3/

Trio

für

Pianoforte, Violine u. Violle

von

CHARLES MALHERBE

R. Schumann.

Op.

Leipzig, im December 1842.

BIBLIOTHÈQUE NATIONALE DE MUSIQUE CONSERVATOIRE PARIS

Ms. 312 (2)

Source gallica.bnf.fr / Bibliothèque nationale de France

15 Dec. 42.

Trio.

I.

Andantino espressivo. M. M. ♩. = 58.

Violino.

Violoncello

Pianoforte

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2.

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p

p

Ped.

pp

pp

pp

pp Ped. Ped.

dans ce

pp

dans ce

cresc.

espressivo

cresc.

ritard.

ritard.

ritard.

Attacca.

Attacca

Attacca

Molto vivace. M. M. ♩= 100.

Molto vivace.

6.

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8.

I

M. I. u. II

der ganze Chor
aufgestanden.

Vivace

Vivace

Vivace

g.

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10.

II

1da

dann weiter von C_D

dann von E bis F

dann von A_B

wie früher

wie p. 13.

dim.

p sempre

p sempre

p

p

1a

2de

dim.

dim.

dim.

1a

E

11.

cresc f.

cresc f.

cresc f.

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12.

1 Ludwig F C

ohne Wiederholung

D

16 Jan. 42.

M. M. ♩= 108.

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CHARLES TRENET

77–80 ~~Violine~~ Violine I. Corno I/II
81. 82–90 — — — —
Corno I/II 1–8 Corno pp Violine
— — 17–24 Violine.
Corno: 101–145 Corno pp Violine.
146–179 pp Violoncello, Violine
Violine.
180.
181–212 Corno pp Violine.
Corno ~~1/2 Violine~~ Violine I. Violine
B Takte ¾ Corno I/II, v. 22 Violine I/II
Corno pp Violine.

Im Morgentempo

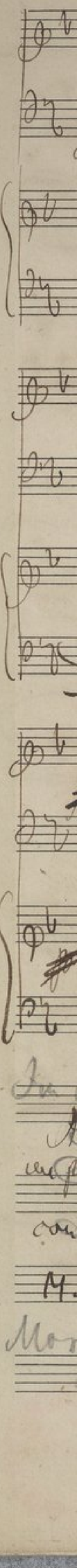
Allegro
ungefähr Allegro
con Passione.

M.M. ♩ = 136.

Im Morgentempo

1 2 3

16.



77–80 ~~wegfallen~~ nicht Regisseur Lumpe lassen

81. 82–90 — — — —

Szene Carl 1–8 Lumpe pp lassen

— — 17–24 Soldaten.

Szene: 101 – 145. Lumpe pp lassen.

146 – 179 pp Soldaten, Regisseur wegfallen.

180.

181 – 212 Lumpe pp lassen.

~~Szene 213 Offizier abgehen lassen~~

8 Takte $\frac{2}{4}$ allein Carl, d. 22 Takte $\frac{6}{8}$ Takt Lumpe pp lassen.

Letzte. Bach fehlen Lfd. a Quart.

Karl 1–24.
" 25–40.
41. 42. Cembalo Letzte.
43–50
51–61.
62.
63–66. Register wechseln
67. 68–75 — —
76.

