

Continued.

is on my right Hand, on my right Hand, Therefore I shall not fall, fall.

is on my right Hand, on my right Hand, Therefore I shall not, I shall not fall, fall.

6 7 7 6 6

Therefore I shall not fall, fall.

Two Trebles and Bass.

Wherefore my Heart, my Heart was glad, And my Glo-ry rejoyc'd, my Glo-ry re-

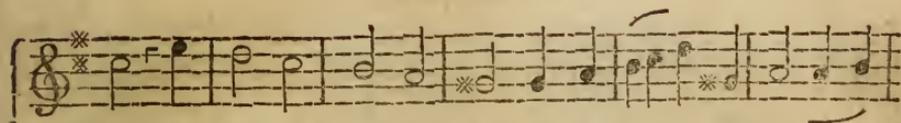
Wherefore my Heart, my Heart was glad, And my Glo-ry rejoyc'd, my Glo-ry re-

6 * 6

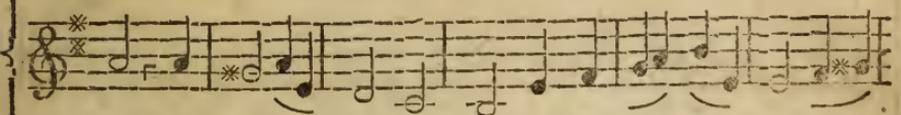
my Glo-ry rejoyc'd, re-

Continued.

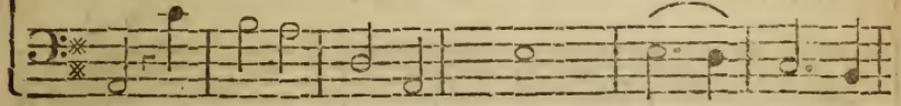
Continued.



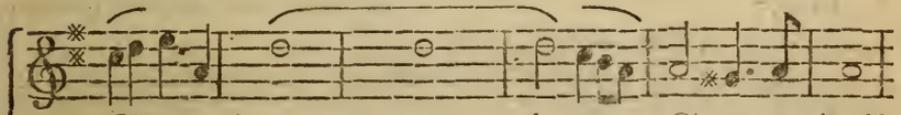
—joyc'd, Wherefore my Heart was glad, and my Glo-ry rejoyc'd, my



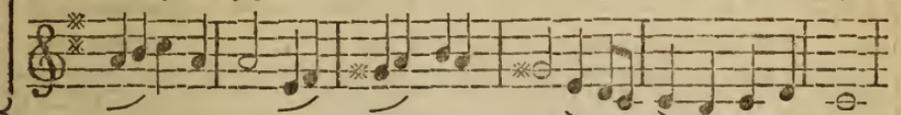
—joyc'd, Wherefore my Heart was glad, and my Glory rejoyc'd, my



—joyc'd, Wherefore my Heart was glad, my Heart was



Glory re—joyc'—d, my Glory re—joyc'd,

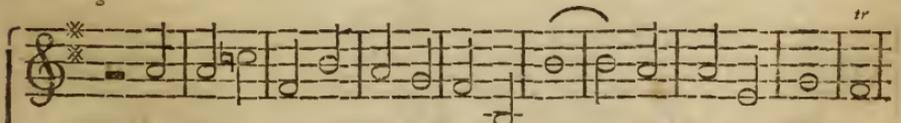


Glory rejoic'd, my Glory rejoyc'd, my Glo-ry re—joyc'd,

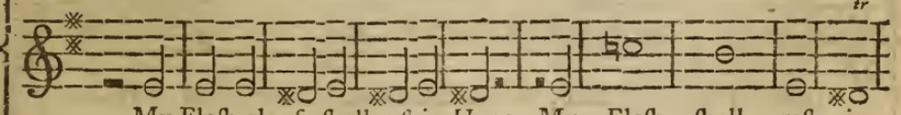


glad, my Glory re-joy—c'd, my Glo-ry re—joyc'd,

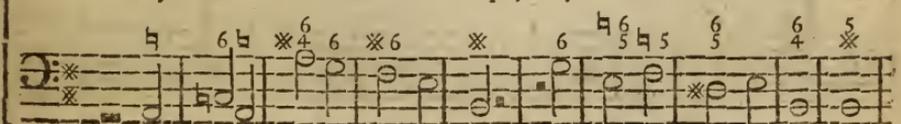
Largo.



My Flesh al—so shall rest in Hope, My Flesh shall rest, shall rest in



My Flesh al—so shall rest in Hope, My Flesh shall rest in



A N T H E M S.

Continued.

hope, my Flesh al—fo shall rest in Hope, myFlesh al-fo shall rest in Hope.

hope, my Flesh al—fo shall rest in Hope, my Flesh al-fo shall rest in Hope,

6 6 6 6 5

Hope, myFlesh al—fo shall rest inHope.

Ver-se. Counter, Tenor, and Bass.

For thou wilt not leave my Soul in Hell, Thou wilt not

For thou wilt not leave my Soul in Hell, Thou wilt not

5 4 6 9 8 7 6 6 6
3 2 5 4 3 5

leave my Soul in Hell, Neither shalt thou suffer thine Ho—ly

leave my Soul in Hell, Neither shalt thou suffer thine Ho—ly

6 4 6 7 7 * 4 7 6 3
2

Continued,

Continued.

one to see Cor-rup-tion, neither shalt thou suffer thy

one to see Cor-rup-tion neither shalt thou suffer thy

6 5 6 9 8 =
4 3 5 6 3 6 3 =

Ho-ly one, neither shalt thou suffer thine Ho-ly

Ho-ly one, neither shalt thou suffer thine Ho-ly

b 5 b 6 6 - :s: 6 6

one, thine Holy one to see Cor-rup-tion.

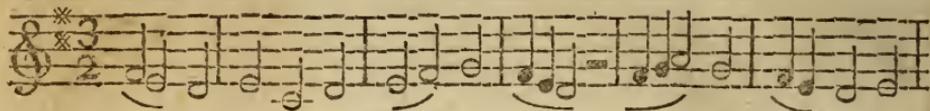
one, thine Ho-ly one to see Cor-rup-tion,

7 * 3 6 5
7 3 4 5

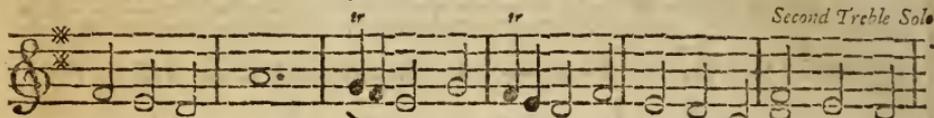
one, to see, to see Cor-rup-tion.

Continued.

Continued.

First Treble Solo.

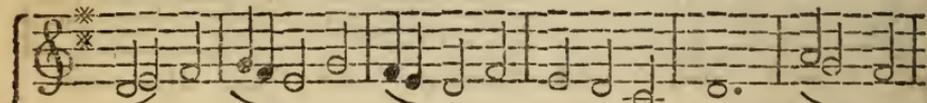
Thou shalt shew me the Path of Life, in thy Presence is



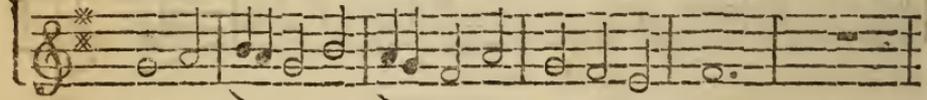
Fulness of Joy, in thy Presence is Fulness of Joy. Thou shalt



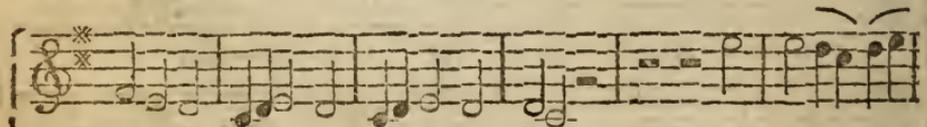
shew me the Path of Life, in thy Presence is Fulness of Joy.

Duet. First and Second Trebles.

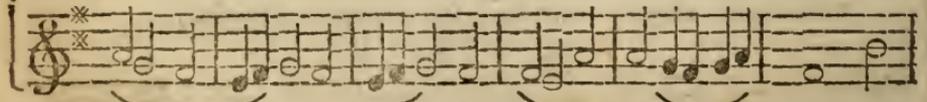
In thy Presence, thy Presence is Fulness of Joy. Thou shalt



In thy Presence, thy Presence is Fulness of Joy.



Shew me the Path, the Path of Life, Shalt shew me the



Thou shalt shew me the Path of Life, Shalt shew me the Path, the

Continued.

Continued.

Path of Life, In thy Prefence is Fulnefs of Joy; is

Fulnefs of Joy, of Jo———y, Fulnefs of Joy, at
is Fulnefs, is Fulnefs of Joy,

thy right Hand, at thy right Hand, there is Pleasure for
at thy right Hand, there is Pleasure for

e——ver——more, for ever, for e——ver——more;

Continued.

Continued.

Plea— — — — sure, Pleasure, there is Pleasure, is
Plea— — — — sure, Pleasure,
Pleasure for e—ver—more, is Pleasure, is Pleasure for e—vermore.

Full Chorus.

Thou shalt shew me the Path of Life, in thy Presence is Fulness of
Thou shalt shew me the Path of Life, in thy Presence is Fulness of

6 7 $\frac{4}{2}$ 6 7 6 7 6 7 6 6*6

Continued.

Continued.

Joy,

Verse.

Thou shalt shew me the Path of Life, Shalt shew me the

Joy, Thou shalt shew me the Path of Life, Shalt shew me, shalt shew me the

6*6 6 $\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{5}$ 9 8

Shalt shew me the Path, the

CHORUS.

In thy Presence, thy Presence is Fulness of Joy.

Path of Life,

Path of Life, In thy Presence, thy Presence is Fulness of Joy, And

$\frac{6}{5}$ 4 3 6 6 6 $\frac{6}{5}$ $\frac{6}{4}$ * 3

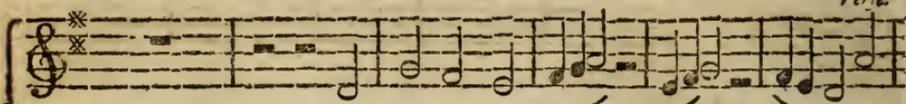
E c

And
Continued.

A N T H E M S.

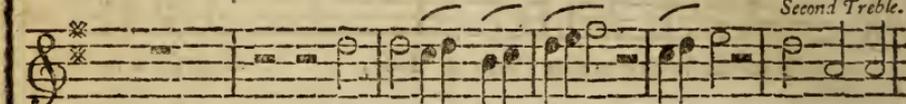
Continued.

Voice

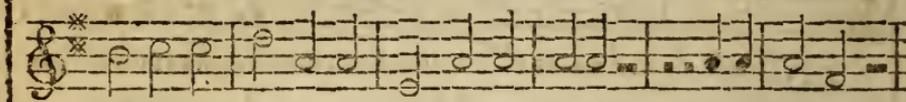


And at thy right Hand, there is Pleasure, and

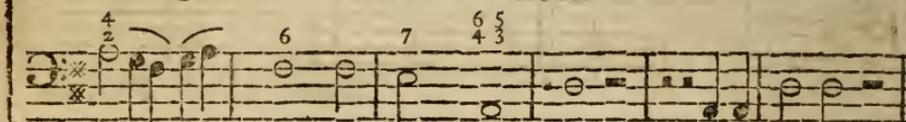
Second Treble.



And at thy right Hand, there is Pleasure, and



at thy right Hand there is Pleasure, is Pleasure, there is Pleasure,



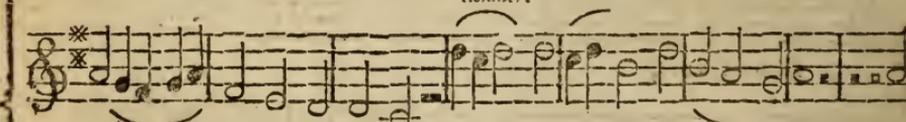
at thy right Hand, at thy right Hand, there is Pleasure;

Full Chorus.

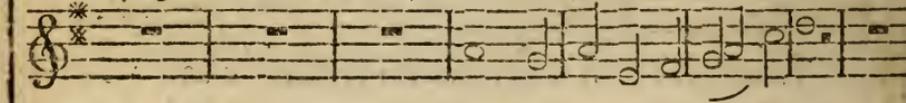


at thy right Hand there is Pleasure: Thou shalt shew me the Path of Life,

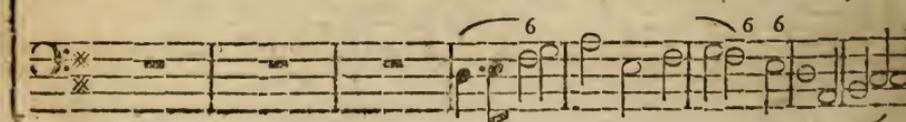
Counter.



at thy right Hand there is Pleasure; Thou shalt shew me the Path of Life, At



Thou shalt shew me the Path of Life,

Thou shalt shew me the Path of Life, at thy right
Continued.

Continued.

At thy right Hand there is
 thy right Hand there is Pleasure, At thy right Hand, At thy right Hand there is
 At thy right Hand there is Plea—sure, At thy right Hand there is
 Hand, At thy right Hand, At thy right Hand, At thy right Hand there is

Verse.

Full Chorus.

Pleasure, there is Pleasure, At thy right Hand there is Pleasure,
 Pleasure
 Pleasure, there is Pleasure, At thy right Hand there is Pleasure,
 Pleasure,
 7 6 5 / 5 4 3 6 7 6 6 6 5 / 4 3

ANTHEM XXXI. Taken out of the 1st Chapter of the 1st Book of Kings.

Full Chorus. Largo.

Zadock the Priest, and Nathan the Prophet, Anointed Solomon King :

Zadock the Priest, and Nathan the Prophet, Anointed Solomon King :

Andante Vivace.

And all the People re-joic'd, rejoic'd, re-

And all the People re-joic'd, rejoic'd re-

Continued.

Continued.

—joic'd, and all the People re—joi—c'd, re—joic'd

—joic'd, and all the People re—joi—c'd, re—joic'd

6 6

rejoic'd, rejoic'd, rejoic'd, rejoic'd, and all the

rejoic'd, rejoic'd, rejoic'd, rejoic'd, and all the

6

Continued.

Continued.

People re-joic'd, rejoic'd, rejoic'd and said

People re-joic'd, rejoic'd, rejoic'd and said

God save the King, Long live the King, Amen, Amen, Halle-

May the King live forever, Amen, Halle-

God save the King, Long live the King, Amen, Amen, Halle-

Continued.

Continued.

—lu-jah, Hal-le-lu-jah, A-men, A — — — — —

—lu-jah, Hal-le-lujah, A-men, A — — — — —

The first system consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature. The bottom two staves are bass clefs with the same key signature and time signature. The music is a hymn tune with lyrics: "—lu-jah, Hal-le-lu-jah, A-men, A — — — — —" and "—lu-jah, Hal-le-lujah, A-men, A — — — — —". There are asterisks on the first two notes of each staff.

— — — — — men, Amen, Amen,

— — — — — men, Amen, Amen,

The second system consists of four staves. The top two staves are treble clefs with a key signature of one sharp (F#) and a common time signature. The bottom two staves are bass clefs with the same key signature and time signature. The music continues the hymn tune with lyrics: "— — — — — men, Amen, Amen," and "— — — — — men, Amen, Amen,". There are asterisks on the first two notes of each staff.

Continued.

Continued.

Hal-le-lu-jah, Amen. God save the King, long live the King,

Hal-le-lu-jah, Amen. God save the King, Long live the King,

Amen, Amen, Halle-lu-jah, Hall-le-lu-jah,

May the King live for ever,

May the King live for ever, Amen, Amen, Hal-le-lu-jah, Hal-le-lu-jah,

Continued.

Amen, A— — — — —

A-men, A— — — — —

—men, May the King live for

—men, May the King live,

—men, May the King live, May the King live for

6
4

Continued.

ANTHEMS

(21)

Continued.

ever, for ever, for e-ver Amen, Amen, Hallelujah, Hallelujah, A-

—men, A — — — — — men,

F f 3

Continued.

Continued.

Hal-le-lu-jah, Hal-le-lu-jah, A-men, Amen, Amen,

A—

Hal-le-lu-jah, Hal-le-lu-jah, A-men, Amen, Amen,

Amen, Amen, Hal-le-lu-jah, Halle-lu-jah, Hallelu-jah, A—

-men; Amen, Amen, Halle-lujah; Halle—

Amen, Amen, Hal-le-lu-jah, Halle-lujah, Hallelujah, A—

Continued.

Continued.

—men, Long live the King, God save the King, Long live the King,

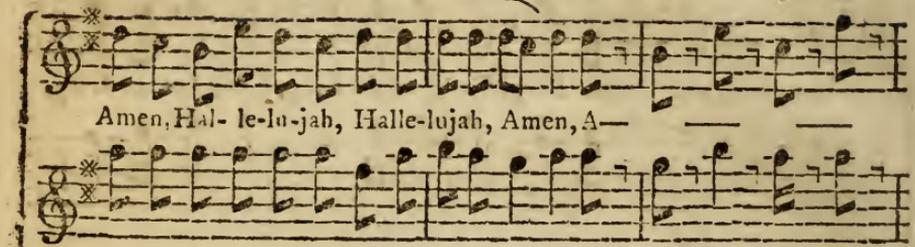
—men, Long live the King, God save the King, Long live the King,

May the King live, May the King live for e-ver, for ever, for ever, Amen,

May the King live, May the King live for e-ver, for ever, for ever, Amen,

Continued.

Continued.



Amen, Hal-le-lu-jah, Halle-lujah, Amen, A—



Amen, Hal-le-lu-jah, Halle-lu-jah, Amen, A—



—men, Amen, A—




— men, A—



Continued.

Continued.

—men, Amen, Amen, Halle-

—lujah, Amen, Halle-lujah, Amen, Amen, Hallelujah, Halle-lu-jah.

lu-jah, Amen, Hal-lelujah, Amen, Amen, Hallelujah, Halle--lu-jah.

ANTHEM XXXII. Taken out of the 116th PSALM.

Counter, Tenor, and Bass.

I am well pleas'd, I am well pleas'd that the Lord hath heard the Voice

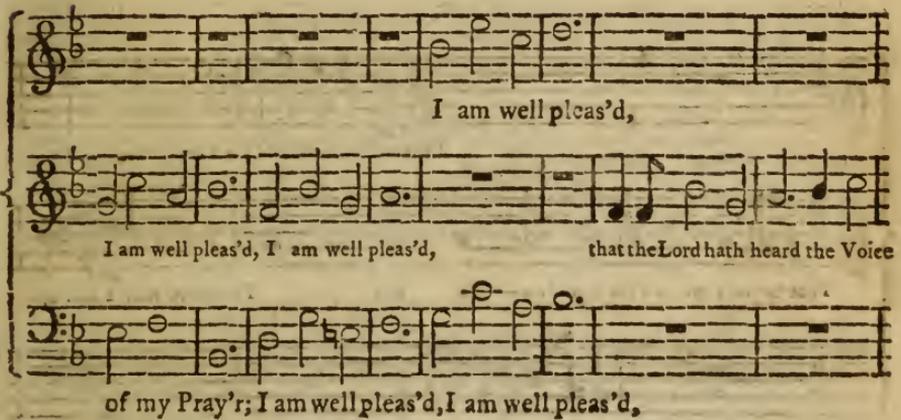
of my Pray'r, I am well pleas'd,

—ce of my Pray'r,

of my Pray'r, I am well pleas'd that the Lord hath heard the Voice

Continued.

Continued.



I am well pleas'd,
 I am well pleas'd, I am well pleas'd, that the Lord hath heard the Voice
 of my Pray'r; I am well pleas'd, I am well pleas'd.

Organ.



that the Lord hath heard the Voice of my Pray'r,
 of my Pray'r, that the Lord hath heard the Voice of my Pray'r,
 6 $\frac{6}{5}$ 4 3

Continued.

Continued.

That he hath inclin'd his Ear un—to

That he hath inclin'd his Ear un—to me, Therefore will I call up-

That he hath inclin'd his Ear un—to me,

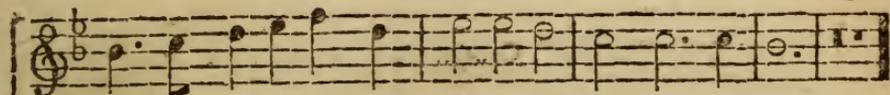
me, Therefore will I call up--on him,

on him, Therefore will I call up--on him,

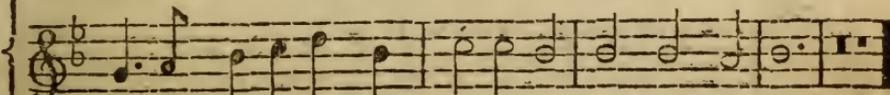
Therefore will I call up--on him, Therefore will I call up-

Continued.

