

Glare

Trumpet in Bflat

Robert Davidson

Relentless and grand ♩=132

10 **A**

f

15

B

28 **C** *marcato* *ff*

34

39 **D**

43

48

E

2
56

Glare

A musical score for a piece titled "Glare". The score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 2/56. The music begins with a half note on D5, followed by a quarter note on E5, and then a quarter note on F#5. This is followed by a quarter note on G#5, a quarter note on A5, and a quarter note on B5. The piece concludes with a half note on D5. The word "Glare" is written above the staff. The number "2" is written above the staff, and "56" is written below the staff.

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65

The musical score for measures 65-68 is written on a single staff in treble clef with a key signature of two sharps (F# and C#). Measure 65 begins with a half note F#4, followed by a quarter rest, a quarter note G#4, and a half note A4. Measure 66 contains a quarter rest, a quarter note B4, a half note C#5, and a half note D5. Measure 67 features a quarter rest, a quarter note E5, a half note F#5, and a half note G5. Measure 68 consists of a quarter rest, a quarter note A5, a half note B5, and a half note C#6. The piece concludes with a final double bar line.

[illegible]

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87

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99

J

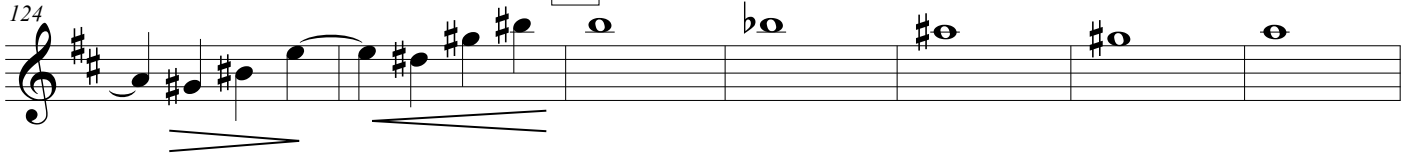
12

The musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. A slur covers the next three notes: a quarter note G4, a quarter note F#4, and a half note E4. This is followed by a quarter note D4, a quarter note C#4, and a half note B3. The piece concludes with a whole rest for 12 measures, indicated by a '12' in a box above the staff.

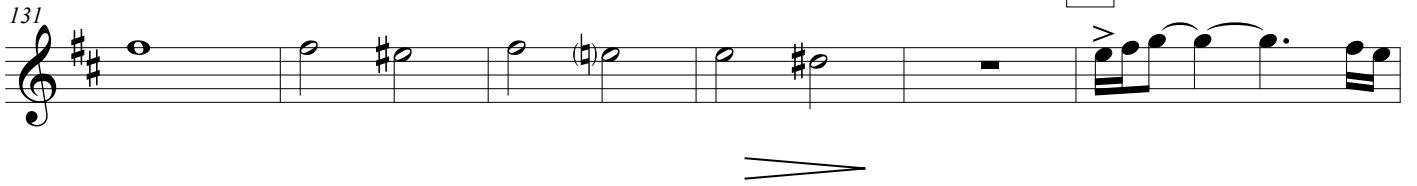
K



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N