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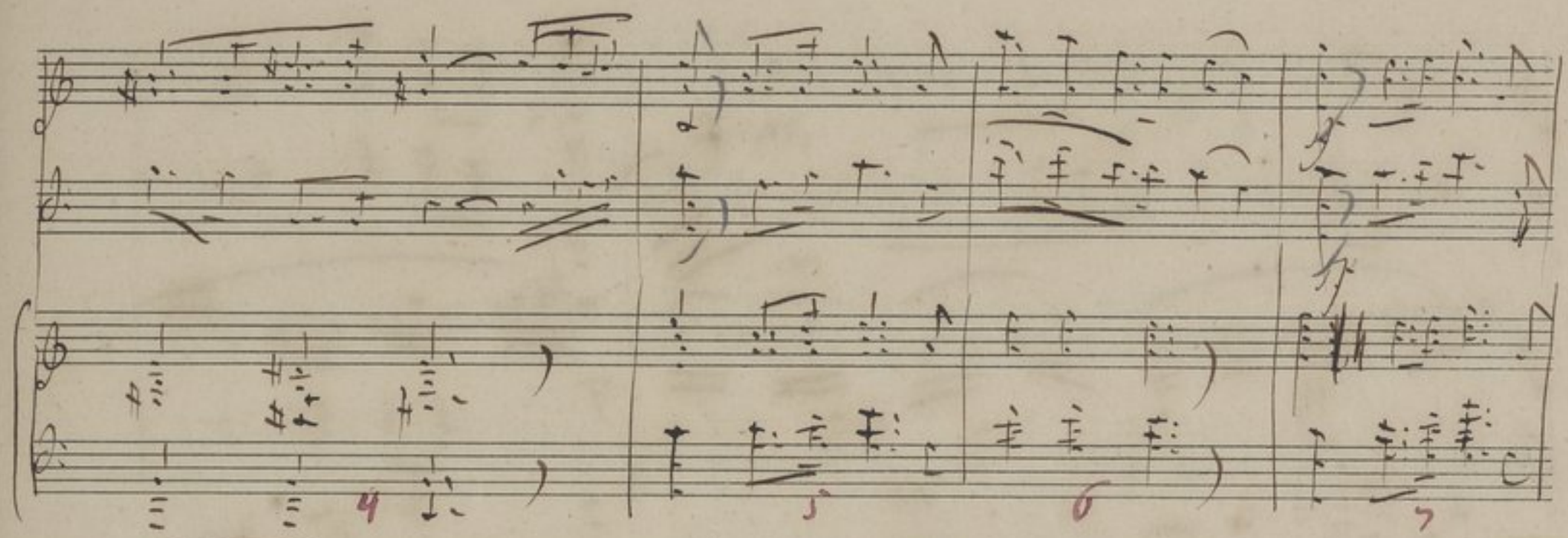

