Robert Schumann's Werke.

Herausgegeben von Clara Schumann.

Serie VII.

Für Pianoforte zu zwei Händen.

ERSTER BAND.

№		Seite
1.	**Variationen über den Namen „Abegg".** Op. 1.	2.
2.	**Papillons.** Op. 2.	12.
3.	**Studien** nach Capricen von Paganini bearbeitet. Op. 3.	22.
4.	**Intermezzi.** Op. 4.	46.
5.	**Impromptus** über ein Thema von Clara Wieck. Op. 5. Erste und zweite Ausgabe.	68.
6.	**Die Davidsbündler.** Achtzehn Charakterstücke. Op. 6. Erste und zweite Ausgabe.	98.
7.	**Toccata.** Op. 7.	146.
8.	**Allegro.** Op. 8.	156.

ZWEITER BAND.

9.	**Carnaval.** Scènes mignonnes sur 4 Notes. Op. 9.	2.
10.	**Sechs Concert-Etuden** nach Capricen von Paganini. Op. 10.	30.
11.	**Grofse Sonate № I.** Op. 11.	52.
12.	**Phantasiestücke.** Op. 12.	82.
13.	**Etuden** in Form von Variationen (Symphonische Etuden). Op. 13. Erste und zweite Ausgabe.	108.

DRITTER BAND.

14.	**Grofse Sonate № 3.** Op. 14. Erste und zweite Ausgabe.	2.
15.	**Kinderscenen.** Op. 15.	64.
16.	**Kreisleriana.** Op. 16.	74.
17.	**Phantasie.** Op. 17.	102.
18.	**Arabeske.** Op. 18.	128.
19.	**Blumenstück.** Op. 19.	134.

VIERTER BAND.

№		Seite
20.	**Humoreske.** Op. 20.	2.
21.	**Novelletten.** Op. 21.	28.
22.	**Sonate № 2.** Op. 22.	76.
23.	**Nachtstücke.** Op. 23.	96.
24.	**Faschingsschwank** aus Wien. Op. 26.	110.
25.	**Drei Romanzen.** Op. 28.	132.
26.	**Scherzo, Gigue, Romanze und Fughette.** Vier Clavierstücke. Op. 32.	146.

FÜNFTER BAND.

27.	**Studien** für den Pedalflügel. Sechs Stücke in kanonischer Form. Op. 56.	2.
28.	**Skizzen** für den Pedalflügel. Op. 58.	20.
29.	**Dreiundvierzig Clavierstücke.** Op. 68.	32.
30.	**Vier Fugen.** Op. 72.	80.
31.	**Vier Märsche.** Op. 76.	90.
32.	**Waldscenen.** Neun Clavierstücke. Op. 82.	106.

SECHSTER BAND.

33.	**Bunte Blätter.** Vierzehn Stücke. Op. 99.	2.
34.	**Drei Phantasiestücke.** Op. 111.	36.
35.	**Drei Clavier-Sonaten** für die Jugend. Op. 118.	44.
36.	**Albumblätter.** Zwanzig Clavierstücke. Op. 124.	78.
37.	**Sieben Stücke** in Fughettenform. Op. 126.	102.
38.	**Gesänge der Frühe.** Fünf Stücke. Op. 133.	114.

SECHSTER BAND.

Verlag von Breitkopf & Härtel in Leipzig.

Die Resultate der kritischen Revision dieser Ausgabe sind Eigenthum der Verleger.

Schumann's Werke. Serie 7. № 33.

BUNTE BLÄTTER

14 Stücke für das Pianoforte

von

ROBERT SCHUMANN.

Op. 99.

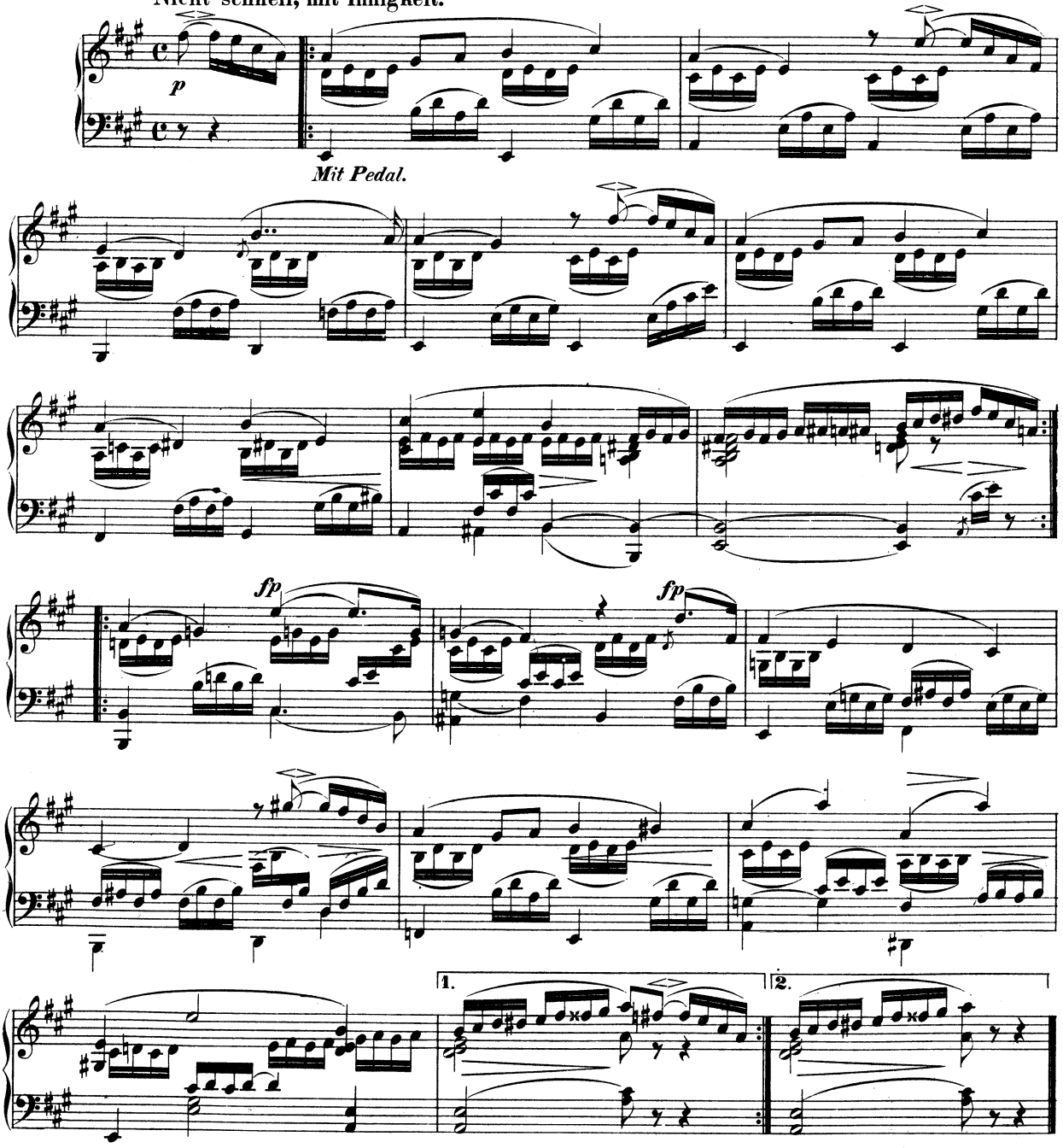
Fräulein Mary Potts zugeeignet.

DREI STÜCKLEIN.

I.

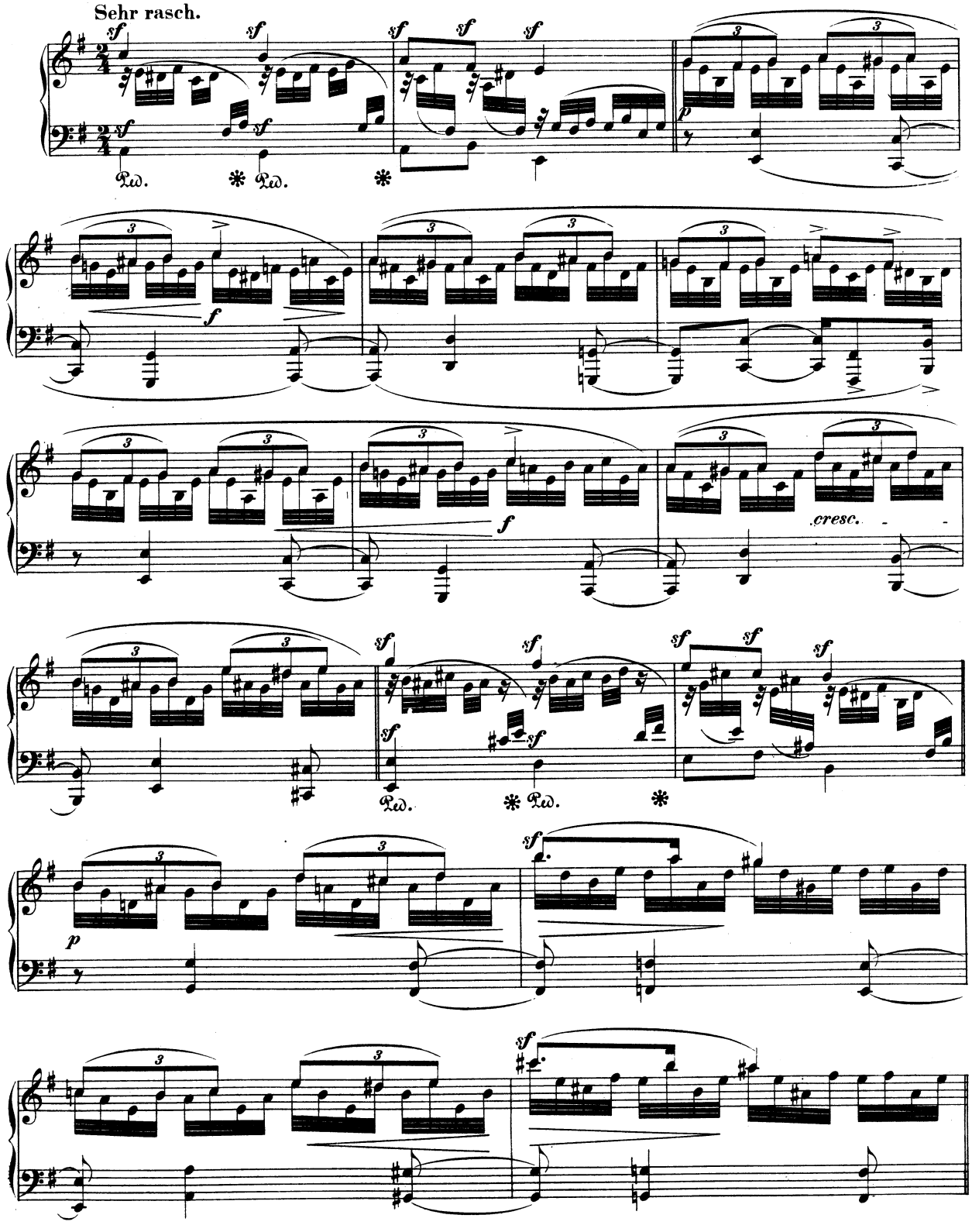
Componirt 1839.

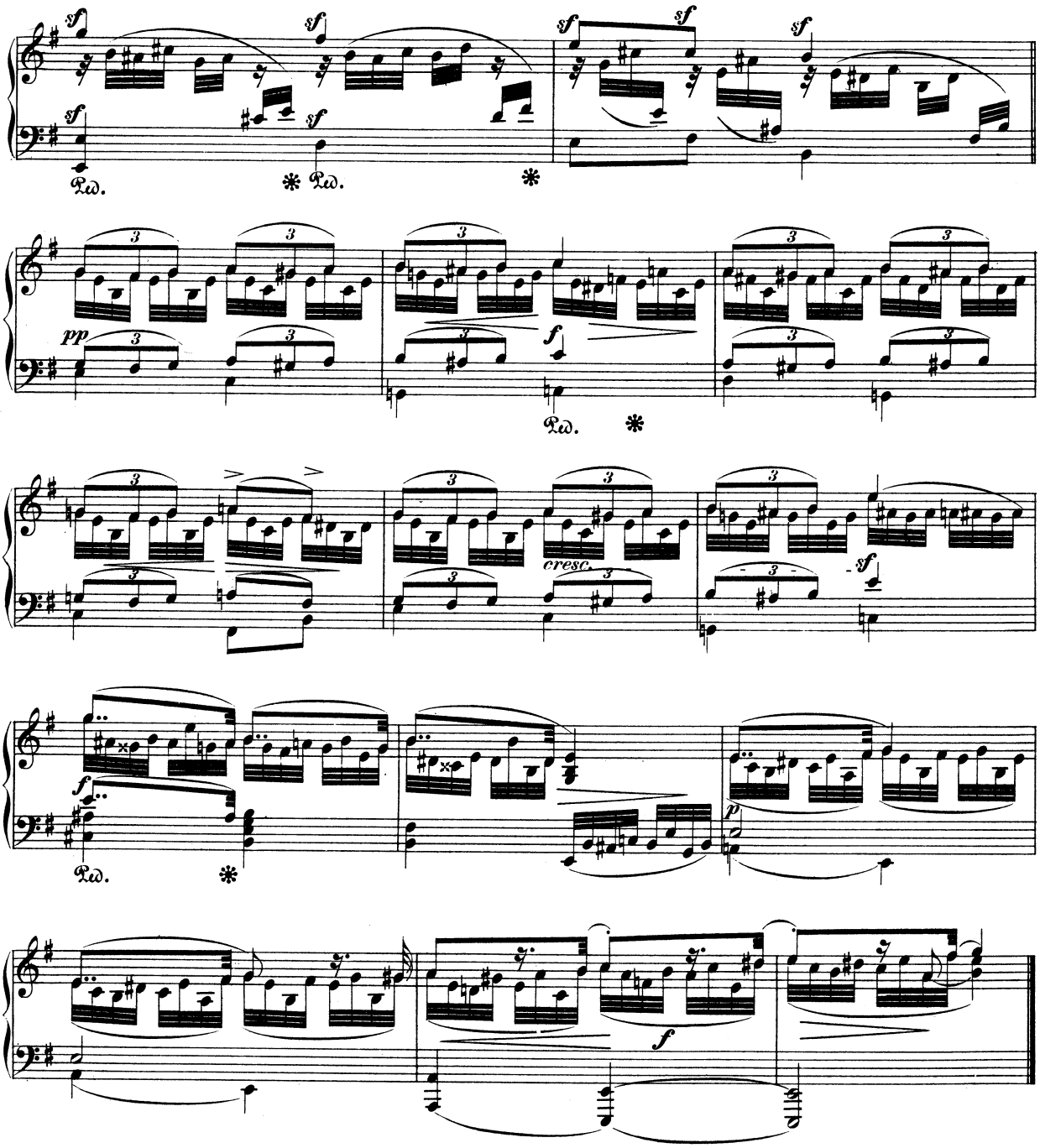
Nicht schnell, mit Innigkeit.



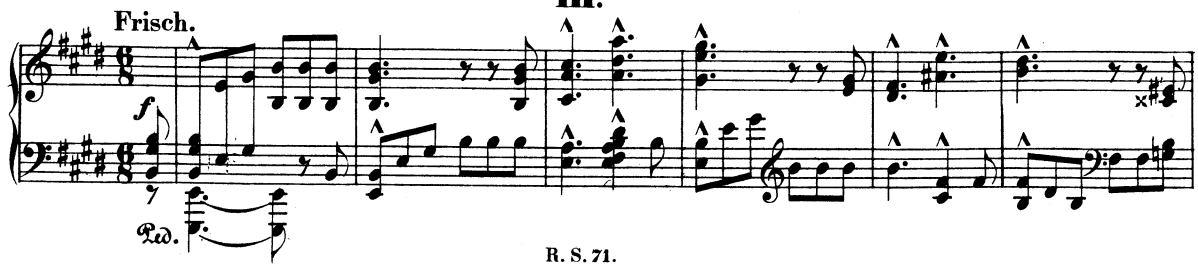
Stich und Druck von Breitkopf & Härtel in Leipzig. R. S. 71. Ausgegeben 1885.

