

Trio
für
Pianoforte, Violine u. Vielle

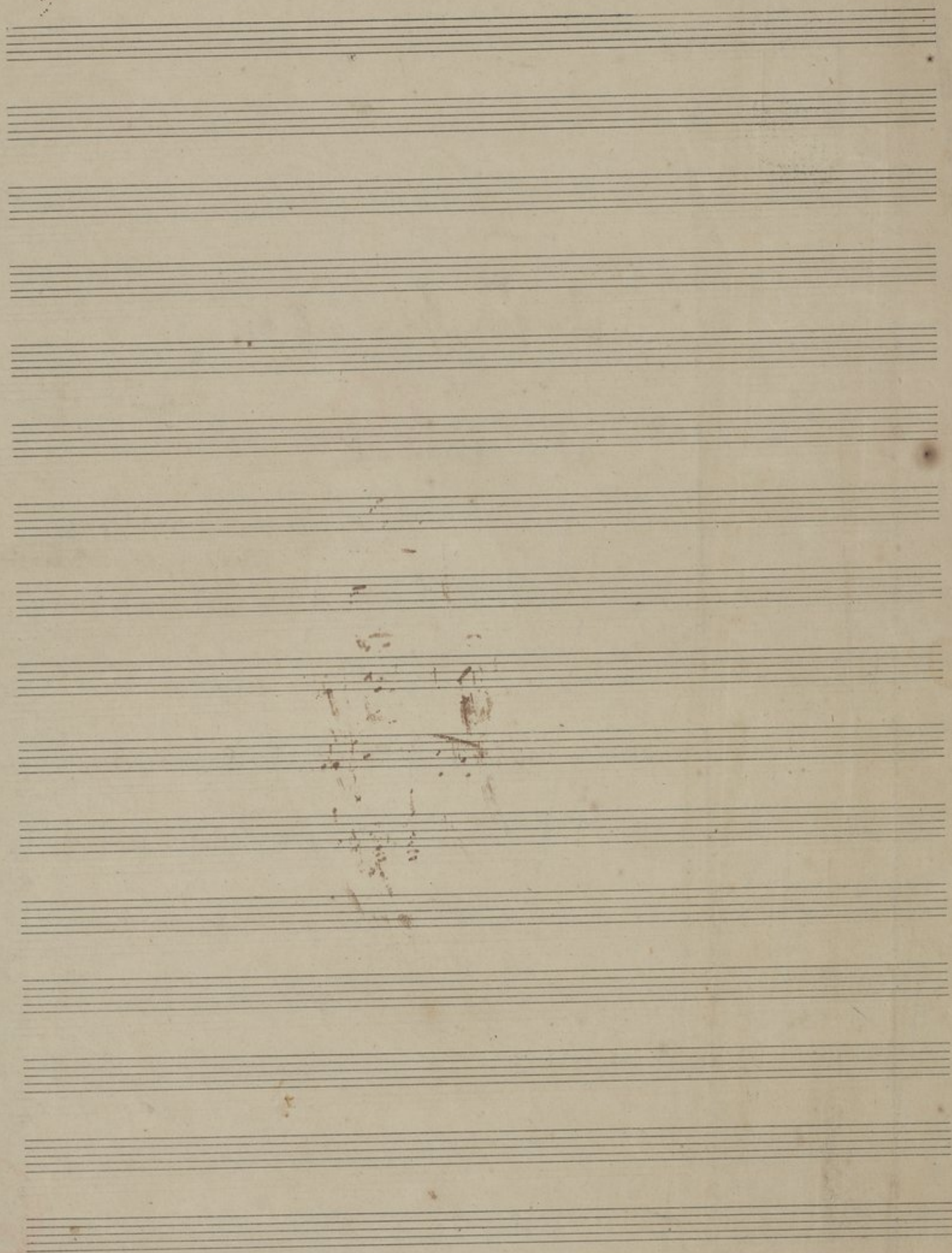
V. M.
P. Hummel



Leipzig, im December 1842.



