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THE

Congregational Psalmist:

A COMPANION TO

ALL THE NEW HYMN BOOKS;

PROVIDING

TUNES, CHORALES, AND CHANTS

FOR

THE METRICAL HYMNS AND PASSAGES OF SCRIPTURE CONTAINED IN THOSE BOOKS.

FIRST SECTION. TUNES AND CHORALES.

Compressed Score Edition.

EDITED BY

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AND

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EIGHTH THOUSAND.

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PREFACE.

THE rapid sale of fifty-two thousand copies of the "Congregational Psalmist" is a gratifying indication of the interest felt in popular Psalmody, as well as of the adaptation of this work to meet the want which occasioned its compilation.

The object of the Editor was to render available for worshipping use the finest chorals of every age and of every section of the Church. Gifts of poetry and of song have been bestowed upon every generation, and upon none, perhaps, more richly than our own. Hence the canon of Church song can never be completed; additions will continuously be made to the richness of the worship of the Church, and to the joy of its spiritual life. It were, therefore, an egregious folly and loss, either to refuse the precious inheritance of the past, or to exclude ourselves from the fresh contributions to it that from time to time are proffered. The past is commended to us by the test of successive generations, the present by contemporary form and feeling; the old that remains to us has filtered out of much that has perished, and the new that is proffered to us is doubtless destined to undergo the same process. It is simple pedantry to restrict the music of the Church to either any particular age or any particular school. Like a hymn-book, a tune-book should provide for various tastes and degrees of capacity; the ruling canon of its compilation should be, not conformity to dogmatic rules, but practical fitness for devotional use. Whatever contributes to worshipping reverence and joy—so long as it is free from incongruous associations—is both legitimate and desirable. In the "Congregational Psalmist," both tunes and harmonies of various periods, and of various schools, will be found; of the chorals of the Latin Church, from Ambrose to Luther, it contains twenty-five; from the rich choral

treasures of the German Protestant Churches, ninety-five have been selected; the limited Psalmody of the French Protestant Church has furnished seven; from the English and Scottish Psalters of the sixteenth and seventeenth centuries, thirty-four have been taken; living composers of various churches and schools have contributed seventy-six; the rest have been gathered from various writers of the last two centuries. It is scarcely too much to say that no existing English compilation contains so large and so Catholic a representation of the worship-song of "the Holy Church throughout the world."

The varying capacities of congregations have also been considered; while the great bulk of the tunes are such as the least advanced may use, some tunes are inserted which only the cultured can sing.

To the Catholic character of the book, to the imperishable qualities of the grand chorals which have come down to us from past generations, and to the variety of taste and capacity for which it provides, its large success is doubtless owing.

The present Edition contains fifty-three additional tunes. These are added, partly, to supply such deficiencies as the practical use of the book had revealed, partly, to add some tunes of unquestionable excellence which had been overlooked, and partly, to enable the use of tunes which have appeared since this work was published, and which, from various causes, have become popular. Permission to use the latter has in every instance been most readily and generously given, and is hereby most gratefully acknowledged.

HENRY ALLON.

Canonbury, April, 1867.

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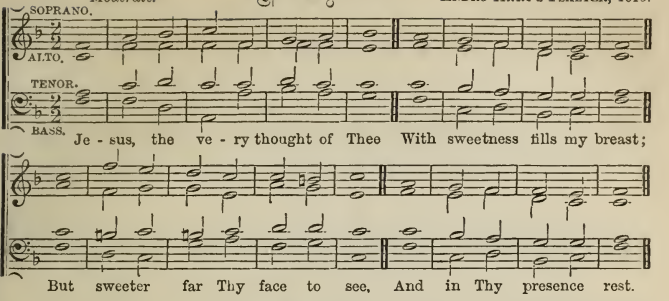
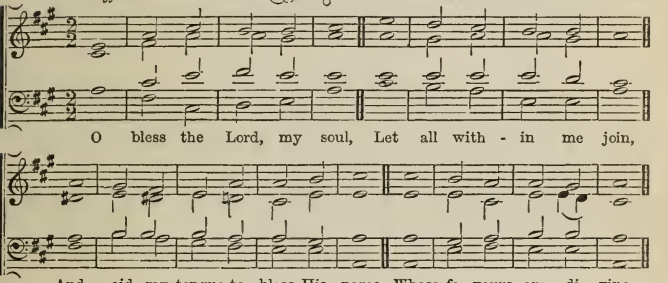
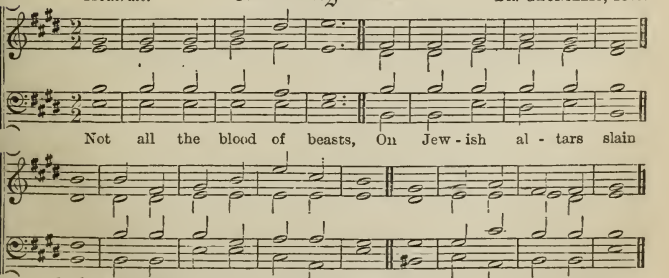
1. *Moderate.* **French.** C.M. ANDRO HART'S PSALTER, 1615.



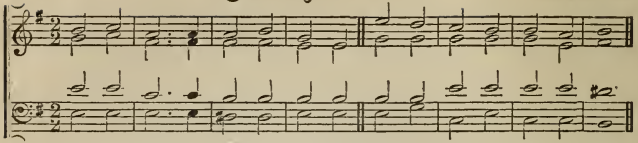
2. *Joyful.* **St. Michael.** S.M. GUILLAUME FRANC. *Marot's Psalms.* Ps. ci. 1543



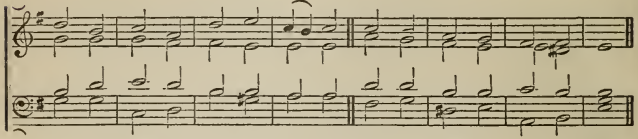
3. *Moderate.* **Sonning.** S.M. DR. GAUNTLETT, 1856.



4. *Slow.* **Birkenhead.** 8.7.8.7. DR. GAUNTLETT, 1857.

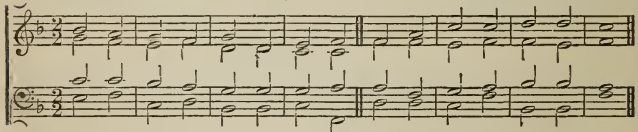


Sweet the moments, rich in bless-ing, Which be-fore the cross I spend;

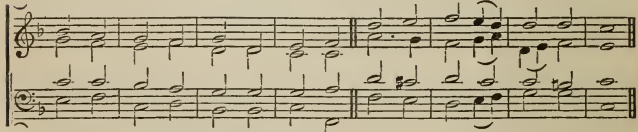


Life and health and peace pos-sess-ing, From the sin-ner's dy-ing Friend.

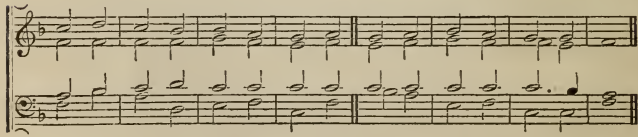
5. *Moderate.* **Eckington.** 8.7.8.7.4.7. GIOVANNI MARTINI, *Scuola d'Organo*, 1804.



Come, ye sin-ners, poor and wretched, Weak and wounded, sick and sore;

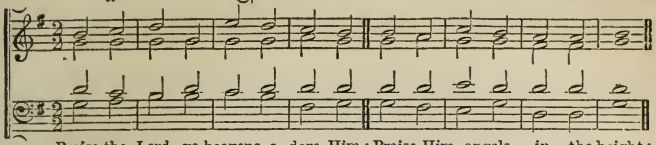


Je-sus rea-dy stands to save you, Full of pi-ty joined with power.

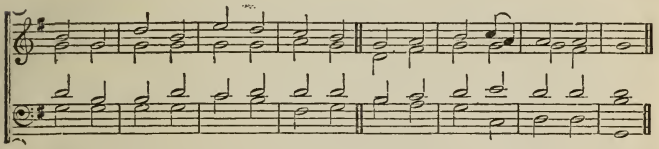


He is a-ble; He is a-ble; He is will-ing: doubt no more.

6. *Joyful.* **Frankfort.** 8.7.8.7. PETER VON WINTER, d. 1825.

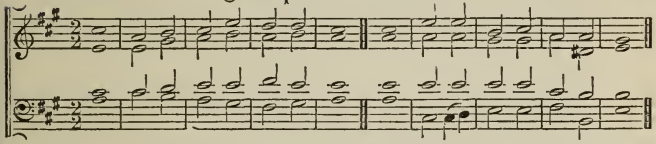


Praise the Lord, ye heavens, a-dore Him; Praise Him, angels, in the height;

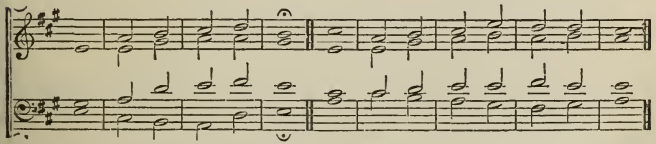


Sun and moon, re-joice be-fore Him; Praise Him, all ye stars of light.

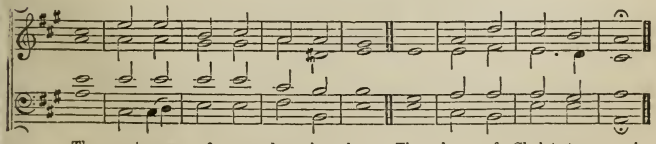
7. *Bold.* **Innspruck.** 886. 886. HENRY ISAAC, 1490.



O Love di-vine, how sweet Thou art! When shall I find my wil-ling heart

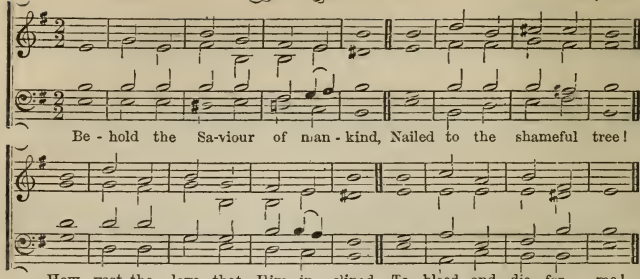


All ta-ken up by Thee? I thirst, I faint, I die to prove

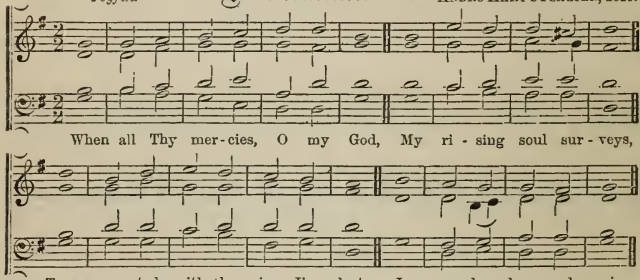


The great-ness of re-deem-ing love, The love of Christ to me!

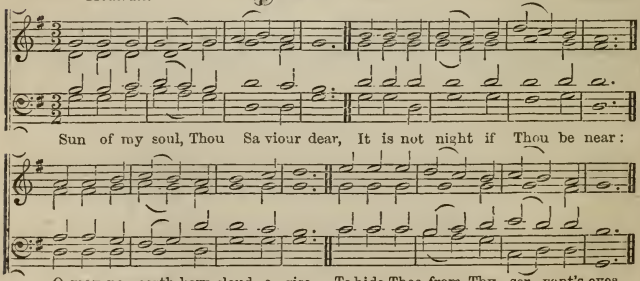
8. *Plaintive.* **Martyrs.** C.M. ANDRO HART'S PSALTER, 1615.



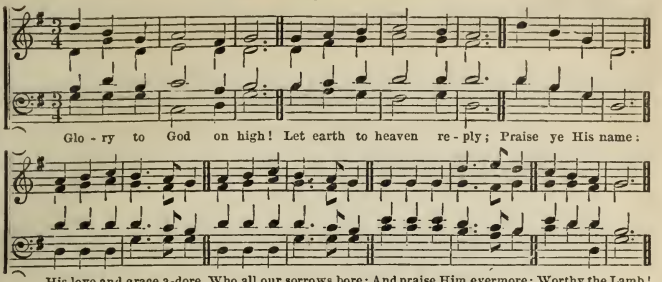
9. *Joyful.* **Dunfermline.** C.M. ANDRO HART'S PSALTER, 1615.



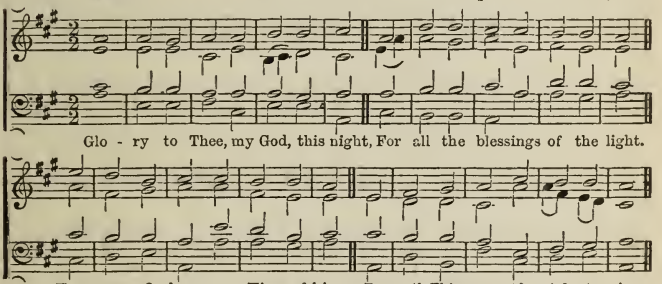
10. *Moderate.* **Pascal.** L.M. MOZART.



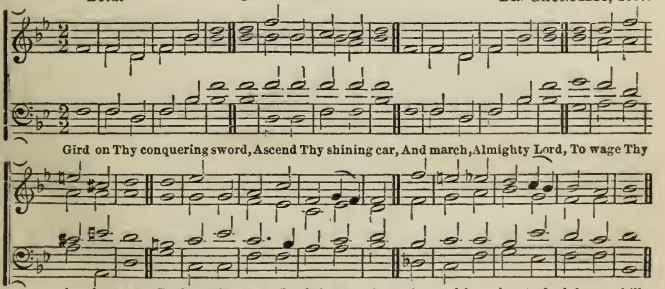
11. *Bold.* **Trinity.** 664. 6664. F. GIARDINI, 1760.



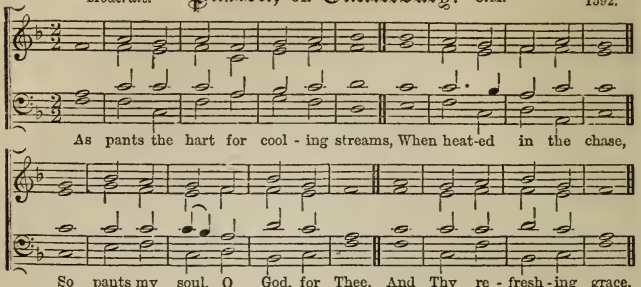
12. *Moderate.* **Canon.** L.M. T. TALLIS. *Abp. Parker's Psalter*, 1561.



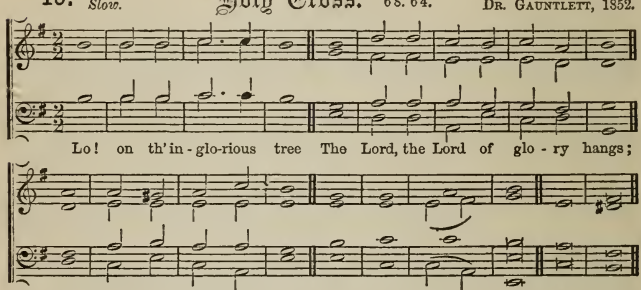
13. *Bold.* **Silsoe.** 66. 66. 88. DR. GAUNTLETT, 1857.



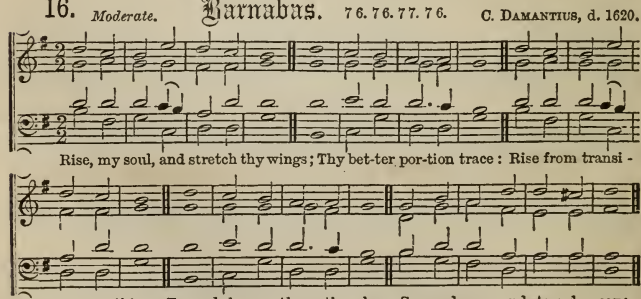
14. *Moderate.* **Paston, or Canterbury.** C.M. Este's Psalter, 1592.

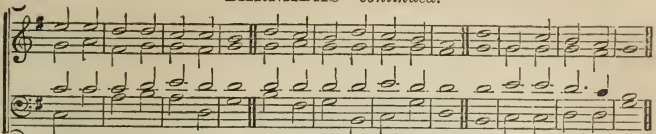


15. *Slow.* **Holy Cross.** 6s. 6s. 4. Dr. Gauntlett, 1852.



16. *Moderate.* **Barnabas.** 7 6. 7 6. 7 7. 7 6. C. Damantius, d. 1620.

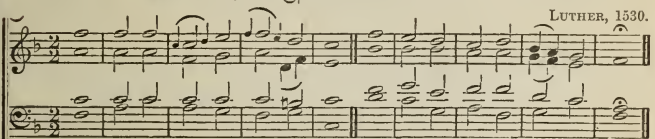




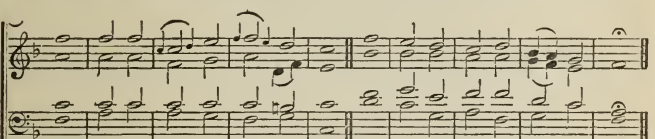
Time shall soon this earth remove: Rise, my soul, and haste away To seats prepared a-bove.

17. *Bold.* Worms, or Fortress. (CHORAL). 8888, 6666, 8.

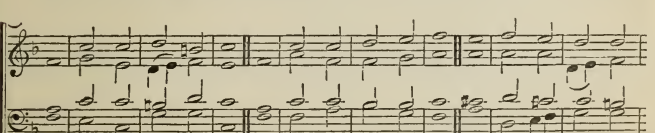
LUTHER, 1530.



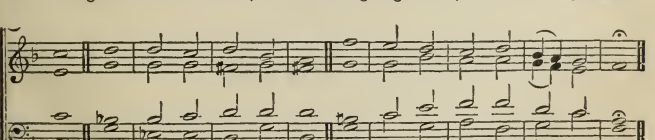
God is our re - fuge in dis-tress, Our shield of hope thro' ev - ery care,
God is our hope and strength in woe, Thro' earth He maketh wars to cease,



Our Shepherd watching us to bless, And therefore will we not des - pair;
His pow - er break - eth spear and bow, His mer-cy send-eth end-less peace.



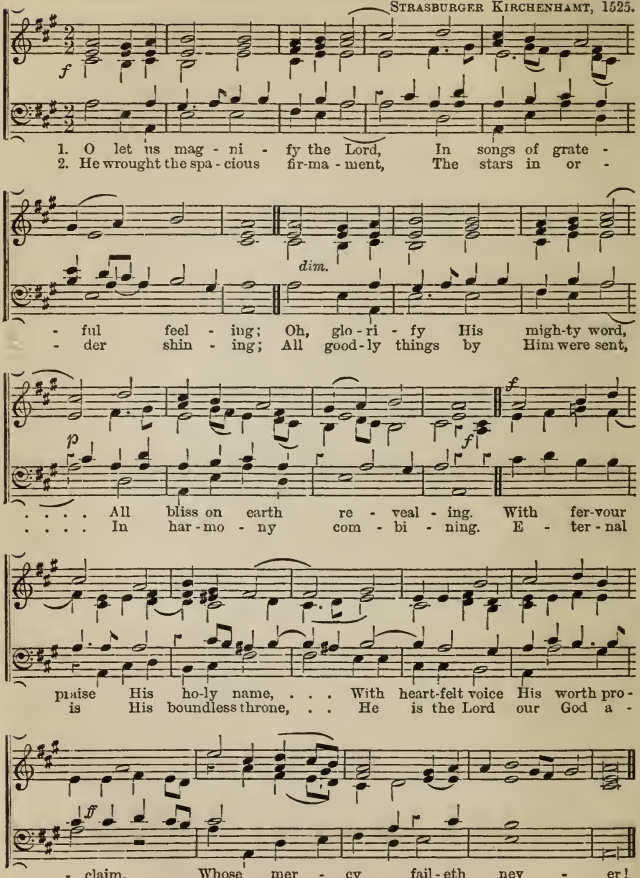
Although the mountains shake, And hills their place forsake, And billows o'er them
Then though the earth re - move, And storms rage high above, And seas tem - pestuous



break; Yet still will we not fear, For Thou, O God, art e - ver near.
prove, Yet still will we not fear, The Lord of Hosts is e - ver near.

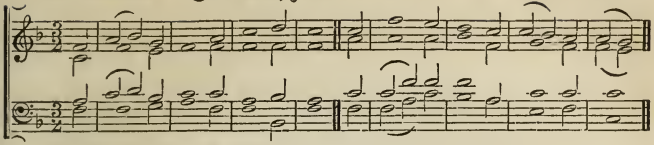
18. *Moderate.* **Eccard.** (CHORAL.) 87.87.887.

STRASBURGER KIRCHENHAMT, 1525.

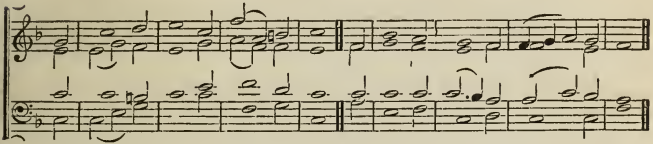


N B.—This Choral being so different in character from the other tunes in the book, it has been thought best to give a Pianoforte arrangement of it.

19. *Moderate.* **Rockingham, or Caton.** L.M. Dr. Miller, 1787.

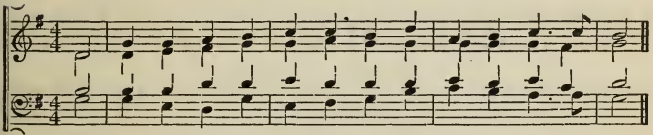


Al - migh-ty King, whose wondrous hand Supports the weight of sea and land:

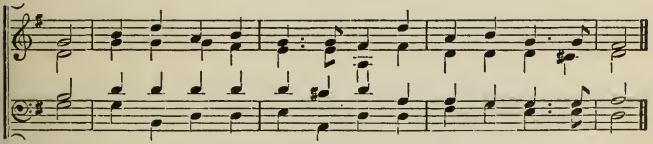


Whose grace is such a bound-less store, No heart in vain shall sigh for more.

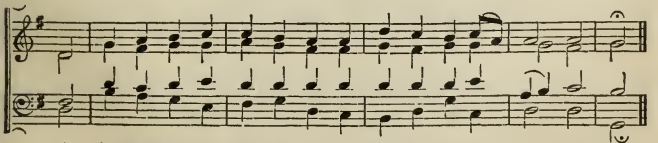
20. *Joyful.* **St. Vincent.** 8 6. 8 6. 8 8. Dr. Gauntlett, 1852.



When I can trust my all with God, In tri - al's fear - ful hour;

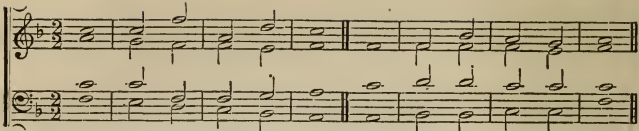


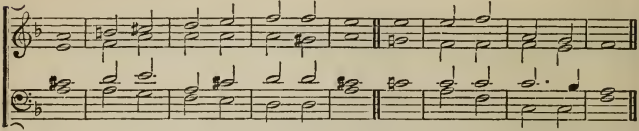
Bow, all re - signed, be - neath His rod, And bless His spar - ing power;



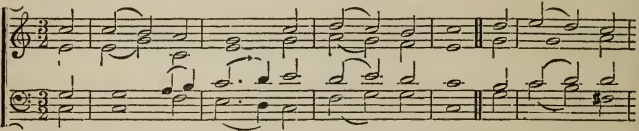
A joy springs up a - mid dis - tress, A fount-ain in the wil - der - ness.

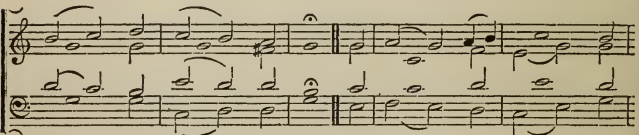
21. *Bold.* **Cyril.** S.M. DR. GAUNTLETT, 1857.

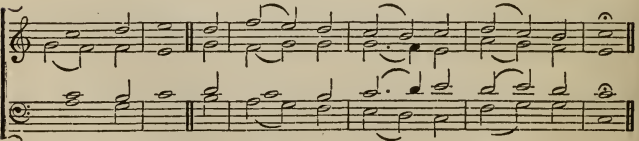




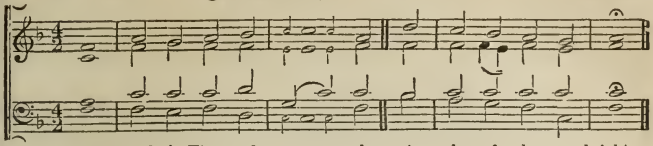
22. *Moderate.* **Wareham.** L.M. W. KNAPP, d. 1768.

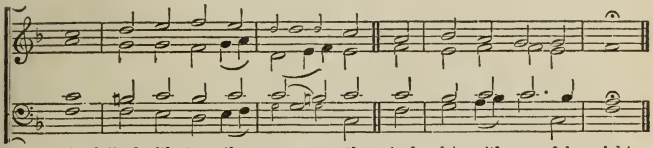




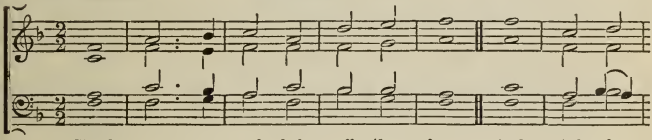


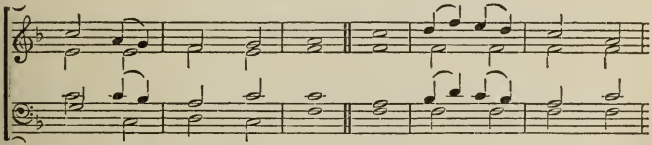
23. *Joyful.* **Heidelberg.** 7.6.7.6. or C.M. M. VULPIUS, 1609.

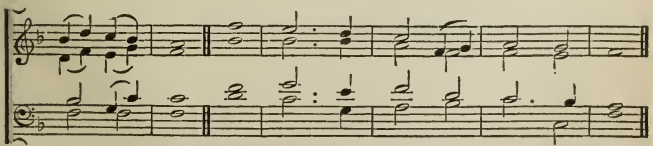




24. *Moderate.* **Samson.** L.M. Arranged from HANDEL.

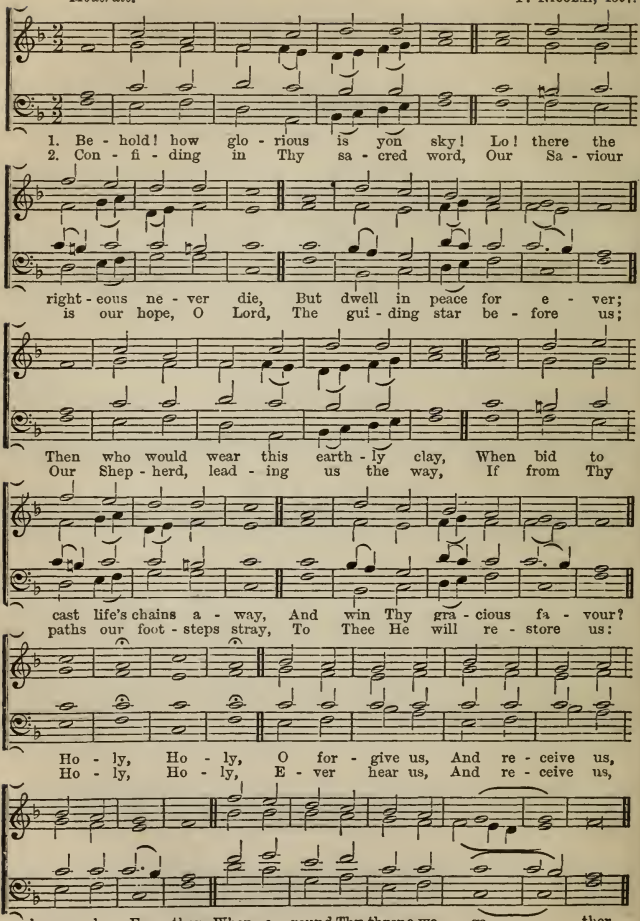




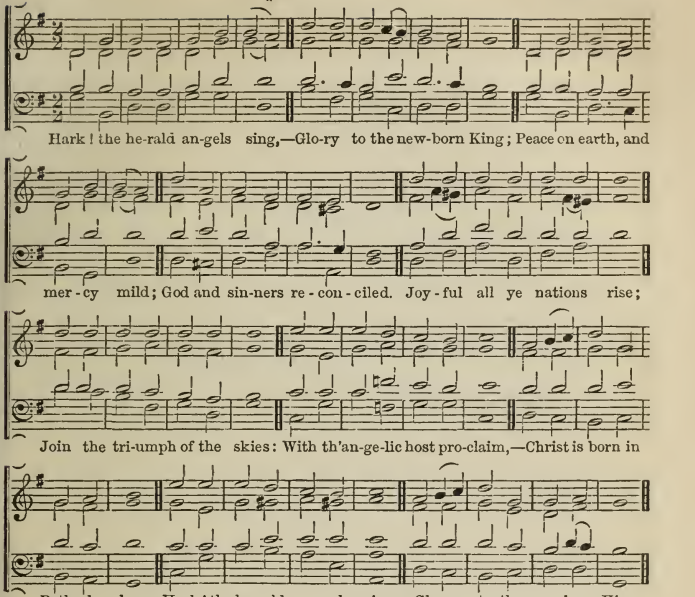


25. Morning Star. (CHORAL.) 887. 887. 4128.

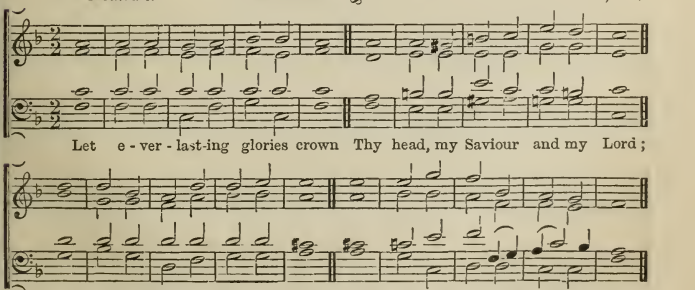
Moderate. P. Nicolai, 1597.



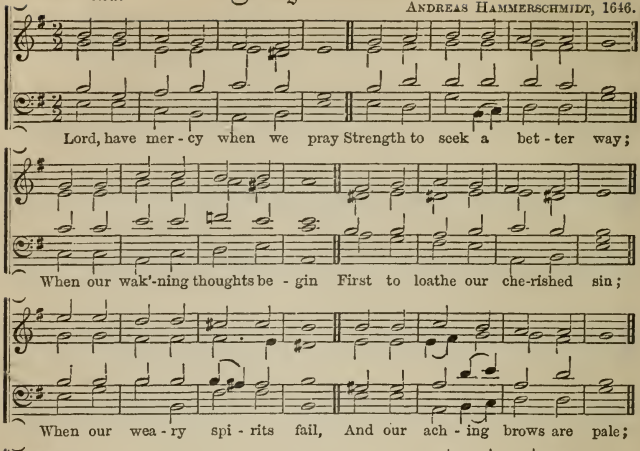
26. *Joyful.* **Praise.** 7.7.7.7.7.7.7.7. MENDELSSOHN'S *Fest Gesang.*



27. *Moderate.* **Canonbury.** L.M. DR. GAUNTLETT, 1857.

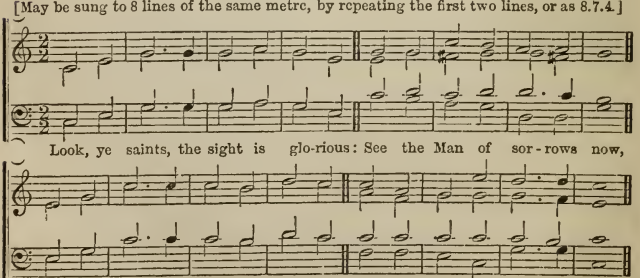


28. *Slow.* **Refuge.** 7.7.7.7.7.7.7. ANDREAS HAMMERSCHMIDT, 1646.

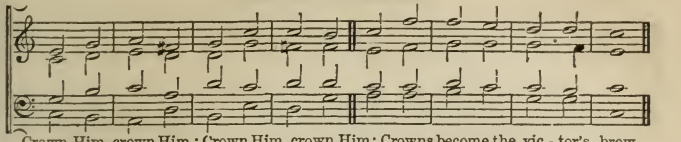


29. *Bold.* **Triumph.** 87. 87. 87. DR. GAUNTLETT, 1852.

[May be sung to 8 lines of the same metre, by repeating the first two lines, or as 8.7.4.]

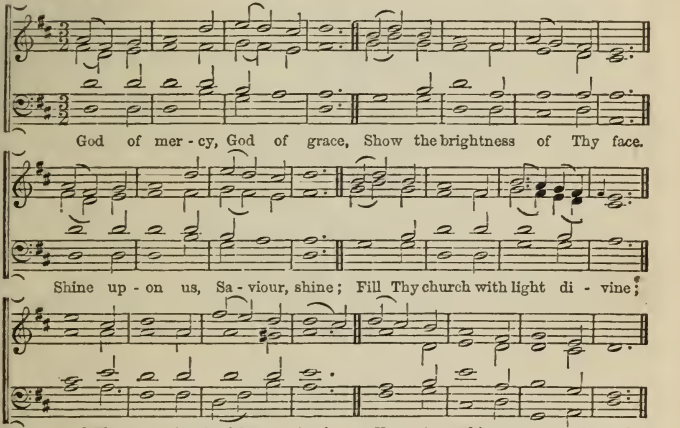


TRIUMPH—*continued.*



Crown Him, crown Him : Crown Him, crown Him: Crowns become the vic - tor's brow.

30. *Moderate.* **Wells.** 7.7.7.7.7.7. D. Bortnianski, d. 1826.

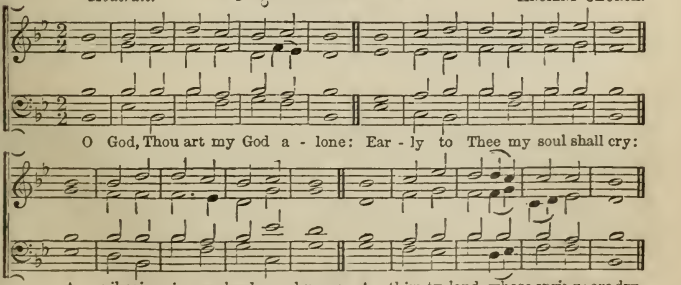


God of mer - cy, God of grace, Show the brightness of Thy face.

Shine up - on us, Sa - viour, shine; Fill Thy church with light di - vine;

And Thy sa - ving health ex - tend, Un - to earth's re - mo - test end.

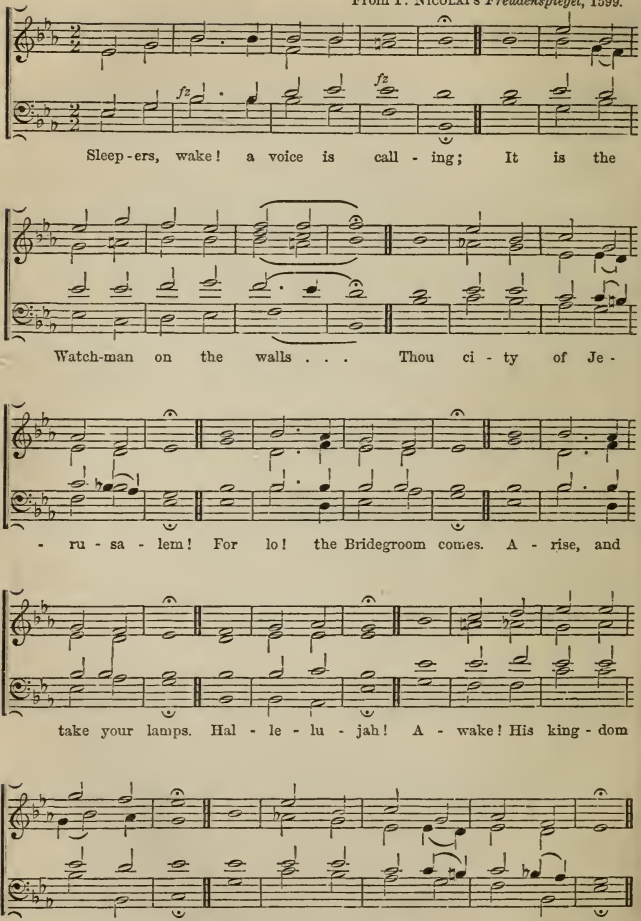
31. *Moderate.* **Sherborne.** L.M. Ancient Church.



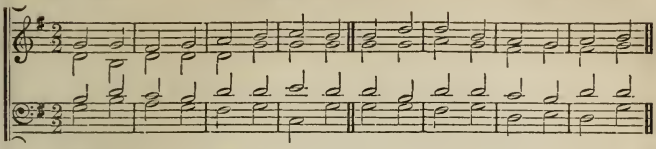
O God, Thou art my God a - lone: Ear - ly to Thee my soul shall cry:

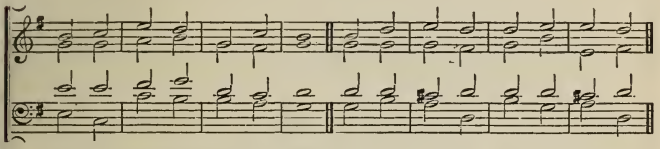
A pil-grim in a land un - known, A thirs-ty land, whose springs are dry.

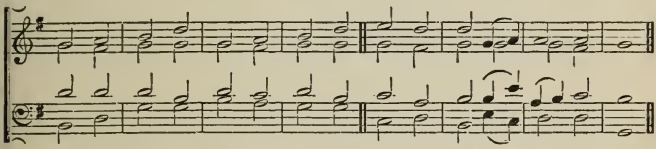
32. *Bold.* **Dumah.** (CHORAL.) LUTHERAN.
From P. NICOLAI'S *Freudenspiegel*, 1599.



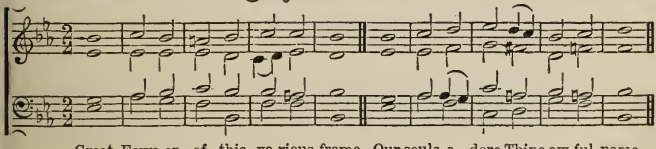
33. *Joyful.* **Sion.** 887. 887. DR. GAUNTLETT, 1857.

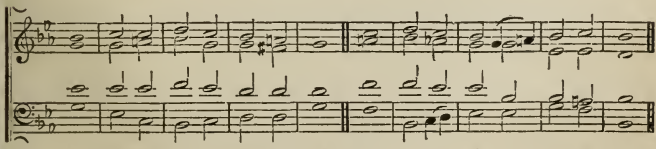




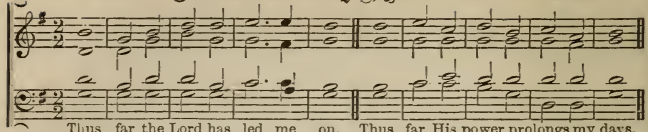


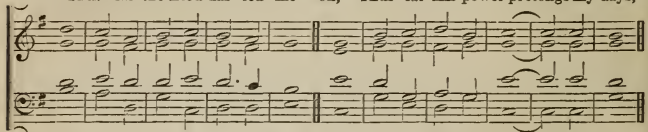
34. *Moderate.* **Bohemia.** L.M. G. RHAU'S *Gesangbuch*, 1544.



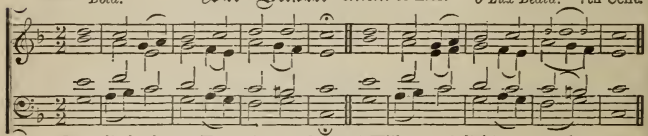


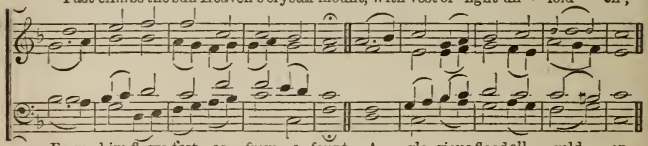
35. *Moderate.* **Advent Evening Hymn.** L.M. MELODY OF THE 4TH CENTURY.



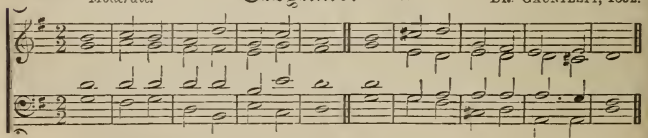


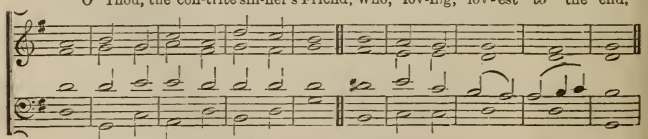
36. *Bold.* **St. Basil.** 8.7.8.7. or L.M. *"O Lux Beata."* OLD LATIN, 7th Cent.



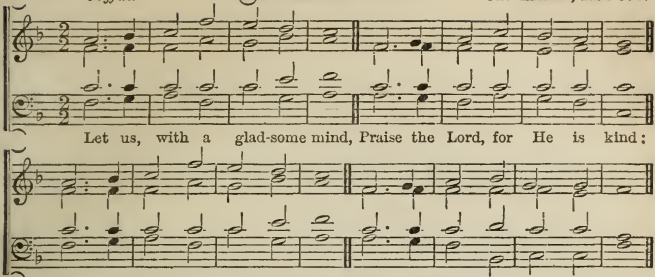


37. *Moderate.* **Croyland.** 888.6. DR. GAUNTLETT, 1852.

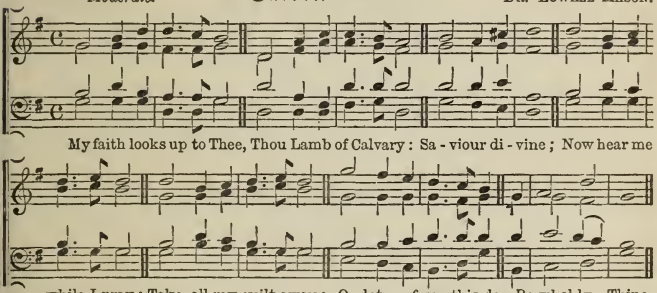




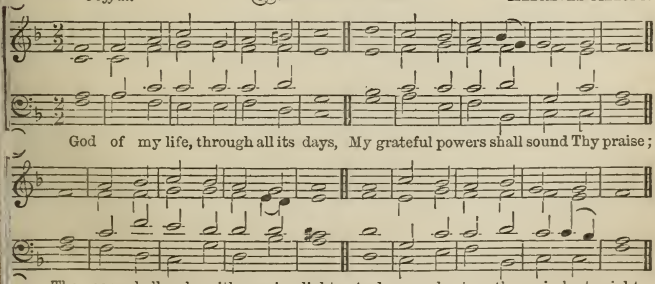
38. *Joyful.* **Ratisbon.** 7.7.7.7. OLD LITANY, 13th Cent.