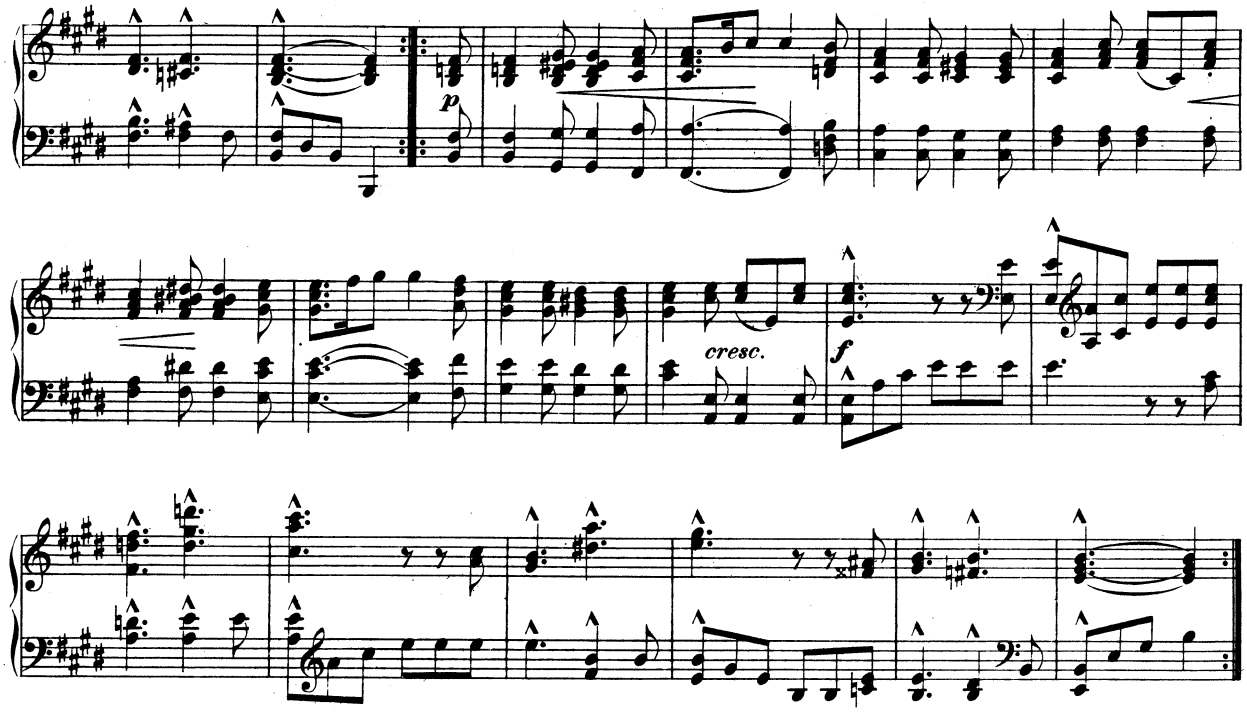
II.





III.



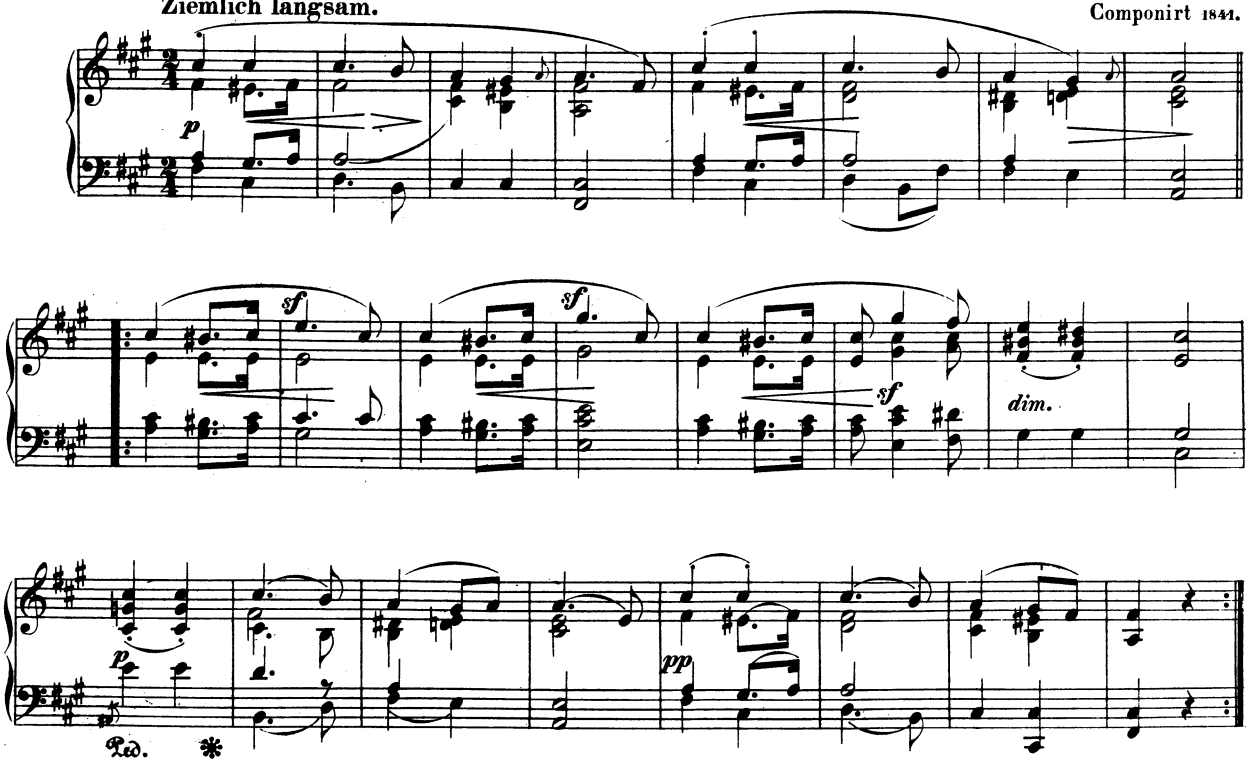


ALBUMBLÄTTER.

I.

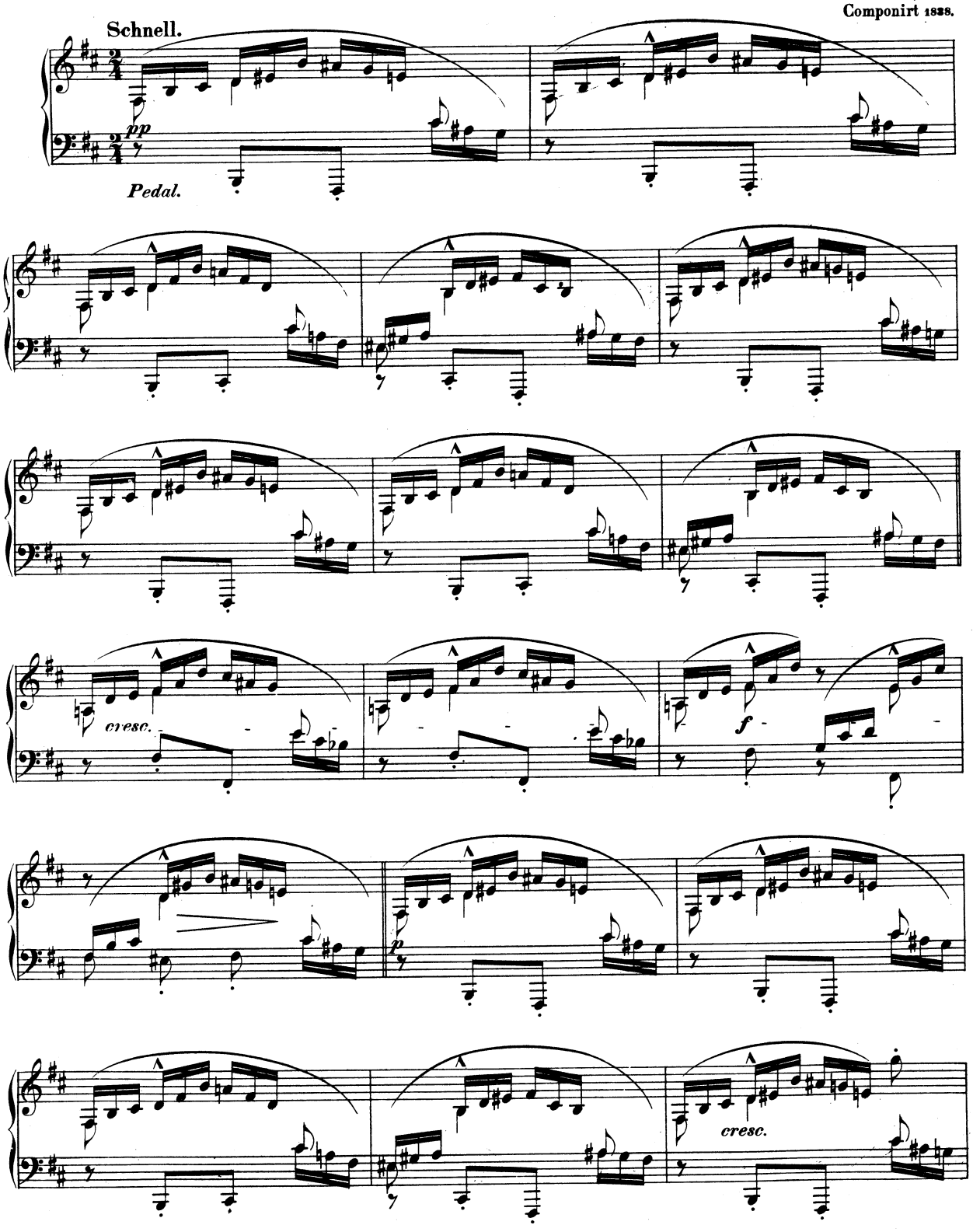
Ziemlich langsam.

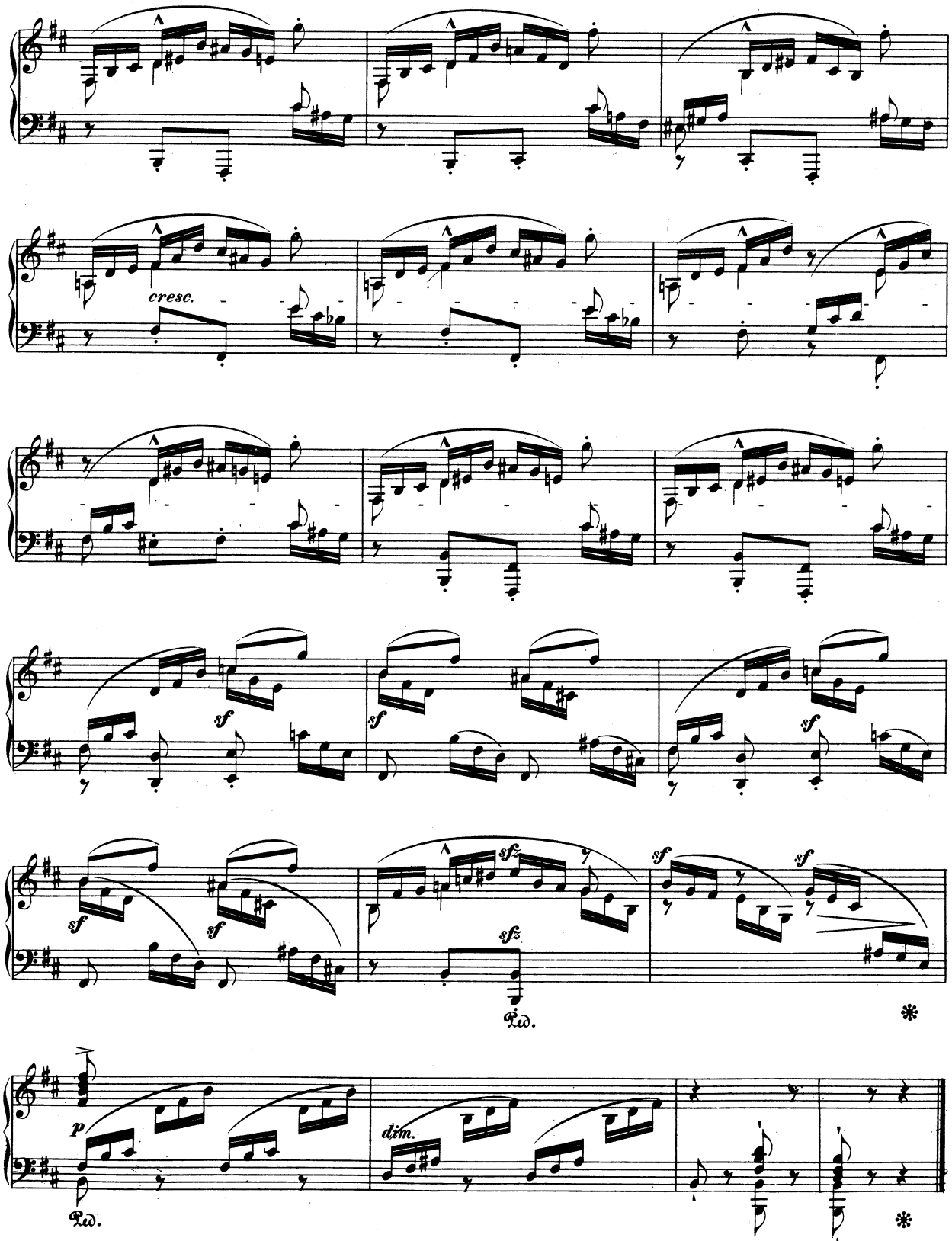
Componirt 1841.



II.

Componirt 1838.

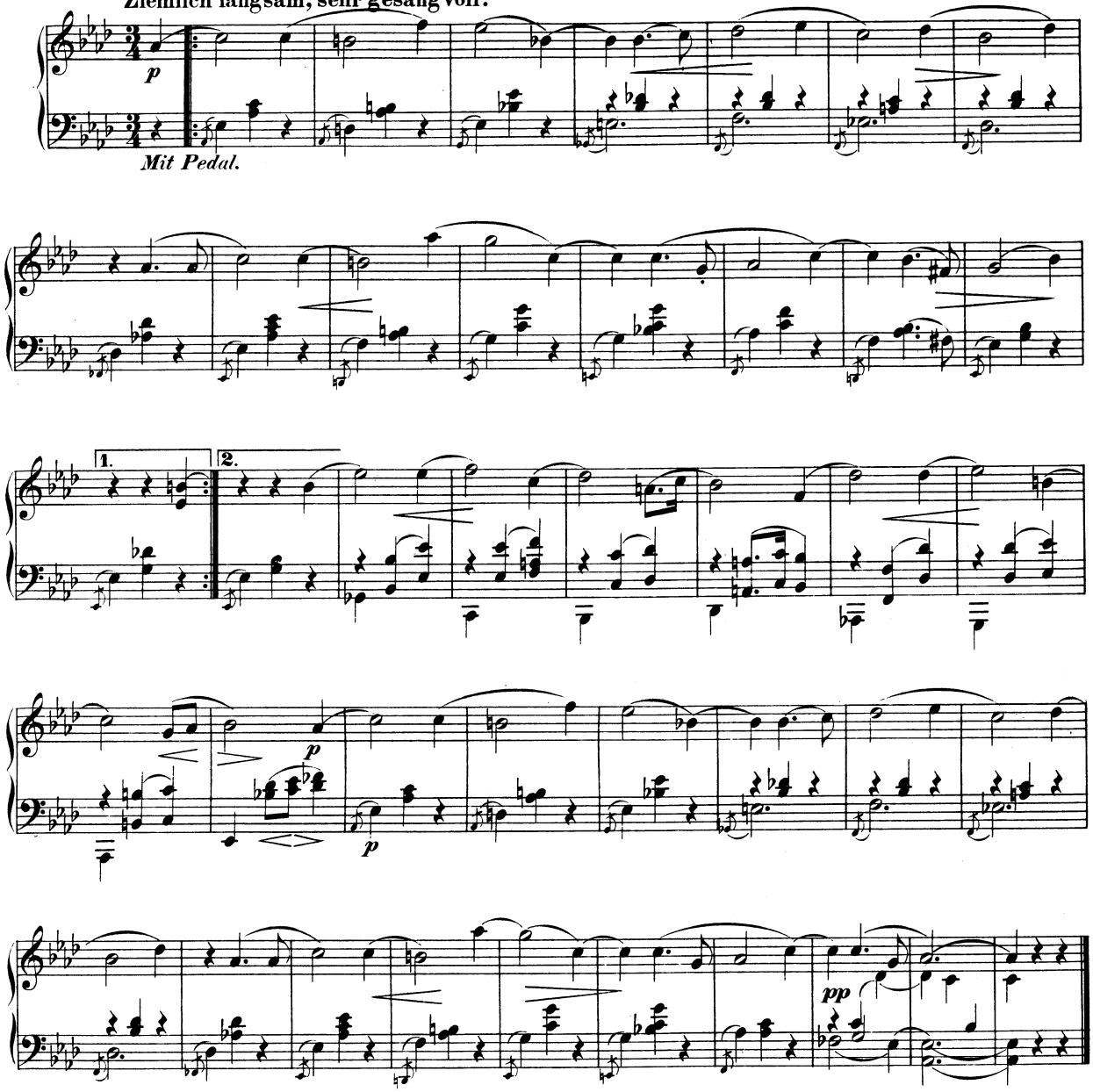



cresc.
sf
sf
sf
sf
sf
sf
sfz
sfz
sf
sf
Ped.
p
dim.
Ped.

III.

Componirt 1836.

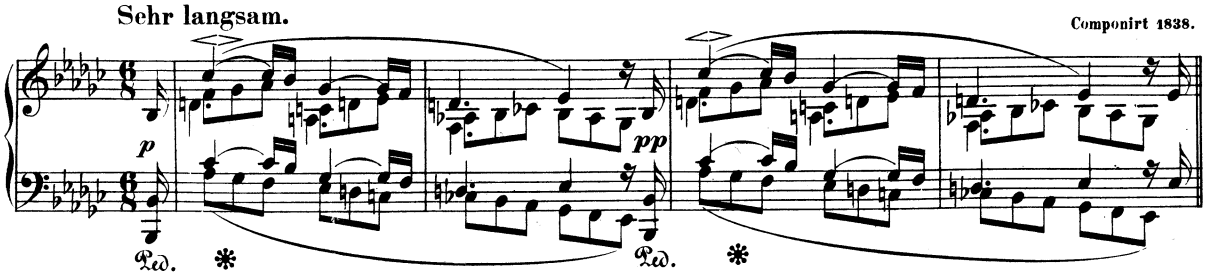
Ziemlich langsam, sehr gesangvoll.

