

RICERCARE in f# - Pachelbel - Score

11

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

16

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

21

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

RICERCARE in f# - Pachelbel - Score

26

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

31

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

36

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

41

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 41-45. The key signature is three sharps (F#, C#, G#). The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measures 41-45 show the following activity: C Tpt. 1 and C Tpt. 2 are mostly silent. Tbn. and B. Tbn. play a rhythmic pattern of eighth notes, with some rests and accidentals.

46

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 46-50. The key signature is three sharps (F#, C#, G#). The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measures 46-50 show the following activity: C Tpt. 1 and C Tpt. 2 play melodic lines. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

51

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Musical score for measures 51-55. The key signature is three sharps (F#, C#, G#). The score is for four parts: C Tpt. 1, C Tpt. 2, Tbn., and B. Tbn. Measures 51-55 show the following activity: C Tpt. 1 and C Tpt. 2 play melodic lines. Tbn. and B. Tbn. provide harmonic support with various note values and rests.

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56

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 56 to 60. The key signature is three sharps (F#, C#, G#). C Tpt. 1 has whole rests. C Tpt. 2 plays a melodic line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a half note F#4. Tbn. plays a bass line with slurs, starting with a half note G#2, followed by eighth notes A2, B2, C3, B2, A2, G#2, and a half note F#2. B. Tbn. plays a bass line with slurs, starting with a half note G#1, followed by eighth notes A1, B1, C2, B1, A1, G#1, and a half note F#1.

61

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 61 to 65. C Tpt. 1 and C Tpt. 2 play a melodic line starting with a half note G#4, followed by quarter notes A4, B4, C5, B4, A4, G#4, and a half note F#4. Tbn. and B. Tbn. play a bass line with slurs, starting with a half note G#2, followed by eighth notes A2, B2, C3, B2, A2, G#2, and a half note F#2.

66

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

Detailed description: This system covers measures 66 to 70. C Tpt. 1 plays a melodic line starting with a half note G#4, followed by eighth notes A4, B4, C5, B4, A4, G#4, and a half note F#4. C Tpt. 2 has whole rests. Tbn. and B. Tbn. play a bass line with slurs, starting with a half note G#2, followed by eighth notes A2, B2, C3, B2, A2, G#2, and a half note F#2.

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71

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 71 to 75. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is three sharps (F#, C#, G#). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a similar melodic line with some grace notes. The Tbn. part has rests for the first three measures, then enters with a rhythmic pattern of eighth notes. The B. Tbn. part has rests for the first three measures, then enters with a rhythmic pattern of eighth notes.

76

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 76 to 80. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is three sharps (F#, C#, G#). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a melodic line with eighth and quarter notes. The Tbn. part has rests for the first two measures, then enters with a rhythmic pattern of eighth notes. The B. Tbn. part has rests for the first two measures, then enters with a rhythmic pattern of eighth notes.

81

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 81 to 85. It features four staves: C Tpt. 1 (treble clef), C Tpt. 2 (treble clef), Tbn. (bass clef), and B. Tbn. (bass clef). The key signature is three sharps (F#, C#, G#). The C Tpt. 1 part has a melodic line with eighth and quarter notes. The C Tpt. 2 part has a melodic line with eighth and quarter notes. The Tbn. part has rests for the first two measures, then enters with a rhythmic pattern of eighth notes. The B. Tbn. part has rests for the first two measures, then enters with a rhythmic pattern of eighth notes.

RICERCARE in f# - Pachelbel - Score

86

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 86 through 89. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. The C Tpt. 1 part begins with a half note G#4, followed by a quarter note A4, and then a half note B4. The C Tpt. 2 part starts with a half note G#4, followed by a quarter note A4, and then a half note B4. The Tbn. part starts with a half note G#2, followed by a quarter note A2, and then a half note B2. The B. Tbn. part has a whole rest in measures 86 and 87, followed by a half note G#2 in measure 88 and a half note A2 in measure 89.

90

C Tpt. 1

C Tpt. 2

Tbn.

B. Tbn.

This system of music covers measures 90 through 93. It features four staves: C Tpt. 1 (top), C Tpt. 2, Tbn., and B. Tbn. (bottom). The key signature is three sharps (F#, C#, G#). The music is written in a 4/4 time signature. The C Tpt. 1 part begins with a half note G#4, followed by a quarter note A4, and then a half note B4. The C Tpt. 2 part starts with a half note G#4, followed by a quarter note A4, and then a half note B4. The Tbn. part starts with a half note G#2, followed by a quarter note A2, and then a half note B2. The B. Tbn. part starts with a half note G#2, followed by a quarter note A2, and then a half note B2.

C Trumpets

RICERCARE in f# for Brass Quartet

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Moderato $\text{♩} = 75$

2

7

13

18

23

29

RICERCARE in f# - Pachelbel - C Trumpets

35

40

47

52

57

62

RICERCARE in f# - Pachelbel - C Trumpets

67

Musical score for measures 67-71. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 67 features a melodic line in the upper staff with eighth and sixteenth notes, and a bass line with a whole note. Measure 68 continues the melodic line. Measure 69 has a whole rest in the upper staff and a whole note in the bass. Measure 70 has a melodic line in the upper staff and a bass line with eighth notes. Measure 71 ends with a whole note in the upper staff and a whole note in the bass.

