

SONATA in A Major

for Trumpet & Organ

Score (03':45")

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100

Trumpet in C

Organ

The first system of the score shows measures 1 through 6. The Trumpet in C part is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part is written on two staves (treble and bass clef) with the same key signature and time signature. The right hand plays chords of G4-A4-B4 and G4-A4-B4, while the left hand plays a bass line of G2, A2, B2, C3, D3, E3, F#3, and G3.

C Tpt.

Org.

The second system of the score shows measures 7 through 13. The C Trumpet part continues with quarter notes G4, A4, B4, and C5, followed by a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part continues with the same chords and bass line. Measure 13 ends with a first ending bracket leading to measure 14.

C Tpt.

Org.

The third system of the score shows measures 14 through 19. The C Trumpet part begins with a second ending bracket leading to measure 15, followed by quarter notes G4, A4, B4, and C5, then a half note B4, quarter notes A4 and G4, and finally a half note F#4. The Organ part continues with the same chords and bass line. Measure 19 ends with a first ending bracket leading to measure 20.

SONATA in A Major - Edmund - Score

20

C Tpt.

Org.

27

C Tpt.

Org.

33

2. Minuet

C Tpt.

Org.

39

C Tpt.

Org.

SONATA in A Major - Edmund - Score

3

45

C Tpt.

Org.

1. 2.

Measures 45-48. The C Tpt. part has a melodic line with a repeat sign and first/second endings. The Org. part provides harmonic support with chords and a bass line.

51

C Tpt.

Org.

Measures 51-56. The C Tpt. part continues the melodic line. The Org. part features a more active bass line and chordal accompaniment.

57

C Tpt.

Org.

Measures 57-61. The C Tpt. part has a rest for several measures before a final note. The Org. part continues with a steady accompaniment.

62

C Tpt.

Org.

1. 2.

Measures 62-65. The C Tpt. part has a melodic line with a repeat sign and first/second endings. The Org. part provides harmonic support with chords and a bass line.

SONATA in A Major - Edmund - Score

4
67

3. Presto

C Tpt.



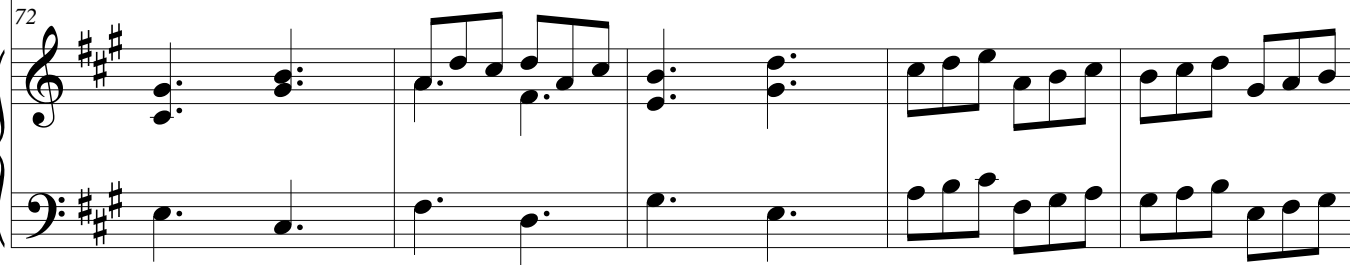
Org.



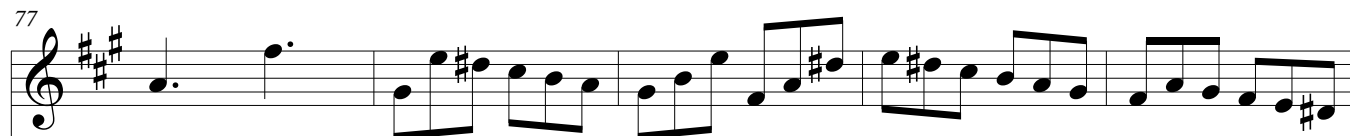
C Tpt.