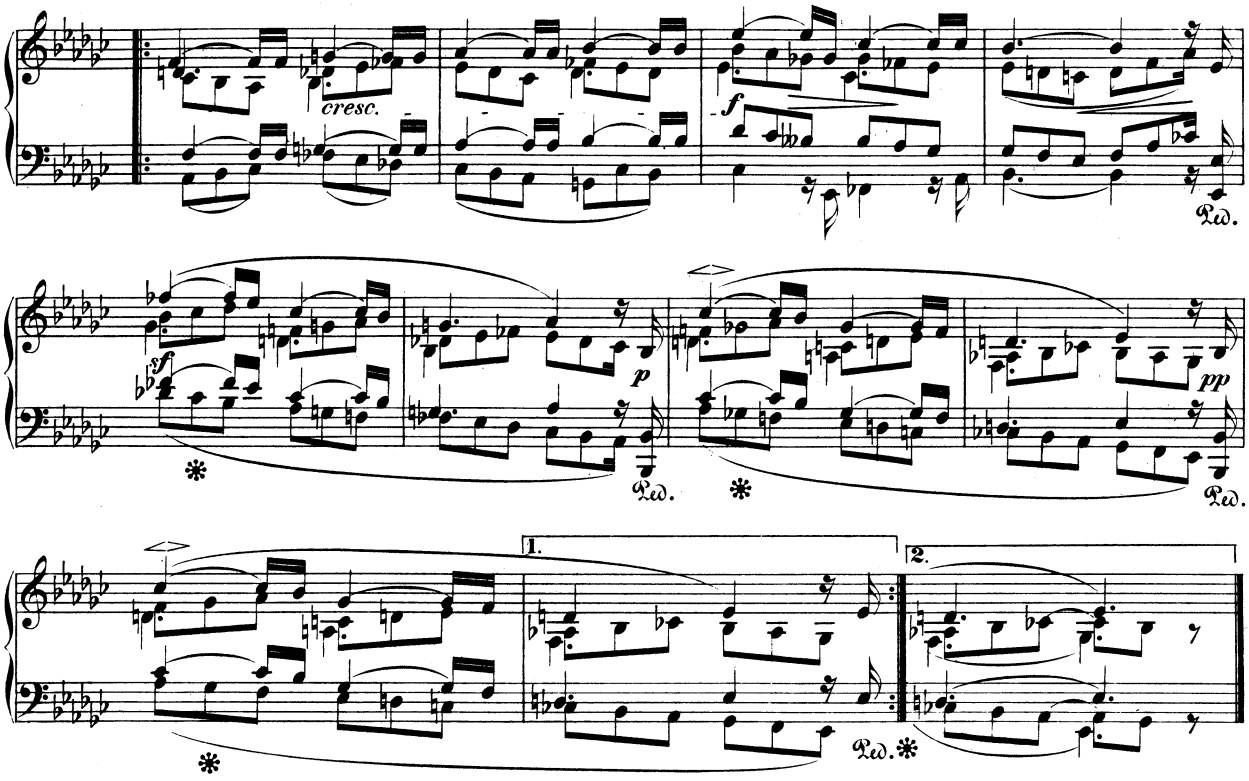


IV.

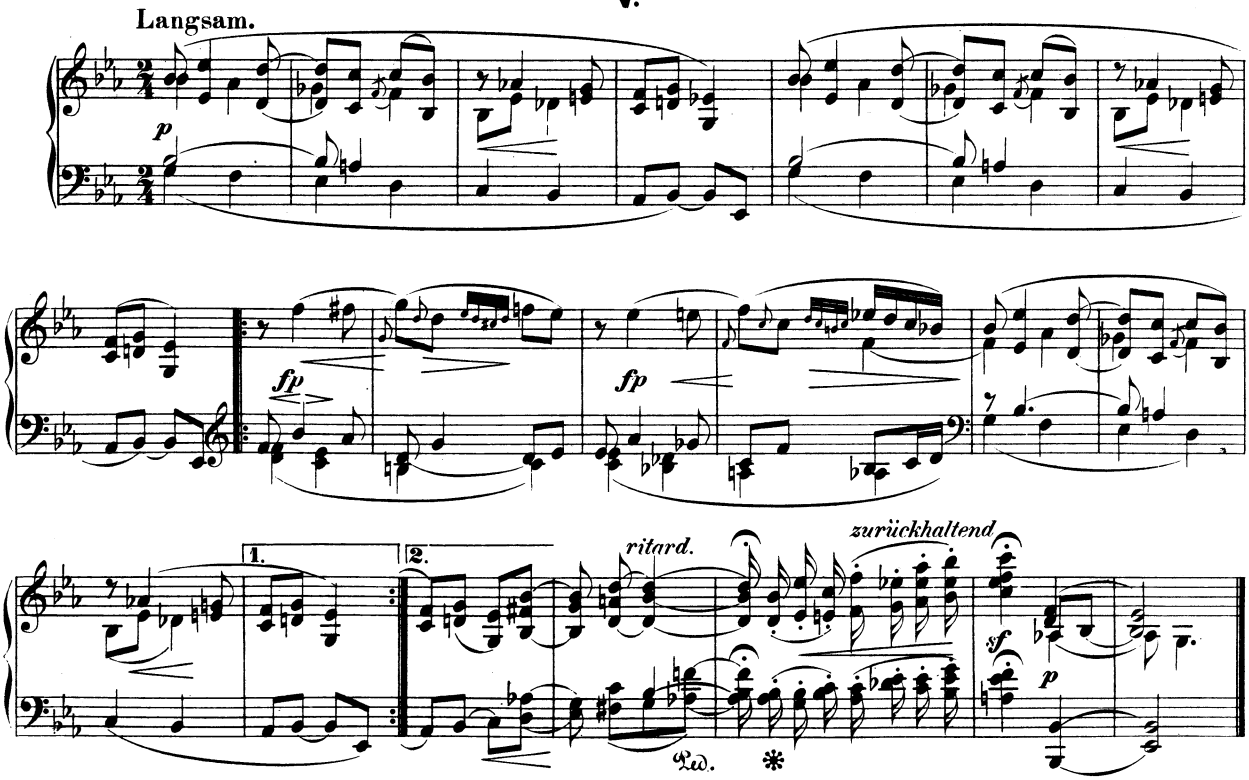
Componirt 1838.

Sehr langsam.



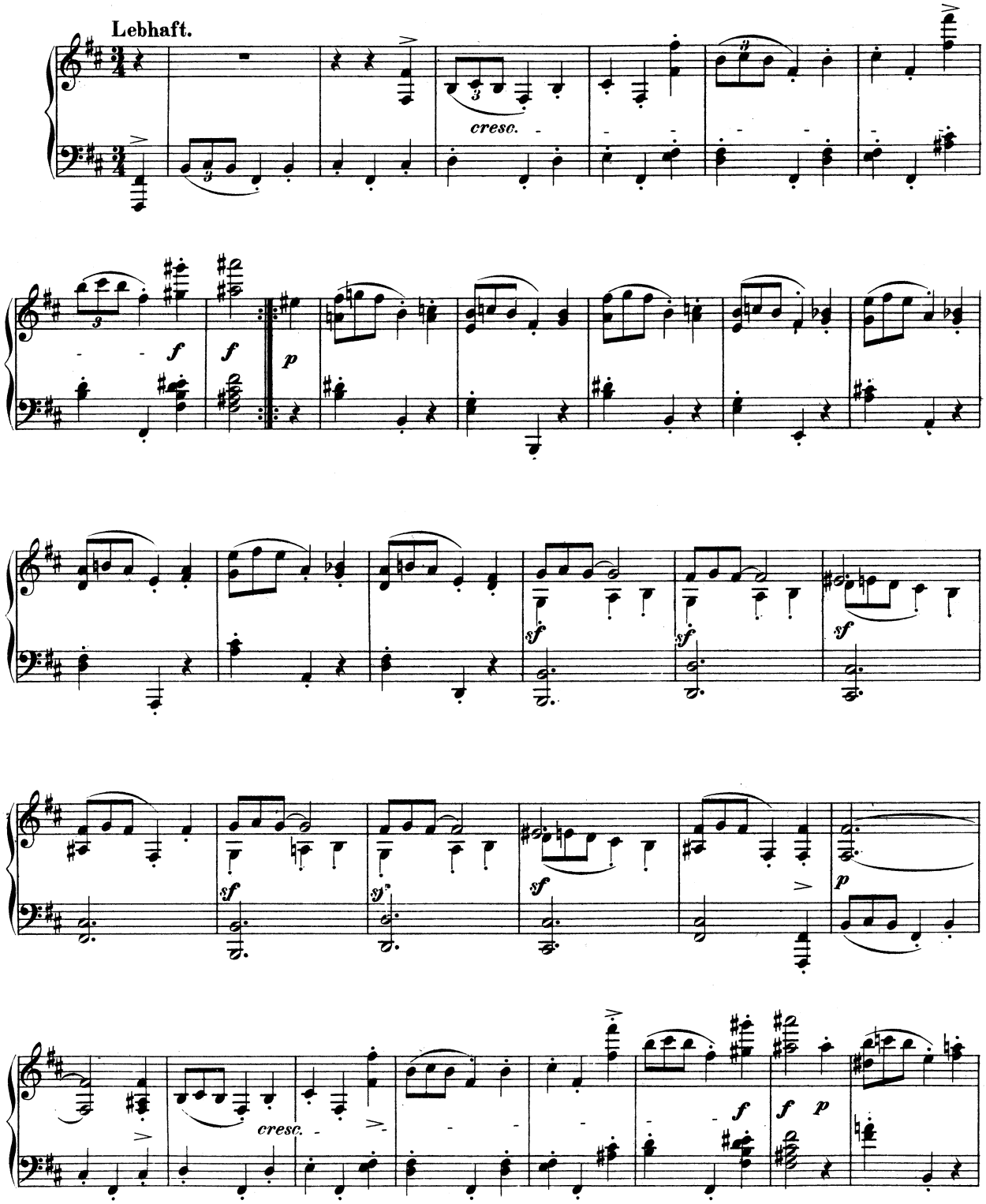

cresc.
f
Ped.
sf
p
Ped.
pp
Ped.
1.
2.
Ped.

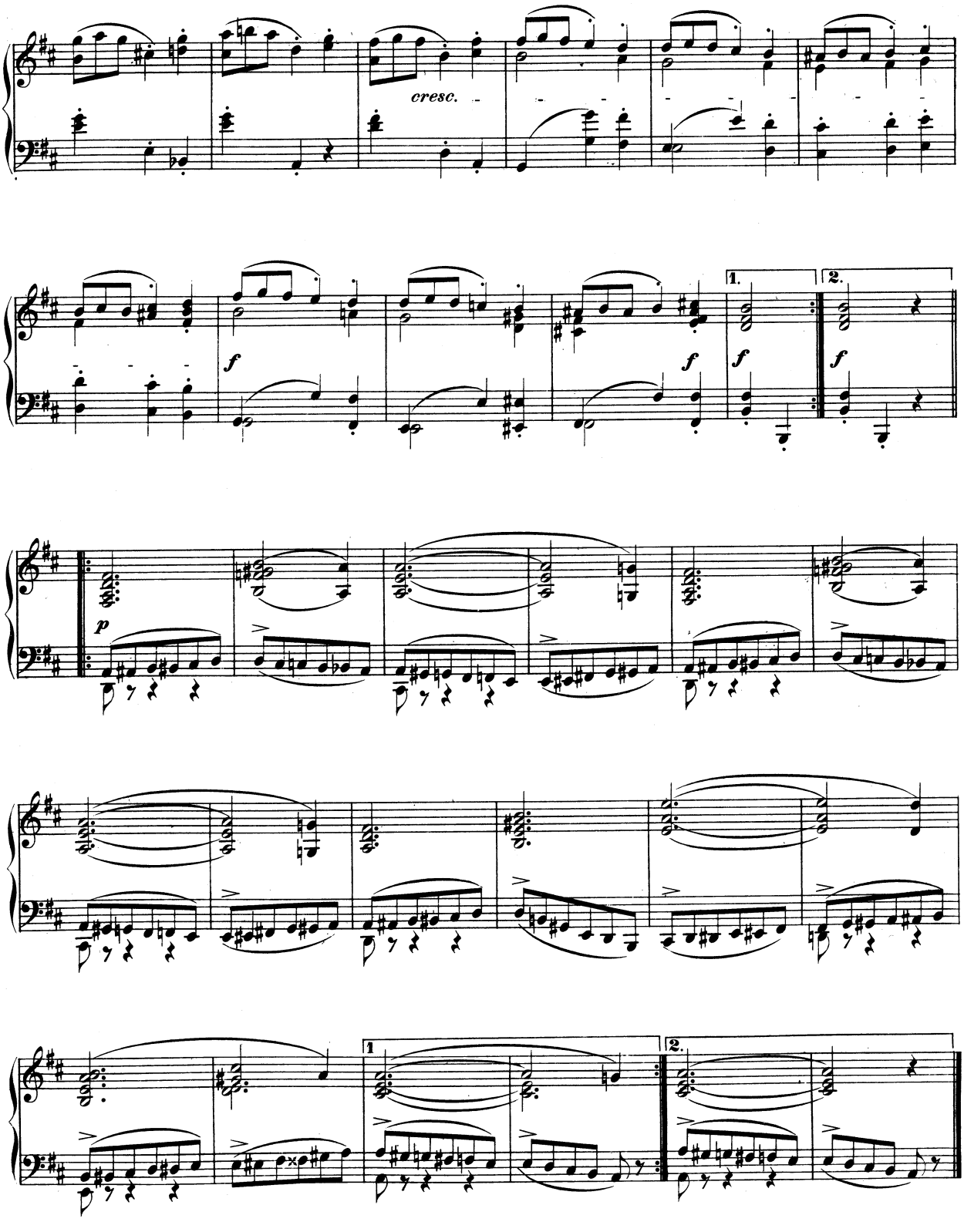
V.

