

PART II.



SECTION IV.

“THE TIDINGS.”

PART II.
SECTION IV.
"THE TIDINGS."

"How think of her, gone down!"
Molto Allegro misterioso, leggiero. ♩ = 176.

Piccolo.

Flauti I. II. III.

Oboi I. II. III.

Corno Inglese.

Clarinetto in E \flat

Clarinetto I in B \flat
sempre pp

Clarinetto II in B \flat
pp

Clarinetto Alto in F.
pp

Clarinetto Basso in B \flat
pp

Fagotti I. II. III.
pp

Contra Fagotto.
p

Sarrusophone in E \flat

I. II.
Corni in F.

III. IV.

I. II.
Trombe in F.

III. IV.

Saxophone Soprano.

Saxophone Tenor.

Tromboni I. II. III.

Euphonion & Tuba.

3 Timpani.


Xylophone.

Gran Cassa & Piatti.

Tamburo piccolo.

Triangolo.

Campanelli.

Bells.

Tam-tam.

Celesta.

Arpe I. II.

Strings tacet.

Molto Allegro misterioso, leggiero.



Musical score for measures 22-23, top section. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II (Cl. Bb II), Clarinet in A (Cl. Alto), Saxophone Soprano (Sax. S.), and Trombone (Trgl.). The key signature is B-flat major. Measure 22 features a flute melody with a *pp* dynamic, while the woodwinds provide harmonic support. Measure 23 continues the flute melody with a *p* dynamic. The Clarinet in A part includes a *marc.* marking.

Musical score for measures 22-23, bottom section. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in E-flat (Cl. Eb), Clarinet in B-flat I (Cl. Bb I), Clarinet in B-flat II (Cl. Bb II), Clarinet in A (Cl. Alto), Bassoon (Fag.), Horn (Cor.), Saxophone Soprano (Sax. S.), Trombone (Trgl.), and Cymbal (Camp.). The key signature is B-flat major. Measure 22 features a flute melody with a *pp* dynamic, while the woodwinds provide harmonic support. Measure 23 continues the flute melody with a *pp* dynamic. The Clarinet in A part includes a *sf* marking, and the Horn part includes a *dim.* marking. The Saxophone Soprano part includes a *ton.* marking.

"Was it fog bound, on a foul coast:"

Musical score for measures 1-23. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. B \flat), Clarinet in B-flat II (Cl. B \flat II), Clarinet in A (Cl. Alt.), Clarinet in Bass (Cl. Bas.), Bassoon (Fag.), Saxophone Soprano (Sax. S.), and Arpeggiated Piano (Arpe.). The music is in a minor key and features various dynamics such as *pp*, *mf espr.*, and *p*. The flute part has a complex rhythmic pattern in the first few measures. The bassoon part has a melodic line with some grace notes. The piano part is arpeggiated.

24

Musical score for measures 24-37. The score includes parts for Oboe (Ob.), Clarinet in G (C. In G), Clarinet in B-flat (Cl. B \flat), Clarinet in Bass (Cl. Bas.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Saxophone (Sax.), and Arpeggiated Piano (Arpe.). The music continues with various dynamics including *p*, *pp*, and *sf*. The clarinet in bass part has a melodic line with some grace notes. The bassoon part has a melodic line with some grace notes. The piano part is arpeggiated.

24

"Like man's weariness"

Meno mosso espressivo.

4 Fl.

Ob.

C. Ingl.

Clar.

Fag.

C Fag.

Sarr.

Cor.

3 Tr.

Sax.

Trb.

Euph.

Tuba.

Timp.

Gr. C. & Piat.

Arpe I.

Arpe II.

rit. molto

Meno mosso espressivo.

25

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sax.

Cor.

Tr.

Sax.

Trb.

Euph.

Tuba.

Timp.

Gr. C. & Piat.

Arpe I.

Arpe II.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph.

Tuba.

Timp.

Gr. C. & Plat.

Arpe I.

Arpe II.

Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph.

Tuba.

Timp.

Gr. C. & Plat.

Arpe I.

Arpe II.

mf

p

f

pp

a 2

"As one crumbles little things,"

Fl. *dim.* *dim.*

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph. & Tuba.

Timp.

Gr. C. & Plat.

Tamtam.

Arpe I.

Arpe II.

sempre *rit.*

26 "Her end, my lad, was none of these,"
Tempo I.