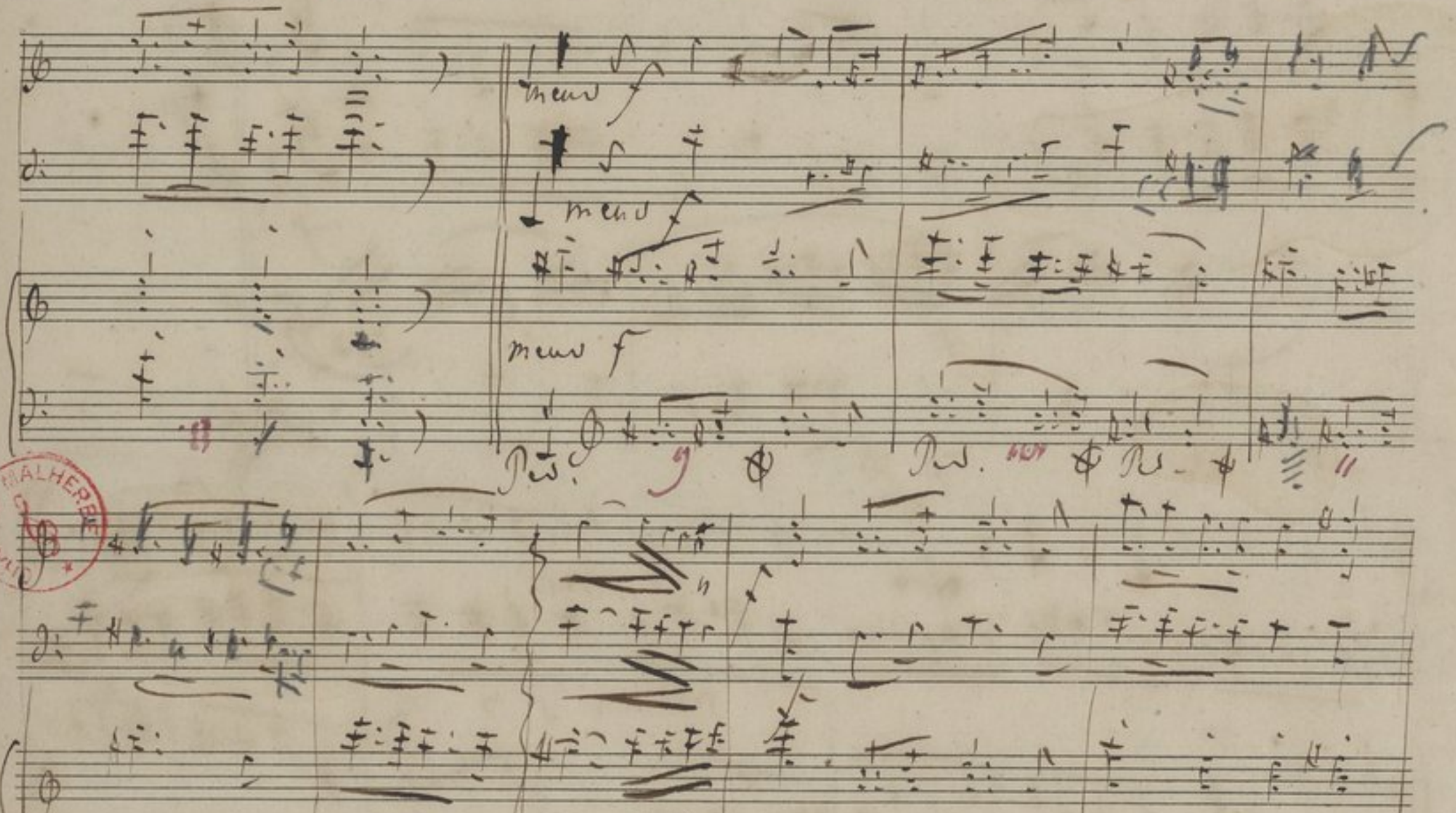

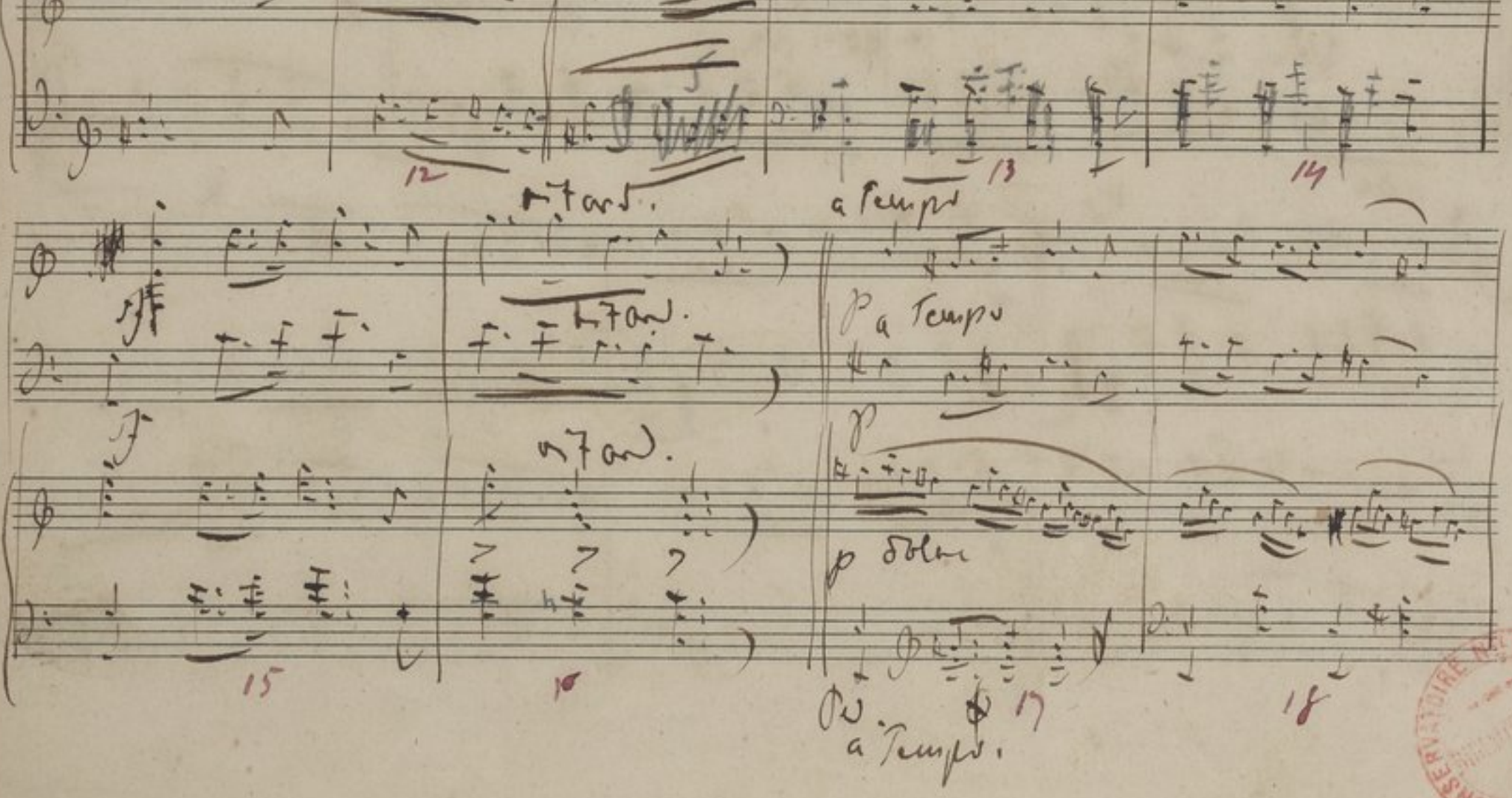

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9.

Ici finit la variation A
(A. Bolage)

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22.

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24.

25

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Variation B (gemäßigt vor)

~~Bdl. (Schluss)~~ Variation C.

Maggiore.