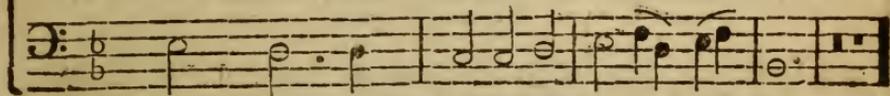
Organ.



Therefore will I call up—on him as long as I live.



Therefore will I call up—on him as long as I live.



—on him, up—on him as long as I live.

Bass Solo.



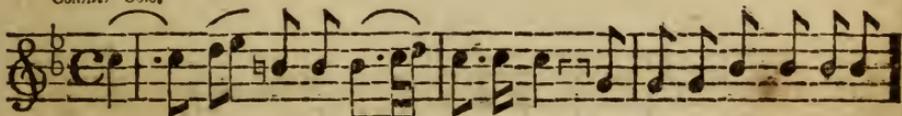
The Snares of Death com—passed me round about.

Tenor Solo.



And the Pains of Hell gat hold up—on me, gat hold up—on me.

Counter Solo.



I have found Trouble and Heaviness; and I did call up—on the



Name of the Lord: O Lord, I be—seech thee, de—li—ver my Soul,



O Lord I be—seech thee, I be—seech thee, de—li—ver my Sou—

Continued.

—l, Gracious is the Lord, and righteous, Yea our God is mer-ciful,

Gra-cious is the Lord and righteous, yea our God is mer-ci-ful,

The Lord preserv-eth the Simple, When I

The Lord preserv-eth the Simple, When I was in Mi-fe-ry he de-

Continued.

Continued.

was in Mi-fe-ry, he de-li-ver'd me;
 -liver'd me, he de-liver'd me; When I
 When I was in Mi-fe-ry he de-

When I was in Misery, he delivered me,
 was in Misery, he de-li-ver'd me, When I was in Misery, he deliver'd me,
 -li-ver'd me, When I was in Misery, he de-liver'd me, he deliver'd me;

Tenor Solo.

Turn, turn a-gain then un-to thy rest O my Soul.

Counter Solo.

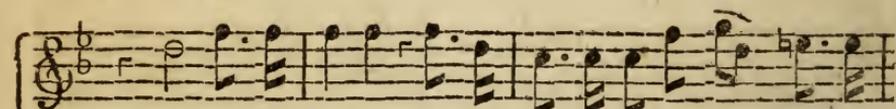
For the Lord hath re-ward-ed thee, he hath re-ward-ed thee,

Continued.

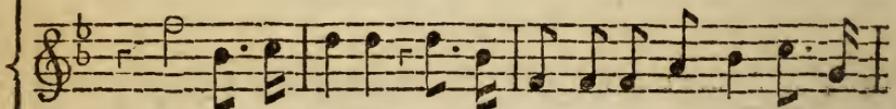
Continued.

Bass Solo.

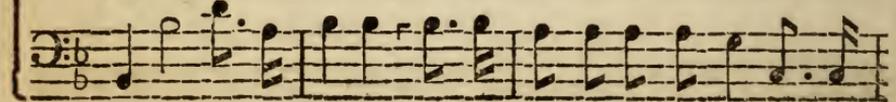
For he hath de—liver'd my Soul from Death, mine Eyes from Tears, my Feet from Fall—

Counter, Tenor and Bass.

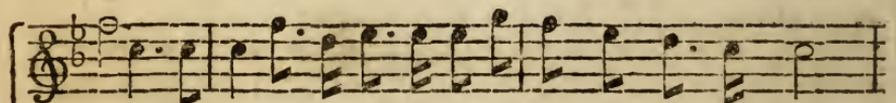
Turn, turn a—gain then, Turn again un-to thy rest O my



Turn, turn a—gain then, turn a—gain un-to thy Rest O my



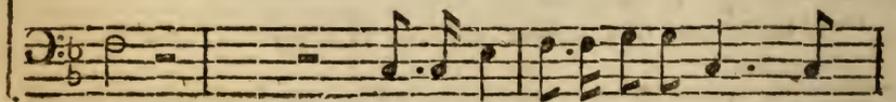
—ing ;



Soul, for the Lord hath rewarded thee, he hath re—ward—ed thee,



Soul, for the Lord hath rewarded thee, he hath rewarded thee, for he hath de—



Soul, for the Lord, hath rewarded thee, for

Continued.

Continued.

For he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

-li-ver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall-

-ing, for he hath deliver'd my Soul, for he hath deliver'd my

-ing, for he hath deliver'd my Soul, for he hath deliver'd my Soul, my Soul from

-ing, for he hath deliver'd my Soul, for he hath deliver'd my Soul, my

Continued.

Continued.

Soul, my Soul from Death, my Feet from fall—ing ;

Death, mine Eyes from Tears, my Feet from fall—ing, I shall

Soul from Death, mine Eyes from Tears, my Feet from fall—ing.

Tenor Solo.

walk, I shall walk be—fore the Lord, in the Land of the Living,

Bass Solo.

I shall walk, I shall walk be—fore the Lord in the Land of the Living,

Counter Solo.

I shall walk, I shall walk be—fore the Lord in the Land of the

Continued.

Continued.

liv—ing, for he hath deliver'd my Soul, my Soul from Death, my Feet from fall—

for he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall—

for he hath deliver'd my Soul, my Soul from Death, my Feet from fall—

—ing turn, turn a—gain then, turn a—gain un—to thy Rest O my

—ing turn, turn a—gain then, turn a—gain un—to thy Rest O my

—ing,

Continued.

Soul, for the Lord hath rewarded thee, he hath rewarded thee,

Soul, for the Lord hath rewarded thee, he hath rewarded thee, for he hath de-

Soul, for the Lord hath rewarded thee, for

For he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

-liver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from fall-

he hath deliver'd my Soul, my Soul from Death, my Feet from fall-

Continued.

Continued.

ing, for he hath de-liver'd my Soul, for he hath deliver'd my

ing, for he hath deliver'd my Soul, for he hath de-li-ver'd my Soul, my Soul from

ing, for he hath deliver'd my Soul, for he hath de-li-ver'd my Soul, my

Soul, my Soul from Death, my Feet from fall—ing, for

Death, mine Eyes from Tears, my Feet from fall—ing, for

Soul from Death, mine Eyes from Tears, my Feet from falling, he hath de-li-ver'd my

Continued.

he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from falling.

he hath deliver'd my Soul, my Soul from Death, mine Eyes from Tears, my Feet from falling.

Soul from Death, mine Eyes from Tears, my Feet from falling.

I will pay my Vows unto the Lord, in the Sight of his People,

I will pay my Vows unto the Lord, in the Sight of his People,

Continued.

Continued.

in the Courts of the Lord's House, ev'n in the midst of thee O Je-ru-sa-lem.

in the Courts of the Lord's House, ev'n in the midst of thee O Je-ru-sa-lem.

Figured bass notation: ♭ 6 5 7 4 3

FULL CHORUS.

Halle—lu—jah, Halle—lu—jah, Halle—lu—jah,

Hal-le—lu-jah, Hal-le—lu-jah, Halle—lu-jah,

Hal-le—lu-jah, Hal-le-lu-jah, Hal-le-lu-jah, Halle-lu-jah, Halle-

Figured bass notation: *6 6 6 6 6 6

Hal-le—lu—jah, Hal-le—lu-jah, Hal-le—lu-jah, Halle-

Continued.

ANTHEM XXXIII. *Taken out of the 19th Chapter of Revelations.*

Full Chorus.

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-lu-jah,

Halle-jah, Hallelujah, Hallelujah, Hallelujah, Hal-le-lu-jah,

Hallelujah, Halle-lujah, Hallelujah, Hallelujah, Hal-le-lu-jah,

Hallelujah, Hallelujah, Hallelujah, Hallelujah, Hal-le-lu-jah,

Continued.

For the Lord God Omnipotent reigneth, Hallelujah, Hallelujah. Halle-

lujah, Hallelujah, Hallelujah, Hallelujah, For the Lord God Omnipotent reigneth, Halle-

6

Continued.

lujah, Hallelujah, Hallelujah, Hallelujah, For the Lord

-lujah, Hallelujah, Hallelujah, Hallelujah, Hallelujah, Halle-

God Omnipotent reigneth, Hallelujah, Hallelujah, Halle-

lujah, Hallelujah, Hallelujah, Hallelujah, For the Lord

Halle-lu jah,

Continued.

Continued.

-jah, Hallelujah, Hal-le-lu-jah, Hallelujah, Hal-le-lujah, Hallelujah,
 -jah, Halle-leujah, Hal-le-lu-jah, Hallelu-jah, Halle-lu-jah,
 God Omni-potent reigneth, Halle-lu-jah, Halle-leujah, Hallelujah,
 Hal-le-lu-jah, Hal-le-lu-jah,

Hal-le-lujah, Halle-leujah, Hal-le-lujah, Hal-le-lujah, Hal-
 For the Lord God om-ni-po-tent
 For the Lord God om-ni-po-tent
 Hal-le-lu-jah

A N T H E M S.

Continued.

Piano.

—le—lu—jah, Hal—le—lu—jah, The Kingdom of this World,
 reigneth, Hal—le—lu—jah, The Kingdom of this World,
 :||: Halle-lujah, Hallelujah,

Organ. 6 6 6 4

Forc.

is become the Kingdom of our Lord, and of his Christ, and of his
 is become the Kingdom of our Lord, and of his Christ, and of his

6 6 6 4 2 6 6 *6 6 6

Continued.

Continued.

Christ,

Christ, And he shall reign for ever and e—

Christ, and he shall reign for ever and ever, for ev-er and e—ver, and he shall

And he shall reign for

And he shall reign for ever and ev—er, for ever, and ever, for

—er, and he shall reign forever and e—ver, and he shall

6
reign, and he shall reign for ever, for ever for e-ve, for ever and ever, for

Continued.

Continued.

ever and e-ver King of Ki- ngs,

e-ver and ever King of Kin- gs,

reign for ever and e-ver, for ever and ever, Halle-lujah, Halle-

and Lord of Lor- ds, King of

and Lord of Lor- ds,

-lujah, for ever, and ever, Halle-lujah, Halle-lujah,

Continued.

A N T H E M S.

Continued.

Ki— — — — — ngs and Lord of
for ever and ever, Hal-le-lu-jah, Halle—lu-jah,
for ever and ever, Hal-le-lu-jah, Hal-le-lu-jah,
6 6 6 — 6 —

lo— — — — — rds, King of
for e-ver and ever, Halle-lu-jah, Hal-le-lu-jah,
for e-ver and e-ver, Hal-le-lu-jah, Hal-le-lu-jah,

Continued.

Continued.

Ki — — — — — ngs, and Lord of
 for e-ver and e-ver, Hallelujah, Halle—lu-jah,
 for e-ver and ever, Hallelujah, Halle—lu-jah,
 6 6 6 6

Lo—rds, and Lord of Lords, and he shall reign,
 King of Kings, and Lord of Lords, and he shall
 King of Kings and Lord of Lords, and he shall reign, and h—
 6 6 6
 and he shall reign for e-ver and

Continued,

Continued.

And he shall reign for ever and e—ver,
 reign, and he shall reign, shall reign for e-ver and e-ver, King of
 —e shall reign, and he shall reign fore-ver and e—ver, King of
 e—ver, and he shall reign for ever and ever, King of

for ever and ever, Hallelujah, Halle-lujah, and he shall
 and Lord of Lords, and
 Ki—ngs and Lord of Lo—rds, And he shall
 6 6 6 6 6 6

Kings, for ever, and ever, and Lord of Lords Hallelujah, Hallelujah, and he shall
 K k Continued.

Continued.

reign for ever, for ever and e-ver, King of Kings and Lord of
 he shall reign for ever and e-ver, King of Kings and Lord of
 reign for ever and ever, and e-ver, King of Kings and Lord of

6 - 6 4 3

Lords, King of Kings and Lord of Lords, and he shall reign for ever and e-
 Lords, King of Kings, and Lord of Lords, and he shall reign for ever and e-
 and he shall reign for ever and e-ver and e-

Continued.

Continued.

ver, King of Kings, and Lord of Lords, Halle-u-jah, Halle-
 ver, for ever, for ever, for ever, and ever,
 ver, for ever, for ever, for ever, and ever, Halle-lu-jah, Halle-
 6 6 6 6 6 - 6 -

lujah, Halle-lu-jah, Halle-lujah, Hal-le-lu-jah.
 lujah, Hal-le-lu-jah, Halle-lujah, Hal-le-lu-jah.
 6 6 -

ANTHEM XXXIV. *Taken out of the 20th PSALM.**Full Chorus. Andante Vivace.*

We will rejoice, will rejoice in thy Sal-

We will rejoice, will rejoice in thy Sal-va-tion, will re-joice in thy Sal-

We will re-joice, will re-joice in thy Sal-

We will rejoice, will rejoice in thy Salvation, will rejoice in thy Sal-

vation, will rejoice in thy Sal-va-tion, in thy Sal-va-tio-

vation, in thy Sal-va-tion,

Continued,

Continued.

vation, will rejoice in thy Sal—vation,
 va—tion, We will rejoice, will rejoice in thy Sal—
 —n, we will rejoice in thy Sal—vation, will re-joice in thy Sal—
 We will rejoice, will rejoice in thy Salvation, in thy Sal—va—tion,

We will rejoice, will rejoice in thy Sal—vation, and triumph in the
 vation, will rejoice in thy Sal—vation, and triumph in the
 va—tion, in thy Sal—vation, and triumph in the
 We will rejoice, will re-joice in thy Sal—vation, and triumph in the

Continued.

Continued.

Name of the Lord our God. We will re—joice, will re—

Name of the Lord our God.

Name of the Lord our God, and tri—umph, tri—

Name of the Lord our God.

joice in thy Sal—vation, in thy Sal—vation, and tri—

We will re—joice in thy Sal—vation, and

—umph in the Name of the Lord,

and tri—umph, tri—

Continued.

Continued.

—umph in the Name of the Lord our God, and tri—umph in the

tri—umph in the Name of the Lord, and tri—umph in the

We will rejoice, will rejoice in thy Sal—va—tion,

—umph in the Name of the Lord our God, We will rejoice, will re-

Name of the Lord, of the Lo—rd our God.

Name of the Lord, We will re-joice, will rejoice in thy Salvation, will re-

We will re—joice in thy Sal—va—tion, We will re-

—joice in thy Sal—va—tion, in thy Sal—va—tion in

Continued.

Continued.

We will re-joyce in thy Sal—vation, and tri—
 —joyce in thy Sal—va—tion, and tri—
 —joyce, will rejoice in thy Sal—va—tion, and tri—umph in the
 thy Sal—va—tion, We will re-joyce, will rejoice in thy Sal—

—umph, and triumph in the Name of the Lord our God.
 —umph, and triumph in the Name of the Lord our God.
 Name of the Lord, in the Name of the Lord our God.
 —vation, and triumph in the Name of the Lord our God.

Continued.

Continued

Now, now know I that the Lord, the Lord help-eth; the Lord helpeth

Now, now know I; that the Lord, the Lord help-eth

Now, now know I, that the Lord, the Lord helpeth his

his anointed, that the Lord, helpeth his anointed,

his anointed, that the Lord helpeth his anointed,

his anointed,

Continued.

and will hear him, will hear him from his ho-ly

and will hear him will hear him, and will hear him from his ho-ly

Musical notation for the first system, featuring three staves (treble, alto, and bass clefs) with a key signature of two flats (B-flat and E-flat). The lyrics are: "and will hear him, will hear him from his ho-ly" on the first staff, "and will hear him will hear him, and will hear him from his ho-ly" on the second staff, and a third staff with no lyrics.

Heav'n, will hea ——— him from his ho-ly Heav'n,

Heav'n, and will hear him, will hear him fro ——— in his ho-ly Heav'n,

Musical notation for the second system, featuring three staves (treble, alto, and bass clefs) with a key signature of two flats. The lyrics are: "Heav'n, will hea ——— him from his ho-ly Heav'n," on the first staff, "Heav'n, and will hear him, will hear him fro ——— in his ho-ly Heav'n," on the second staff, and a third staff with no lyrics.

Continued.

Continued.

ev'n with the saving Strength of his right
 ev'n with the sav—ing saving Strength of his right
 ev'n with the sav—ing Stren—gth, ev'n with sav—ing

Hand, with the sav—ing Strength, the saving Strength of his right Hand,
 Hand, with the saving Strength of his right Hand, of his right Hand,
 Strength of his right Hand, with the saving, saving Strength, ev'n with the

Continued.

ev'n with the saving Strength the sav—

ev'n with the saving, saving Strength, the

sav—ing Stren—gth, the sav—ing Strength of

-ing Strength of his right Hand.

sav—ing Strength of his right Hand.

his right Hand, of his, of his right Hand.

Continued.

Continued.

Full Chorus. *Allegro.*

Some put their Trust — — — — —

Some put their Trust — — — — — ft in

Some put their Trust — — — — — ft in Chariots and some in

Some put their Trust — — — — — ft in Chariots, put their

— — — — — ft in Chariots, put their Trust in Chariots, some

Chariots and some in Horses, some put their

Horses,

Continued.

Continued,

Tru— — — — — st in Chariots, some put their Trust in
 put their Tru— — — — — st in Chariots and
 Tru— — — — — st in Chariots and some in
 Some put their Tru— — — — — st in

Chariots and some in Horses, but we will remember, but
 some, and some in Horses, but we will remember, but
 Horses, and some in Horses, we will re—member,
 Chariots and some in Horses, we will re—member,

Continued,

Continued.

we will remember, but we will remember, the Name of the

we will remember, but we will remember the Name of the

we will remember, we will remember the Name of the

we will remember, we will remember the Name of the

Lord our God.

Lord, Some put their Tru — — — — ft, Some

Lord our God, Some put their Tru — — — —

Lord our God,

Continued.

Some put their Tru — — — — — ft in Chariots, put their
 put their Trust in Chariots, Some put their
 — — — — — ft in Chariots, put their Trust in Chariots, and
 Some put their Trust in Chariots, put their

Trust in Chariots, and some in Horfes, but we will re-
 Trust in Chariots and some in Horfes, but we will re-
 So — — — me, and some in Hor-fes, We will re-
 Trust in Chariots, and some in Hor-fes, We will re-

Continued.

Continued.

member, but we will remember, but we will remember the
 member, but we will remember, but we will remember the
 member, we will remem—ber, we will remember,
 member, we will remem—ber, we will remember the

Name of the Lord, we will remember, remember, the Name, the
 Name, but we will re—member the Na—
 but we will remem—ber the
 Name of the Lord our God,

Continued.

Name of the Lord, the Lord our God, but we will re-

me of the Lord our God, we will re-mem-ber,

Name of the Lord, the Lord our God.

but me will re-mem-ber, but

-member, we will remember the Name of the Lord, but

we will remem-ber the Name of the Lord, the Lord our

we will re-mem-ber, but we will remember, the Name of the

we will re-mem-ber the Name of the Lord our God, but

Continued.

Continued.

we will remember, but we will remem-ber the Name of the
 God, but we, we will re-mem-ber the Name of the
 Lord our God, we will re-mem-ber the Name of the
 we will re-mem-ber, we will remember the Name of the

Lord our God, remember, remember, remember,
 Lord our God, remember, remem-ber, remember, but
 Lord, we will remember, remember, we will re-mem-ber, but
 Lord our God, remember, remember, we will re-mem-

Continued.

but we will re—member, but we will re—

we will remember, we will remember, the Name of the

we will remember, we will re—

—m—ber, but we will re—mem—ber, but we will re—

member the Name of the Lord our God.

Lord, the Name of the Lord our God.

member the Name of the Lord our God.

member the Name of the Lord our God.

A N T H E M

ANTHEM XXXV. Taken out of the 106th PSALM.

Chor. Chor.

Verfe. Chor. Ver. Chor. Ver.

O give Thanks, O give Thanks, give Thanks, give Thanks, O! —

Ver. Chor. Ver. Chor. Ver.

O give Thanks, O give Thanks, give Thanks, give Thanks, O! —

Ver. Chor. Ver. Chor.

O give Thanks, O give Thanks, give Thanks, give Thanks, O!

Chor.

O! — — —

Chor.

— — —, O give Thanks, O! — — —

Chor.

— — —, O give Thanks O! O!

Chor.

O! O! O give Thanks, O! O!

Continued.

A N T H E M S.

Continued.

Cbo.

— — — — —, O give Thanks, give

— — — — —, O give Thanks, give Thanks un--to the Lord, give

O! O give Thanks, give Thanks un--to the Lord, give

Thanks un--to the Lord,

for he is gracious, is gracious, is

Thanks un--to the Lord, for he is gracious, is gracious, is

Continued

Continued.

