



Jailton de Oliveira

Concertino
for Trumpet and String Orchestra

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Instrumental Parts

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

mf

f

mf

f

mp

poco rall...

accel...

a tempo

rall...

mp

f

mf

f

a tempo
con sordino (straight)

53 *mf* *f* *ff*

60 *mf* *f* *ff* *sfz* *mp* 2

67 *mf*

72 *f* *rall...-----*

a tempo (♩ = ♩ = 108)
senza sordino

77 *f* *mp* 2

85 *f*

90 *mf*

98

104 *mp*

109 ♩ = ♩ = 108

115 *mf*

120 *f* *f* ³ ₃ ₃

124 *mf* *mp*

128 *f* *mp* *rall...* (♩ = 80)

II.

♩ = 60
con sordino (wa-wa); (,) = frullato

4 *mf*

7 *mp* *mp*

11 *mp* *mp* *con sordino (cup)*

20 *tr*

*) (+ = closed; o = opened)

26 *con sordino* (harmon)

32 *ff* *mf* *mp* *f*

38 *mp* *mf* 5

43 *sfz* *mf* 5 *f*

49 *mf* *f* 5

53 *mp* *f* 5 *mp* *mf* *p* 3

62 *senza sordino* *mf* 5 *p* *gliss.*

66 *mf* 3 *f* 3 3 3

70 *sfz* *p* *f* *sfz* *p* 3

con sordino (velvetone)

79 *mp* sempre

82

86

91 *poco rall...*

III.

$\text{♩} = 116$ senza sordino

mp *f* *mp*

7 *f* *mf*

11

14

20 *mp* 3

25 3 *f* > >

30 3

35 *mp* sempre 3 3

39 3

44 3 *molto rall...*

49 *con sordino (cup)* *mf* 76 3

54 3 *(♯, ♯) = frullato* *mf*

59

64 *accel...* 2

Detailed description: This is a musical score for a trumpet part in C. The score consists of nine staves of music, numbered 20 to 64. The key signature is one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 25, and then to 3/4 at measure 39. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings. The dynamics range from mezzo-piano (*mp*) to mezzo-forte (*mf*) and forte (*f*). There are also performance instructions like *con sordino (cup)*, *molto rall...*, and *accel...*. The score ends with a final measure containing a whole note chord.

71 $\text{♩} = 116$
senza sordino

76

81

86

91 *poco allarg.* -----

95 *a tempo*

99

103

mf *f* *mf* *f* *mf* *f* *mp* *f*

112

mf

116

123

mf

This musical score is for the Trumpet in C part of a Concertino for Trumpet and String Orchestra. It consists of three staves of music, numbered 112, 116, and 123. The music is written in treble clef and features a variety of time signatures: 3/8, 2/4, 3/4, and 2/2. The first staff (112) begins with a 3/8 time signature and includes several triplet markings (indicated by a '3' over a group of notes) and a dynamic marking of *mf*. The second staff (116) continues the melodic line with more triplet markings and a dynamic marking of *mf*. The third staff (123) concludes the passage with a final triplet marking and a dynamic marking of *mf*. The music is characterized by its rhythmic complexity and melodic flow.

Violin I

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

5 *mf*

9 *mp* *f* *mf* *f*

16 *mp* *mf*

21 *ff* *mf* *f*

25 *mp*

29 *mf*

34 *p* *ppp*

40 *p* *mf* *mf*

45 *mp* *f* *rall...*

2 Violin I

Concertino for Trumpet and String Orchestra

51 *f* *sfz* *a tempo* *mp* *simile*

55

59 *mf* *mf* *f*

65 *con sordino* *mp*

68

73 *rall...* *mf* *pp* *a tempo* ($\text{♩} = \text{♩} = 108$) *ff*

82 *senza sord.* *mp* *f* *pizz.* *mf* *f*

89 *arco* *mf*

95

103 *simile* *mp*

Violin I

Concertino for Trumpet and String Orchestra

3

108

113 $\text{♩} = 108$
p cresc. *mf*

117 *f*

121 *mf* *f* *mf*

125 *mp* *mf* *rall...*

130 $(\text{♩} = 80)$ *mp*

$\text{♩} = 60$ **II.** *con sord.*

mp

4

7 *senza sord.* 2

12 2 *p*

19

23

26 *sul ponticello* 4 *pp* *mf* *f*

34 *pizz. pos. normal* *p* *arco* *mf*

Violin I

Concertino for Trumpet and String Orchestra

5

38 *p* *mp*

42

48 *mf* *mp* *f*

52 *p* *mp* *mf* *mp*

62 *p*

65 *mp*

68 *f* *p* *pp*

72 *f* *p* *pp* *pp* *con sordino; sul pont.* *pp* *sempre*

79

88 *poco rall...*

III.