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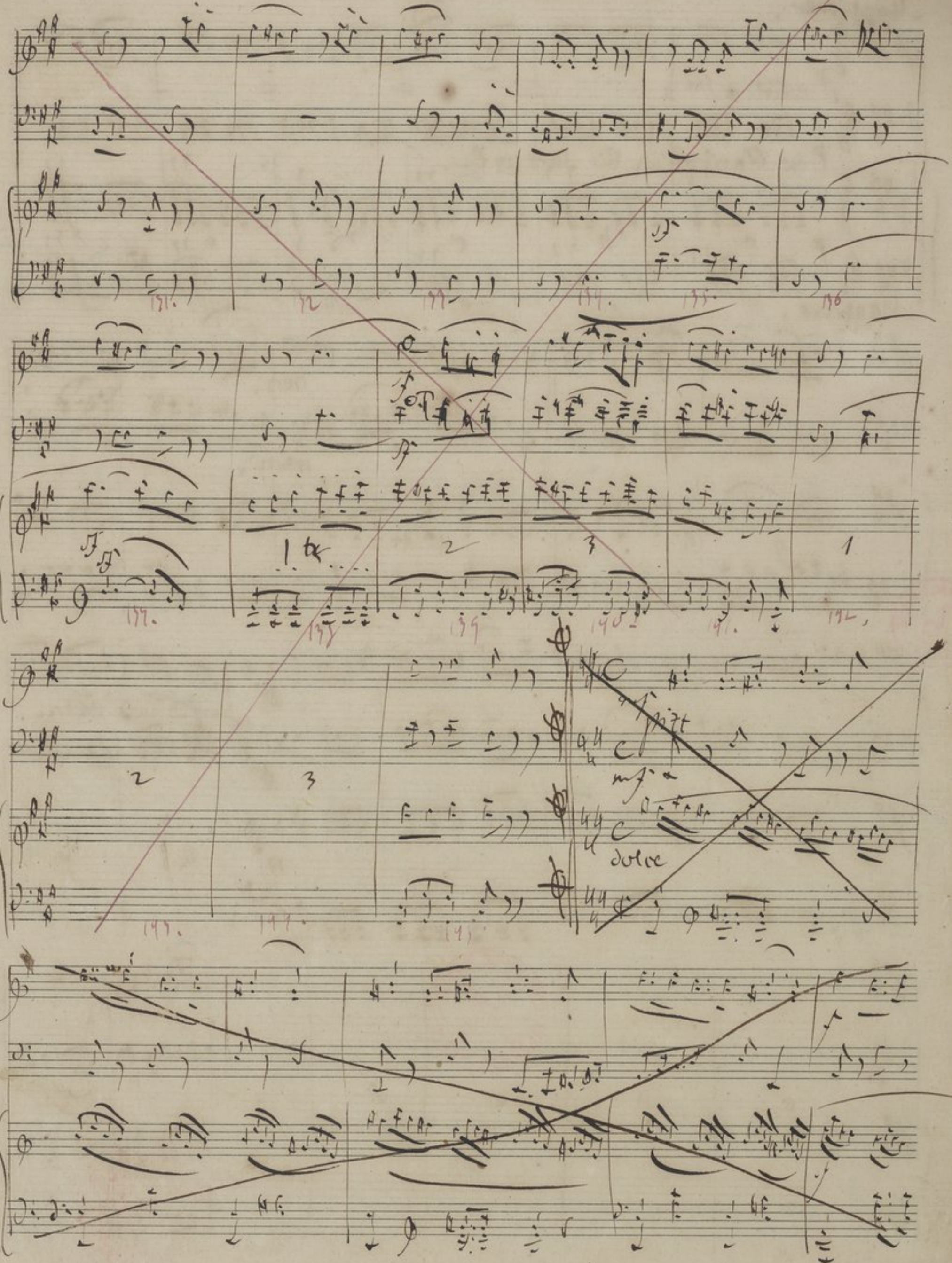
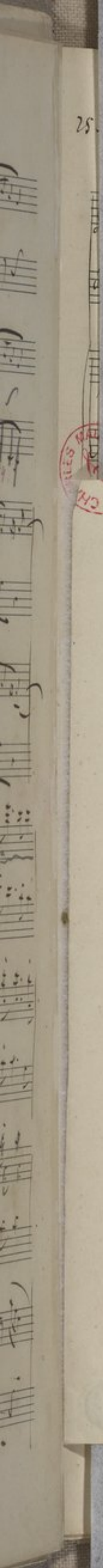

1 tr
dolce



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Nun geht es gleich so fort
und dann
Seite 24 bis X bis
XX S. 25. weiter und
dann S. 30 weiter.

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mf la 2da volta p

mf, la 2da volta p

p

1a 2da

la 2da volta pp

la 2da volta pp

1a

forgd

Allegro.

Tempo ord.

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sempre ff e più dimin.

sempre ff e più dimin.

sempre p e più dimin.

