

3

Name.

Schumann, Robert (1810-1856)

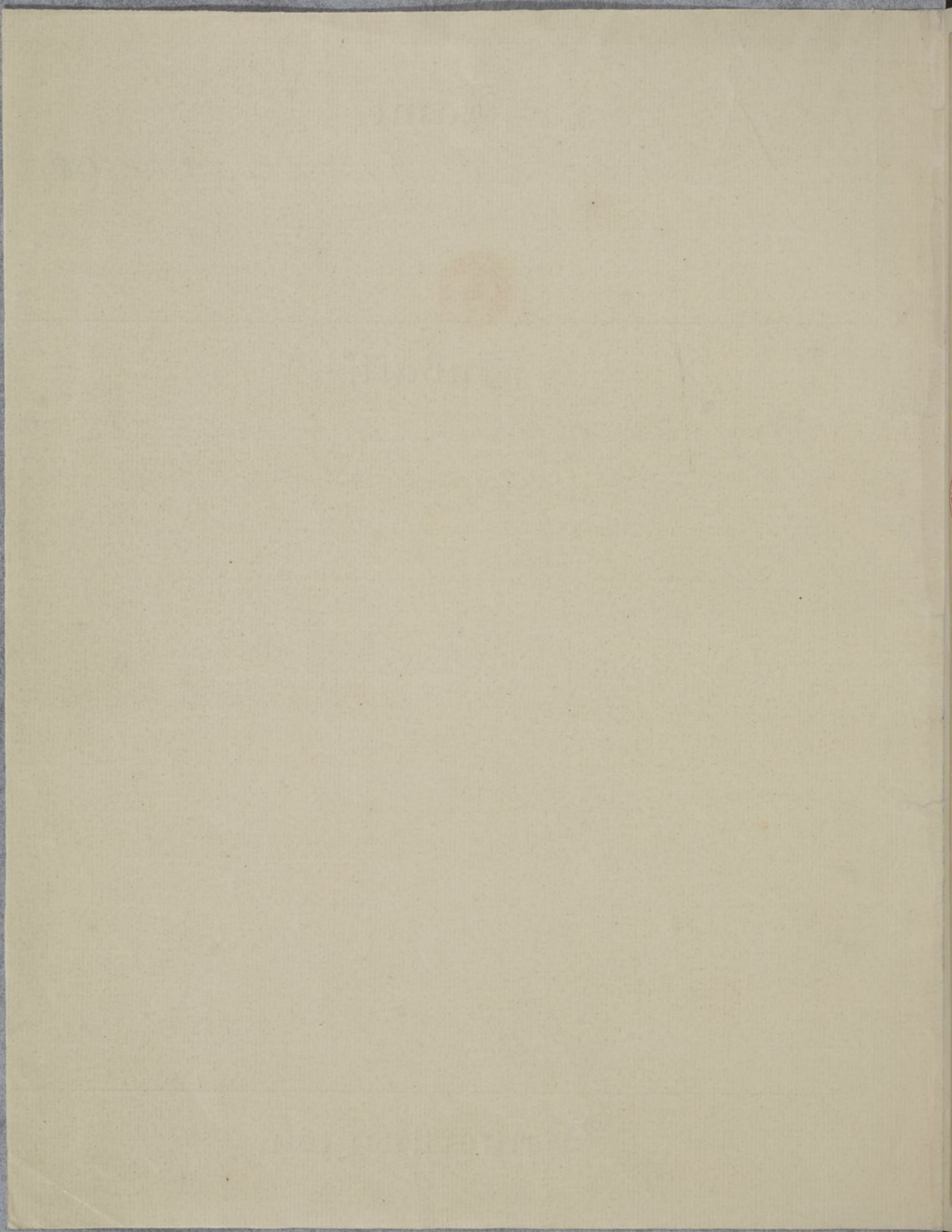


Inhalt.

Eigenhänd. Musikmanuskript (Rez. 1842)

Bemerkungen.

Kont. Boerner Leipzig 19. Jan 1907. 49a^m + 142ⁿ bzw. = 1365ⁿ 62



SMITH'S

Ms

Trio.

Über alle Anzeiger
abgeschlossen, wie Notizen.

I.

Hist. Spiel mit einigen Abwechsl.
1. Einfach, ruhig. M.M. ♩ = 58.

Violine.

Viola u. Vcllo.

Pianoforte

Handwritten musical score for Violin, Viola/Violoncello, and Piano. The score is in 6/8 time and consists of 11 systems of staves. It includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections throughout the piece.



Handwritten musical notation for the first system, consisting of two staves. The notation includes various note values, rests, and dynamic markings such as *f* and *p*. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

Handwritten musical notation for the second system, continuing the piece. It features similar notation to the first system, with notes, rests, and dynamic markings like *f* and *p*.

Handwritten musical notation for the third system. This system includes dynamic markings such as *pp* and *p*, along with notes and rests. There are also some handwritten annotations.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

ritornello

Fin de l'œuvre
capitule 129.

recapitulé

146. 147. 148. 149. 150. 151.



152. 153. 154. 155. 156. 157. 158. 159.



Violoncelle

160. 161. 162. 163. 164. 165.

167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177.

I. ad lib.
Fin de l'œuvre
Duchan

Violini b. F - f.

Handwritten musical score for Violini b. F - f. The score is organized into three systems of staves. The first system consists of four staves, with the top two staves containing the primary melodic lines. The second system consists of three staves, and the third system consists of two staves. The notation includes various musical symbols such as notes, rests, and clefs. There are some handwritten annotations and a red '80.' in the first system.

80.

l'acqua