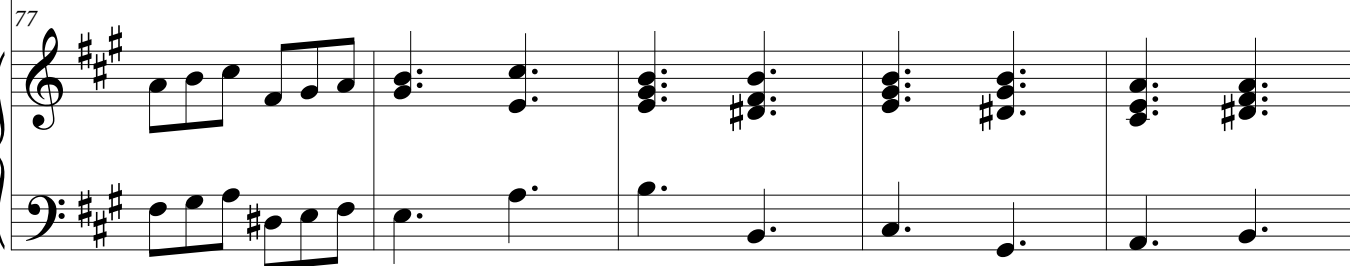
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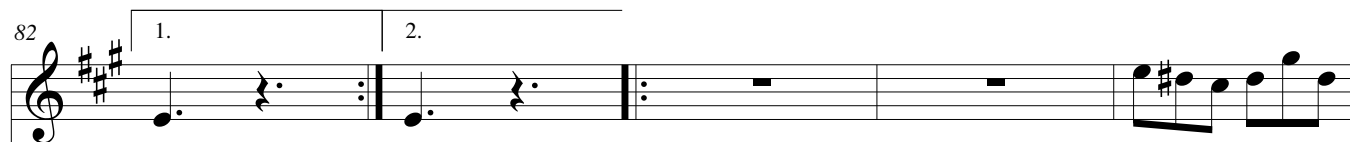
C Tpt.



Org.



C Tpt.



Org.



SONATA in A Major - Edmund - Score

5

87

C Tpt.

Org.

Measures 87-91. The C Tpt. part features a melodic line with a trill in measure 89. The Org. part provides harmonic support with chords and moving lines in both staves.

92

C Tpt.

Org.

Measures 92-97. The C Tpt. part continues the melodic line. The Org. part features a more active bass line and sustained chords in the right hand.

98

C Tpt.

Org.

Measures 98-101. The C Tpt. part has a first ending (1.) and a second ending (2.). The Org. part also has first and second endings, with the first ending leading back to an earlier section and the second ending concluding the phrase.

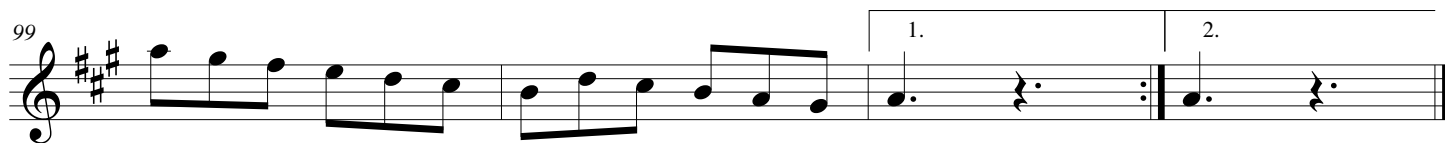
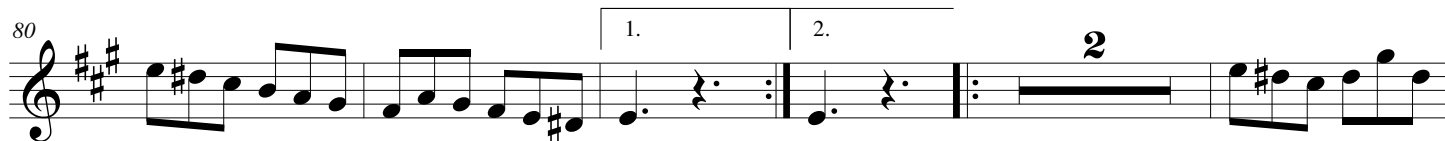
Trumpet in C

1. Allegro ♩ = 100

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SONATA in A Major - Edmund - C Trumpet

67 3. Presto



SONATA in A Major

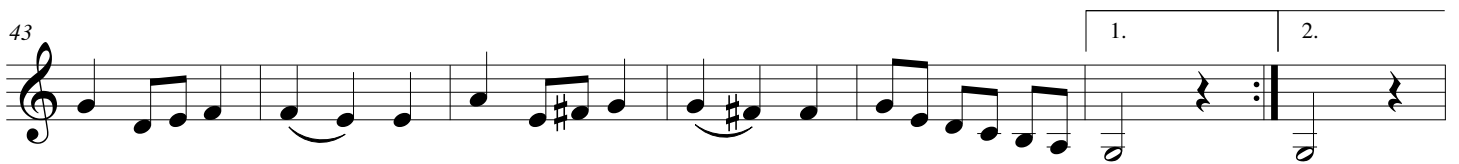
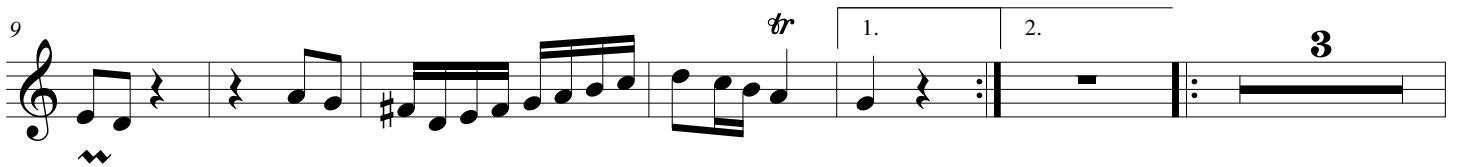
for Trumpet & Organ

