

This single moment

Score

Robert Davidson

$\text{♩} = 126$

Violin

mp

Piano

p

Vln.

Pno.

Vln.

Pno.

Vln.

Pno.

This single moment

2

Vln.

Pno.

13

Detailed description: This system contains measures 1 through 12. The Violin part (Vln.) is written on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a quarter rest, followed by a dotted quarter note G4, and continues with a melodic line of quarter and eighth notes, mostly beamed together. The Piano part (Pno.) is written on two staves (treble and bass clefs). The right hand (RH) starts with a quarter rest, followed by a half note G4, and then plays a series of half notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, 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E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G-296, F#-296, E-296, D-296, C-296, B-297, A-297, G-297, F#-297,

This single moment

B

Vln.

Pno.

25

Detailed description: This system covers measures 25 to 27. The Violin part (Vln.) is in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with eighth and sixteenth notes, some beamed together, and a few longer notes. The Piano part (Pno.) is in grand staff (treble and bass clefs). The right hand (RH) plays a series of quarter notes, while the left hand (LH) plays a steady eighth-note accompaniment. Dynamics markings include a piano (p) dynamic at the start of measure 25 and hairpins indicating volume changes.

Vln.

Pno.

28

Detailed description: This system covers measures 28 to 30. The Violin part continues with a similar melodic pattern. The Piano part maintains the eighth-note accompaniment in the left hand and quarter-note melody in the right hand. Dynamics markings include piano (p) and hairpins.

Vln.

Pno.

31

Detailed description: This system covers measures 31 to 33. The Violin part has more complex phrasing with slurs. The Piano part continues with the established accompaniment and melody. Dynamics markings include piano (p) and hairpins.

Vln.

Pno.

34

Detailed description: This system covers measures 34 to 36. The Violin part concludes with a final melodic phrase. The Piano part continues with the accompaniment and melody. Dynamics markings include piano (p) and hairpins.

This single moment

4

Vln. 38

Pno. 38

3 3 3 3 3 3 3 3

Vln. C *dolce, but little vibrato*

pp

Pno. 41

pp

And.

Vln. 45

Pno. 45

Vln. 49

Pno. 49

This single moment

Vln. 53

Pno. 53

Measures 53-56. Violin part features sixteenth-note runs with accents and slurs. Piano accompaniment consists of chords in the right hand and eighth-note patterns in the left hand.

Vln. 57

Pno. 57

Measures 57-60. Violin part continues with slurred notes and a final sixteenth-note run. Piano accompaniment maintains the chordal and eighth-note accompaniment.

D

Vln. 61

Pno. 61

Measures 61-63. Violin part starts with a forte (*f*) dynamic, then moves to mezzo-piano (*mp*). It features a sixteenth-note run with a triplet. Piano accompaniment features a rhythmic pattern of eighth notes with triplets in the right hand and a simple bass line in the left hand.

Vln. 64

Pno. 64

Measures 64-66. Violin part features a triplet of sixteenth notes. Piano accompaniment continues with the eighth-note triplet pattern in the right hand and the bass line in the left hand.

This single moment

6

Vln. 67

Pno. 67

Vln. 70

Pno. 70

Vln. 72

Pno. 72

Vln. 75

Pno. 75

This single moment

Vln. 77

Pno. 77

Vln. 80

Pno. 80

ff *mf*

Vln. 83

Pno. 83

Vln. 86

Pno. 86

pp

This single moment

8

E

Vln. *mf*

Pno. *mf*

90

Vln. *mf*

Pno. *mf* *8va*

93

Vln. *mf*

Pno. *mf* *8va*

96

Vln. *mf*

Pno. *mf* *8va*

99

This single moment

F

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *p*

Vln. *p*

Pno. *p*

G

Vln. *f*

Pno. *f* very brightly

This single moment

10

Vln. 114

Pno.

Vln. 116

Pno.

Vln. 118

8^{va}

Pno.

Vln. 120

(8^{va})

Pno.

This single moment

(8^{va})

Vln. ¹²²

Pno. ¹²²

This system contains measures 122 and 123. The Violin part (Vln.) features a melodic line with a long slur over measures 122 and 123, consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures. The lower staff has a similar rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures.

Vln. ¹²⁴

Pno. ¹²⁴

This system contains measures 124 and 125. The Violin part (Vln.) features a melodic line with a long slur over measures 124 and 125, consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures. The lower staff has a similar rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures.

Vln. ¹²⁶

Pno. ¹²⁶

This system contains measures 126 and 127. The Violin part (Vln.) features a melodic line with a long slur over measures 126 and 127, consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures. The lower staff has a similar rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures.

Vln. ¹²⁸

Pno. ¹²⁸

This system contains measures 128 and 129. The Violin part (Vln.) features a melodic line with a long slur over measures 128 and 129, consisting of quarter notes G4, A4, B4, C5, B4, A4, G4. The Piano part (Pno.) consists of two staves. The upper staff has a rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures. The lower staff has a similar rhythmic pattern of eighth notes with triplet markings (3) and a slur over the first four measures.

This single moment
12

130

Vln.

Pno.

132

Vln.

Pno.