Cho. for he is gracious, is gracious, is gracious,
Cho. gracious, for he is gra — cious, is gracious, *Ver.* O give
Cho. gracious, for he is gracious, is gracious, is gracious, *Ver.* O give
Cho. gracious, for he is gracious, is gracious, *Ver.* O give

Cho. O give Thanks, *Cho.* give Thanks,
Cho. Thanks, *Ver.* O give Thanks, *Cho.* give Thanks, *Ver.* give Thanks, *Cho.* give Thanks, O! —
Cho. Thanks, *Ver.* O give Thanks, *Cho.* give Thanks, *Ver.* give Thanks, *Cho.* give Thanks, O! —
Cho. Thanks, *Ver.* O give Thanks, *Cho.* give Thanks, *Ver.* give Thanks, *Cho.* give Thanks, O!

Continued.

A N T H E M S.

Continued,

O! O give Thanks un-to the

O give Thanks unto the

O! O give Thanks unto the

O! O! O! O give Thanks unto the

Full Chorus, *Adagio*.

Lord, for he is gracious, is

Ver.

Lord, give Thanks un-to the Lord, for he is gracious, is

Ver.

Lord, give Thanks un-to the Lord, for he is gra-

Lord, give Thanks un-to the Lord, for he is gra-

Continued,

Continued.

—dureth for ever, en-dureth for e — — — — ver, his
 e—ver, his Mercy en-dureth for e—ver, for e—
 e—ver, his Mercy endureth for ever, his
 e— — — ver, his Mercy endureth for ever, his

Mercy endureth for e-ver, for e—ver, for
 — —ver, en—dur—eth for e-ver, for e—ver, for e—ver, for
 Mercy en--dureth for ever, for e-ver, for e—ver, for
 Mercy en--dureth for ever, for e-ver, for e-ver, for

Ver. *Cbo.*
Ver. *Cbo.*
Ver. *Cbo.*

Continued.

Continued.

e-ver, his Mercy en-
 ever, for ever, his Mercy en-dur-eth for
 e-ver, for e-ver, his Mercy en-dureth, en-dureth, for
 ever, for ever, his Mercy en-dureth, his Mercy en-dureth for

-dureth, his Mercy en-dur-eth for
 e-ver, his Mercy en-dur-eth for
 e-ver, his Mercy en-dureth for
 e-ver his Mercy en-dur-eth for

Continued.

—ver, his Mer-cy en—dur-eth for e-ver.

e ————— ver, en—du—reth for ever.

e—ver, his Mercy en—dureth for e-ver.

e—ver, his Mer-cy en—dur—eth for e-ver.

Counter, and Bass. Largo.

Who, wh—

Who, who can express the no ——— ——— ———

o can express the no ——— ——— ———

—ble Acts of the Lord,

Continued.

Continued

— ble Acts of the Lord? who, who can

Who, who can expresthe no

o, can expresthe no

— ble. Acts, the no

— ble, noble Acts of the Lord, or shew forth

all, a ll his Praise,

or shew forth all, a ll his Praise, or shew forth

Continued.

Continued.

or shew forth all, or shew forth all, a — — — — —

all, or shew forth all, or shew forth all, a — — — — —

ll, or shew forth all his Praise?

ll his Praise?

Ac-

Remember, re-

Remember, remember, remember me, O Lord,

According to the Favor that thou

Continued.

Continued.

—cording to the Favor that thou bear'st unto thy People, remember, re-
 —member, re—mem—ber me, O Lord, according to the Favor that thou
 ac-
 bear'st un—to thy People, remember, remember, re-

—member, re—mem—ber me, O Lord, ac—cording to the
 bear'st un—to thy Peo—ple, re—mem—ber, re-
 —cording to the Favor that thou bear'st un-to thy Pec—ple,
 —mem—ber me, O Lord, according to the Fa—vor that thou

Continued.

Continued.

Fa- vor that thou bear'ft un—to thy Peo-ple, re-
 -member, re—mem—ber me, O Lord, remember
 ac—cording to the Favour that thou bear'ft un—t—
 bear'ft un—to thy Peo—ple,

—member me, O Lord, remember, remember, remember me, O
 me, O Lord, according to the Favor that thou bear'ft unto thy
 —o thy Peo-ple, re-member, re—mem—ber me, O
 remember, remember, re—mem—ber me, O

Continued.

Continued.

Lord, O vi-fit me, O vi-fit me, O vi-fit me with
 People, O vi-fit me, O vi-fit me, O vi-fit me with
 Lord, O vi-fit me, O vi-fit me, O vi-fit me with
 Lord, O vi-fit me, O vi-fit me, O vi-fit me with

thy Salvation, O vi-fit me, O vi-fit me, O vi-fit me with
 thy Salvation, O vi-fit me, O vi-fit me, O vi-fit me with
 thy Sal-va-tion, O vi-fit me, O vi-fit me, O vi-fit me with
 thy Sal-va-ti-on, O vi-fit me, O vi-fit me, O vi-fit me with

Continued.

thy Salvation, O vi—sit, O vi—sit me with thy Sal—vation.

thy Salvation, O vi—sit, O vi—sit me with thy Sal—vation.

thy Sal—vation, O vi—sit me, vi—sit me with thy Salvation.

thy Sal—va—ion, O vi—sit, O vi—sit me with thy Salvation.

Counter Solo.

That I may see, that I may see the Fe—li—

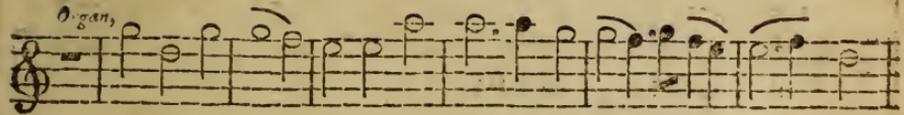
ci—ty of thy

chosen, and re—joi

—ce with the Gladness, the Gla— — — — — dness of thy People,

Continued.

Continued.



that I may see, that I may see the Fe-li-ci-ty of thy



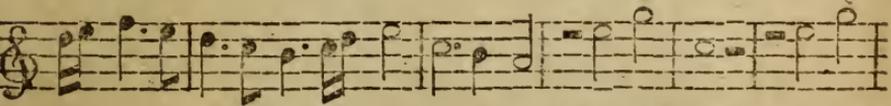
chofen, and re-joy



ce with the Gladness, the Gladness of thy People,



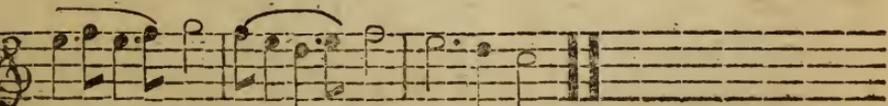
and give Thanks, and give Thanks with thi



ne In-heri- tance; and give Thanks, and give



Thanks, give Tha



nks with thi ne In-heri- tance.

A N T H E M S.

Continued.

A. 4 Voc.

Blessed, blessed be the Lord God of Is-ra-el,
 Blessed, blessed be the Lord God of Israel, from ever-
 Blessed, blessed be the Lord God of Is-ra-el, from e-ver-
 Blessed, blessed be the Lord God of Is-ra-el,

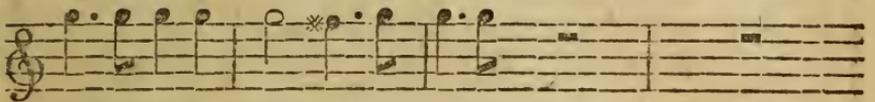
Blessed,
 la-ling, e-ver-lasting, Bless-fed,
 la-ling, e-ver-last-ing, Blessed,
 Blessed,

Continued.

Continued.



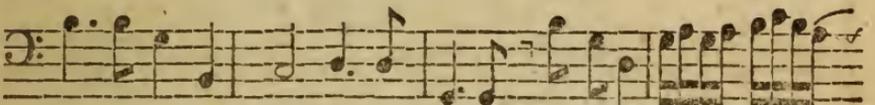
Blessed be the Lord God of Israel, from e-ver-la



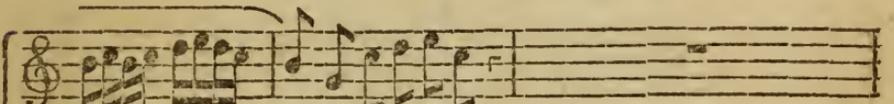
Blessed be the Lord God of Isra-el,



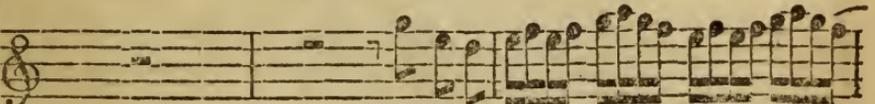
Blessed be the Lord God of Israel,



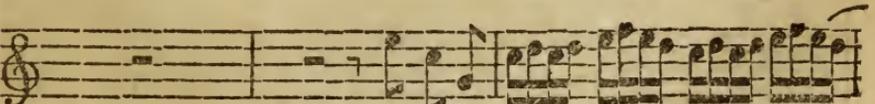
Blessed be the Lord God of Israel, from e-ver-la



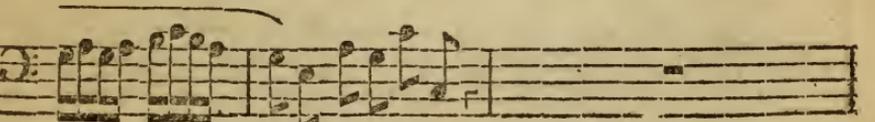
-sing, everlasting,



from e-ver-la



from e-ver-la



sing, everlasting.

Continued.

Continued.

from e-ver-la— — — -sing, e-ver-last—ing;
 —sing, from e-ver-l: — — — sing,
 —sing, from e-ver-l — — — sing,
 from ever la— — — — — sing, e—ver-last—ing,

and World with-out End, and
 and World without End, and World with-
 and World with—out
 and World without End, and World with—out

Continued.

Continued.

World without End, and World without End, and World without

—out End, and World without End, and

End, and World without End, and

End, and World with—out End, and World without

End, and World with—out End; and let all the People

World without End, World with—out End; and let all the People

World without End, World without End; and let all the People

End, with—out End; and let all the People

Continued.

Continued.

Obs. *Ver.*

say, let all the People say, Amen, Amen, Amen, let

say, let all the People say, Amen, Amen, Amen, let

say, let all the People say, Amen, Amen, Amen, let

say, let all the People say, Amen, Amen, Amen, let

Obs. *Ver.*

all the People say, Amen, Amen, Amen, let all the People

all the People say, Amen, Amen, Amen, let all the People

all the People say, Amen, Amen, Amen, let all the People

all the People say Amen, Amen, Amen, let all the People

Continued.

Continued.

Cho. *Ver.* *Cho.*

say, Amen, A—men, A—men, A—men.

say, Amen, A—men, A—men, A—men.

say, A—men, A—men, A—men, A—men.

say, A—men, A—men, A—men, A—men.

The End of the ANTHEMS.

G L O R I A P A T R I S.

Common Metre of 8 and 6.

To Father, Son, and Holy Ghost, the God whom we adore;
Be Glory, as it was, is now, and shall be evermore.

Metre of 8 and 8.

To Father, Son, and Holy Ghost, all Praise and Glory be therefore;
As in beginning was, is now, and so shall be for evermore.

As Psalm 25, &c.

To Father and the Son, and Holy Ghost therefore,
And Sp'rit be Praise as first began, henceforth for evermore.

As Psalm 104, &c.

To Father, Son, Sp'rit, all Praise be address,
By Angels and Saints of ev'ry Degree;
To God in three Persons, one God ever blest,
As it hath been, now is, and ever shall be.

P P

PSALM

PSALM II. Verfes 11, 12, 13, *Cambridge Tune.*

tr *tr*

See that ye serve the Lord a — bove in Trembling and in Fear :

See that ye serve the Lord a — bove, in Trembling and in Fear :

tr

See that with Rev'rence ye re — joice, when you to him draw near.

See that with Rev'rence ye re — joice, when you to him draw near.

12. See that ye do embrace and kiss
Left in his Wrath ye suddenly

his Son without delay :
perish from the right Way.

13. If once his Wrath, but little shall,
Then only they that trust in him,

be kindled in h's Breast,
shall be happy and blest.

PSALM TUNES.

PSALM IV. *Oxford Tune.*

O God that art my Right'—ouf—ness, Lord, hear me when I

call; thou hast set me at Liber—ty, when I was bound in thrall.

- 2 Have Mercy, Lord, therefore on me,
For unto thee incessantly
- 3 O mortal Men, how long will ye
Why wander ye in Vainity,
- 4 Know ye that good and godly Men,
And when to him I make Complaint,

and grant me my Request.
to cry I will not rest
my Glory thus despise?
and follow after Lies?
the Lord doth take and chuse,
he doth me not refuse.

PSALM TUNES.

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PSALM V. *Little Warley Tune.*

Incline thine Ear, O Lord, O Lord, and let my Words have free Access:

Incline thine Ear, O Lord, O Lord, and let my Words have free Access:

To thee, who art my God, my God and King, from whom I seek Redress.

To thee, who art my God, my God and King, from whom I seek Redress.

- 2 Hear me betime, Lord, tarry not,
My Supplications in the Morn,
- 3 And I will patiently still trust
Thou art not pleas'd with Wickedness,
- 4 Such as be foolish shall not stand
Vain Workers of Iniquity

for I will have respect:
to thee for to direct.
In thee my G d alone:
and Ill with thee dwells none.
in Sight of thee, O Lord:
thou hast always abb'orr'd.

PSALM

P S A L M VIII. *Stamford Tune.*

O God our Lord, how won-der-ful, are thy Works ev-'ry where;

O God our Lord, how wonder-ful are thy Works ev-'ry where;

Thy Fame sur—mounts in Digni-ty, the highest Heav'ns that are.

Thy Fame surmounts in Digni-ty, the highest Heav'ns that are.

- | | | |
|----|---|---|
| 2. | Ev'n, by the Mouth of sucking Babes,
For in those Babes thy Might is seen, | thou wilt confound thy Foes;
thy Graces they disclose. |
| 3. | And when I see the Heav'ns above,
The Sun, the Moon and all the Stars, | the Works of thine own Hand;
in Order as they stand. |
| 4. | Lord! what is Man, that thou of him
Or what the Son of Man, whom thou | tak'st such abundant care?
to visit dost not spare. |

PSALM IX. Verses 7, 8, 9, 10. St. James's Tune.

Know thou that He who is a—bove for e—ver—more shall reign ;

Know then that He who is a—bove for e—vermore shall reign ;

And in the Seat of E—qui—ty, true Judgment will main—tain.

And in the Seat of E—qui—ty, true Judgment will maintain.

- 8. With Justice he will keep and guide,
And so will yield with Equity
- 9. He is Protector of the Poor,
He is, in all Adversity,
- 10. And they that know thy holy Name,
For thou forsakest not their Suit

the World and ev'ry Wight ;
to ev'ry Man his Right.
what Time they be oppress ;
their Refuge and their Rest.
therefore shall trust in thee ;
in their Necessity.

P S A L M XVI. Verses 8, 9, 10, 11. *Avely Tune.*

I set the Lord still in my Sight, and trust him o-ver all;

I set the Lord still in my Sight, and trust him o-ver all;

For he doth stand on my right Hand, therefore I shall not fall.

For he doth stand on my right Hand, there-fore I shall not fall.

9. Wherefore my Heart and Tongue also,
My Flesh likewise doth rest, in Hope
10. Thou wilt not leave my Soul in Hell,
Nor yet will give thy Holy One
11. But wilt me teach the Way to Life,
And where at thy Right Hand there are

rejoice exceedingly;
to rise again, for why?
because thou lovest me;
corruption for to see.
where there is Joy in Store;
Pleasures for evermore.

PSALM TUNES.

29

PSALM XVIII. Great Milton Tune.

O God my Strength and For—ti—tude, of Force I must love thee :

O God my Strength and For—ti—tude, of Force I must love thee :

6 5 6 6 6

Thou art my Castle and De—fence, in my Ne—ces—si—ty.

Thou art my Castle and De—fence, in my Ne—ces—si—ty.

6 6 6 5 6

3. When I sing laud unto the Lord, most worthy to be serv'd,
Then from my Foes I am right sure, that I shall be preserv'd.

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PSALM TUNES.

Continued.

My God, my Rock in whom I trust, the Worker of my Wealth:

My God my Rock in whom I trust, the Worker of my Wealth;

My Refuge, Buckler, and my Shield, the Horn of all my Health.

My Refuge, Buckler and my Shield, the Horn of all my Health.

4. The Pangs of Death did compass me, and bound me ev'ry where,
 The flowing Waves of Wickedness, did put me in great Fear.

PSALM XIX. Verses 7, 8, 9, 10. South Weald Tune.

How perfect is the Law of God! his Co-ve-nant is sure: *tr*

How perfect is the Law of God! his Co-ve-nant is sure: *tr*

How perfect is the Law of God! his Co-ve-nant is sure: *tr*

6 6 6 4 5 6 7 4 6 6 4 5

Convert-ing Souls and mak-ing wise, the Sim-ple and Obscure. *tr*

Convert-ing Souls and mak-ing wise; the Sim-ple and Ob-scure. *tr*

6 4 5 6 6 5 6 4 5

8. The Lord's Commands are righteous and His Precepts are most pure, and do
9. The Fear of God is excellent, The Judgments of the Lord also,
10. And more to be desired are they, The Honey and the Honey Comb,

rejoice the Heart likewise :
 give Light unto the Eyes.
 and doth for ever dure :
 most righteous are and pure.
 than much fine Gold always :
 are not so sweet as they.

PSALM TUNES.
PSALM XX. *Harwich Tune.*

In Trouble and Ad—ver—si—ty, the Lord God hear the Still:

In Trouble and Ad—ver—si—ty, the Lord God hear the Still:

The Majesty of Ja—cob's God, de—fend thee from all Ill.

The Majesty of Jacob's God, de—fend thee from all Ill.

2. And fend thee from his Holy Place,
And so in Sion 'stablish thee,
3. Remembering well the Sacrifice
And so receive most graciously
4. According to thy Heart's Desire,
And all thy Council and thy mind,

his Help at ev'ry Need :
and make thee strong indeed.
that now to him is done :
thy Offerings each one.
the Lord grant unto thee :
full well perform may he.

PSALM XXII. Verses, 23, 24, 25, 26. *St. Andrew's Tune.*

All ye that fear him praise the Lord, thou Jacob him a—dore:

All ye that fear him praise the Lord, thou Ja—cob him a—dore:

6 6 6 5b 6 6 5

And all the Seed of Isra—el, praise him for ever more.

And all the Seed of Isra—el, praise him for ever more.

6 6 6 6 6

25. For he despiseth not the Poor,
His Countenance when they do call,

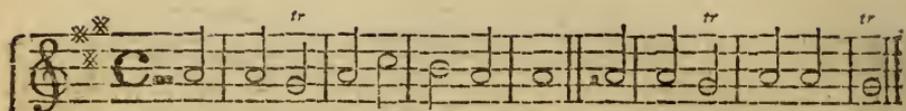
25. Among the Folk that praise thee Lord,
Thy Praise, and keep thy Promise, made.

26. The Poor shall eat and be suffic'd,
To seek the Lord and praise his Name,

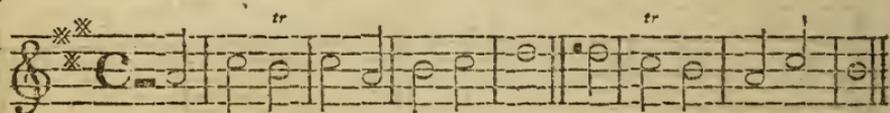
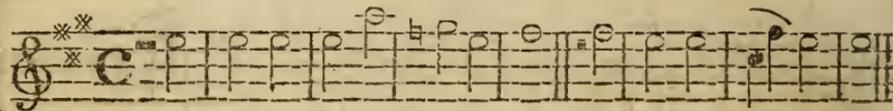
he hideth not away,
but hears them when they pray.

I will therefore proclaim:
for setting forth the same.

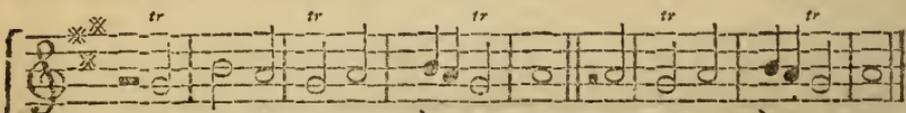
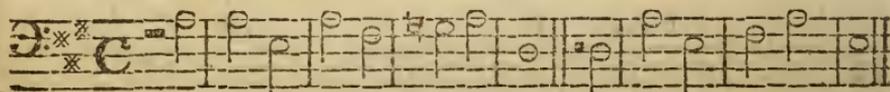
such as their Minds do give:
their Hearts shall ever Live.