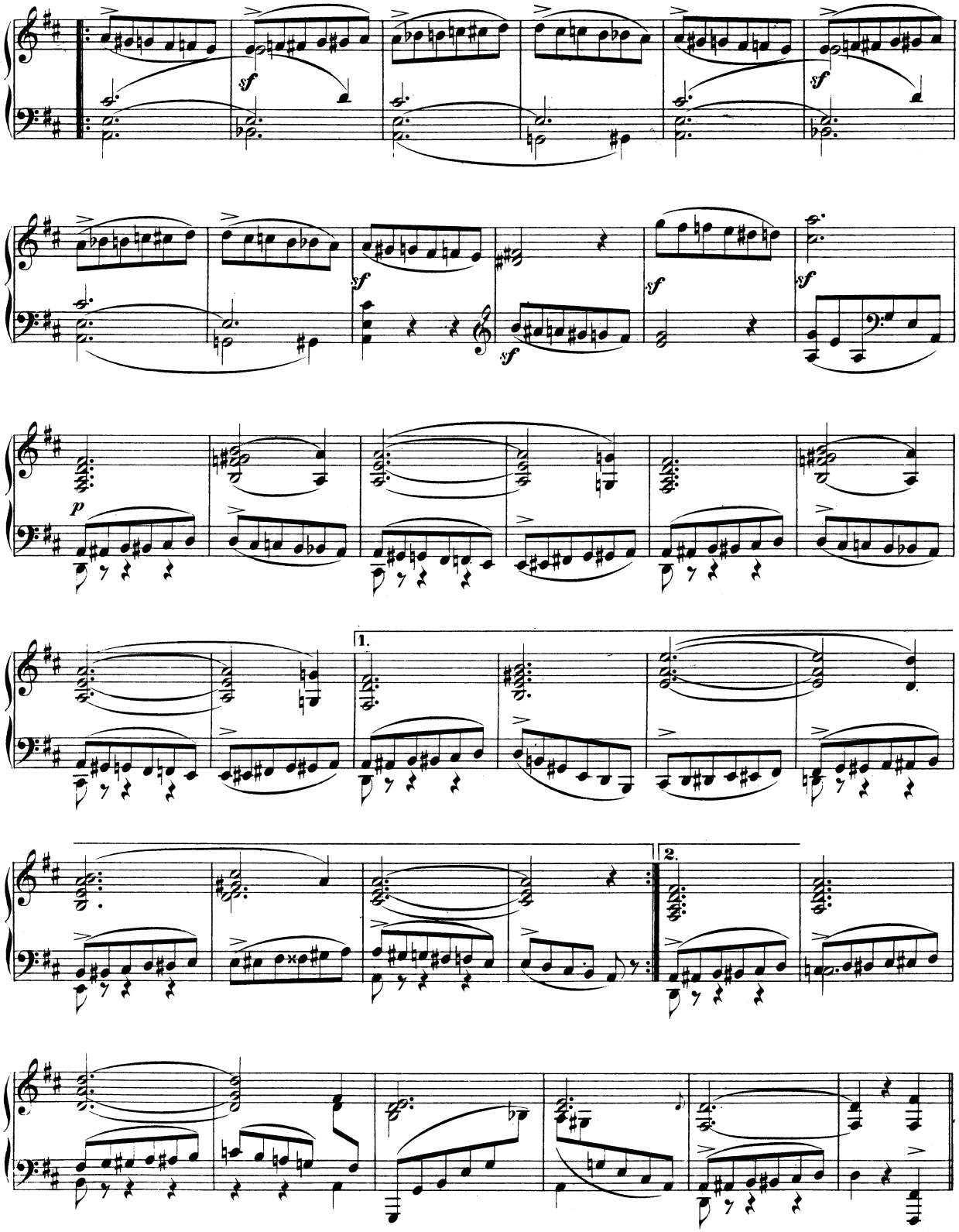

Langsam.
p
fp
fp
1.
2.
ritard.
zurückhaltend
Ped.
sf
p

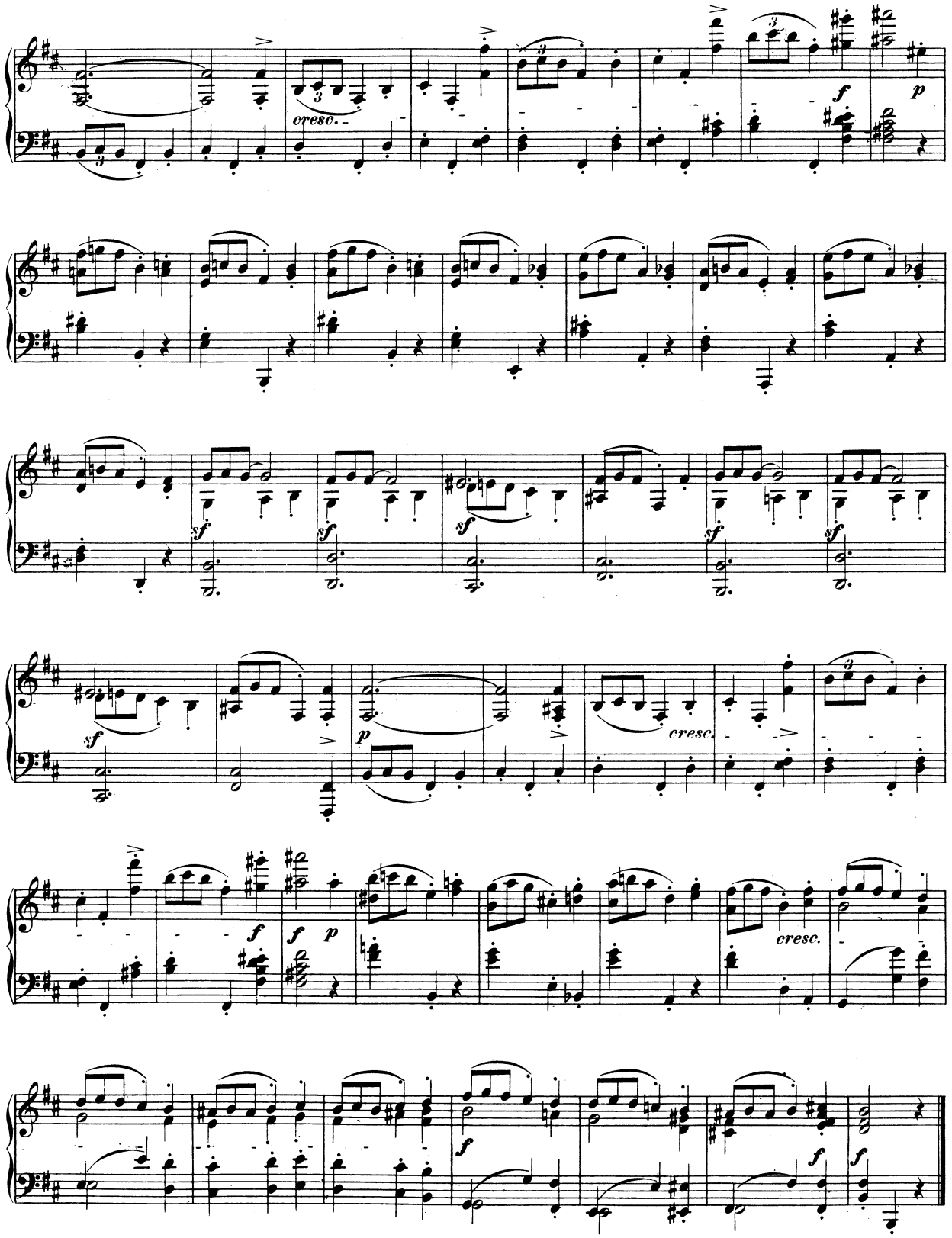
NOVELLETTE.

Componirt 1838.



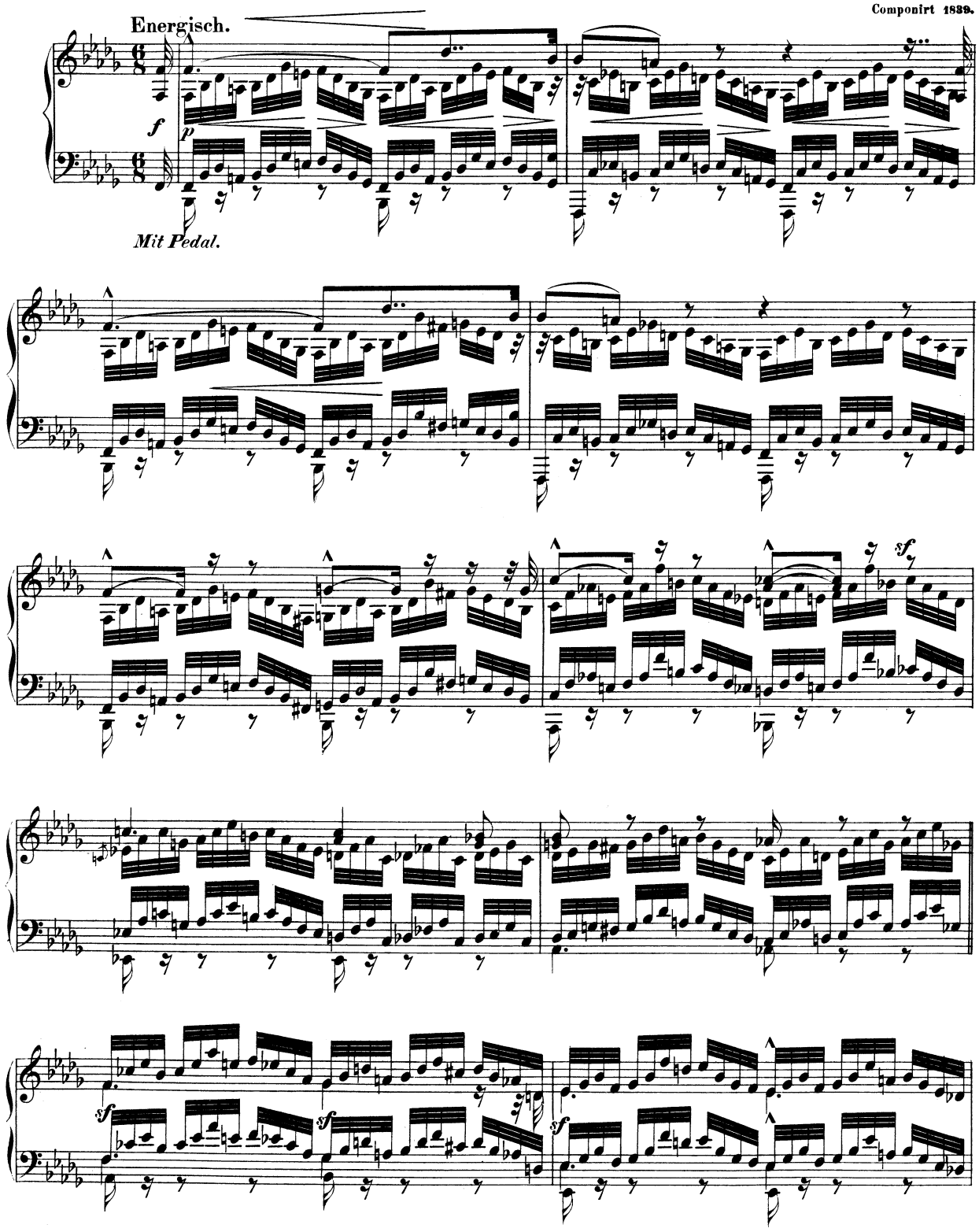

cresc.
f
f
f
f
1.
2.
p
1
2

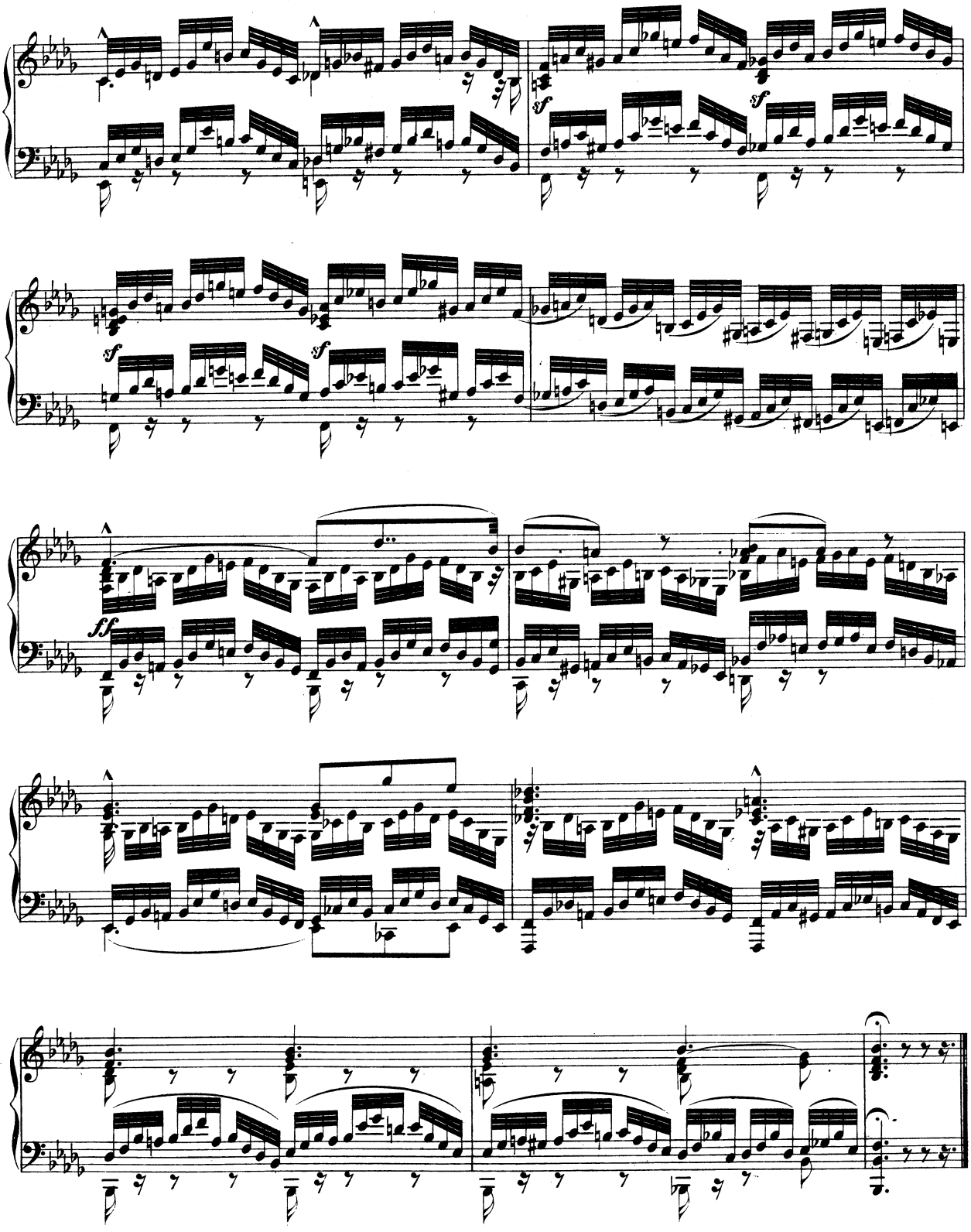

sf
p
1.
2.


cresc.
f
p
sf
cresc.
cresc.

PRÄLUDIUM.

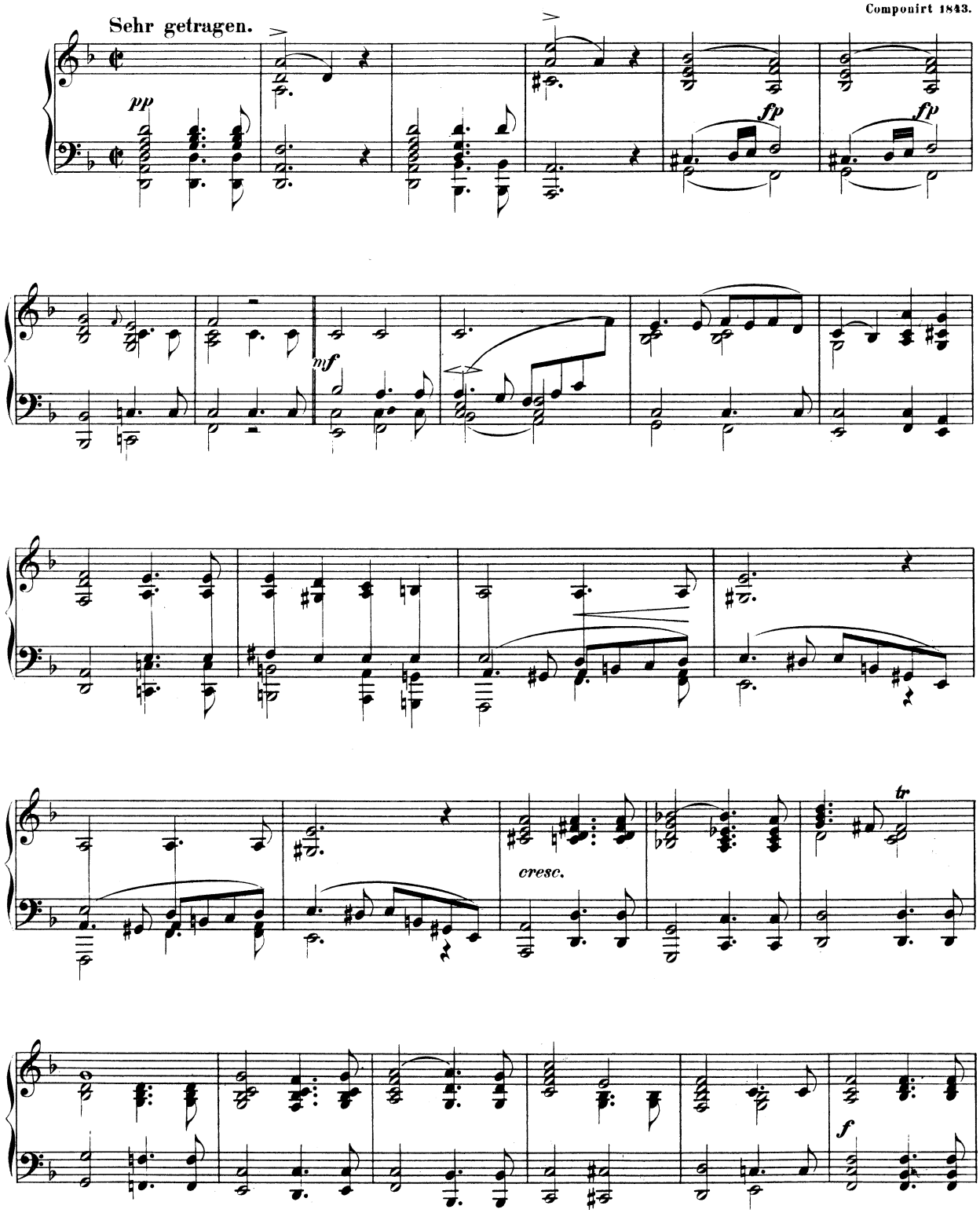
Componirt 1839.

