

Tenor Trombone I

Views of

LLIFÉN

BY

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To Charles Fussell, my teacher



Tenor Trombone I

# VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra

Edgar F. Girtain IV

1 **Slow. With Gravity.** ♩ = 74

5  
2-6      10-13

16      19 St. Mute  
3  
16-18      **ff**

21      24 Open  
2  
22-23      **f**

28      37 Fast. Lively. ♩ = 64  
6      2      Open  
28-33      34-35      **mf**

42      44  
mf      2  
49-50

51  
mf

57      65  
7      *gliss.* *gliss.* *gliss.*  
**f**      58-64      **fp** < >      **fp** < >      **fp** < >      **fp** < >

73  
7  
73-79      **f**

86  
**fff**

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96 106 10 8

96-105 106-113

*f*

117 120 8

120-127

*p*

130

*ff*

137 8

137-144

149

*fff*

152-155 156-159

4 4

160 L'istesso Tempo ♩ = ♩

14 7 6

160-173 174-180 182-187

*ff*

188 194 St. Mute

6

188-193

*mf*

196 198 6

198-203

204 208 Open

4

204-207

212 6

*ff* *ff*

Tenor Trombone I

218

8vb *mp cresc.*

222

*ff*

226

230

234

*fff ff ff*

240

242

242-249 254-255

256 *molto rall.*

258

*Maestoso. Morendo.* ♩ = 100

*fff f* 266-269

*poco rall.*

270 Solo

274

*Andante* ♩ = 120

*mp pp*

281 *Largo*

*ppp fff*