

gamut

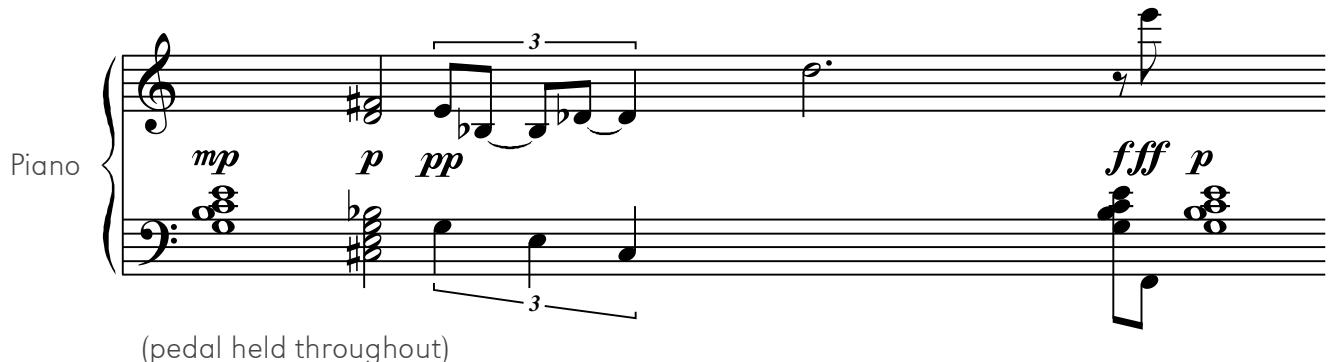
for piano (2010)

Nikolaos-Laonikos Psimikakis-Chalkokondylis

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Piano



mp p pp

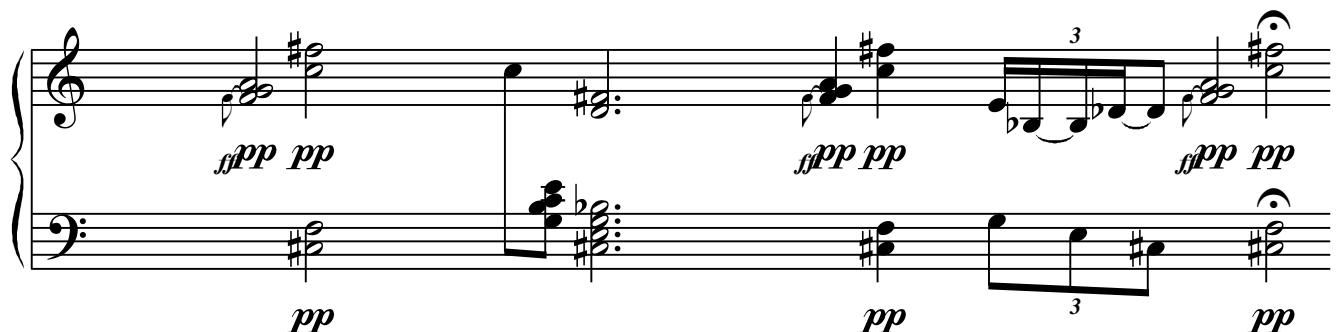
3

fff p

3

(pedal held throughout)

This page shows the beginning of the piano part. The treble and bass staves are shown. The key signature changes from C major to G major. Measure 1 starts with a dynamic of *mp*. Measures 2 and 3 start with *p* and *pp* respectively. Measure 4 starts with a dynamic of *fff*, followed by *p*. Pedal markings are present in measures 1, 3, and 4. A note in measure 4 is sustained across the bar line. A bracket indicates that the pedal is held throughout.



ffpp pp pp

3

ffpp pp ffpp pp

pp pp

This page continues the piano part. It features a series of eighth-note chords. The first two chords are labeled *ffpp pp*. The third and fourth chords are labeled *ffpp pp*. The fifth and sixth chords are labeled *pp*. A bracket indicates a three-measure group starting after the first chord.



f p ppp ppp pp ff ppp

f

(about 1' 10")

This page concludes the piano part. It shows a sequence of notes and chords. The dynamics include *f*, *p*, *ppp*, *ppp*, *pp*, *ff*, and *ppp*. The final dynamic is *f*. A bracket indicates a performance duration of "about 1' 10"".