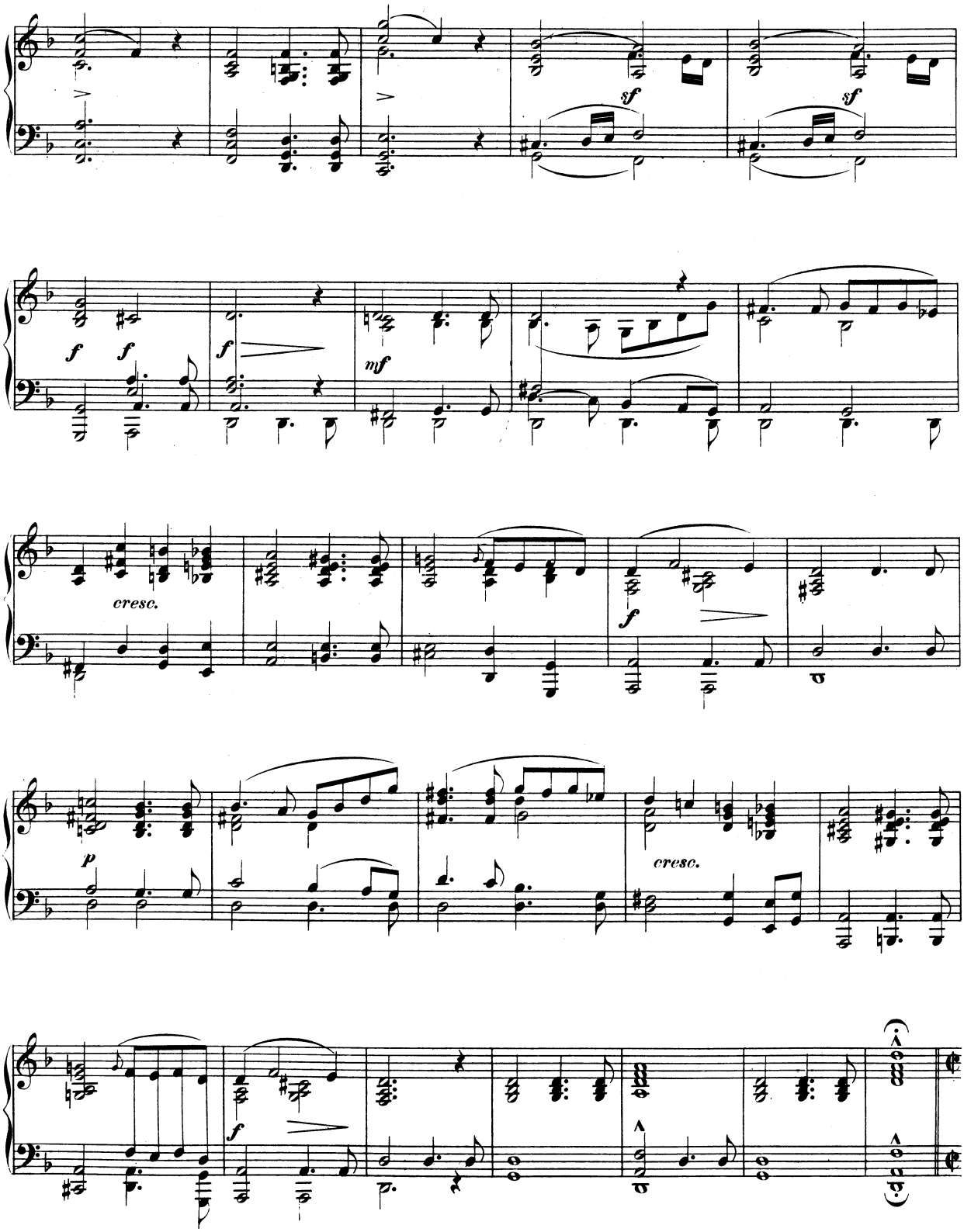


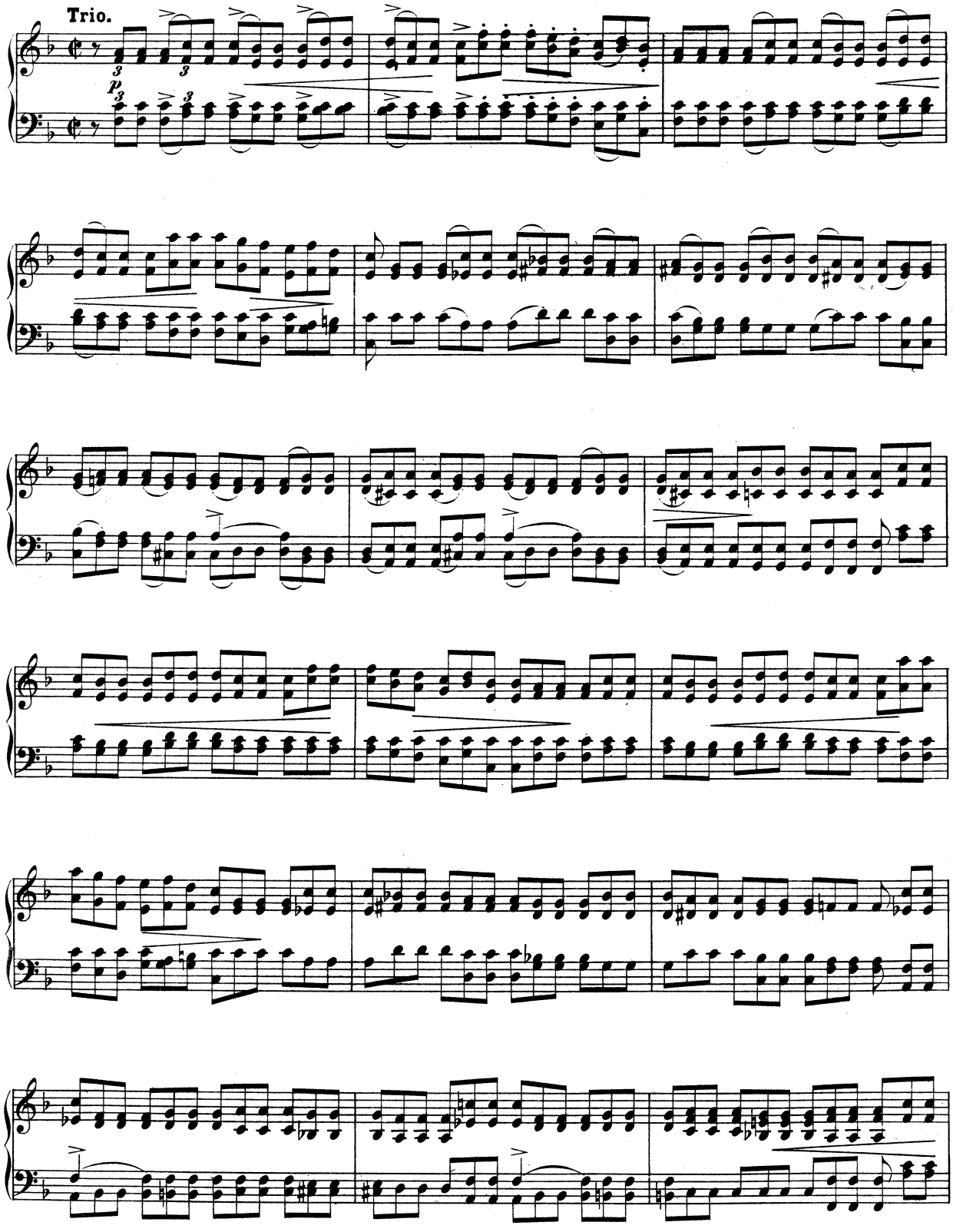

sf
sf
sf
sf
ff

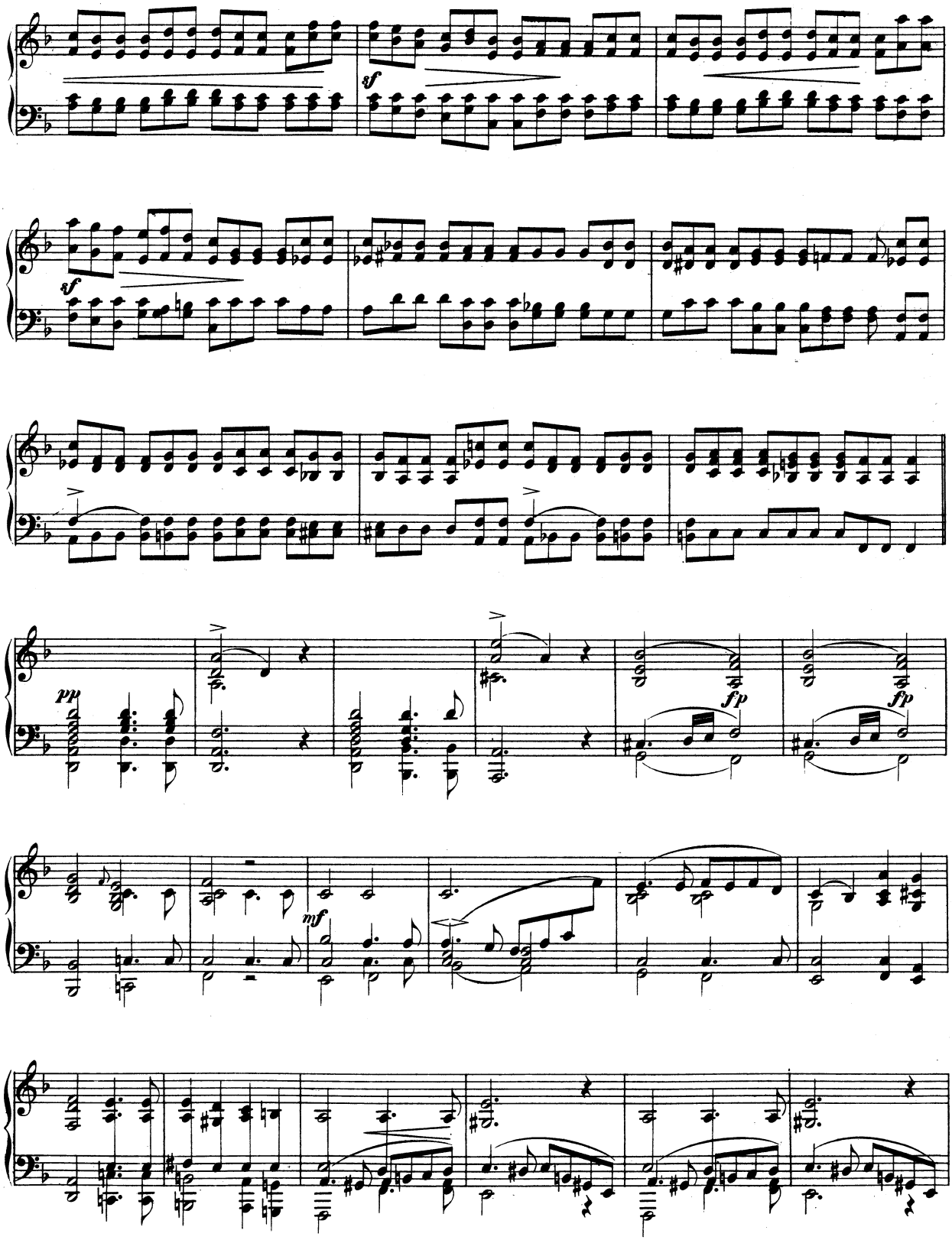
MARSCH.

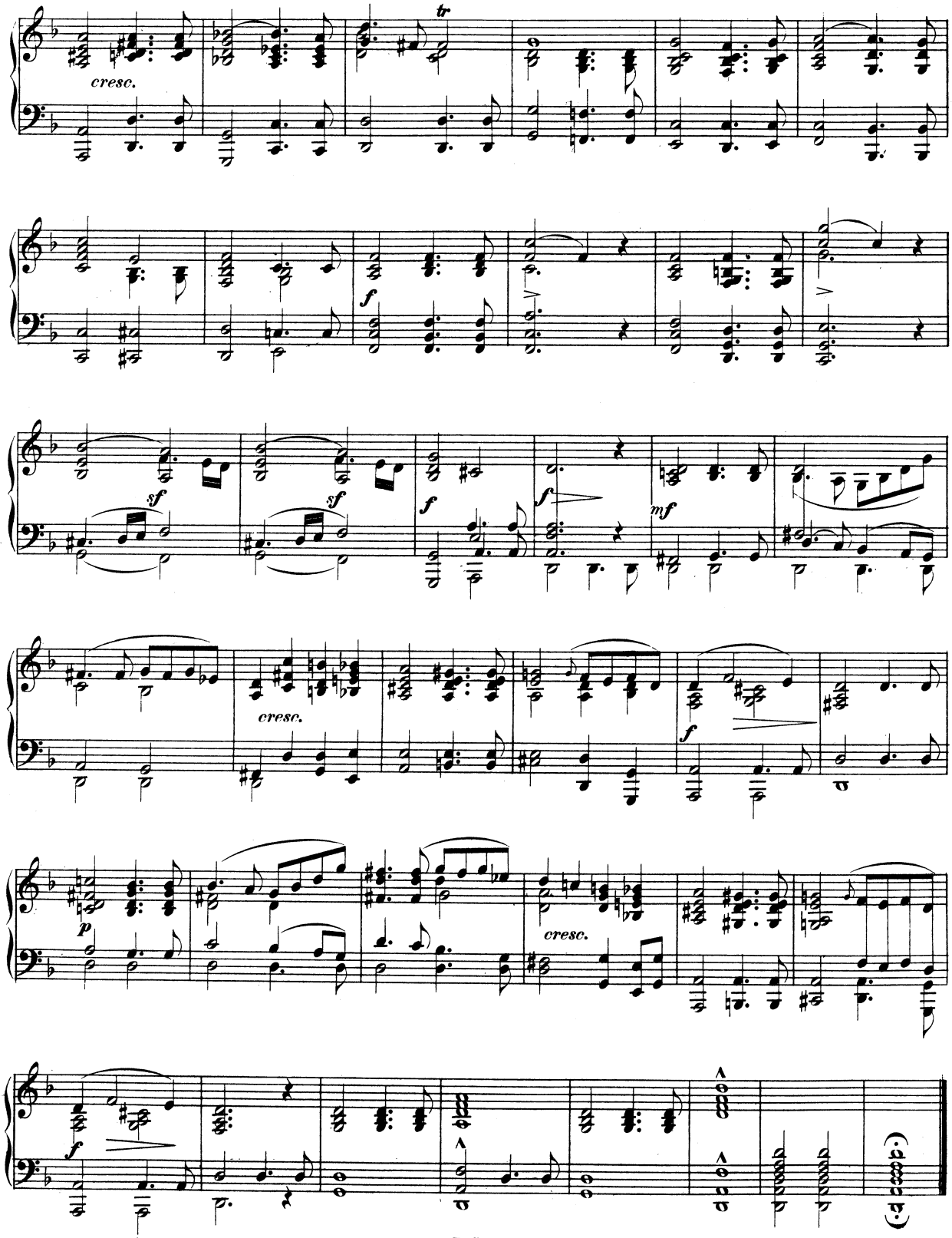
Componirt 1843.