M. 312 (2)



veri.

Handwritten musical score for voice and piano. The score consists of 12 systems of staves. The vocal line includes the following lyrics: "L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE, L'ÉPIQUE DE LA VIE." The piano accompaniment features complex chordal textures and melodic lines. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.



ff *ritard.*

pizz *pp* *pp* *pp*

Atarra.
 Atarra
 Atarra

Molto vivace, M.M. $d=100$.

II.

Molto vivace



This page contains a handwritten musical score, likely for a piano and voice. The score is organized into several systems of staves. The first system consists of two vocal staves (soprano and alto) and a grand staff (piano). The second system continues the vocal and piano parts. The third system includes a grand staff and two additional staves, possibly for a second piano or a different instrument. The fourth system features a grand staff and two more staves. The fifth system is a grand staff with dynamic markings such as *ff*, *f*, and *p*. The sixth system is a grand staff with dynamic markings *ff* and *f*. The seventh system is a grand staff with dynamic markings *f* and *p*. The eighth system is a grand staff with dynamic markings *f* and *p*. The ninth system is a grand staff with dynamic markings *f* and *p*. The tenth system is a grand staff with dynamic markings *f* and *p*. The score is written in a cursive, handwritten style with various musical notations including notes, rests, clefs, and dynamic markings.

Handwritten musical score consisting of multiple systems of staves. The notation includes vocal lines with lyrics and piano accompaniment. Key features include:

- Dynamic markings:** *pp*, *p*, *f*, *rit.*, *ritard.*, *rit. cresc.*, *rit. decresc.*, *rit. cresc. decresc.*, *rit. cresc. decresc. cresc.*
- Tempo markings:** *tempo più animato* (written in the right margin).
- Red Annotations:** A large red 'B' and 'F' are present in the middle section of the score.
- Red Stamp:** A circular red stamp on the left side contains the text "CHARLES MALIBRE".
- Other Stamp:** A circular red stamp in the bottom right corner contains the text "BIBLIOTHÈQUE NATIONALE DE MUSIQUE - PARIS".

Handwritten musical score, first system. Includes treble and bass staves with notes, rests, and dynamic markings. The word "non legato" is written above the staff.

lento

Handwritten musical score, second system. Includes treble and bass staves. The word "piano" is written above the staff.



Handwritten musical score, third system. Includes treble and bass staves. The word "rit." is written above the staff.

Handwritten musical score, fourth system. Includes treble and bass staves. The word "rit." is written above the staff. The system ends with a double bar line and a fermata.



2.

Chattway F. C.

Handwritten musical notation for the first system, consisting of three staves. The notation includes various notes, rests, and accidentals. A large, dense red scribble is present in the middle of the system, partially obscuring the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

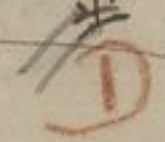
Handwritten musical notation for the second system, consisting of three staves. The notation includes various notes, rests, and accidentals. A large, dense red scribble is present in the middle of the system, partially obscuring the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the third system, consisting of three staves. The notation includes various notes, rests, and accidentals. A large, dense red scribble is present in the middle of the system, partially obscuring the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

Handwritten musical notation for the fourth system, consisting of three staves. The notation includes various notes, rests, and accidentals. A large, dense red scribble is present in the middle of the system, partially obscuring the notes. The first staff begins with a treble clef and a key signature of one sharp (F#).

low paper

Van A - J
ohne Uebersetzung
ausgeführt



X

Handwritten musical score for the first system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *dim.* and *pp*. The right-hand staff includes the annotation "16 Ser. 42." and a circled "200".

M. 2. folgt an 22ten Ser. 18te.

Lanzam
i. mit nicht.
Bogen

M.M. ♩ = 108.



Handwritten musical score for the second system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, and *res.*. The right-hand staff includes the annotation "16 Ser. 42." and a circled "200".

Handwritten musical score for the third system, consisting of two staves. The notation includes various notes, rests, and dynamic markings such as *res.* and *no res.*. The right-hand staff includes the annotation "16 Ser. 42." and a circled "200".