$\text{♩} = 116$
senza sord.; pos. normal

p *mf* *mp* *f* *mp* *mf* *p sempre* *molto rall...* $\text{♩} = 76$

Violin I

Concertino for Trumpet and String Orchestra

7

50 *mf*

55 *col legno*
p *mf*

61

66 *arco* *accel...* *f* = 116

72 *mf*

77

83

90 *poco allarg.* *f* *fp*

95 *a tempo* *f*

Detailed description: This is a page of a musical score for Violin I, measures 50 to 95. The score is written on a single staff in treble clef. It begins at measure 50 with a *mf* dynamic. Measure 55 introduces the *col legno* technique, with a *p* dynamic followed by a *mf* dynamic. Measure 61 continues the *col legno* pattern. Measure 66 switches to *arco* playing, marked with an *accel...* and a tempo change to 116 beats per minute, ending with a *f* dynamic. Measure 72 returns to *mf*. Measure 77 continues the melodic line. Measure 83 continues the melodic line. Measure 90 is marked *poco allarg.* and features a *f* dynamic followed by a *fp* dynamic. Measure 95 is marked *a tempo* and features a *f* dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

101

105

110

114

118

123

mf

Violin II

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

6 *mf*

10 *mp* *f* *mp*

18 *f* *pp* *f* *mp*

22 *mf* *f* *mp*

28 *mf*

33 *poco rall...* *p* *ppp* *accel...*

40 *a tempo* *p* *mf* *mf*

45 *mp* *f* *rall...*

Violin II

2

Concertino for Trumpet and String Orchestra

51 *a tempo*
f *sfz* *mp*

57 *sul ponticello*
ffp *mp* *mf*

62 *pos. normal* *con sordino; sul pont.*
f *p*

68 *mp*

72 *rall... - - -* *pos. normal*
mf *pp*

77 *a tempo (♩ = ♩. = 108)* *senza sord.* *pizz.*
ff *mp* *f* *mf* *f*

87 *arco*
mf

94

101 *mp*

Violin II

Concertino for Trumpet and String Orchestra

3

106

112 $\text{♩} = \text{♩} = 108$

p cresc. *mf*

117

121 *mf* *f* *mf*

125 *mp* *mf* *rall... -----*

130 ----- ($\text{♩} = 80$) *mp*

4

4

4

Violin II

Concertino for Trumpet and String Orchestra

5

Violin II musical score for measures 43-88. The score is written in treble clef and includes various musical notations such as notes, rests, and dynamic markings.

Measures 43-48: *mf*

Measures 49-56: *mp*, *f*, *mp*

Measures 57-61: *p*, *mp*, *mf*

Measures 62-64: *mp*, *p*

Measures 65-67: *mp*

Measures 68-71: *f*, *p*, *pp*

Measures 72-78: *f*, *p*, *pp*, *pp* sempre

Measures 79-87: *poco rall...*

Measure 88: *pp*

Violin II

6

Concertino for Trumpet and String Orchestra

$\text{♩} = 116$
senza sord.; pos. normal

III.

6

12

18

23

32

38

44

55

61

p

mf

f

pp sempre

p

mf

molto rall...