sf
sf
f
f
f
mf
cresc.
f
p
cresc.
f


Trio.
p

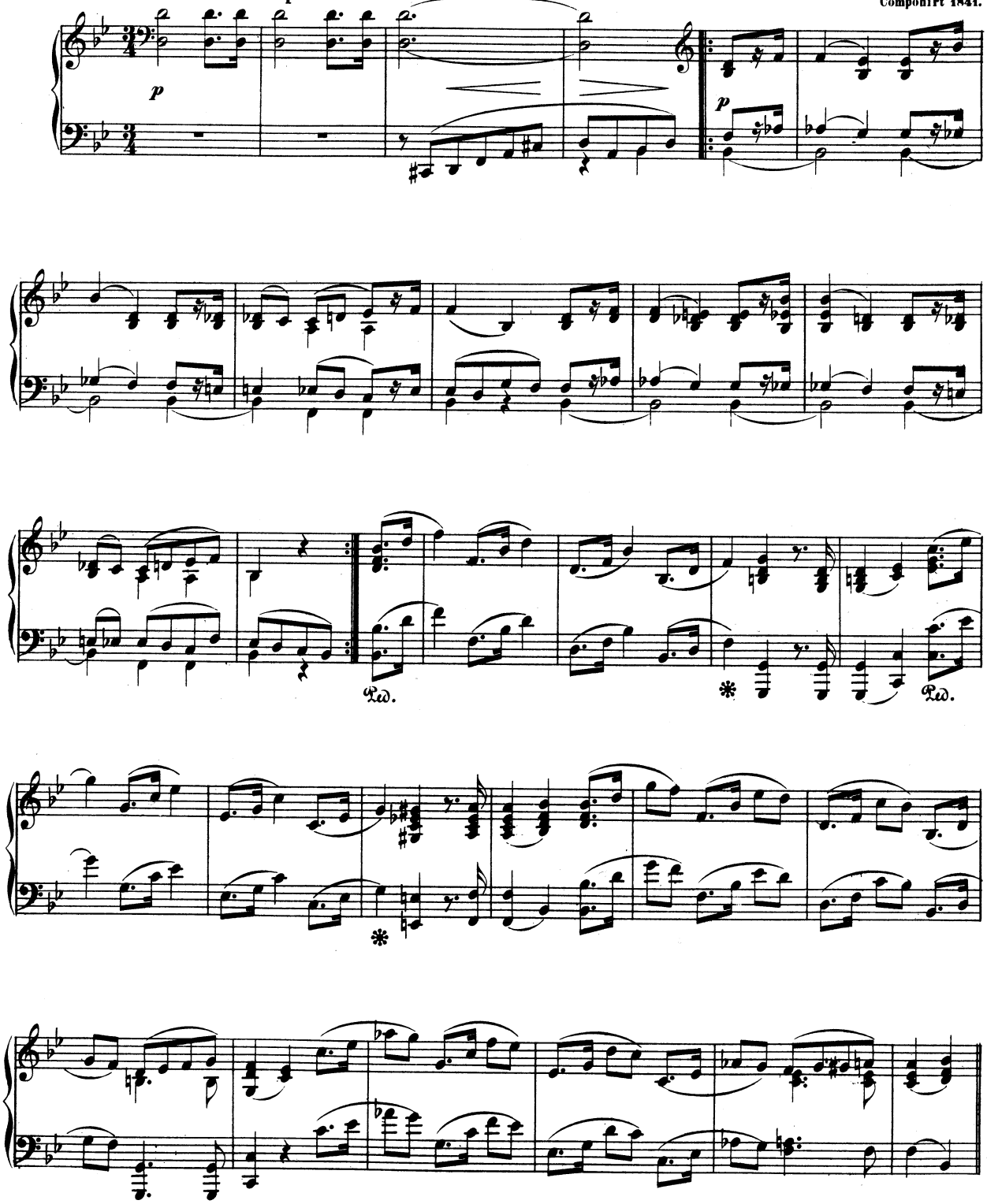

sf
sf
pp
fp
fp
mf

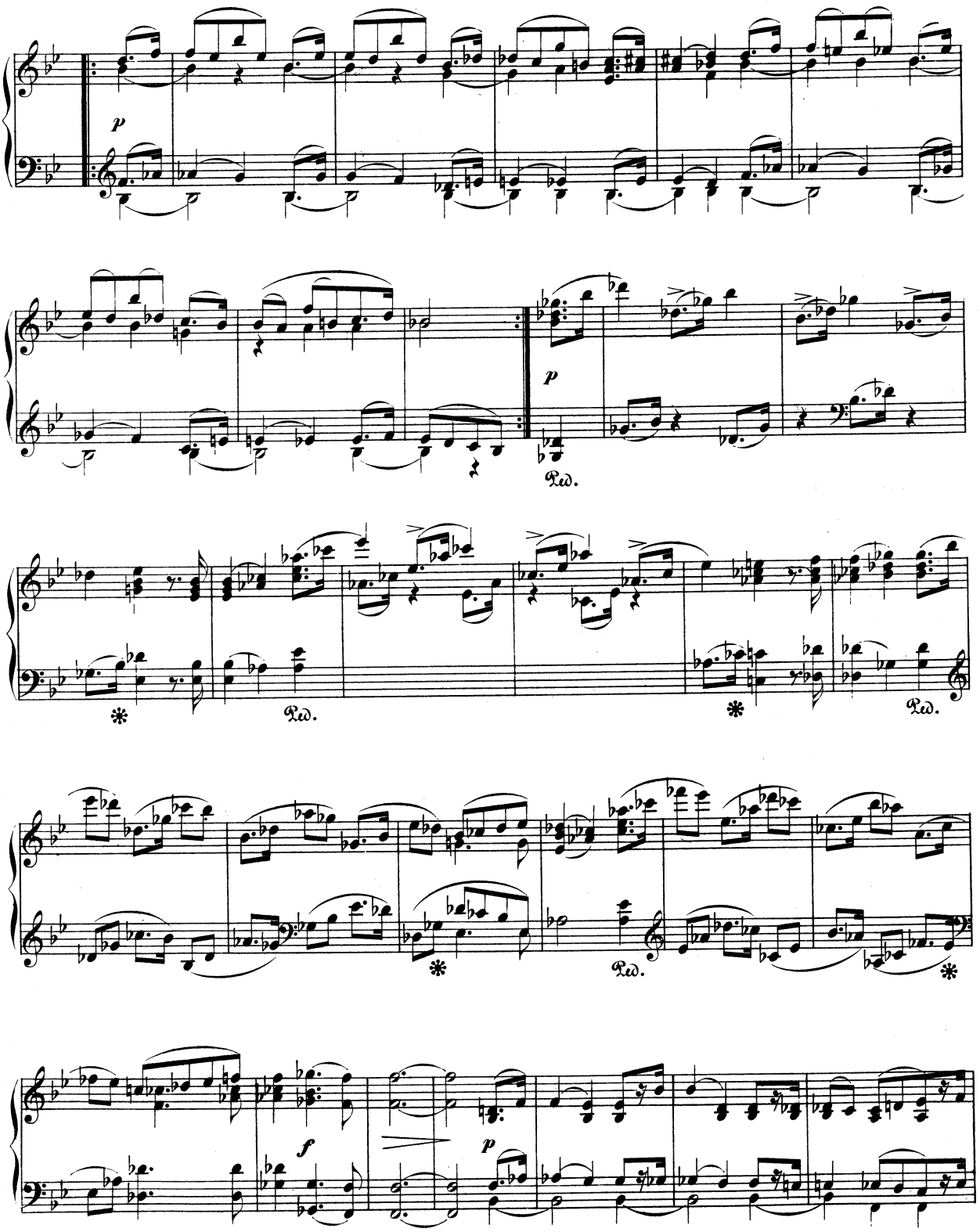

cresc.
tr
f
sf
sf
f
f
mf
cresc.
f
p
cresc.
f

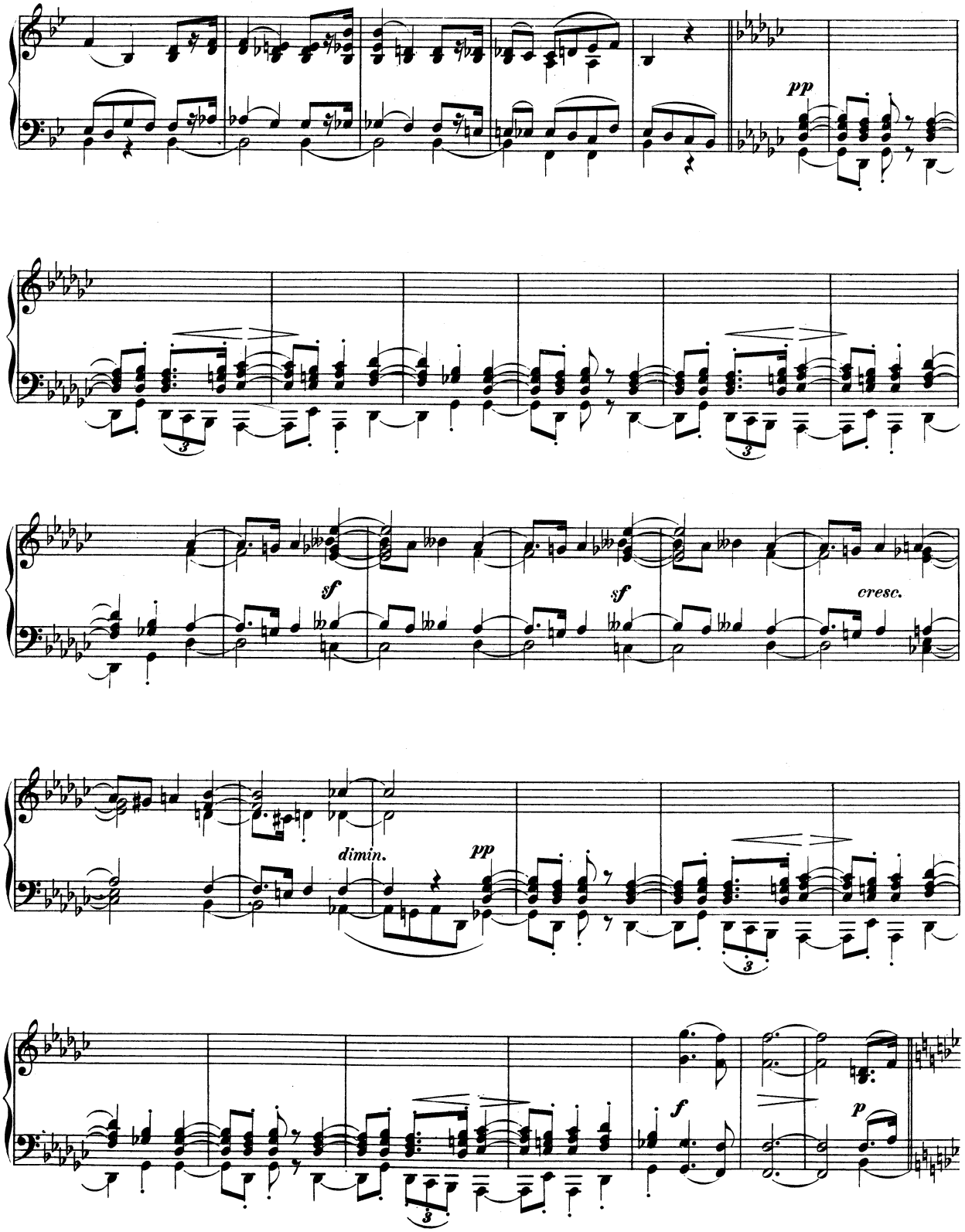
ABENDMUSIK.

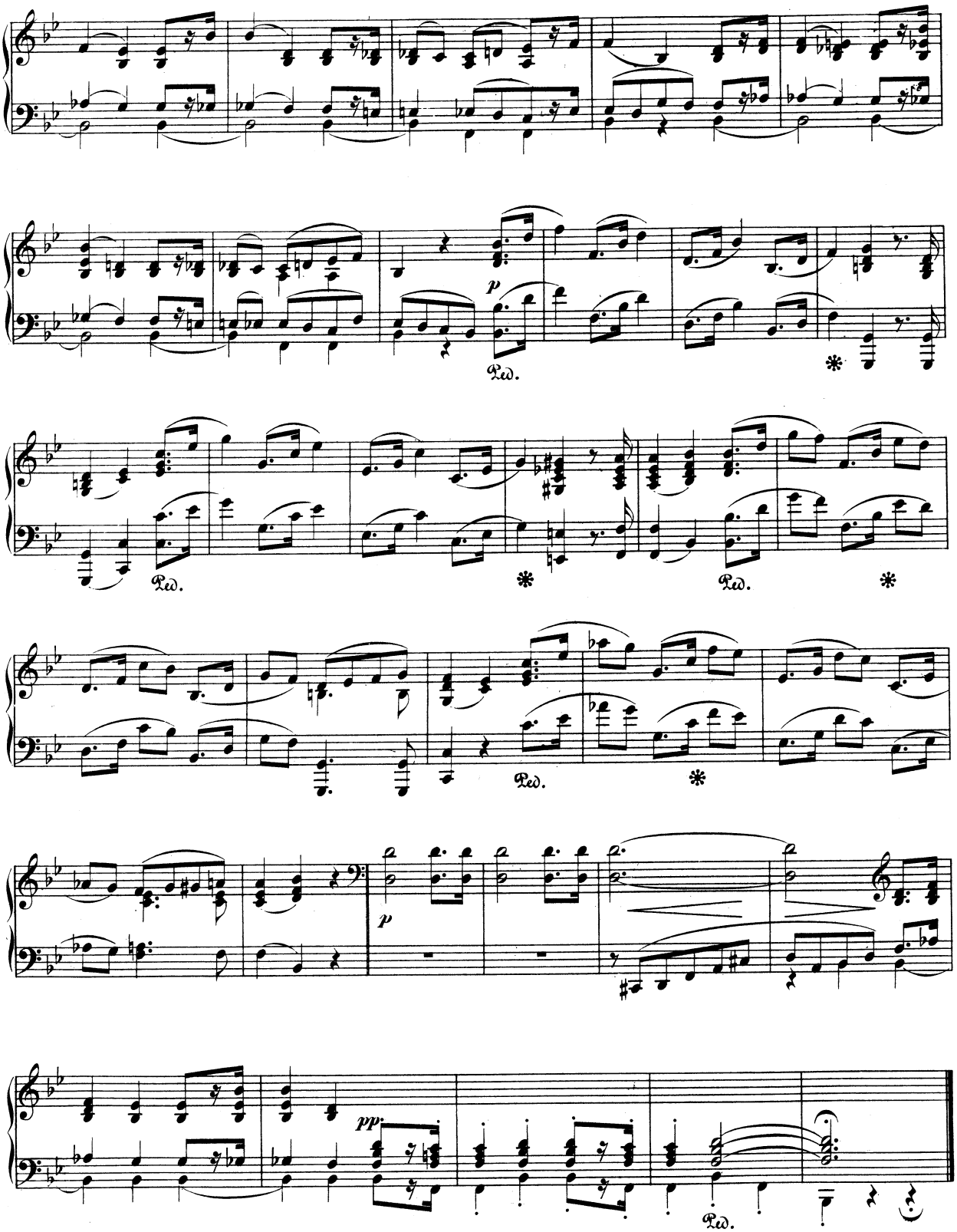
Im Menuett-Tempo.

Componirt 1841.



