

Canzon Prima 'La Spiritata'

(Woltz "Musices Organicae Tabulatura" No. 47)

Giovanni Gabrieli

Intavolierung - Anton Höger

| ♯ ♮. ♯ ♯ ♯ ♮ | 1 1

L-1
in d'

| ♯ ♮. ♯ ♯ ♯ ♯ ♮ ♯ ♮ ♯ | 1 ♯ ♮. ♯

L-2
in a'

6

| ♯ ♮. ♯ ♯ ♯ ♯ ♮. ♯ ♮ 1

| ♯ ♮. ♯ ♯ ♯ ♯ ♮. ♯ ♮ 1

10

| ♯ ♮. ♯ ♯ ♯ ♯ ♮. ♯ ♮ |

| ♯ ♮. ♯ ♯ ♯ ♯ ♮. ♯ ♮ |

15

| ♯. ♯ ♯ ♯. ♯ ♯ ♮ ♯ ♮. | ♯. | ♯. ♯ ♯

| ♯. ♯ ♯ ♯. ♯ ♯ ♮ ♯ ♮. | ♯. ♯ ♯ ♯. ♯ ♯ ♮ ♯. ♯ ♯

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Treble clef: $e^a e c b c c a c d$ | $c a d a d a c d a c d$ | $c a e a e a c e a c e$
 Bass clef: $c a a c d a$ | $d a a a a c d a d a$ | $a a c d a a$

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Treble clef: $c a e e a a c d a c$ | $a d c d c d c e b c a$ | $c d c a d a d a$
 Bass clef: $a a c c d a c d$ | $c d d d c a c$ | $d a d a a a$

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Treble clef: $c d c a e d a$ | $e a c a d a e a d$ | c [wavy line]
 Bass clef: $b d a a$ | $a a$ | a [wavy line]