

## Ricerca del secondo Tono

Il primo libro de ricercari ...» 1558

# Giovanni Battista Conforti

## Intavolierung - Anton Höger

**L-1**  
in d'

**L-2**  
in a'

9

17

21

The musical score consists of two staves, L-1 and L-2, each with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The notation includes various rhythmic values (quarter, eighth, sixteenth notes) and rests, along with dynamic markings like accents and slurs. The melody for L-1 starts on D5 and moves generally upwards, while L-2 provides harmonic support, often moving in parallel motion or providing counterpoint.

24

29

34

40

46

a c d c f e c a a d d c a d c d c d a c a d c  
 d b d a b d a a a d a c d a c d c d b d b

51

a a d a d a c d a d c a c d c a d a c  
 d c a c d d a d d b e b e d b b d a

56

c e f c f e c a c  
 b b a d a a d b d a b b a d b d b b b a d a c b d

63

a a d c d c a d a c a d c a d c  
 a b a d a b b a d b d d b b d a d b a d

69

74

80