This page contains a handwritten musical score for piano and voice, organized into eight systems. Each system consists of a vocal line (top staff) and a piano accompaniment (bottom two staves). The notation includes various note values, rests, and dynamic markings such as *dim.*, *p*, *res.*, and *rit.*. The piano part features complex textures with many beamed notes and some areas of heavy scribbles, possibly indicating corrections or dense passages. The vocal line is written in a cursive style with some slurs and phrasing marks. The overall appearance is that of a working draft or a composer's sketch.

Handwritten musical score on page 16. The score consists of several systems of staves. The first system includes a vocal line and a piano accompaniment. The second system continues the vocal and piano parts. The third system shows a more complex piano accompaniment with some scribbled-out passages. The fourth system is heavily scribbled over with dark ink. The fifth system is labeled 'Allegro' and 'M.M. J = 136'. The sixth system is labeled 'M.M. J = 136' and 'Im Mosch tempo'. The score concludes with a few final notes and rests.

77-80 *allegro* und *Andante* *lento*
 81. 82-90 — — — —
 Same last 1-8 *lento* *piu mosso*
 — — 17-24 *Andante*
 Same: 101-145. *lento* *piu mosso*
 146-177 *piu mosso* *Andante*
 180.
 181-202 *lento* *piu mosso*
 Same *allegro* *Andante*
 8 bars $\frac{3}{4}$ *Andante*, 6. 22 bars *Andante*
lento *piu mosso*.

Handwritten musical score on the right page, showing multiple staves with notes and clefs. The notation includes various clefs (treble and bass) and rhythmic markings. The score is partially obscured by the index slip on the left.

77-80 ~~mitgeiffen~~ ~~und~~ ~~Reynolds~~ ~~Leipzig~~ ~~1840~~
 81. 82-90 - - - - -
 Same List 1-8. Eine je' Person
 - - 17-24 So heissen.
 Same: 101-145. Eine je' Person.
 146-179 je' Gattung, Reynolds
 180. ~~mitgeiffen~~
 181-212 Eine je' Person.
 Same ~~213~~ ~~214~~ ~~215~~ ~~216~~ ~~217~~ ~~218~~ ~~219~~ ~~220~~ ~~221~~ ~~222~~ ~~223~~ ~~224~~ ~~225~~ ~~226~~ ~~227~~ ~~228~~ ~~229~~ ~~230~~ ~~231~~ ~~232~~ ~~233~~ ~~234~~ ~~235~~ ~~236~~ ~~237~~ ~~238~~ ~~239~~ ~~240~~ ~~241~~ ~~242~~ ~~243~~ ~~244~~ ~~245~~ ~~246~~ ~~247~~ ~~248~~ ~~249~~ ~~250~~ ~~251~~ ~~252~~ ~~253~~ ~~254~~ ~~255~~ ~~256~~ ~~257~~ ~~258~~ ~~259~~ ~~260~~ ~~261~~ ~~262~~ ~~263~~ ~~264~~ ~~265~~ ~~266~~ ~~267~~ ~~268~~ ~~269~~ ~~270~~ ~~271~~ ~~272~~ ~~273~~ ~~274~~ ~~275~~ ~~276~~ ~~277~~ ~~278~~ ~~279~~ ~~280~~ ~~281~~ ~~282~~ ~~283~~ ~~284~~ ~~285~~ ~~286~~ ~~287~~ ~~288~~ ~~289~~ ~~290~~ ~~291~~ ~~292~~ ~~293~~ ~~294~~ ~~295~~ ~~296~~ ~~297~~ ~~298~~ ~~299~~ ~~300~~ ~~301~~ ~~302~~ ~~303~~ ~~304~~ ~~305~~ ~~306~~ ~~307~~ ~~308~~ ~~309~~ ~~310~~ ~~311~~ ~~312~~ ~~313~~ ~~314~~ ~~315~~ ~~316~~ ~~317~~ ~~318~~ ~~319~~ ~~320~~ ~~321~~ ~~322~~ ~~323~~ ~~324~~ ~~325~~ ~~326~~ ~~327~~ ~~328~~ ~~329~~ ~~330~~ ~~331~~ ~~332~~ ~~333~~ ~~334~~ ~~335~~ ~~336~~ 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Handwritten musical score for the first system, consisting of vocal lines and piano accompaniment. The notation includes various notes, rests, and dynamic markings such as *f* and *p*. The piano part features complex chordal textures and arpeggiated figures.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *pp* and *ppp*, and some scribbled-out passages. The piano accompaniment continues with dense harmonic textures.