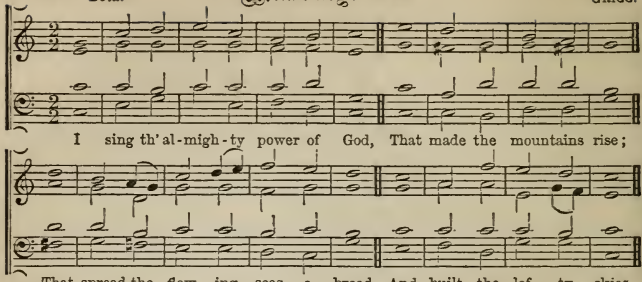
39. *Moderate.* **Olivet.** 664.6664. DR. LOWELL MASON.



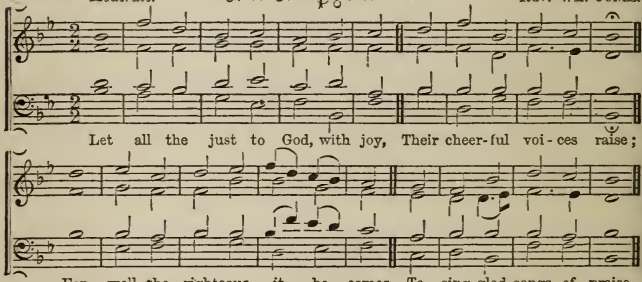
40. *Joyful.* **Modena.** L.M. MEDIÆVAL MELODY.



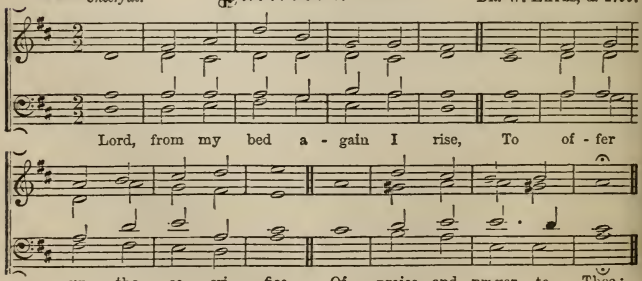
41. *Bold.* **Masbury.** C.M. GRIGG.

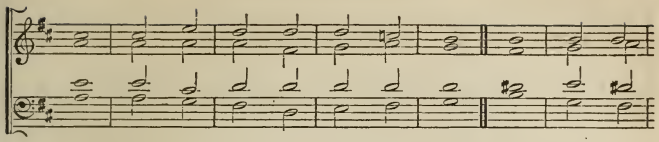


42. *Moderate.* **St. Stephen.** C.M. REV. WM. JONES.

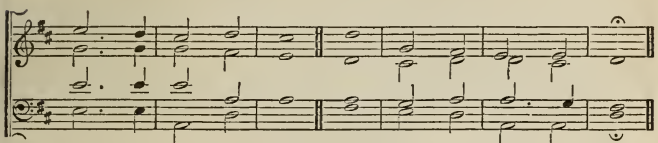


43. *Cheerful.* **Paderborn.** 886.886. DR. W. HAYES, d. 1799.



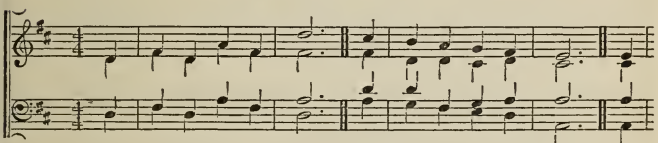


I laid me down to sleep at night; I trust - ed

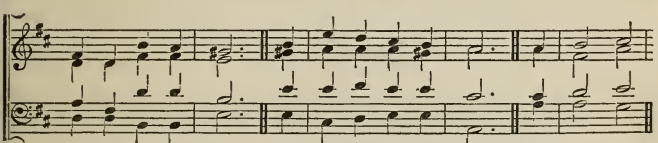


in Thine arm of might; Thine arm pro - tect - ed me.

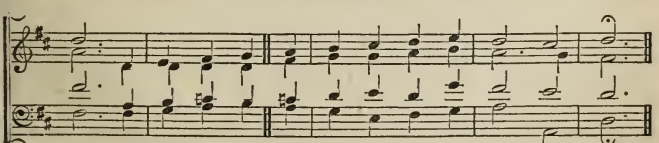
44. *Bold.* **Olney.** 66.66.88. REV. J. DARWELL.



God is gone up on high, With a tri - um-phant noise; The

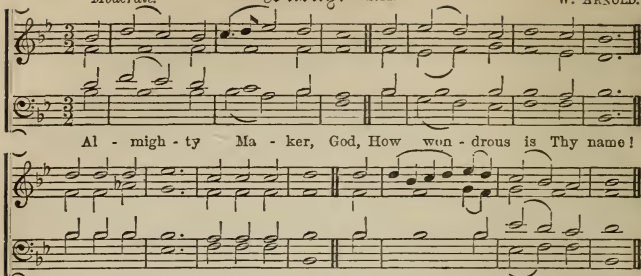


cla-rions of the sky Pro-claim th'an-gel - ic joys. Join all on

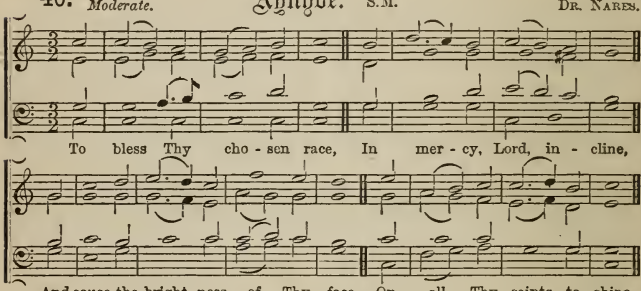


earth, re - joice and sing; Glo - ry as - cribe to glo - ry's King.

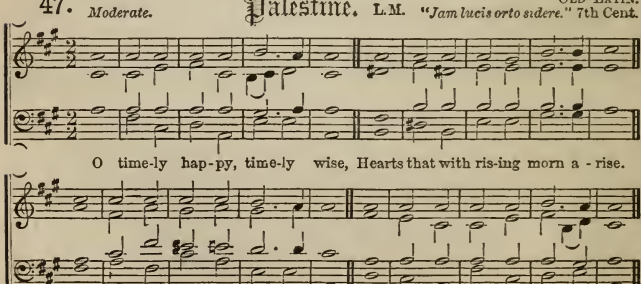
45. *Moderate.* **Sarah.** S.M. W. ARNOLD.



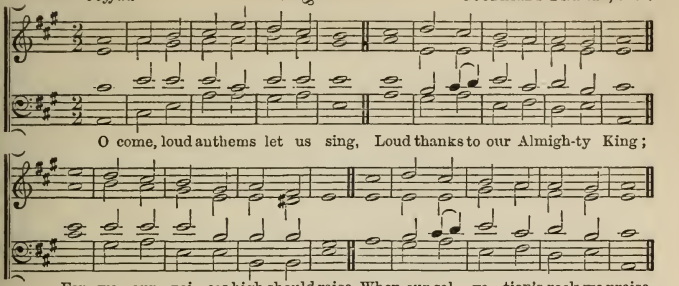
46. *Moderate.* **Aynhoe.** S.M. DR. NARES.



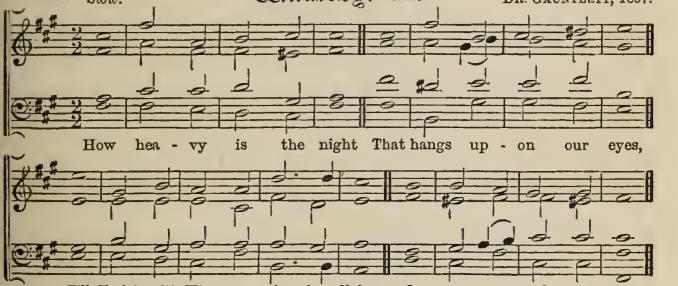
47. *Moderate.* **Palestine.** L.M. OLD LATIN. "*Jam lucis orto sidere.*" 7th Cent.



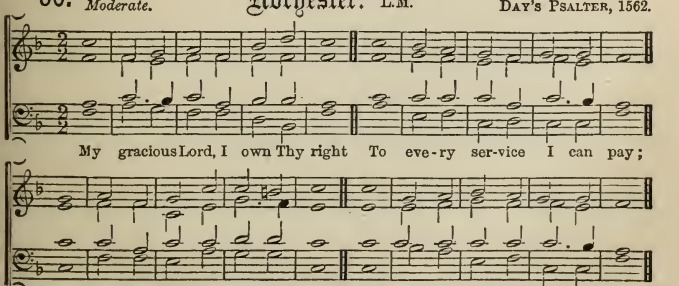
48. *Joyful.* **Ely.** L.M. GOUDIMEL'S PSALTER, 1562.



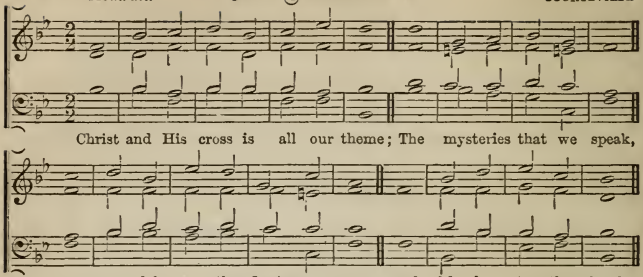
49. *Slow.* **Wauldby.** S.M. DR. GAUNTLETT, 1857.



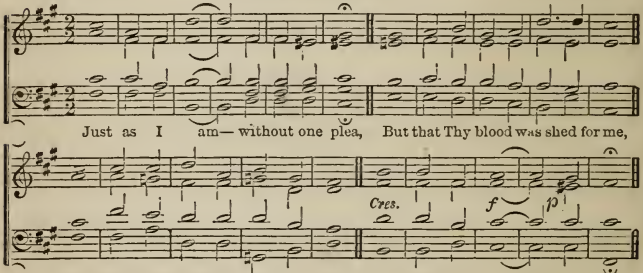
50. *Moderate.* **Rochester.** L.M. DAY'S PSALTER, 1562.



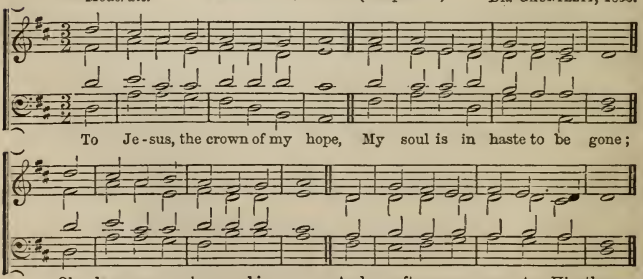
51. *Moderate.* **St. James.** C.M. COURTEVILLE



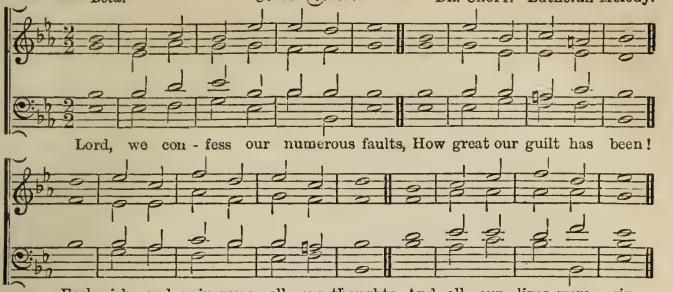
52. *Slow.* **St. Thomas.** 8s8.6. DR. GAUNTLETT, 1858.



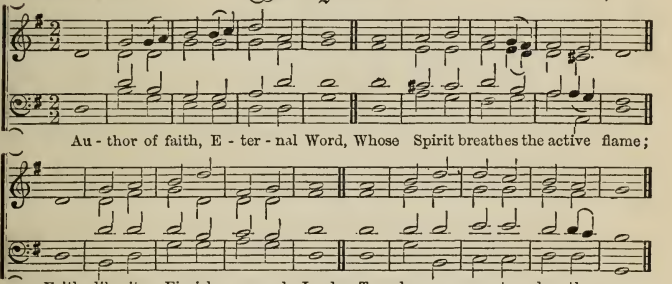
53. *Moderate.* **Welton.** 8888. (Anapæstic.) DR. GAUNTLETT, 1858.



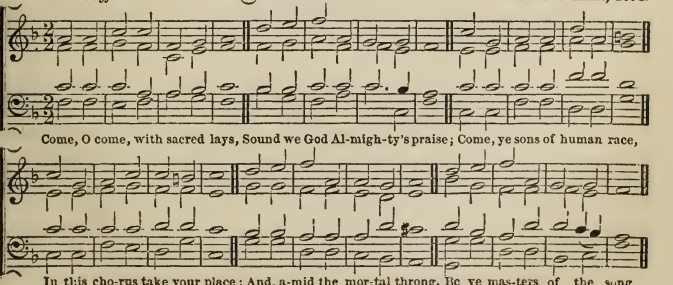
54. *Bold.* **St. Ann.** C.M. Dr. Croft. Lutheran Melody.



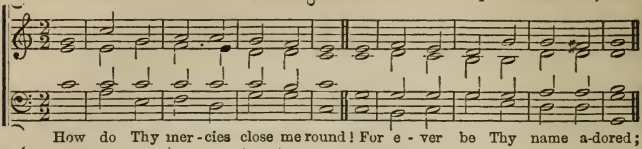
55. *Moderate.* **Malaga.** L.M. H. A. Wedd, 1857.

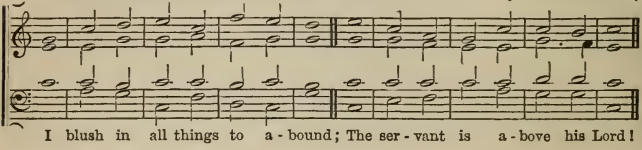


56. *Joyful.* **Nassau.** 7.7.7.7.7.7. Rosenmüller, 1694.

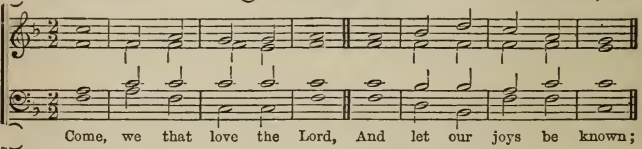


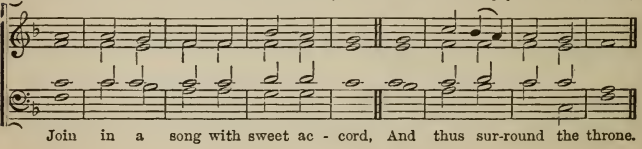
57. *Bold.* **Winchester.** L.M. *Spiritual Melodies*, 1690.



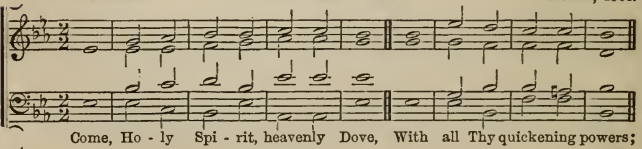


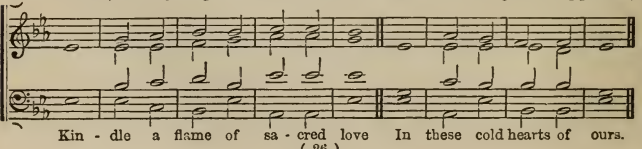
58. *Moderate.* **Newland.** S.M. Dr Gauntlett, 1857.



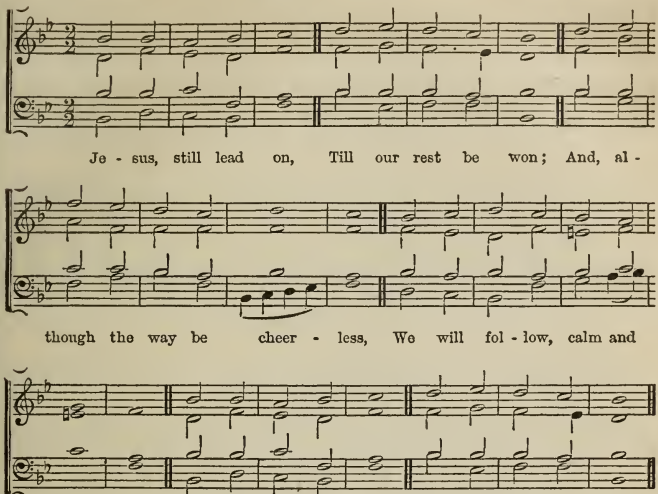


59. *Moderate.* **Tallis.** C.M. T. Tallis, 1561.

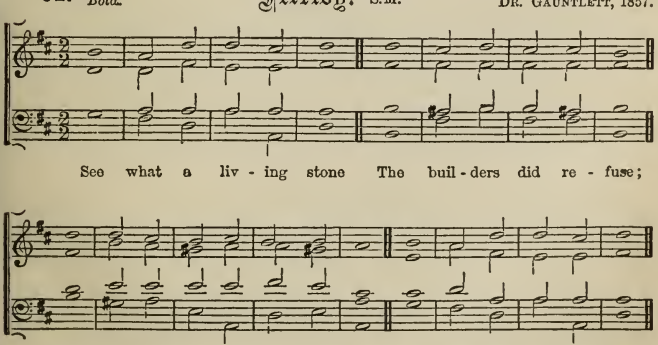




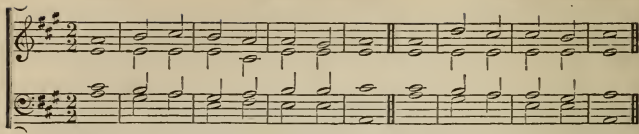
60. *Joyful.* **Spire.** 55.88.55. ADAM DRESE, 1680.

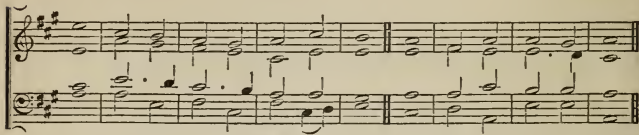


61. *Bold.* **Ferriby.** S.M. DR. GAUNTLETT, 1857.

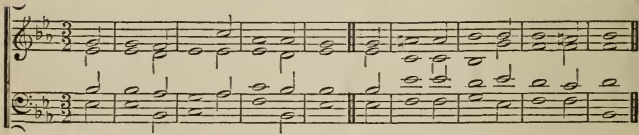


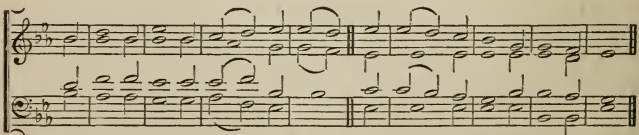
62. *Joyful.* **Lincoln.** C.M. ALLISON'S PSALTER, 1599.



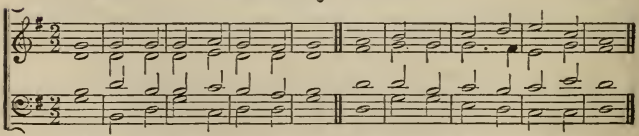


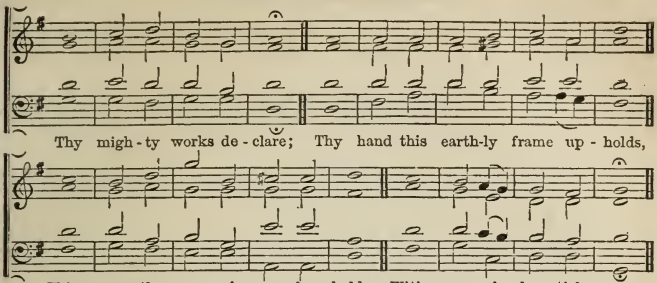
63. *Plaintive.* **Gibraltar.** L.M. C. W. POOLE, 1857.



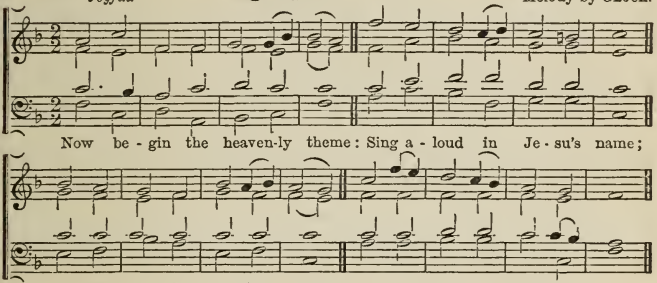


64. *Moderate.* **Bedford.** 886.886. HICKSON.

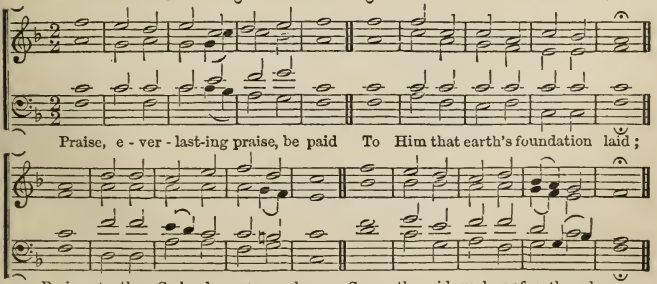




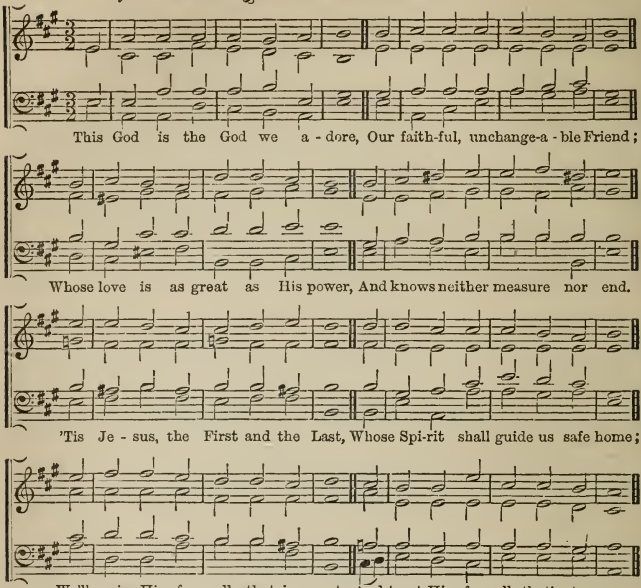
65. *Joyful.* **Corsica.** 7.7.7.7. Melody by GLUCK.



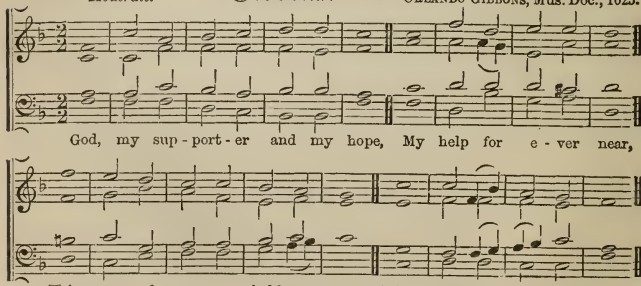
66. *Bold and Joyful.* **Christmas Choral.** L.M. M. LUTHER, 1535.



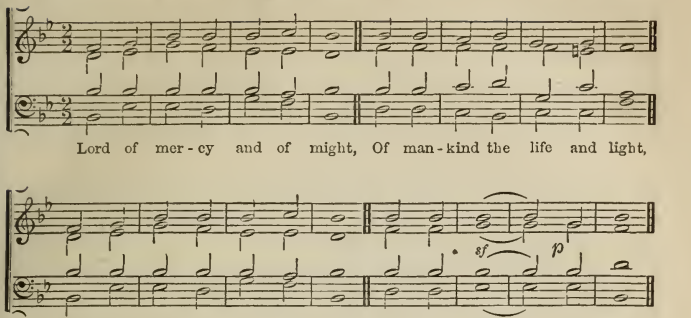
67. *Cheerful.* **Saxony.** 8.8.8.8.8.8.8. (Anapæstic.) LUTHERAN.



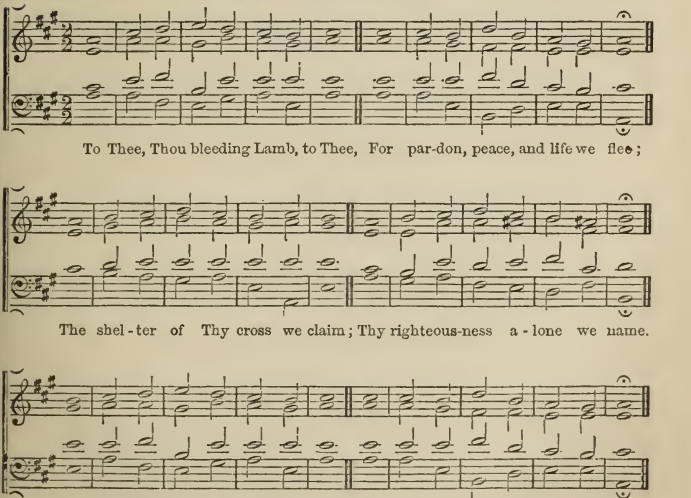
68. *Moderate.* **Gibbons.** C.M. ORLANDO GIBBONS, Mus. Doc., 1623.



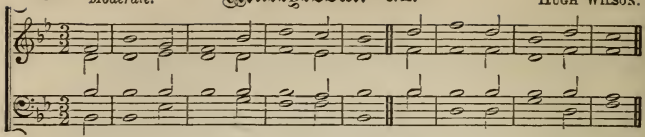
69. *Slow and Moderate.* **Ambrose.** 777.5. DR. GAUNTLETT.

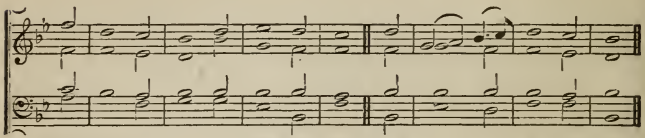


70. *Moderate.* **Bremen.** 88.88.88. HANS KUGELMANN, 1540.

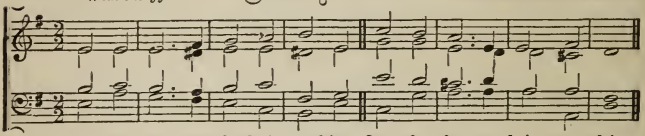


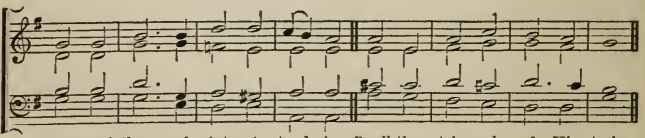
71. *Moderate.* **Martyrdom.** C.M. HUGH WILSON.

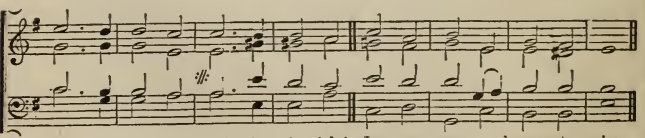




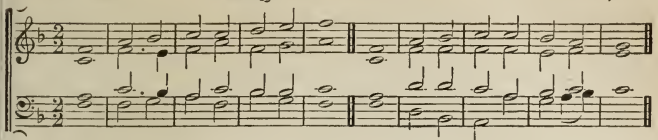
72. *With energy.* **Ramah.** 87.87.47. ANCIENT JEWISH MELODY.



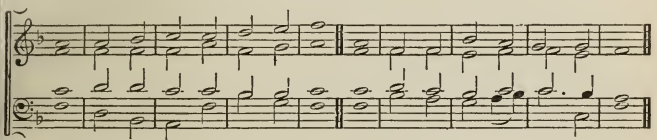




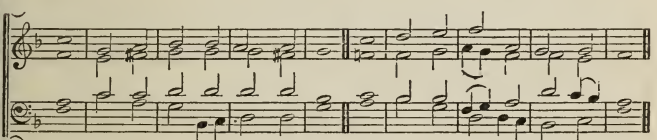
73. *Bold.* **Wycliffe.** 88.88.88. JOHANN SCHOP, 1641.



Now I have found the ground wherein Sure my soul's an-chor may re - main :—

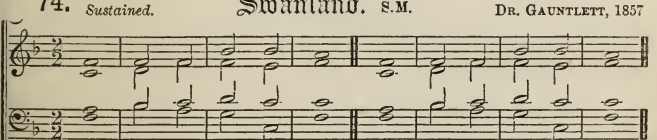


The wounds of Je - sus, for my sin Be - fore the world's foun-da - tion slain;

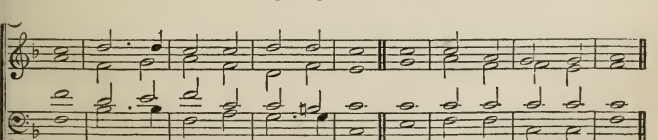


Whose mer-cy shall un - sha - ken stay, When heaven and earth are fled a - way.

74. *Sustained.* **Swanland.** S.M. DR. GAUNTLETT, 1857

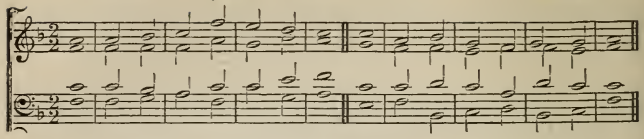


Be - hold the a - maz - ing sight, The Sa - viour lift - ed high!

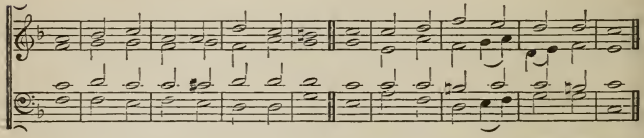


Be - hold the Son, God's chief de - light, Ex - pire in a - go - ny!

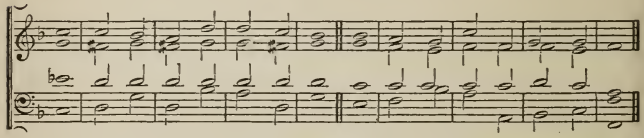
75. *Moderate.* **Huntingdon.** 88.88.88. DR. GAUNTLETT, 1857.



The Lord my pas-ture shall pre-pare, And feed me with a Shep-herd's care:

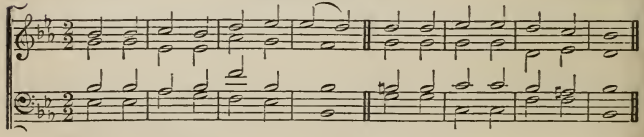


His pre-sence will my wants sup-ply, And guard me with a watch-ful eye:

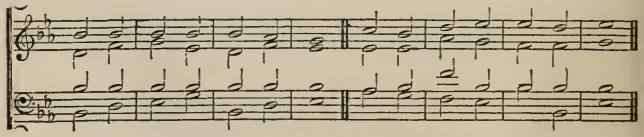


My noon-day walks He will at-tend, And all our mid-night hours de-fend.

76. *Joyful.* **Solicitude.** 7.7.7.7. J. DANIELL.

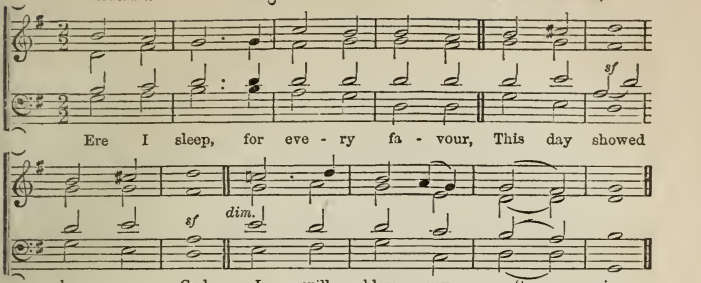


Oft in sor-row, oft in woe, On-ward, Christians, on-ward go;

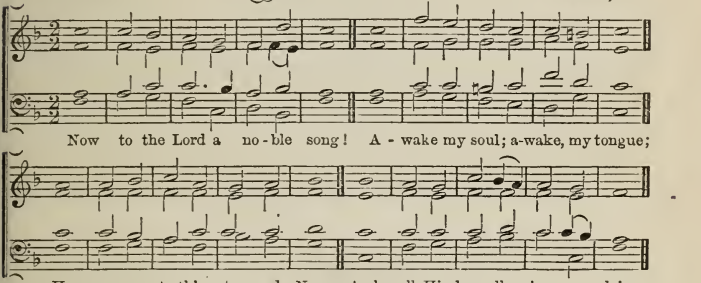


Fight the fight, main-tain the strife, Strengthened with the bread of life.

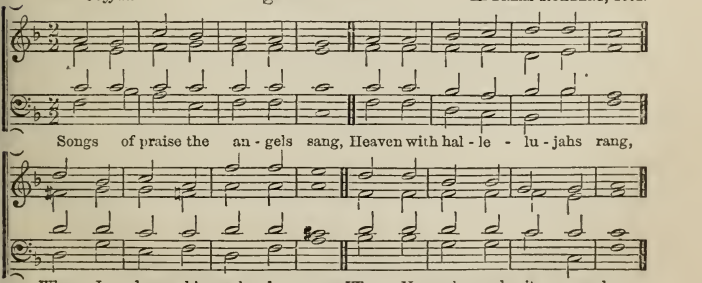
77. *Moderate.* **Thanet.** 8.3.3.6. Rev. J. Jowett, '*Musæ Solitariæ*," 1823.



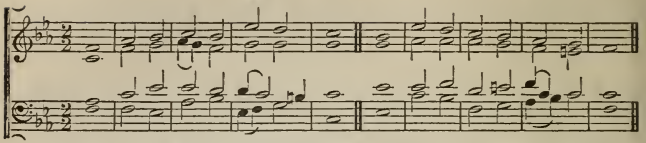
78. *Bold.* **Melcombe.** L.M. S. Webbe, 1800.

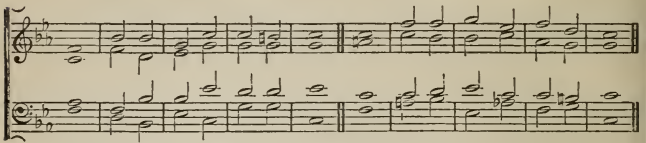


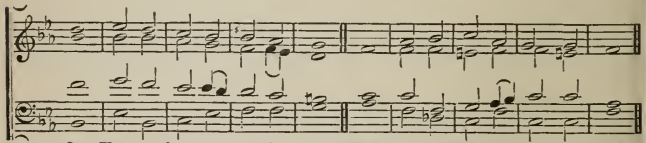
79. *Joyful.* **Kiel.** 7.7.7.7. Andreas Romberg, 1802.



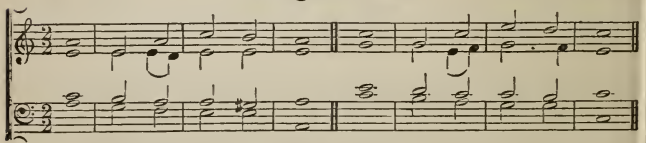
80. *Bold, and rather slow.* **Mansfeld.** 88. 88. 88. M. LUTHER, 1525. Called the Baptismal Hymn.

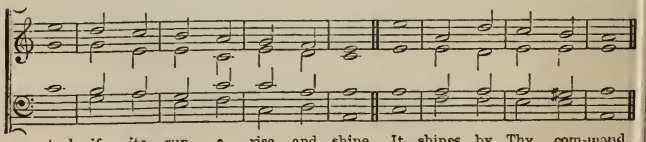




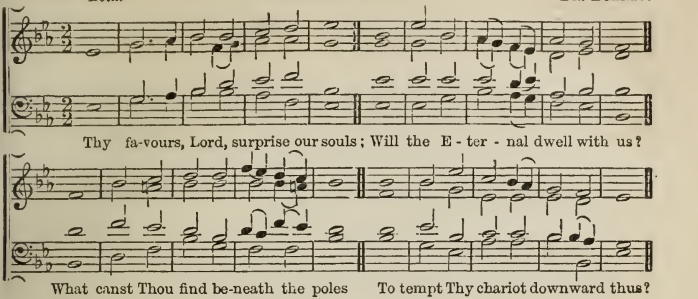


81. *Slow.* **St. Bride.** S.M. RILEY'S *Psalms*, 1762.

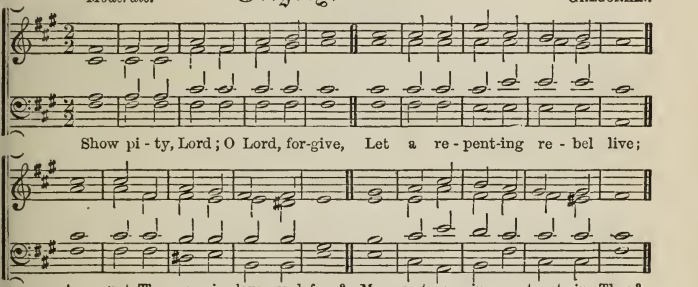




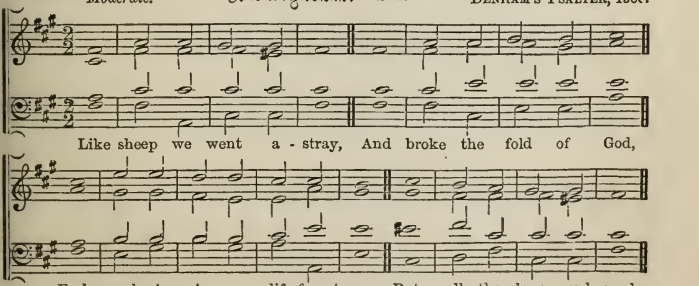
82. *Bold.* **Truro.** L.M. DR. BURNEY.



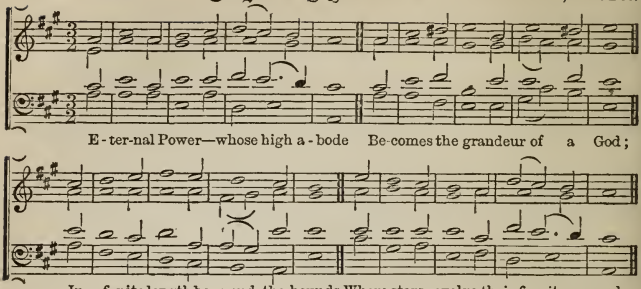
83. *Moderate.* **Gregory.** L.M. GREGORIAN.



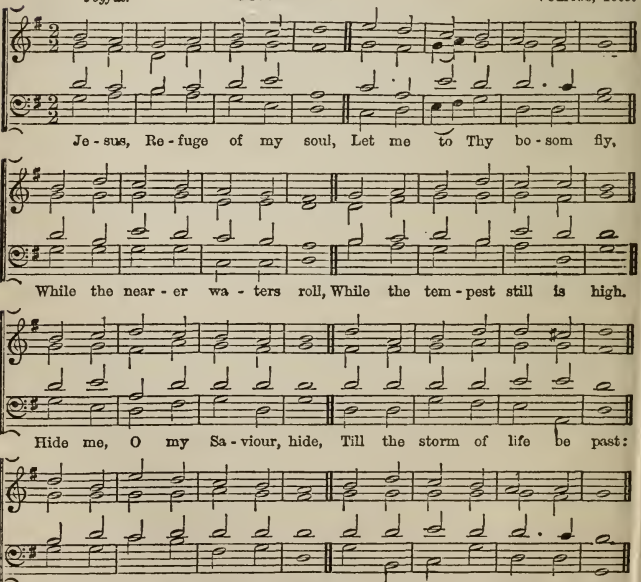
84. *Moderate.* **Southwell.** S.M. DENHAM'S PSALTER, 1588.



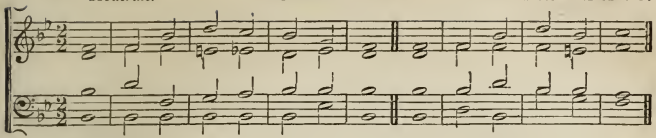
85. *Moderate.* **Angel's Hymn.** L.M. ORLANDO GIBBONS, Mus. Doc.

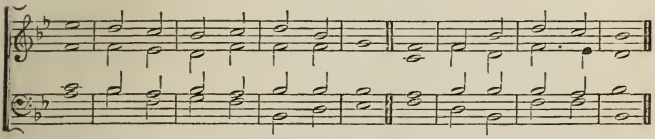


86. *Joyful.* **Weimar.** 7.7.7.7.7.7.7. VULPIUS, 1609.

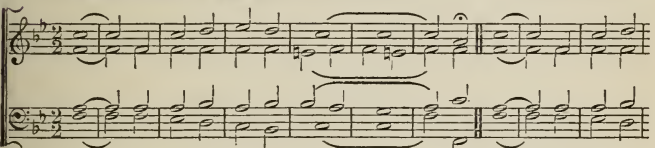


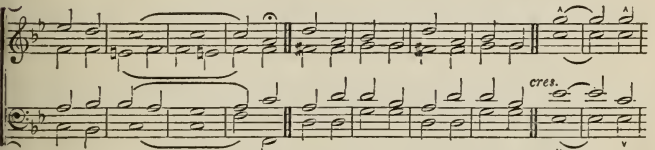
87. *Moderate.* **Eban.** C.M. DR. LOWELL MASON.

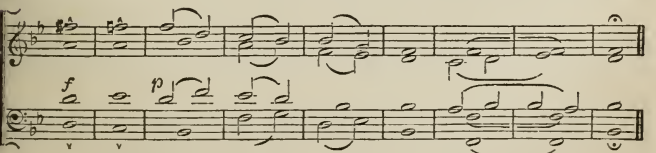




88. *Slow and sustained.* **Maldon.** 888.6. (Trochaic.) DR. GAUNTLETT, 1858.

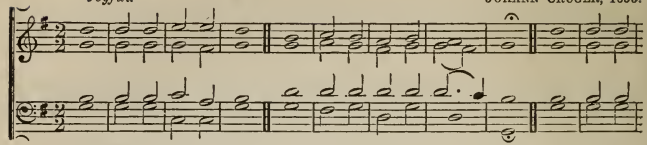




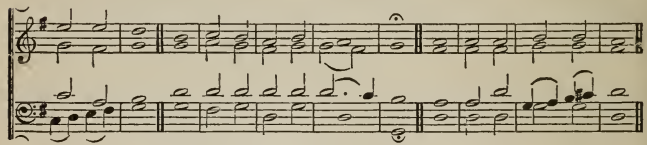


89. Wittemburg.* 6.7.6.7.6.6.6.—(CHORAL.)

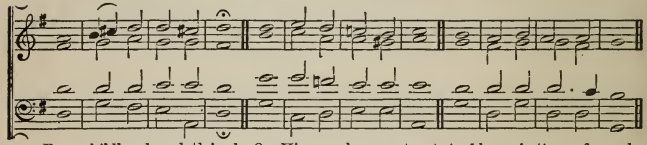
Joyful. JOHANN CRÜGER, 1653.



1. Let all men praise the Lord, In wor-ship low-ly bend - ing; On His most
2. Glo - ry and praise to God,— To Fa-ther, Son, be giv - en, And to the



ho - ly word, Redeemed from woe, de-pend - ing. He gra-cious is, and just,
Ho - ly Ghost,—On high enthroned in Hea - ven. Praise to the Tri - une God;

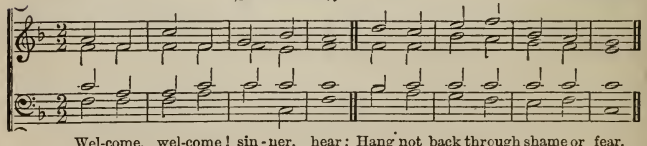


From childhood us doth lead; On Him we place our trust And hope, in time of need.
With powerful arm and strong, He changeth night to day; Praise Him with grateful song.