This page contains the musical score for measures 26 through 32. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 26-32, starting with a *p* dynamic.
- Oboe (Ob.):** Measures 26-32, mostly rests.
- Clarinet in G (C. Ingl.):** Measures 26-32, mostly rests.
- Clarinet in Bb (Clar.):** Measures 26-32, playing a melodic line with *f* dynamics.
- Bassoon (Fag.):** Measures 26-32, playing a melodic line with *espr.* and *pp sost.* markings.
- Contrabassoon (C. Fag.):** Measures 26-32, playing a low, sustained line with *pp* dynamics.
- Sarrasin (Sarr.):** Measures 26-32, playing a melodic line with *p* dynamics.
- Cor Anglais (Cor.):** Measures 26-32, playing a melodic line with *p* dynamics.
- Trumpet (Tr.):** Measures 26-32, playing a melodic line with *p* dynamics.
- Saxophone (Sax.):** Measures 26-32, playing a melodic line with *mf espr.* markings.
- Pos. & Euph.:** Measures 26-32, mostly rests.
- Timpani (Timp.):** Measures 26-32, playing a rhythmic pattern with *pp* and *f* dynamics.
- Triangle (Trgl.):** Measures 26-32, playing a rhythmic pattern with *p* dynamics.
- Cymbals (Camp.):** Measures 26-32, playing a rhythmic pattern with *p* dynamics.
- Bells (Bells.):** Measures 26-32, playing a rhythmic pattern with *p* dynamics.
- Arpeggiated Harp I (Arpe I.):** Measures 26-32, playing arpeggiated chords with *f* dynamics.
- Arpeggiated Harp II (Arpe II.):** Measures 26-32, playing arpeggiated chords with *f* dynamics.

26 Tempo I.

This page contains the musical score for measures 27 through 32. The instruments are arranged as follows from top to bottom: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingt.), Clarinet in Bb (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Saxophone (Sax.), Trumpet (Tr.), Trombone (Tbn.), Percussion (Pos. & Euph.), Timpani (Timp.), Triangle (Trgl.), Cymbals (Camp.), Bells (Bells.), Celesta (Cel.), and Arpeggiated Piano (Arpe l.).

Measure 27 begins with a piano (*p*) dynamic. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Bassoon and Contrabassoon play sustained chords. The Saxophone and Percussion parts have rests. The Triangle, Cymbals, and Bells play rhythmic patterns. The Celesta and Arpeggiated Piano provide harmonic support.

Measure 28 continues the patterns, with the Flute and Clarinet parts becoming more active. The Bassoon and Contrabassoon parts show some changes in dynamics and articulation.

Measure 29 introduces a *pp* (pianissimo) dynamic for the Flute and Clarinet parts. The Bassoon and Contrabassoon parts also become more active.

Measure 30 features a *pp* dynamic for the Flute and Clarinet parts. The Bassoon and Contrabassoon parts continue their sustained chords.

Measure 31 continues the *pp* dynamic for the Flute and Clarinet parts. The Bassoon and Contrabassoon parts show some changes in dynamics and articulation.

Measure 32 concludes the page with a *pp* dynamic for the Flute and Clarinet parts. The Bassoon and Contrabassoon parts continue their sustained chords.

"How got you this news?"

This page of a musical score, numbered 51, features the title "How got you this news?". The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Flute (Fl.), Oboe (Ob.), Clarinet in G (C. In G.), Clarinet in Bb (Clar.), Bassoon (Fag.), Clarinet in Bb (C. Fag.), Saxophone (Sarr.), Cor Anglais (Cor.), Trumpet (Tr.), Saxophone (Sax.), Timpani (Timp.), Triangle (Trgl.), Cymbal (Camp.), Celesta (Cel.), and Arpeggiator (Arpe.). The score is written in a key signature of two flats (Bb and Eb) and a 3/4 time signature. The music is characterized by a complex, rhythmic texture with many sixteenth and thirty-second notes. The flute and oboe parts are marked *p espr.* (piano, spiritoso). The clarinet and bassoon parts are marked *p* and *p sost.* (piano, sostenuto). The saxophone parts are marked *pp* and *pp sost.* (pianissimo, sostenuto). The trumpet and trombone parts are marked *p* and *a 2* (second ending). The percussion parts include timpani, triangle, and cymbal, with the triangle marked *p* and the cymbal marked *p*. The celesta part is marked *p* and *cresc.* (crescendo). The arpeggiator part is marked *marc.* (marcato) and *p*. The score is divided into measures by vertical bar lines, and the music is written on a grand staff for each instrument.

This page of a musical score, page 52, features rehearsal mark 28. The score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- Flute (Fl.):** Two staves, starting with a melodic line in the first staff.
- Oboe (Ob.):** Two staves, with the first staff playing a melodic line.
- Clarinet in G (C. Ingt.):** One staff, mostly silent.
- Clarinet in Bb (Clan.):** Two staves, playing a melodic line.
- Bassoon (Fag.):** Two staves, playing a melodic line.
- Contrabassoon (C. Fag.):** One staff, playing a melodic line.
- Sarrasene (Sarr.):** One staff, mostly silent.
- Cor Anglais (Cor.):** Two staves, playing a melodic line.
- Trumpet (Tr.):** Two staves, mostly silent.
- Saxophone (Sax.):** Two staves, mostly silent.
- Timpani (Timp.):** One staff, playing a rhythmic pattern.
- Piccolo (T. picc.):** One staff, playing a rhythmic pattern.
- Trigon (Trgl.):** One staff, mostly silent.
- Cymbal (Camp.):** One staff, mostly silent.
- Celesta (Cel.):** One staff, playing a melodic line.
- Arpeggiator (Arpe.):** One staff, playing a melodic line.