L'opéra. Ça y'en a un à la main.

Part 1-24.

25-40.

41-42. *Opéra. Partie.*

43-50

51-61.

62.

63-66. *Opéra. Partie.*

67-68-76

76.



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The piano part includes red markings '4', '5', and '6' below the notes.

Handwritten musical score for the second system, including dynamic markings like 'meur' and 'meur f'. Red markings '9' and '10' are present below the piano part.



Handwritten musical score for the third system, with dynamic markings 'p' and 'f'. Red markings '12', '13', and '14' are present below the piano part.

Handwritten musical score for the fourth system, including tempo markings 'a tempo' and 'p a tempo'. Red markings '15', '17', and '18' are present below the piano part.



This page contains a handwritten musical score for a piano piece, organized into four systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as *res.*, *mf*, and *mp*. Red ink is used for some annotations, including the numbers 19, 20, 21, 22, 23, 24, and 25, which likely indicate measure numbers or specific performance instructions. The score shows a complex melodic and harmonic structure with frequent chromaticism and slurs. The handwriting is fluid and characteristic of a composer's working draft.

9.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings.

Die folgend ist
 die Variation A
 (D. Stage)

Handwritten musical score for the second system, continuing the vocal and piano parts. A red circular stamp is visible on the left side of the page.

Handwritten musical score for the third system, showing more complex piano accompaniment with triplets and sixteenth notes.

Handwritten musical score for the fourth system, concluding the piece with various musical notations and a final cadence.



Handwritten musical score for the first system. It consists of two systems of staves. The first system has a treble clef staff with a complex melodic line featuring many triplets and a bass clef staff with a more rhythmic accompaniment. The second system continues the piece with similar notation. There are various annotations, including '1a' and '2da', and dynamic markings like 'p'.

Handwritten musical score for the second system, which is heavily crossed out with diagonal lines. Despite the crossing out, some notation is visible, including notes, rests, and dynamic markings like 'p'. There are several annotations in red ink, including the numbers 25, 29, 30, 31, 32, 33, 34, 35, 36, and 37. The word 'ritardando' is written in several places. On the right side, there are handwritten notes: 'allegro' and 'Pia Terzi'. At the bottom, there are more numbers: 33, 34, 35, 36, 37, 38, 39, 40, 41.

luc se l'opon

Handwritten musical score for a piece titled "luc se l'opon". The score is written on ten staves, with the first two staves likely representing vocal lines and the remaining eight representing piano accompaniment. The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings.

Key markings and annotations include:

- 2da* (second time) at the beginning of the first system.
- gua* (guava) written in red ink across several systems.
- Post. Animato.* (Post. Animato) written in black ink.
- Measure numbers 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are marked in red ink.
- Dynamic markings such as *res.* (respiro) and *anim.* (animato) are present.
- A red circular stamp on the left side of the page reads "BIBLIOTHEQUE DE LA SOCIETE DES PALHERES".
- A red circular stamp at the bottom right corner reads "BIBLIOTHEQUE DE LA SOCIETE DES PALHERES".

The score shows a complex arrangement of notes and rests, with some sections appearing to be crossed out or heavily revised. The handwriting is in black ink, with some red ink used for specific annotations and measure numbers.

Handwritten musical score on page 25, featuring multiple systems of staves with musical notation, including notes, rests, and dynamic markings. The score is heavily annotated with red ink, including large diagonal lines crossing out sections, and various performance instructions.