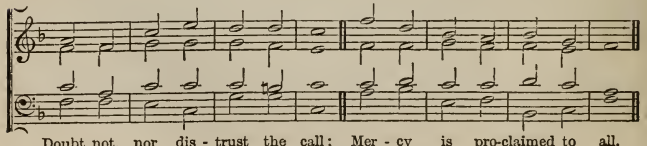
* The 1st verse may be sung in unison, the 2nd in harmony.

90. Kettering. 7.7.7.7.

Joyful. DR. BOYCE.

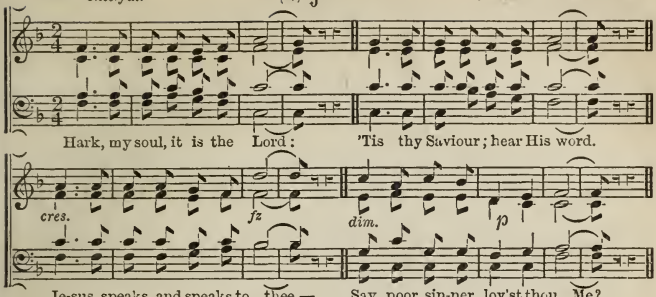


Wel-come, wel-come! sin - ner, hear; Hang not back through shame or fear.

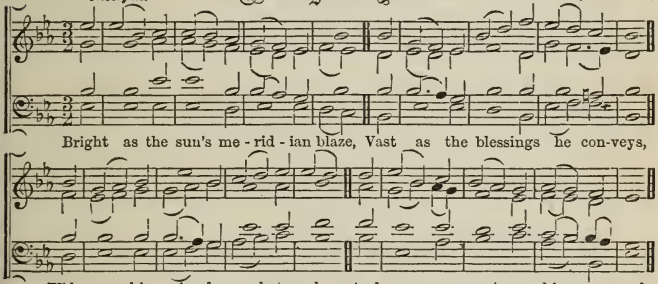


Doubt not, nor dis - trust the call; Mer - cy is pro-claimed to all.

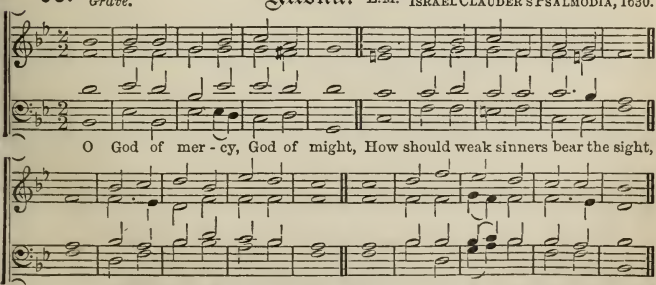
91. *Cheerful.* **Dijon.** 7.7.7.7. GERMAN EVENING HYMN.



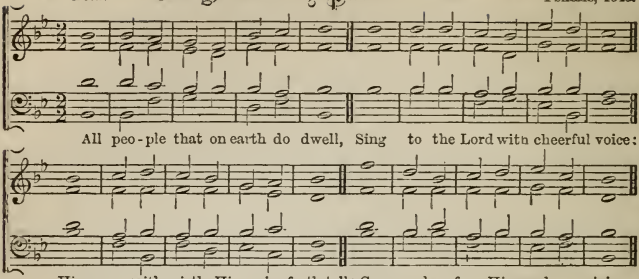
92. *Cheerful.* **Montgomery.** L.M. J. STANLEY.



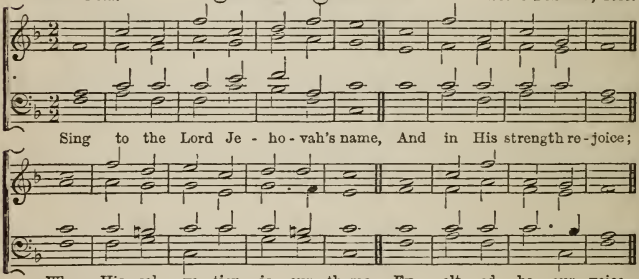
93. *Grave.* **Altona.** L.M. ISRAEL CLAUDER'S PSALMODIA, 1630.



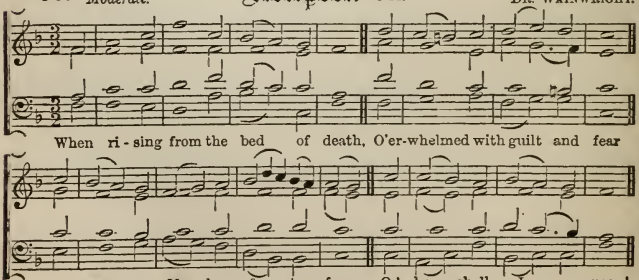
94. *Bold.* **Old Hundredth Psalm.** L.M. MAROT AND BEZA'S PSALMS, 1545.



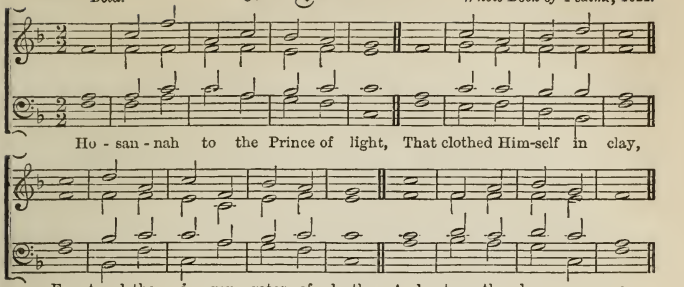
95. *Bold.* **London New.** C.M. SCOTS PSALTER, 1635.



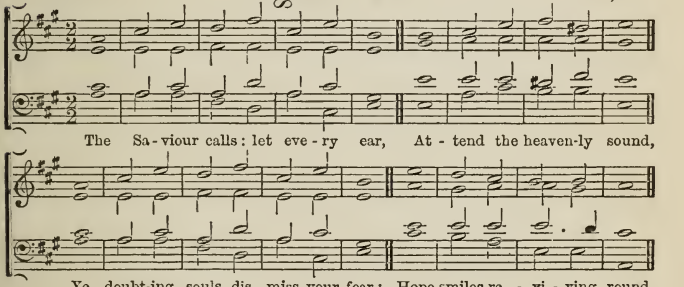
96. *Moderate.* **Liverpool.** C.M. DR. WAINWRIGHT.



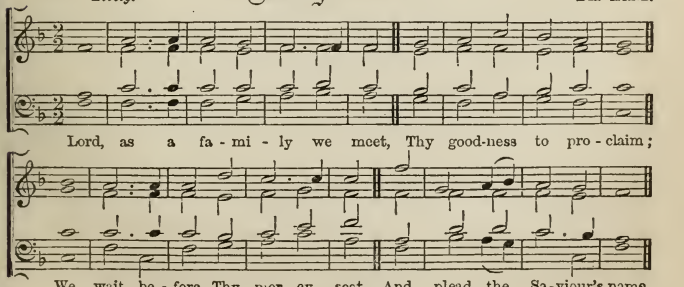
97. *Bold.* **St. David.** C.M. RAVENSCROFT'S *Whole Book of Psalms*, 1621.



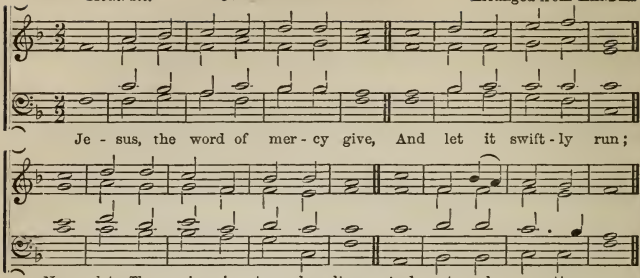
98. *Bold.* **York.** C.M. ANDRO HART'S *Psalter*, 1615.



99. *Lively.* **Arlington.** C.M. DR. ARNE.

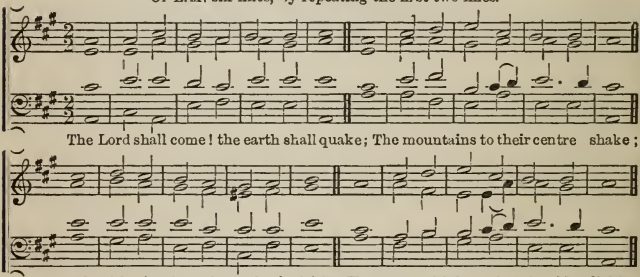


100. *Moderate.* **Solomon.** C.M. Arranged from HANDEL.

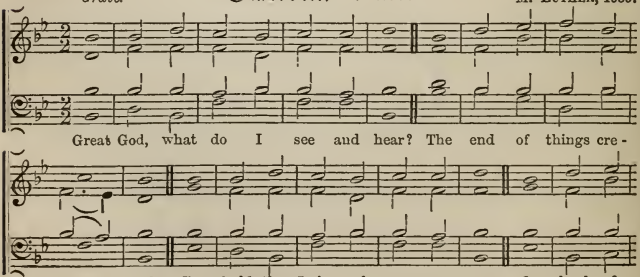


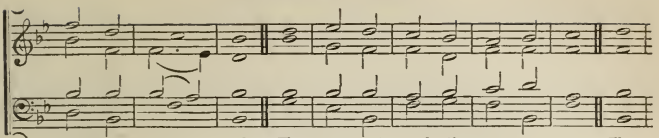
101. *Grave.* **Luther's Hymn.** L.M. M. LUTHER, 1535.

Or L.M. six lines, by repeating the first two lines.

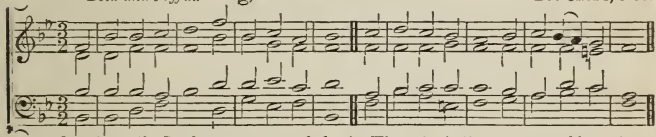


102. *Grave.* **Eisleben.** 87.87.887. M. LUTHER, 1535.

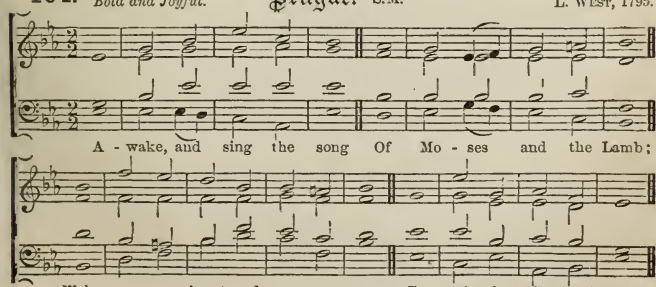




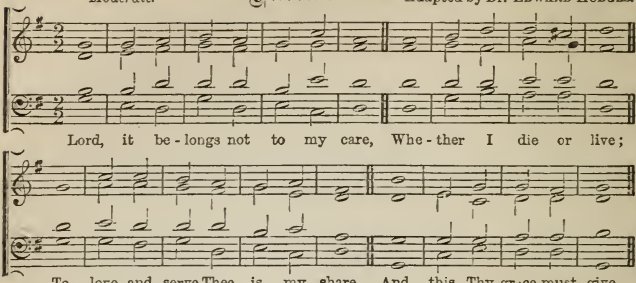
103. *Bold and Joyful.* **Hanover.** 10.10.11.11. DR. CROFT, 1699.



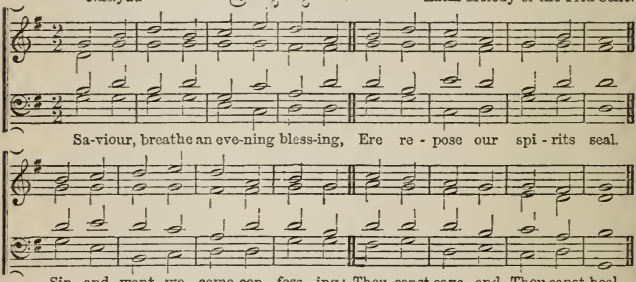
104. *Bold and Joyful.* **Prague.** S.M. L. WEST, 1795.



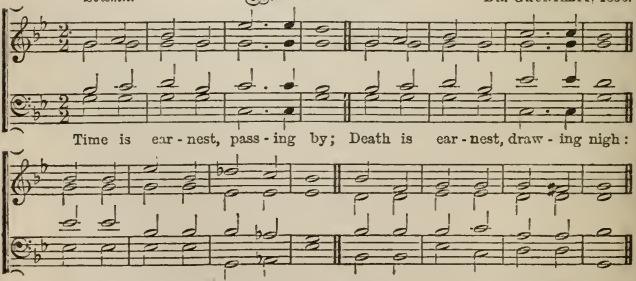
105. *Moderate.* **Farrant.** C.M. RICHARD FARRANT, 1585. Adapted by Dr. EDWARD HODGES.



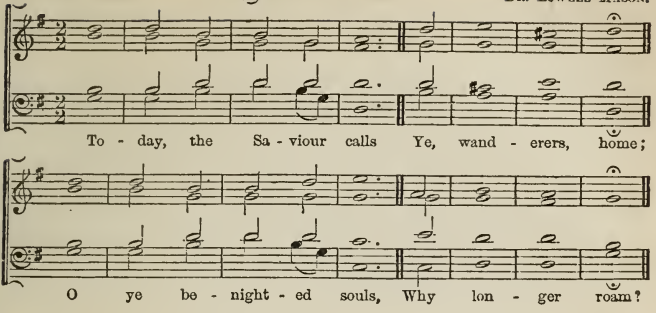
106. *Cheerful.* **Bethlehem.** 8.7.8.7. Latin Melody of the 14th Cent.



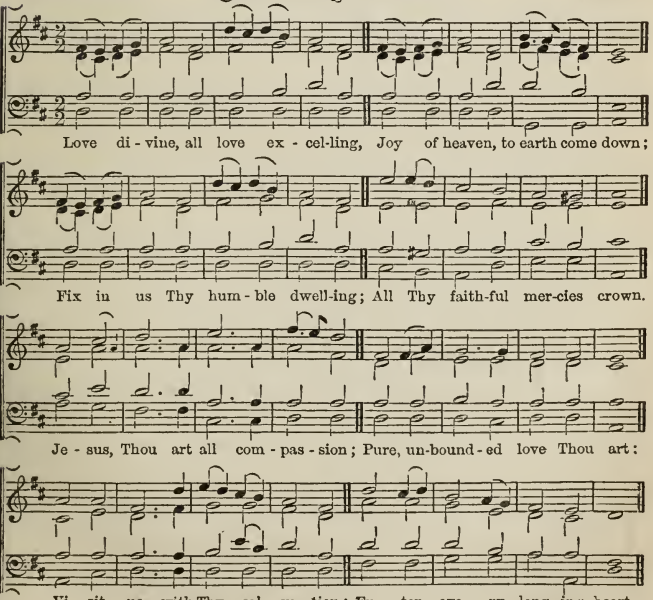
107. *Solemn.* **Melton.** 7.7.7.7. DR. GAUNTLETT, 1858.



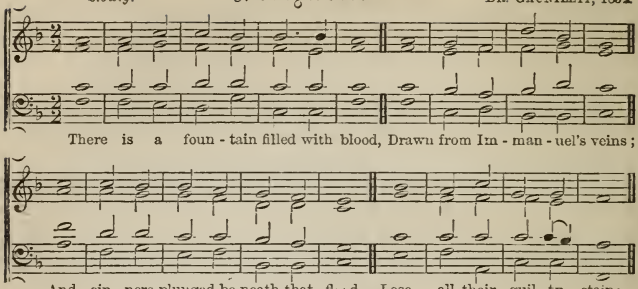
108. Bold. Vain. 6. 4. 6. 4. Dr. Lowell Mason.



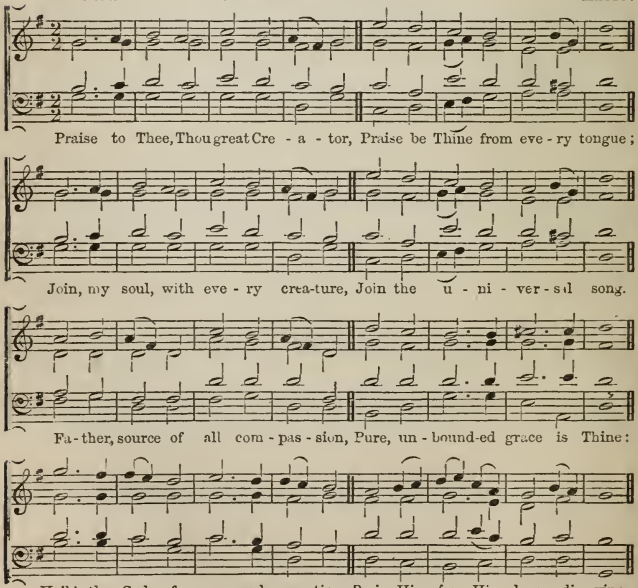
109. Moderate. Normandy. 8.7.8.7.8.7.8.7. Ami Bost.



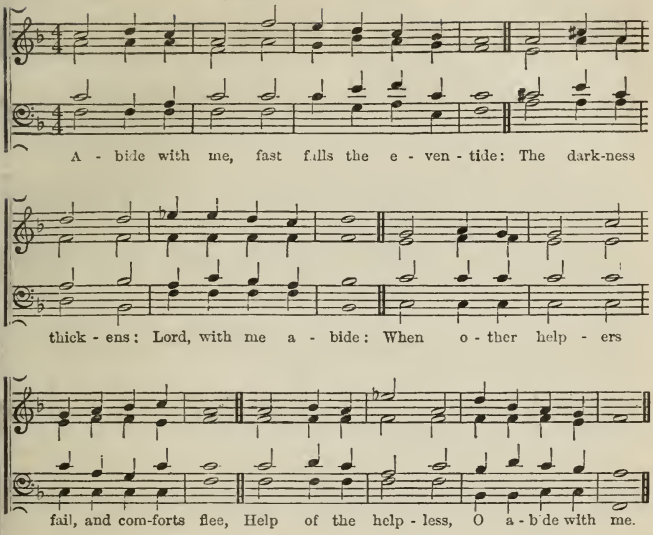
110. *Slowly.* **Southwold.** C.M. DR. GAUNTLETT, 1852.



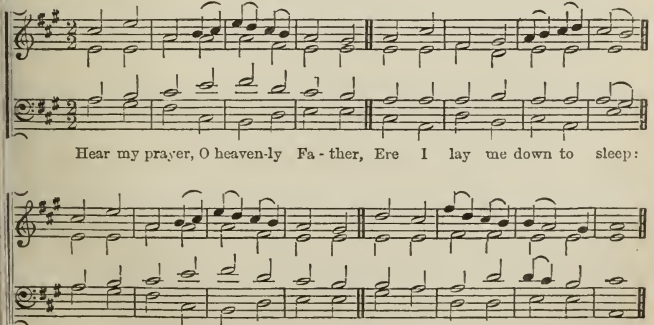
111. *Bold.* **Vienna.** 8.7.8.7.8.7. HAYDN.



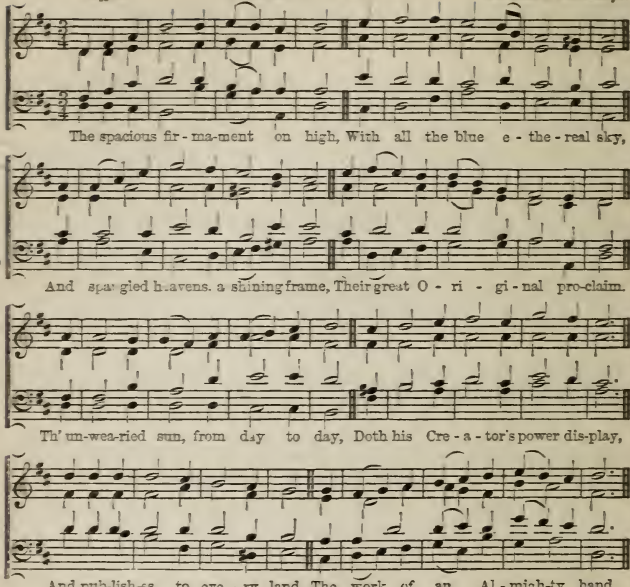
112. *Moderate.* Kelso. 10.10.10.10. Dr. Gauntlett, 1858.



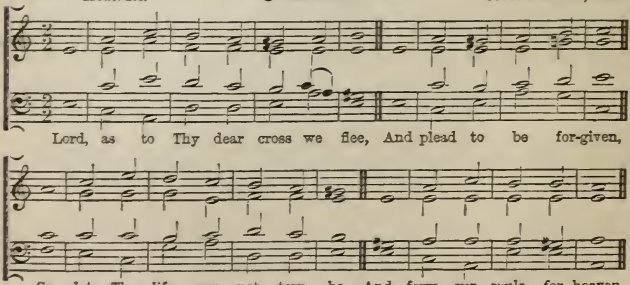
113. *Sustained.* Linz. 8.7.8 7. Mozart.



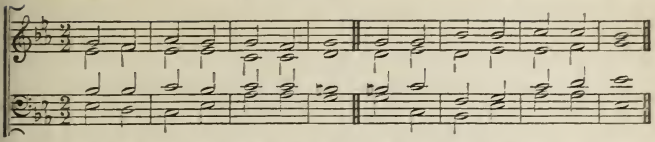
114. *Joyful.* **Witton.** L.M. 8 lines. KOCHER'S *Zionsharfe.*

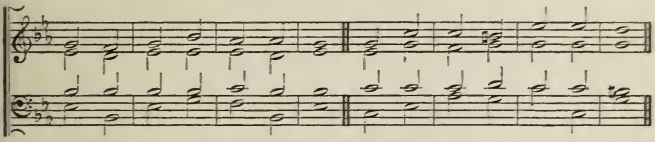


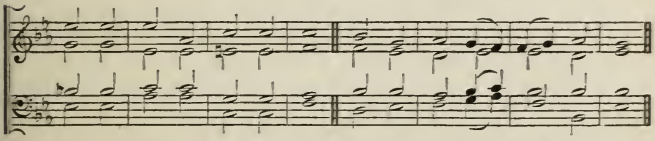
115. *Moderate.* **Culross.** C.M. SCOTS PSALTER, 1635.



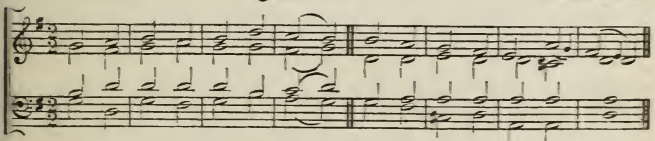
116. *Slow.* **Cuthbert.** 7.7.7.7.7.7. DR. GAUNTLETT, 1852.

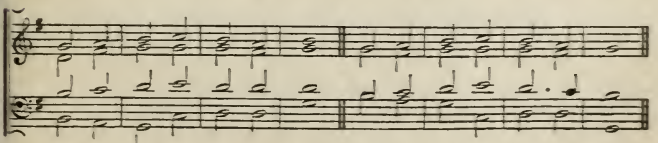




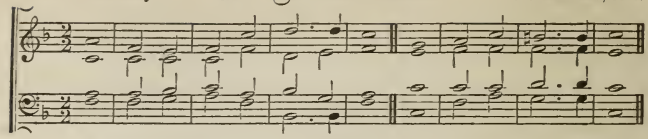


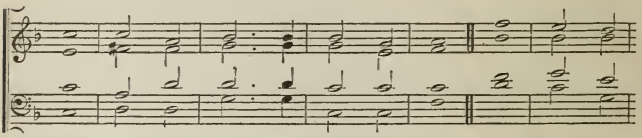
117. *Cheerful.* **Milan.** 7.7.7.7. STABAT MATER.

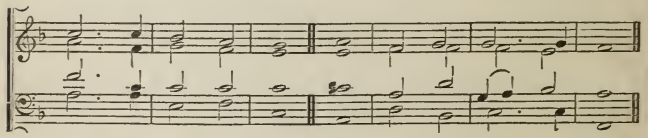




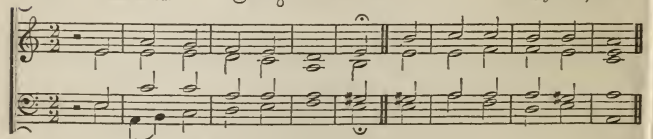
118. *Earnestly.* **St. Bernard.** 8.6.8.8.6. DR. GAUNTLETT, 1858.

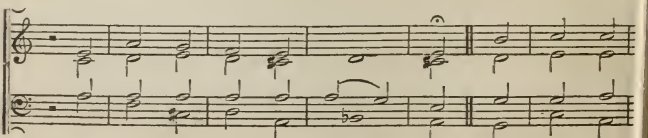


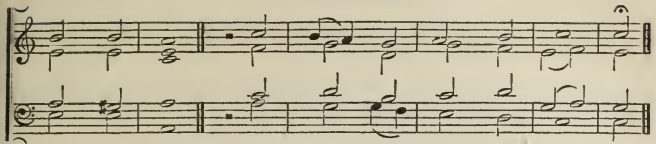


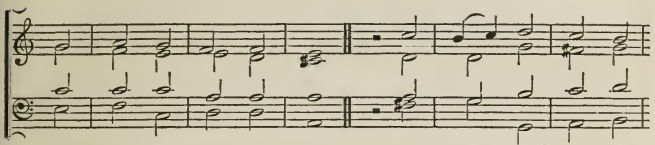


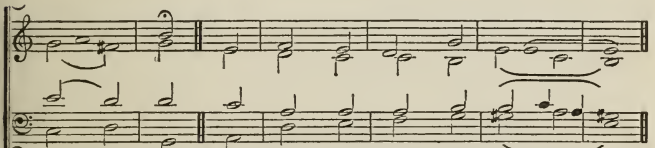
119. *Sustained.* **Lutzen.** 7.6.7.6.7.6.7.6. HANS LEO HASLER'S *Lustgarten*, 1601.



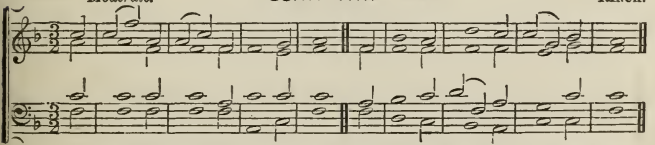


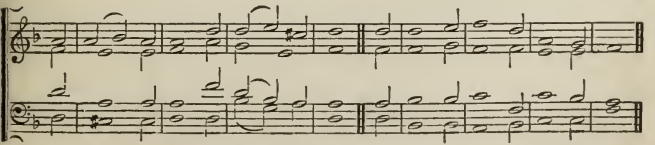




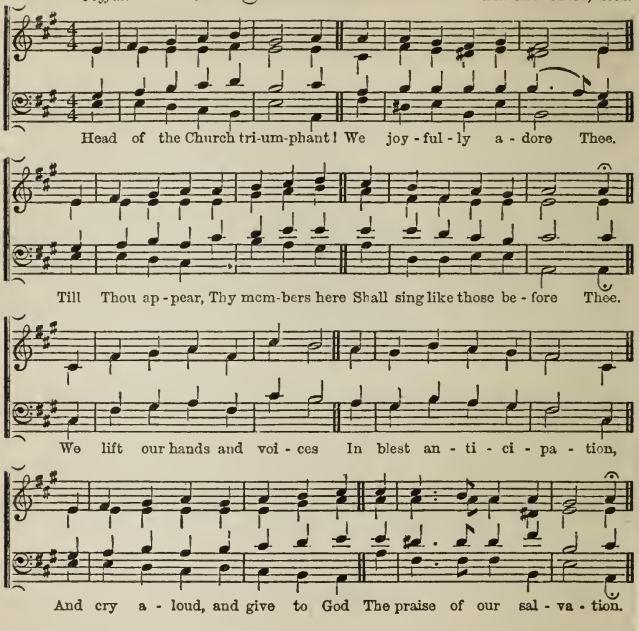


120. *Moderate.* **Waldeck.** L.M. RINCK.

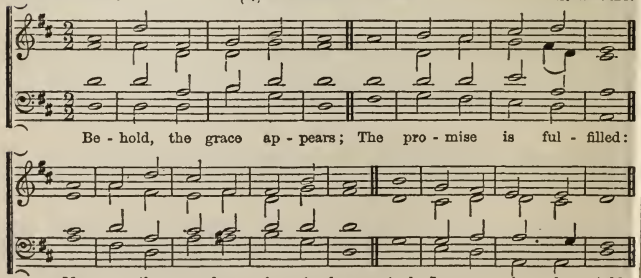




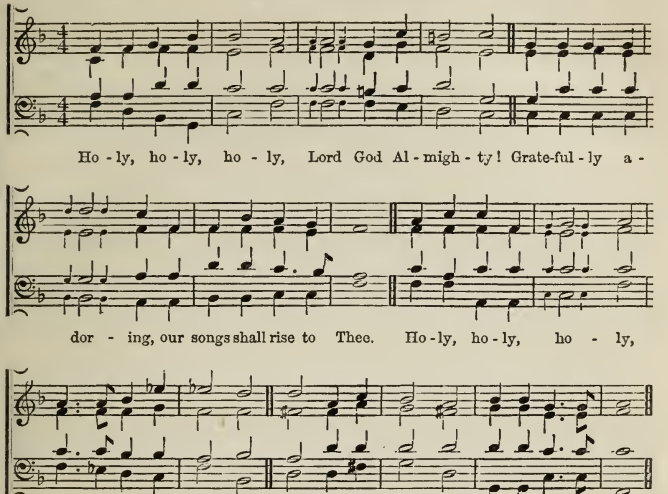
121. *Joyful.* **St. Andrew.** 7.7.8.7.7 7.8.7. DR. GAUNTLETT, 1852.



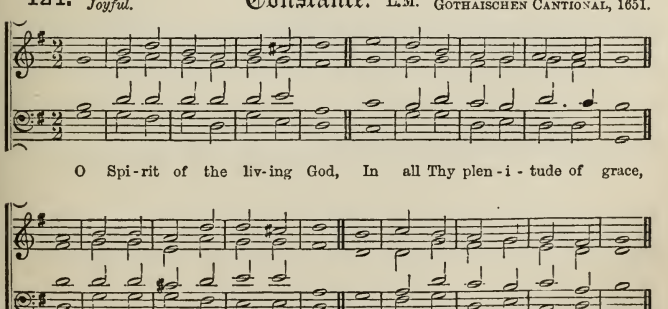
122. *Bold.* **Doncaster.** S.M. S. WESLEY.



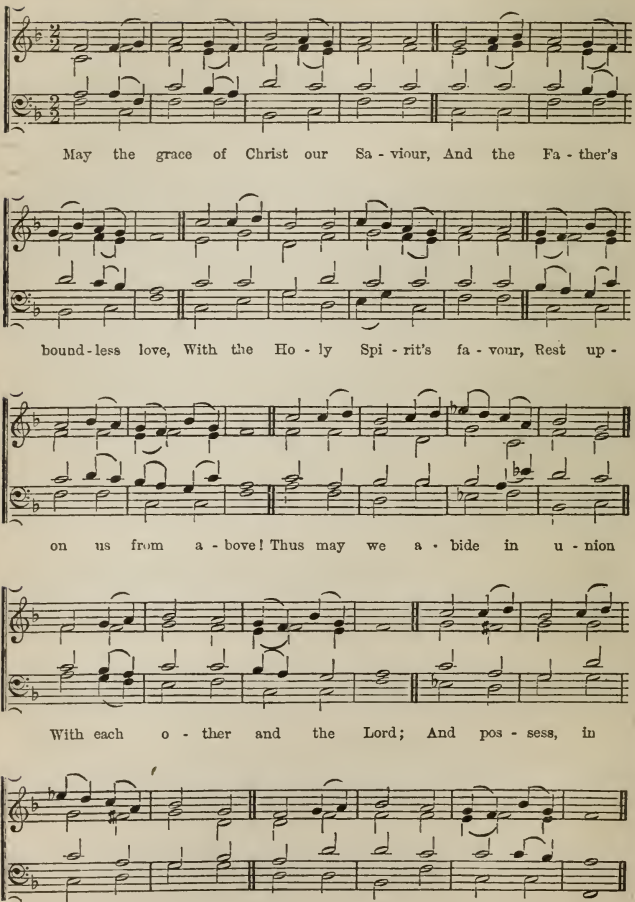
123. *Slowly.* **Heber.** 11.12.12.10. DR. GAUNTLETT, 1838.



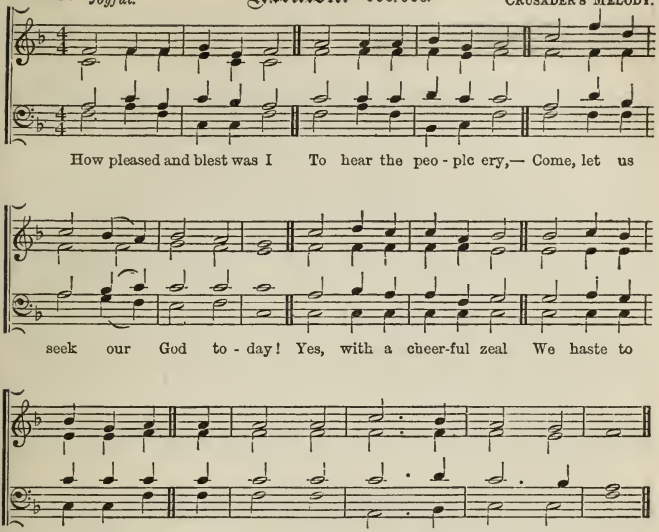
124. *Joyful.* **Constance.** L.M. GOTHAISCHEN CANTIONAL, 1651.



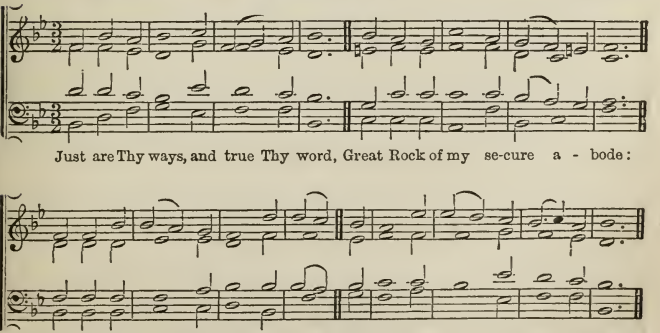
125. *Moderate.* **Alla Trinita.** 8.7.8.7 8.7.8.7. Laudi Spirituali, 1545.



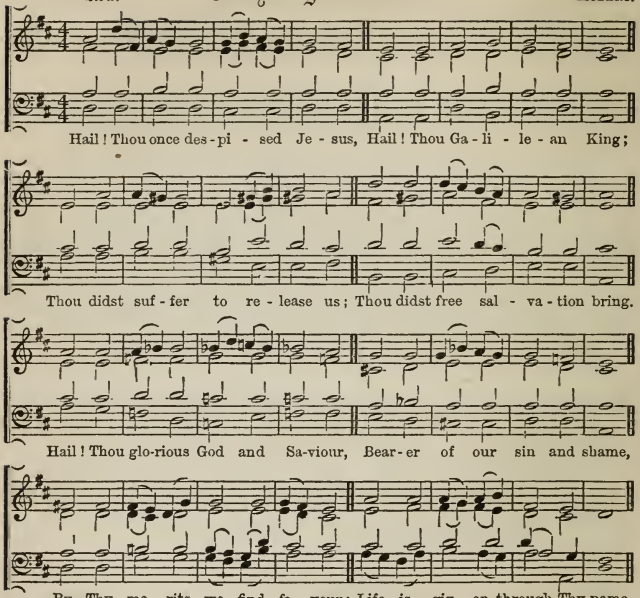
126. *Joyful.* **Ascalon.** 668.668. CRUSADER'S MELODY.



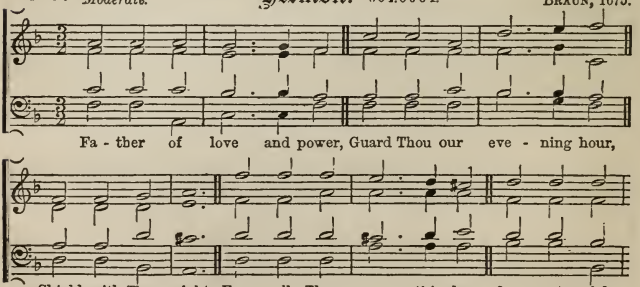
127. *Moderate.* **Fulda.** L.M. BEETHOVEN.

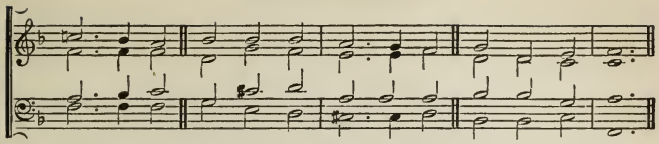


128. *Slow.* **Salzburg.** 8.7.8.7.8.7.8.7. MOZART.



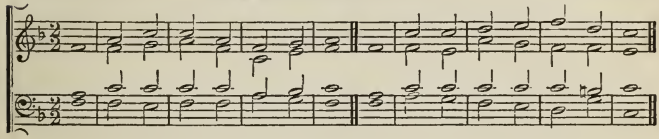
129. *Moderate.* **Vermon.** 664.6664. BRAUN, 1675.



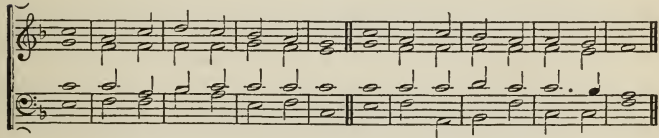


thanks we pay, And to our Fa - ther pray,—Bless us to - night.

130. *Bold.* **Mecklenburg.** L.M. J. S. Bach, 1736.

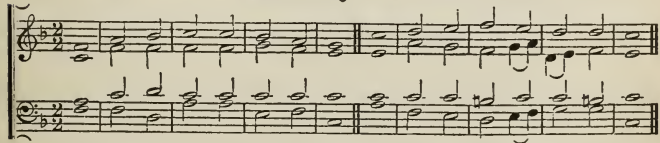


Je - sus shall reign wher - e'er the sun Doth his suc - ces - sive jour-neys run;

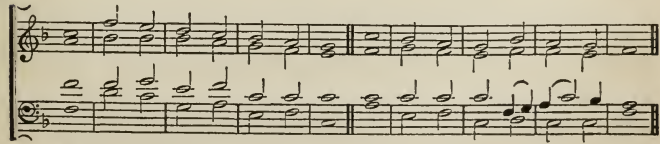


His kingdom stretch from shore to shore, Till moons shall wax and wane no more.

131. *Bold.* **Eisenach.** L.M. Johann Hermann Schein, 1628.

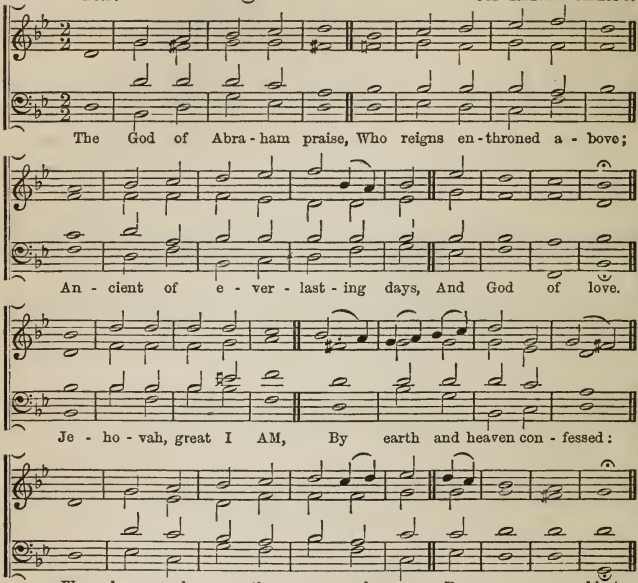


Je - sus, Thy robe of right-eous-ness My beau - ty is, my glo-rious dress;

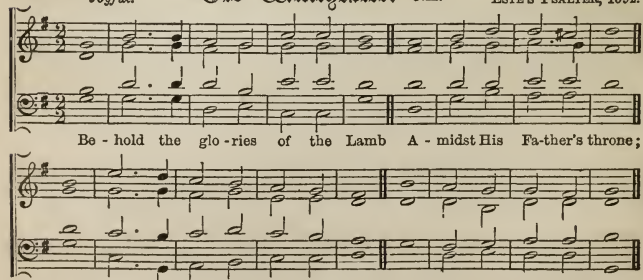


'Midst flam-ing worlds, in this ar-rayed, With joy shall I lift up my head.

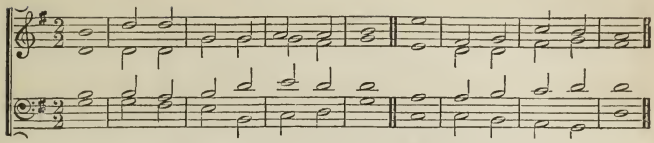
132. *Bold.* **Leoni.** 6684.6684. OLD HEBREW MELODY.

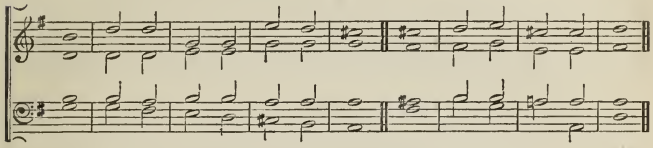


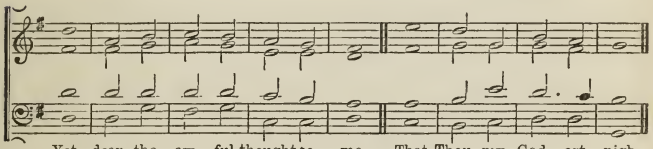
133. *Joyful.* **Old Winchester.** C.M. ESTE'S PSALTER, 1592.



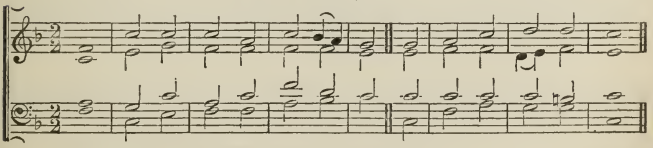
134. *Moderate.* Sherwood. 86.86.86. Dr. Gauntlett, 1858.

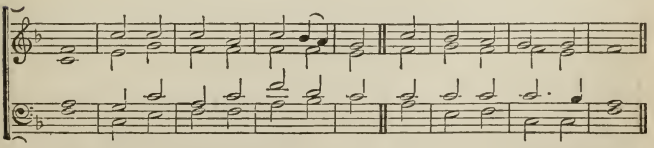




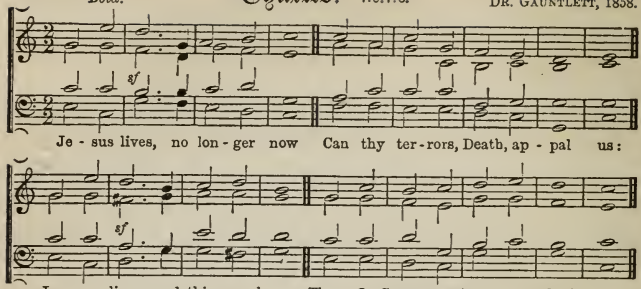


135. *Bold.* St. George. C.M. Nicolaus Hermann, 1560.

