

Foresters Sound the cheerful Horn!

G L E E,

for Four Voices,

AS Sung AT

THE BRITISH CONCERTS,

with Accompaniments for

Piano Forte or Harp,

AND

Two French Horns.

Composed by

HENRY R. BISHOP.

Ent. Sta. Hall.

Price 3/-

L O N D O N

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Vault
M
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Foresters Sound the cheerful Horn!

Henry W. Bishop.

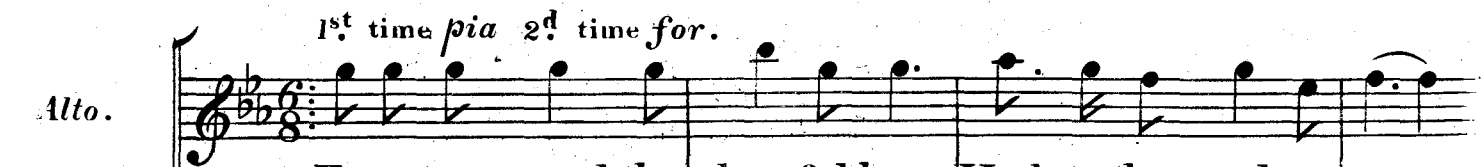
Horns.
A la Chasse. *ff.*



pp e slentando pp/pps dim



Alto. *1st time pia 2d time for.*



Foresters sound the cheerful horn Hark to the woods a-way

Tenore 1mo



Foresters sound the cheerful horn Hark to the woods a-way

Tenore 2do



Foresters sound the cheerful horn Hark to the woods a-way

Basso.

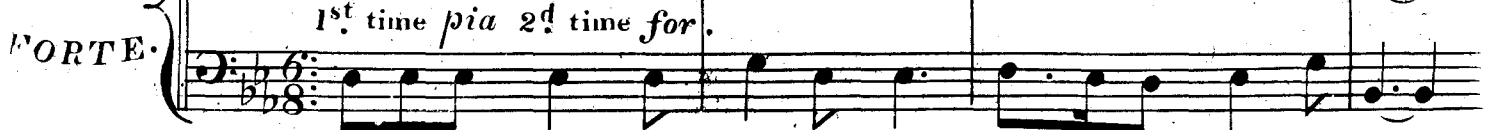


Foresters sound the cheerful horn Hark to the woods a-way

PIANO



FORTE. *1st time pia 2d time for.*



DI-A-NA with her nymphs this morn will hunt the stag to bay.

DI-A-NA with her nymphs this morn will hunt the stag to bay.

with her nymphs this morn will hunt the stag to bay.

DI-A-NA with her nymphs this morn will hunt the stag to bay.

This system contains four vocal staves and a piano accompaniment. The vocal parts are arranged in two pairs. The first pair of staves has the lyrics "DI-A-NA with her nymphs this morn will hunt the stag to bay." The second pair of staves has the lyrics "DI-A-NA with her nymphs this morn will hunt the stag to bay." The third staff has the lyrics "with her nymphs this morn will hunt the stag to bay." The fourth staff has the lyrics "DI-A-NA with her nymphs this morn will hunt the stag to bay." The piano accompaniment is written in a grand staff (treble and bass clefs) with a key signature of two flats and a 7/8 time signature.

At length return'd from healthful chace Let BACCHUS crown the

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while VENUS with se - ducing grace shall all our toil re -
day while VENUS with se - ducing grace shall all our toil re -
day
day while VENUS with se - ducing grace shall all our toil re -

pay all our toil all our toil all our toil - - - re - pay - - -
pay all our toil all our toil all our toil - - - re - pay - - -
pay all our toil all our toil all our toil re - pay - - -

Foresters sound the cheerful horn Hark to the woods a-way

Foresters sound the cheerful horn Hark to the woods a-way

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Foresters sound the cheerful horn Hark to the woods a-way

p

DI-A-NA with her nymphs this morn will hunt the stag to bay

DI-A-NA with her nymphs this morn will hunt the stag to bay

with her nymphs this morn will hunt the stag to bay

DI-A-NA with her nymphs this morn will hunt the stag to bay

Foresters sound the cheerful horn sound the cheerful horn

Foresters sound the cheerful horn sound the cheerful horn

Foresters sound the cheerful horn sound the cheerful horn

f sound the cheerful horn

f sound the cheerful horn

This system contains the first four staves of music. The first three staves are vocal parts with lyrics. The fourth staff is a bass line with a forte (*f*) dynamic. The piano accompaniment is shown in the bottom two staves.

Foresters sound the cheerful horn sound the cheerful horn

Foresters sound the cheerful horn sound the cheerful horn

Foresters sound the cheerful horn sound the cheerful horn

f sound the cheerful horn

f sound the cheerful horn

This system contains the next four staves of music, identical in structure to the first system, with three vocal staves, a bass line, and a piano accompaniment.

mf Hark to the woods a-way away Hark Hark to the woods a-way
mf Hark to the woods a-way away Hark Hark to the woods a-way
mf Hark a-way

p DI-A-NA with her nymphs this morn will hunt the stag to bay *smorz:*
p DI-A-NA with her nymphs this morn will hunt the stag to bay
 will hunt the stag to bay *smorz:*
p DI-A-NA with her nymphs this morn will hunt the stag to bay

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

Foresters sound the cheerful horn hark hark to the woods a way

f

This system contains four vocal staves and a piano accompaniment. The vocal parts are in treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment is in bass clef. The lyrics are repeated across all four vocal staves. A dynamic marking of *f* (forte) is present at the beginning of the piano part.

hark to the woods a way hark to the woods a way hark to the woods a way

hark to the woods a way hark to the woods a way

hark to the woods a way

p colla voce.

This system continues the vocal parts and piano accompaniment. The lyrics are repeated across the vocal staves. A dynamic marking of *p* (piano) and the instruction *colla voce.* are present at the beginning of the piano part.

Foresters Glee.

hark - - - to the woods a-way hark - - -

Foresters sound the cheerful horn hark to the woods a-way Foresters

Foresters sound the cheerful horn hark to the woods a-way Foresters

Foresters sound the cheerful horn hark to the woods a-way Foresters

Cres. *f* *p*

- - - to the woods a-way hark to the woods a-

sound the cheerful horn hark to the woods a-way hark to the woods a-

sound the cheerful horn hark to the woods a-way

sound the cheerful horn hark to the woods a-way

Cres. *f* *p* *ad lib.* *p* *ad lib.* *p* *colla voce*

= way
 = way
 = way
 = way
 = way away a=
 = way away a=
 = way away a=
 = way away a=
 = way away a=
 = way away a=
 Horns Soli.
 pp e slentando ppp

decres
 = way away a= way.
 = way away a= way.
 = way away a= way.
 = way away a= way.
 = way away a= way.
 Horns
 decres
 dim
 dim ppp dim