

# Canzon 'La Ducalina'

(Canzoni a 4 & 8 Voci, libro primo)

**Agostino Soderino**

(1608)

Intavolierung - Anton Höger

The image shows a musical score for the song "The Rose Tree" in C major. The score is written for four voices (L-1, L-2, L-3, L-4) and a basso continuo line. The time signature is 3/4. The lyrics are: "The rose tree, the rose tree, the rose tree, the rose tree." The score is divided into four measures. The first measure contains the lyrics "The rose tree," the second measure contains "the rose tree," the third measure contains "the rose tree," and the fourth measure contains "the rose tree." The voices are arranged in a four-part setting, with L-1 being the highest and L-4 being the lowest. The basso continuo line is written in a single line at the bottom. The score is in C major, indicated by the key signature of one sharp (F#) and the common time signature (C). The tempo is marked "Allegretto" and the meter is "3/4".

[illegible]

[illegible]

17

|                     |              |                              |       |         |               |            |
|---------------------|--------------|------------------------------|-------|---------|---------------|------------|
| $\text{c} \delta a$ | $\delta a c$ | $\delta \delta c a c \delta$ | $a e$ | $a c c$ | $c c c c c a$ | $\delta c$ |
|                     | $a c$        |                              |       |         |               |            |
|                     |              |                              |       |         |               |            |
|                     |              |                              |       |         |               |            |

  

|                        |                  |         |               |
|------------------------|------------------|---------|---------------|
| $a b b c a b b \delta$ | $a a \delta a c$ | $c b b$ | $a a b b b a$ |
|                        |                  |         |               |
|                        |                  |         |               |
|                        |                  |         |               |

  

|                        |             |         |                        |
|------------------------|-------------|---------|------------------------|
| $a c c c c c a \delta$ | $a a a a c$ | $e a a$ | $a a a a a \delta c a$ |
|                        |             |         |                        |
|                        |             |         |                        |
|                        |             |         |                        |

  

|                   |                  |         |               |
|-------------------|------------------|---------|---------------|
| $a a c e a b a b$ | $a c a b \delta$ | $c a a$ | $a a a a a a$ |
|                   |                  |         |               |
|                   |                  |         |               |
|                   |                  |         |               |

21

|                         |                 |               |                             |             |
|-------------------------|-----------------|---------------|-----------------------------|-------------|
| $a \delta c a \delta c$ | $\delta \delta$ | $c c c c c c$ | $c a \delta b a \delta b a$ | $c a b a a$ |
|                         |                 |               |                             |             |
|                         |                 |               |                             |             |
|                         |                 |               |                             |             |

  

|                  |                     |   |                    |                    |
|------------------|---------------------|---|--------------------|--------------------|
| $\delta a c a b$ | $\delta a \delta a$ | $\delta \delta \delta \delta \delta \delta$ | $\delta a a b c a$ | $\delta a c a a c$ |
|                  |                     |   |                    |                    |
|                  |                     |   |                    |                    |
|                  |                     |   |                    |                    |

  

|                                |                     |       |                                    |                         |
|--------------------------------|---------------------|-------|------------------------------------|-------------------------|
| $\delta c a \delta c a \delta$ | $c \delta c \delta$ | $c c$ | $a \delta c a \delta c a \delta c$ | $a c \delta c \delta e$ |
|                                |                     |       |                                    |                         |
|                                |                     |       |                                    |                         |
|                                |                     |       |                                    |                         |

  

|                  |            |   |             |             |
|------------------|------------|---|-------------|-------------|
| $c a b \delta a$ | $\delta a$ | $\delta \delta \delta \delta \delta \delta$ | $a a a c a$ | $b a c a c$ |
|                  |            |   |             |             |
|                  |            |   |             |             |
|                  |            |   |             |             |



44

Handwritten musical notation for system 44, featuring a four-staff system with various notes and rests.

Staff 1:  $\delta$   $a$   $a$   $c$   $c$   $\delta$  |  $a$   $c$   $a$   $\delta$   $\delta$   $\delta$  |  $\delta$   $a$   $\delta$   $c$   $a$   $\delta$   $c$   $a$  |  $\delta$   $a$   $c$   $\delta$   $c$

Staff 2:  $\delta$   $b$   $a$   $\delta$   $b$   $a$   $c$  |  $a$   $b$   $a$   $b$   $c$  |  $c$   $a$   $b$   $\delta$   $a$   $b$   $\delta$   $c$  |  $b$   $\delta$   $a$   $a$   $b$   $c$   $a$   $\delta$

Staff 3:  $a$   $a$   $a$   $c$   $a$  |  $\delta$   $c$   $\delta$   $c$   $c$  |  $c$   $c$   $c$   $a$   $\delta$   $a$   $\delta$   $a$  |  $c$   $\delta$   $c$   $\delta$   $a$   $e$   $a$   $a$   $\delta$

Staff 4:  $\delta$   $a$   $\delta$   $b$   $a$   $\delta$   $b$   $a$  |  $c$   $a$   $c$   $a$   $b$  |  $b$   $b$   $b$   $\delta$   $b$   $a$   $c$   $b$  |  $a$   $c$   $a$   $e$   $c$   $a$

48

Handwritten musical notation for system 48, featuring a four-staff system with various notes and rests, ending with a double bar line and a flourish.

Staff 1:  $a$   $\delta$   $c$   $\delta$  |  $c$   $c$   $c$   $c$   $\delta$   $c$   $a$   $\delta$   $a$  |  $c$   $\delta$   $c$   $a$  |  $c$

Staff 2:  $b$   $a$   $c$   $a$   $a$   $a$   $a$  |  $a$   $c$   $a$   $\delta$   $a$   $c$  |  $b$   $a$   $a$  |  $a$

Staff 3:  $c$   $c$   $a$   $a$   $\delta$   $\delta$   $\delta$  |  $\delta$   $a$   $c$   $\delta$   $a$   $e$  |  $a$   $c$   $a$  |  $a$

Staff 4:  $a$   $c$   $a$   $a$   $a$   $a$  |  $a$   $b$   $a$   $c$   $a$   $c$  |  $a$   $a$  |  $a$