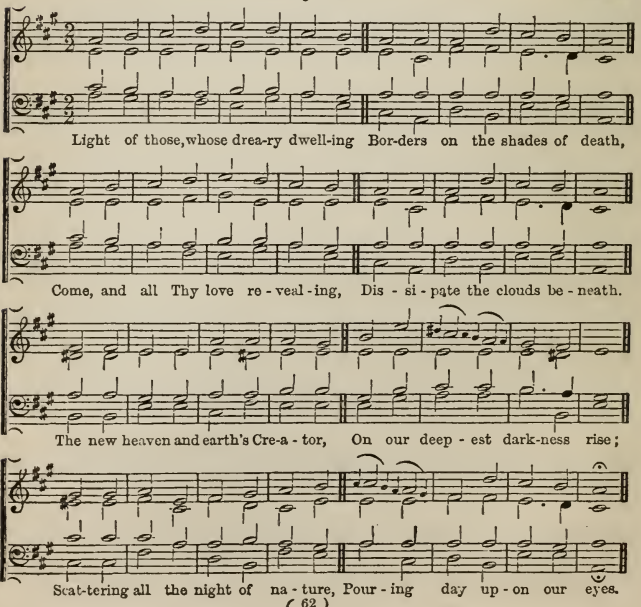




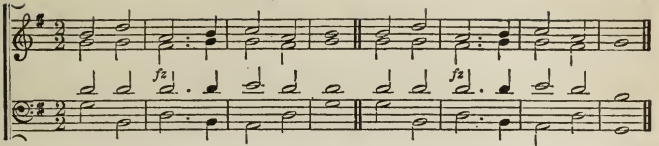
136. *Bold.* **Thaxted.** 7.8.7.8. DR. GAUNTLETT, 1858.

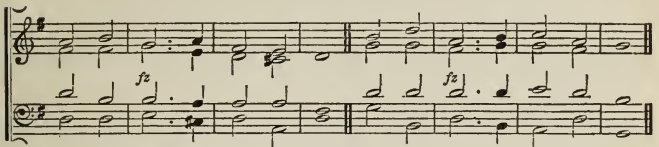


137. *Cheerful.* **Corinth.** 8.7.8.7.8.7.8.7 S. WEBBE.

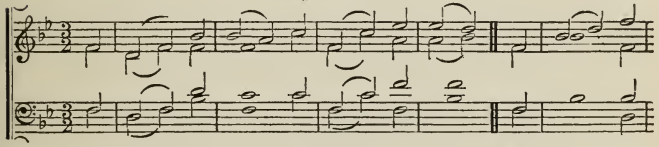


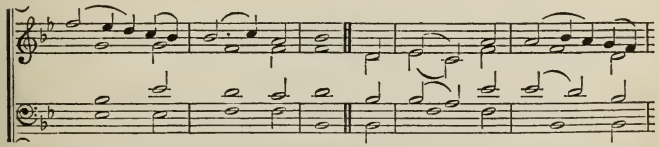
138. *Moderate.* **Pleyel.** 7.7.7.7. PLEYEL.

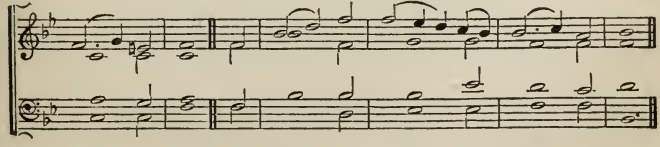




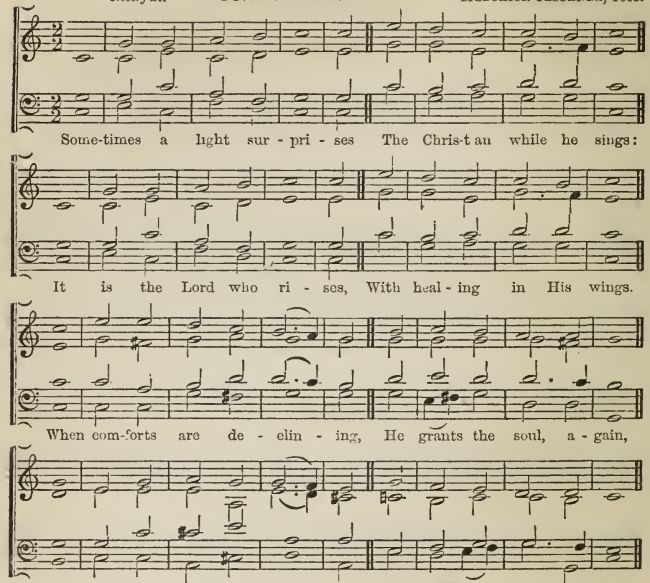
139. *Bold.* **Neapolis.** L.M. HAYDN.



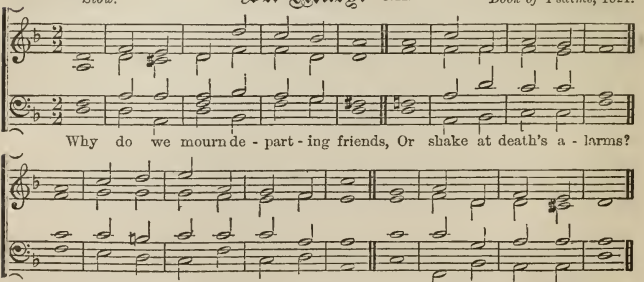




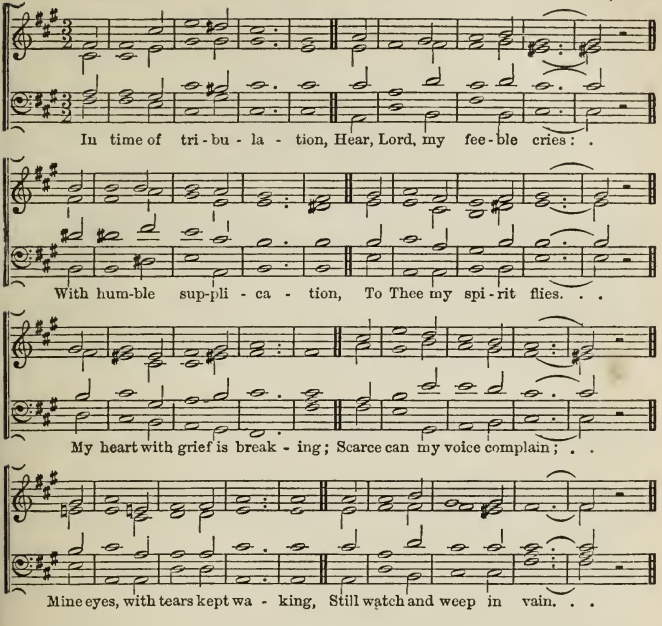
140. *Cheerful.* **Waterford.** 7.6.7.6.7.6.7.6. MELCHIOR TESCHNER, 1613.



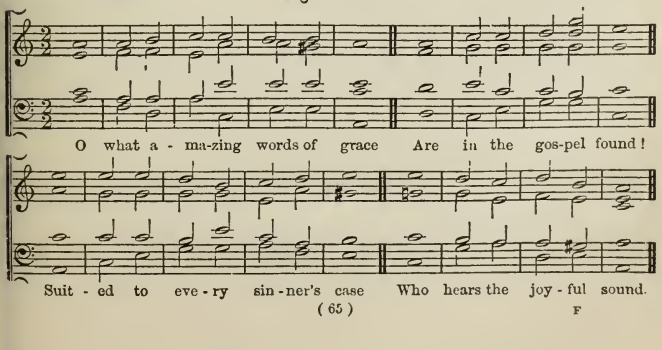
141. *Slow.* **St. Mary.** C.M. ARCH. PRY'S *Book of Psalms*, 1621.



142. *Plaintive.* **Silesia.** 7.6.7.6.7.6.7.6. HANS SACHS, 1526.

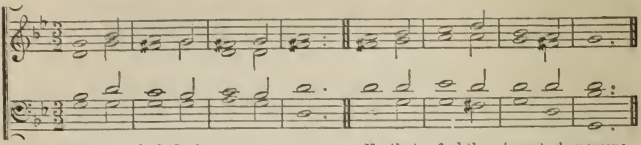


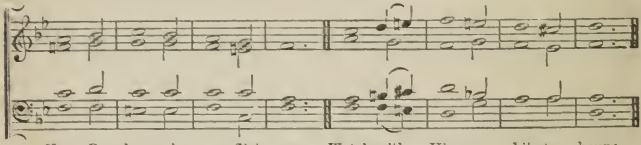
143. *Cheerful.* **Chester.** C.M. DOWLAND, 1592.

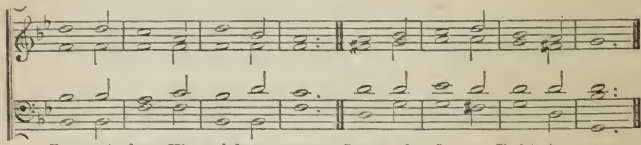


144. **Gethsemane** 7.7.7 7.7.7. OLD LATIN MELODY.

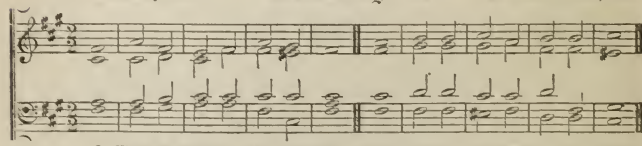
Plaintive. (May also be sung in Common time.)

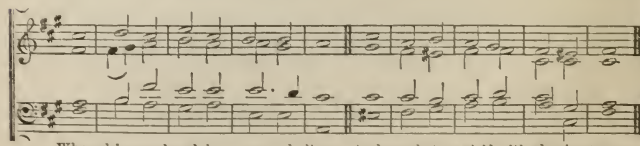




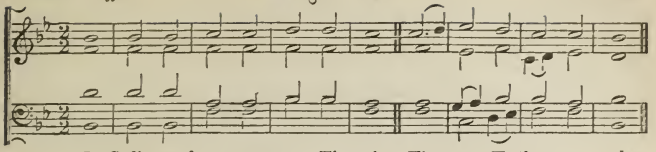


145. *Bold and fervent.* **Wartburg.** L. M. MARTIN LUTHER, 1543.

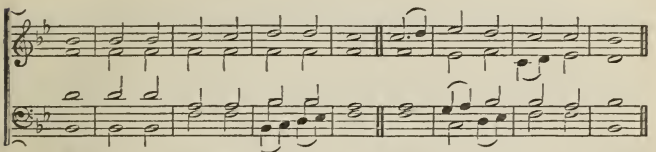




146. *Joyful.* **Soho.** C.M. OLD CHANT.

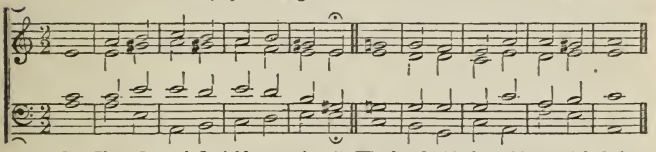


In God's own house pro-nounce His praise, His grace He there re - veals;

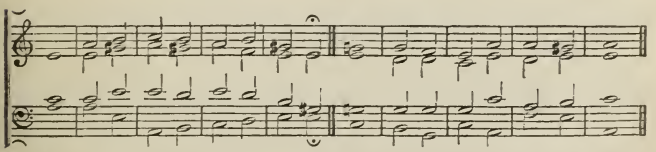


To heaven your joy and won - der raise, For there His glo - ry dwells.

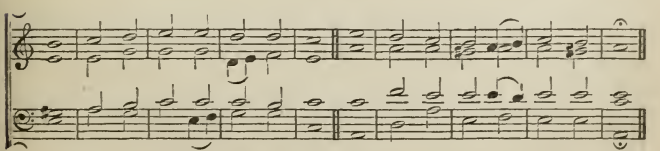
147. *Slowly.* **Moravia.** 9.8.9.8.8.8.—(CHORAL.) CH. NEUMARK, 1657.
Or L.M. six lines, by omitting the last note in the 1st and 3rd lines.



To Thee, O Lord, I yield my spi - rit, Who break'st in love this mor-tal chain;



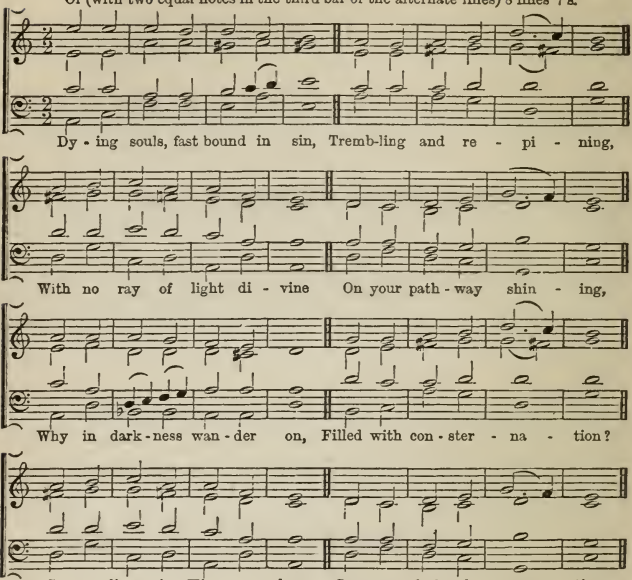
My life I but for Thee in - he - rit, And death be-comes my chief - est gain.



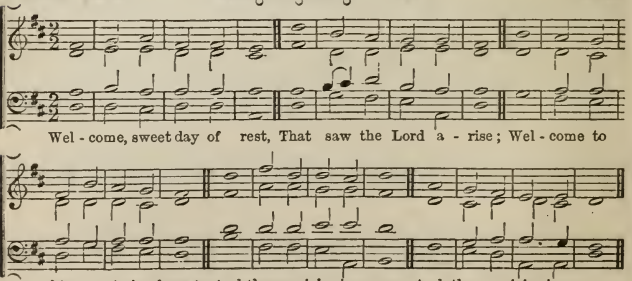
In Thee I live, in Thee I die, Con - tent, for Thou art e - ver nigh.

148. *Bold.* **Arno.** 7.6.7.6.7.6.7.6. (Peculiar accent.) ANCIENT MELODY.

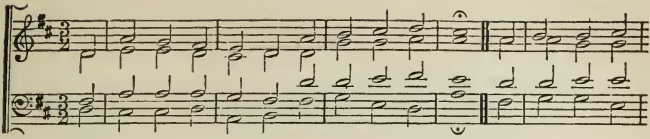
Or (with two equal notes in the third bar of the alternate lines) 8 lines 7's.

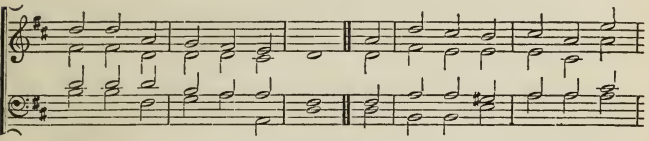


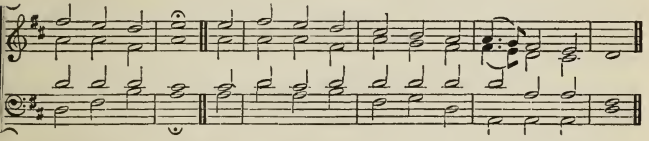
149. *Moderate.* **Whitchurch.** S.M. HANDEL.



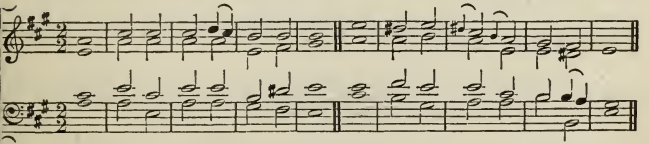
150. *Joyful.* **Oldenburg.** 11.11.11.11. T. Selle, 1655.

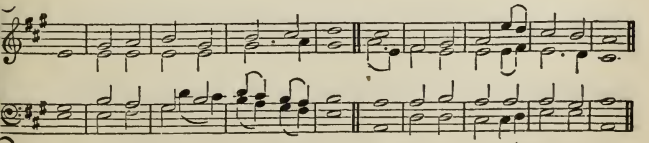




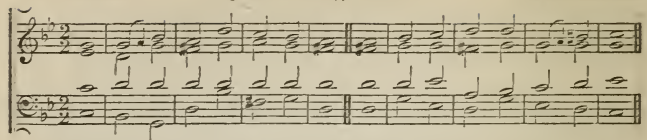


151. *Joyful.* **Morning Hymn.** L.M. F. H. Barthelemon.

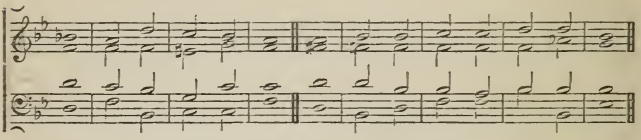




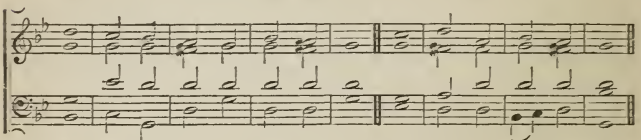
152. *Grave.* **Nuremberg.** 886.886. HANS SACH, 1550.



When Thou, my righteous Judge, shalt come, To fetch Thy ransomed peo - ple home,

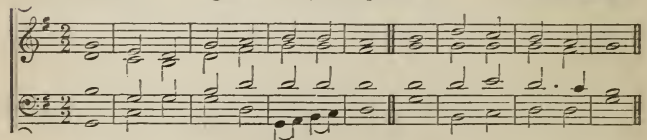


Shall I a - mong them stand? Shall such a worth-less worm as I,

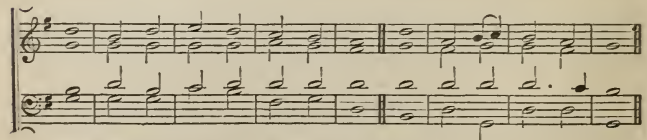


Who some-times am a - fraid to die, Be found at Thy right hand?

153. *Cheerful.* **Meaux Abbey.** C.M. JOHANN CRUGER, 1658.

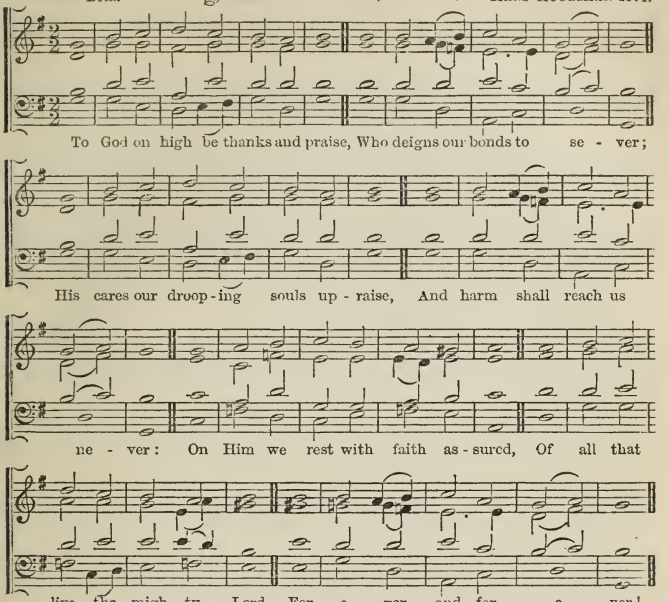


Come, let us join our cheer-ful songs With an - gels round the throne;

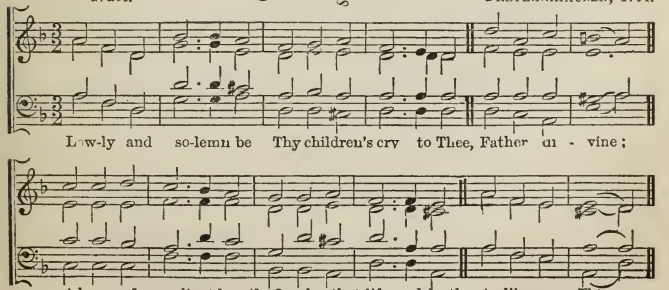


Ten thou-sand thou-sand are their tongues, But all their joys are one.

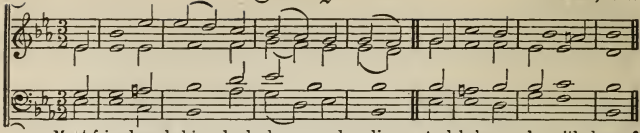
154. *Bold.* **Falle.** 87.87.887.—(CHORAL.) HANS KUGELMAN 1504.



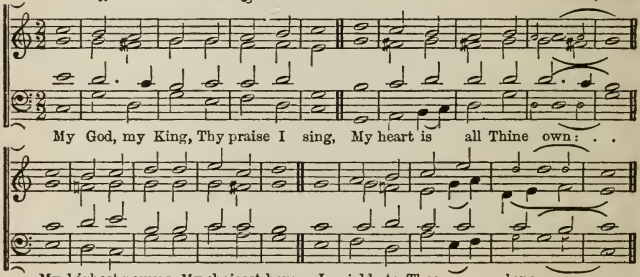
155. *Grave.* **Conway.** 664.664. FREYLINGHAUSEN, 1704.



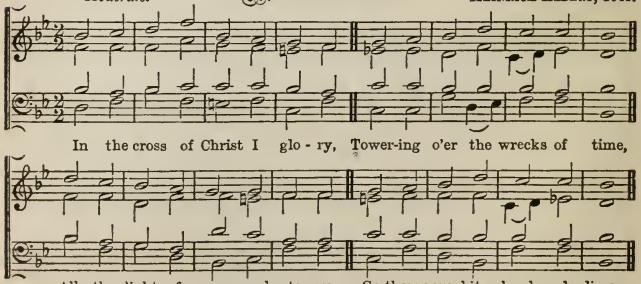
156. *Moderate.* **Abridge.** C.M. ISAAC SMITH, 1770.



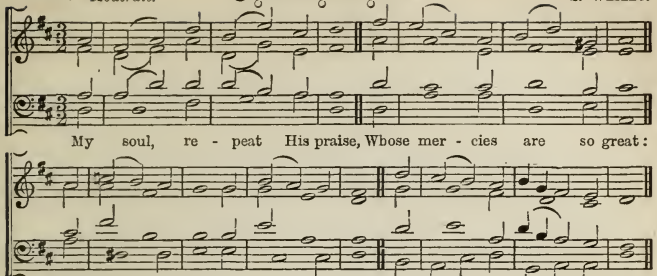
157. *Joyful.* **Styria.** 446.446., or L.M. VOPELIUS, 1682.



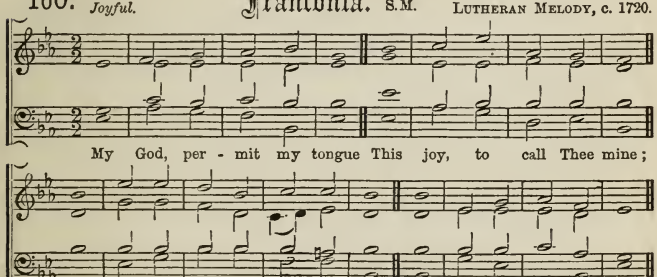
158. *Moderate.* **Minden.** 8.7.8.7. HEINRICH ALBERT, 1644.



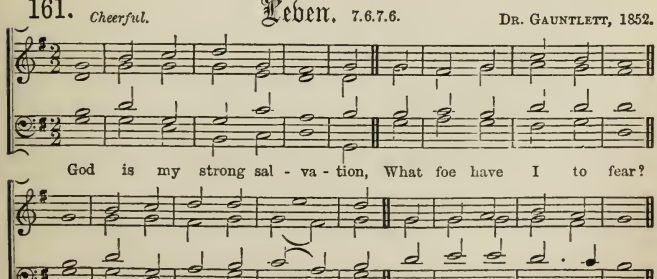
159. *Moderate.* **Christchurch.** S.M. S. Wesley.



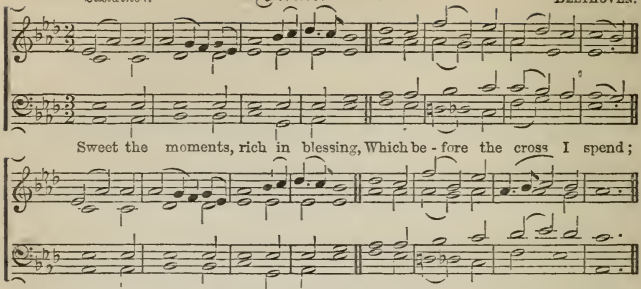
160. *Joyful.* **Franconia.** S.M. Lutheran Melody, c. 1720.



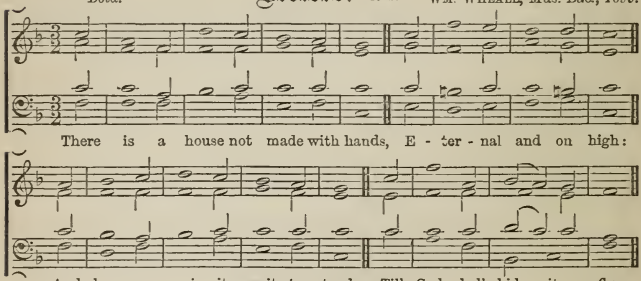
161. *Cheerful.* **Leben.** 7.6.7.6. Dr. Gauntlett, 1852.



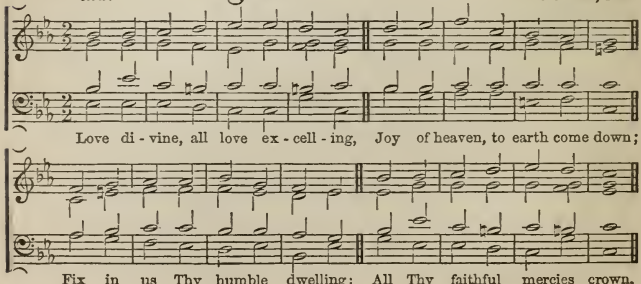
162. *Sustained.* **Baun.** 8.7.8.7. BEETHOVEN.

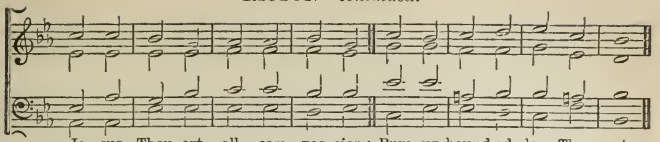


163. *Bold.* **Bedford.** C.M. WM. WHEALL, Mus. Bac., 1699.

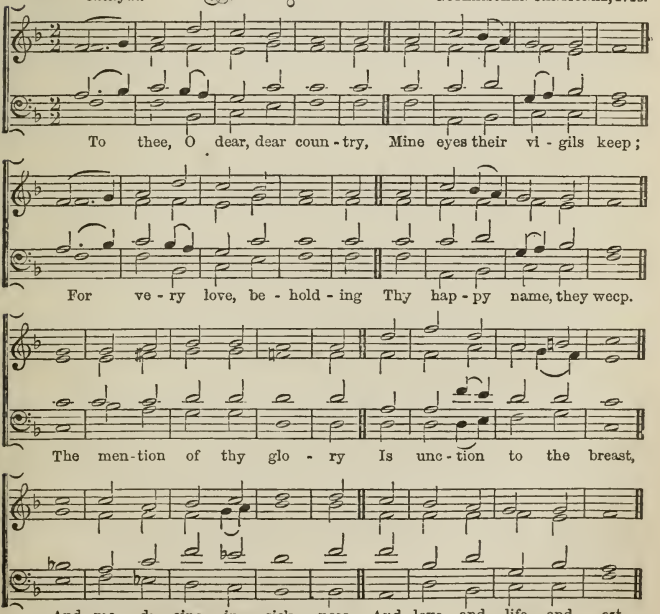


164 *Slow.* **Liston.** 8.7.8 7.8.7.8.7. LUTHER, 1525.



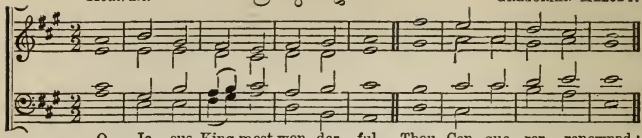


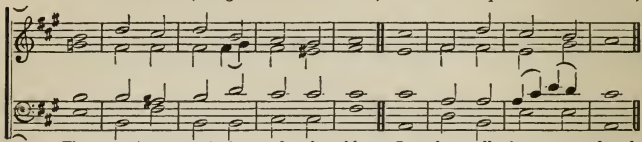
165. *Cheerful.* **Munich.** 7.6.7.6.7.6.7.6. GOTHAISCHEN CANTIONAL, 1715.



166. Bethany. C.M.

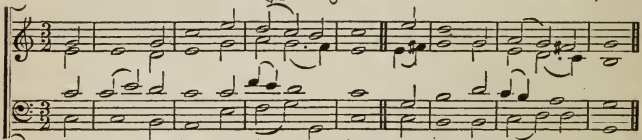
Moderate. Gregorian Melody.

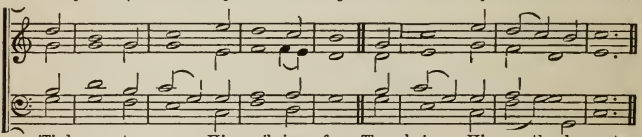


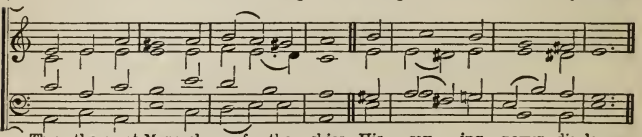


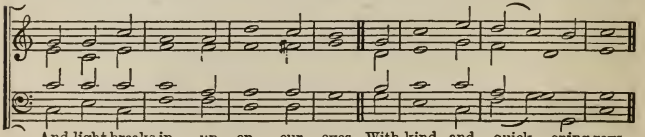
167. St. Matthew. C.M.D.

Moderate. Dr. Croft, 1703.

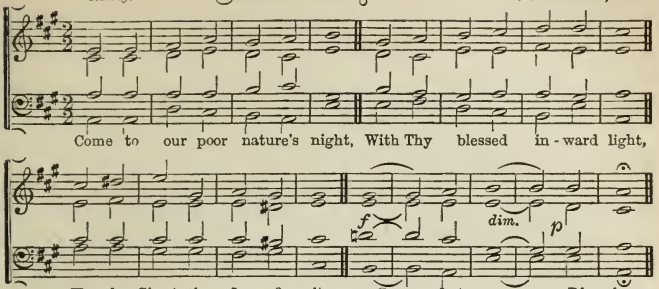




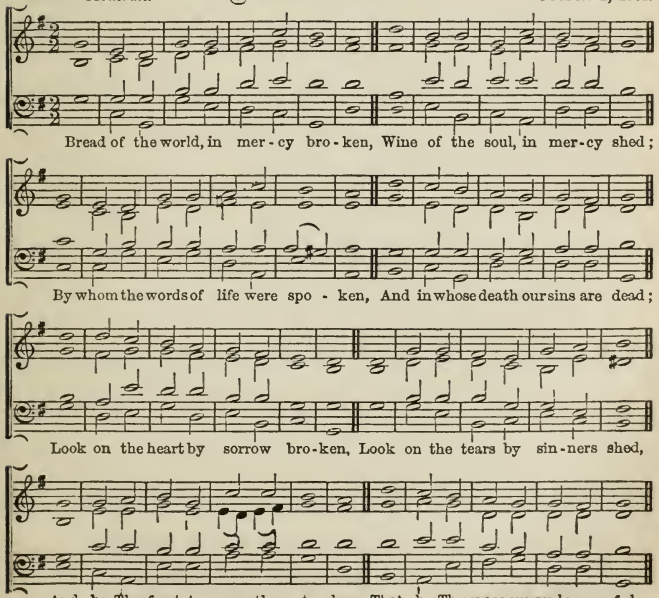




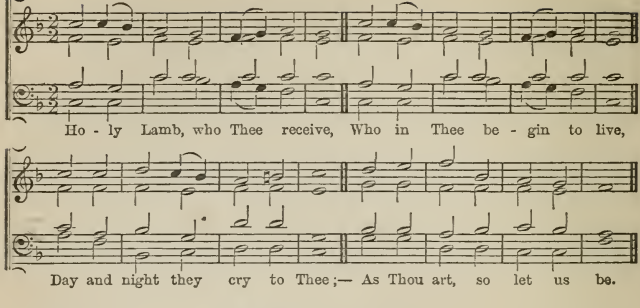
168. *Slowly.* Rabensworth. 7.7.7 5. Dr. Gauntlett, 1858.



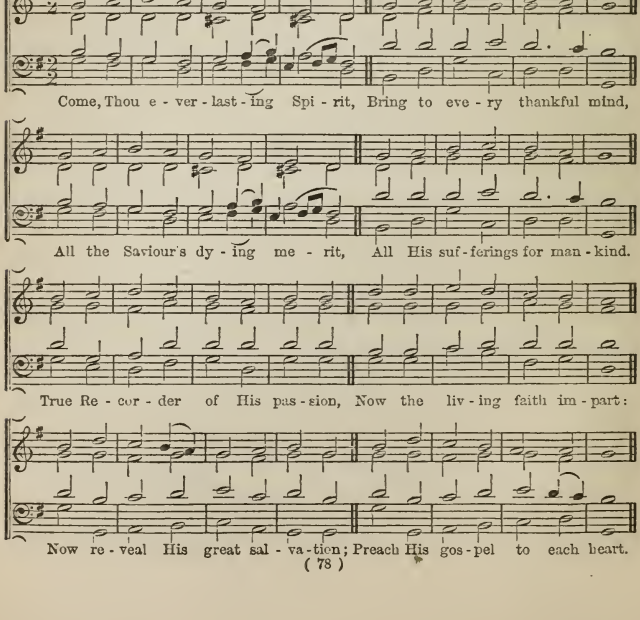
169. *Moderate.* Navarre. 9.8.9.8.9.8.9.8. Goudimel, 1562.



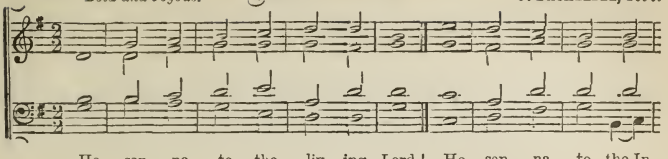
170. *Cheerful.* **Geneva.** 7.7.7.7.

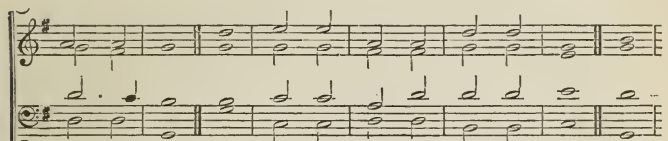


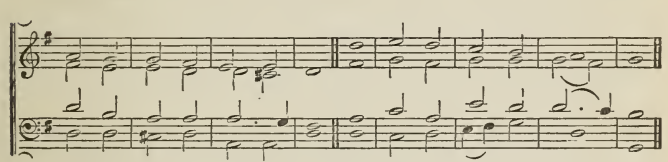
171. *Moderate.* **Lyons.** 8.7.8.7.8.7.8.7. GOUDIMEL, 1562.



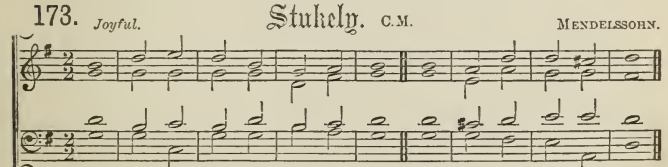
172. *Bold and Joyous.* **Baden.** 88.88.7. J. PACHELBEL, 1690.

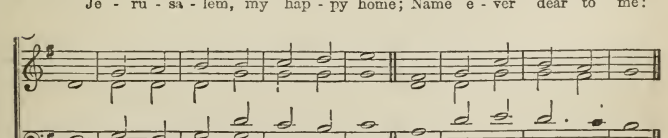




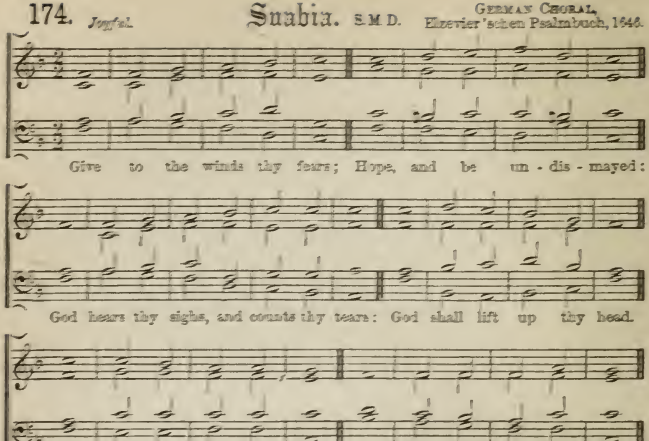


173. *Joyful.* **Stukely.** C.M. MENDELSSOHN.

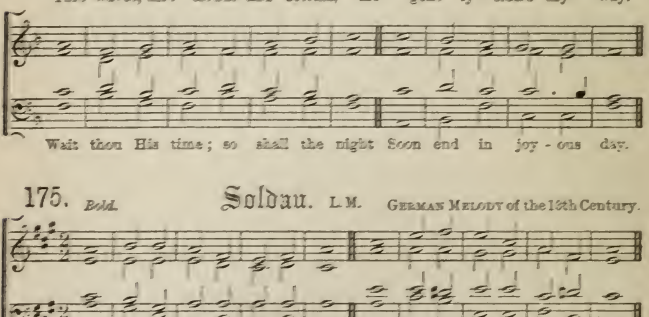




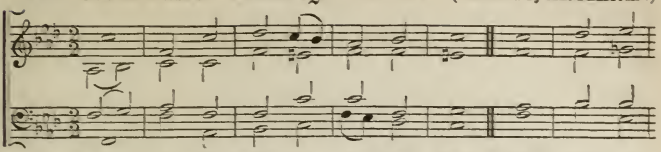
174. *Joyful.* **Suabia.** S.M.D. GERMAN CHORAL, Elsevier'schen Psalmbuch, 1640.

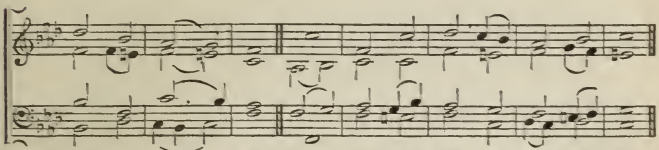


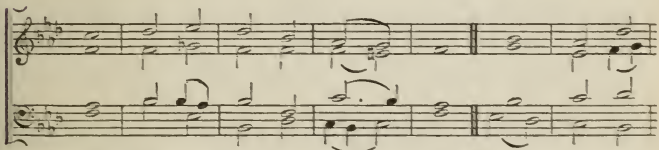
175. *Bold.* **Soldau.** L.M. GERMAN MELODY of the 13th Century.

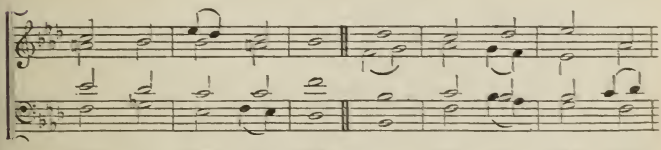


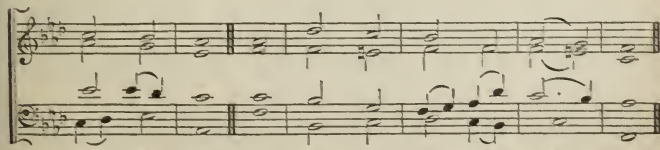
176. *Slow and sustained.* **Coburg.** 8.7.8.7.8.8.7. LUTHER, 1524. (Harmon. by MENDELSSOHN.)



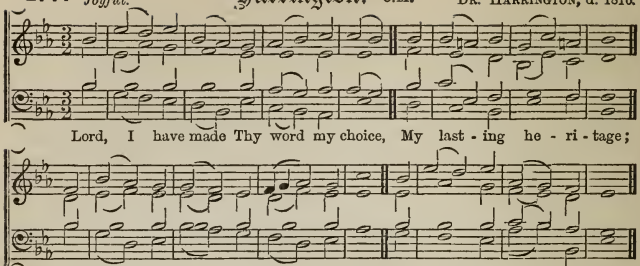




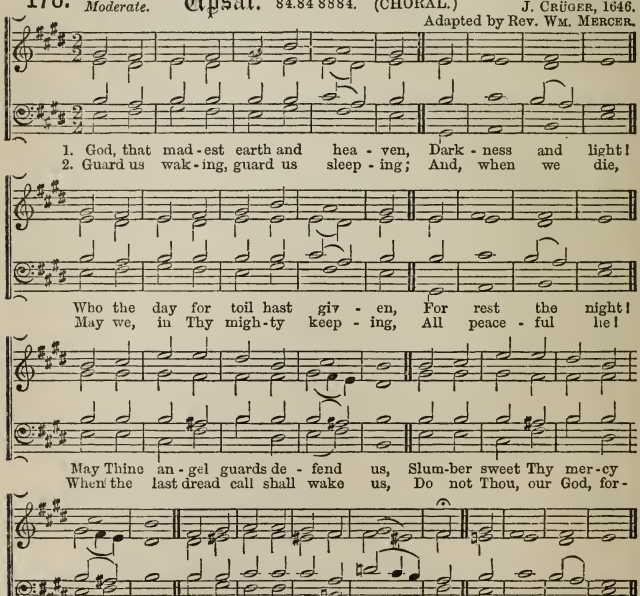




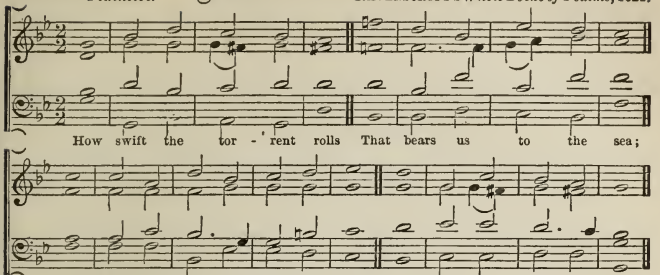
177. *Joyful.* **Harrington.** C.M. Dr. Harrington, d. 1816.



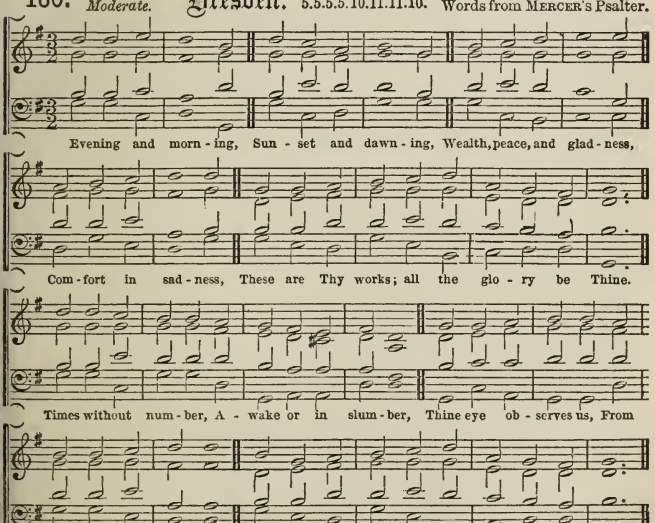
178. *Moderate.* **Upsal.** 84.84 8884. (CHORAL.) An Evening Hymn. J. Crüger, 1646. Adapted by Rev. Wm. Mercer.



179. *Plaintive.* **Ludlow.** S.M. RAVENSCROFT's *Whole Booke of Psalms*, 1621.