P S A L M XXIII. *Canterbury Tune.*

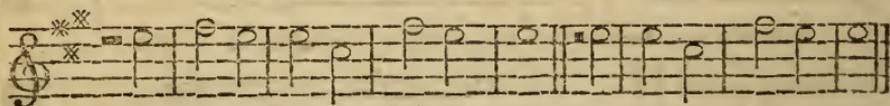
The Lord is only my Sup—port, and he that doth me feed:



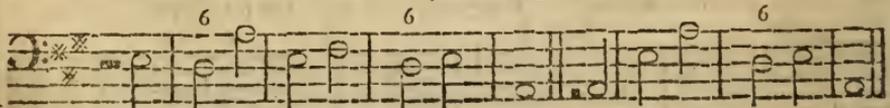
The Lord is only my Sup—port, and he that doth me feed:



How can I then lack any thing, where—of I stand in need.



How can I then lack any thing where—of I stand in need.



2. In Pastures Green he feedeth me,
And after leads me to the Streams,
3. And when I find myself near lost,
Conducting me in his right Paths,
4. And tho' I were e'en at Death's Door,
For both thy Rod and Shepherd's Crook,

where I do safely lie :
which run most pleasantly.
then doth he rae Home take :
e'en for his own Names sake.
yet wou'd I fear no Ill :
afford me Comfort still.

PSALM XXIV. Verses 7, 8, 9, 10, *Bishop Stortford Tune.*

Tenor and Bass.

Ye Gates and e — ver lasting Door, lift up your Heads on high:

Then Shall the King of glorious State come i

Who is the King of Glo'—r'ous

---n tri--umphantly,

—n tri--umphantly,

9, Ye Gates and everlasting Doors,
Then shall the King of Glor'ous State,

lift up your Heads on high:
come in triumphantly.

Continued.

Full Chorus. *Andante Vivace.*

State, The mighty Lord in

The strong and mighty Lord, The mighty Lord in

Bat- - tle strong, and Tri- al of the Sword.

Bat- - tle strong, and Tri- al of the Sword.

6 4 3

10. Who is the King of glorious State,
The Kingdom and the Royalty,

the Lord of Hosts it is ;
of glorious State is his.

PSALM XXV. *Southwell Tune.*

I lift my Heart to thee, my God and Guide most just:

Now suf-fer me to take no shame, for in thee do I trust.

2. Let not my Foes rejoice,
And let them not be overthrown;
3. But Shame shall them befall,
Therefore thy Paths and thy Right Ways,
4. Direct me in thy Truth,
Thou art my Sav'our and my God,

nor make a Scorn of me;
that put their Trust in thee,
whom harm them wrongfully;
unto me Lord descry.
and teach me I thee pray,
on thee I wait alway.

P S A L M XXVI. *Windfor Tune.*

Lord be my Judge, and thou shalt see, my Paths be right and plain:

I trust in God and hope that he with Strength will me sus-tain.

2. Prove me my God I thee desire,
A Men do prove their Gold with Fire,
3. Thy loving Kindness in my Sight
I ever walked in thy Truth,
4. I do not love to haunt or use
To come in House I do refuse

my Ways to search and try:
my Heart and Reins espy.
I do behold always:
and will do all my Days.
with Men whose Deeds are vain;
with the deceitful Train.

P S A L M XXVIII. *Verses 6, 7, 8, 9.* York Tune.

To render Thanks un—to the Lord, how great a Cause have I:
To render Thanks un—to the Lord, how great a Cause have I:

My Voice, my Pray'r and my Complaint that heard so wil-ling-ly.
My Voice, my Pray'r and my Complaint, that heard so willing-ly.

- | | |
|---|---|
| 7. He is my Shield and Fortitude,
My Heart rejoiceth greatly, and | my Buckler in Distress:
my Song shall him confess. |
| 8. He is our Strength and our Defence,
The Health and the Salvation of, | our Foes for to resist;
his own Elect by Christ. |
| 9. Thy People and thy Heritage,
Increase them Lord and rule; their Hearts, | Lord, bless, guide and preserve;
that they may never swerve. |

PSALM XXX. *Burford Tune.*

All Laud and Praise with Heart and Voice, O Lord I give to thee;

All Laud and Praise with Heart and Voice, O Lord I give to thee;

Who didst not make my Foes re-joice, but hast exalted me.

Who didst not make my Foes re-joice, but hast exalted me.

2. O Lord my God to thee I cry'd
Thou gav'st an ear, and didst provide,
3. Thou, Lord, hast brought my Soul from Hell,
From them that in the Pit do dwell;
4. Sing Praise, ye Saints, that praye and see
In Honour of his Majesty,

in all my Pain and Grief:
to Ease me with relief.
and thou the same didst save:
and keep'st me from the Grave:
the Goodness, of the Lord:
rejoice with one Accord.

P S A L M XXXIII. *Eckington Tune.*

Ye Righteous in the Lord re-joice, it is a feemly Sight;

That upright Men, with thankful Voice, should praise the Lord of Might.

2. Praise ye the Lord with Harp, and sing
With ten-string'd Instrument sounding,
3. Sing to the Lord a Song most new,
For why? his Word is ever true,
4. Both Judgement, Equity and Right,
And with his Gifts he doth delight,

to him with Pfaltery:
praise ye the Lord most high.
with Courage give him praise:
his Works and all his Ways.
he ever lov'd, and will:
the Earth throughout to fill,

PSALM XXXIII. Verses 11, 18, 19, 20. St. Matthew's Tune.

Blessed are they to whom the Lord, as God and Guide is known;

whom he doth chuse of mere Ac-cord, to make them as his own:

19. Our joyful Souls always proclaim,
For why? in his most hely Name,

his Power and his Right;
we hope and much delight.

Continued.

Continued.

Where—fore our Soul doth whole de—pend, on God our Strength and Stay;

Where—fore our Soul doth whole de—pend, on God our Strength and Stay;

6 6 6 6

He is our Shield us to de—fend, and drive all Darts a—way.

He is our Shield us to de—fend, and drive all Darts a—way.

6 6 6 6

23. Therefore let thy Goodness, O Lord,
As we always with one Accord,

still present with us be;
do only trust in thee.

P S A L M

PSALM XXXIV. *Workshop Tune.*

I will give Laud and Honour both, unto the Lord al-ways.

My Mouth also for ever---more, shall speak unto his Praise.

2. I do delight to Laud the Lord
That humble Men may hear thereof,

3. Therefore see that ye magnify
Let us Exalt his holy Name

4. For I myself besought the Lord:
And me deliver'd speedily

in Soul, in Heart and Voice:
and heartily rejoice.

with me the Living Lord:
always with one Accord.

He answer'd me again,
from all my Fear and Pain.

P S A L M XXXIV. Verfes 7, 8, 9, 10. *Bedford Tune.*

The Angel of the Lord doth pitch his Tents in ev'ry Place;

To save all such as do him fear, that nothing them de--face.

8. Taste and consider well therefore,
O happy Man that maketh him,
9. O fear the Lord, all ye his Saints,
For they that fear the living Lord,
10. The Lions shall be hunger bit,
But as for them that fear the Lord,

that God is good and just;
his only stay and trust.
who is a mighty King:
are sure to lack nothing.
and pin'd with famine much;
no lack shall be to such.

PSALM XXXIX. *Verses 5, 6, 7, 8. St. Thomas's Tune.*

Lord, number out my Life and Days, which yet I have not past;
 Lord, number out my Life and Days, which yet I have not past:

So that I may be certyfy'd how long my Life shall last.
 So that I may be certyfy'd how long my Life shall last.

6. For thou hast pointed out my Life,
 My Age is nothing unto thee,
 7. Man walketh like a Shade,
 In getting Goods and cannot tell
 8. Therefore, O Lord, what wait I for,
 Truly my Hope is ev'n in thee,

in Length much like a span;
 so vain is ev'ry Man.
 and doth in vain himself annoy:
 who shall the same enjoy.
 what Help do I desire?
 I nothing else require.

P S A L M XL. *Westminster Tune.*

I waited long and fought the Lord, and patiently did bear:

I waited long and fought the Lord, and patiently did bear:

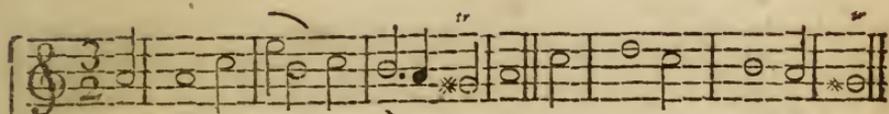
At length to me he did ac—cord, my Voice and Cry to hear.

At length to me he did ac—cord, my Voice and Cry to hear.

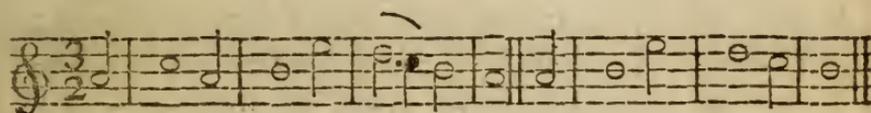
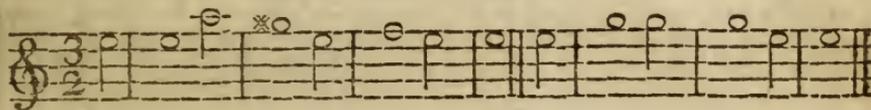
2. He brought me from the dreadful Pit,
Upon a Rock he set my Feet,
3. To me he taught a Psalm of Praise,
And sing new Songs of Thanks always
4. When all the Folk these things shall see,
Then they unto the Lord will flee,

out of the Mire and Clay :
and he did guide my Way.
which I must shew abroad;
unto the Lord our God.
as People much afraid:
and trust upon his Aid.

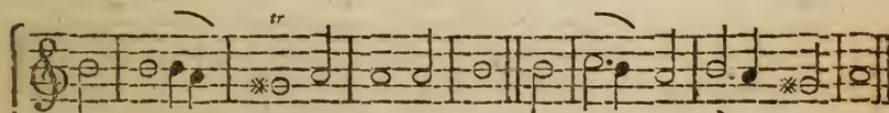
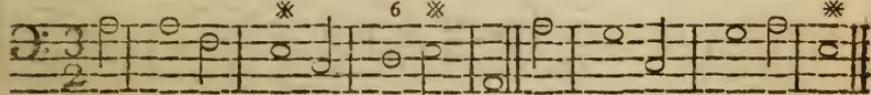
PSALM XLI. *Daventry Tune.*



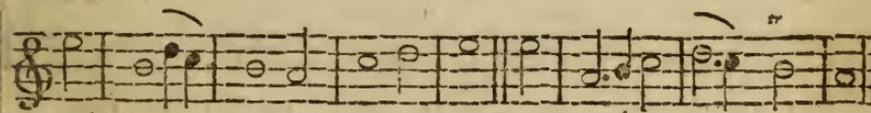
The Man is blest that doth pro-vid-e, for such as needy be :



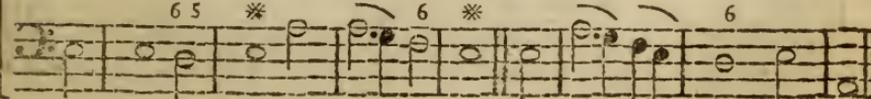
The Man is blest that doth pro-vid-e, for such as needy be :



For in the Seafon pe-ri-lous, the Lord will fet him free,

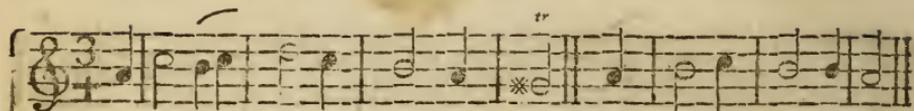


For in the Seafon pe-ri-lous, the Lord will fet him free,



2. And he will keep him safe,
And not deliver him into
3. And from his Bed of Languishing
For thou, O Lord, wilt turn to Health
4. Then in my Sicknes thus said I,
And heal my Soul, which grieved is

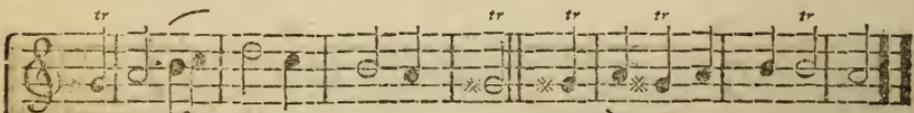
and make him happy in the Land:
his Enemies strong Hand.
the Lord will him restore:
his Sicknes and his Sore.
Have mercy, Lord, on me:
that I offended thee.

P S A L M XLII. *Leighton Tune.*

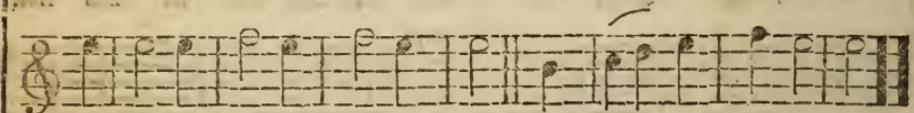
Like as the Heart doth pant and bray, the Well-springs to obtain:



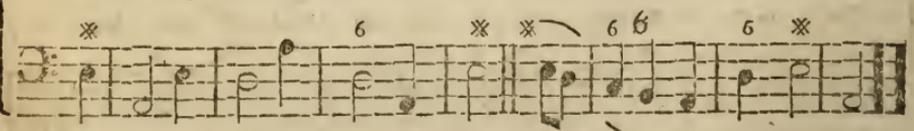
Like as the Heart doth pant and bray, the Well-springs to obtain:



So doth my Soul de—fire al—way with thee Lord to remain.



So doth my Soul de—fire al—way with thee Lord to remain.



2. My Soul doth thiv't and would draw near
Oh! when shall I come and appear
3. The Tears altimes are my Repast,
Whil't wicked Men cry out to fault,
4. Alas! what Grief it is to think,
Therefore my Soul as at Pit's Brink,

the living God of Might:
in Prefence of his Sight.
which from my Eyes do slide:
where now is God thy Guide.
the Freedom once I had I
most heavy is and sad.

PSALM XLIII. Verses, 3, 4, 5, 6. North Ockendon Tune.

Tenor and Bass.

O Lord send out thy Light and Truth, and lead, and lead me

with thy Grace, which may conduct me to thy Hill,

Full Chorus.

and to thy Dwelling Place.

4. Then shall I to thine Altar go,
And on my Harp give Thanks to thee,
5. Why art thou then so sad my soul,
Still trust in God, for him to praise,
6. By him I have Deliverance,
He is my God, who doth alway

with Joy to worship there:
O God, my God most dear,
and frett'st thus in my Breast?
I hold it always best.
From all my Pain and Grief,
At need send me Relief.

PSALM XLIV. *Peterborough Tune.*

Our Ears have heard our Fathers tell, and rev'rent-ly re-cord:

The wond'rous Works that thou hast done, in ancient Time O Lord.

2. How thou didst drive the Heathen out
Planting our Fathers in their Place,
3. They conquer'd not by their own Sword
But by thy Hand, thy Arm and Grace,
4. Thou art my King, O God, who sav'ft
Led with thy Pow'r we threw down such

with a most pow'ful Hand :
and gav'ft to them their Land.
the Land wherein they dwell :
because thou lov'ft them well.
Jacob in sundry wise :
as did against us rise.

PSALM XLV: *Gray's Tune.*

My Heart doth take in Hand, some god-ly Song to sing:

The Praise, that I shall shew there-in, per-tain-eth to the King.

2. My Tongue shall be as quick,
As is the Pen of any Scribe,
3. O fairest of all Men!
For God hath blessed thee with Gifts
4. About thee gird thy Sword,
With Honour, Glory, and Renown,

his Honour to indite,
that useth fast to write.
thy Lips with Grace are pure:
for ever to endure.
O Prince of Might elect!
thou art most richly deck'd.

PSALM XLVII. *Verses 5, 6, 7, 8. South Ockendon Tune.*

Our God ascend-ed up on high, with Joy and pleasant Noise:

The Lord goes up a—bove the Sky, with Trumpets royal Voice.

6. Sing Praises to our God, sing Praise,
For God is King of all the Earth,
7. God o'er the Heathen reigns, and sits
The Princes of the People have
8. To Abrams People; for our God,
As with a Bückler doth defend,

sing Praises to our King;
all skilful Praises sing.
upon his holy Throne:
them joined ev'ry one
who is exalted high;
the Earth continually.

P S A L M XLVIII. Colchester Tune.

Great is the Lord, and with great Praise, to be ad-vanc-ed fill:

Great is the Lord, and with great Praise, to be ad-vanc-ed fill:

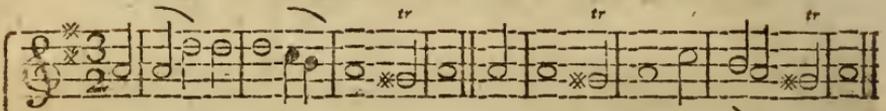
With-in the Ci-ty of our God, up-on his ho-ly Hill.

With-in the Ci-ty of our God, up-on his ho-ly Hill.

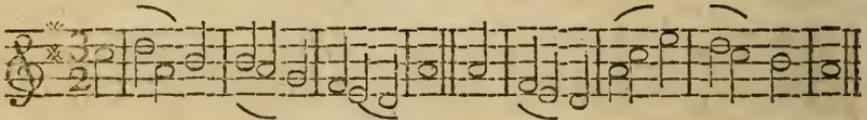
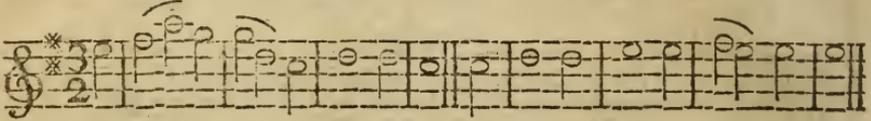
2. Mount Sion is a pleasant Place,
The City of a mighty King,
3. Within the Palaces thereof
For lo! the Kings are gathered and
4. But when they did behold it so,
Astonish'd much, and suddenly

it gladeth all the Land:
on her North Side doth stand.
God is a Refuge known:
together they are gone.
they wonder'd and they were
were driven back with fear.

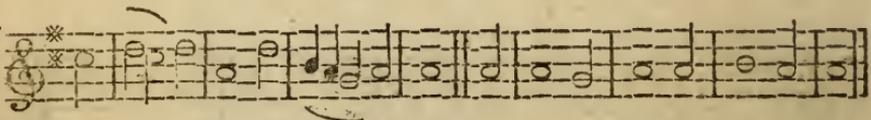
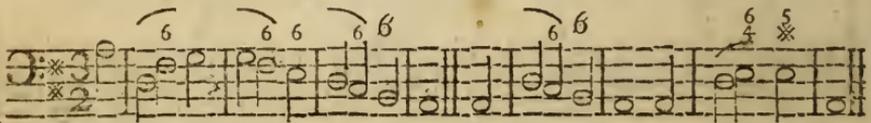
P S A L M T U N E S.

P S A L M LI. *St. George's Tune.*

O Lord con—sider my Dif—trefs, and 'now with Speed some Pity take:



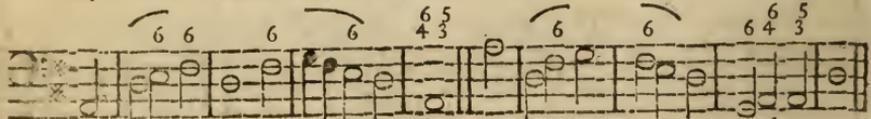
O Lord con—sider my Dif—trefs, and now with Speed some Pity take:



My Sins for—give, my Faults re—drefs; good Lord for thy great Mercies sake.



My Sins for—give; my Faults re—drefs; good Lord for thy great Mercies sake.



2. Wash me O Lord, and make me clean,
And purify me once again,
3. Remorse and Sorrow do constrain,
Because my Sin doth still remain,
4. Against thee only have I sinn'd,
And if I shou'd no Mercy find,

from this unjust and sinful Act,
from this foul Crime and bloody Fact,
me to acknowledge my Excess;
before thy Face without Release,
and done this Evil in thy Sight;
yet are thy Judgements just and right.

P S A L M

PSALM TUNES.

PSALM LI. Verses 15, 16, 17, 18, Mereton Tune.

Touch thou my Lips my Tongue un—ty, O Lord, which art the only Key:

Touch then my Lips my Tongue un—ty, O Lord, which art the only Key:

6 * 6 6 6 6 6 6 4 5

And then my Mouth shall testi—fy. and Praise alway.

And then my Mouth shall testi—fy, thy wond'rous Work and Praise alway.

thy wond'rous Work

- 16. And as for outward Sacrifice,
But thou esteem'ft them of no price,
- 17. The heavy Heart, the Mind opprest,
This Sacrifice indeed is best,
- 18. Lord unto Sion turn thy Face,
And on Jerusalem thy Grace,

I would have offer'd many one.
and therein Pleasure takest none.
O Lord thou never dost reject.
and chiefly that thou dost expect.
pour out thy Mercies on thy Hill.
build up the Walls and love it still.