Key annotations and markings include:

- 1^{re} adagio* (written in red)
- a tempo* (written in red)
- p* (piano) dynamic markings
- rit.* (ritardando) markings
- coltello* (written in red)
- Measure numbers: 72, 73, 74, 75, 76, 77, 78, 79, 80 (written in red)
- Section title: *Alto flet de Stelle*
- Section title: *frühzeitigem*
- Section title: *Verweilen bis*
- Section title: *Alia*

A red circular stamp is visible on the left side of the page, containing the text "CHARLES M. ...".



Handwritten musical score for a piece titled "ada" on page 24. The score is arranged in six systems, each containing a vocal line and a piano accompaniment. The notation includes various clefs, time signatures, and musical ornaments. Red ink annotations are present throughout the score, including measure numbers (81, 82, 83, 84, 85, 86, 87, 88, 89, 90) and the word "Ped." (Pedal). The manuscript shows signs of age, with some ink bleed-through and corrections.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, each with multiple staves. Key features include:

- Dynamic Markings:** The word "animato" is written in several places, indicating a change in tempo or intensity. The letter "f" (forte) is also present, indicating a loud dynamic level.
- Complex Notation:** The score features intricate rhythmic patterns, including sixteenth and thirty-second notes, as well as complex chordal structures.
- Handwritten Corrections:** There are numerous scribbles, overwrites, and corrections throughout the manuscript, suggesting a process of revision or a working draft.
- Staff Organization:** The staves are arranged in a traditional manner, with treble and bass clefs used throughout. Some staves have a "4" written below them, possibly indicating a specific fingering or measure count.



Variation B (gehört vor)

This page contains a handwritten musical score for Variation B. The score is written on multiple staves, including a grand staff (treble and bass clefs) and several single staves. The notation is highly complex and dense, with many notes, accidentals, and dynamic markings. A large section of the score, particularly in the upper half, is heavily crossed out with diagonal lines, indicating that it is to be discarded or revised. The remaining notation is also dense and appears to be a continuation of the piece. The paper shows signs of age, with some staining and a slightly yellowed appearance. The overall style is that of a working draft or a composer's sketch.

Bat. (Schubert) Variation C.
Maggiore.

p c. Viol. in son = = = = =

p in Clarinet in B₁ 124 son. ,, ,, ,, ,, ,, ,,

Maggiore. 101. 102. 103. 104. 105. 106

reni. reni.

107 108 109 110 111 112

~~in Clarinet in B₁~~ ~~son.~~ ~~124~~ ~~son.~~ ~~124~~ ~~son.~~

113 114 115 116 117 118

113 114 115 116 117 118

119 120 121 122 123 124

119 120 121 122 123 124

119 120 121 122 123 124

mf *rit* *ad lib*



mf *rit* *ad lib*

Handwritten musical score on page 28, featuring multiple systems of staves with notes, clefs, and dynamic markings. The score is partially crossed out with a large red 'X'.

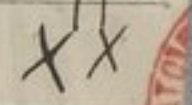
The score consists of several systems, each with multiple staves. The notation includes various note values, rests, and clefs. Dynamic markings such as *mf* and *dolce* are present. Measure numbers are written in red ink below the staves, including 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000.