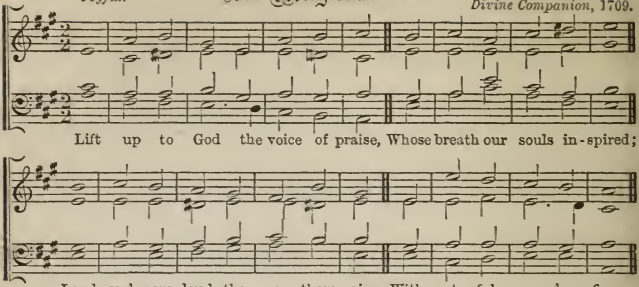
180. *Moderate.* **Dresden.** (CHORAL.) 5.5.5.5.10.11.11.10. J. G. EBELING, 1666. Words from MERCER's Psalter.



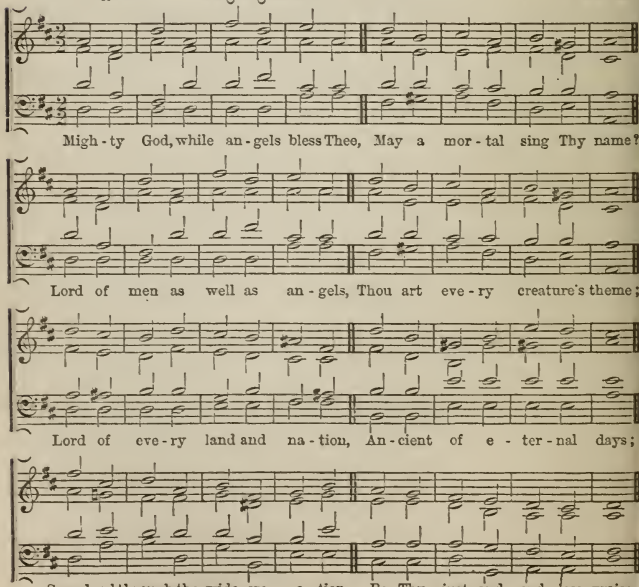
Father, O hear me! Pardon and spare me!
Quench all my terrors, Blot out my errors,
That by Thine eyes they may no more be scanned.
Order my goings, direct all my doings,
As it may please Thee, retain or release me,
All I commit to Thy Fatherly hand.

Griefs of God's sending, All have an ending;
Clouds may be pouring, Wind and wave roaring,
Sunshine will come when the tempest has passed.
Joys still increasing, and peace never ceasing,
Faith lost in vision, and hope in fruition:
These are the joys which I look for at last.

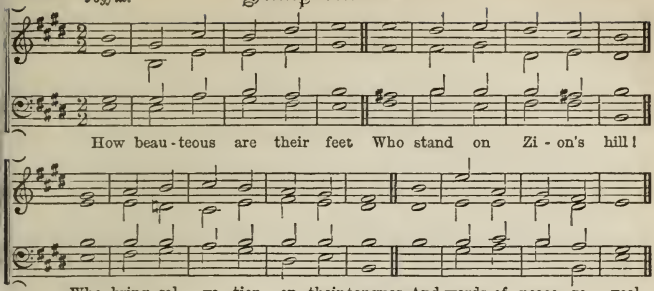
181. *Joyful.* **St. Magnus.** C.M. PLAYFORD'S *Divine Companion*, 1709.



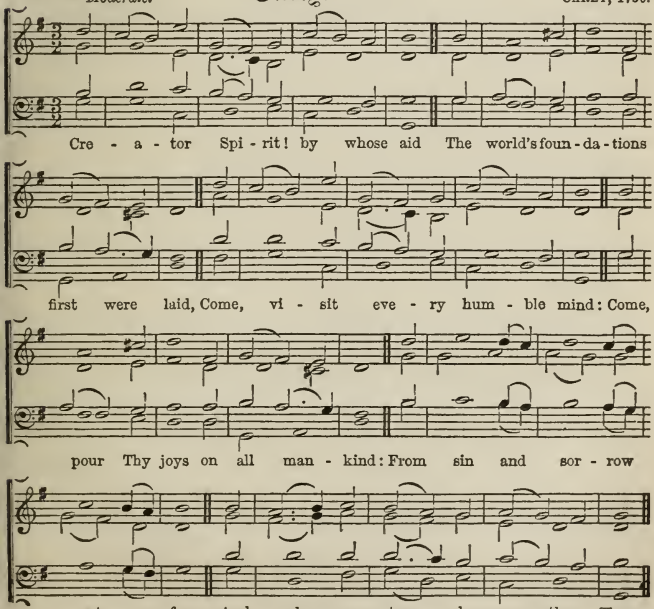
182. *Joyful.* **Chichester.** 8.7.8.7.8.7.8.7. S. WESLEY.



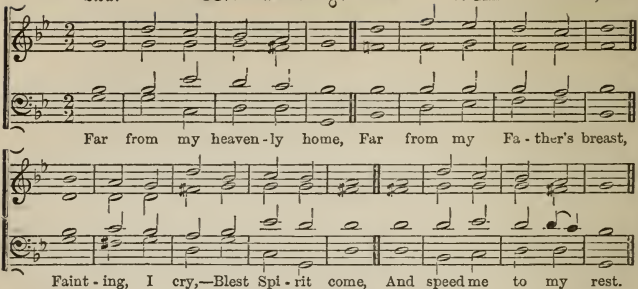
183. *Joyful.* **Hampton.** S.M.



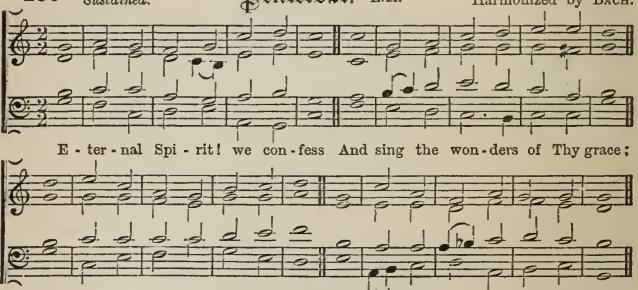
184. *Moderate.* **Carey.** 88.88.88. CAREY, 1730.



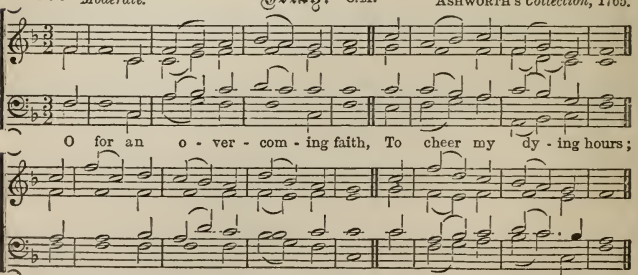
185. *Slow.* **Wirksworth.** S.M. J. GREEN'S *Collection*, 1724.



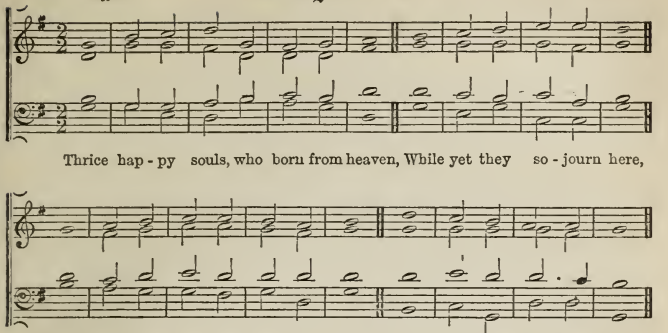
186. *Sustained.* **Pentecost.** L.M. Ascribed to AMBROSE. Harmonized by BACH.



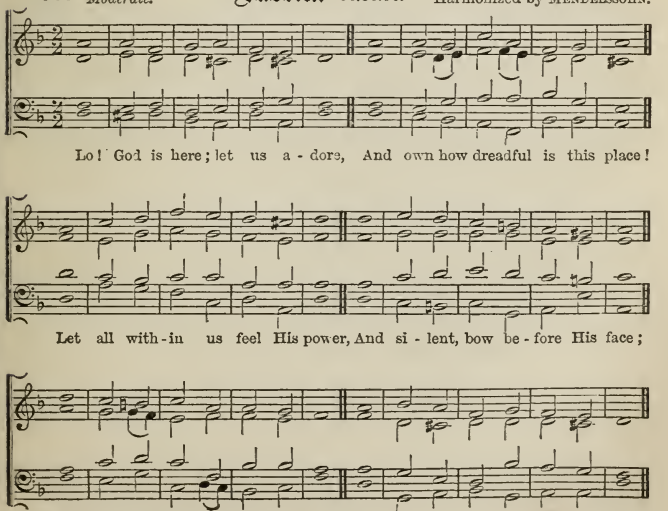
187. *Moderate.* **Irish.** C.M. ASHWORTH'S *Collection*, 1765.



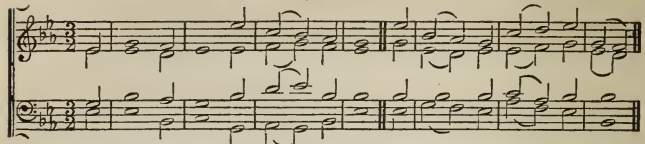
188. *Joyful.* **Glasgow.** C.M. ANDRO HART'S PSALTER, 1615.

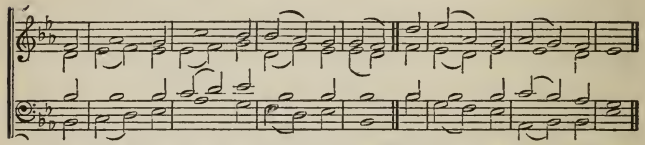


189. *Moderate.* **Lubeck.** 88.88.88. LUTHER, 1537. Harmonized by MENDELSSOHN.

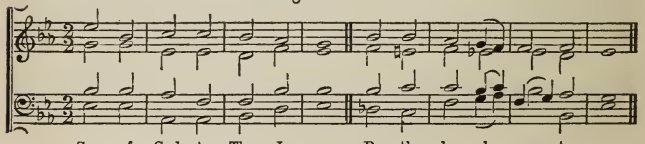


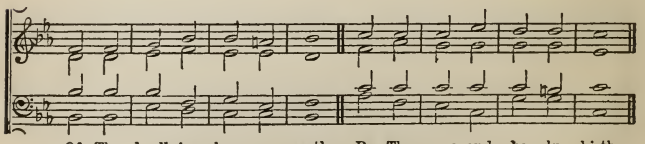
190. *Moderate.* **Manchester.** C.M. DR. WAINWRIGHT, d. 1782.

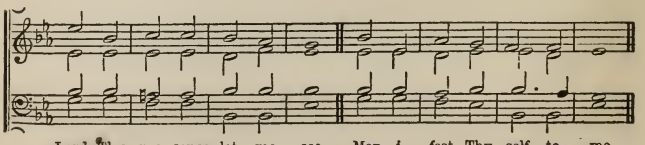




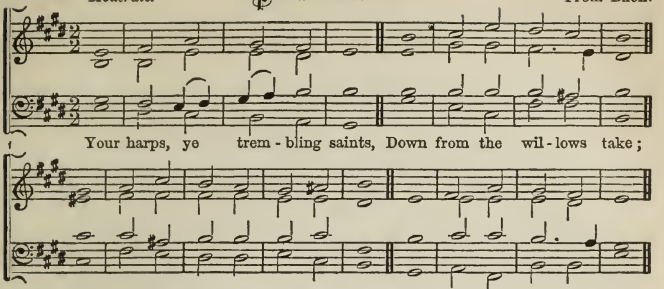
191. *Calm and slow.* **Gotha.** 7.7.7.7.7.7. GERMAN CHORAL.



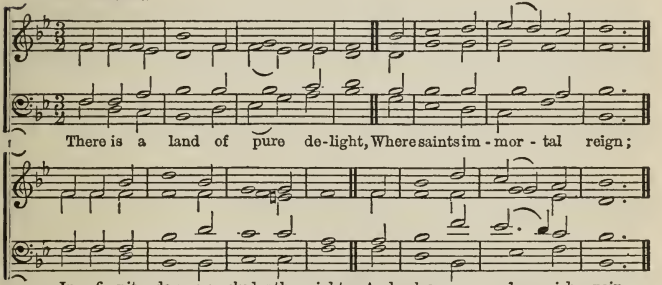




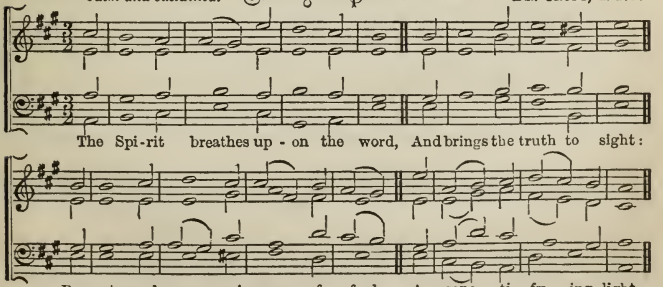
192. *Moderate.* **Potsdam.** S.M. From BACH.



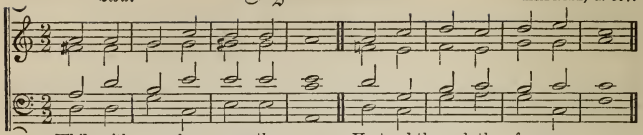
193. *Moderate.* **Emmaus.** C.M.

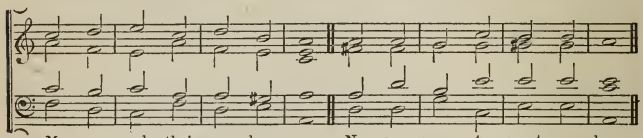


194. *Calm and sustained.* **Northampton.** C.M. DR. CROFT, d. 1727.

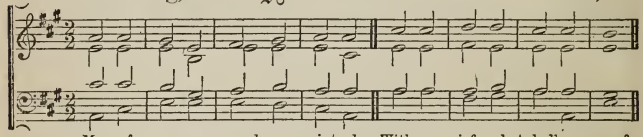


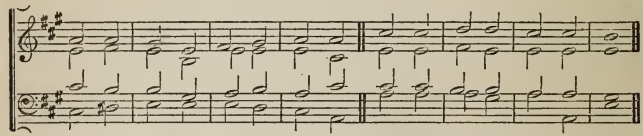
195. *Slow.* **Liguria.** 7.7.7.7. AMBROSE, d. 397.

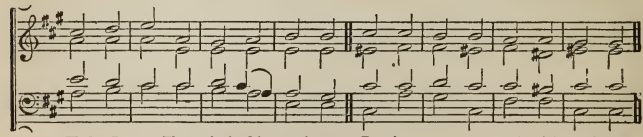


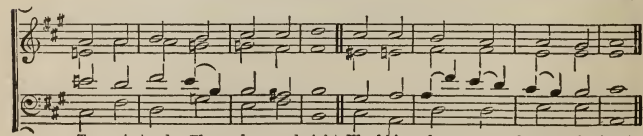


196. *Plaintive.* **Hamburgh.** 8.7.8.7.8.8.7.7. DARMSTÄDTER CANTIONAL, 1687.

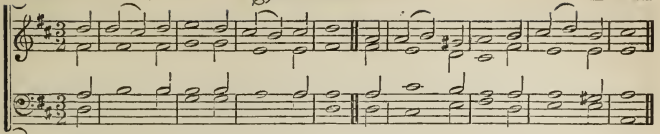


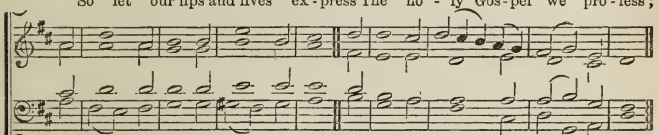




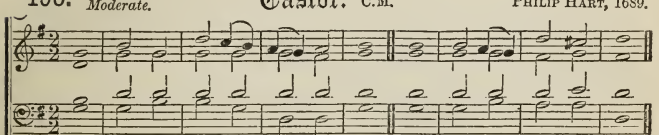


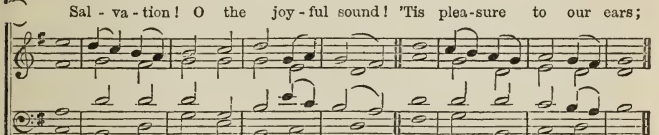
197. *Moderate.* **Haarlem.** L.M. HANDEL.



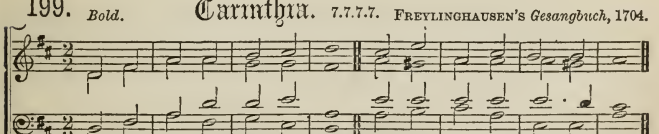


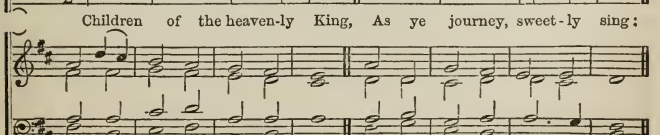
198. *Moderate.* **Castor.** C.M. PHILIP HART, 1689.



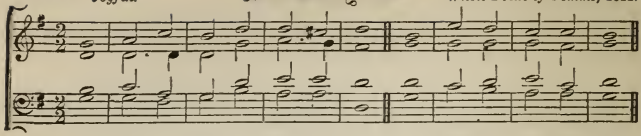


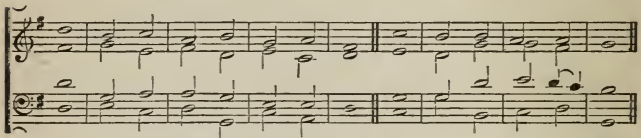
199. *Bold.* **Carinthia.** 7.7.7.7. FREYLINGHAUSEN'S *Gesangbuch*, 1704.



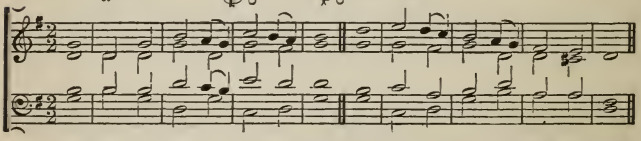


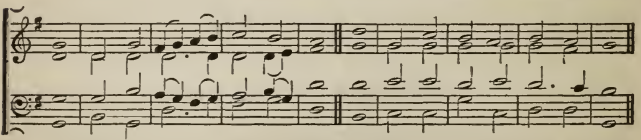
200. *Joyful.* **Salisbury.** C.M. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



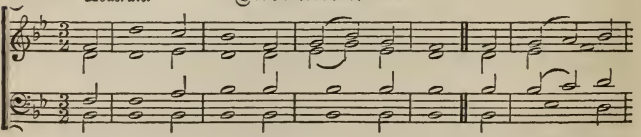


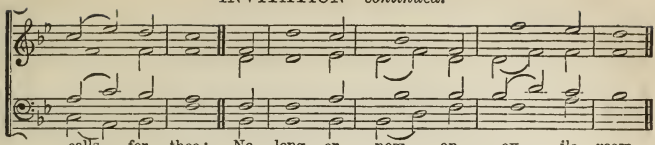
201. *Joyful.* **Philadelphia.** L.M.



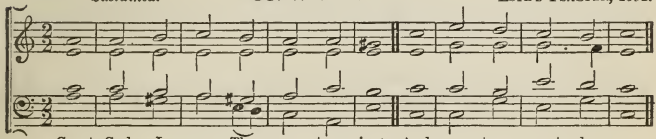


202. *Moderate.* **Invitation.** C.M.

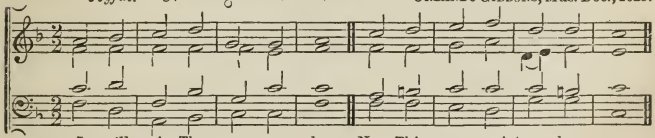




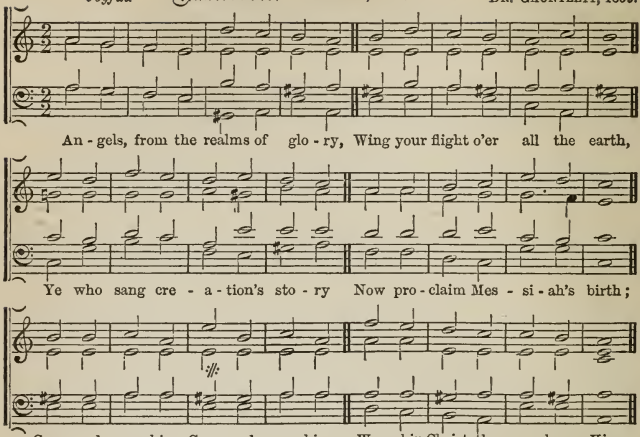
203. *Sustained.* **Windsor.** C.M. ESTE'S PSALTER, 1592.



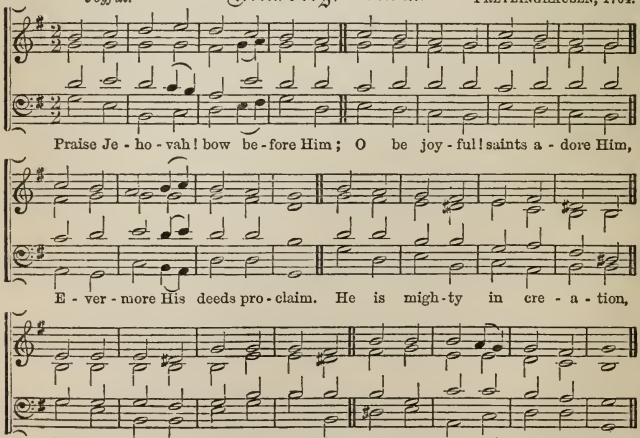
204. *Joyful.* **Southminster.** 7.7.7.7. ORLANDO GIBBONS, Mus. Doc., 1623.



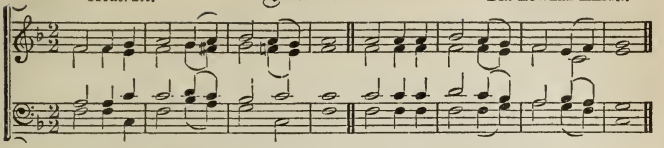
205. *Joyful.* Aslacton. 8.7.8.7.4.7., or 8.7.8.7.8.7. Dr. Gauntlett, 1859.



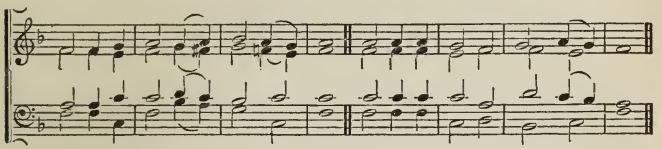
206. *Joyful.* Arnsberg. 8.8.7.8.8.7. Freylinghausen, 1704.



207. *Moderate.* **Boston.** L.M. Italian Melody, adapted by Dr. Lowell Mason.

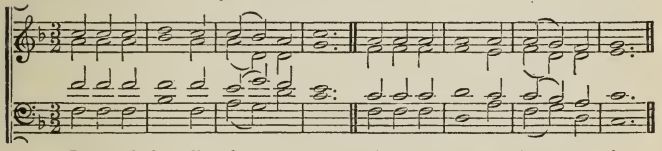


Up to the Lord, that reigns on high, And views the na-tions from a - far.

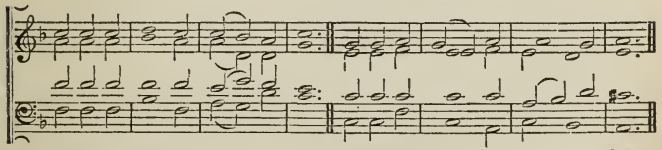


Let e - ver - last - ing prais - es fly, And tell how large His boun - ties are.

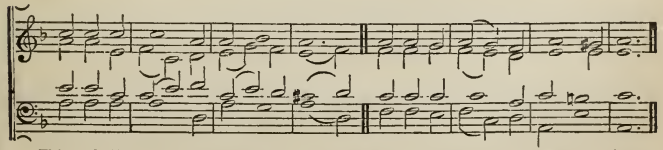
208. *Moderate.* **Palestrina.** 88.88.88. Palestrina.



Je - sus, Thy boundless love to me No thought can reach, no tongue de - clare;

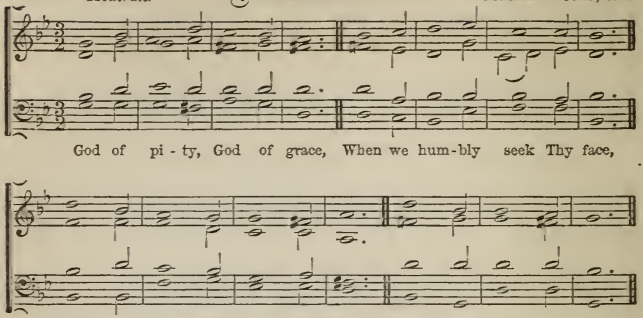


O knit my thankful heart to Thee, And reign without a ri - val there:

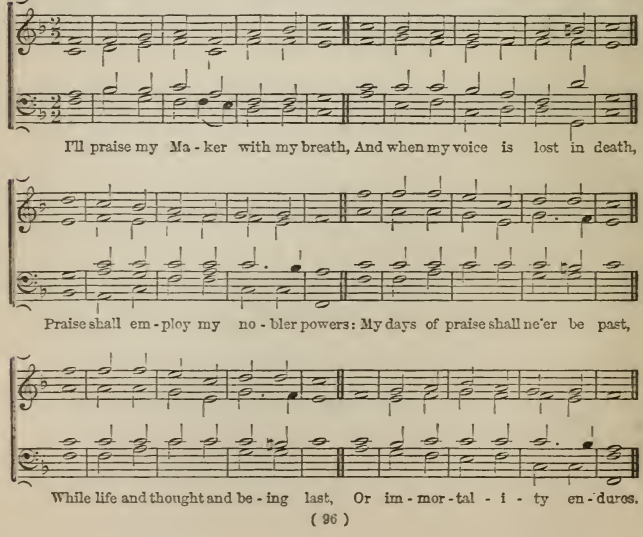


Thine wholly, Thine a - lone, I am; Lord, with Thy love my heart in - flame.

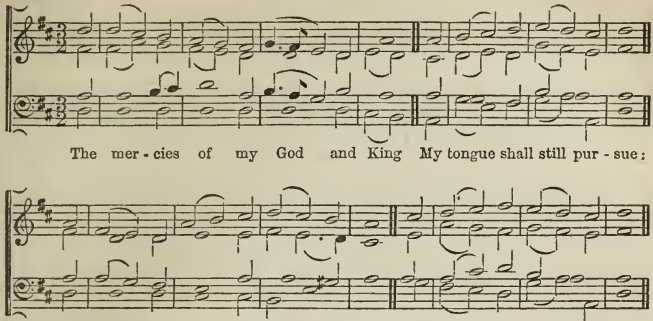
209. *Moderate.* **Dusseldorf.** 7.7.7.5. JOHANN CRÜGER, 1656.



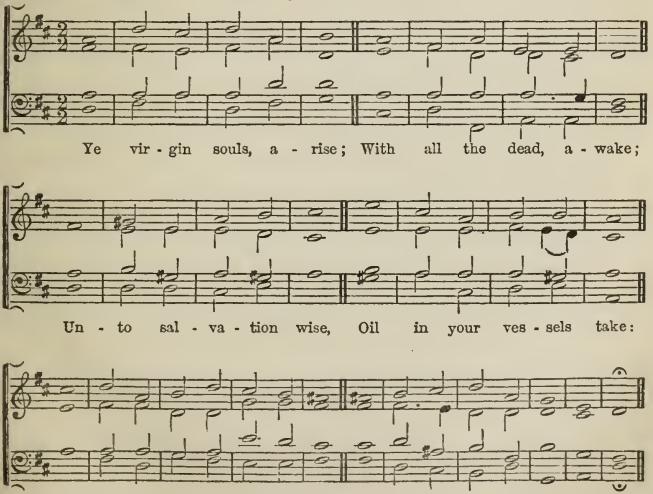
210. *Joyful.* **Lucerne.** 8SS.8SS. *Strasburg Gesangbuch*, 1525.



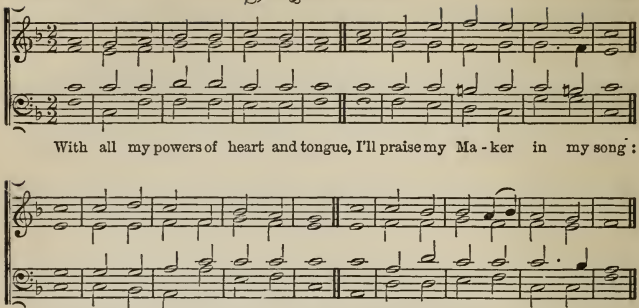
211. *Moderate.* **Bexley.** C.M. From *Sacred Harmony*, 1760.



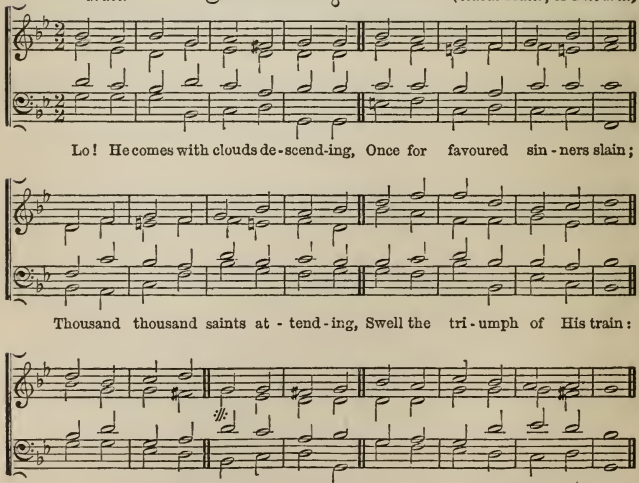
212. *Moderate.* **Burnham.** 6.6.6.6.8.8. Dr. Croft, d. 1727.



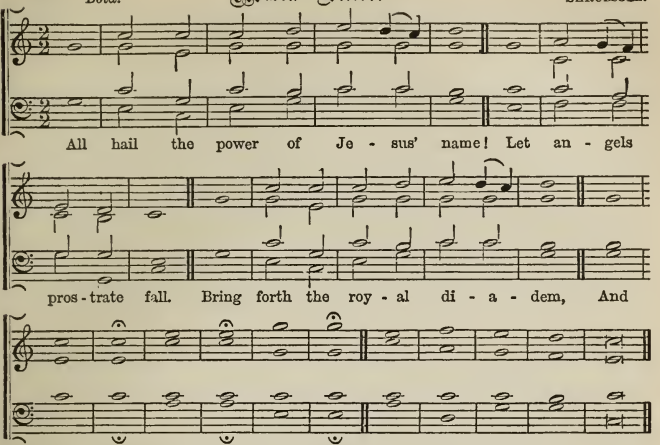
213. *Bold.* **Holywell.** L.M. GLUCK.



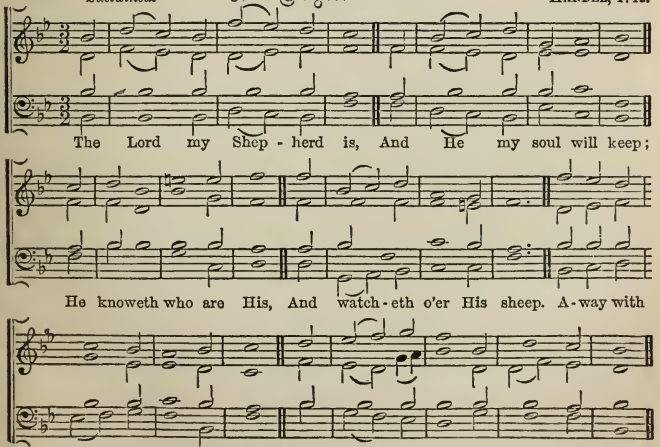
214. *Grave.* **Lutterworth.** 8.7.8.7.4.7. ANCIENT MELODY. (*Stabat Mater*, or *Dies Iræ*.)



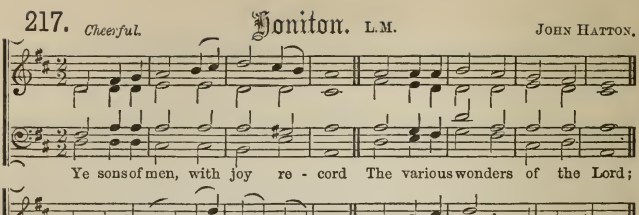
215. *Bold.* **Miles' Lane.** C.M. SHRUBSOLE.



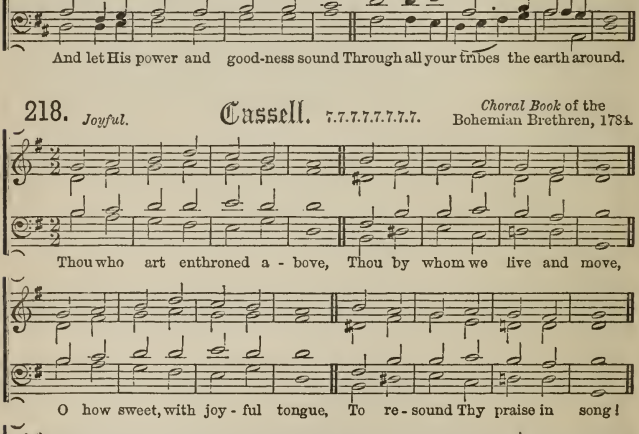
216. *Sustained.* **St. John.** 66.66.88. HANDEL, 1742.



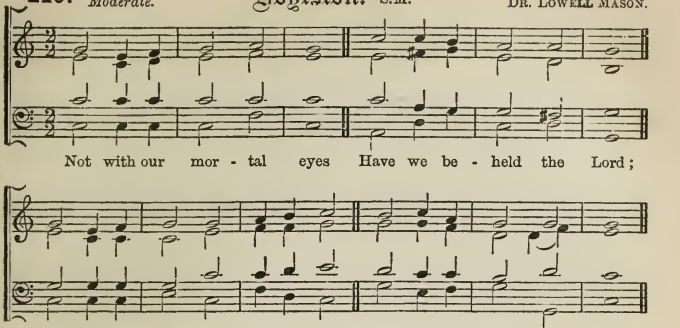
217. *Cheerful.* **Honiton.** L.M. JOHN HATTON.



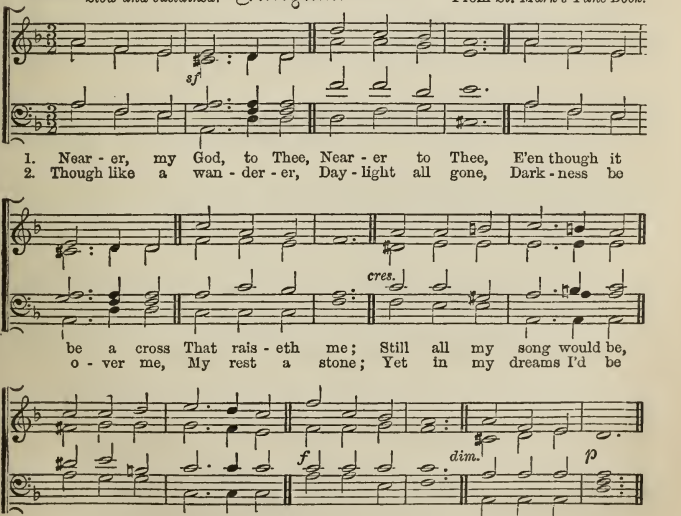
218. *Joyful.* **Cassell.** 7.7.7.7.7.7.7. *Choral Book* of the Bohemian Brethren, 1784.



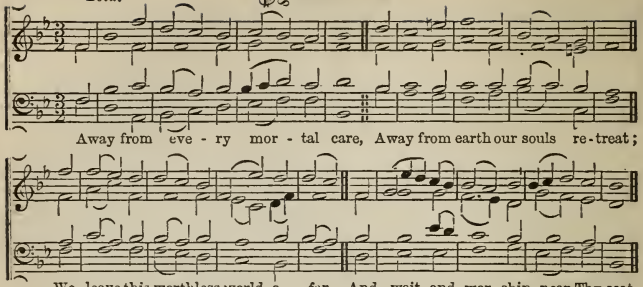
219. *Moderate.* **Boylston.** S.M. DR. LOWELL MASON.



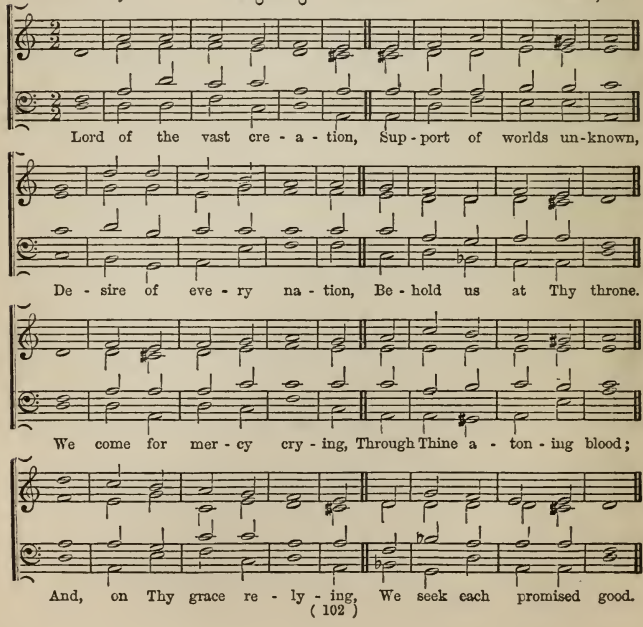
220. *Slow and sustained.* **Caleham.** 64.64.664. DR. GAUNTLETT. From *St. Mark's Tune Book.*



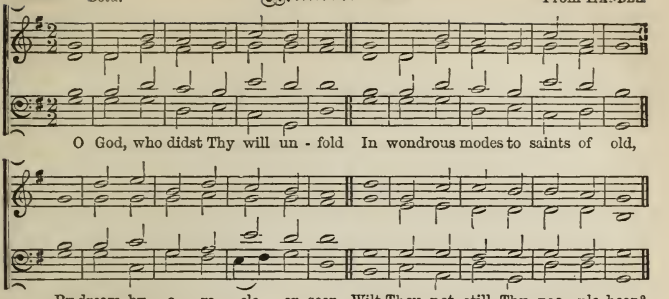
221. *Bold.* **Pyrton.** L.M.



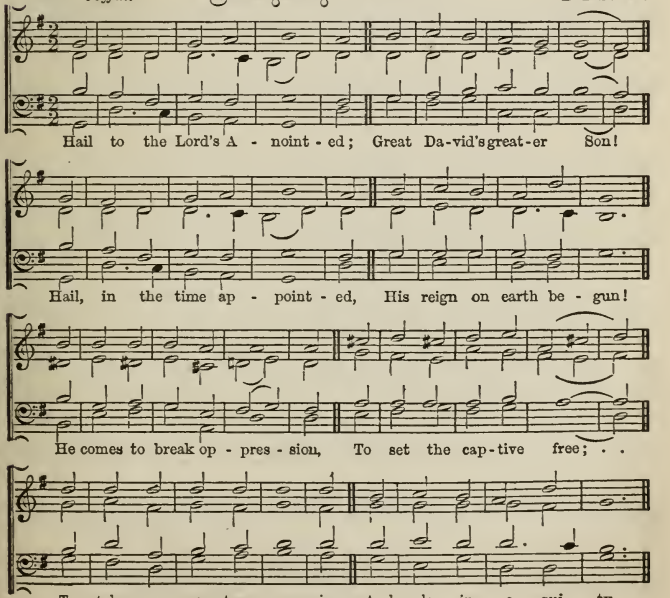
222. *Cheerful.* **Shiloh.** 7.6.7.6.7.6.7.6. GOUDIMEL, 1562.



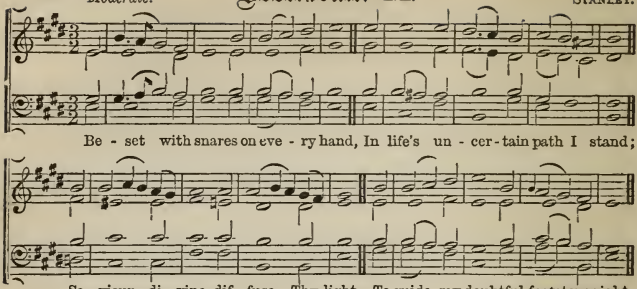
223. *Bold.* **Mamre.** L.M. From HANDEL.



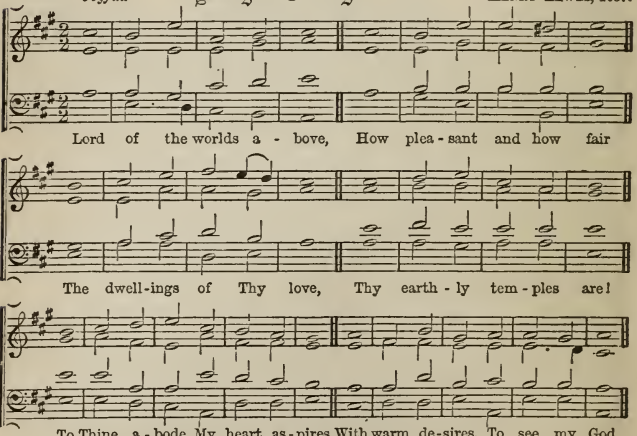
224. *Joyful.* **Conchurch.** 7.6.7.6.7.6.7.6. BEETHOVEN.



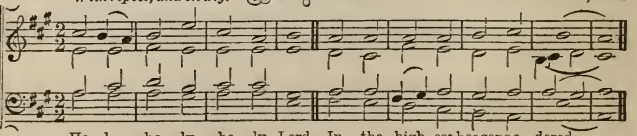
225. *Moderate.* **Dobersdale.** L.M. STANLEY.

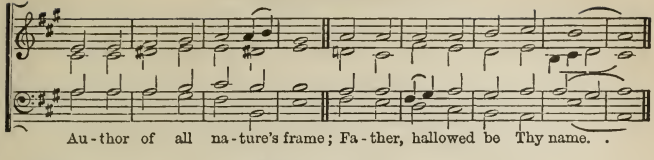


226. *Joyful.* **King's College.** 66.66.88. HENRY LAWES, 1637.

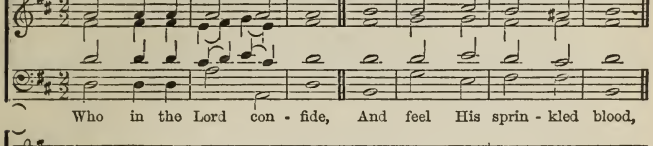


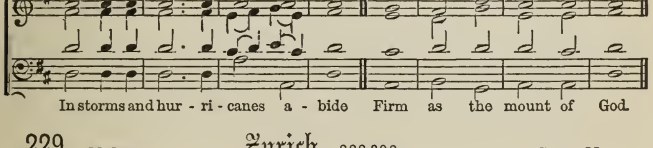
227. *With repose, and slowly.* **Mulhausen.** 7.7.7.7. J. RUDOLPH AHLE, 1664.



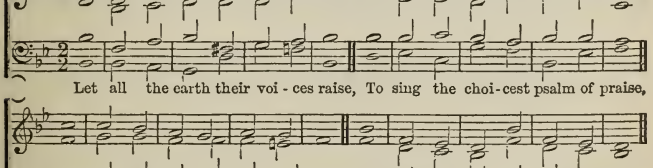


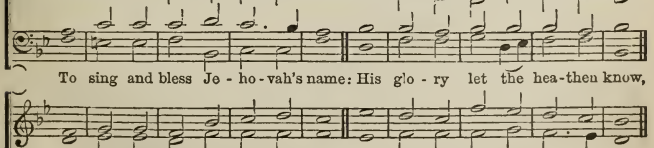
228. *Moderate.* **Norland.** S.M.

