

1st Trombone in B♭

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
Pacific Palisades, CA
United States of America

Swing ♩=180
3

f *mp*

7

11

15 **A**

mf

20

28 **B**

36 **C** *mf*

40

1st Trombone in B $\flat$

45 **D** **E**

mp

59

64 **F**

69 **G**

73

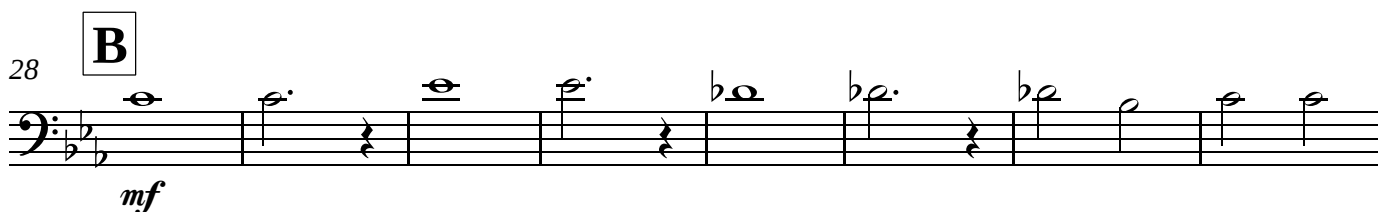
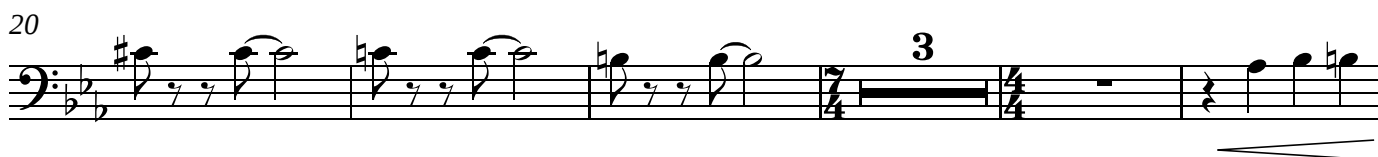
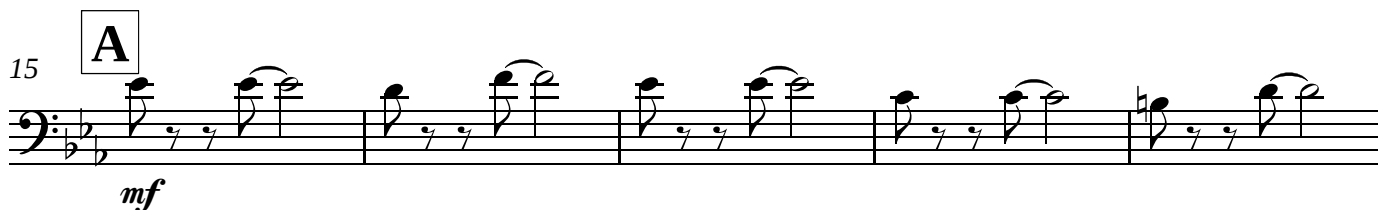
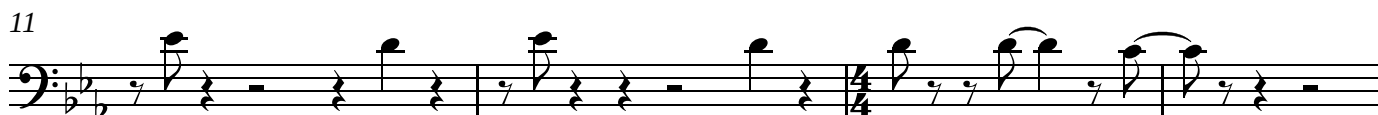
78 **2** *f*

The musical score is written for the 1st Trombone in B-flat. It consists of six staves of music, each containing measures 45 through 82. The key signature is two flats (B-flat and E-flat). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics are marked as *mp* (mezzo-piano) and *f* (forte). There are also repeat signs and a final double bar line at the end of the score.

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Swing $\text{♩} = 180$
 3



2nd Trombone in Bb

45

mp

D **E**

2 8

59

64

F

69

G

73

78

f

2

Bass Trombone

Big City Blowout

Daniel Léo Simpson
July 6th, 1991
17020 W. Sunset Blvd.
Pacific Palisades, CA
United States of America

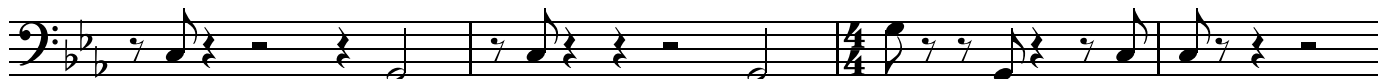
Swing $\text{♩} = 180$
3



7



11



A

15

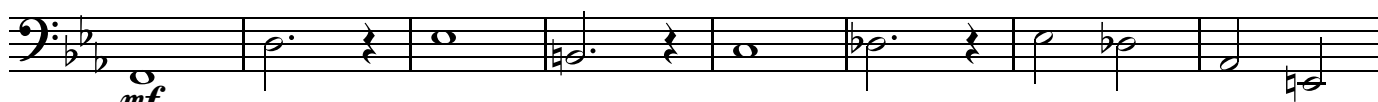


20



B

28



C

36



40



Bass Trombone

45



58



63



68



72



76



80