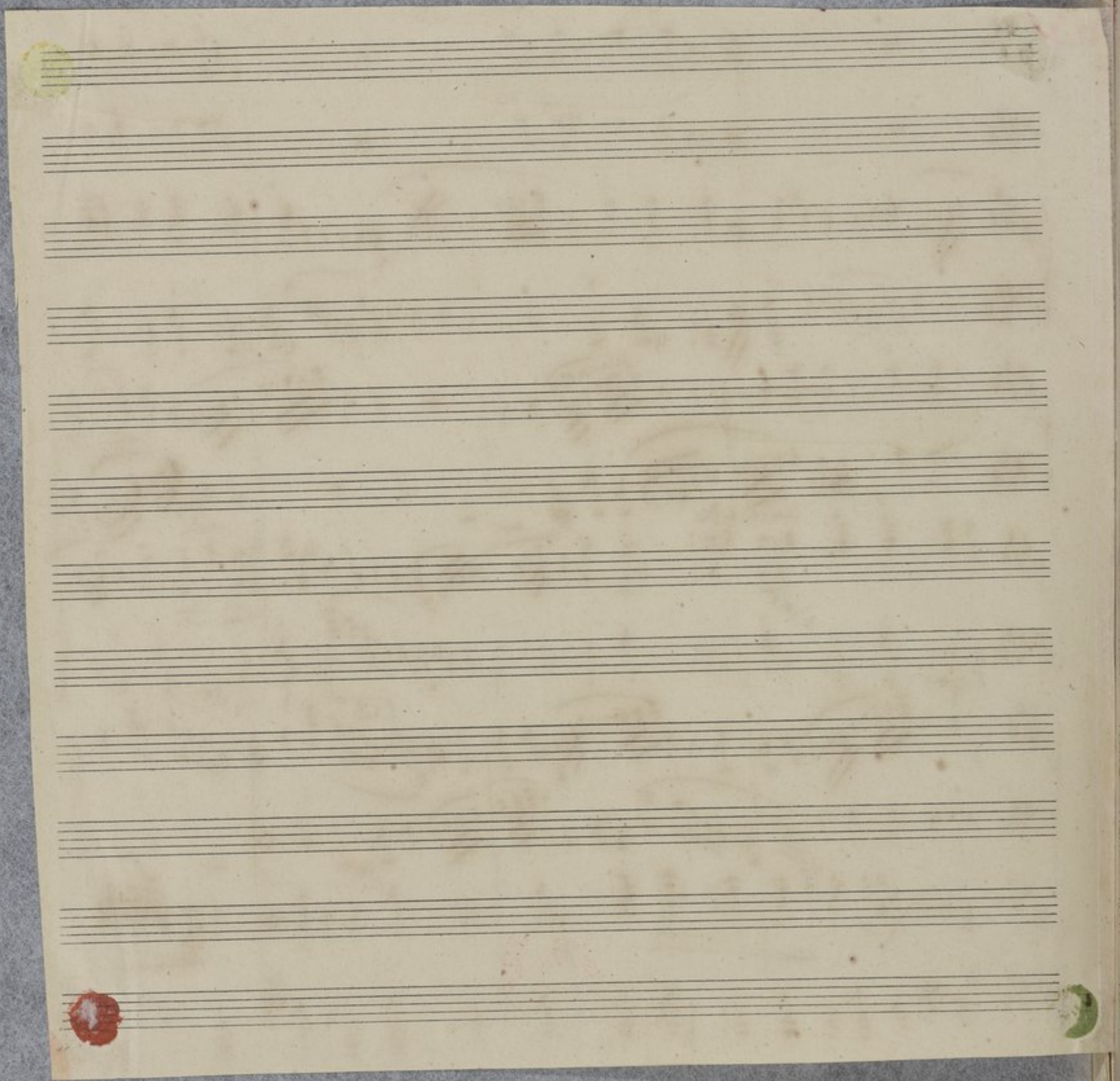


Handwritten musical score on a single page, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. A large red 'X' is drawn across the entire page, indicating that the manuscript is crossed out or rejected. The word "animato" is written in several places, such as above the fifth and sixth staves. At the bottom right, there are two 'X' marks and a red stamp.



[Handwritten signature or initials]





Handwritten musical score, mostly crossed out with a large diagonal line. The score includes vocal lines with lyrics and piano accompaniment. A red circular stamp is visible in the middle of the page.



Nun geht es wieder Flügeln
 und dann
 Seite 23 bis X bis
 XX S. 25. weiter und
 dann S. 30 weiter.



Handwritten musical score system 1, consisting of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The lower staff is in bass clef. The music features various rhythmic values including eighth and sixteenth notes, and rests.

