

Sonata à4

Concerti Ecclesiastici, Milano 1610

Giovanni Paolo Cima

Intavolierung - Anton Höger

Sheet music for Sonata à4, L-1 in d' and L-2 in a', measures 1-14.

L-1 in d'

Measures 1-4: $\delta \delta \delta$ | $a c \delta c a \delta a$ | $c \delta f$ | $h f e c e$ | $f a a c \delta a c \delta f c$

L-2 in a'

Measures 1-4: $\delta a a$ | $b a$ | $\delta a c \delta$ | $c a \delta$

Measures 5-8:

L-1 in d'

Measures 5-8: δa | $c \delta f$ | $h a a$ | $a a c a \delta c$ | $a a \delta \delta$ | $c a c \delta f c \delta f \delta a c \delta a$

L-2 in a'

Measures 5-8: $a c \delta a c \delta f c \delta$ | $\delta c a$ | $c a \delta$ | $b b \delta$ | $\delta \delta$

Measures 9-12:

L-1 in d'

Measures 9-12: c | $c e$ | f | $c a c$ | $a c \delta a$ | $\delta c a$ | $c \delta a$ | $c a \delta c$

L-2 in a'

Measures 9-12: $\delta a c \delta a c \delta a c a$ | $\delta b a$ | δ | a | $a b \delta a c \delta f$ | $f \delta c a$ | $a a \delta$

Measures 13-14:

L-1 in d'

Measures 13-14: $\delta a \delta c \delta a$ | δ | $f f \delta$ | $c a$ | $\delta c \delta a$ | $a c \delta$ | $c a$ | $\delta \delta c a$ | $\delta b a b$

L-2 in a'

Measures 13-14: δ | $\delta \delta c a$ | $\delta b a b \delta$ | $\delta c \delta$ | $\delta \delta b a$

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

63

69

77

83