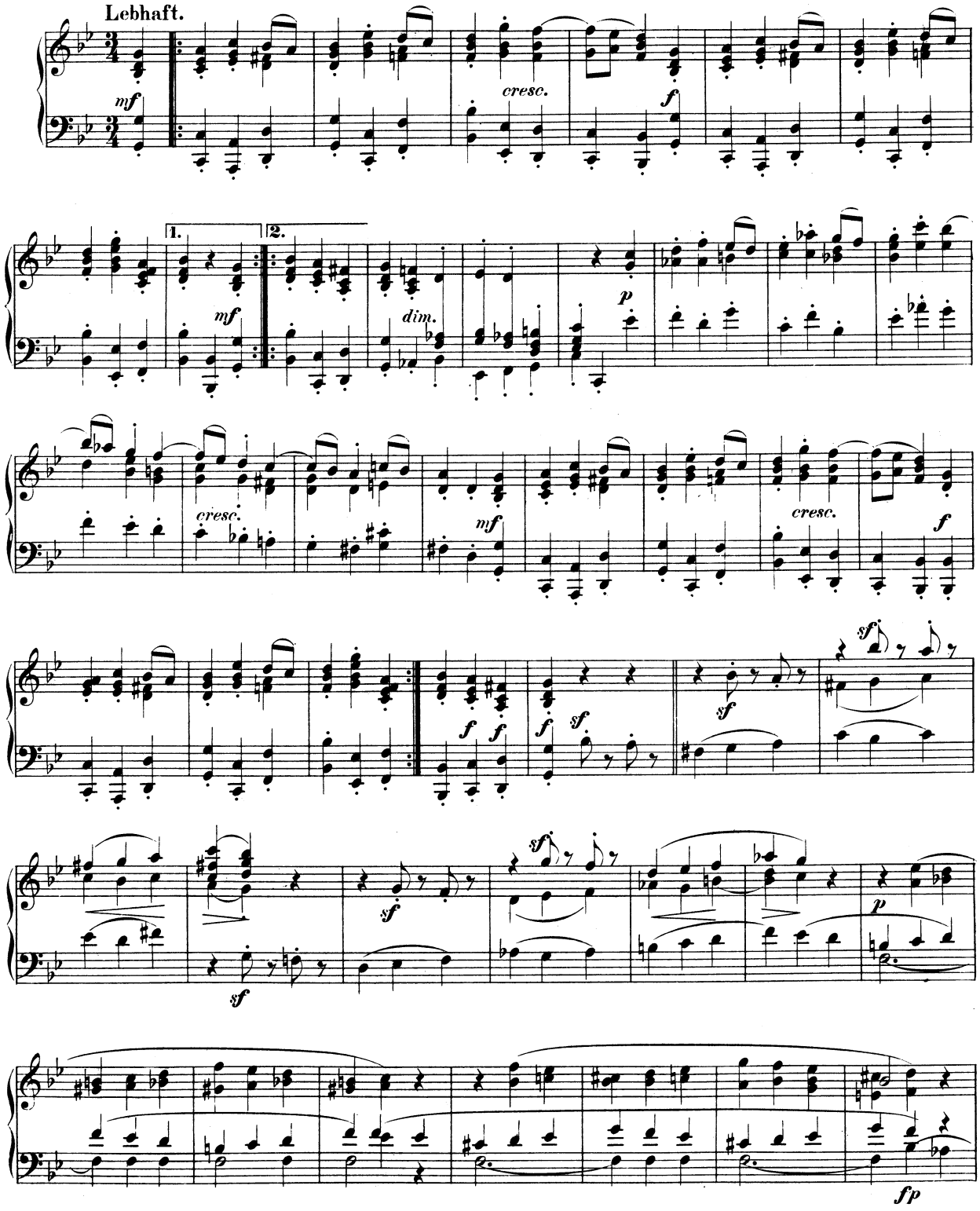

p
p
Ped.
Ped.
Ped.
Ped.
f
p

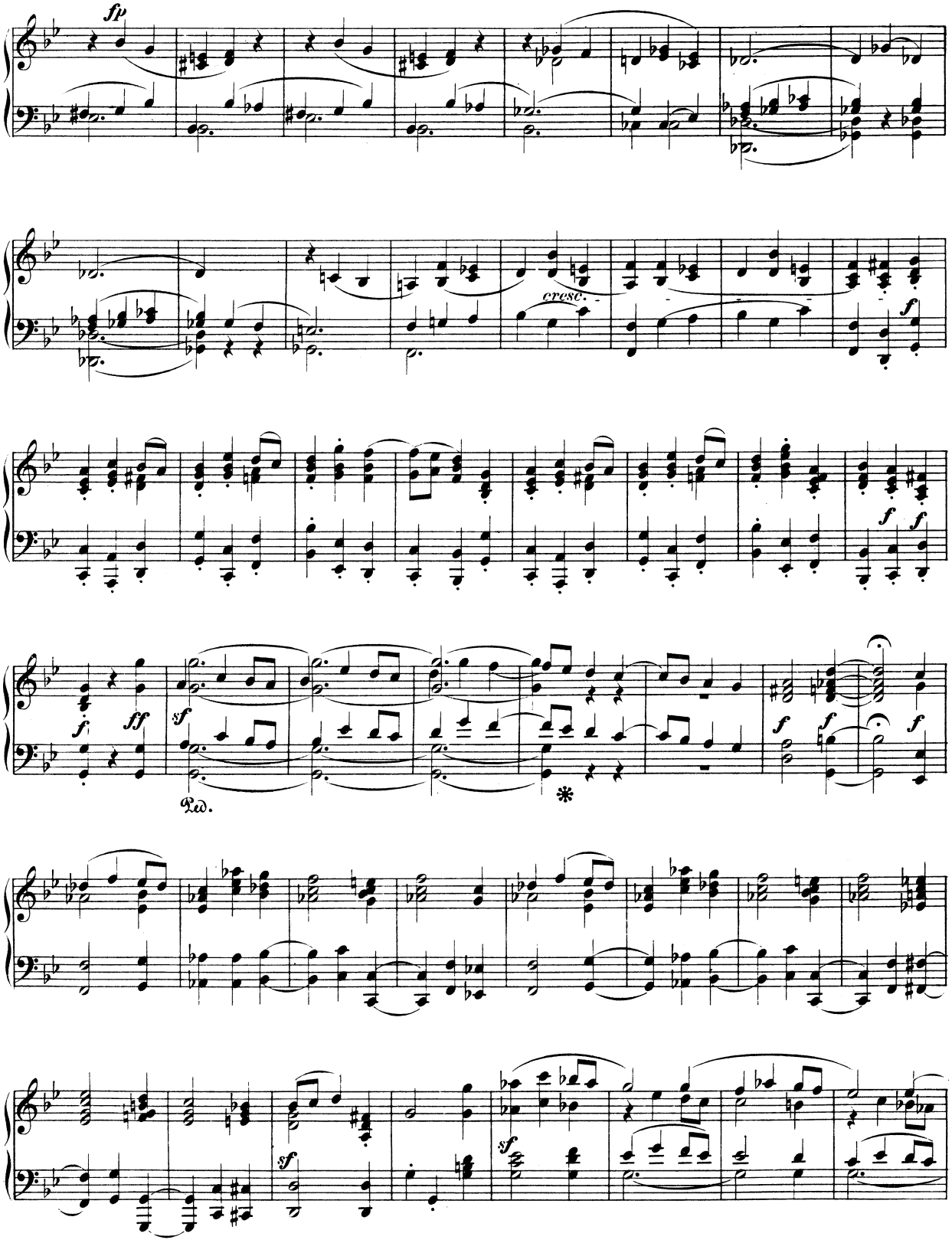

pp
sf
sf
cresc.
dimin.
pp
f
p

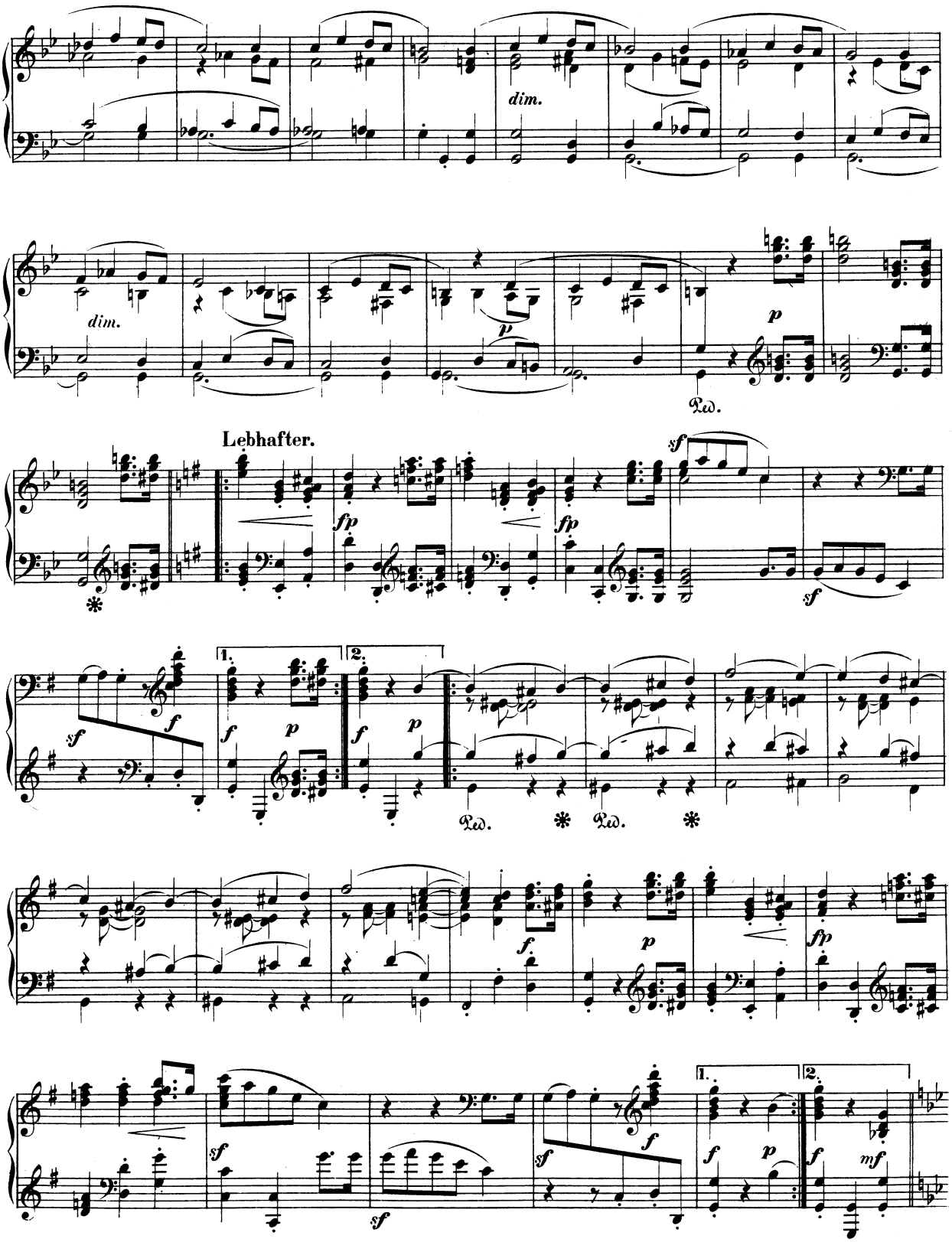

p
Ped.
*
Ped.
*
Ped.
*
p
pp.
Ped.

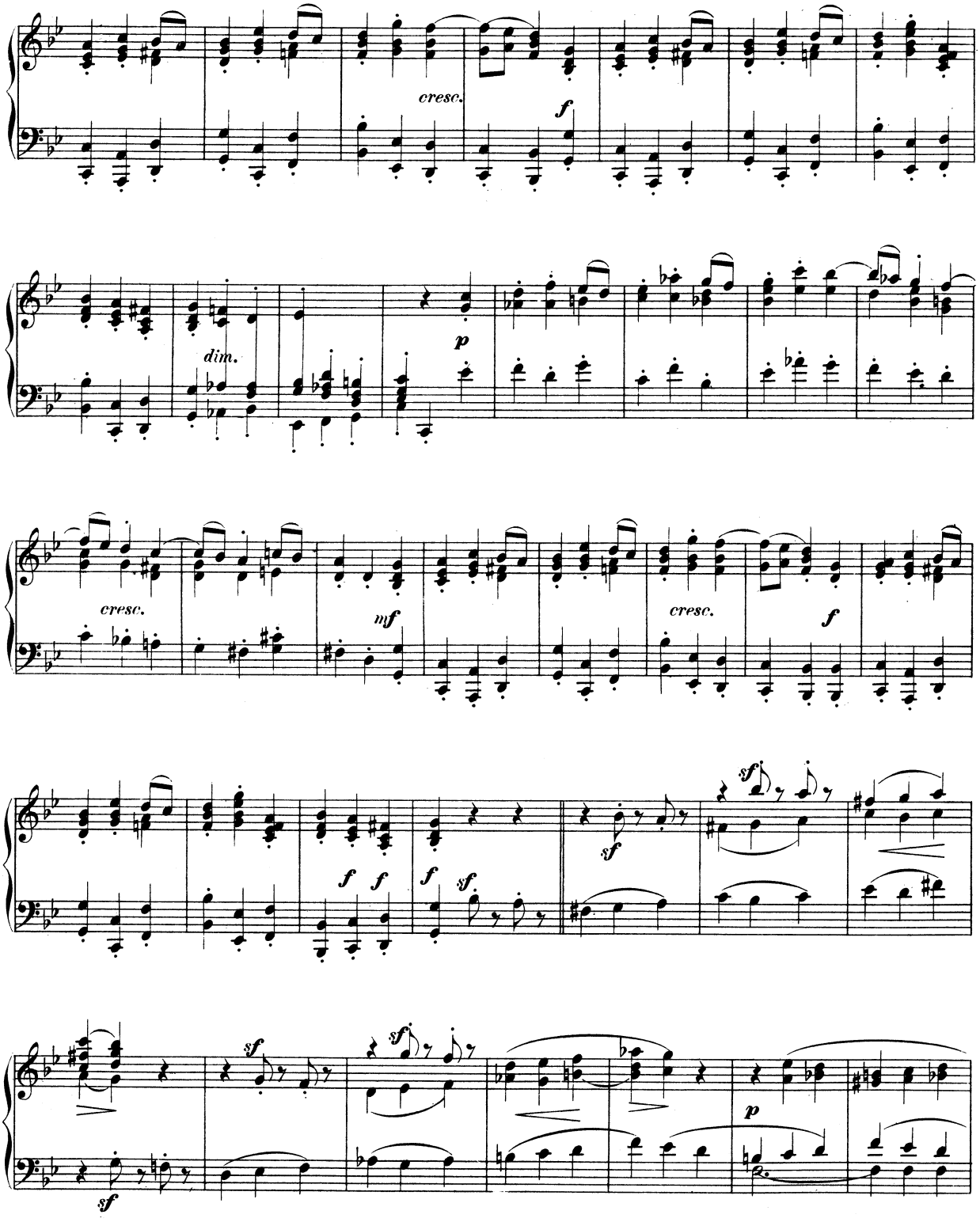
SCHERZO.

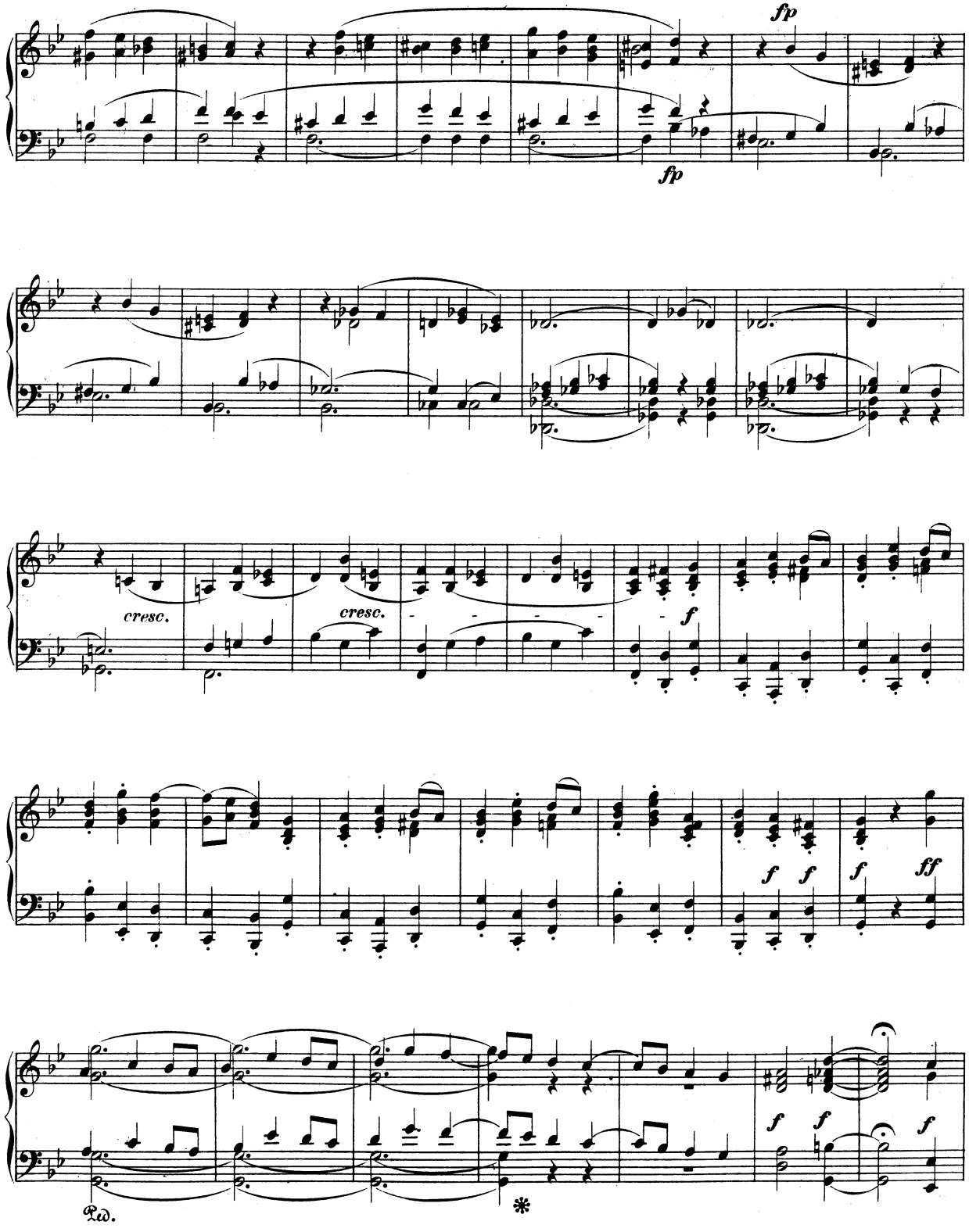
Componirt 1841.

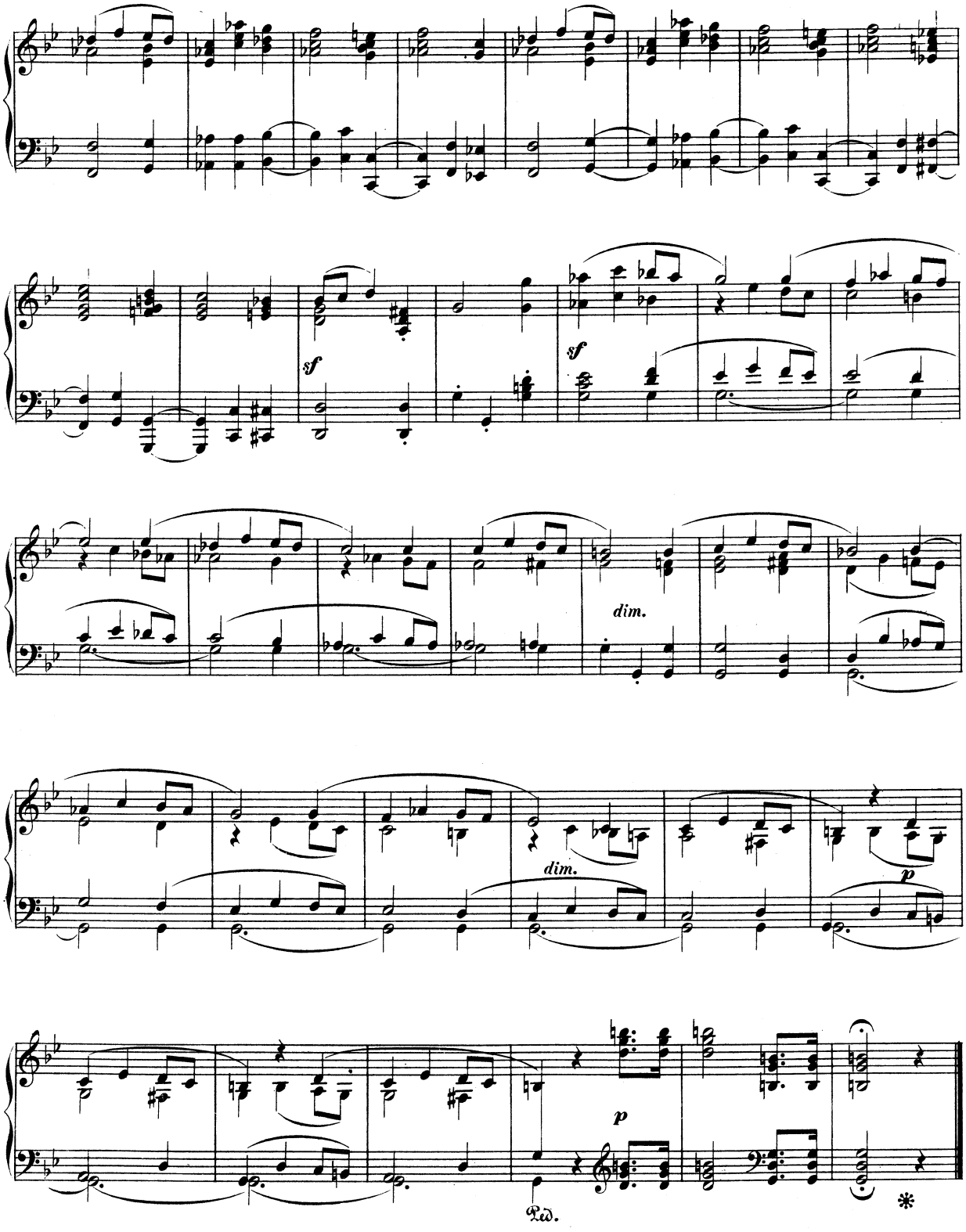



fp
cresc.
f
f
ff
sf
Ped.
*
f
f
f
sf
sf


dim.
dim.
p
Ped.
Lebhafter.
fp
fp
sf
sf
f
1.
2.
f
p
f
p
Ped.
Ped.
f
p
fp
sf
sf
sf
f
1.
2.
f
p
f
mf


cresc.
f
dim.
p
cresc.
mf
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
p