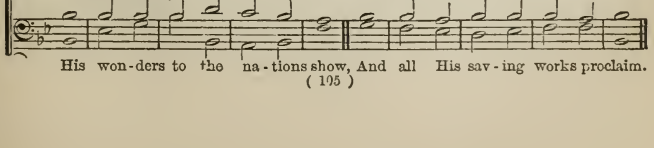




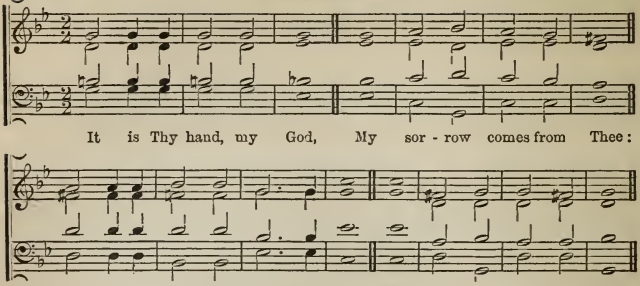
229. *Moderate.* **Zurich.** 888.888. SWISS MELODY.



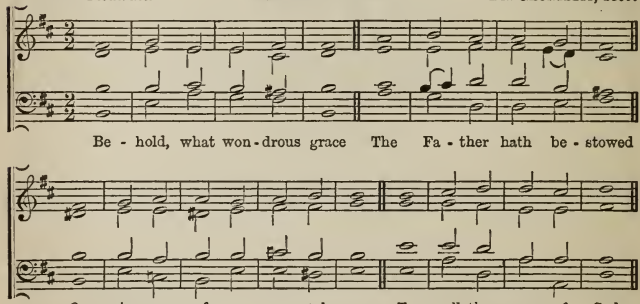




230. *Slow.* **Tirzah.** S.M. HENRY PURCELL.

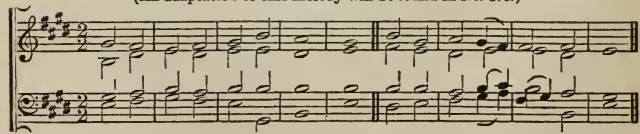


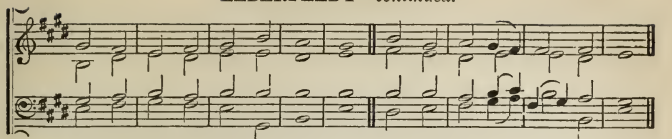
231. *Moderate.* **Oxford.** S.M. DR. GAUNTLETT, 1860.

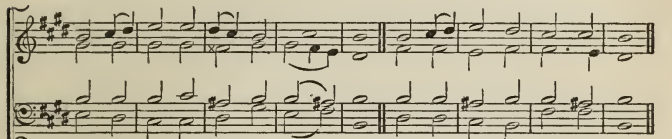


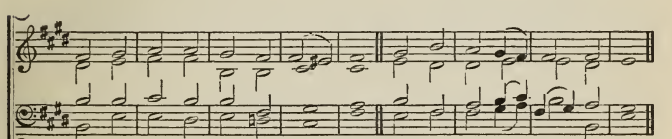
232. *Moderate.* **Elberfeldt.** 8.7.8.7.8.7.8.7. JOHANN CRÜGER, 1649.

(An adaptation of this melody will be found in No. 178.)

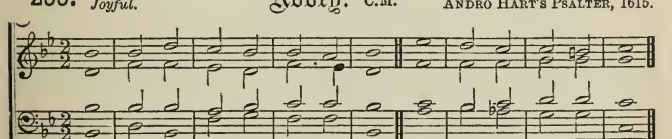


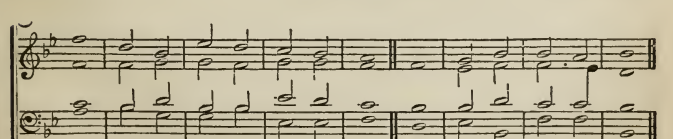




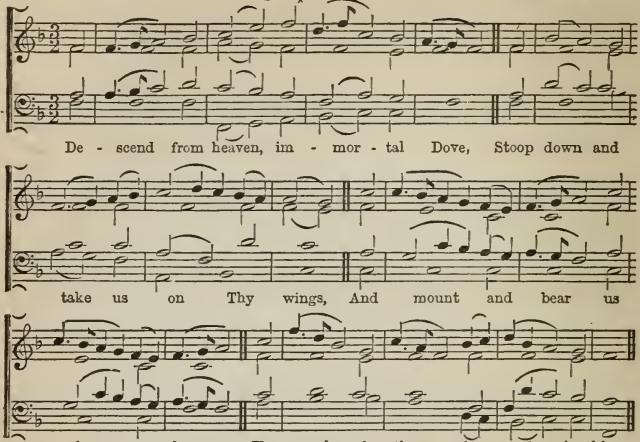


233. *Joyful.* **Abbey.** C.M. ANDRO HART'S PSALTER, 1615.

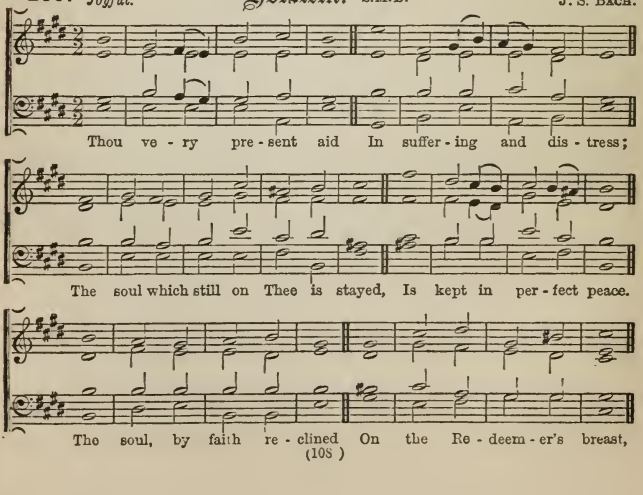


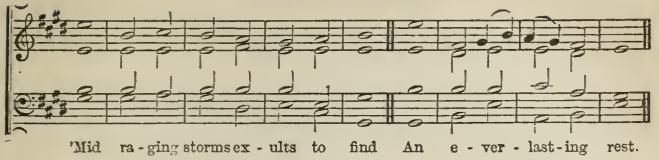


234. *Joyful.* **Naples.** L.M. ITALIAN MELODY.

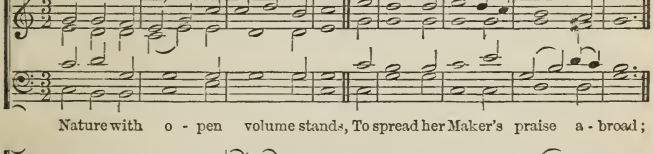


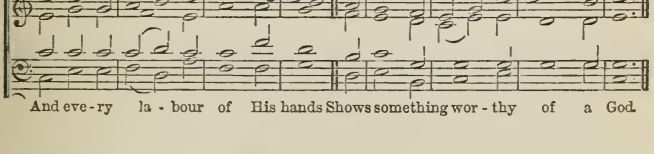
235. *Joyful.* **Holstein.** S.M.D. J. S. BACH.



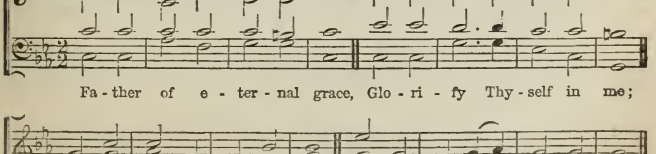


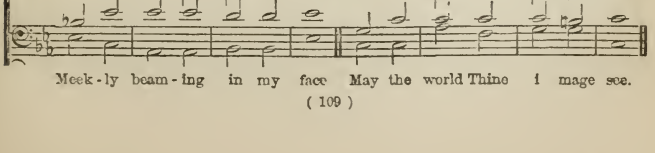
236. *Joyful.* **Warrington.** L.M. Rev. R. Harrison, d. 1810.



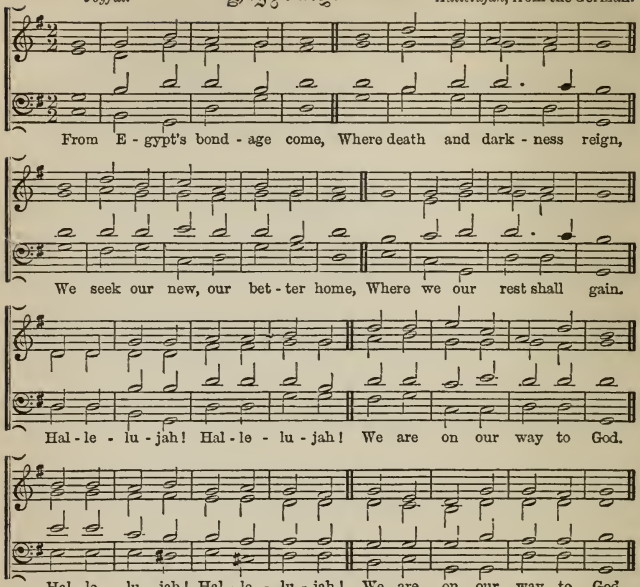


237. *Slow.* **Holyrood.** 7.7.7.7. Romberg.

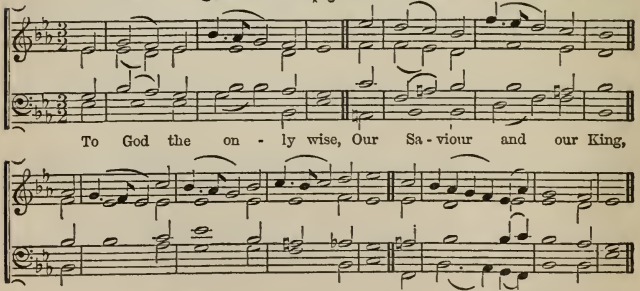




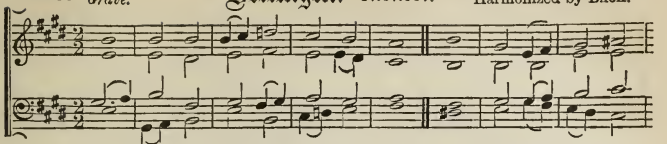
238. *Joyful.* **Highbury.** 66.86.47. Dr. Gauntlett, 1860. *Hallelujah,* from the German.

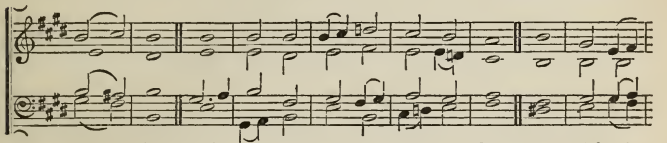


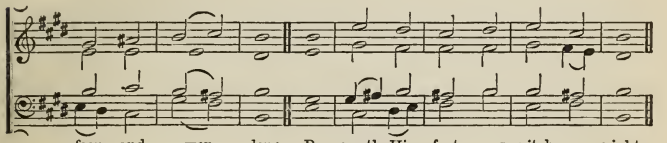
239. *Moderate.* **Mount Ephraim.** S.M. Milgrove, d. 1810.

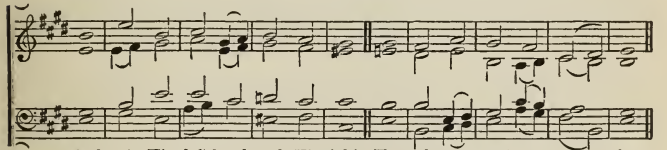


240. *Grave.* **Oettingen.** 87.87.887. Melody of the 15th Century. Harmonized by BACH.

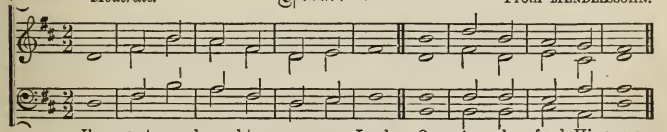


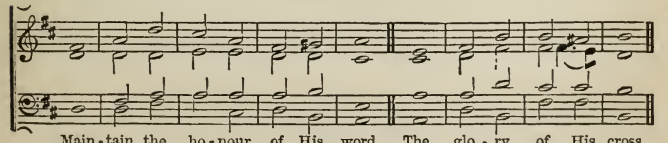






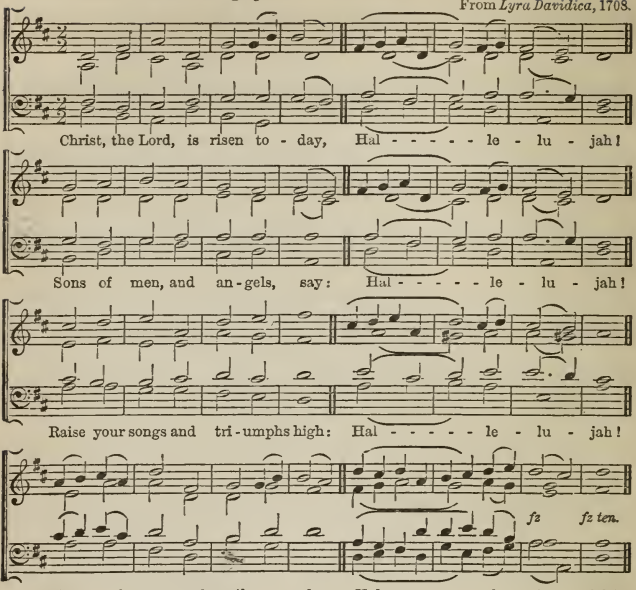
241. *Moderate.* **Felix.** C.M. From MENDELSSOHN.





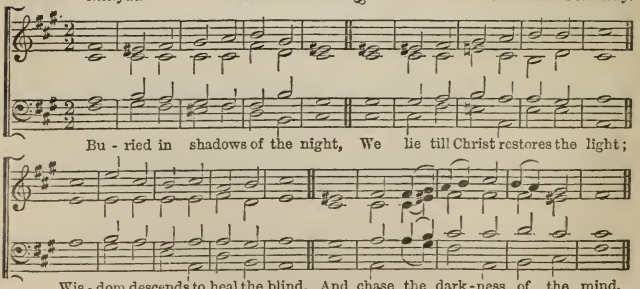
242. *Joyful.* Easter Hymn. 7.7.7.7., with "Hallelujah."

From *Lyra Davidica*, 1708.

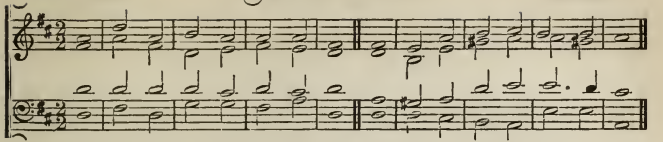


243. *Cheerful.* Glastonbury. L.M.

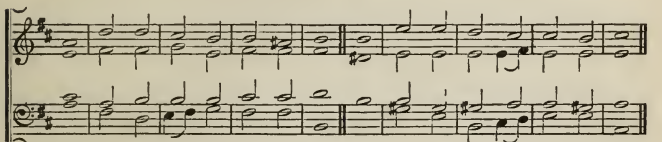
From CHETHAM'S *Psalmody*.



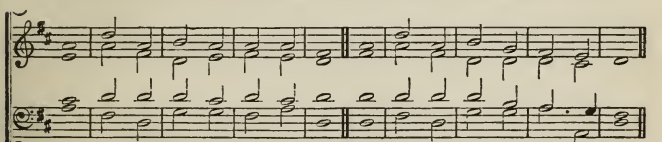
244. *Bold.* **Danube.** 88.88.88. MENDELSSOHN.



We sing His love, who once was slain, Who soon o'er death re - vived a - gain,

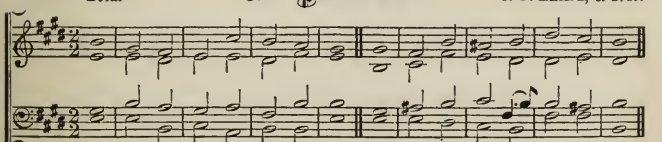


That all His saints through Him might have E - ter - nal con - quest o'er the grave.

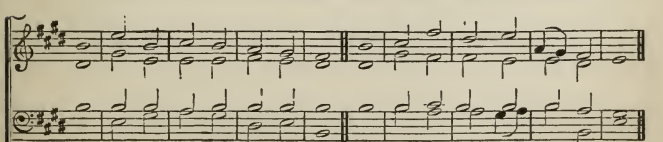


Soon shall the trum - pet sound, and we Shall rise to im - mor - tal - i - ty.

245. *Bold.* **St. Paul.** L.M. C. F. LAMPE, c. 1745.

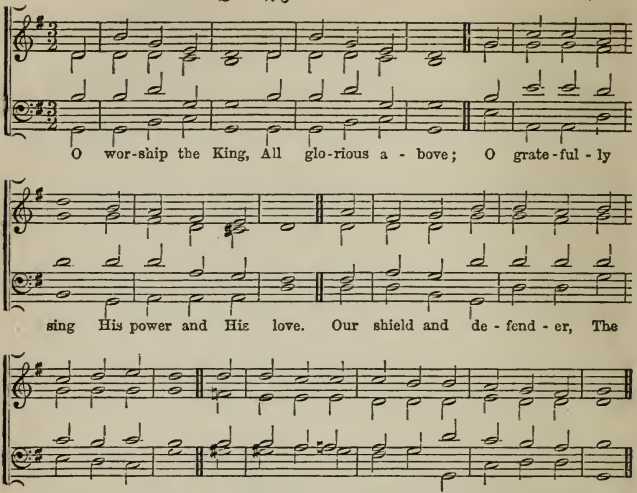


Je - sus, Thou e - ver - last - ing King, Ac - cept the tri - bute which we bring;

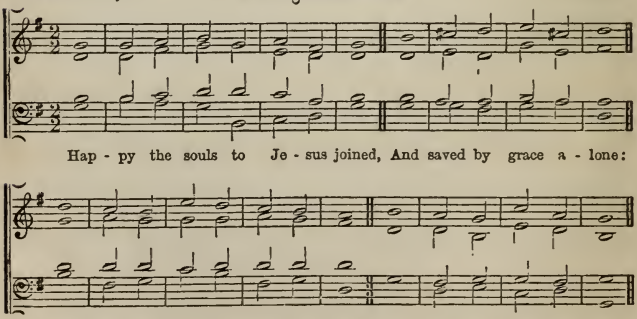


Ac - cept the well - deserved re - nown, And wear our prais - es as Thy crown

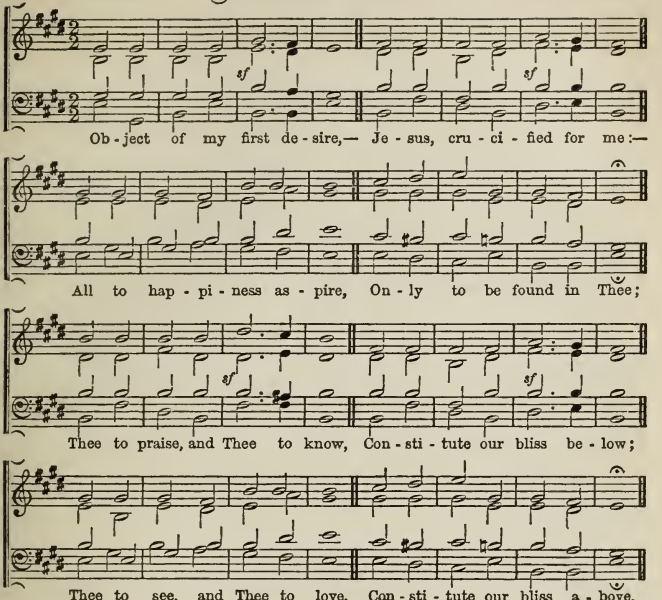
246. *Moderate.* **Houghton.** 10.10.11.11. DR. GAUNTLETT, 1860.



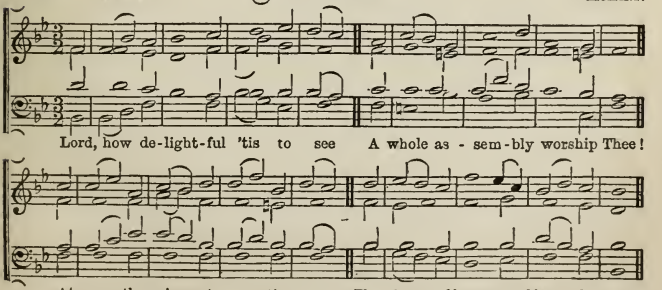
247. *Cheerful.* **Colchester.** C.M. PLAYFORD.



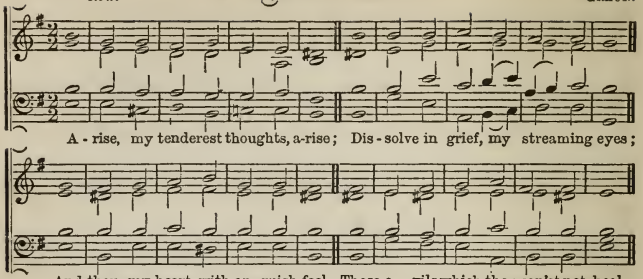
248. *Moderate.* **Benevento.** 7.7.7.7.7.7.7. S. WEBBE.



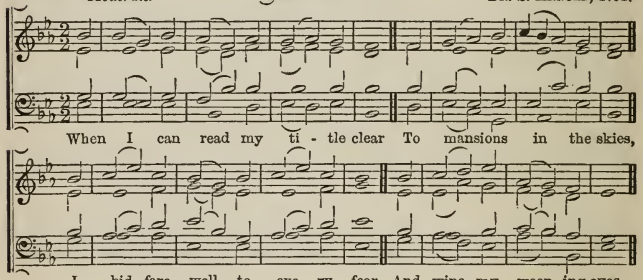
249. *Sustained.* **Bavaria.** L.M. MOZART.



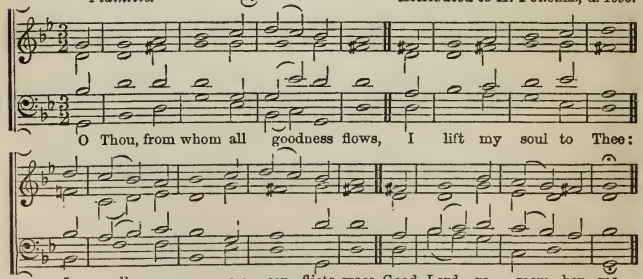
250. *Slow.* **Berlin.** L.M. GRAUN.



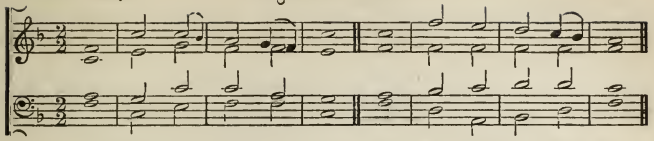
251. *Moderate.* **Arnold.** C.M. DR. S. ARNOLD, 1791.

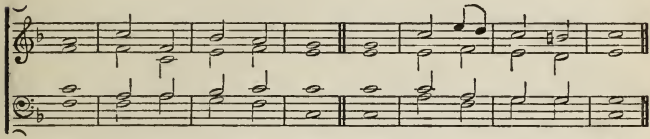


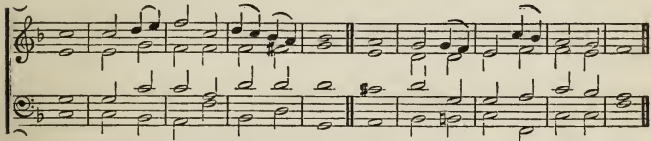
252. *Plaintive.* **Burford.** C.M. Attributed to H. PURCELL, d. 1695.



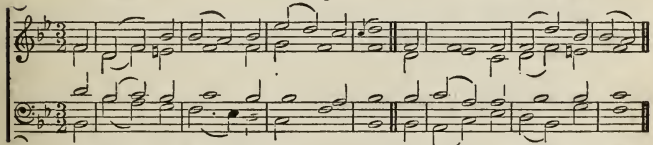
253. *Cheerful.* **Ghent.** 66.66.88.

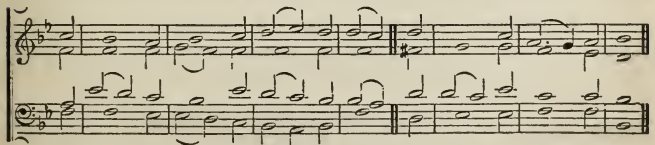




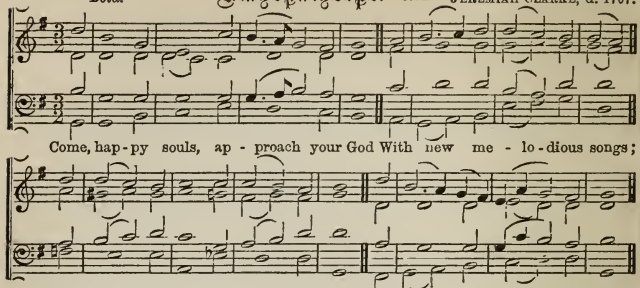


254. *Moderate.* **Wiltshire.** C.M. SIR GEORGE SMART, d. 1867.

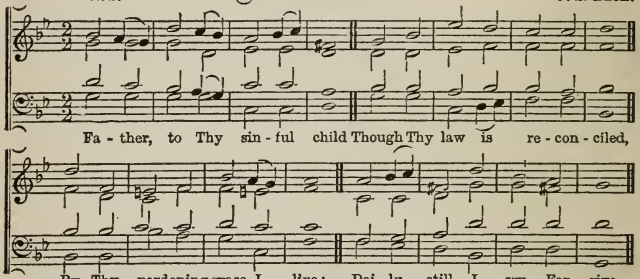




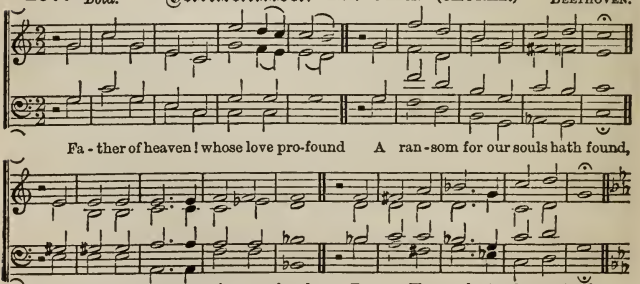
255. *Bold.* **Bishopsthorpe.** C.M. JEREMIAH CLARKE, d. 1707.

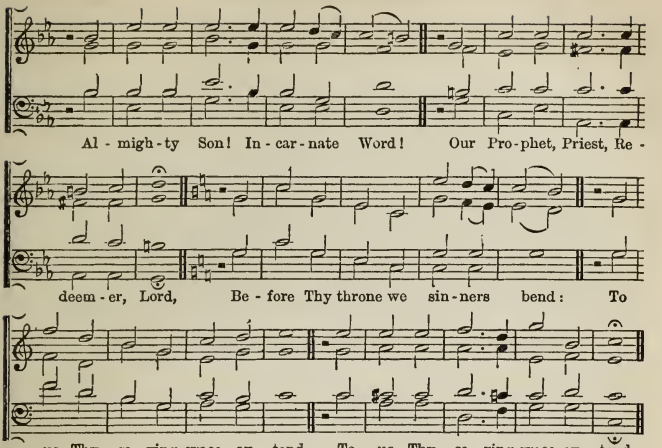


256. *Slow.* **Armstadt.** 7.7.7.7. J. S. BACH.

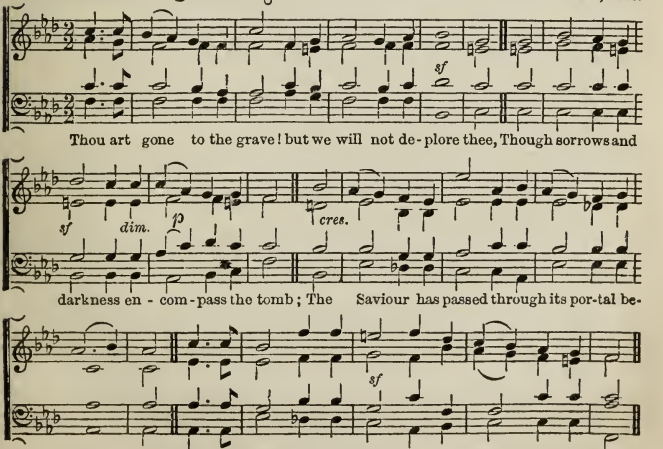


257. *Bold.* **Incarnation.** L.M. 8 lines.—(CHORAL.) BEETHOVEN.

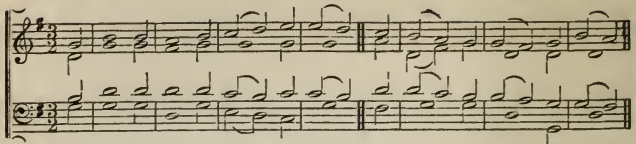


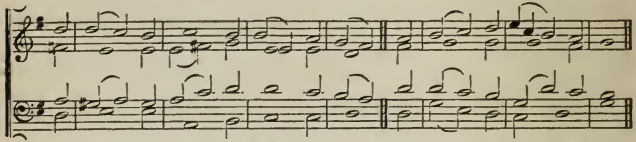


258. *Moderate.* Lambeth. 13.11.13.12. (Irregular.) Dr. Gauntlett, 1860.

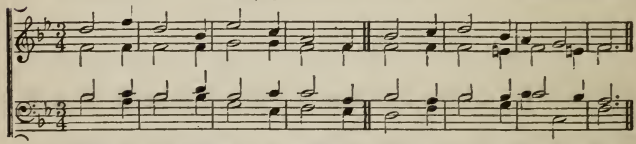


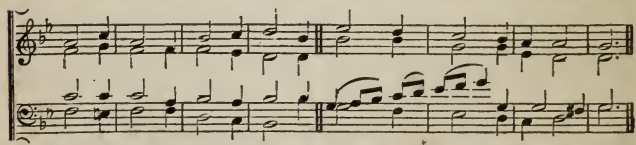
259. *Moderate.* **Westminster.** C.M. DR. NARES, d. 1783.

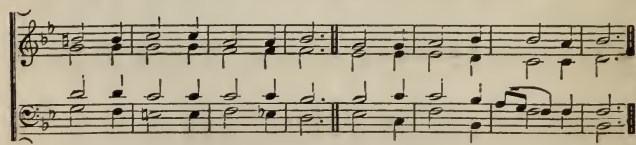




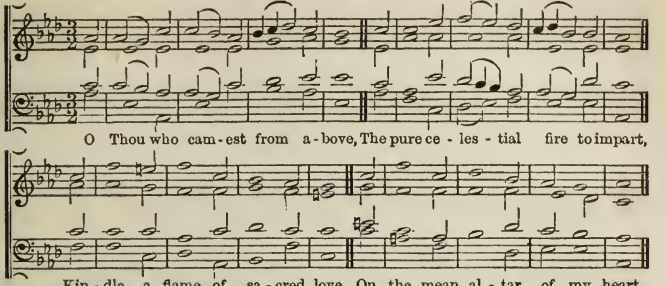
260. *Moderate.* **Asaph.** 8.7.8.7.7.7., or 8.7.4. HENRY PURCELL.



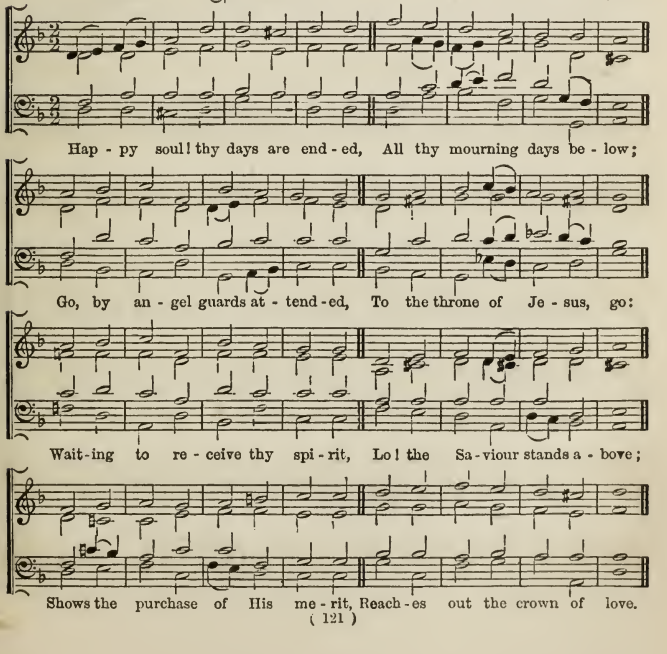




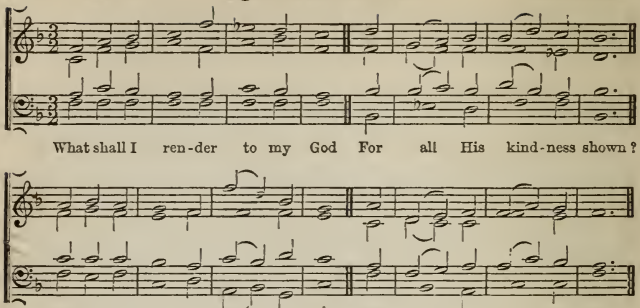
261. *Moderate.* **Maccabeus.** L.M. From HANDEL.



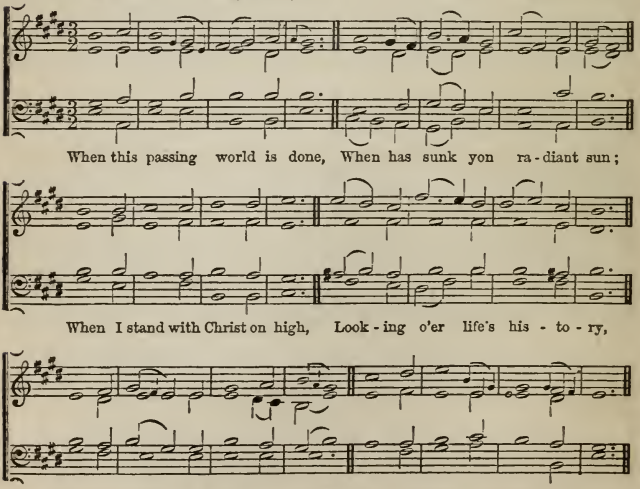
262. *Sustained.* **Flanders.** 8.7.8.7 8.7.8.7. JOHANN SCHOP. *Würtemberg Chorałbuch*, 1641.



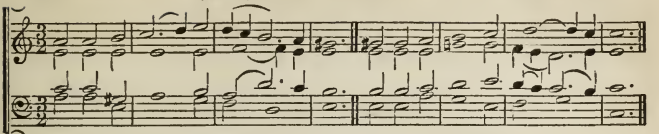
263. *Moderate.* **Brunswick.** C.M. From HANDEL.



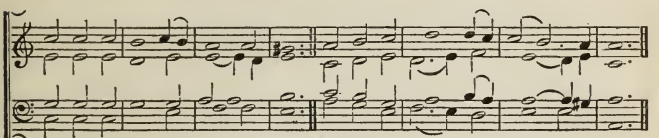
264. *Sustained.* **Waltham.** 7.7.7.7.7.7. REV. W. E. MILLER, d. 1839.



265. *Cheerful.* **Magdalen College.** L.M. Dr. Benj. Rogers, 1695. (His original parts.)

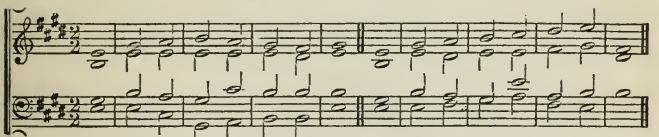


My God, my King, Thy va - rious praise Shall fill the remnant of my days;

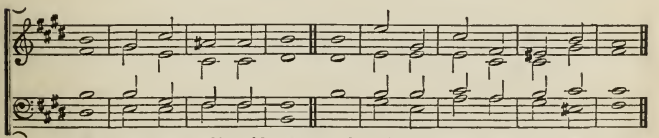


Thy grace employ my hum - ble tongue Till death and glo - ry raise the song.

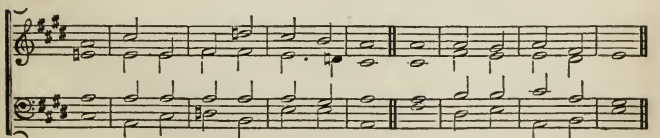
266. *Moderate.* **Kedron.** 886.886. Handel, c. 1742.



O Lord, how hap - py should we be, If we could cast our care on Thee,

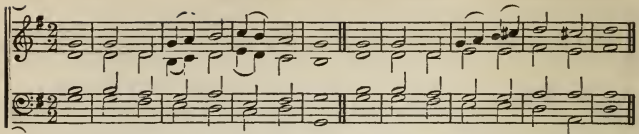


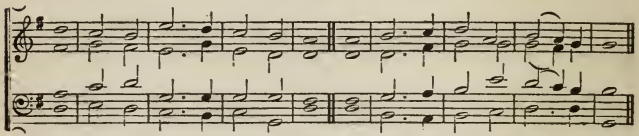
If we from self could rest; And feel at heart that One a - bove,



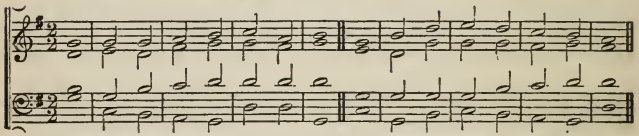
In per - fect wis - dom, per - fect love, Is work - ing for the best.

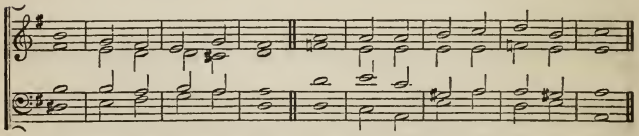
267. *Bold.* **Carmel.** L.M. J. Bishop, 1700. (His original parts.)

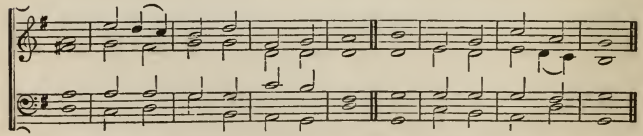




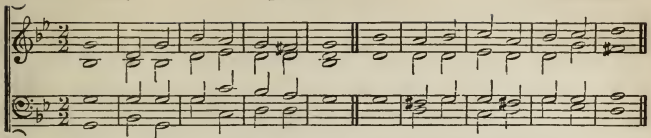
268. *Joyful.* **Hereford.** 886.886. Dr. W. Boyce, 1745.



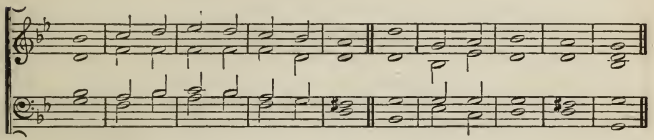




269. *Calmly.* **Leeds.** 888.6. DR. LOWELL MASON.

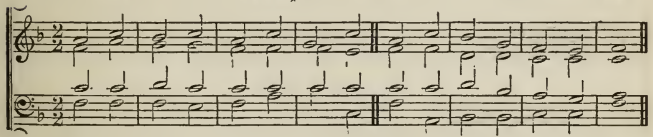


Just as I am—without one plea, But that Thy blood was shed for me,

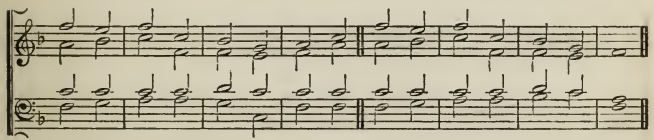


And that Thou bidst me come to Thee, O Lamb of God, I come.

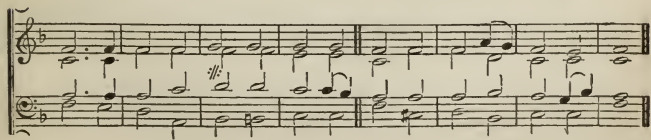
270. *Slowly.* **Vesper.** 8.7.8.7.4.7. SIR J. STEVENSON.



Hark! the voice of love and mer - cy Sounds a - loud from Cal - va - ry;

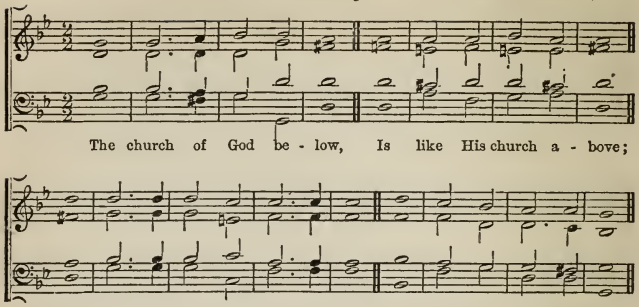


See, it rends the rocks a - sun - der, Shakes the earth and veils the sky:

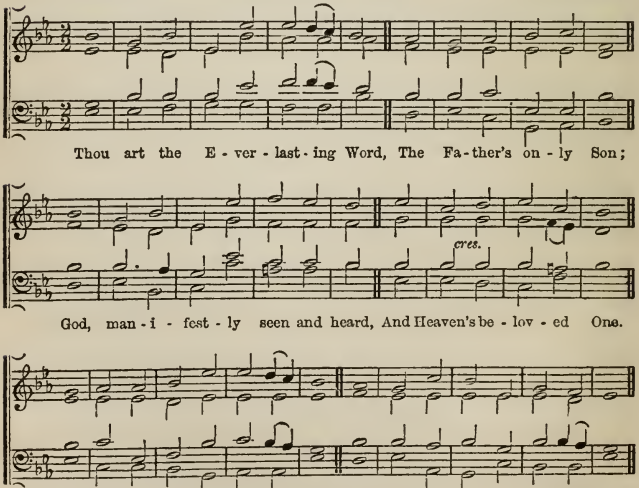


It is finished! It is fin - ished! Hear the dy - ing Sa - viour cry.

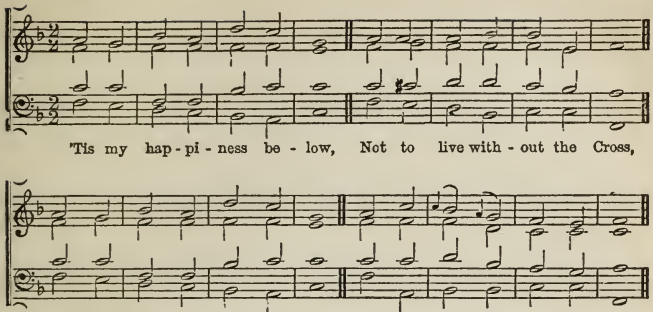
271. *Moderate.* **Canterbury.** S.M. From Ravenscroft, 1621.



