

Joli amours

Harmonice Musices Odhecaton A

Cor. de Wilde
(fl. c. 1500)

Intavolierung - Anton Höger

L-1
in a'

Musical notation for L-1 in a'. The staff shows a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The melody is written on a single staff with notes and rests. The notes are: d, c, a, d, b, a, d, a, b, d, a, d, b, d, a, c, d, c, a, c, c, a, d, a, f, f, d, c, a, c, a, d, b, b.

Musical notation for L-1 in a' (measures 7-13). The melody continues with notes: a, a, d, d, b, a, a, d, b, a, b, a, d, b, d, d, a, c, d, f, d, c, a, d, d, b, a, d, b, d, a, b, d, a, a, a, a, d, b, b.

14

Musical notation for L-1 in a' (measures 14-20). The melody continues with notes: d, a, d, d, a, c, a, d, d, c, a, d, a, f, f, d, c, a, d, b, a, d, a, d, b, a, d, a, b, d, a, c, d, f, h, h, f, d, c, d, c, a, a, a, a, d, a.

20

Musical notation for L-1 in a' (measures 20-26). The melody continues with notes: d, d, b, a, d, a, d, b, a, b, a, d, d, b, a, d, a, a, b, d, a, c, d, a, a, d, b, a, b, a, d, d, a, d, b, a.

26

Musical notation for L-1 in a' (measures 26-32). The melody continues with notes: d, d, a, b, a, b, d, b, d, a, a, a, d, b, a, b, d, d, a, c, d, f, d, f, d, c, a, d, a, h, h, f, d, c, a.

2
33

a d b a d b \cdot a d c a d \cdot b a d a b \cdot a d b a b d b a b d \cdot a c d f d c a

40

d \cdot a a b d a c h f d c a \cdot a a b d a d b a \cdot d b a \cdot d b d a \cdot b d a d b a d \cdot a d c a d b

48

a \cdot d a d a d a c d a d a d b d d d \cdot a c a a d b a f d c a d b d d b d a c d d b a d

55

a \cdot b d a c c a c d \cdot a a d b a d d d d d d a b a a d b a b a b a b a d b \cdot a b d b c

63

a \cdot b d a d b b a a d b d b b a d b d b a d b d a b a d b d a b a d d c a \cdot d b d

70

a d d c a a d b a d d a c d \cdot c a d b a d b d a d a b d a c d f h d c a d \cdot d a c \cdot d f h f d

77

c h h f d c a d b a a b a b b a d a b d a d b a a d b a d a a d b a b d \cdot