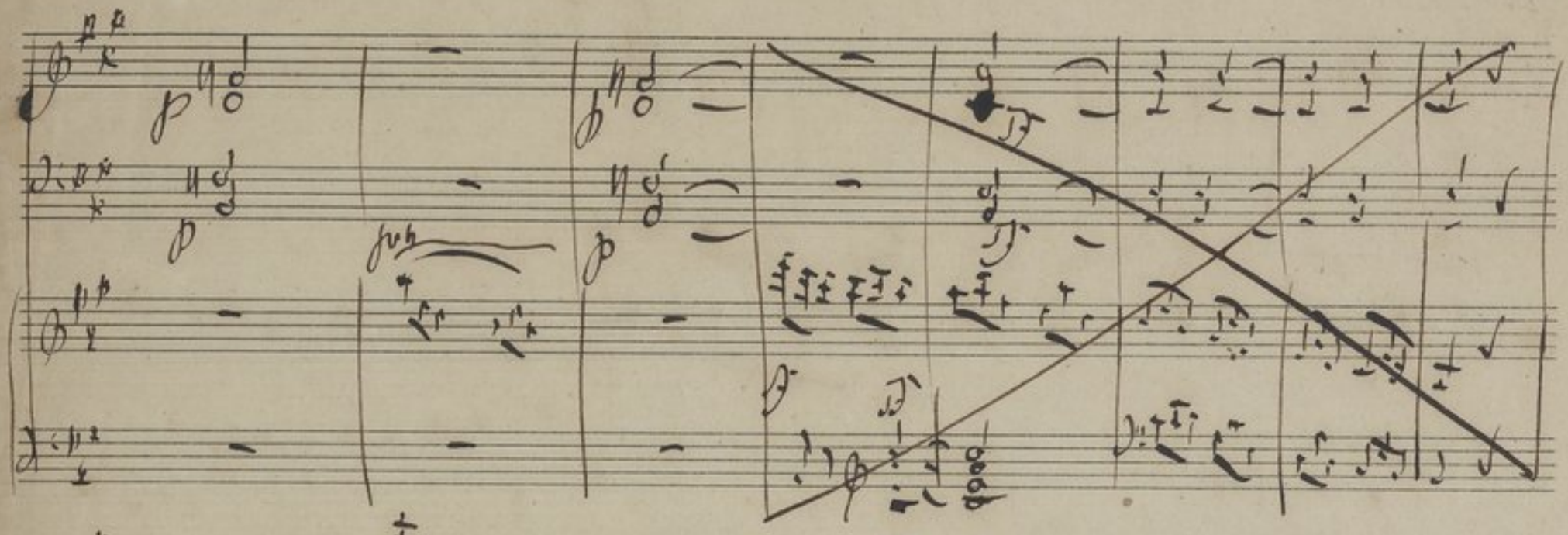
sempre p e più dimin.