Trumpet in A

William Edmund (1706 - 1771)

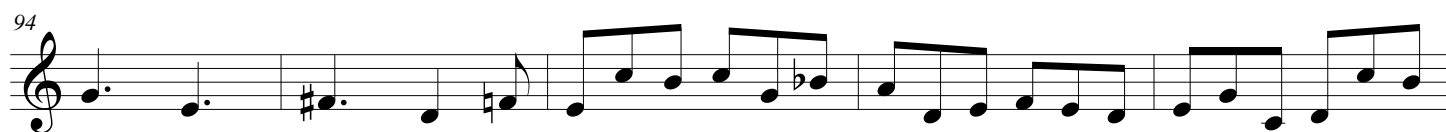
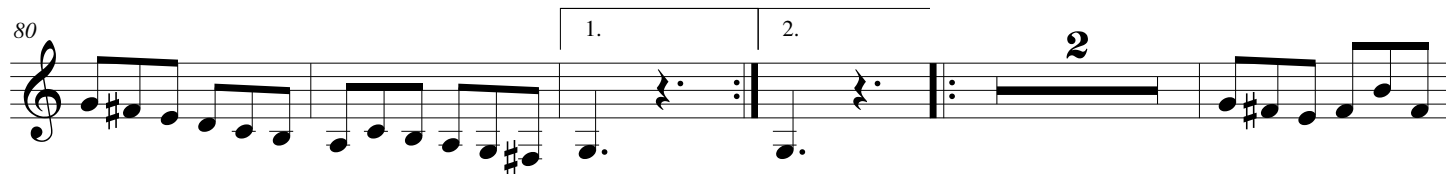
Arr. Michel Rondeau

1. Allegro ♩ = 100



SONATA in A Major - Edmund - D Trumpet

67 3. Presto



SONATA in A Major

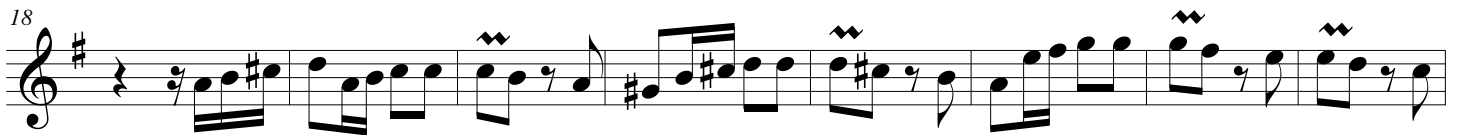
for Trumpet & Organ

Trumpet in D

William Edmund (1706 - 1771)

Arr. Michel Rondeau

1. Allegro ♩ = 100



SONATA in A Major - Edmund - D Trumpet

67 **3. Presto**

73

80 1. 2. 2

87

94

99 1. 2.

SONATA in A Major

for Trumpet & Organ

Organ

William Edmund (1706 - 1771)
Arr. Michel Rondeau

Trumpet in C

1. Allegro ♩ = 100

Organ

C Tpt.

Org.

C Tpt.

Org.

SONATA in A Major - Edmund - Organ

2

20

C Tpt.

Org.

27

C Tpt.

Org.

33

C Tpt.

Org.

2. Minuet

39

C Tpt.

Org.

SONATA in A Major - Edmund - Organ

3

45

C Tpt.

Org.

1. 2.

Measures 45-50. The C Tpt. part has a melodic line with a repeat sign and first/second endings. The Organ part has a harmonic accompaniment with a repeat sign and first/second endings.

51

C Tpt.

Org.

Measures 51-56. The C Tpt. part has a melodic line. The Organ part has a harmonic accompaniment.

57

C Tpt.

Org.

Measures 57-61. The C Tpt. part has a melodic line. The Organ part has a harmonic accompaniment.

62

C Tpt.

Org.

1. 2.

Measures 62-67. The C Tpt. part has a melodic line with a repeat sign and first/second endings. The Organ part has a harmonic accompaniment with a repeat sign and first/second endings.