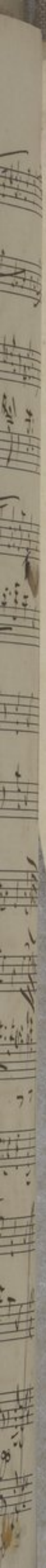
Handwritten musical score system 2, consisting of two staves. The notation continues from the previous system, showing complex rhythmic patterns and chordal structures.

Handwritten musical score system 3, consisting of two staves. The music continues with intricate rhythmic details and dynamic markings.

Handwritten musical score system 4, consisting of two staves. The notation concludes with various musical symbols and a final cadence.

CHARLES MAI

Handwritten signature or stamp at the bottom center of the page.



A series of 18 blank musical staves, each consisting of five horizontal lines, arranged vertically down the page. The paper is aged and shows some staining.



Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The vocal line is marked *mf* and *la 2^{da} volta p*. The piano part includes markings *1^a* and *2^{da}*.

Handwritten musical notation for the second system, primarily piano accompaniment with complex rhythmic patterns and slurs.

Handwritten musical notation for the third system, including vocal lines and piano accompaniment. The vocal line is marked *la 2^{da} volta p*.

Handwritten musical notation for the fourth system, primarily piano accompaniment. A red circular stamp is visible on the right side of this system.

Handwritten musical notation for the fifth system, including vocal lines and piano accompaniment.

Handwritten musical notation for the sixth system, primarily piano accompaniment with slurs and dynamic markings.

Handwritten musical notation for the seventh system, including vocal lines and piano accompaniment. The vocal line ends with the word *folgt*.

Handwritten musical notation for the eighth system, including piano accompaniment and a large handwritten note *folgt* with a large 'X' mark.



Allegro andante.

Tempo vari: 1 2 3 4 5

1 2 3 7 5

14 15 16 17 18 19 20 21 22 23 24

Res:

14 II

Detailed description: This is a handwritten musical score on aged paper. It consists of several systems of staves. The first system has two staves with a treble clef and a key signature of one sharp (F#). The second system has four staves, with the top two in treble clef and the bottom two in bass clef. The third system has two staves, also in treble clef. The fourth system has four staves. The fifth system has two staves, with the top one in treble clef and the bottom one in bass clef. The sixth system has two staves, both in treble clef. The seventh system has two staves, both in treble clef. The eighth system has two staves, both in treble clef. The score is heavily annotated with handwritten numbers, some in red ink, and various musical markings such as slurs, accents, and dynamic markings. There are two circular red stamps: one on the left side of the third system and one on the right side of the sixth system. The paper shows signs of age, including some staining and discoloration.



Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a time signature of 4/4. The score is annotated with red numbers (186-212) and dynamic markings such as *sempre p*, *e più*, *diminuendo*, and *dim.*. The manuscript shows signs of age, including water damage and staining.

Systems of staves include:

- System 1: Two staves with vocal line and piano accompaniment. Includes the instruction *sempre p e più diminuendo*.
- System 2: Two staves with piano accompaniment. Includes the instruction *sempre p e più diminuendo*.
- System 3: Two staves with piano accompaniment.
- System 4: Two staves with piano accompaniment.
- System 5: Two staves with piano accompaniment.
- System 6: Two staves with piano accompaniment.
- System 7: Two staves with piano accompaniment.
- System 8: Two staves with piano accompaniment. Includes the instruction *sempre p*.

Red annotations (measure numbers) are present throughout the score, including: 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212.

33. *Je suis au-dessus de tout ce qui est en bas.*
Je suis au-dessus de tout ce qui est en bas.

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The music is in G major and 4/4 time. The piano part includes chords and a melodic line. The vocal line has lyrics written below it.

Handwritten musical score for the second system, which is crossed out with a large diagonal line. The lyrics "Am l'esperance d'aller en paradis." and the signature "R. Sch." are visible.



Requies.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics "Je suis au-dessus de tout ce qui est en bas." are written below the vocal line.

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The music continues with complex piano accompaniment.



F

1/4 tempo

(Andante Spicc)