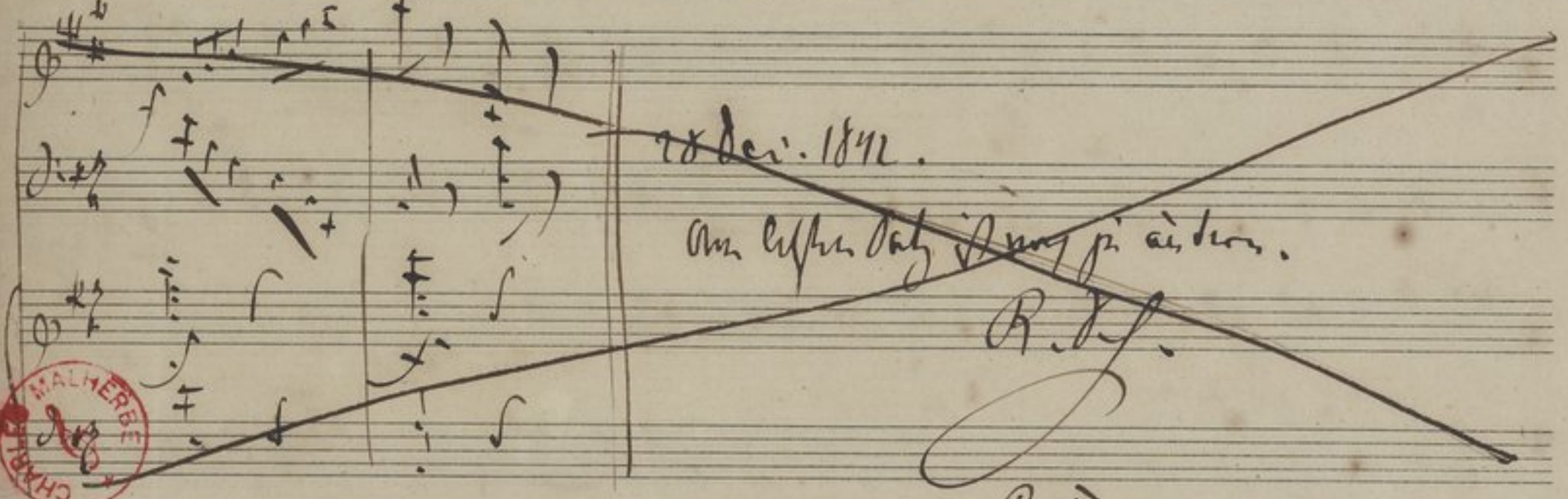
sempre p

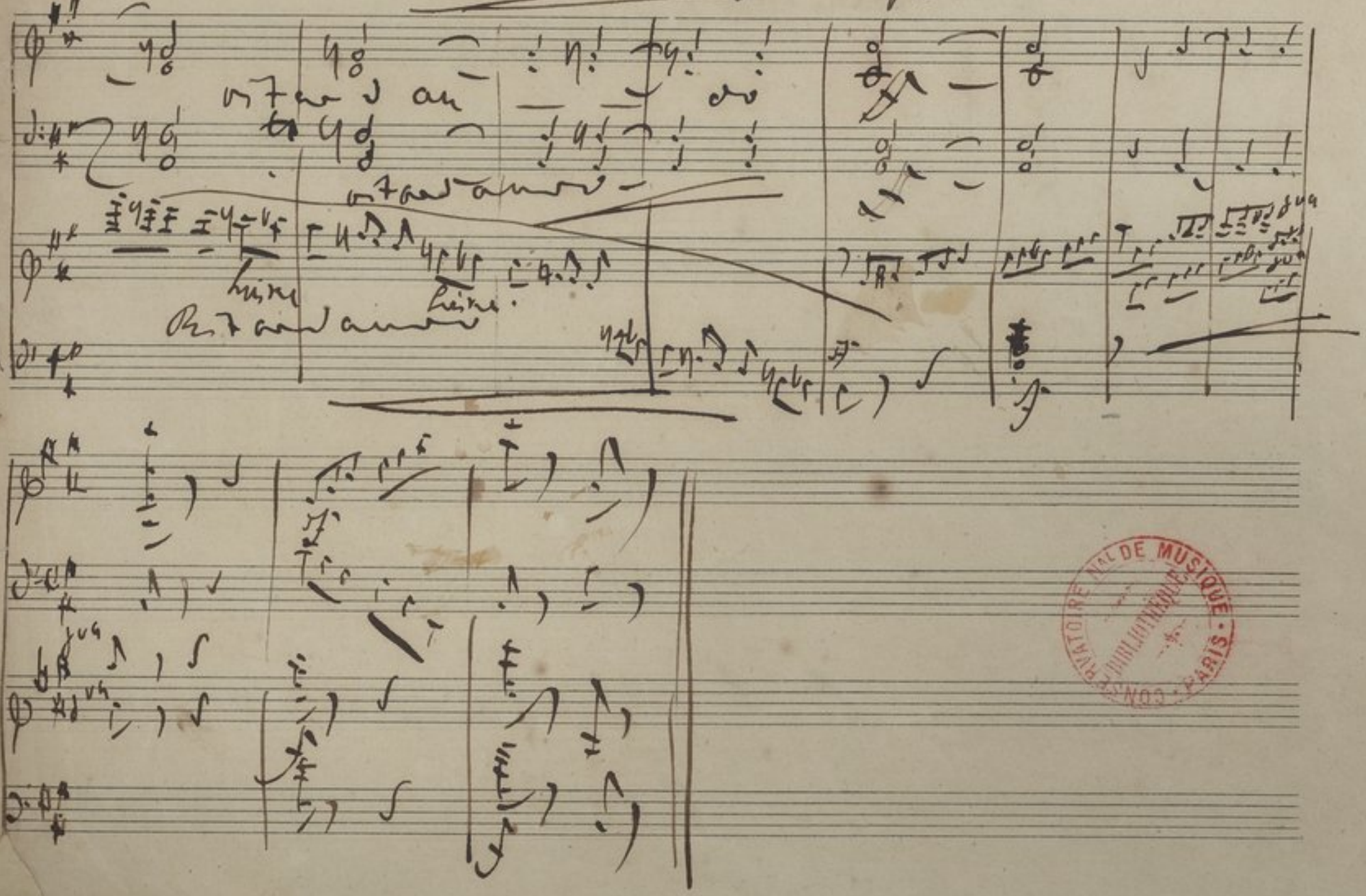
sempre p

sempre p

33. ff [illegible] [illegible] [illegible]
[illegible] [illegible] [illegible].







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F

(Andante sempre)