

Olga
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PARTITIONS OBSCURES:

SONATE EN TRIO

en

RÉ MAJEUR

op.3, N°2

(version pour violon, flûte en sol et basse continue)

1. *Allegro con spirito*
2. *Andante sostenuto*
3. *Allegro moderato*

Édition présentée
pour le tricentenaire de
Wilhelm Friedemann Bach

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SONATE EN TRIO

en

Ré majeur

op.3, №2

(version pour violon, flûte en sol et basse continue)

Olga Nazaykinskaya

Allegro con spirito

Violon

Flûte en sol

Violoncelle

Basse continue

Clavecin

6 6 6 6 6 6 5 4 3

6 7 2 7

7 7 2 7 7 8 6

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Adagio

20

6 4 # 6 4 # 6 # 6 5 4

Allegro

27

5 #4 #4 6 5 6 # #4 2 7 7 6 #4 6 6 5

34

35

6 # 6 # 6 6 7 #7 8 6 6

40

6 7 7 8 7 4 3 7 4 3 7 6 7 6 5

47

6 7 6 5 6 7 6 5 7 6 6 6 5 b4 7 #

54

7 6 5 6 b 7 6 5 6 b 7 9 6 6 6 7 6 7 6 5 4 #

62

6 6 6 # 6 6 6 #4 7 6 5 5

70

6 6 5 4 3 7 6 6 4 3 7 6 6 6 6 5 4 3 6 6

77

77

7 7 2 # 7 7

83

Adagio

Allegro

83

4 5 #4 #4 6 6 5 2

89

89

6 7 7 6 2 6 6 5 4 3

Andante sostenuto

Violon
Flûte en sol
Violoncelle
Basse continue
Clavecin

4 6 # 9 8

6

9 2 6 4 4 3 7 b +4 6 4 3 4 # 6 7 6 5 8

12

5 6 8 #5 6 8 7 6 6 8 6 6 4 3 7

18

b +4 8 6 5 8 6 8 6 6 5

23

6 5 6 5 2 6 6 # 6 2 6 4 2

28

6 4 7 3 b7 6 9 8 4 #6

34

#7 8 # +4 5 6 +4 #5 6 6 5 4 b 6 5 4 b 7 6 7

39

7 6 7 # 7 # 6 6 #5 6 6

44

44

8 6 6 +4 6 6 +4 6 6 b +4 6 6 +4

This system contains measures 44 through 48. It features a grand staff with two treble clefs and one bass clef. The music is in a key with two sharps (F# and C#). The bass line includes a variety of chords and intervals, with some notes marked with a '7' (likely a natural sign) and others with accidentals. The measure numbers 44 and 49 are indicated at the beginning of the first and second staves respectively.

49

49

6 6 4 3 7 +4 7 6 8 b b6 6

This system contains measures 49 through 53. The notation continues with a mix of eighth and sixteenth notes, often beamed together. The bass line features chords and intervals, including a natural sign (7) and various accidentals. The measure numbers 49 and 54 are indicated at the beginning of the first and second staves respectively.

54

54

4 # # 4 3 b 6 # 8

This system contains measures 54 through 58. The music continues with a similar melodic and harmonic language. The bass line includes chords and intervals, with some notes marked with a natural sign (8) and various accidentals. The measure numbers 54 and 59 are indicated at the beginning of the first and second staves respectively.

59

59

9 8 8 9 2 6 4 3 5 +4 6 4 4 7 6 7

This system contains measures 59 through 63. The notation continues with a mix of eighth and sixteenth notes, often beamed together. The bass line features chords and intervals, including a natural sign (8) and various accidentals. The measure numbers 59 and 60 are indicated at the beginning of the first and second staves respectively.

65

Musical score for measures 65-69. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 65-69 contain various musical notations including eighth and sixteenth notes, rests, and triplets. Fingering numbers (6, 5, 4, 7) and accidentals (sharps) are present below the bass staves.

70

Musical score for measures 70-74. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 70-74 contain various musical notations including eighth and sixteenth notes, rests, and triplets. Fingering numbers (6) and accidentals (sharps) are present below the bass staves.

75

Musical score for measures 75-79. The system consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 75-79 contain various musical notations including eighth and sixteenth notes, rests, and triplets. Fingering numbers (6, 4, 2, 3, 4, 6, 7, 4, 7, 6, 9, 8) and accidentals (sharps, flats) are present below the bass staves.

Allegro moderato

Violon

Flûte en sol

Violoncelle

Basse continue

Clavecin

21

6 2 - 6 6 6 2 6 6

Detailed description: This system contains measures 21 through 25. It features a grand staff with two treble clefs and one bass clef. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 21-25 show a complex melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the bass clef. Fingering numbers are provided below the bass line: 6 2 - 6 6 6 2 6 6.

26

6 4 3 6 6 6

Detailed description: This system contains measures 26 through 30. It features a grand staff with two treble clefs and one bass clef. Measures 26-30 show a complex melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the bass clef. Fingering numbers are provided below the bass line: 6 4 3 6 6 6.