PSALM LVI. Verses 10, 11, 12, 13. *Blackmore Tune.*

I glo—ry in the Word of God, to praise it I accord:
I glo—ry in the Word of God, to praise it I accord:

With Joy I will de—clare abroad, the Pro—mise of the Lord.
With Joy I will de—clare abroad, the Promise of the Lord.

11. I trust in God the Lord, and lay,
The Lord he is my Help and Stay,
12. I will perform with Heart most true,
And I, O Lord, all Times to thee,
13. My Soul from Death thou dost defend,
That I before thee may ascend,

as I before began:
I do not care for Man.
my Vows to God always:
will offer Thanks and Praise.
and keep't my Feet upright,
with such as live in Light.

SALM LVII. 10, 11, 12, 13. *Lincoln Tune.*

my Lute, my Harp and String:

A—wake my Joy a—wake I say, my Lute, my Harp and String:

be—fore the Day, will rise, re—joice and sing.

And I myself be—fore the Day, will rise, re—joice and sing.

11. Among the People I will tell,
And shew his Praise that doth excell
12. His Mercy doth extend as far
His Truth as high as any Star,
13. Set forth and shew thyself O God,
Exalt thyself on Earth abroad,

the Goodness of my God:
in Heathen Lands abroad.
as the Heav'ns all are high:
that shineth in the Sky.
above the Heav'ns most bright:
thy Majesty and Might.

P S A L M LXII. *Verses 7, 8. St. Ann's Tune.*

My Glo-ry and Sal-va-tion doth a-lone on him depend:

My Glo-ry and Sal-va-tion doth a-lone on him depend:

He is my Strength, my Stay, my Wealth, and still doth me de-fend.

He is my Strength, my Stay, my Wealth, and still doth me de-fend.

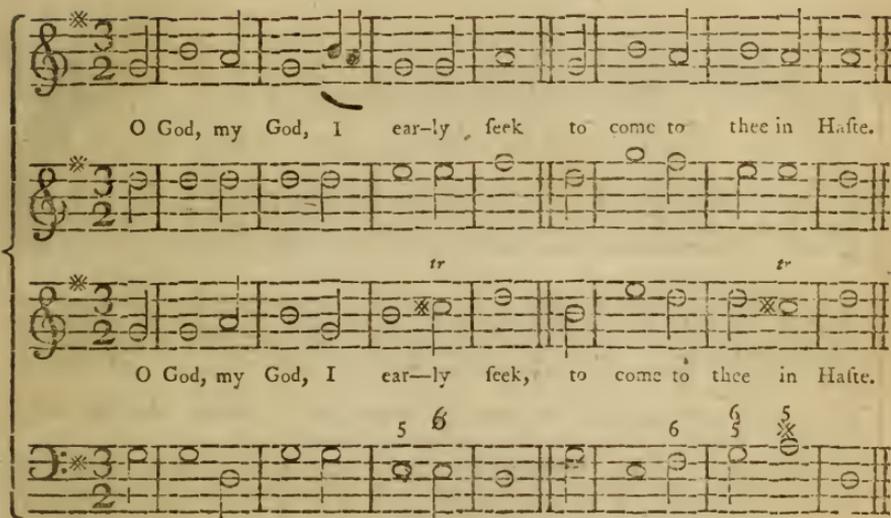
8. O put your Trust in him alway, ye Folk with one Accord;
 Pour out your Hearts to him and say, our Trust is in the Lord.

G L O R I A P A T R I.

To Father, Son and Holy Ghost,
 Be Glory as it was, is now,

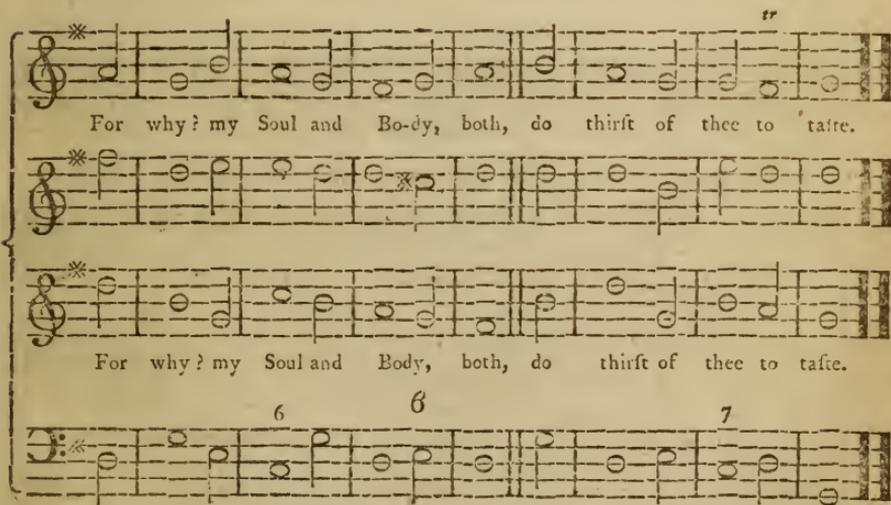
the God whom we adore:
 and shall be evermore.

PSALM LXIII. *Namure Tune.*



O God, my God, I ear-ly seek to come to thee in Haste.

O God, my God, I ear-ly seek, to come to thee in Haste.



For why? my Soul and Bo-dy, both, do thirst of thee to taste.

For why? my Soul and Body, both, do thirst of thee to taste.

- | | |
|--|--|
| 2. And in this barren Wilderness,
My Flesh is parch'd for Thought of thee, | where Waters there are none :
for thee I wish a one. |
| 3. That I might see yet once again,
As I was wont it to behold | thy Glory, Strength, and Might ;
within thy Temple bright. |
| 4. For why? thy Mercies far surmount,
My Lips therefore shall give to thee, | this Life and wretched Days :
due Honour, Laud, and Praise. |

PSALM TUNES.

PSALM LXV. *Stafford Tune.*

Thy Praise a-lone, O Lord, doth reign, in Si-on thine own Hill:

Thy Praise a-lone, O Lord, doth reign, in Si-on thine own Hill:

6 5

Their Vows to thee they do main-tain, and Pro-mi-ses ful-fill.

Their Vows to thee they do main-tain, and Promi-ses ful-fill.

2. For that thou dost their Pray'rs still hear,
The People all, both far and near,
3. Our wicked Life so far exceeds,
But Lord forgive us our Misdeeds,
4. The Man is blest whom thou dost chuse,
Thy House and Temple he shall use

and dost thereto agree;
with Trust will come to thee,
that we shall fall therein:
and purge us from our Sin.
within thy Courts to dwell:
with Pleasure that excell.

PSALM LXVII. *Guildford Tune,*

Have Mer-cy on us Lord, and grant to us thy Grace.

Have Mercy on us Lord, and grant to us thy Grace.

To shew to us, do thou ac—cord, the Brightness of thy Face.

To shew to us, do thou ac—cord, the Bright-ness of thy Face.

2. That all the Earth may know
And all the Nations here below,
3. Let all the World, O God,
And let the People all abroad,
4. Throughout the World so wide,
For thou with Truth and Right dost guide,

the Way to Godly Wealth:
may see thy saving Health.
give Praise unto thy Name:
extol and laud the same.
let all rejoice with Mirth:
the Nations of the Earth.

PSALM LXVIII. Verses 26, 27, 29, 30, *Laindon Tune.*

The Singers go be-fore with Joy, the Minstrels make no stay:

And in the midst the Damsels do, with Timbrels sweet-ly play.

27. Now in the Congregation thou
And Jacob's whole Posterity
29. Thy God hath sent forth strength for thee;
The thing that thou hath wrought in us,
30. Then in thy Temple Gifts will we
And in thy own Jerusalem,

With Timbrels sweet-ly play
O Israel praise the Lord,
agree with one Accord.

O God make firm and sure,
for ever to endure.
offer to thee, O Lord;
praise thee with one Accord.

PSALM LXXIII. Verses 23, 24, 25, 26, Barking Tune.

What Thing is there that I can wish, but thee in Heav'n above:

What Thing is there that I can wish, but thee in Heav'n above:

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a common time signature. It features a melodic line with various note values and rests, including a trill (tr) at the end. The bottom staff is a bass line in bass clef, providing harmonic support with chords and single notes. The lyrics are printed below the vocal line.

And in the Earth there nothing is, like thee that I can love.

And in the Earth there nothing is, like thee that I can love.

Detailed description: This system contains two staves. The top staff is a vocal line in treble clef with a common time signature. It features a melodic line with various note values and rests, including a trill (tr) at the end. The bottom staff is a bass line in bass clef, providing harmonic support with chords and single notes. The lyrics are printed below the vocal line.

- 24. My Flesh and Spirit both do fail,
For of my Heart he is the Strength
- 25. But lo! all such as thee forsake,
And those that trust in any thing,
- 26. Therefore I will draw near to God,
In God alone I put my Trust;

but God will me restore:
and Portion evermore.
thou shalt destroy each one:
saving in thee alone.
and ever with him dwell:
his Wonders I will tell.

PSALM LXXX. *Rumford Tune,*

Thou Shepherd that dost If—r'el keep, give Ear and take good Heed:

Thou Shepherd that dost If—r'el keep, give Ear and take good Heed:

Who ledest Jo—seph like a Sheep, and dost him watch and feed.

Who ledest Jo—seph like a Sheep, and dost him watch and feed.

2. And thou, O Lord, whose Seat is set
Shew forth thyself, and do not let;
3. Before Ephr'im and Benjamin,
To shew thy Pow'r do thou begin,
4. Direct our Hearts by thy good Grace,
Shew us the Brightness of thy Face,

on Cherubims most bright:
And down thy Beams of Light,
Manasses in likewise:
come help us, Lord, arise.
convert us unto thee:
and then full safe are we:

PSALM LXXXI. *Proper Tune.*

Be light and glad in God re-joice, who is our Strength and Stay:

Be light and *glad in God re-joice, who is our Strength and Stay:

6 6 6

Be joy-ful and lift up your Voice, to Jacob's God al-way.

Be joy-ful and lift up your Voice, to Jacob's God al-way.

6 6 5 5

3. Blow as it were in the New Moon,
As it was used to be done,

with Trumpets of the best;
at any solemn Feast.

Continued.

Continued.

Pre—pare, your Instru—ments most meet, some joy—ful Pfalm to sing:

Pre—pare, your In—struments most meet, some joy—ful Pfalm to sing:

6 6 6

Strike up with Harp and Lute so sweet, on ev'-ry pleasant String.

Strike up with Harp and Lute so sweet, on ev'-ry pleasant String.

6 4 6 6 5 3

4. For this is unto Israel a Statute, which was made
 By Jacob's God, and must full well be evermore obey'd.

PSALM LXXXIV. *Colchester Tune.*

How pleafant is thy Dwelling Place, O Lord of Hofts, to me :

How pleafant is thy Dwelling Place, O Lord of Hofts, to me :

The Ta-ber-na-cles of thy Grace, how pleafant Lord they be.

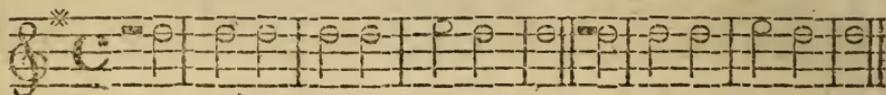
The Ta-ber-na-cles of thy Grace, how pleafant Lord they be.

2. My Soul doth long full fore to go
My Heart and Flefh cry out alfo
3. The Sparrows find a Room to ref,
The Swallow alfo hath a Nef,
4. Thefe Birds full nigh thine Altar may
O Lord of Hofts, thou art alway,

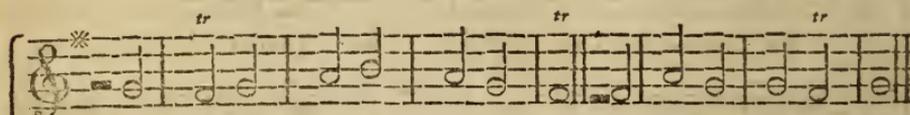
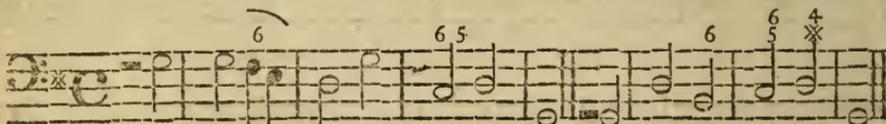
into thy Courts abroad :
for thee the living God.
and fave themfelves from Wrong :
wherein to keep her Young.
have Place to fit and fmg :
my only God and King.

P S A L M XCII. *Cranfield Tune.*

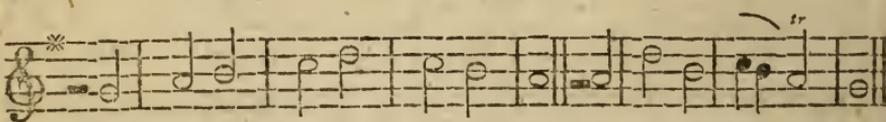
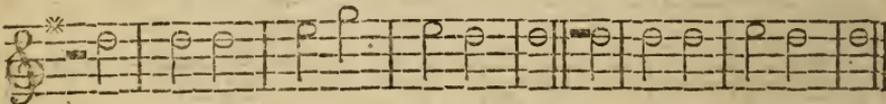
It is a thing both good and meet, to praise the highest Lord:



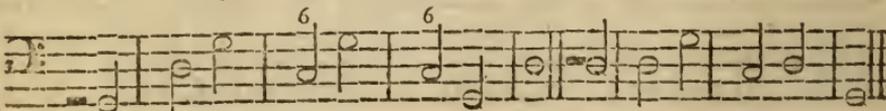
It is a thing both good and meet, to praise the highest Lord:



And to thy Name O thou most High, to Sing with one Accord.



And to thy Name O thou most High, to Sing with one Accord.



2. To shew the Kindness of the Lord,
And to declare his Truth abroad,
3. Upon a Ten String'd Instrument.
With all the Mirth you can invent,
4. For thou hast made me to rejoice
That I have Joy in Heart and Voice

before the Day be light :
when it doth draw to Night.
on Lute and Harp so sweet ;
of Instruments most meet.

in Things so wrought by thee ;
thy handy Works to see.

PSALM XCV. *St. David's Tune.*

O come let us lift up our Voice, And sing un-to the Lord:

O come let us lift up our Voice, And sing un-to the Lord:

6 6 6 6

In him our Rock of Health re-joice, let us with one Accord.

In him our Rock of Health re-joice, let us with one Accord.

6

- | | |
|--|--|
| 2. Yea let us come before his Face,
In singing Psalms unto his Grace, | to give him Thanks and Praise:
let us be glad always. |
| 3. For why? the Lord he is, no doubt,
A King above all Gods thro'out, | a great and mighty God:
in all the World abroad. |
| 4. The Secrets of the Earth so deep,
The Tops of Hills that are so steep, | and Corners of the Land:
he hath them in his Hand. |

P S A L M XCVIII. *Skipton Tune.*

O sing ye now un—to the Lord, a new and plea—fant Song :

For he hath wrought thro'out the World, his Wonders great and strong :

3. The Lord doth make his People know,
And also doth his Justice shew

his saving Health and Might :
in all the Heathen's Sight.

Continued.

With his right Hand full worthi—ly, he doth his Foes de—vour:

With his right Hand full worthi—ly, he doth his Foes de—vour:

And gets him—self the Victory, with his own Arm and Pow'r.

And gets him—self the Victory, with his own Arm and Pow'r.

4. His Grace and Truth to Israel
And all the Earth hath seen right well

in Mind he doth record:
the Goodness of the Lord.

PSALM C. *Proper Tune.*

All People that on Earth do dwell, Sing to the Lord with chearful Voices:

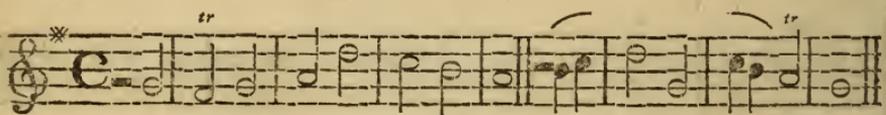
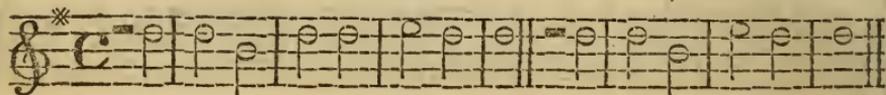
Him serve with Fear, his Praise forth tell, come ye before him and re-joyce.

2. The Lord, ye know is God indeed,
We are his Flok he doth us feed,
3. O enter then his Gates with Praise,
Praise, laud, and blefs his Name always,
4. For why? the Lord our God is good,
His Truth at all Times firmly stood,

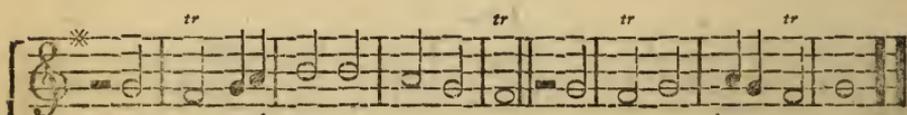
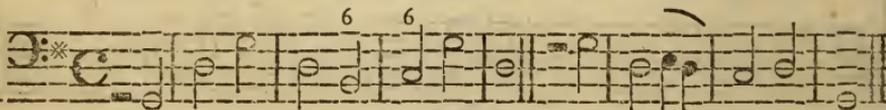
without our Aid he did us make;
and for his Sheep he doth us take.
approach with Joy his Courts unto:
for it is seemly so to do.
his Mercy is for ever sure:
And shall from Age to Age endure.

P S A L M CIII. *Ferry Tune.*

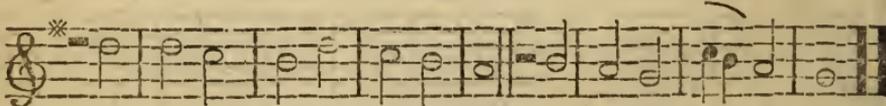
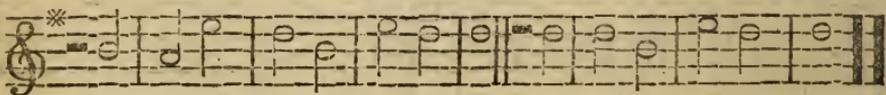
My Soul give Laud un—to the Lord, my Spirit do the fame:



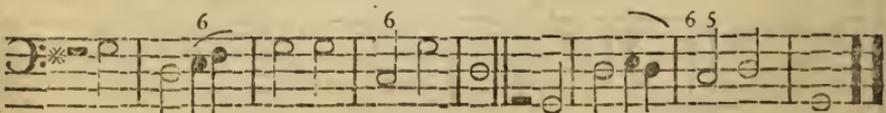
My Soul give' Laud un—to the Lord, My Spirit do the fame:



And all the Secrets of my Heart, praise ye his holy Name.



And all the Secrets of my Heart, praise ye his holy Name.



2. Praise thou the Lord my Soul
And suffer not his Benefits
3. That gave thee Pardon for thy Faults,
From all thy weak and frail Disease,
4. That did redeem thy Life from Death,
His Mercy and Compassion both,

who hath to thee been very kind:
to slip out of thy Mind.
and thee restor'd again;
and heal'd thee of thy Pain.
from which thou could'it not flee,
he did extend to thee.

PSALM CIV. *Hanover Tune.*

My Soul praise the Lord, speak good of his Name,

My Soul praise the Lord, speak good of his Name,

O Lord, our great God, how dost thou appear!

O Lord, our great God, how dost thou appear!

2. With Light as a Robe
Whereby all the Earth
The Heavens in such Sort
That they to a Curtain

thou hast thyself clad,
thy Greatness may see;
thou also has spread,
compared may be.

Continued.

So passing in Glory that great is thy Fame:

So passing in Glory that great is thy Fame:

♭ 6 6 6 6

Honour and Ma—je—sty in thee shines most clear.

Honor and Ma—je—ty in thee shines most clear.

6 6 6 6 7

3 His Chamber-beams lie
Which as his Charots are
And there with such swiftness
Upon the Wings riding

in the Clouds full sure,
made him to bear;
his Course doth endure:
of Winds in the Air.

PSALM CIV. *Three last Verses, Spetisbury Tune.*

The Praise of the Lord, for ever shall last,

Who may in his Works, by Right well re-joice.

23. To this Lord and God,
So long as I live,
Then am I most certain
I will rejoice in him,

will I sing always,
my God praise will I:
my Words shall him please
to him will I cry.

Y y z

Continued.

Continued.

Full Chorus. Andante Vivace.

His Look can the Earth make to trem—ble full fast, and

His Look can the Earth make to trem—ble full fast, and

The first system of music consists of four staves. The top two staves are vocal parts in treble clef, with lyrics underneath. The third staff is a vocal part in treble clef, also with lyrics. The bottom staff is a basso continuo line in bass clef with figured bass notation (6 6 6 6) above it.

like—wife the Moun—tains to smoke at his Voice.