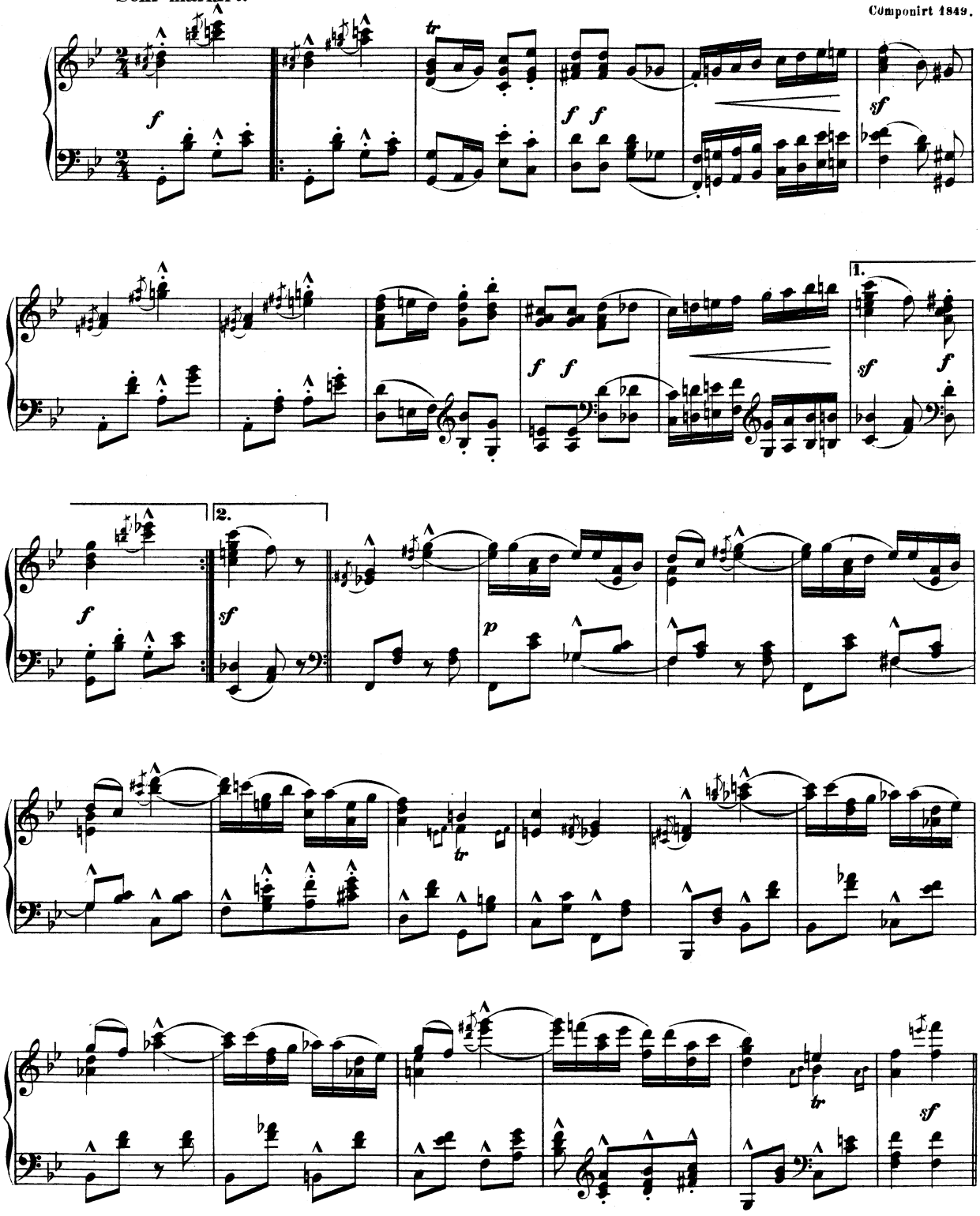

fp
fp
cresc.
cresc.
f
f f
f ff
Ped.
*
f f
f

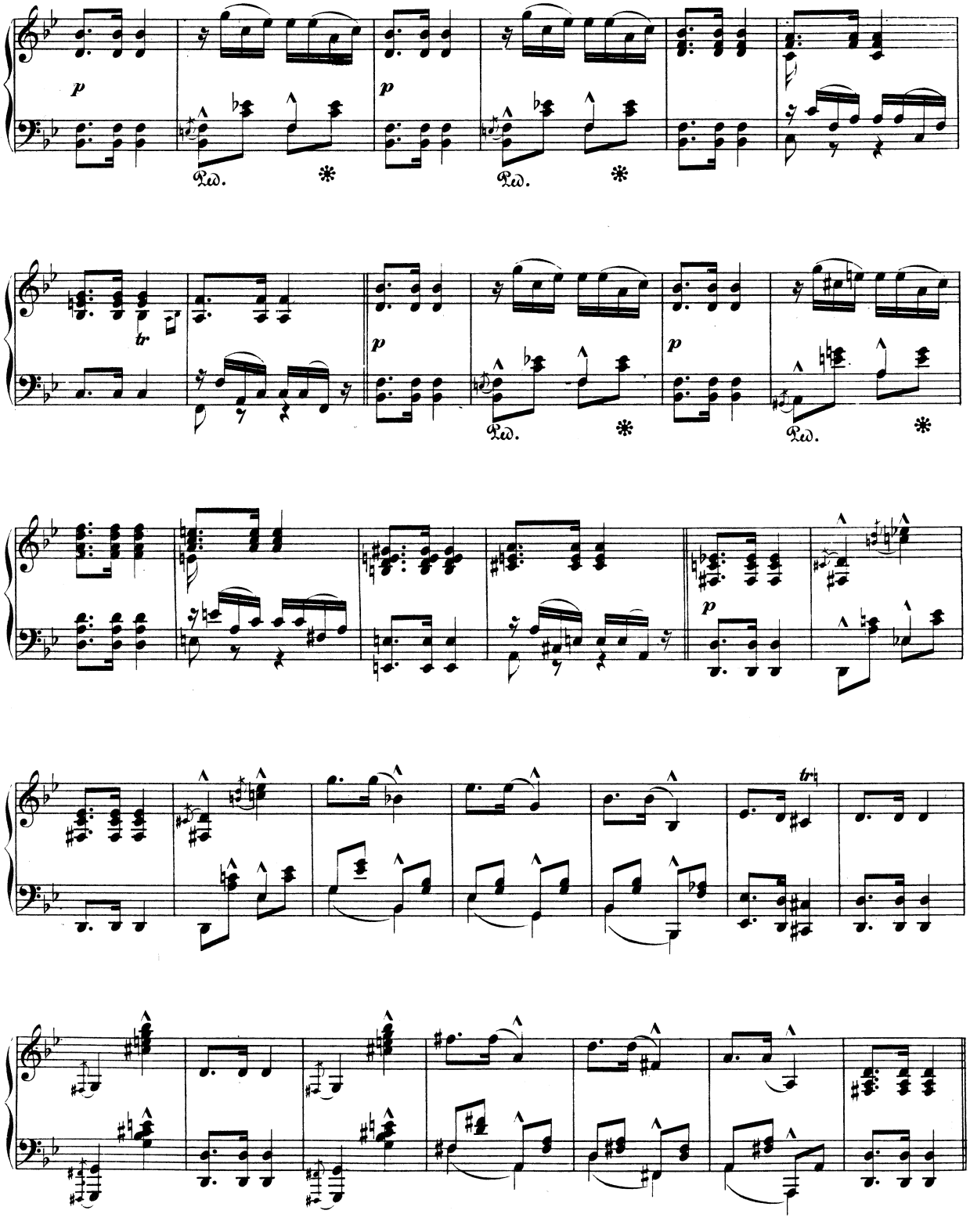

sf
sf
dim.
dim.
p
p
Ped.
*

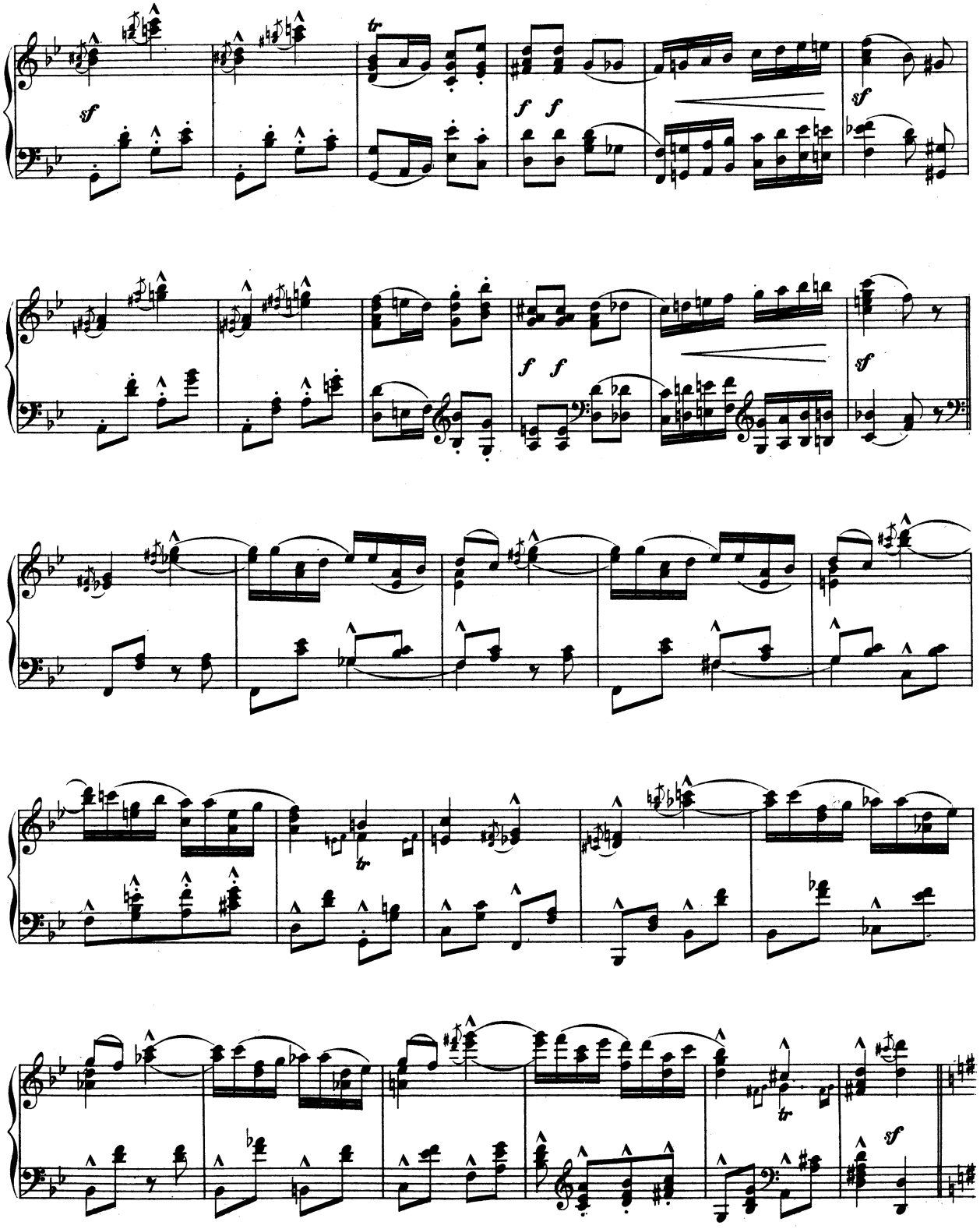
GESCHWINDMARSCH.

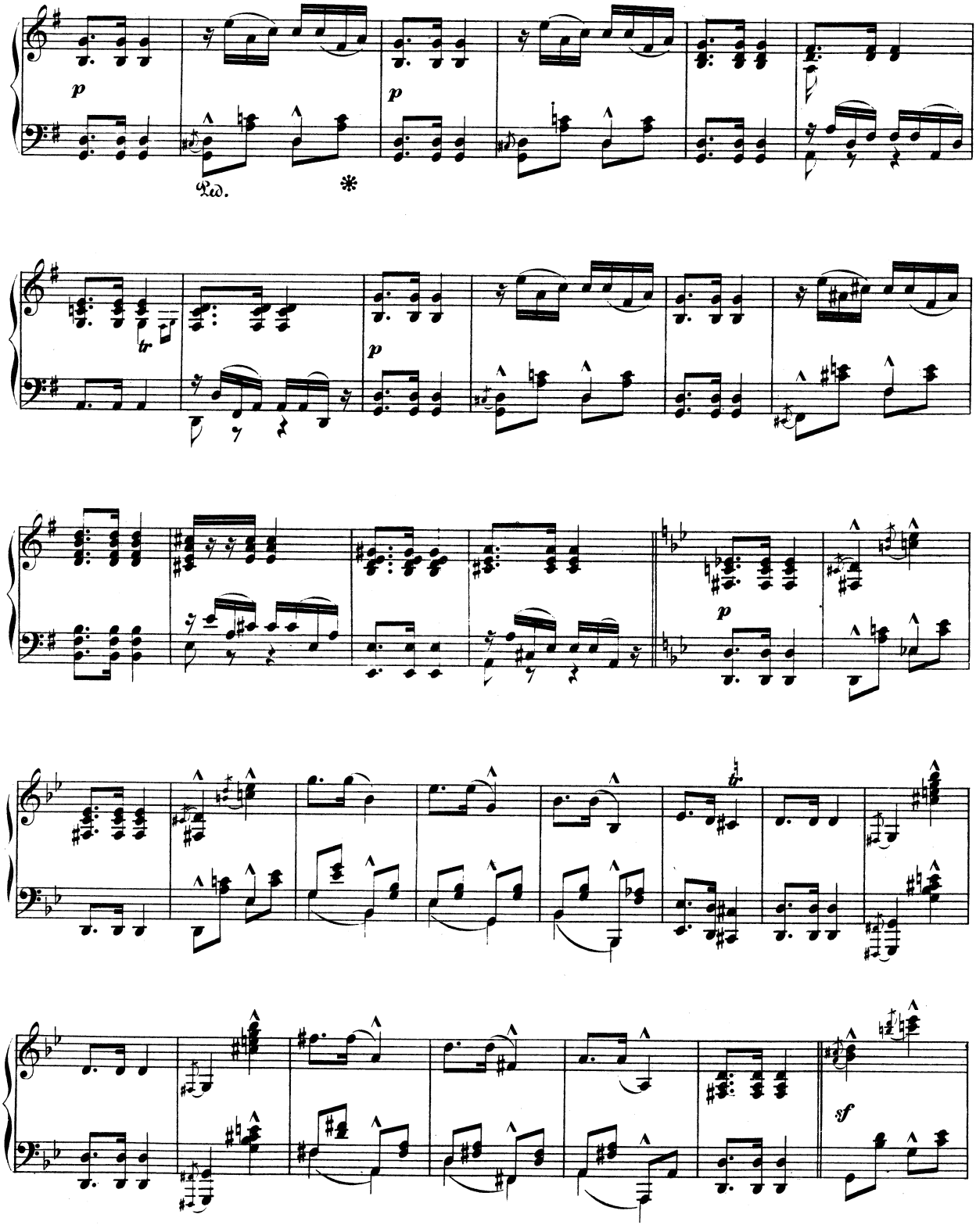
Sehr markirt.

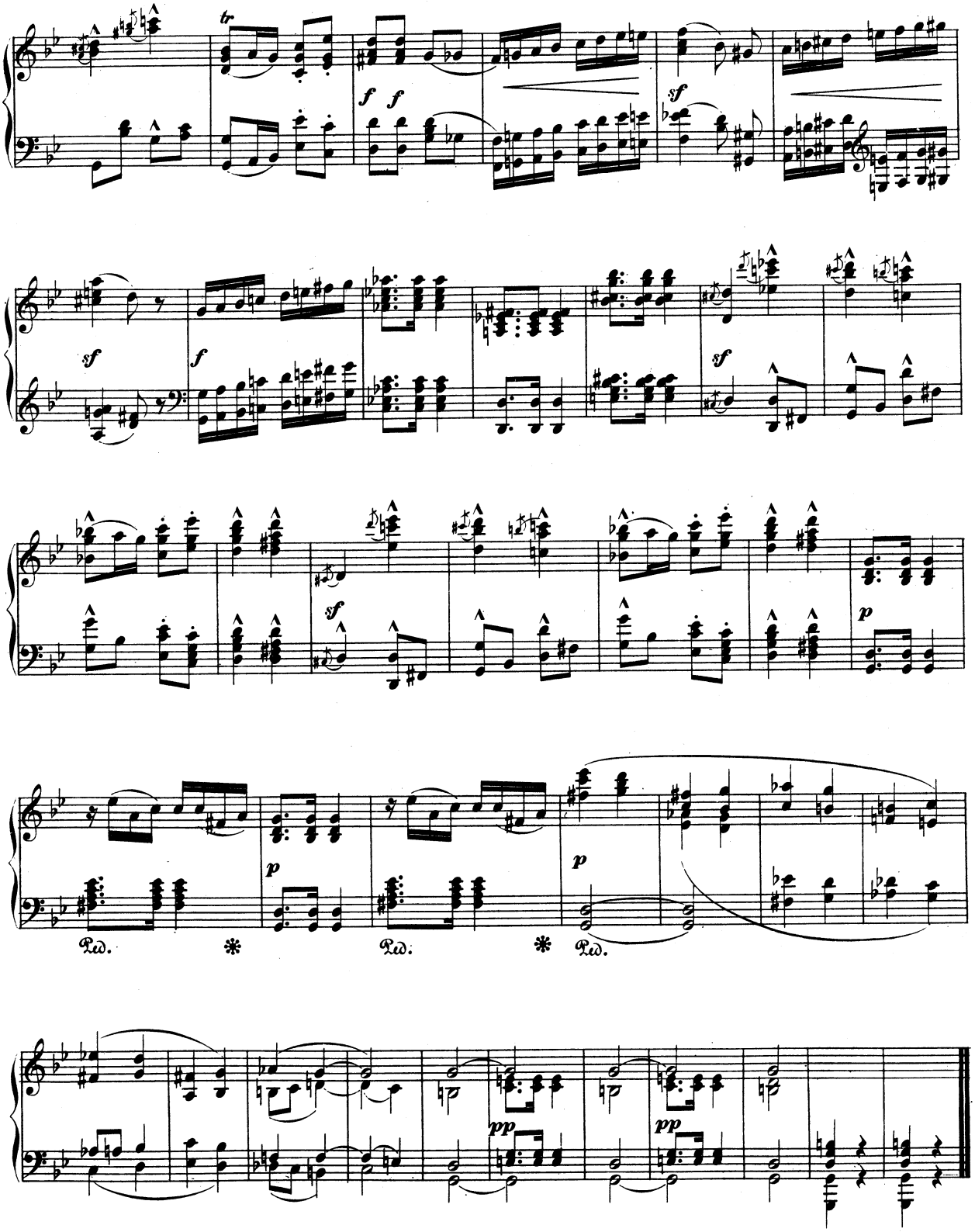
Componirt 1849.




p
Ped.
*
tr


sf
tr
f f
sf
f f
sf
sf
tr
tr
sf


p
Ped.
*
p
tr
p
p
tr
sf


tr
f f
sf
sf
f
sf
sf
p
p
p
Ped.
Ped.
Ped.
pp
pp