$\text{♩} = 76$

pos. normal

col legno

Violin II

Concertino for Trumpet and String Orchestra

7

67 *accel...* ----- *arco* $\text{♩} = 116$

77

85

91 *poco allarg.* ----- *a tempo*

97

103 *mf*

108

113

117

123

Viola

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

♩ = 108

6 *mf*

14 *mp* *f* *mp* *f* *mp*

23 *f* *mf* *ff* *mf*

30 *mf* *poco rall...* *p*

38 *accel... a tempo* *2* *alla corda* *simile* *mf*

45 *sul ponticello* *f* *mp* *rall...* *mf* *f*

51 *pos. normal* *a tempo* *mf*

56 *f*

60 *mp* *f*

2 Viola

Concertino for Trumpet and String Orchestra

64 *mf* *mp*

71

73 *mf* *mp* *pp* *rall...*

77 *a tempo* (♩ = ♩ = 108) *ff* *mp* *f* *mf* *pizz.*

86 *f* *arco*

92 *mf*

99 *mp*

105

111 *p* *cresc.* ♩ = ♩ = 108

Viola

Concertino for Trumpet and String Orchestra

3

116

mf

120

f *mf* *f* *mf*

125

mp *mf* *rall...*

130

mp (♩ = 80) 3 3

Detailed description: This block contains four staves of musical notation for the Viola part. The first staff (measures 116-124) starts with a treble clef and a key signature of one sharp (F#). It features a variety of note values, including eighth and sixteenth notes, and rests. Dynamics include *mf* (mezzo-forte) and *f* (forte). The second staff (measures 125-130) continues the piece, with a *rall...* (rallentando) marking. The third staff (measures 131-136) includes a tempo marking of (♩ = 80) and triplet markings. The fourth staff (measures 137-142) concludes the section with a double bar line. The key signature changes to two sharps (F# and C#) in the final measures.

II.

$\text{♩} = 60$

pp < >

con sord.

mp

8

12 *senza sord.*

p

20

25 *sul ponticello*

mf > *mp*

30 *pp* < *mf* < *f* *pos. normal*

p

35

mf *mp*

42

2

48

mf

52 *2* *sul pont.*

mp *mf* *p*

60 *pos. normal*

mf *mp*

64 *p* *mp* *mf*

69 *f* *p* *pp* *f*

74 *div.* *pp sempre* *4*

unis.; con sordino; sul pont.

83

90 *poco rall...*

♩ = 116

senza sord.; pos. normal

III.