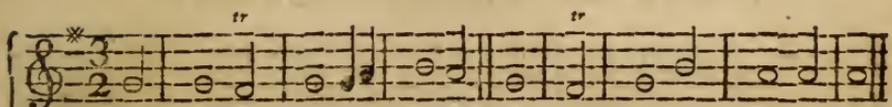
like—wife the Moun—tains to smoke at his Voice,

The second system of music consists of four staves. The top two staves are vocal parts in treble clef, with lyrics underneath. The third staff is a vocal part in treble clef, also with lyrics. The bottom staff is a basso continuo line in bass clef.

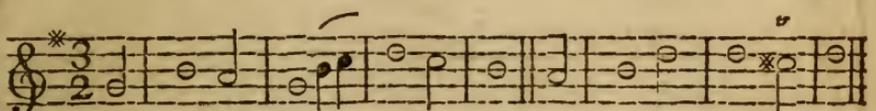
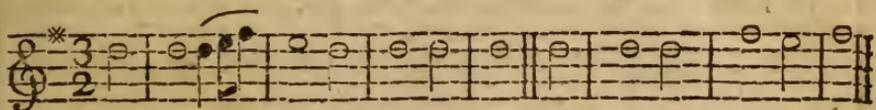
24. The Sinners, O Lord,
 Also the Perverse,
 But as for my Soul
 And say with the Faithful,

consume in thine Ire,
 them root out with shame,
 now let it still desire,
 praise ye the Lord's Name.

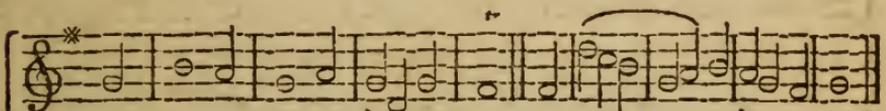
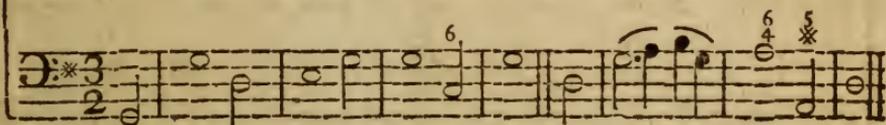
PSALM CV. *Dagenham Tune.*



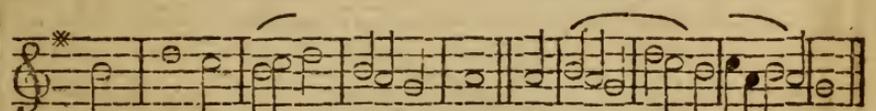
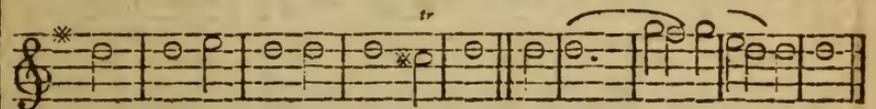
Give Prai-fes un-to God the Lord, and call up-on his Name:



Give Prai-fes un-to God the Lord, and call up-on his Name;



Amo-ng the Peo-ple all de-clare, his Wo-rks to spread his Fame.



Amo-ng the Peo-ple all de-clare, his Wo-rks to spread his Fame.



2. Sing joyfully unto the Lord,
And talk of all his wondrous Works,
3. In honour of his holy Name,
And let the Heart also be glad,
4. Seek ye the Lord, and seek the Strength
Yea seek his Face incessantly,

yea sing unto him praise;
that he hath wrought always.
rejoice with one Accord;
of them that seek the Lord.
of his eternal Might:
and Prefence of his Sight.

PSALM CVI. *Chelmsford Tune.*

Praise ye the Lord, for he is good, his Mer-cy lasts al-way.

Praise ye the Lord, for he is good, his Mer-cy lasts al-way.

Who can ex-press his no-ble Acts,

Who can ex-press his no-ble Acts,

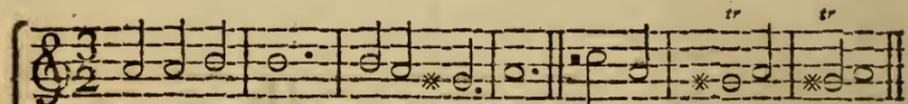
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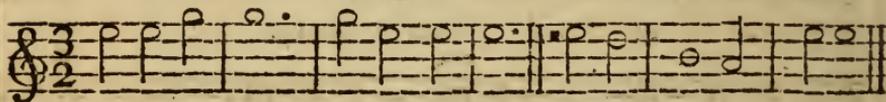
or all his Praise display.

or all his Praise display.

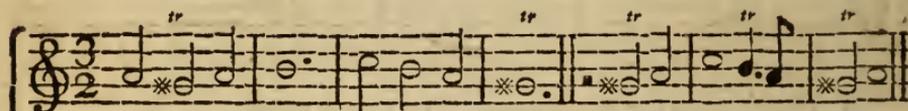
- | | |
|--|---|
| <p>2. They blessed are that Judgement keep,
With favour of thy People, Lord,</p> | <p>and justly do alway,
remember me I pray.</p> |
| <p>3. And with thy saving Health,
That I the great Felicity,</p> | <p>O Lord, vouchsafe to visit me,
of thine Elect may see.</p> |
| <p>4. And with thy Peoples joy,
And may with thine Inheritance,</p> | <p>I may a joyful Mind posses;
a chearful Heart express.</p> |

PSALM CVIII. *Ely Tune.*

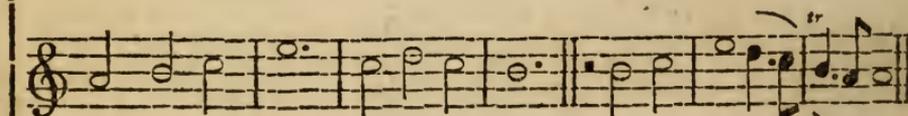
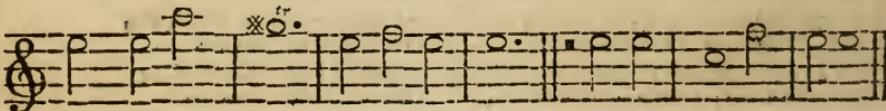
O God my Heart pre-par-ed is, my Ton-gue is like--wife fo,



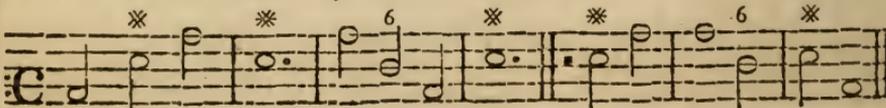
O God my Heart pre-par-ed is, my Tongue is like--wife fo,



I will ad-vance my Voice in song, that I thy Praise may shew



I will ad-vance my Voice in song, that I thy Praise may shew.



3. By me among the People, Lord,
And I among the Heathen Folk,

It'll praised shalt thou be,
will Praises sing to thee.

continued.

Continued.

A-wake my Viol and my Harp, sweet Me-lo-dy to make,

A-wake my Viol and my Harp, sweet Me-lo-dy to make.

And in the Morn-ing I my—self, right ear—ly will awake.

And in the Morn-ing I my—self, right ear—ly will awake.

4. Because thy Mercy doth ascend,
Also thy Truth doth reach the Clouds

above the Heavens most high;
within the lofty Sky.

P S A L M CXI. *Great Warley Tune.*

Treble and Counter.

CHORUS.

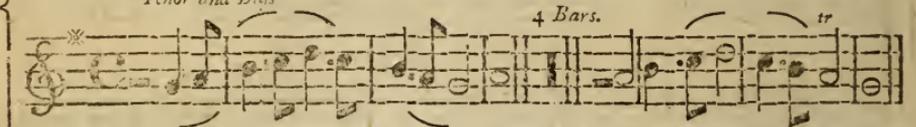
4 Bars.



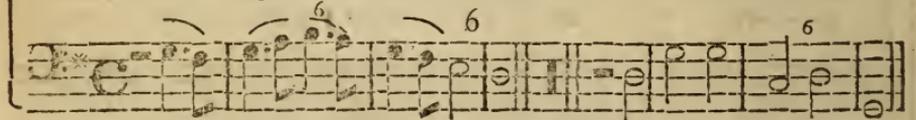
To pra—ise and laud the Lord, in Pres—ence of the Just;
To teach them such are bound, as do him love and trust.

Tenor and Bass

4 Bars.



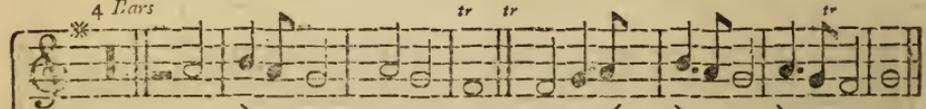
With Heart I do ac—cord in Pres—ence of the Just;
For great his Works are found, as do him love and trust.



Treble and Counter

CHORUS

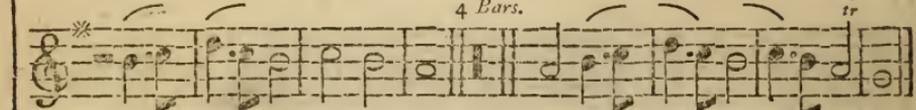
4 Bars



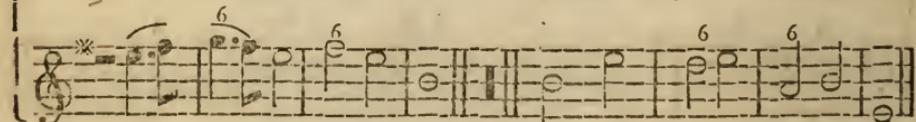
Also his Righ—te—ous—ness it doth en—dure for e—ver.
We still re—mem—ber should, his Mer—cy fail—eth ne—ver.

Tenor and Bass

4 Bars.

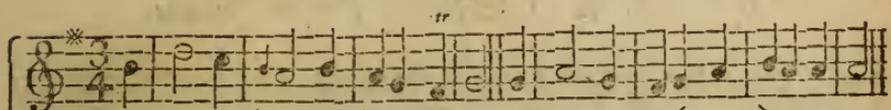


His Works are glo—ri—ous, it doth en—dure for e—ver.
His wond—rous Works he would, his Mer—cy fail—eth ne—ver.



- 3 Such as to him bear love, a Portion fair above, he hath up for them laid.
For this they shall well find, he will have them in mind, and keep them as he said.
- 4 For he did not disdain, his Works to shew them plain, by Light'nings and by Thunders
When he the Heathen's Land, did give into their Hand, where they beheld his Wonders.

PSALM CXII. *Magdalen Tune.*



P S A L M CXIII. *Proper Tunes.*

Ye Children which do serve the Lord, praise ye his Name with one Accord;

Ye Children which do serve the Lord, praise ye his Name with one Accord :

Yea blessed be always his Name, who from the ri-sing of the Sun.

Yea blessed be always his Name, who from the ri-sing of the Sun.

2. He doth abase himself we know,
And also in the Heaven above,

Things to behold on Earth below :
the Needy out of Dust to draw.

Continued.

Continued.

Till it return where it be-gun, is to be praised with great Fame,

The Lord all People do surmount, As for his Glo-ry we may count,

6 6 ♯6 6 6 5 3

Also the Poor which Help none saw,
And so did fet him up on high,

his Mercy only did him move :
with Princes of great Dignity.

Continued,

Continued.

Above the high-est Heav'ns to be, with God the Lord who may compare,

Above the highest Heav'ns to be, with God the Lord who may compare,

6 6 6 6

Whose Dwellings in the Heav'ns are, of such great Pow'r and Force is he.

Whose Dwellings in the Heav'ns are, of such great Pow'r and Force is he.

6 5 3

That rule his People with great Fame,
And with great Joy their Fruit to rear,

the Barren he doth make to bear,
therefore praise ye his holy Name.

P S A L M CXVI. *Wendover Tune.*

I love the Lord because the Voice of my Pray'r heard hath he:

I'll e-ver call on him, be-cause he bow'd his Ear to me.

I'll e-ver call on him, because he bow'd his Ear to me.

I'll e-ver call on him, because he bow'd his Ear to me.

- | | |
|--|--------------------------|
| 2. Ev'n when the Snares of cruel Death | about beset me round; |
| When Pains of Hell me caught, and when | I Woe and Sorrow found. |
| 3. Upon the Name of God the Lord, | then did I call and say, |
| Deliver thou my Soul, O Lord, | I do thee humbly pray. |
| 4. The Lord is very merciful, | and just he is also: |
| An in our God Compassion doth | most plentifully flow. |

PSALM CXVII. *Buxton Tune.*

O all ye Nations of the World, praise ye the Lord always:

O all ye Nations of the World, praise ye the Lord always:

6 6 6 6 6

And all ye Peo-ple ev-'ry where, set forth his no-ble Praise.

And all ye People ev-'ry where, set forth his no-ble Praise.

6 9 8 6 5 / 4 5

2. For great his Kindness is to us, his Truth doth not decay:
 Wherefore praise ye the Lord our God, praise ye the Lord always.

G L O R I A P A T R I.

To Father, Son, and Holy Ghost, the God whom we adore;
 Be Glory as it was, is now, and shall be evermore.

PSALM CXVIII. Verse 19, 20, 21, 22. Cudham Tune.

Tenor and Bass. *Allegro. Moderato.*

I will give Thanks to thee O Lord, and e——ver

will praise thee: who hast me heard, and art be——come

Full Chorus. *Allegro Moderato.*

A Sav—— iour un—to me.

A Saviour unto me, a Saviour un—to me.

A Sav—— iour un—to me, a Sav—— iour un—to me.

A Sav—— iour un-to me, a Sav—— iour un-to me.

20. The Stone which formerly among
Is now become the Corner Stone,
21. This was the mighty Work of God,
And it is wond'rous to behold
22. This is a joyfull Day indeed,
Let us be glad and joy therein,

the Builders was refus'd,
and chiefly to be us'd.
it was the Lord's own Fact;
that great and mighty Act.
which God himself hath wrought:
in Heart, in Mind, and Thought.

P S L A M C X I X. *Proper Tune.*

Blessed are they that perfect are, and pure in Mind and Heart:

Blessed are they that perfect are, and pure in Mind and Heart:

6 6 6 6 * * 6 *

Whose Lives and Conversations do, from God's Laws never part,

Whose Lives and Conversations do, from God's Laws never part.

* 7 * * 7 *

3. Doubtless such Men go not astray,
But stedfastly walk in his Way,

nor do a wicked Thing:
without any wand'ring.

Continued.

Continued.

Blessed are they that give them—selves, his Statutes to observe,

Blessed are they that give themselves, his Statutes to observe,

Seeking the Lord with all their Heart, and ne—ver from him swerve.

Seeking the Lord with all their Heart, and ne—ver from him swerve.

'Tis thy Commandment and thy Will,
Thy Precepts, which are most divine,

that with attentive Heed
we learn and keep indeed.

P S A L M CXXII. *Ipswich Tune.*

I did in Heart re—joi—ce, to hear the Peoples Voice; in offer-ing so

wil—ling—ly, in offer-ing so wil—ling—ly; for let us up, say they, and

wil—ling—ly, in of-fering so wil—ling—ly; for let us up, say they, and

II.

Our Feet that wandered wide,
 Shall in thy Gates abide,
 O thou Jerusalein full fair,
 Which art so seemly set,
 Much like a City neat,
 Whither the People do repair.

Continued.

Continued.

in the Lord's House pray, thus spake the Folk with Amity, thus spake the Folk with Ami-

in the Lord's House pray, thus spake the Folk with Amity, thus spake the Folk with Ami-

Pia. *For.*

—ty, thus spake the Folk with A—mi—ty, thus spake the Folk with Amity.

Pia. *For.*

—ty, thus spake the Folk with A—mi—ty, thus spake the Folk with Amity.

The Tribes with one Accord,
 To give Thanks to the Lord,
 Are thither bent their Way to take ;
 So God before did tell
 That there his Israel,
 Their Pray'rs together they shou'd make.

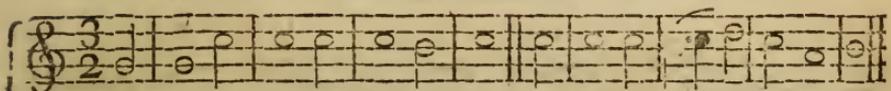
P S A L M CXXV. *Second Metre.*

Those that do place their Con—fidence, up—on the Lord our God on—ly:

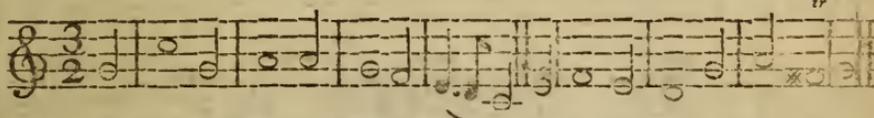
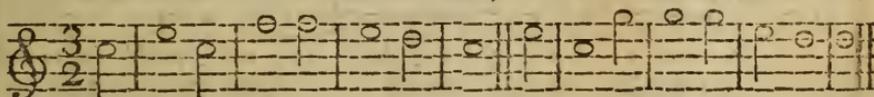
And flee to him for their defence; in all their Need and Mi—se—ry.

- | | |
|--|--|
| 2. Their Faith is sure, still to endure,
Mov'd with no Ill but standeth sure, | grounded on Christ the Corner Stone,
steadfast like to the Mount Zion. |
| 3. And as about Jerusalem
So that no Foes can come to them, | the mighty Hills do it compass,
to hurt that Town in any Case. |
| 4. So God indeed, in ev'ry Need,
Sanding them by, assuredly, | his faithful People doth defend;
from this Time forth, World without End. |

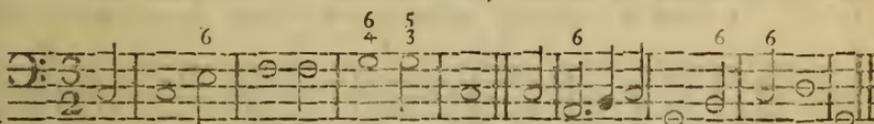
PSALM CXXVII. *Ingatesstone Tune.*



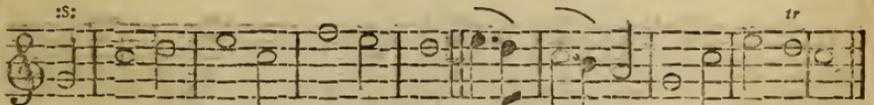
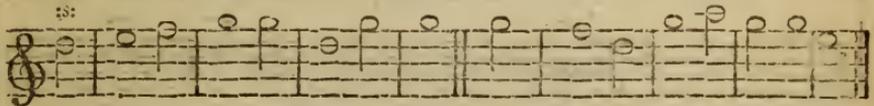
Ex—cept the Lord the House doth make, and there-un—to doth set his Hand,
What Men do build it can-not stand, like-wise in vain Men un-der--take.



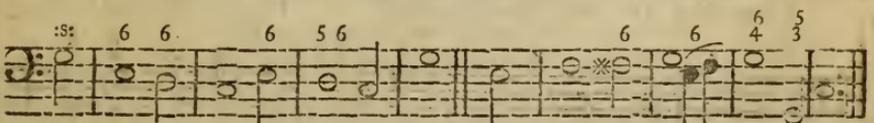
Ex—cept the Lord the House doth make, and there-un—to doth set his Hand,
What Men do build it can-not stand, like-wise in vain Men un-der--take.



Ci—ties and Holds to watch and ward, ex—cept the Lord be their Safe-guard.



Ci—ties and holds to watch and ward, ex—cept the Lord be their Safe guard.



2. Though in the Morn ye rise early,
And to at Night go late to Bed,
Eating with carefulness your Bread,
Your Labour is but Vanity;
But they whom God doth love and keep,
Enjoy all things with quiet Sleep.

P S A L M CXXXIII. *Weston Favel Tune.*

O what a hap—py thing it is, and joy—ful for to see:

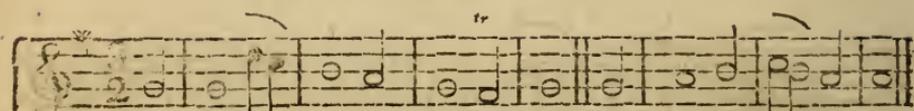
O what a hap—py thing it is, and joy—ful for to see:

Bre thren to dwell to—ge—ther, in Fri—end—ship and Uni—ty.

