv - er -
 sunt et ter - ra, Li - be - ra, Li - be -

De - liv - er - me, Lord, de - liv - er - me, Lord, de - liv - er
 Li - be - ra - me, Li - be - ra - me, Li - be - ra -

pp
 De - liv - er - me
pppp
 Li - be - ra - me,

mov-ed,
 ter ra,

e - ter - nal in the great day of
 æ - ter - na in di - e il - la tre -

me, de - liv - er - me, de - liv - er - me,
 ra, Li - be - ra - me, Li - be - ra - me,

me, Lord, deliv - er my soul, Lord, from death e -
 me, Li - be - ra - me, Do - mi - ne, de - mor - te -

from death in the day, the great day of
 de mor - te in di - e il - la il - la tre -

from death in the great day of
 de mor - te in di - e tre -

ppp subito

judg - - - ment,
men - - - da,

oh Lord God,
Do - mi - ne,

ppp

oh Lord God.
Do - mi - - ne.

ppp

ter - - - hal.
ter - - - na.

ppp

judg - - - ment.
men - - - da.

*ppp**ppp subito**pp*

oh Lord God,
Do - mi - ne,

de - - liv - er me —
Li - be - ra me,

from
de

*ppp**r. h.*

death, — from e - ter - nal death in Thy — day of
mor - te æ - ter - na in di - e tre -

*l. h.**r. h.**l. h.**l. h.*

judg - ment.
men - da.

Tutti.
sotto voce
pp

When
Dum

Chorus.

pp

When
Dum

Tutti.
cominciando ppp sotto voce

When Thou shalt come in the midst of fire to judge the
Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cominciando ppp

Thou shalt come,
ve - ne - ris,

When
Dum

Thou shalt come,
ve - ne - ris, *poco cresc.*

When
Dum

world, When Thou shalt come in the midst of fire to judge the
i - gnem, Dum ve - ne - ris ju - di - ca - re sæ - cu - lum per

cresc.

Thou shalt come in the midst of
 ve - ne - ris ju - di - ca - re

cresc.

Thou shalt come in the midst of
 ve - ne - ris ju - di - ca - re

world, in the midst of fire to judge, in the midst of
 i - gnem, ju - di - ca - re sæ - cu - lum, ju - di - ca - re

poco cresc.

ancora cresc.

fire to judge the world,
 sæ - cu - lum per i - gnem,

fire to judge the world, oh Lord God,
 sæ - cu - lum per i - gnem, Do - mi - ne,

ancora cresc.

fire to judge, yea, to judge the world, oh Lord God,
 sæ - cu - lum, sæ - cu - lum per i - gnem, Do - mi - ne,

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

oh Lord God, de-liv-er me, oh God, de-liv-er me, oh God, de-liv-er
Do-mi - ne, Do-mi - ne, Do-mi - ne, Li-be-ra, Li - be - ra, Li-be-ra

ff tutta forza

SOPRANO SOLO.

f
De - liv - er me
Li - be - ra me,

me from death, — death e - ter - nal in
me, de mor - te æ - ter - na in

me from death, — death e - ter - nal in the —
me, de mor - te æ - ter - na in di - -

me, de - liv - er me from — death, death e -
me, Li - be - ra me, de — mor - te æ -

ben marcato

from death, death e - ter -
 de mor - - te æ - ter -

the great day of Thy judg -
 di - e il - - la tre - men -

the great day of Thy judg -
 e, di - e il - - la tre - men -

ter - nal in Thy day of judg -
 ter - na in il - - la tre - men -

fff

nal, De -
 na, Li -

ment, da,

ment, da,

p

espress.

p *pp*

- liv - er me,
 - be - ra me,
ppp
 De - liv - er me,
 Li - be - ra me,
 De - liv - er me,
 Li - be - ra me,

pp *pp*

pppp
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra
 De - liv - er
 Li - be - ra

senza tempo

Lord, de-liv-er my soul from the doom of e-ter-nal death in the great day of
 Li-be-ra me, Do-mi-ne, de mor-te æ-ter-na, in di-e il-la tre-

pppp

me,
me

pppp

me,
me

senza tempo

a tempo

poco allarg.

pppp morendo

judgment,
men-da,

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

a tempo

poco allarg.

pppp morendo

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

a tempo

poco allarg.

pppp morendo

de-liv-er me,
Li-be-ra me,

de-liv-er me.
Li-be-ra me.

pp a tempo

col canto

ppp

morendo

*Red. **

*Red. **