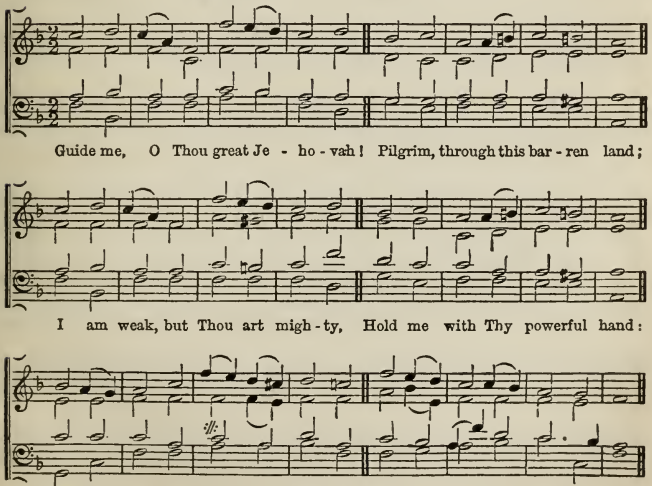
272. *Moderate.* **Lebanon.** 86.86.88. Dr. Louis Spohr.



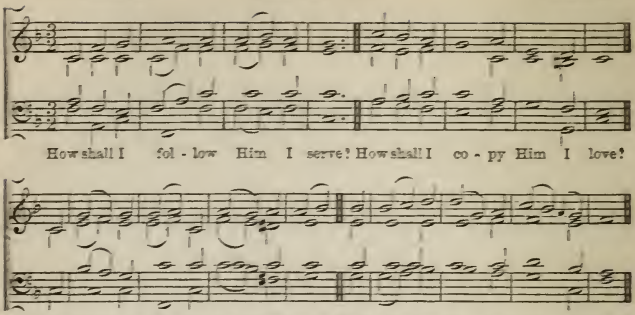
273. *Slow.* **Shore.** 7.7.7.7. From Weber.



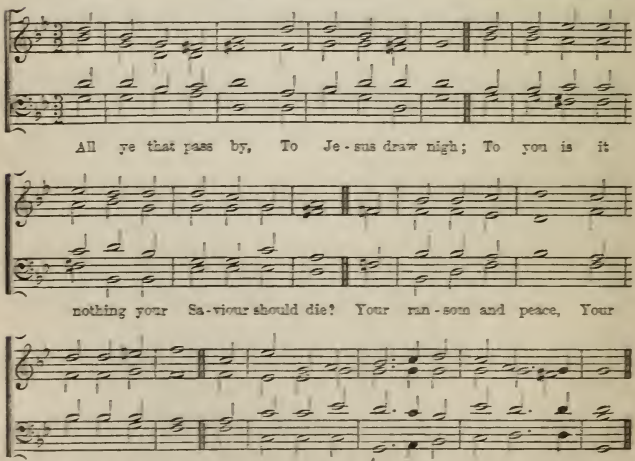
274. *Bold.* **Moscow.** 87.87.47., or 87.87.87. Lvoff.



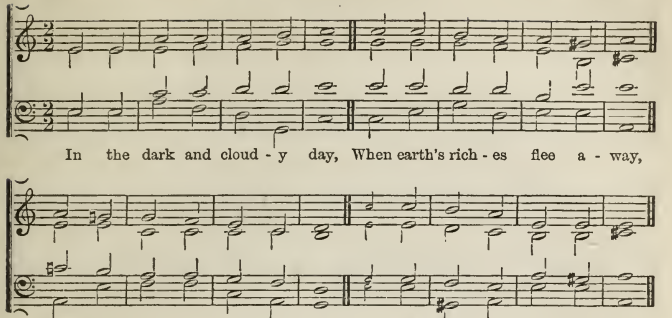
275. *Sustained.* **Alsace.** L.M. BEETHOVEN.



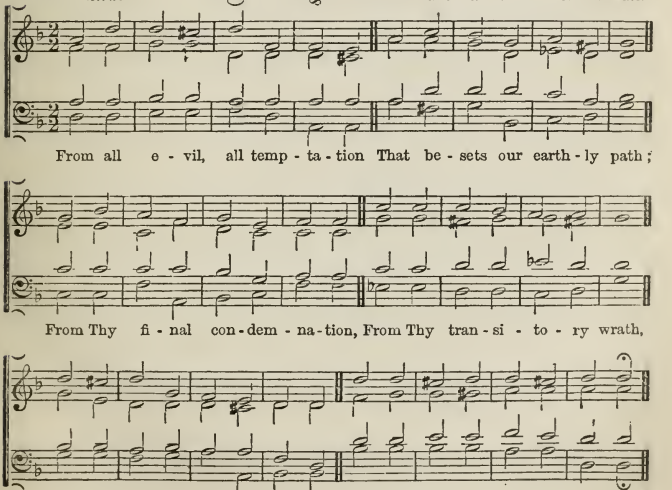
276. *Slow.* **Moriah.** 5.5.11.5.5.11. DR. GAUNTLETT, 1760.



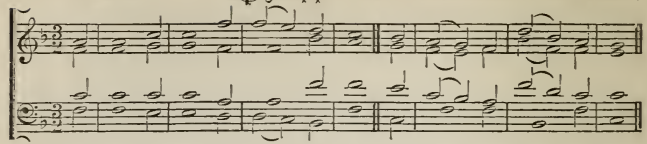
277. *Moderate.* **Litany.** 777.6., or 7.7.7.7. JOHN HATTON.

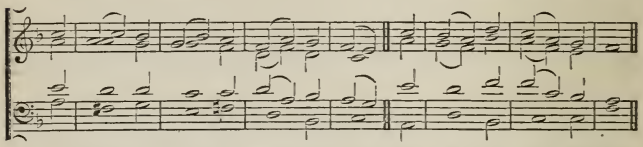


278. *Slow.* **Beverley.** 87.87.88. From PERGOLESI'S *Stabat Mater.*

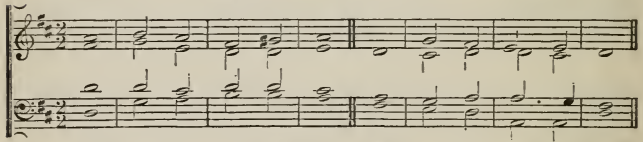


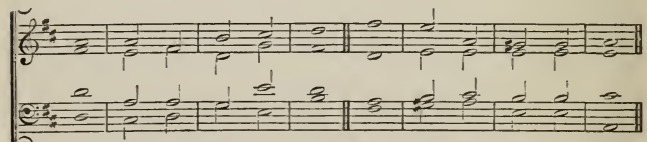
279. *Moderate.* **Philippi.** C.M. S. Wesley. (By permission, from the *Psalmist.*)

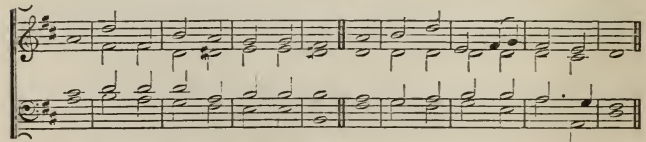




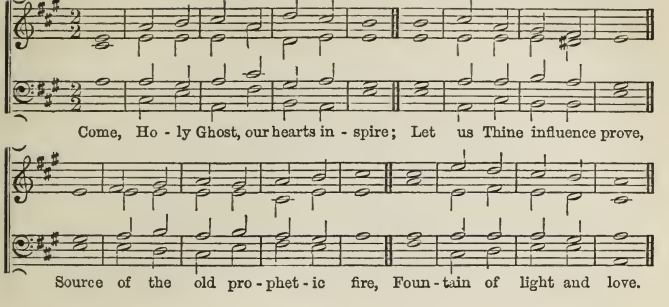
280. *Joyful.* **Caernarvon.** 66.66.88. Handel, c. 1742.



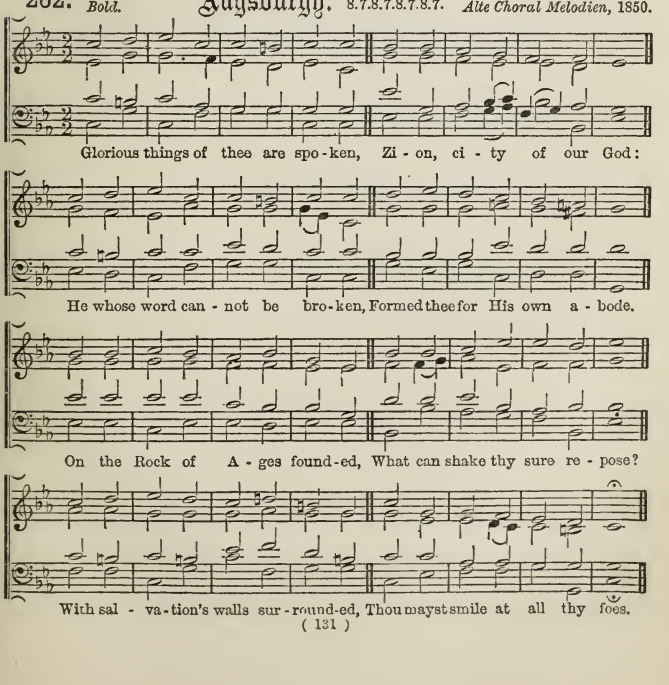




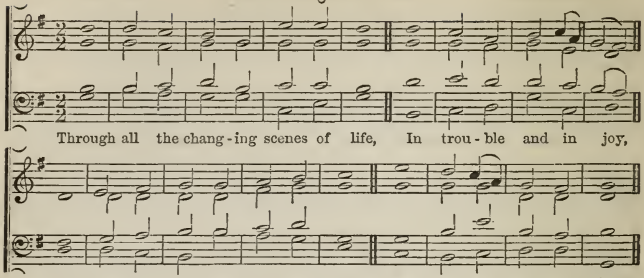
281. *Cheerful.* **Lancaster.** C.M. DR. HOWARD, 1762.



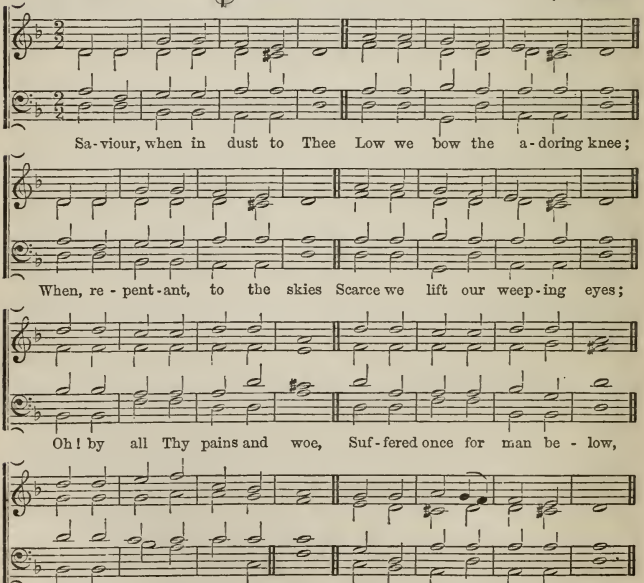
282. *Bold.* **Augsburgh.** 8.7.8.7.8.7.8.7. TOEPLER'S *Alte Choral Melodien,* 1850.



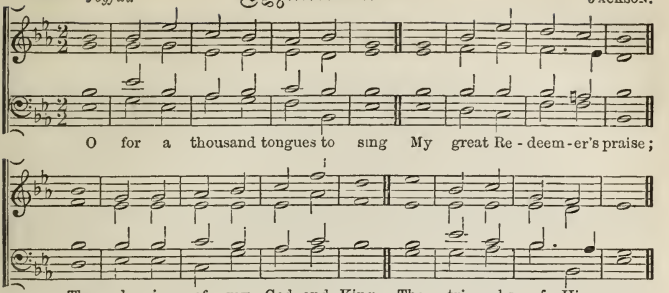
283. *Joyful.* **Tottenham.** C.M. T. Greatorex, d. 1831.



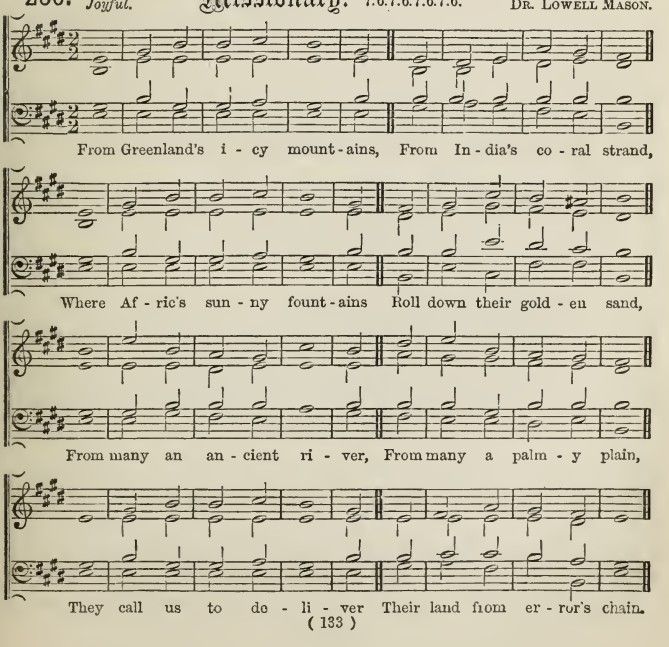
284. *Grave.* **Provence.** 7.7.7.7.7.7.7.7. Old Provençal Melody.



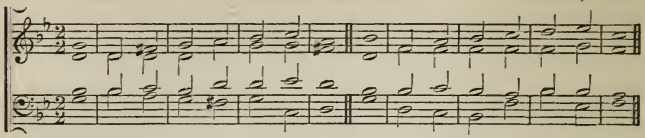
285. *Joyful.* **Byzantium.** C.M. JACKSON.



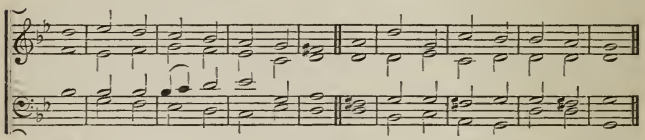
286. *Joyful.* **Missionary.** 7.6.7.6.7.6.7.6. DR. LOWELL MASON.



287. *Moderate.* **Cannons.** L.M. HANDEL, c. 1742.

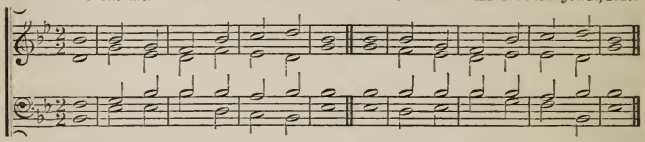


Ho! eve - ry one that thirsts, draw nigh; Thus God in - vites the fall - en race;

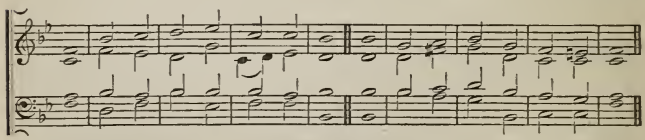


Mer - cy and free sal - va - tion buy,—Buy wine and milk and Gos - pel grace.

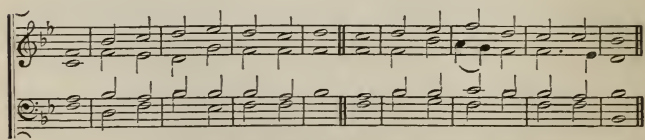
288. *Moderate.* **Coverdale.** 888.888. JOHANN WALTER'S *Gesangbuch*, 1525.



With grate - ful hearts, with joy - ful tongues, To God we raise u - ni - ted songs;

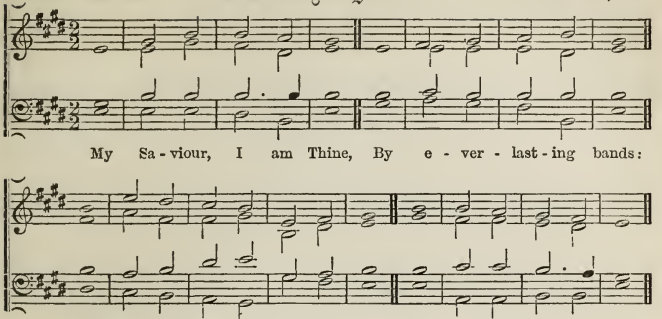


His power and mer - cy we proclaim. Through eve - ry age may Bri - tons own,



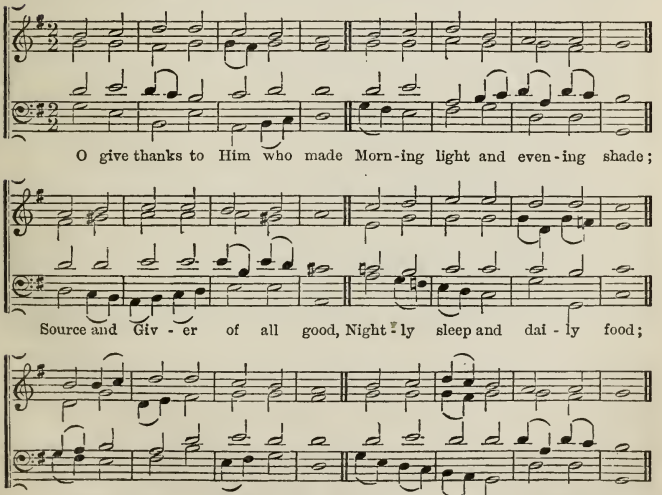
Je - ho - vah here has fixed His throne, And tri - umph in His migh - ty name.

289. *Moderate.* **Westenhanger.** S.M. C. W. Poole, 1860.

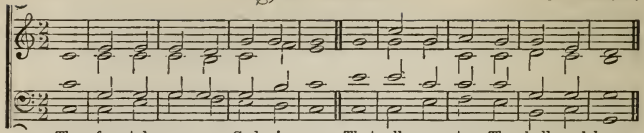


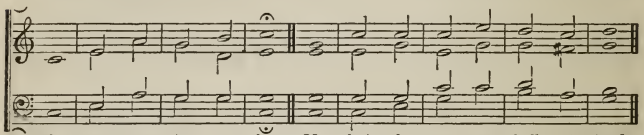
290. *Bold.* **Leipsic.** 7.7.7.7.7.7. Johann Schop, 1642. Harmonized by Bach.

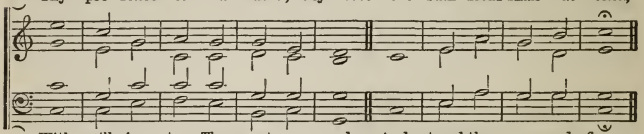
(Or 8 lines, by repeating the first two, or 8's and 7's.)



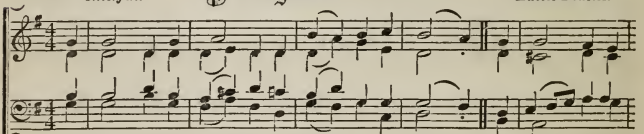
291. *Bold.* **Hull.** 886.886. OLD MELODY.

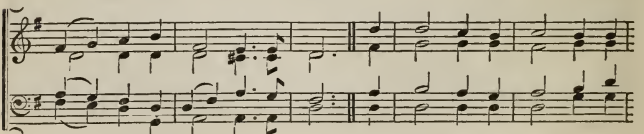


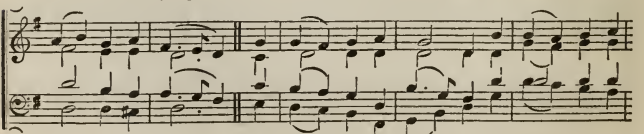


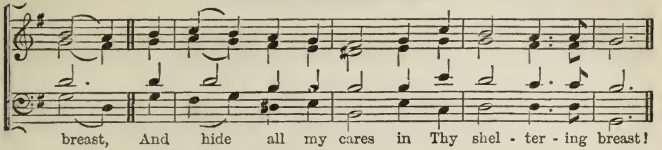


292. *Cheerful.* **Portuguese.** 11.11.11.11. JOHN READING, 1760. *Adeste Fideles.*

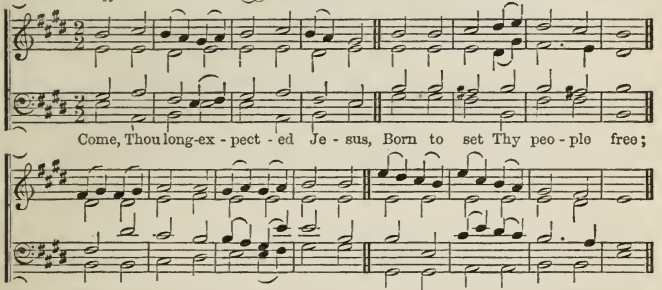




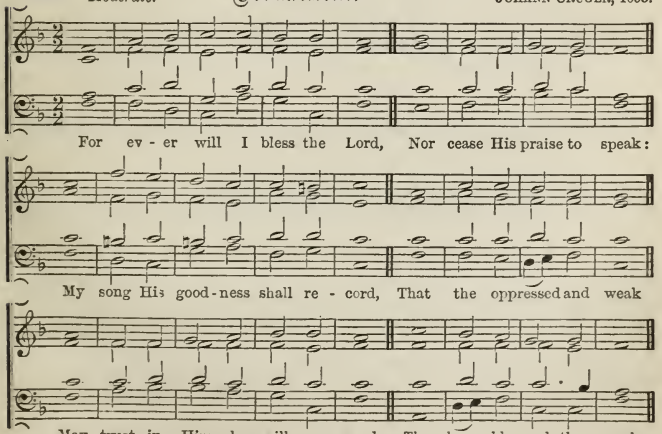




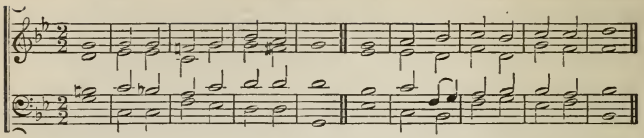
293. *Joyful.* **Mariners.** 8 7.8.7. SICILIAN MELODY.



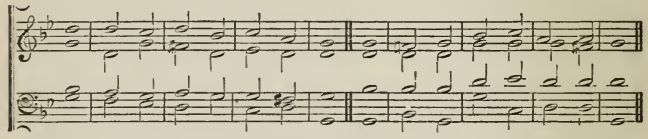
294. *Moderate.* **Jerusalem.** 86.86.86. JOHANN CRÜGER, 1653.



295. *Moderate.* **Galilee.** L.M. OLD LATIN. *Crudelis Herodes.*

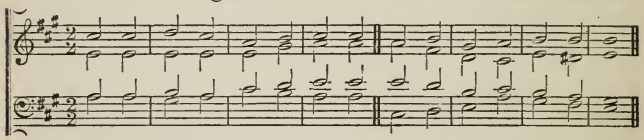


Stay, Thou in - sult - ed Spi - rit, stay, Though I have done Thee such de - spite;

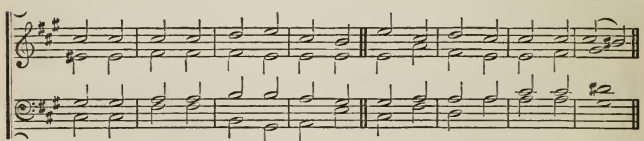


Nor cast the sin - ner quite a - way, Nor take Thine e - ver - last - ing flight.

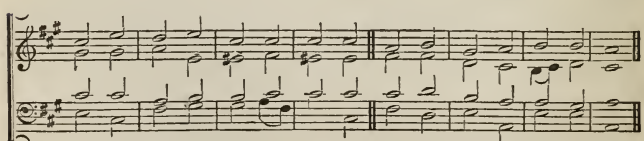
296. *Slow.* **Irene.** 87.87.87., or 87.87.47. DR. LOUIS SPOHR.



Sing, my tongue, the Saviour's glo - ry, Of His cross the mys - tery sing;

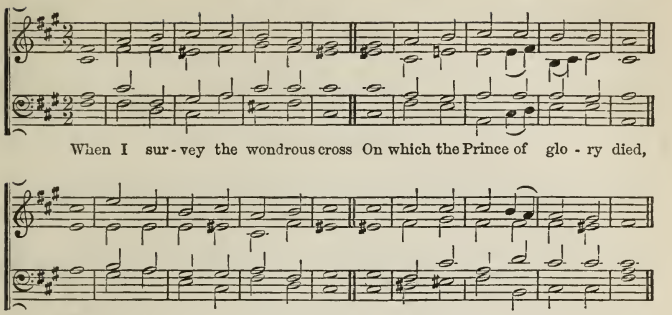


Lift on high the wondrous tro - phy, Tell the tri - umph of the King:

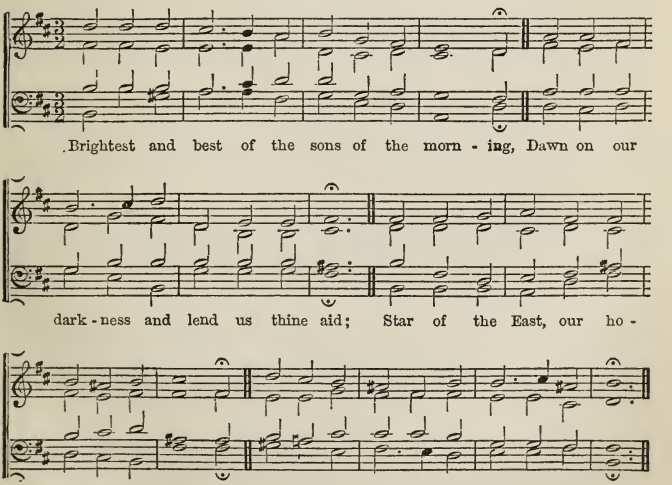


He, the world's Re - deem - er, conquers Death, through death now vanquishing.

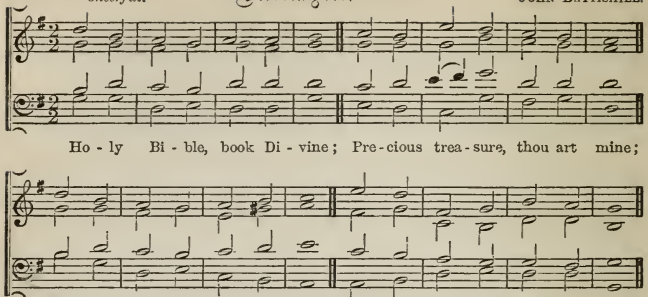
297. *Grave.* **Babylon.** L.M. DR. T. CAMPION, 1600.



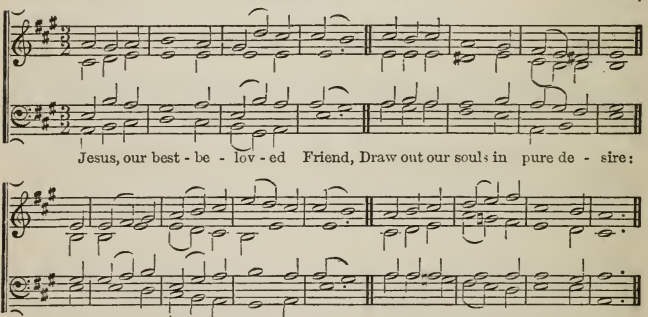
298. *Cheerful.* **Strasburg.** 11.10.11.10. JOHN RUDOLPH AHLE, d. 1673.



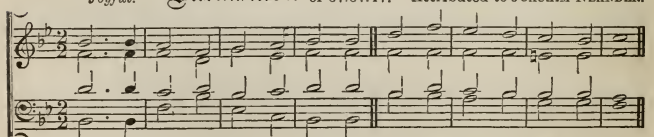
299. *Cheerful.* **Battishill.** 7.7.7.7. JOHN BATTISHILL.

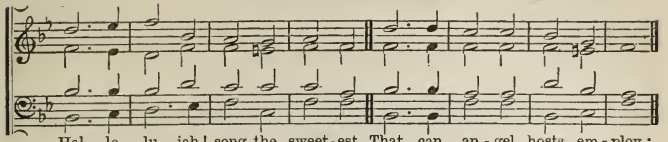


300. *Moderate.* **Courland.** L.M. HAYDN.

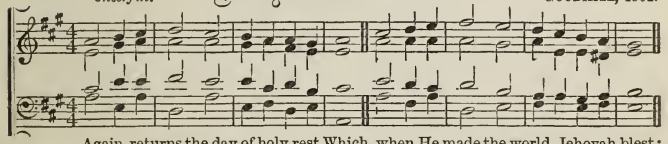


301. *Joyful.* **Darmstadt.** 87.87.87., or 87.87.47. *Darmstadt Cantional*, 1687. Attributed to JOACHIM NEANDER.

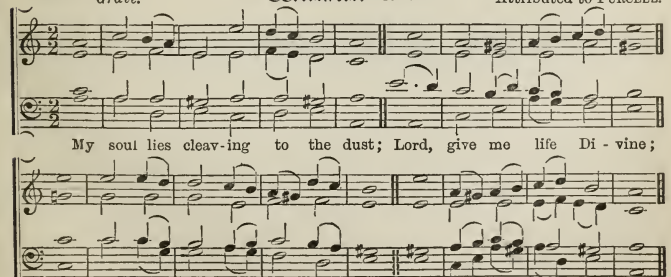




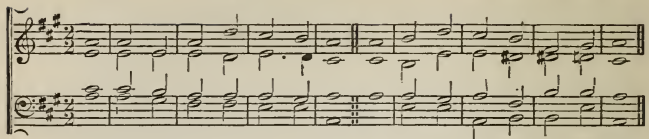
302. *Cheerful.* **Bartholomew.** 10.10.10.10. GOUDIMEL, 1562.

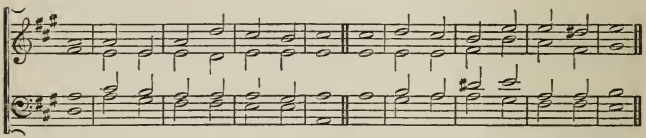


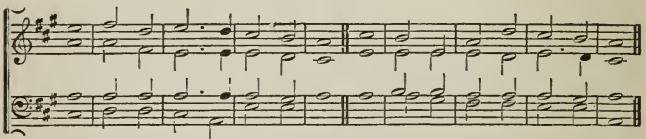
303. *Grave.* **Walsal.** C.M. WILKIN'S *Psalmody*, 1699. Attributed to PURCELL.



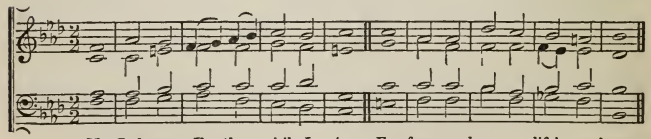
304. *Joyful.* **Melancthon.** 88.88.88. LUTHER. *Eight Spiritual Songs*, 1524.

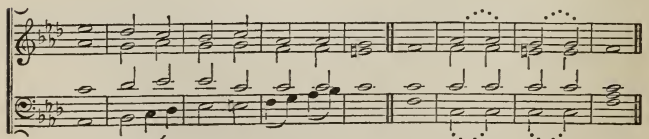




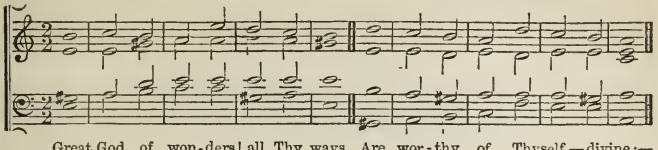


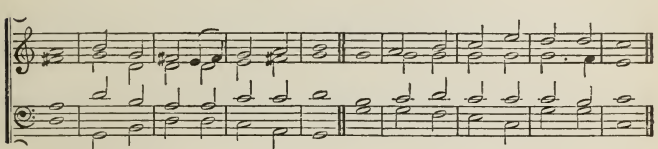
305. *Slow.* **Leicester.** 888.6., or 888.4. KOCHER'S *Zionscharfe*.

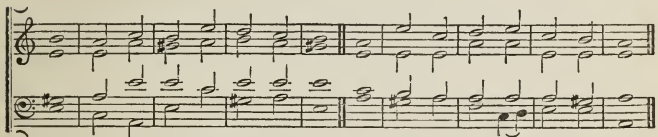




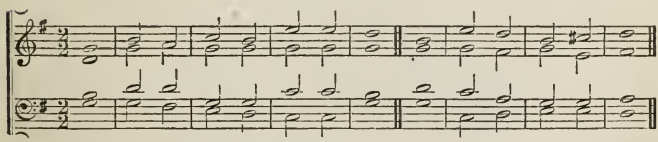
306. *Moderate and bold.* **Ephesus.** 88.88.88. LUTHER, *Erfurt Enchiridion*, 1524.

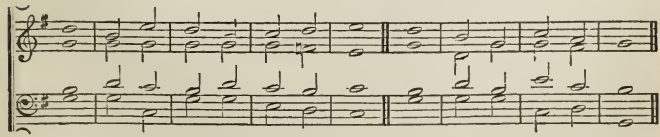




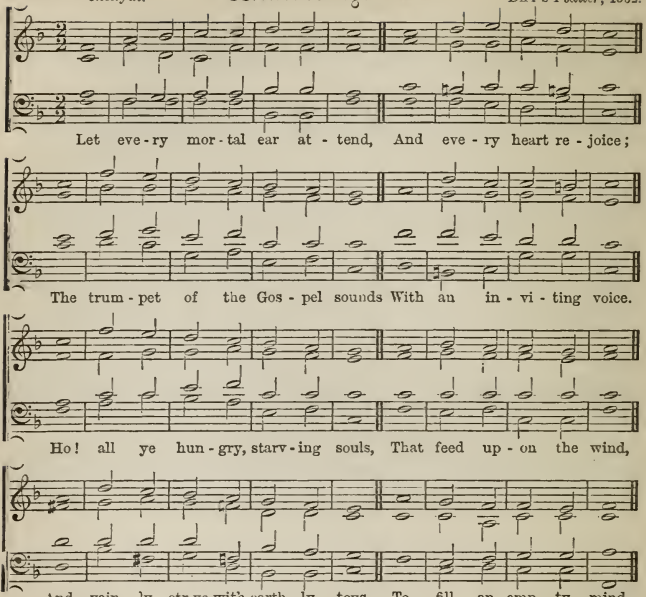


307. *Bold.* **Exeter.** C.M. RAVENSCROFT.

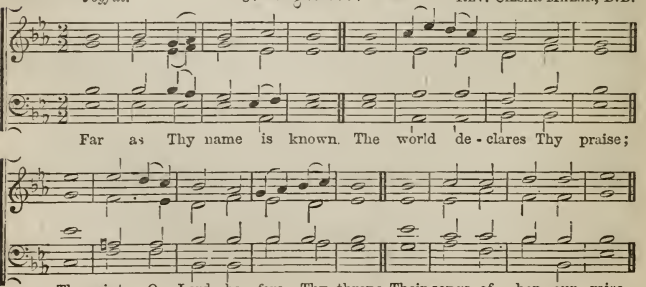




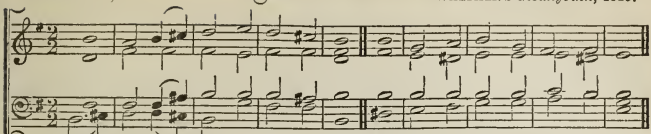
308. *Cheerful.* **Wearmouth.** C.M.D. DAY'S *Psalter*, 1562.

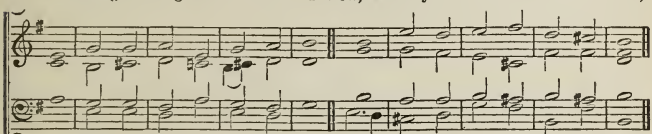


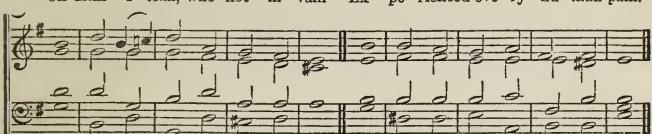
309. *Joyful.* **Silchester.** S.M. REV. CÆSAR MALAN, D.D.



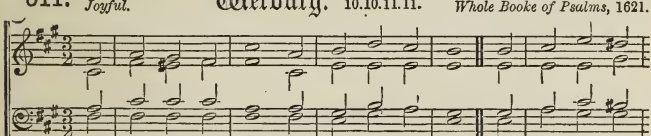
310. *Slow.* **Jena.** 88.88.88. OLD LATIN, adapted by LUTHER. WALTHER'S *Gesangbuch*, 1525.

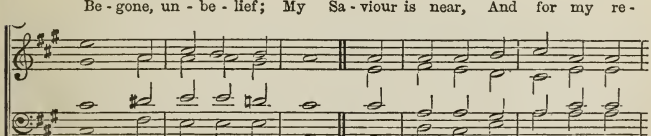


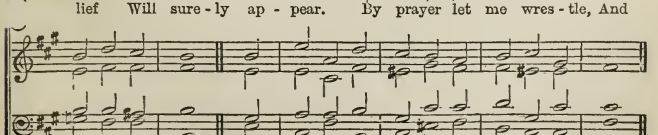




311. *Joyful.* **Werburg.** 10.10.11.11. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.

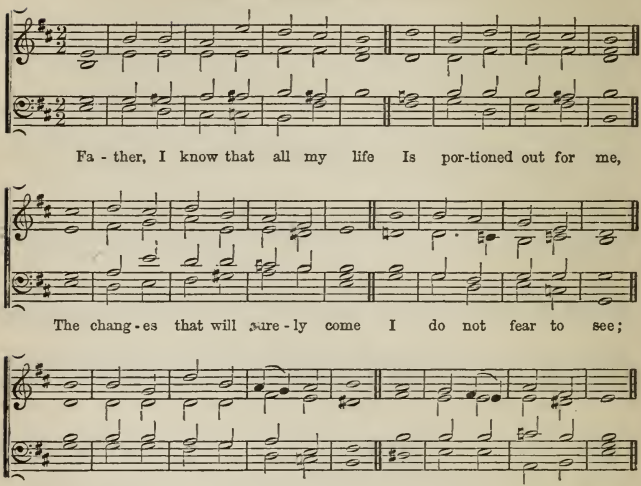




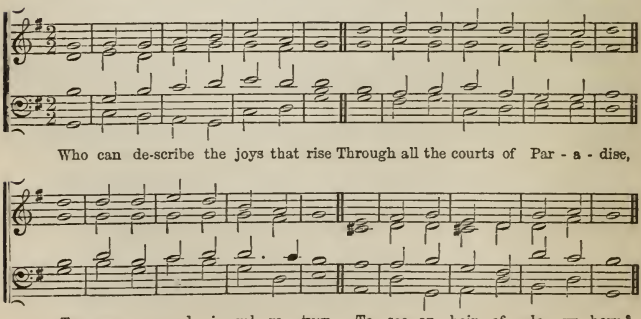


312. *Moderate.* **Westphalia.** 86.86.86. LUTHER. WALTHER'S *Gesangbuch*, 1525.

(Or 8 lines, by repeating the first two.)

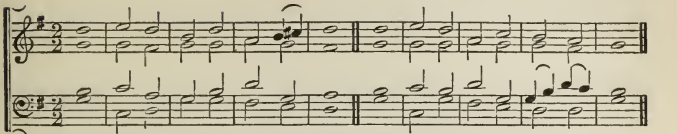


313. *Moderate.* **Smyrna.** L.M. OLD LATIN, "Jesu Redemptor omnium."

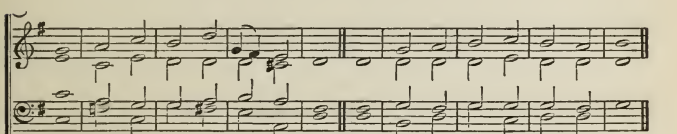


314. *Moderate.* **Antioch.** 888.888. OLD LATIN. "Veni Sancte Spiritus."

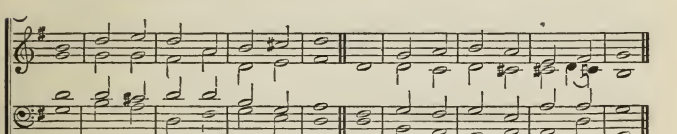
Adapted by LUTHER in his *Eight Spiritual Songs*, 1524.



Ye that de - light to serve the Lord, The ho-nours of His name re - cord,

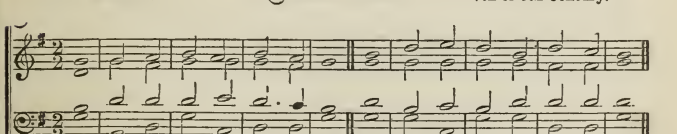


His sa - cred name for ev - er bless: Where-e'er the cir - cling sun dis - plays

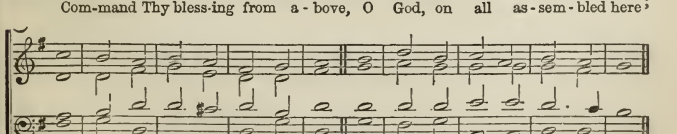


His ris - ing beams, or set - ing rays, Let lands and seas His power con - fess.

315. *Moderate.* **Nicea.** L.M. OLD LATIN. "Lucis Creator." 7th or 8th Century.

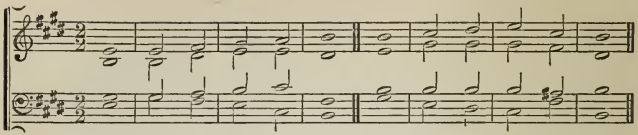


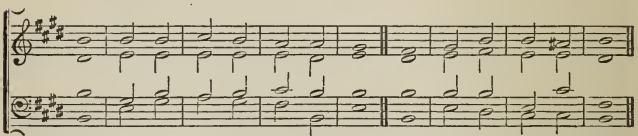
Com-mand Thy bless-ing from a - bove, O God, on all as - sem - bled here;

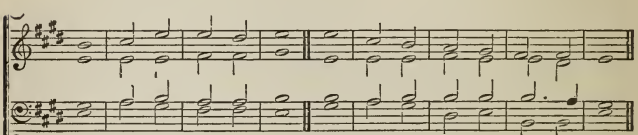


Be - hold us with a Fa - ther's love, While we look up with fil - ial fear.

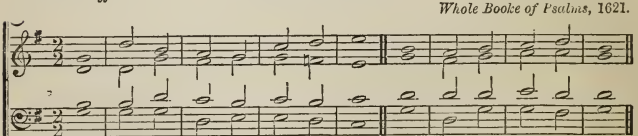
316. *Bold.* **Hilary.** 668.668. MAROT and BEZA'S *Psalms*, 1561.

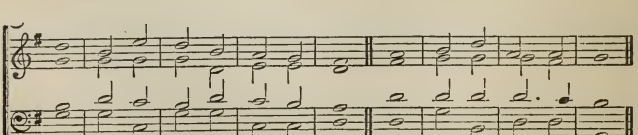






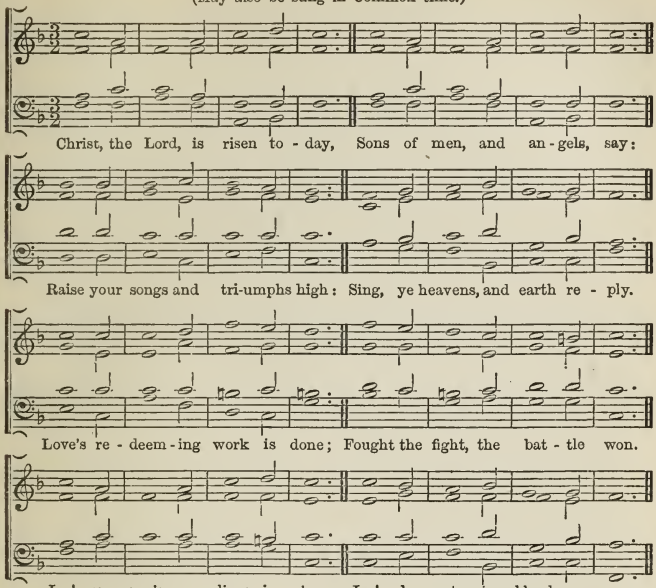
317. *Joyful.* **Gloucester.** C.M. RAVENSCROFT'S *Whole Booke of Psalms*, 1621.