31

+4 6 6 5 6 7 6 5 6 7 6 4+

Detailed description: This system contains measures 31 through 35. It features a grand staff with two treble clefs and one bass clef. Measures 31-35 show a complex melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the bass clef. Fingering numbers are provided below the bass line: +4 6 6 5 6 7 6 5 6 7 6 4+.

36

6 # # 6 5 4 5 # #

Detailed description: This system contains measures 36 through 40. It features a grand staff with two treble clefs and one bass clef. Measures 36-40 show a complex melodic line in the upper treble clef, a supporting line in the middle treble clef, and a bass line in the bass clef. Fingering numbers are provided below the bass line: 6 # # 6 5 4 5 # #.

61

61

6 — 6 — b # 6 s # 6 #6
4 3

66

66

s — s — 5 6 — 6 — 5 6 6
4 4 2

71

71

6 s 6 6 b #

76

76

b 6 b6 7 6 #4 5 6 7
2 # 2 # 4 #

81

6 4 5 6 # 6 4 5 #2 5 3 6 +4

This system contains measures 81 through 85. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 81 is marked with a trill (tr) above the first note. The bass clef staff includes a series of fingering numbers: 6, 4, 5, 6, #, 6, 4, 5, #2, 5, 3, 6, and +4.

86

6 b6 6 # 6 6 6 6 5 4 3

This system contains measures 86 through 90. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. Measure 86 is marked with a trill (tr) above the first note. The bass clef staff includes a series of fingering numbers: 6, b6, 6, #, 6, 6, 6, 6, 5, 4, and 3.

91

b4 6 6 2 6 6 2 b6 6 4

This system contains measures 91 through 95. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff includes a series of fingering numbers: b4, 6, 6, 2, 6, 6, 2, b6, 6, and 4.

96

6 4 b 6 6 4 3 6 6 6 6 6

This system contains measures 96 through 100. It features a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The bass clef staff includes a series of fingering numbers: 6, 4, b, 6, 6, 4, 3, 6, 6, 6, 6, 6, and 6.

101

Musical score for measures 101-105. The score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a bass staff with fingerings: 6, 6, 6, 4, 7, 6, 6, 6, 6.

106

Musical score for measures 106-110. The score is written for piano in G major (one sharp) and 2/4 time. It consists of three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a bass staff with fingerings: 6, 6, 6, 4, 5, 6, 5, 3.

Violon

SONATE EN TRIO en Ré majeur

op.3, №2

Olga Nazaykinskaya

Allegro con spirito

6 *mf*

13 *mf*

19 *mf*

25 *mf* *Adagio* *Allegro*

31 *mf* 35

36 *mf*

42 *mf*

48 *mf*

55

62

p *mf*

69

76

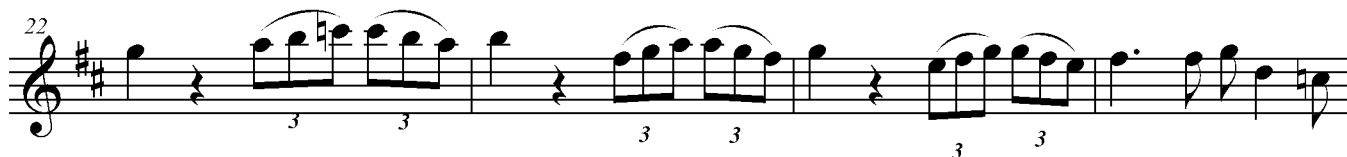
82

Adagio *Allegro*

88

Violon

Andante sostenuto





Violon

Allegro moderato

6

11

16

21

27

32

38

44

49

55

61

66

71

75

80

87

99

104

Flûte en sol

SONATE EN TRIO en Ré majeur

op.3, №2

Olga Nazaykinskaya

Allegro con spirito *p* *mf*

7

13

20 *Adagio*

27 *Allegro*

34

40

47

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54

61

p *mf*

68

75

81

Adagio *Allegro*

88

Flûte en sol

Andante sostenuto

5

10

15

20

25

30

35

41

3 3

3 3 3

3 3 3

3 3 3



Flûte en sol

Allegro moderato





Violoncelle

SONATE EN TRIO en Ré majeur, op.3, №2

(version pour violon et flûte en sol)

Olga Nazaykinskaya

Allegro con spirito



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54



61



68



75



82



89



48



54



60



65



70



74



Violoncelle

Allegro moderato

19

First musical staff, measures 19-23. The staff is in bass clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a whole rest, followed by a series of eighth and sixteenth notes with slurs and accents.

24

Second musical staff, measures 24-29. Continuation of the piece with various rhythmic patterns and slurs.

30

Third musical staff, measures 30-35. Features a prominent slur over a sequence of notes in measures 31 and 32.

36

Fourth musical staff, measures 36-41. Includes a measure with a whole rest in measure 39.

42

Fifth musical staff, measures 42-47. Continuation of the melodic line.

48

Sixth musical staff, measures 48-53. Continuation of the melodic line.

54

Seventh musical staff, measures 54-60. Continuation of the melodic line.

61

2

Eighth musical staff, measures 61-66. A fermata is placed over the first measure (61), with a '2' written above it. The staff continues with a complex rhythmic pattern.

67

Ninth musical staff, measures 67-72. Continuation of the melodic line.

