

Concertino

for Trumpet and Piano

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I.

$\text{♩} = 108$

8

14

23

29

34

40

47

mf

f

mp

f

mf

f

poco rall...

accel...

a tempo

rall...

a tempo
con sordino (straight)

53 *mf* *f* *ff*

60 *mf* *f* *ff* *sfz* *mp* 2

67 *mf*

72 *f* *rall...-----*

a tempo (♩ = ♩ = 108)
senza sordino

77 *f* *mp* 2

85 *f*

90 *mf*

98

104 *mp*

109 ♩ = ♩ = 108

115 *mf*

120 *f* *f* ³ ₃ ₃

124 *mf* *mp*

128 *f* *mp* *rall...* (♩ = 80)

II.

♩ = 60

con sordino (wa-wa); (≡ , ≡) = frullato

mf

4

7

11 *mp* *mp*

20

*) (+ = closed; o = opened)

26 *con sordino (harmon)*

32 *ff* *mf* *mp* *f*

38 *mp* *mf* *f*

43 *sfz* *mf* *f*

49 *mf* *f*

53 *mp* *f* *mp* *mf* *p*

62 *senza sordino* *mf* *p* *gliss.*

66 *mf* *f*

70 *sfz* *p* *f* *sfz* *p*

con sordino (velvetone)

79 *mp* sempre

82

86

91 *poco rall...* *ff*

III.

$\text{♩} = 116$ senza sordino

mp *f* *mp*

7 *f* *mf*

11

14

20 *mp* 3

25 3 *f* > >

30 3

35 *mp* sempre 3 3

39 3

44 3 *molto rall...*

49 *con sordino (cup)* *mf* 76 3

54 3 *(♯ , ♯) = frullato* *mf*

59

64 *accel...* 2

Detailed description: This is a musical score for a trumpet in C, spanning measures 20 to 64. The score is written on a single staff with a treble clef. The key signature has one flat (B-flat). The time signature changes from 3/8 to 2/4 at measure 25, then to 3/4 at measure 39, and back to 2/4 at measure 54. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 20 starts with a rest followed by a melodic line marked *mp* with a triplet of eighth notes. Measure 25 continues the melodic line with a triplet and a forte *f* dynamic. Measure 30 features a triplet of eighth notes. Measure 35 has a melodic line marked *mp* *sempre* with triplets. Measure 39 continues the melodic line with a triplet. Measure 44 has a melodic line marked *molto rall...* with a triplet. Measure 49 starts with a rest, followed by a melodic line marked *con sordino (cup)* and *mf* with a tempo marking of 76. Measure 54 has a melodic line marked *mf* with a triplet and a *frullato* marking. Measure 59 continues the melodic line. Measure 64 has a melodic line marked *accel...* with a final measure containing a whole note and a '2' marking.

71 $\text{♩} = 116$
senza sordino

76

81

86

91 *poco allarg.* -----

95 *a tempo*

99

103

mp *f*

112

mf

116

123

mf

The musical score for the Trumpet in C part of the Concertino for Trumpet and Piano, measures 112 to 123. The score is written on three staves. The first staff (measures 112-115) begins with a treble clef and a 3/8 time signature. It features a series of eighth notes, including triplets and slurs. The second staff (measures 116-122) continues the melodic line with various rhythmic patterns, including slurs and triplets. The third staff (measures 123) concludes the passage with a final note and a fermata. The dynamic marking *mf* (mezzo-forte) is present at the beginning of the first and third staves.