p

5

mf *p* *mf*

9

mp

14

18

f *mp* 3 2

25

f

32

p sempre 3

38

42

47 *molto rall...* *mf* ♩ = 76

52 *p*

Viola

Concertino for Trumpet and String Orchestra

7

58 *col legno*

mf

62

67 *accel...* *arco* $\text{♩} = 116$

f *mf*

74

81

87

93 *poco allarg.* *a tempo*

fp *f*

98

102 *mf*

106

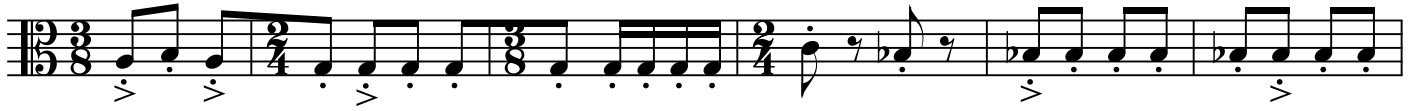
8

Concertino for Trumpet and String Orchestra

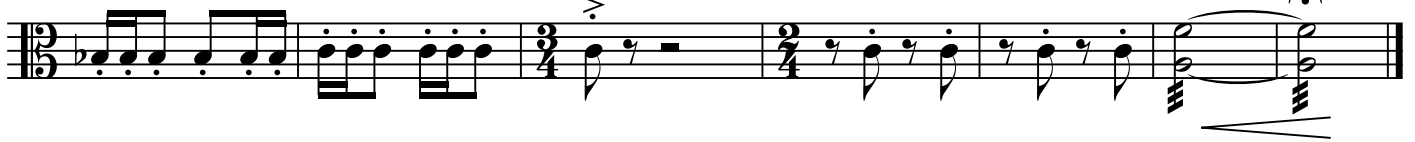
112



116



122



Cello

To Paulo Ronqui

Concertino

for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

mf

6 *mp* *f* *mp* *f*

13 *mp* *f* *mf* *sul ponticello*

19 *pos. normal* *ff* *mf*

24 *2 sul pont.* *mp* *mf*

31 *pos. normal*

35 *poco rall...* *p* *accel...* *pizz.* *p*

41 *a tempo* *f* *mf* *f*

46 *mp* *f*

50 *rallentando* *arco* *f* *a tempo*

2 Cello

Concertino for Trumpet and String Orchestra

55 *pizz.*
mf *f* *sfz*

61 *arco* *mf* *f* *sfz* *sfz* *sfz* *pizz.* *mf*

66 *mp* *arco*

71

74 *rall.....* *mf* *mp* *pp* *a tempo* (♩ = ♩ = 108) *ff* *f*

79

85 *pizz.* *mf* *f* *arco* *mf*

94

104 *sul ponticello* *pp*

109 *♩ = ♩ = 108* *3*

116 pos. normal



123



129 rall... (♩ = 80)



II.



8



12



20



26



32



4 Cello

Concertino for Trumpet and String Orchestra

37 *arco; sul pont.*

43 *sforzando* *pp* *mp*

50 *pizz.; pos. normal* *ff* *arco* *mf* *mp*

62 *p* *mp*

68 *mf* *f* *p* *pp* *f*

74 *2 div. pizz.* *arco* *pp sempre*

81 *3*

86

91 *poco rall...* *3*

III.

♩ = 116
tutti con arco

p

5

mf *p* *mf* *mp*

10

2

17

f *mp* *pizz.*

23

f *arco*

30

4

pizz. *mp* *sempre*

40

47

molto rall... *♩ = 76* *arco* *mf*

54

p *mp* *sul pont.*

60

6 Cello

Concertino for Trumpet and String Orchestra

66 *accel...* ----- *pos. normal* $\text{♩} = 116$

73 *mf* *sfz* *mp* *mf* *f* *mp*

82 *f*

92 *poco allarg.* ----- *a tempo* *sfz* *f*

98

103 *mf*

110

115

120 *sfz* *p* *mf*

Double Bass

To Paulo Ronqui

Concertino for Trumpet and String Orchestra

Jailton de Oliveira

I.

$\text{♩} = 108$

mf

7

mp *f* *mp* *f* *mp*

14

mf *f* *mf* *pizz.*

21

arco *ff* *f* *pizz.* *arco* *pizz.* *f*

25

mf

31

arco *mf*

35

poco rall... *p* *accel...* *pizz.* *p* *a tempo* *f* *mf*

43

f *mp* *f*

49

rallentando *arco* *f* *a tempo*

2 Double Bass

Concertino for Trumpet and String Orchestra

55 *pizz.*
mf *arco*
ffp *mp*

61
mf *f* *sfz* *sfz* *sfz* *pizz.*
mf *mp*

67
mf

73 *rall...* *arco* *a tempo* (♩ = ♩ = 108)
f *mf* *pp* *ff*

78
f

83 *pizz.* *arco*
mf *f*

91
mf

98 *pizz.*
mp

108
♩ = ♩ = 108
2

115 *arco*
mf *f*

121 *mf* *mp*

127 *rall...* (♩ = 80)
mf *mp*

II.

♩ = 60
pp *mp* *pizz.* *mf*

10 *arco*
mp *p*

15

21 *sul ponticello*
p

27 *mf* *mp* *pp* *mf* *f*

33 *pos. normal* *pizz.*
p *mp* *mf*

4 Double Bass

Concertino for Trumpet and String Orchestra

40 *mp*

48 *mf* *mp* *f* *arco*

53 *pizz.* *mf*

64 *p* *mp* *f* *arco*

70 *p* *pp* *f* *p*

76 *2* *pizz.* *pp* *sempre* *3*

83

90 *poco rall...* *3*

III.

$\text{♩} = 116$
arco
p

8 *mp*

15 *f*

21 *pizz.*
mp

28 *arco*
f

38 *pizz.*
mp *sempre*

45 *molto rall...* $\text{♩} = 76$ *arco*
mf

54 *sul pont.*
p *mp*

60

66 *accel...* *pos. normal*
mf $\text{♩} = 116$
f

6

Concertino for Trumpet and String Orchestra

72 *mf*

76

80

85

90 *poco allarg.* -----

94 ----- *a tempo*

99 *f*

104 *mf*

111

116

121 *p* *mf*