72

Musical score for measures 72-76. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 72 has a melodic line in the upper staff and a bass line with eighth notes. Measure 73 continues the melodic line. Measure 74 has a melodic line in the upper staff and a bass line with eighth notes. Measure 75 has a melodic line in the upper staff and a bass line with eighth notes. Measure 76 ends with a whole note in the upper staff and a whole note in the bass.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 77 has a melodic line in the upper staff and a bass line with a whole note. Measure 78 continues the melodic line. Measure 79 has a melodic line in the upper staff and a bass line with a whole note. Measure 80 has a melodic line in the upper staff and a bass line with eighth notes. Measure 81 has a melodic line in the upper staff and a bass line with eighth notes. Measure 82 ends with a whole note in the upper staff and a whole note in the bass.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 83 has a whole rest in the upper staff and a bass line with eighth notes. Measure 84 has a melodic line in the upper staff and a bass line with eighth notes. Measure 85 has a melodic line in the upper staff and a bass line with eighth notes. Measure 86 has a melodic line in the upper staff and a bass line with eighth notes. Measure 87 ends with a whole note in the upper staff and a whole note in the bass.

88

Musical score for measures 88-92. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#). Measure 88 has a melodic line in the upper staff and a bass line with eighth notes. Measure 89 continues the melodic line. Measure 90 has a melodic line in the upper staff and a bass line with eighth notes. Measure 91 has a melodic line in the upper staff and a bass line with eighth notes. Measure 92 ends with a whole note in the upper staff and a whole note in the bass.

D Trumpets

RICERCARE in f# for Brass Quartet

Johann Pachelbel (1653 - 1706)
Arr. Michel Rondeau

Moderato $\text{♩} = 75$

2

7

13

18

23

29

RICERCARE in f# - Pachelbel - D Trumpets

35

40

47

52

57

62

RICERCARE in f# - Pachelbel - D Trumpets

67

Musical score for measures 67-71. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music features a melodic line in the upper staff and a supporting bass line in the lower staff.

72

Musical score for measures 72-76. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

77

Musical score for measures 77-82. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

83

Musical score for measures 83-87. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music continues with a melodic line in the upper staff and a supporting bass line in the lower staff.

88

Musical score for measures 88-92. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music concludes with a melodic line in the upper staff and a supporting bass line in the lower staff.

RICERCARE in f#

Trombones

for Brass Quartet

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

Measures 1-5 of the Trombone part. The music is in F# major (two sharps) and 3/2 time. The upper staff contains the melody, starting with a half note F#4, followed by quarter notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, 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28

Two staves of music in bass clef with a key signature of three sharps (F#, C#, G#). The top staff contains a melodic line with eighth and quarter notes, some beamed together. The bottom staff provides a harmonic accompaniment with quarter and eighth notes.

33

Two staves of music. The top staff has several measures with whole rests, followed by a few notes. The bottom staff continues the accompaniment with quarter notes and rests.

38

Two staves of music. The top staff features a melodic line with eighth notes and quarter notes. The bottom staff has a steady accompaniment of quarter notes.

43

Two staves of music. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a steady accompaniment of quarter notes.

48

Two staves of music. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a steady accompaniment of quarter notes. A fermata with a '2' above it is placed over a note in the top staff at measure 50.

54

Two staves of music. The top staff has a melodic line with eighth notes and quarter notes. The bottom staff has a steady accompaniment of quarter notes.

RICERCARE in f# - Pachelbel - Trombones

59

Two staves of music in F# major. The upper staff begins with a melodic line of eighth notes, while the lower staff provides a harmonic accompaniment of quarter notes. The key signature is two sharps (F# and C#).

64

Two staves of music in F# major. The upper staff continues the melodic line with eighth notes and quarter notes. The lower staff features a more active accompaniment with eighth notes and quarter notes. The key signature is two sharps (F# and C#).

70

Two staves of music in F# major. Both staves feature a prominent four-measure rest, indicated by a '4' above the bar line. The upper staff resumes with a quarter note, and the lower staff continues with a melodic line of quarter notes. The key signature is two sharps (F# and C#).

79

Two staves of music in F# major. The upper staff has a melodic line with eighth notes and quarter notes, some with slurs. The lower staff provides a steady accompaniment of quarter notes. The key signature is two sharps (F# and C#).

84

Two staves of music in F# major. The upper staff features a melodic line with eighth notes and quarter notes, including some slurs. The lower staff has a simpler accompaniment of quarter notes. The key signature is two sharps (F# and C#).

89

Two staves of music in F# major. The upper staff has a melodic line with quarter notes and half notes, some with slurs. The lower staff has a melodic line with quarter notes and eighth notes. The key signature is two sharps (F# and C#).

RICERCARE in f#

F Horn (Trombone)

for Brass Quartet

Johann Pachelbel (1653 - 1706)

Arr. Michel Rondeau

Moderato $\text{♩} = 75$

6

13

25

31

38

44

51

57