Key musical markings include *legg.* (leggiero), *p* (piano), *pp* (pianissimo), and *espr. p* (espressivo piano). The score is written in a key signature of two flats and a common time signature.

Musical score for measures 28-31. The score includes parts for Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Trumpet (Tr.), and Percussion (T. picc., Bells., Small Tamtam.).

- Clarinet:** Features a complex melodic line with dynamic markings *p*, *pp*, and *pp*.
- Bassoon:** Plays a sustained note with dynamic markings *pp* and *ppp*, transitioning to *marc.* and *ppp*.
- Trumpet:** Includes a *sordine* marking and dynamic markings *pp* and *ppp*.
- Percussion:** Features a rhythmic pattern in the T. picc. part with dynamic markings *pp* and *ppp*.

29

Musical score for measures 32-35. The score includes parts for Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Contrabassoon (C. Fag.), Saxophone (Sax.), Trumpet (T. picc.), and Bells.

- Oboe:** Features a melodic line with dynamic markings *mp* and *mp*.
- Clarinet:** Plays a complex melodic line with dynamic markings *pp*, *sf*, *p*, and *f*.
- Bassoon:** Plays a melodic line with dynamic markings *sf*, *p*, and *f*.
- Saxophone:** Plays a melodic line with dynamic markings *pp* and *mp*.
- Percussion:** Features a rhythmic pattern in the T. picc. part with dynamic markings *pp*.

29

Ob. *dim.* *pp*

C. Ingl. *pp*

Clar. *dim.* *pp*

Fag. *pp*

Cor. *pp*

Tr. *sordines* *p* *pp*

Sax. *dim.* *pp*

Ob. *cresc.*

C. Ingl. *cresc.*

Clar. *cresc.*

Fag. *cresc.* *p. cresc.*

C. Fag.

Cor. *a 2* *stopped* *a 2*

Tr. *cresc.* *a 2*

Sax. *cresc.* *a 2*

Timp. *cresc.*

Cymb. *with S. Drumsticks*

Tamb. *pp*

"Was I, and none but I!"
Molto lento. rit.

"With that the sailor clutched the board?"

4 Fl.

Ob.

C. Ingl.

Clar.

Fag.

C. Fag.

Sarr.

Cor.

Tr.

Sax.

Trb.

Euph.

Timp.

Gr. C. & Plat.

Tamtam.

Piaatti

Molto lento. rit.

a tempo

pp

This page of a musical score, numbered 31, features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts are marked with *cresc.* and *a 2*. The Clarinet (Clar.) and Saxophone (Sax.) parts also include *cresc.* markings. The Fagot (Fag.) and Contrabass Fagot (C. Fag.) parts are marked with *f* and *p*. The Trombone (Trb.) and Euphonium (Euph.) parts are marked with *p*. The Percussion section, including Timpani (Timp.), Xylophone (Xyl.), and Tamtam, is marked with *p* and *cresc.*. The score includes dynamic markings such as *p*, *pp*, *f*, and *cresc.*, as well as articulation marks like accents and slurs. A rehearsal mark '13' is present above the Oboe staff. The page number '31' is printed at the bottom center.

This page of a musical score, numbered 57, contains the following parts and markings:

- Fl.** (Flute): Part of a woodwind section.
- Ob.** (Oboe): Part of a woodwind section.
- C. Ingt.** (Cor Anglais): Part of a woodwind section.
- Clar.** (Clarinet): Part of a woodwind section.
- Fag.** (Bassoon): Part of a woodwind section.
- C. Fag.** (Contrabassoon): Part of a woodwind section.
- Sarr.** (Sarrusophone): Part of a woodwind section.
- Cor.** (Cornet): Part of a brass section.
- Tr.** (Trumpet): Part of a brass section.
- Sax.** (Saxophone): Part of a woodwind section.
- Trb.** (Trombone): Part of a brass section.
- Euph. & Tuba.** (Euphonium and Tuba): Part of a brass section.
- Timp.** (Timpani): Part of the percussion section.
- Xyl.** (Xylophone): Part of the percussion section.
- Gr. Ci. & Plat.** (Gong, Cymbal, and Plate): Part of the percussion section.
- Tamtam.** (Tamtam): Part of the percussion section.

Dynamic markings include *pp*, *p*, *mf*, *f*, and *ff*. A specific instruction for the Xylophone part reads "with S. Drumstick". The score is written in a complex, multi-measure format with various musical notations such as slurs, ties, and articulation marks.