

Flute II

Views of

LLIFÉN

BY

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To Charles Fussell, my teacher

Flute II

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 **Slow. With Gravity.** ♩ = 74

5 2-6 *pp* 11-13 3

16 *mf*

19 *ff* 3 3 22-23 2

24 28 Solo *p*

30 *rit.* 3 3 3

37 **Fast. Lively.** ♩ = 64 44 51 7 7 5

37-43 44-50 51-55

57 65 *f* 6 6

57-64

70 6

73 5 *f* *f*

73-77

84 *ff* 86

93 96 106 4 *f* *f*

96-105 106-109

116 120 2 2 *f* *f* *p*
120-121 123-124

127 130 *ff*

136 137 5 *f* *p cresc.*
140-144

147 *ff* 2 4 *f*
154-155 156-159

160 *L'istesso Tempo* ♩ = ♩ 7 *pp*
160-166

171 *mp*

175 *mp*

178 *ff*

5 188 4 *p* *mp*
182-186 188-191

194 4 198 7 *mf* *mf*
194-197

201

202 *f* *mp*

204

207. *f* 7 6 6

210 *f* 7 6 6 7

212 *f*

215. *p* *f*

219

222 *ff* *tr*

226

230 *fff* 6 6 6 6 *fff*

234 4 *ff* 234-237

242 *f* 3 3 3 3 3 3

245

3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

f *p*

250-252

258 **Maestoso. Morendo.** ♩ = 100

fff *f* *p*

266-269 270-273

4 4

poco rall. . . .

274 **Andante** ♩ = 120

281 **Largo**

7

274-280 *ppp* *fff*