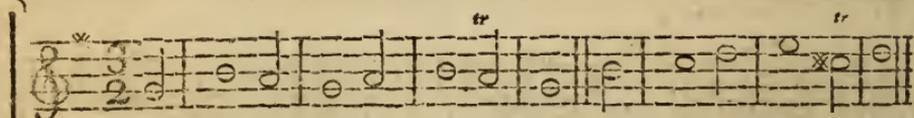
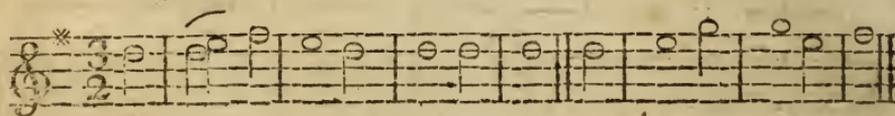
Bre—thren to dwell to—ge—ther, in Fri—end—ship and Uni—ty.

6 6 6 5 6 6 6 5 6 5

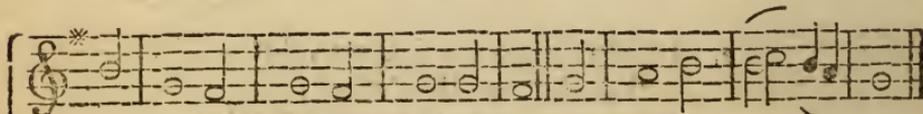
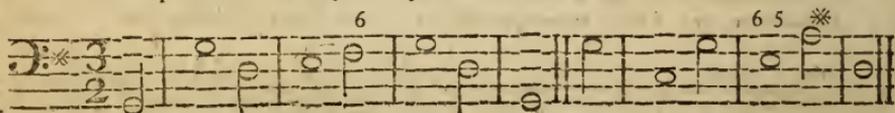
Continued.

P S A L M CXXXV: *Knottingley Tune.*

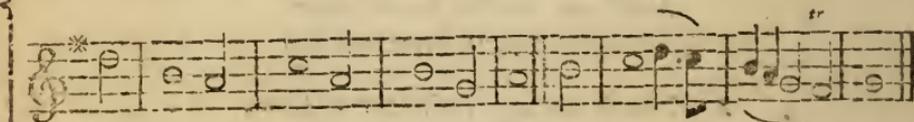
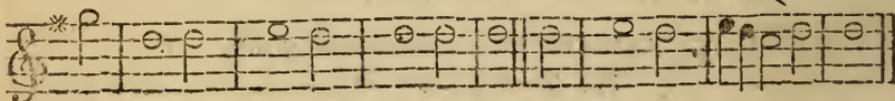
O praise the Lord, praise ye his Name, praise him with one Accord:



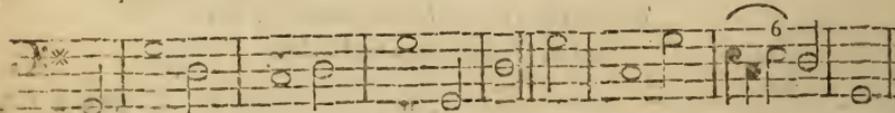
O praise the Lord, praise ye his Name, praise him with one Accord:



O praise him still, all ye that be, the Ser-vants of the Lord.



O praise him still, all ye that be, the Ser-vants of the Lord.



2. O Praise him ye that stand and be,
Ye of his Court, and of his House,
3. Praise ye the Lord for he is good,
It is a good and pleasant thing
4. For why? the Lord hath Jacob chose,
So hath he chosen Israel

in the House of the Lord:
praise him with one Accord.
sing praises to his Name:
always to do the same.
his very own ye see:
his Treasure for to be.

PSALM CXXXVI. Verse 1, 2, 3, 4, 5, 6, 7, 8. Reading Tune.

Tenor and Bass.

Musical notation for Tenor and Bass, first system. The Tenor part is on a treble clef staff with a 3/2 time signature. The Bass part is on a bass clef staff. The music consists of a series of notes with stems, some beamed together, and some with slurs.

1. Praise ye the Lord for he is good, 2. Give praise unto the God of Gods.
5. Who by his Wisdom stretch'd the Earth. 6. Who on the Waters stretch'd the Earth.

Musical notation for Tenor and Bass, second system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

Musical notation for Tenor and Bass, third system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

3. Give Praise unto the Lord of Lords. 4. Who doth great wonderful Works.
7. Who made great Lights to shine a-broad. 8. The Sun to rule the light some Day.

Musical notation for Tenor and Bass, fourth system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

Full Chorus. Andante Vivace.

Musical notation for Full Chorus, first system. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. The time signature is 3/4. The music features a simple melody with stems and notes.

For his Mer-cy en—du-reth for e—ver.

Musical notation for Full Chorus, second system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

Musical notation for Full Chorus, third system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

For his Mercy en—dureth for e—ver.

6 6

Musical notation for Full Chorus, fourth system. Similar to the first system, it shows the continuation of the Tenor and Bass parts.

Sing this Chorus to every Verse.

PSALM CXXXVI. *Second Metre. Billericay Tune.*

O laud the Lord benign, whose Mercies ne'er de—cay :

O laud the Lord be-nign, whose Mercies ne'er de—cay :

6 5 6 6 6

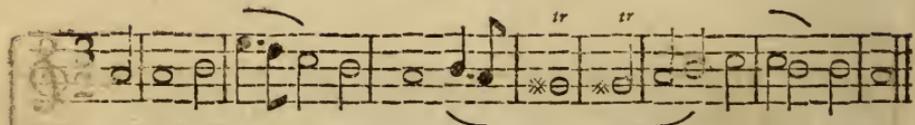
Give Thanks and Praises sing, to God of Gods al—ways.

Give Thanks and Praises sing, to God of Gods al—ways.

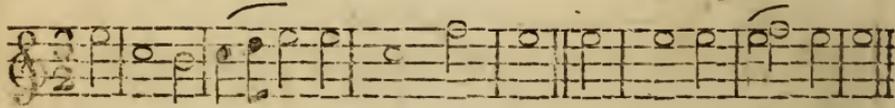
6 5 6 6 5

2. The Lord of Lords praise ye,
Great Wonders only he,
For certainly his Mercies dure,

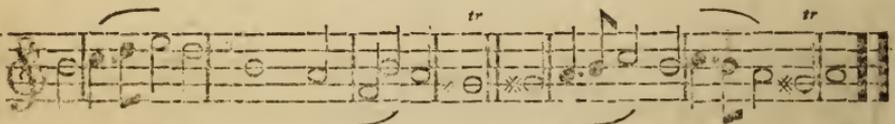
whose Mercies ever dure;
doth by his Power sure:
both firm and sure Eternally.

P S A L M CXXXVIII. *Westerham Tune.*

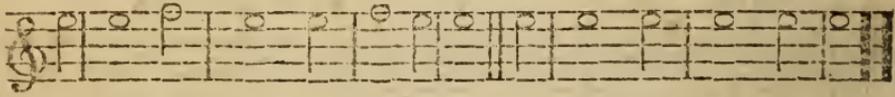
Thee will I praise with my whole Heart, my Lord, my God always:



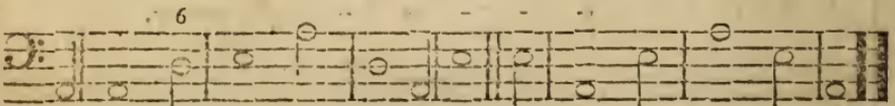
Thee will I praise with my whole Heart, my Lord, my God always:



Ev'n in the Pre—sence of the Gods, I will ad—vance thy Praise.



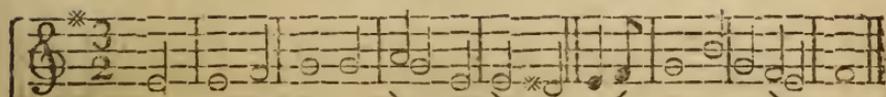
Ev'n in the Pre—sence of the Gods, I will ad—vance thy Praise.



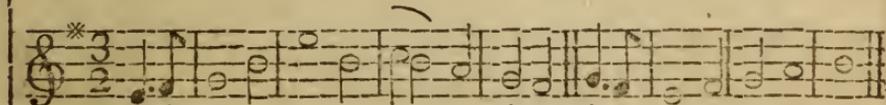
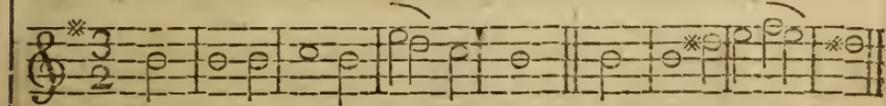
2. Towards thy holy Temple I
And praised in my thankful Mouth,
3. Ev'n for thy loving Kindness sake.
For thou thy Name hast by thy Word,
4. When I did call thou heard'st me,
The Power of increased Strength

will look and worship thee:
thy holy Name shall be.
and for thy Truth withall:
advanced over all.
and then hast made also:
within my Soul to grow.

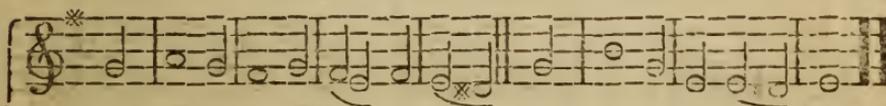
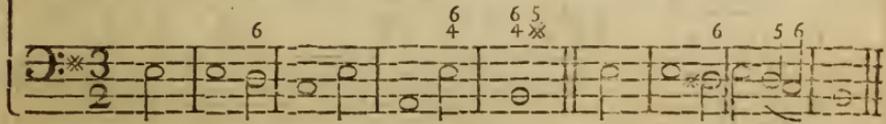
PSALM CXXXIX. *St. Nicholas's Tune.*



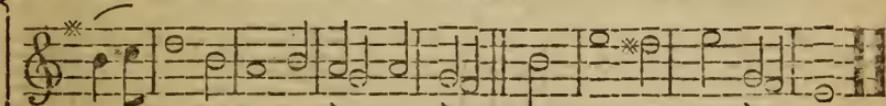
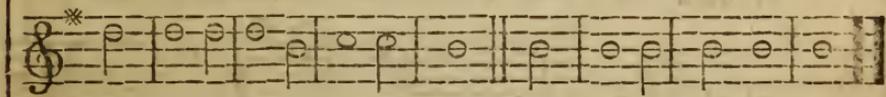
O Lord, thou hast me try'd and known, my fitting down dost know,



O Lord, thou hast me try'd and known, my fit-ting down dost know,



My ri-sing up, and Thoughts far off, thou understand'st al—so.



My ri-sing up, and Thoughts far off, thou un-derstand'st al—so.



2. My Path, yea, and my Bed likewise,
And by familiar Custom art
3. No Word is in my Tongue, O Lord,
Thou hast beset me round about,
4. Such Knowledge is too wonderful,,
It is so high, that I unto

thou art about always:
acquainted with my Ways.
that is not hid from thee:
and laid thine hand on me.
and past my Skill to gain:
the same cannot attain.

PSALM CXXXIX. Verse 5, 6, 7, 8. Oakingham Tune.

From thy all—see—ing Spi—rit then, Lord, whither shall I go?

Or wither shall I fly a—way, from thy Prefence al—so?

O whither shall I fly a—way, from thy Prefence al—so?

6. For if to Heav'n I do climb up,
In Hell if I lie down below,
7. Yea, let me take the Morning Wings,
Ev'n in the very utmost Parts
8. Yet certainly there also shall
And thy right Hand shall hold me fast,
- lo! thou art present there;
ev'n there thou dost appear.
and let me go and dwell,
where flowing Sea doth swell.
thy Hand me lead and guide:
and make me to abide,

PSALM CXLII. *Wellford Tune.*

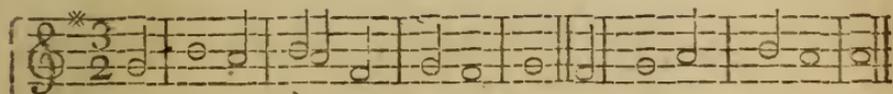
Un—to the Lord God with my Voice, I did fend out my Cry;

And with my strain-ed Voice un—to the Lord God pray-ed I,

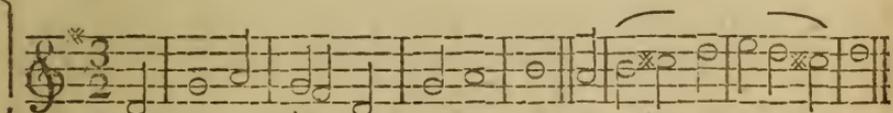
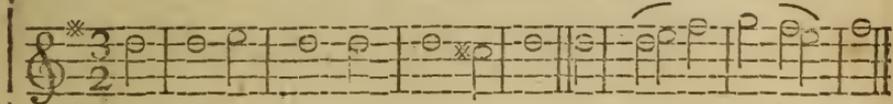
2. My Meditation in thy Sight to pour
And in the presence of the Lord,
3. Although perplexed was my soul,
In way where I did walk, a snare,
4. I look'd and view'd on my right Hand
All refuge failed me, and for my soul

I did not spare;
my trouble did declare.
my path was known to thee;
they sily laid for me.
but none there wou'd me know;
no care did they.

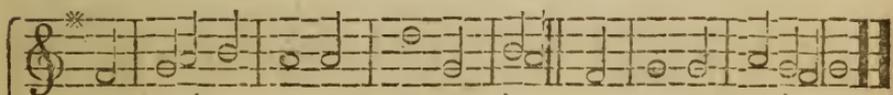
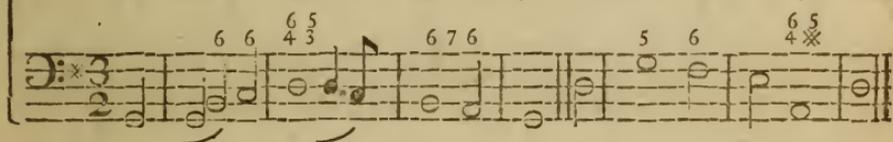
PSALM CXLV. Verses 13, 14, 15, 16, Kingston Tune.



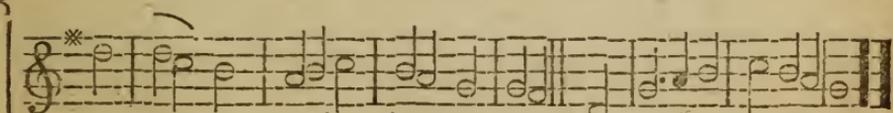
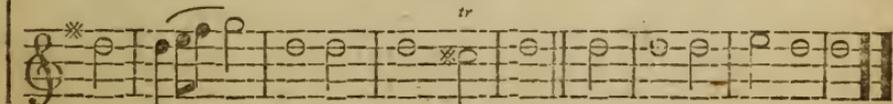
The Lord is just in all his Ways, his Works are ho—ly all,



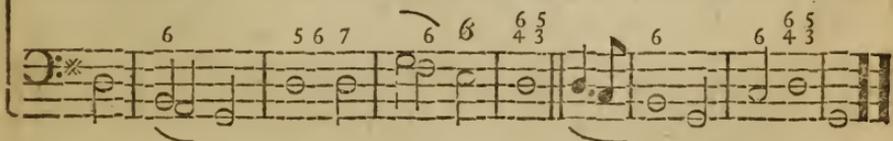
The Lord is just in all his Ways, his Works are ho—ly all,



And he is near all those that do in Truth up—on him call.



And he is near all those that do in Truth up—on him call.



- 14. He, the Desires of all them
And he will hear them when they cry:
- 15. The Lord preserves all those to him
But he all them that wicked are,
- 16. My thankful mouth shall gladly speak,
All Flesh to praise his holy Name

that fear him, will fulfil:
and save them all he will,
that bear a loving heart;
will utterly subvert.
the Praises of the Lord;
for ever shall accord.

PSALM CXLVII. *Besley Tune.*

Praise ye the Lord for it is good, un--to our God to sing;

For it is plea-fant, and to praise it is a come-ly thing.

2. The Lord his own Jerusalem
And the dispersed of Israel
3. He heals the broken in their Heart,
He counts the Number of the Stars,
4. Great is the Lord, great is his pow'r,
The Lord relieves the Meek, and throws

he buildeth up alone,
doth gather into one.
their foes up doth he bind:
and names them in their kind.
his wisdom infinite;
to Ground the wicked Weight.

PSALM CXLVIII. *Proper Tune.*

Give Laud un-to the Lord, from Heav'n that is so high; praise him in Deed and Word

Give Laud un-to the Lord, from Heav'n that is so high, praise him in Deed and Word

Above the star-ry Sky: And al-fo ye, his Angels all Armies royal, praise joyfully.

Above the Star-ry Sky: And al-fo ye, his Angels all Armies royal, praise joyfully.

2. Praise him both Moon and Sun,
The fame of you be done,
And you no less, ye Heav'ns most fair,

3. For at his Word they were
At his Voice did appear
Which he set fast; to them he made

which are so clear and bright:
ye glitt'ring Stars of Light.
Clouds of the Air, his Laud express,

all formed as we see:
all Things in their Degree,
a Law and Trade, always to last.

PSALM CXLIX. *Cranley Tune.**Tenor and Bass.*

Sing ye un—to the Lor—d our God,

Sing ye un—to the Lo— — —rd our God,

Detailed description: This block contains two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 3/4 time. The melody consists of eighth and quarter notes. A '6' is written above the second measure of both staves, indicating a sixteenth-note triplet. The lyrics are 'Sing ye un—to the Lor—d our God,' with hyphens under the words 'un—to' and 'Lor—d'.

FULL CHORUS.

a new rejoice—ing Song; and let the Praise of hi— — —m be heard;

a new rejoice—ing Song; and let the Praise of him be heard:

Detailed description: This block contains four staves of music. The first two staves are in treble clef, and the last two are in bass clef. The melody is in 3/4 time. The lyrics are 'a new rejoice—ing Song; and let the Praise of hi— — —m be heard;' and 'a new rejoice—ing Song; and let the Praise of him be heard:'. There are asterisks above some notes in the second staff. A '6' is written above the first measure of the bottom two staves, indicating a sixteenth-note triplet.

Continued.

Continued.

His ho — — — ly Sai — — —

Saints a — mong.
 — nts a — mong.
 — nts a — mong.
 — nts a — mong.

- | | |
|--|---|
| 2. Let Israel rejoice in God,
And let the Seed of Sion be, | and Praises to him sing :
most joyful in their King, |
| 3. Let them sound Praise with Voice and Lute
And with the Timbrel and the Harp, | unto his holy Name :
sing Praises to the same. |
| 4. For why ? the Lord his Pleasure all
And by Deliv'rance he will raise, | hath in his People set :
the Meek to Glory great. |

PSALM CL. *Sevenoak Tune.**Allegro.*

Yield un-to God the migh-ty Lord, Praise i——n his Ho—li—nefs :

Yield un-to God the migh-ty Lord, Praise i——n his Ho—li—nefs ;

And in theFirma——ment of his great Pow——r praise hi——m no lefs

And in theFirma——nt of his great Pow——r praise hi——m no lefs.

Continued.

Continued.

Full Chorus. *Allegro.*

And in the Fir—ma—ment of his great Pow'r praise him no less.

And in the Fir—ma—ment of his great Pow'r praise him no less.

II.

Advance his Name and praise him in
His mighty Acts always :
According to his Excellence
And Greatness, give him Praise.

III.

His Praises with the Princely Noise,
Of sounding Trumpets blow :
Praise him upon the Viol, and
Upon the Harp also.

IV.

Praise him with Timbrel and with Flute,
Organs and Virginals :
With sounding Cymbals praise ye him,
Praise him with loud Cymbals.

V.

Whatever hath the Benefit
Of breathing, praise the Lord :
To praise his great and holy Name,
Agree with one Accord.

PSALM CL. *London New Tune.*

Yield un-to God the mighty Lord, Praise in his Ho-li-ness:

Yield un-to God the mighty Lord, Praise in his Ho-li-ness:

And in the Fir-ma-ment of his great Pow'r, praise him no less.

And in the Firma-ment of his great Pow'r, praise him no less.

2. Advance his Name and praise him in
According to his Excellence
3. His Praises with the Princely Noise
Praise him upon the Viol and,
4. Praise him with Timbrel and with Flute,
With sounding Cymbals praise ye him,

his mighty Acts always:
and Greatness, give him Praise.
of sounding Trumpets blow:
upon the Harp also.
Organs and Virginals:
praise him with loud Cymbals,

HYMNS and CANONS on several Occasions.

HYMN. I. For Christmas Day. Or to Bedford Tune.

Tenor and Bass.

Whilſt Shep—herds watch'd their Flocks by Night, all ſeated

on the Ground; the An—gel of the Lord came down,

down, the An—gel of the Lord came down, And Glo—

—ry, and Glo — — — — — ry ſhone a-round.!

Continued.

Largo.

Fear not, said he, for might-ty Dre--ad had seiz'd their troubled Mind.

Fingerings: 6, 6, 4, 5

Andante Vivace.

Glad Tid-ings, glad Tid-ings of great Joy; of

Fingerings: 6

grea—t Joy, of great Joy, I bring to you and

Fingerings: 5, 4, 2, 6, 6, 6, 6, 5, 4, 3, 6

all, all, all, all, and all Man-kind.

