

Percussion II

Views of

LLIFÉN

BY

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Percussion II

To Charles Fussell, my teacher

VIEWS of LLIFÉN (2013)

The Landscape of Southern Chile, for Orchestra



Edgar F. Girtain IV

1 Slow. With Gravity. ♩ = 74

5
2-6

3
16-18

5
19-23

4
10-13

3
16

2
19

3
24

Triangle

To Chimes

2
32-33

2
34-35

rit. - - Chimes

pp
Fast. Lively. ♩ = 64

37

6
38-43

44

To Suspended Cymbal

6

Suspended Cymbal (Medium yarn beater)

51

5
51-55

57

4
57-60

pp

65+

7
66-72

73+ W/ Stick

11
74-84

86

ff

W/ Medium Yarn Beater

To Triangle

85

9
87-95

96

10
96-105

pp

106

13
106-118

120

9
120-128

130

6
130-135

137

11
137-147

Triangle

152

3
153-155

4
156-159

160

L'istesso Tempo ♩ = ♩

14
160-173

5
174-178

f

Orchestral Bells
179

To Snare Drum

179 *ff* 182-187 **6**

188 **6** **194** **4** **198** **6**
188-193 194-197 198-203

204 **208** **212**
Snare Drum

4 **4**
204-207 208-211
pp cresc. poco a poco

214

217

219

222
f

225

228 Tam-tam **230**
p *fff* *p* *fff*

234 **3**
234-236

Suspended Cymbal
w/sticks

237 *p* *f* 239-240 *p* 3/4

Chimes

242 *f* 243-244 *p*

Maestoso. Morendo. ♩ = 100
Bass Drum

252 To B.D. 254-255 256-257 258 *ff* *f*

poco rall. 274 Andante ♩ = 120

8 262-269 4 270-273 7 274-280

281 Largo

281-282 *ppp* *fff*