SONATA in A Major - Edmund - Organ

4

C Tpt.

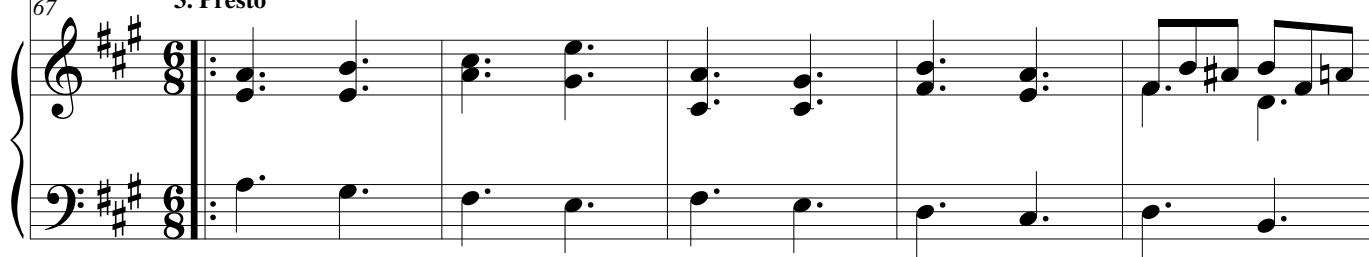
67



Org.

67

3. Presto



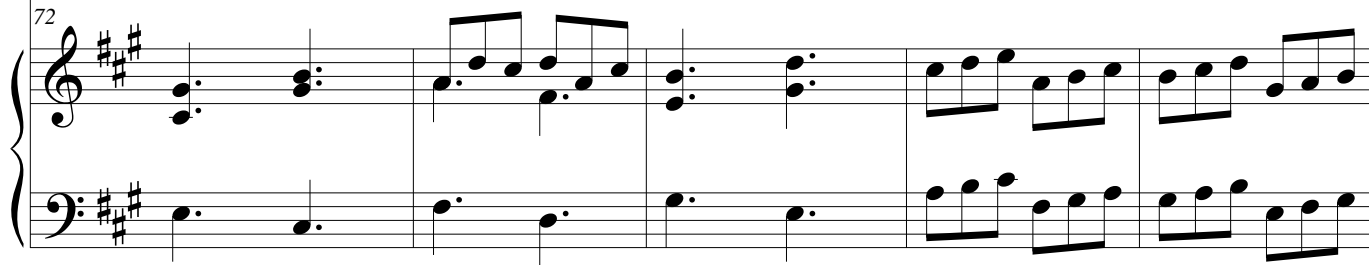
C Tpt.

72



Org.

72



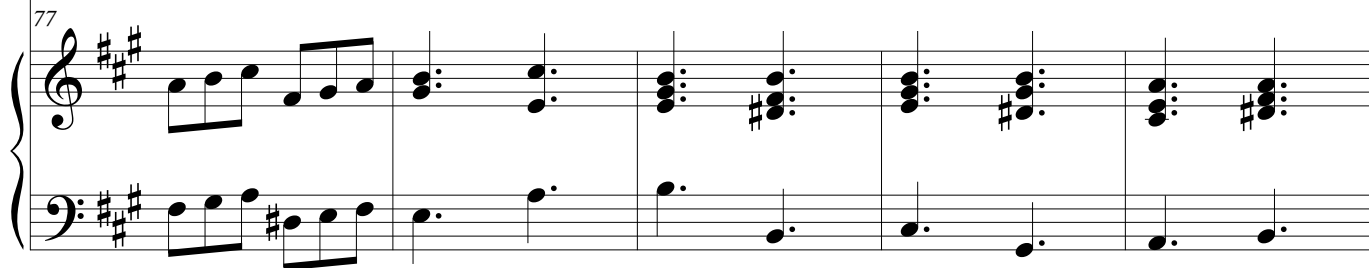
C Tpt.

77



Org.

77

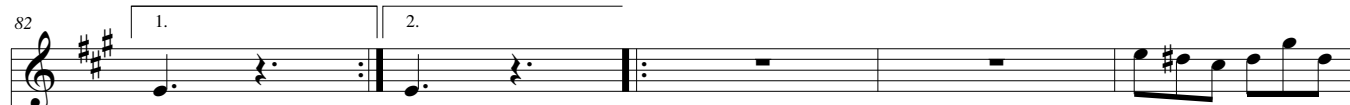


C Tpt.

82

1.

2.



Org.

82

1.

2.



SONATA in A Major - Edmund - Organ

5

87

C Tpt.

Org.

92

C Tpt.

Org.

98

C Tpt.

Org.