Fingerings: 6, 6, 4, 5, 3

Continued.

Continued.

To you in Da—vid's Town this Day, is

Born of his own Line; a Sa—viour which is

6 6 6

Christ the Lord; and this, and this shall be the Sign.

6 6 6 4 3

The Heav'nly Babe you there shall find, to Hu— - - - -man View dif-

6 5 6 4 3 6 4 5

Continued,

Continued.

*
-play'd; all mean-ly wrapt in swadling Bands, and in a Manger laid.

6 6 6 5 3

*
Thus spake the Seraph, and forthwith ap-pear'd, ap-pear'd a shining Throng, of

6 5 6 5 4 3

*
Angels praising God and thus ad-dress'd, ad-dress'd their joy-ful

6 6 6

*
So- - - -ng, ad-dress'd, ad-dress'd their joy-ful Song.

6 6

Continued.

D O X O L O G Y.

Full Chorus. *Andante Vivace.*

tr

All Glo-ry be to God on high, and on the Earth be Peace, good

All Glo-ry be to God on high, and on the Earth be Peace, good

6 6 4/2 6 6 6

tr

Will henceforth from Heav'n to Men, be—gi—n and ne—ver cease.

Will henceforth from Heav'n to Men, be—gi—n and ne—ver cease.

6 6 4 3

Continued.

Who did once up—on the Cross, Hal— - -le— - -lu— - -jah.

Who did once up—on the Cross, Hal— - -le— - -lu— - -jah.

6 6 6 6 6

$\frac{6}{4}$
2

Suf—fer to re—deem our Lofs, Hal— - -le— - -lu—-jah:

Suf—fer to re—deem our Lofs, Ha— - -l— - -le—-lu—-jah.

6 5
4 3

Second Part of Verse II.

Who endu'd the Cross and Grave, Hallelujah.
Sinners to redeem and save, Hallelujah.

Second Part of Verse III.

Now above the Sky he's King, Hallelujah.
Where the Angels ever sing, Hallelujah.

HYMN III. for EASTER DAY.

Largo.

Christ from the Dead is rais'd, and made the first Fruits of the Tomb:

Christ from the Dead is rais'd, and made the first Fruits of the Tomb:

For as by Man came Death, by Man did Re- - - fur - - rection come.

For as by Man came Death, by Man did Re- - - fur - - rection come.

2. For as in Adam all Mankind
So by the Righteousness of Christ,
3. If then ye risen are with Christ,
The Things that are above, where Christ
4. To Father, Son, and Holy Ghost,
Be glory as it was, is now,

did Guilt and Death derive;
shall all be made alive.

seek only how to get
at God's right Hand is set;
the God whom we adore:
and shall be evermore.

H Y M N IV. for E A S T E R D A Y.

If An-gels fung our Savi-ours Birth, on that Auspi-ci-ous Morn:

If An-gels fung our Savi-ours Birth, on that Auspi-ci-cious Morn:

Then let us imi-tate their Mirth, now He a-gain is Born.

Then let us im-i-tate their Mirth, now He a-gain is Born.

2. Grieve not vain Man, who Mortal art,
It was his Portion, 'twas the part,
3. Himself he humbled to the Grave
That we as certainly shall have,
4. To Father, Son, and Holy Ghost,
As in Beginning was is now,

that thou to Earth must fall,
of Him, who made us all,
made flesh, like us, to shew;
a Resurrection too.
the God whom we adore:
and shall be evermore.

HYMN V. of EASTER DAY.

Andante Vivace.

Christ the Lord is ris'n to Day, Sons of Men and An—gels say;

Christ the Lord is ris'n to Day, Sons of Men and An—gels say;

6 6 6 5 4 3

Raise your Joys and Triumphs high, sing ye Heav'ns and Earth re-ply.

Raise your Joys and Triumphs high, sing ye Heav'ns and Earth re-ply.

* 6 6 *

Christ the Lord is ris'n to Day, Sons of Men and An—gels say.

Christ the Lord is ris'n to Day, Sons of Men and An—gels say.

6 6 5 4 3

Continued.

Continued;

II.

Love's Redeeming Work is done,
Fought the Fight, the Battle won;
Lo! our Sun's Eclipse is o'er.
Lo! He sets in Blood no more,
Love's Redeeming &c.

III.

Vain the Stone, the Watch, the Seal,
Christ hath burst the Gates of Hell,
Death in vain forbids his Rise,
Christ hath Open'd Paradise,
Vain the &c.

IV.

Lives again our glorious King,
Where O Death is now thy Sting?
Once he dy'd our Souls to save,
Where thy Victory, O Grave?
Lives again &c.

V.

Soar we now, where Christ has led,
Following our exalted Head;
Made like Him, like Him we rise,
Ours the Cross, the Grave, the Skies!
Soar we &c.

H Y M N

H Y M N - VI. for W H I T S U N D A Y .

He's come; let ev'ry Knee be bent, all Hearts new Joys re-

He's come; let ev'ry Knee be bent, all Hearts new Joys re-

6 6 6 6 6 6 6 6 6

-sume; let Na-tions sing with one Con-sent, the Com-fort-er is

-sume; let Nations sing with one Consent, the Com-fort-er is

6 5 6 6 6 6 2 6 6
4 3

Continued.

HYMN VII. MORNING HYMN.

A—wake my Soul, and with the Sun, thy Day—ly

A—wake my Soul, and with the Sun, thy Day—ly

8 7 6 5 * 6 6 6

Stage of Du—ty run; shake off dull Sloth and car—ly

Stage of Du—ty run; Shake off dull Sloth and car—ly

6 7 6 4 7 3 6 7

Continued.

Continued.

rise, to pay thy Morning Sa—cri—fice.

rise, to pay thy Morn—ing Sa—cri—fice.

- | | |
|---|---|
| 2. Redeem thy mispent Moments past,
Thy Talents to improve, take Care, | and live this Day, as 'twere thy last;
for the great Day thyself prepare. |
| 3. Let all thy Converse be sincere;
For God's all-seeing Eye surveys, | thy Conscience, as the Noon-day, clear;
thy secret Thoughts, thy Works & Ways. |
| 4. 'Wake and lift up thyself, my Heart,
Who all Night long unwearied sing, | and with the Angels bear thy Part:
high Glory to th' eternal King. |
| 5. I wake, I wake ye heav'nly Choir,
That I like you my Age may spend, | may your Devotion me inspire:
like you may on my God depend. |
| 6. May I like you in God delight,
Perform like you my Maker's Will, | have all Day long my God in sight;
O may I never do more Ill. |
| 7. Glory to thee, who safe hast kept,
Grant, lord, when I from death shall wake, | and hast refresh'd me when I slept;
I may of endless Life partake. |
| 8. Lord I my Vows to thee renew,
Guard my first Spring of Thought & Will, | scatter my Sins as Morning Dew:
and with thyself my Spirit fill. |
| 9. Direct, controul, suggest this Day,
That all my Pow'rs, with all their Might, | all I design, or do, or say;
In thy sol- Glory may unite. |
| 10. Praise God from whom all Blessings flow,
Praise him above, Angelic Host, | praise him all Creatures here below;
praise Father, Son, and Holy Ghost. |

VIII. EVENING HYMN.

Andante Vivace.

Glo-ry to thee O God this Night, for all the Blessings of the Light:

Glo-ry to thee O God this Night, for all the Blessings of the Light:

6/5 7 5/4

Keep me, O keep me King of Kings, un-der thy own almighty Wings.

Keep me, O keep me King of Kings, un-der thy own almighty Wings.

6/5 6 6 6/4 5/3

Continued,

Continued.

II.

Forgive me Lord for thy dear Son,
The Ills that I this Day have done :
That with the World, myself and thee,
I, e'er I sleep, at Peace may be.

III.

Teach me to live that I may dread,
The Grave as little as my Bed ;
Teach me to die, that so I may,
With Joy behold the Judgment Day.

IV.

O may my Soul on thee repose,
And with sweet Sleep mine Eye-lids close,
Sleep, that may me more active make,
To serve my God when I awake.

V.

While restless in the Night I lie,
My Soul with heav'nly Thoughts supply ;
Let no ill Dreams disturb my Rest,
No pow'rs of Darknes me molest.

VI.

Let my blest Guardian while I sleep,
His watchful Station near me keep ;
My Heart with Love celestial fill,
And guard from me approach of Ill.

VII.

Lord let my Soul for ever share,
The Bliss of thy paternal Care ;
'Tis Heav'n on Earth, 'tis Heav'n above,
To see thy Face and sing thy Love.

VIII.

Shou'd Death itself my Sleep invade,
Why shou'd I be of Death afraid ;
Protected by thy saving Arm,
Tho' he may strike, he cannot harm.

IX.

For Death is Life, and Labour, Rest,
If with thy gracious Presence blest ;
Then welcome Sleep or Death to me,
I'm full secure, for still with thee.

D O X O L O G Y.

Praise God from whom all Blessings flow
Praise him all Creatures here below ;
Praise him above Angelic Host,
Praise Father, Son, and Holy Ghost.

HYMN IX. *On the Divine Use of Music. Islington Tune.**Con. Spirituoso.*

We sing to thee, whose Wisdom form'd, the curious Organ

We sing to thee, whose Wisdom form'd, the curious Organ

7 6 6 6 6 6 5 6 6

of the Ear, And thou who gav'st us Voices Lord, our

of the Ear, And thou who gav'st us Voices Lord, our

* 6 7 6

Continued.

Continued.

grate-ful Songs, our grate-ful Songs in Kind-ness hear.

grate-ful Songs, our great-ful Songs in Kind-ness hear.

6 6 6 6 6 4 3

2. We'll joy in God who is the Spring, of lawfull Joy, and harmless Mirth;
Whose boundless Love is rightly call'd, The harmony of Heav'n and Earth.
3. These Praises, dearest Lord, aloud our humble Sonnets shall rehearse;
Which, rightly tun'd, are rightly filed the Music of the Universe.
4. And whilst we sing, we consecrate, that vast too much prophaned;
By offering up with ev'ry Tongue, in ev'ry Song a flaming Heart.
5. We'll hallow Pleasure and redeem, from vulgar Use our precious Voice;
Those Lips which wantonly have sung, shall serve our Tongues for nobler Joys.
6. Thus we will imitate on Earth, poor Mortals still, the Heav'nly Choir;
And with high Notes above the Clouds, We'll send with Words more rais'd Desire.
7. And that above we may be sure, When we come there, our Parts to know;
Whilst we live here, at home and Church, we'll practice Singing oft below.

D O X O L O G Y.

Praise God, from whom all Blessings flow, praise him all Creatures here below;
Praise him, above Angelic Host, praise, Father, Son, and Holy Ghost.

H Y M N

HYMN X.

Andante Vivace.

A—rouse and le—t thy. Foes dif—perfe, thou

Mas—ter of the Uni—ver—fe, a—rouse thee from on High; High;

Full Chorus.

Take up the Trum—pet and Alarm, and at the Terror of thine Arm; let

Take up the Trum—pet and Alarm, and at the Ter—ror of thine Arm; let

Continued

Continued.

th se that hate thee, fly, let those that hate thee, fly.

those that hate thee, fly, let those that hate thee, fly.

II.

Like as afflicting Smoke dispel'd,
 Let them be driv'n away and quel'd;
 As Wax before the Fire :
 Let Fraud at thy Effulgence fail,
 And let the Multitudes in Mail,
 Betopp thy God retire.

III.

But let the Men of righteous Seed,
 Accepted in their Father's Deed,
 Rejoice before the Shrine:
 Yea let them shout 'till Heav'n resounds,
 There is no need of End or Bounds,
 To Joyfulæts divine.

IV.

Give Praise, your Songs with Praises blend
 And as your Thoughts to Heav'n ascend,
 And leave the World beneath :
 Extol his universal Name ;
 Who rides on the celestial Flame,
 In God let all Things breath.

V.

When thou Jehovah led the Way,
 Before thy People, in Array,
 From Egypt's barb'rous Coast;
 Thro' boundless Wilds, expos'd and parch'd,
 In pillar'd Majesty thou march'd,
 The Captain of the Hosts.

VI.

The Earth in Extasy gave Place,
 With vast Vibrations on her Base,
 The present God she found;
 Ev'n Israel's God, the Heav'ns dissolv'd,
 And Sina's Mount, in Clouds involv'd,
 Felt all the Rocks rebound.

HYMN XI.

Je—su, Lo-ver of the Soul, let me to thy Bo—som fly,

6 6 $\frac{2}{4}$ 6 7

While the near-er Wa—ters roll, While the Tempest still is nigh:

6 6 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{5}{4}$

Hide me, O my Sa—viour hide, 'till the Storm of Life is past;

$\frac{6}{4}$ $\frac{5}{3}$ 7 $\frac{6}{4}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$

Safe in—to thy Ha—ven, guide, O! re—ceive,

$\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ 6 :S: 7 4 3

Piano. when repeated

Continued.

Continued.

FULL CHORUS.

O! re—ceive, O! re—ceive our Souls at last.

II.

Other Refuge have I none,
 Hangs my helpless Soul on thee :
 Leave, ah! leave me not alone,
 Still support and comfort me.
 All my Trust on thee is staid,
 All my help from thee I bring :
 Cover my defenceless Head,
 With the Shadow of thy Wing.

III.

Thou, O Christ art all I want,
 More than all in thee I find ;
 Raise the Fallen, cheer the Faint,
 Heal the Sick and lead the Blind.
 Just and holy is thy Name !
 I am all Unrighteousness :
 Vile and full of Sin I am,
 Thou art full of Truth and Grace.

IV.

Plenteous Grace with thee is found,
 Grace to pardon all our Sin :
 Let the healing Streams abound,
 Make and keep me pure within.
 Thou of Life the Fountain art,
 Freely let me take of thee :
 Spring thou up within my Heart,
 Rise to all Eternity.

XII. ANGELS HYMN.

Thus Angels fung, and thus sing we, to God on high all Glo-ry be:

Let him on Earth his Peace bestow, and un-to Men his Fa-vor show.

2. Welcome sweet Words, sweet Words indeed,
What e'er is needles, these we need,
3. This Day set forth thy Praise Lord,
Our thankful Lips shall now record,
4. And let the Church with one Accord,
Hallelujah, Hallelujah,

in Darknes, Light thro' them is spy'd:
Lord, let these Words with us abide.
our greatful Hearts to thee shall sing;
thine ancient Love eternal King.
resound, Amen, and praise the Lord.
Hallelujah, Hallelujah.

XIII CANON Round, of Three in One.

1st.

2d.

O! that the Sal—va—tion were giv'n to Is-ra-el out of Sion,

2d.

3d.

O! that the Lord wou'd de—li—ver his People out of Cap—ti—vi—ty;

3d.

1st.

Then thou'd Ja—cob re—joice and Israel thou'd be ri—ght glad.

XIV CANON Round, of Three in One.

1st.

2d.

Je—ru—sa—lem, Je—ru—sa—lem,

2d.

3d.

O! that thou hadst known in these thy Days the Things that belong un—to thy Peace, but

3d.

1st.

now these Things are hidden from thine Eyes, these Things are hid—den from thine Eyes.

XV. CANON of Three in One.

I will mag-ni-fy thee, O God, my King, and I will
I will mag-ni-fy thee, O God, my
I will magni-fy

praise thy Name for e-ver, I will mag-ni-fy thee, O God, O
King, and I will praise thy Name for e-ver, I will magni-fy
thee, O God, my King, and I will praise thy Name for e-ver,

God, my King, O God, my King, and I will praise, and
thee O God, O God, my King, O God my King, and
I will mag-ni-fy thee, O God, O God, my King, O God, my King,

Continued.

XVI. CANON, of three in one.

Not un—to us O Lord, not un—to us, but un—to thy

Not un—to us O Lord, not unto us, but

Not un—to us O Lord, not unto

Name, we give the Praise, unto thy

un—to thy Name, we give the Praise,

us but un—to thy Name, we give the Praise,

Name we give the praise the Praise, Not un—to

un—to thy Name we give the Praise the Praise.

un—to thy Name we give the Praise, the Praise,

Continued.

Continued.

us O Lord.

Not un—to us,

Not

HYMN XVII from PSALM C. *Denmark Tune.*

Full Chor. *Adagio.*

Be—fore Jeho—vahs awe—ful Throne, ye Nations bow with fa—cred Joy,

Be—fore Je—ho—vah's awe—tul Throne, ye Nations bow with fa—cred Joy,

6 6 6 6 7 6 5
5 5 4 3

Know that the Lord is God a—lone! He can cre—ate and he de—

Know that the Lord is God a—lone! He can cre—ate and he de—

6 6 6

Continued.

Continued.

A. 3 Voc. Pia.

-stroy. He can cre—ate and he de—stroy. His Sov'reign

-stroy. He can cre—ate and he de—stroy. His Sov'reign

6 4 5 6

Pow'r with—out our Aid, made us of Clay and form'd us Men, and

Pow'r with—out our Aid, made us of Clay and form'd us Men, and

6 4 6 5 7

when like wand'ring Sheep we stray'd, he brough us to his Fold a-

when like wand'ring Sheep we stray'd, he brought us to his Fold a-

6 5 4 3

Continued.

Continued.

Full Chorus. Forte.

gain, he brought us to his Fold a—gain. We'll croud his Gates with

gain, he brought us to his Fold a—gain. We'll croud his Gates with

6

Pia thank—ful Songs, high as the Heav'ns our Voi—ces raise, and Earth, and

Forte.

thank—ful Songs, high as the Hev'ns cur Voi—ces raise, and Earth, and

Pia. Earth with Her ten thous—and, thous—and Tongues, shall fill thy Courts with

Forte.

Earth with Her ten thous—and, thou—sand Tongues, shall fill thy Courts with

Continued:

Pia. *Forte*

founding Praise, shall fill thy Courts, with founding Praise, shall fill, shall fill thy

founding Praise, shall fill thy Courts, with founding Praise, shall fill, shall fill thy

Forte

Courts with founding Praise. Wide, wide as the World is thy Com-

Courts with founding Praise. Wide, wide as the World is thy Com-

6 6 5
4 3

-mand, vast as E—ter—ni—ty, E—ter—ni—ty thy Love,

-mand, vast as E—ter—ni—ty, E—ter—ni—ty thy Love,

Continued.

On several Occasions.

Continued.

firm as a Rock thy Truth must stand, when roll—ing

firm as a Rock thy Truth must stand, when roll—ing

Pia.
Years shall cease to move, shall cease to move, when roll—ing

Years shall cease to move, shall cease to move, when roll—ing

6 5 6 5
4 3 4 3

Years shall cease to move, when roll—ing Years shall cease to move.

Years shall cease to move, when roll—ing Years shall cease to move.

6 5
4 3

F I N I S.

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Just published, a SUPPLEMENT to the COMPLETE PSALMODIST, containing a new Set of capital ANTHEMS, composed by JOHN ARNOLD, Philo. Musicæ. To which are added A new Set of Psalm Tunes, properly adapted to select Portions in the new Version of the Psalms, composed by several eminent Masters. The whole set in Score, for one, two, three and four Voices, with the Baffles figured for the Organ, principally designed for the Use of the Country Choirs. Price Three Shillings and Six Pence. Sold by S. Crowder and J. Buckland in Paternoster-Row: also by Messrs. Longman and Broderip, at their Music Shop, No. 26, Cheapside; where may be had, lately published, by the same Author,

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MUSIC, it is a Labour sweet,
A-Science too, it is complete;
Although it is by many slighted,
Yet, with it I am much delighted;
Retir'd from Bus'ness of the Day,
I frequent on my Organ play;
Thro' all the Keys my Fingers fly,
And make it echo to the Sky.
Handel's Concerto's play most manly,
And Voluntaries by great Stanley;
On Diapason's, grave Adagios,
And on the Cornet, brisk Allegros.
With beats and Shakes and other Graces,
And on the Trumpet play Vivaces;
According as my Pieces suit
Forte full Organ, Piano Flute.
And as I chuse my Stops to alter,
In playing full I take Sefquialter;
In order, for to do it well,
I likewise take the Principal,
Great Twelfth, Fifteenth, Cremona brave,
For, in all, ten Stops I have;
My Organ being of new Improvement,
One Row of Keys, with shifting Movement.
Full Compass too, without one Fault,
From double Gamut to E in Alt;
And of so smart and fine a Tone
You scarce shall hear a better one.
When on't I play and to't I sing,
I make the Groves and Vallies ring;
With Pleasure 'twill delight your Ears,
And dissipate your Cares and Fears.
With Gladness it will make you smile,
For it's been heard above two Mile;
And to employ more leisure Hours,
The German Flute I learn'd of Bowers.*
Besides I've such a Stock of Music,
Wou'd make a Devil or a Jew sick;
For 'greater Lover of the Science,
All England o'er, I bid Defiance.

* An eminent Teacher of the German Flute.

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N. B. Those Tunes marked with the Asterisk, were Composed by the Author.