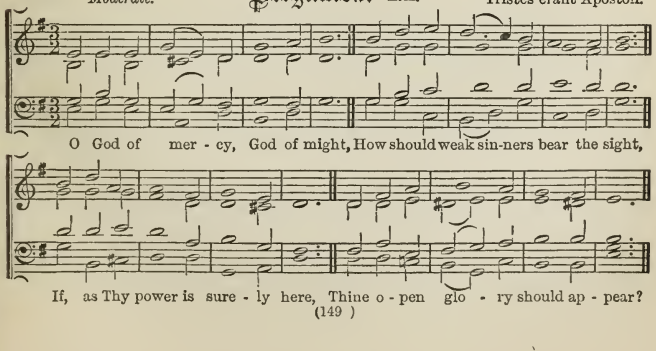


318. *Joyful.* **Arimathea.** 7.7.7.7.7.7.7.7. Melody of the 14th Century. "Resonet in laudibus."

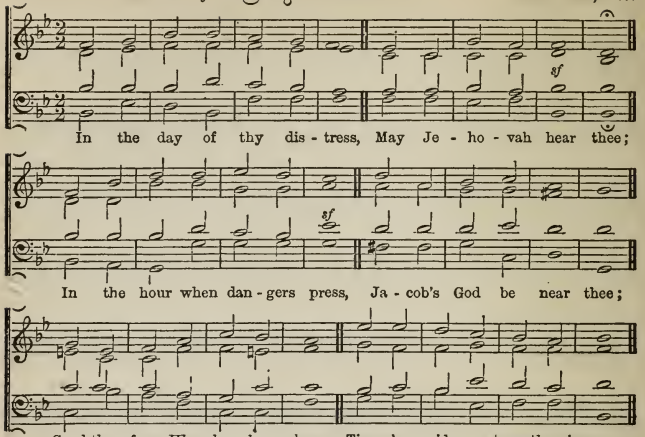
(May also be sung in Common time.)



319. *Moderate.* **Pergamos.** L.M. Old Latin. "Tristes erant Apostoli."



320. *Slow and earnestly.* **Bethel.** 76.76.77. H. A. Wedd, 1859.



May thy prayers and offerings rise,
By thy God recorded;
Thine oblations reach the skies,
Graciously rewarded;
Granted be thy heart's request;
All thy purposes be blest!

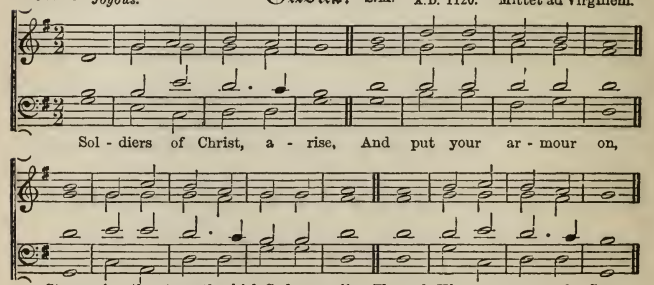
Thy success our heart shall cheer;
We, with exultation,
In Jehovah's name will rear
Trophies of salvation.

Go beneath His guardian care,
And the Lord fulfil thy prayer.

Vain the despot's haughty boasts,
Fleets or martial forces;
Be our trust the God of hosts,
Heavenly our resources:
Theirs shall be defeat and shame;
We shall triumph in Thy name.

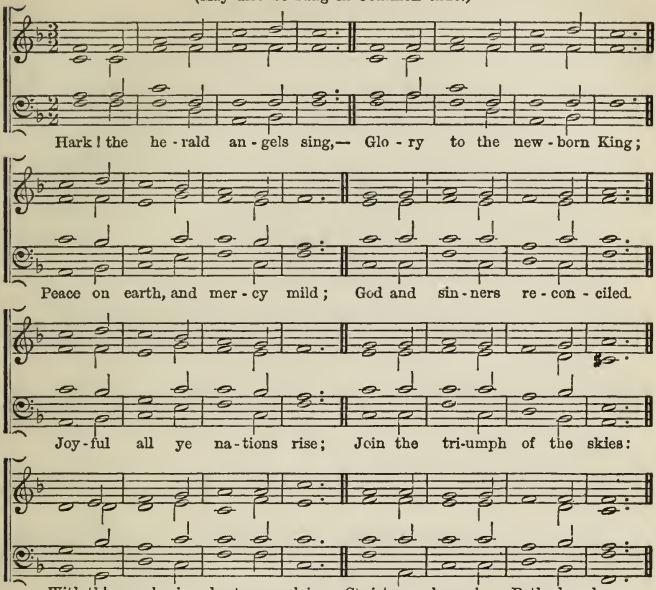
J. Conder.

321. *Joyous.* **Gildas.** S.M. Attributed to Peter Abelard, A.D. 1120. "Mittet ad Virginem."

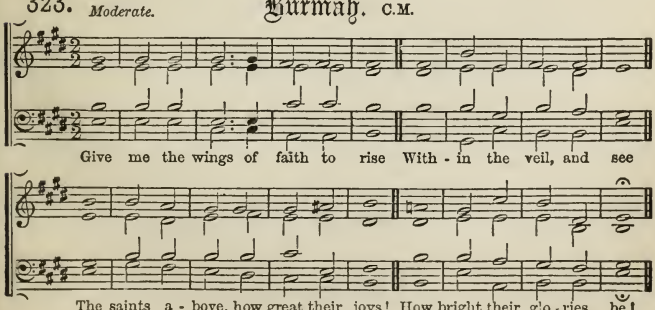


322. *Joyful.* **Nativity.** 7.7.7.7.7.7.7. OLD LATIN. 15th Century. "In dulci jubilo."

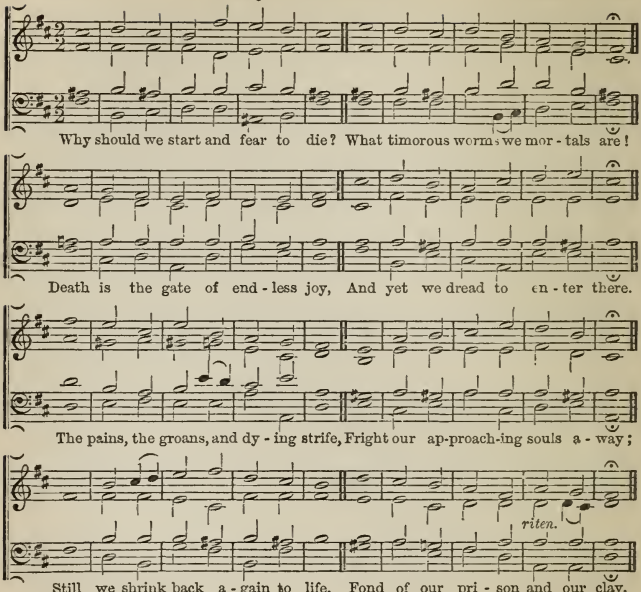
(May also be sung in Common time.)



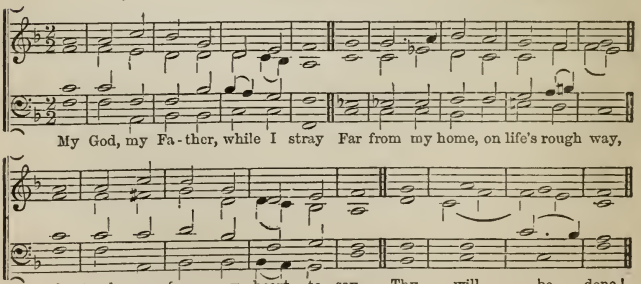
323. *Moderate.* **Burmah.** C.M.



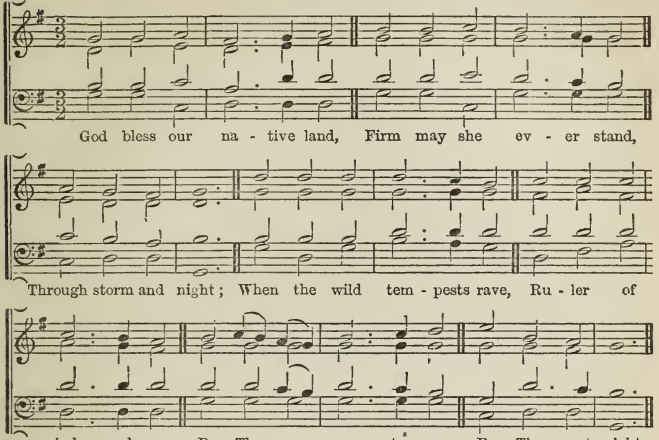
324. *Slow.* **Thuringia.** L.M.D. LUTHER. KÖPHL'S *Gesangbuch*, 1543.



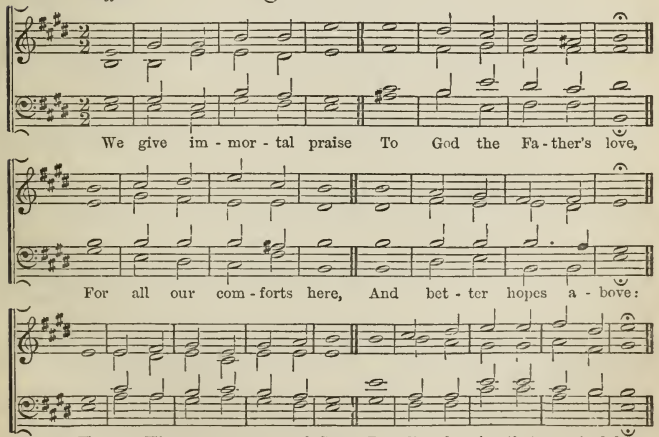
325. *Calmly.* **Sarum.** 888.4. J. HULLAH. By permission, from HULLAH'S *Tune Book.*



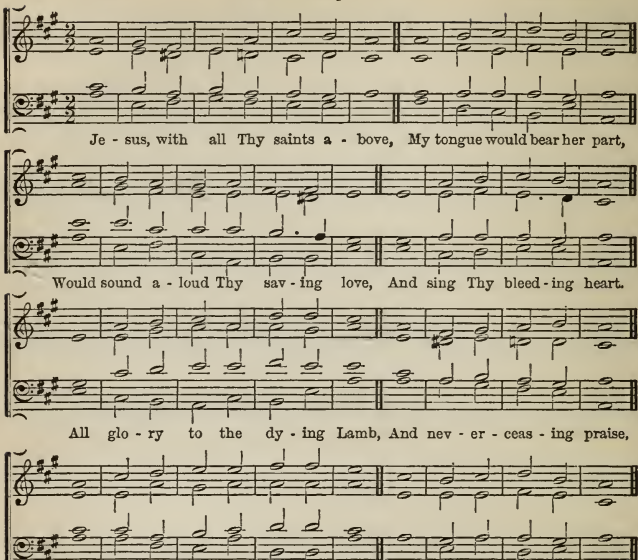
326. *Moderate.* **Albion.** 664.6664. H. Carey, d. 1743.



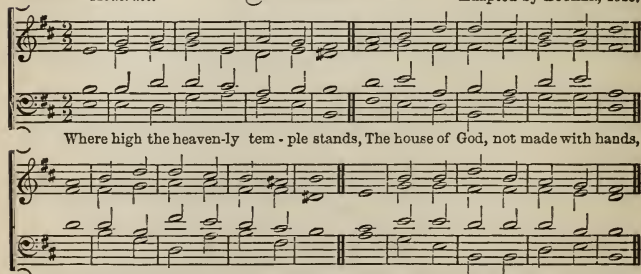
327. *Joyful.* **Iona.** 66.66.88.



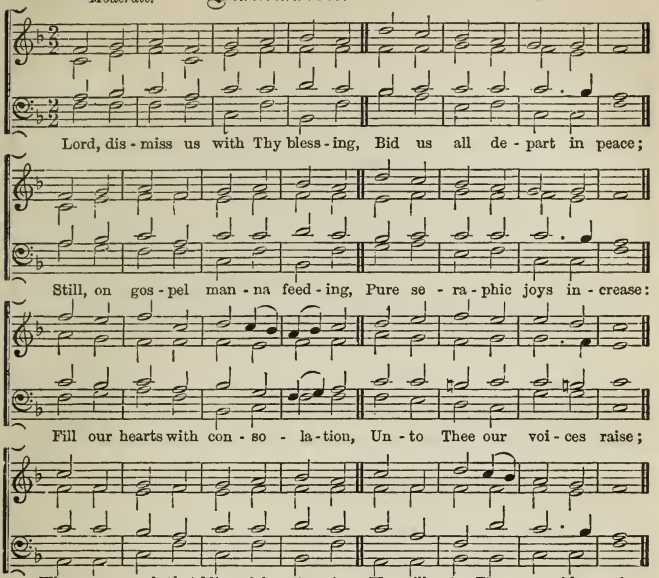
328. *Joyful.* **Norwich.** C.M.D. DAY'S *Psalter*, 1563. (Old 137th.)



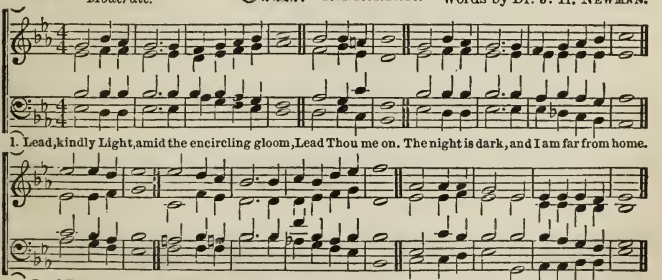
329. *Moderate.* **Ravenna.** L.M. OLD LATIN MELODY. Adapted by LUTHER, 1525.



330. *Moderate.* Dismission. 8.7.8.7.8.7.8.7.



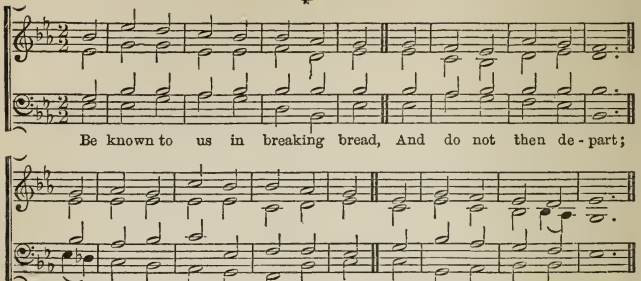
331. *Moderate.* Oriel. 10.4.10.4.10.10. Words by Dr. J. H. Newman.



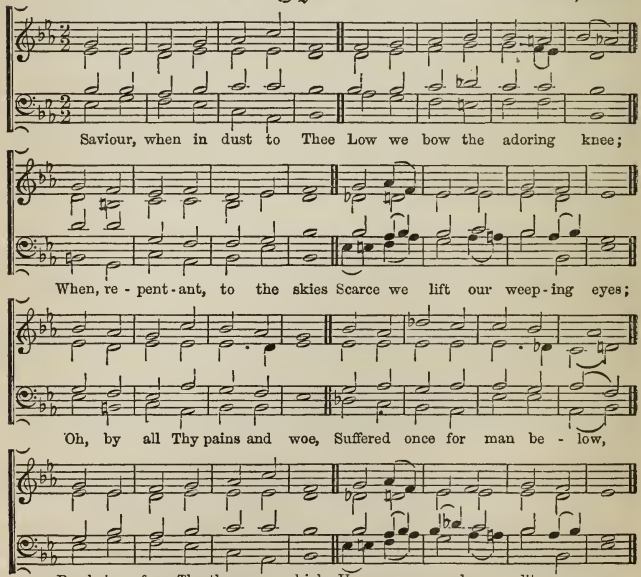
2. I was not ever thus, nor pray'd that Thou
Should'st lead me on.
I loved to choose and see my path; but now
Lead thou me on.
I loved the garish day, and, spite of fears,
Pride ruled my will: remember not past years.

3. So long Thy power hath blest me, sure it still
Will lead me on,
O'er moor and fen, o'er crag and torrent, till,
The night is gone;
And with the morn those angel faces smile
Which I have loved long since, and lost awhile.

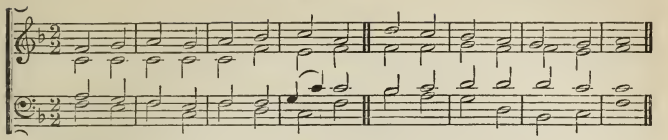
332. *Moderate.* **St. Peter.** C.M. A. R. Reinagle. Inserted by his permission.



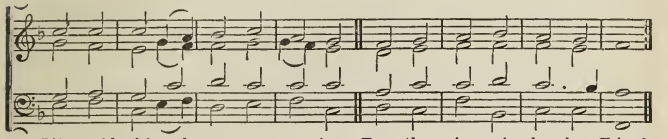
333 *Slow.* **St. Agnes.** 7.7.7.7.7.7.7. Beethoven, d. 1827.



334. *Moderate.* **Ellerker.** 8.7.8.7. J. B. König, 1738. Harmonized by Ludwig Erk.

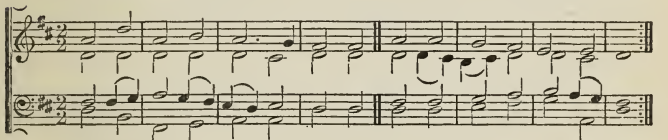


Sweet the moments, rich in bless - ing, Which be - fore the cross I spend;

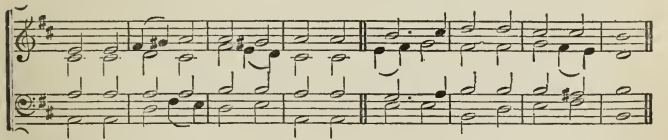


Life and health and peace pos - sess - ing, From the sin - ner's dy - ing Friend.

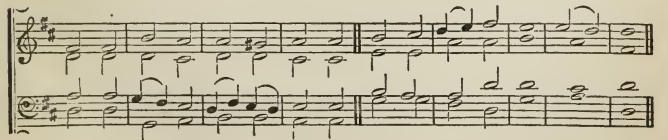
335. *Bold.* **Stuttgart.** 87.87.87.87. (or six lines). J. Rosenmüller, 1650. Harmonized by Bach.



Glorious things of thee are spo - ken, Zi - on, ci - ty of our God!
He whose word can - not be bro - ken, Formed thee for His own a - bode.

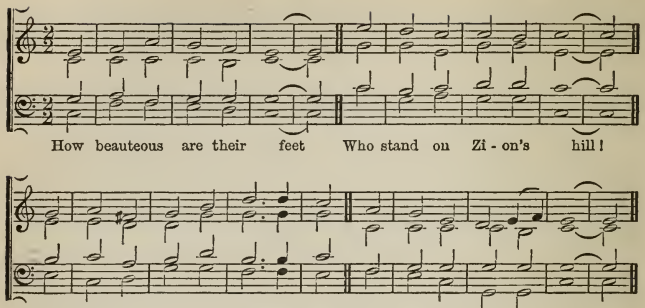


On the Rock of a - ges found - ed, What can shake thy sure re - pose?



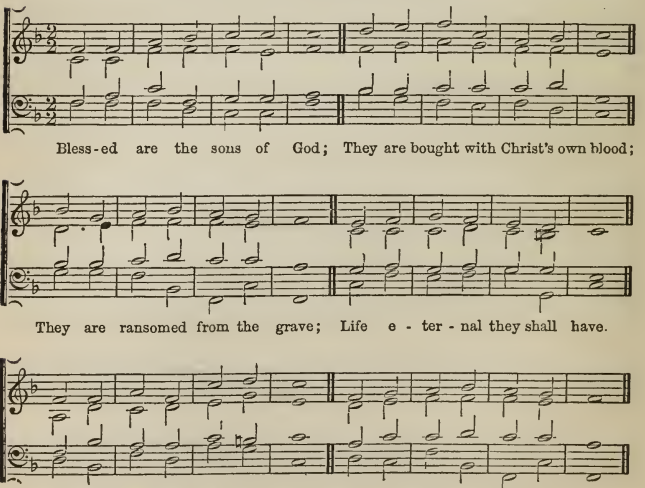
With sal - va - tion's walls sur - round - ed, Thou may'st smile at all thy foes.

336. *Joyful.* **Ramleh.** S.M. Dr. Gauntlett, 1852.

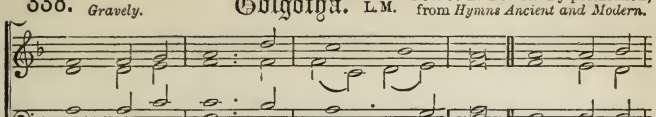


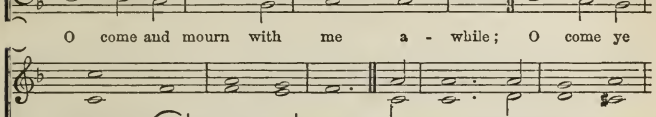
337. *Cheerful.* **Göttingen.** 7.7.7.7.7.7., Michael Weiss, 1531. Harmonized by Dr. Filitz.

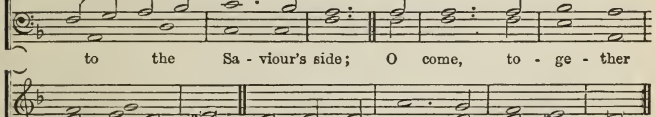
(Or 8 lines, by repeating the first two lines.)



338. *Gravely.* **Golgotha.** L.M. Rev. J. B. Dykes. By permission, from *Hymns Ancient and Modern.*







Have we no tears to shed for Him,
While soldiers scoff and Jews deride?
Ah! look how patiently He hangs;
Jesus, our Lord, is crucified.

How fast His hands and feet are nailed;
His throat with parching thrist is dried;
His failing eyes are dimmed with woe;
Jesus, our Lord, is crucified.

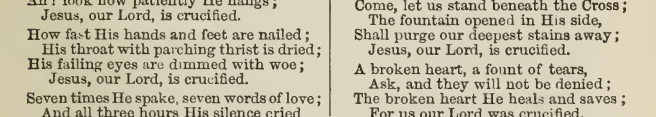
Seven times He spake, seven words of love;
And all three hours His silence cried
For mercy on the souls of men;
Jesus, our Lord, is crucified.

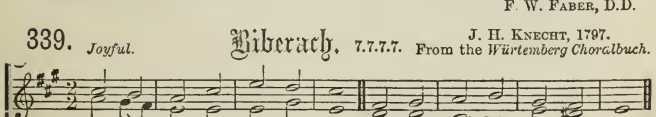
Come, let us stand beneath the Cross;
The fountain opened in His side,
Shall purge our deepest stains away;
Jesus, our Lord, is crucified.

A broken heart, a fount of tears,
Ask, and they will not be denied;
The broken heart He heals and saves;
For us our Lord was crucified.

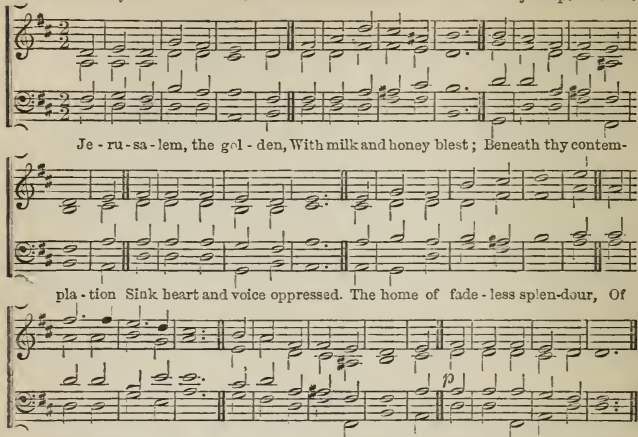
F. W. Faber, D.D.

339. *Joyful.* **Biberach.** 7.7.7.7. J. H. Knecht, 1797. From the *Würtemberg Choralbuch.*





340. *Cheerful.* **Salem.** 76.76.76.76. A. Ewing, Bishop of Argyll. Inserted by his permission.



Jerusalem, the only,
That look'st from heaven below;
In thee is all my glory;
In me is all my woe.
I strive to win that glory;
I toil to gain that light;
Send hope before to grasp it,
Till hope is lost to sight.

Jerusalem! exulting,
On that securest shore;
I hope thee, wish thee, sing thee,
And love thee evermore.
O happy, holy city,
The portion of the blest;
True vision of true beauty,
Sweet balm of all distrest.

Thou hast no shore, fair ocean!
Thou hast no time, bright day!
Dear fountain of refreshment
To pilgrims far away!

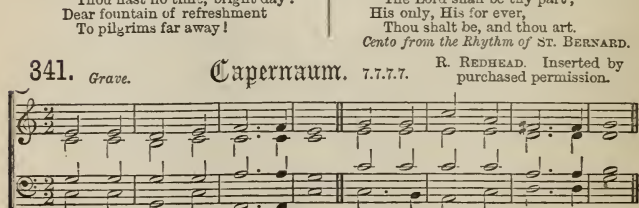
Upon the Rock of Ages,
They raise thy holy tower;
Thine is the victor's laurel,
And thine the golden dower.

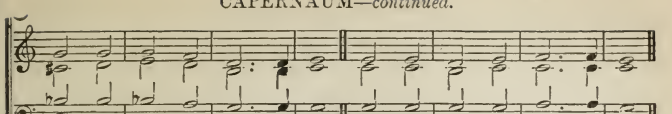
The Lamb is all thy splendour,
The Crucified thy praise;
His laud and benediction,
Thy ransomed people raise.
And He whom now we trust in,
Shall then be seen and known;
And they that know and see Him,
Shall have Him for their own.

O sweet and blessed country,
When shall I see thy face?
O sweet and blessed country,
When shall I win thy grace?
Exult, O dust and ashes!
The Lord shall be thy part;
His only, His for ever,
Thou shalt be, and thou art.

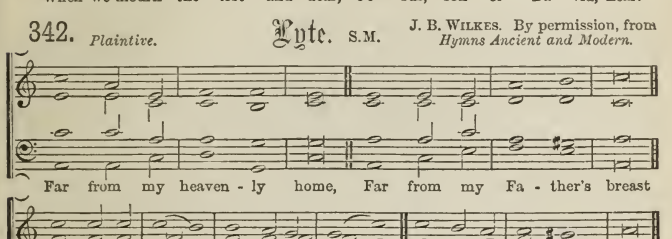
Cento from the Rhythm of St. Bernard.

341. *Grave.* **Capernaum.** 7.7.7.7. R. Redhead. Inserted by purchased permission.

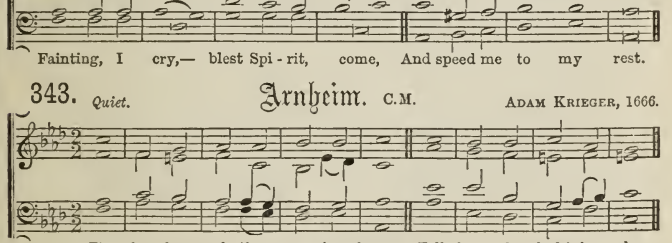




342. *Plaintive.* **Lyte.** S.M. J. B. WILKES. By permission, from *Hymns Ancient and Modern.*



343. *Quiet.* **Arnheim.** C.M. ADAM KRIEGER, 1666.



Before Thy throne, O Lord of Heaven,
We kneel at close of day;
Look on Thy children from on high,
And hear us while we pray.

The sorrows of Thy servants, Lord,
Oh, do not Thou despise;
But let the incense of our prayers,
Before Thy mercy rise.

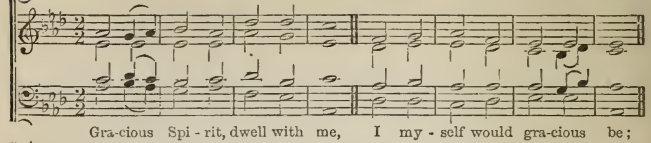
The brightness of the coming light,
Upon the darkness rolls;
With hopes of future glory chase,
The shadows on our souls.

Let peace, O Lord, Thy peace, O God,
Upon our souls descend;
From midnight fears and perils, Thou
Our trembling hearts defend.

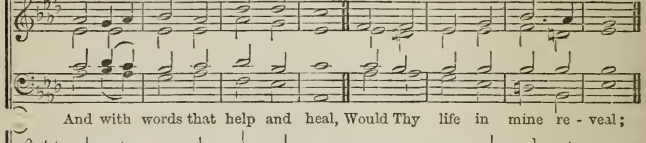
Give us a respite from our toil,
Calm and subdue our woes;
Through the long day we suffer, Lord,
Oh, give us now repose!

A. A. PROCTER.

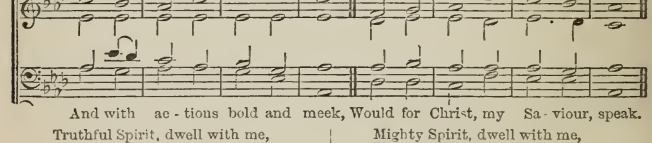
344. *Moderate.* **Tiberias.** 77.77.77. CONRAD KOCHER. From his *Zionsharfe*, 1855.



Gra-cious Spi - rit, dwell with me, I my - self would gra-cious be;



And with words that help and heal, Would Thy life in mine re - veal;



And with ac - tions bold and meek, Would for Christ, my Sa - viour, speak.

Truthful Spirit, dwell with me,
I myself would truthful be;
And with wisdom kind and clear,
Let Thy life in mine appear;
And with actions brotherly,
Speak my Lord's sincerity.

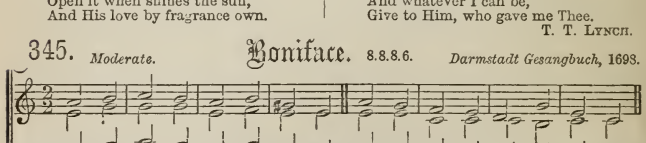
Tender Spirit, dwell with me,
I myself would tender be;
Shut my heart up like a flower,
In temptation's darksome hour;
Open it when shines the sun,
And His love by fragrance own.

Mighty Spirit, dwell with me,
I myself would mighty be;
Mighty so as to prevail,
Where, unaided, man must fail;
Ever, by a mighty hope,
Pressing on and bearing up.

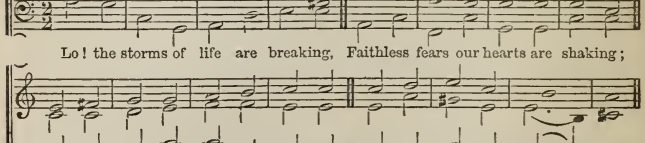
Holy Spirit, dwell with me,
I myself would holy be;
Separate from sin, I would
Choose and cherish all things good;
And whatever I can be,
Give to Him, who gave me Thee.

T. T. LYNCH.

345. *Moderate.* **Boniface.** 8.8.8.6. *Darmstadt Gesangbuch*, 1698.

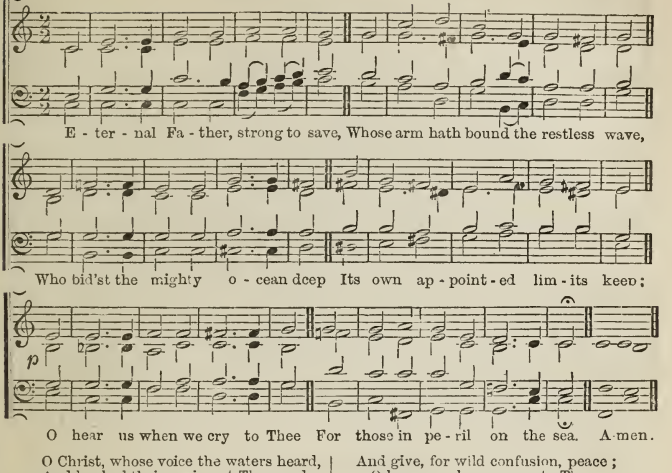


Lo! the storms of life are breaking, Faithless fears our hearts are shaking;



For our suc-cour un - der ta-king, Lord and Saviour, help us.

346. **Melita.** 88.88 88. Rev. J. B. Dykes. By permission, from *Hymns Ancient and Modern.*



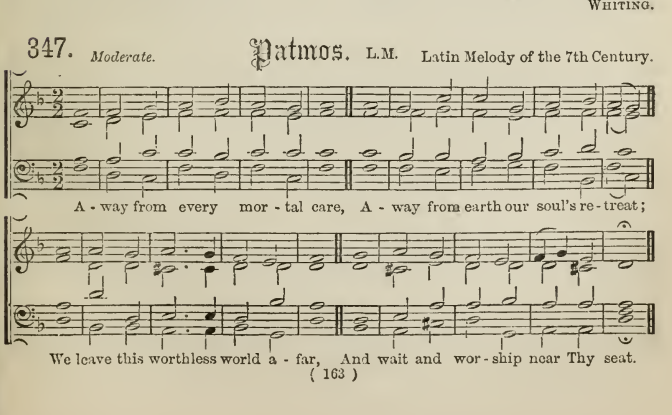
O Christ, whose voice the waters heard,
And hushed their raging at Thy word,
Who walkedst on the foaming deep,
And calm amidst its rage did'st sleep;
O hear us when we cry to Thee
For those in peril on the sea.

Most Holy Spirit, who did'st brood
Upon the chaos dark and rude,
And bid its angry tumult cease,
And give, for wild confusion, peace;
O hear us when we cry to Thee
For those in peril on the sea.

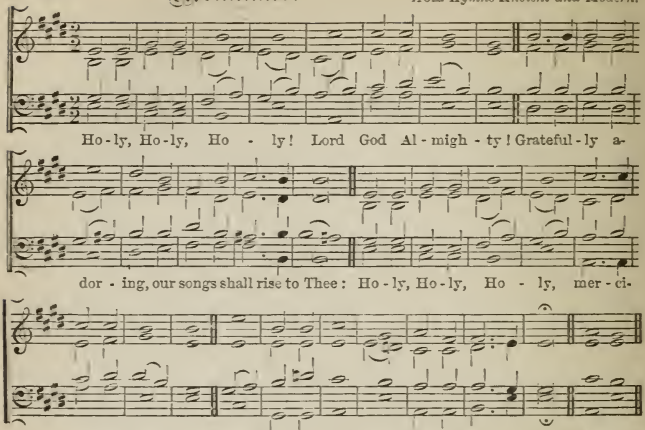
O Trinity of love and power,
Our brethren shield in danger's hour;
From rock and tempest, fire and foe,
Protect them wheresoe'er they go;
Thus evermore shall rise to Thee
Glad hymns of praise from land and sea.

WHITING.

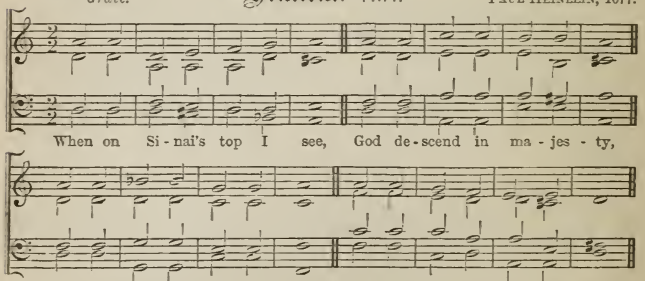
347. *Moderate.* **Patmos.** L.M. Latin Melody of the 7th Century.



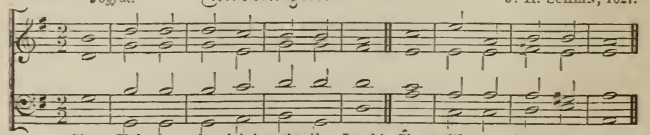
348. **Monkland.** 11.12.12.10. Rev. J. B. Dykes. By permission, from *Hymns Ancient and Modern.*

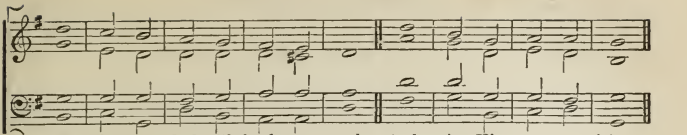


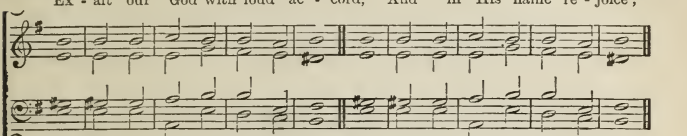
349. *Grave.* **Heinlein.** 77.77. Paul Heinlein, 1677.

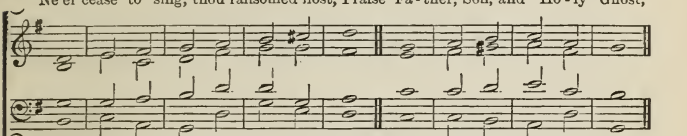


350. *Joyful.* **Rabenshaw.** 8.6.8.6.8.8.8.6. J. H. Schein, 1627.





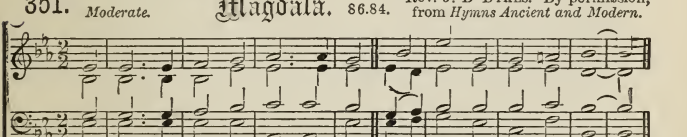


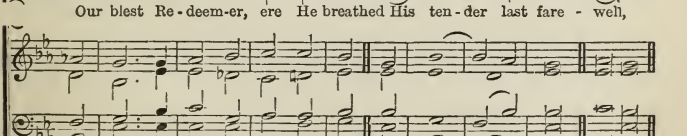


There, we to all eternity,
Shall join th' angelic lays,
And sing, in perfect harmony,
To God the Saviour's praise:

"He hath redeemed us by His blood;
Hath made us kings and priests to God:
For us the heavenly Lamb was slain;
Praise ye the Lord. Amen." SWEETNER.

351. *Moderate.* **Magdala.** 86.84. Rev. J. B DYKES. By permission, from *Hymns Ancient and Modern.*





He came sweet influence to impart,
A gracious willing Guest,
While He can find one humble heart,
Wherein to rest.

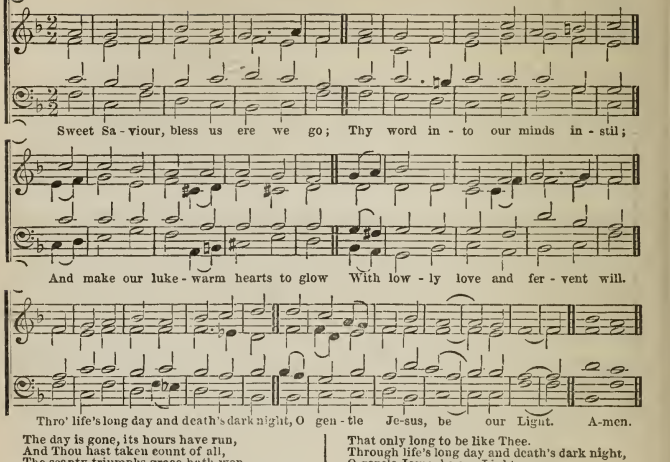
And His that gentle voice we hear,
Soft as the breath of even, [fear,
That checks each thought, that calms each
And speaks of heaven.

And every virtue we possess,
And every conquest won,
And every thought of holiness,
Are His alone.

Spirit of purity and grace,
Our weakness, pitying, see:
O make our hearts Thy dwelling-place,
And worthier Thee.

O praise the Father; praise the Son;
Blest Spirit, praise to Thee;
All praise to God, the Three in One,
The One in Three. H. AUBER.

352. *Moderate.* **Siloam.** 88.88.88. W. H. Monk. By permission, from *Hymns Ancient and Modern.*



The day is gone, its hours have run,
And Thou hast taken count of all,
The scanty triumphs grace hath won,
The broken vow, the frequent fall.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

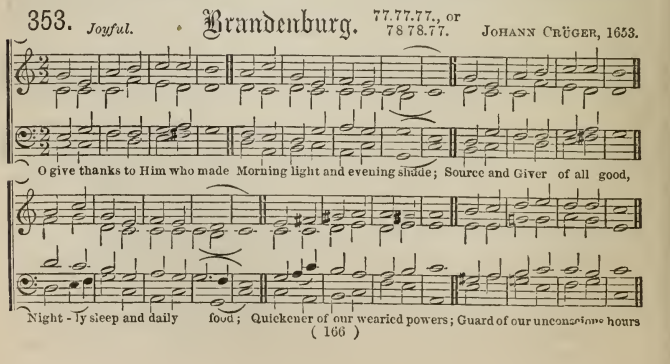
Grant us, dear Lord, from evil ways
True absolution and release;
And bless us, more than in past days,
With purity and inward peace.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

Do more than pardon; give us joy,
Sweet fear, and sober liberty,
And simple hearts without alloy,
That only long to be like Thee.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

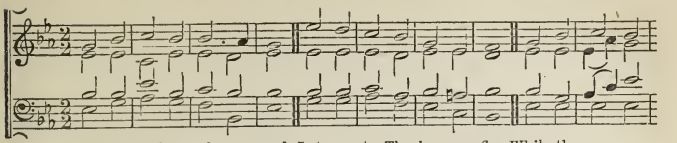
Labour is sweet, for Thou hast toiled;
And care is light, for Thou hast cared;
Ah! never let our works be soiled
With strife, or by deceit ensnared.
Through life's long day and death's dark night,
O gentle Jesus, be our Light.

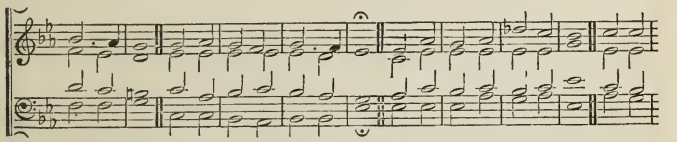
For all we love, the poor, the sad,
The sinful, unto Thee we call;
O let Thy mercy make us glad;
Thou art our Jesus, and our all.
Through life's long day and death's dark night,
O gentle Jesus, be our Light. F. W. Faber, D.D.

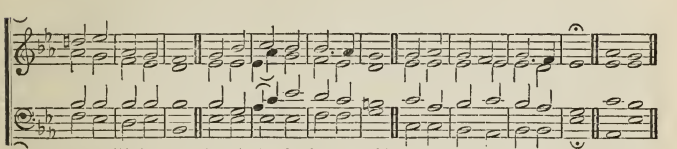
353. *Joyful.* **Brandenburg.** 77.77.77., or 7878.77. Johann Crüger, 1653.



354. *Moderate.* **Hollingside.** 77.77.77. Rev. J. B. Dykes. By permis., from *Hymns Ancient and Modern.*

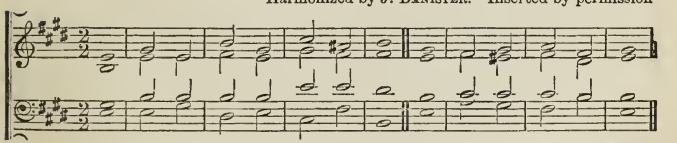


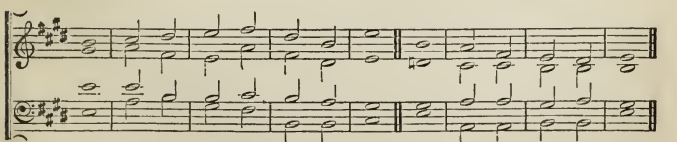




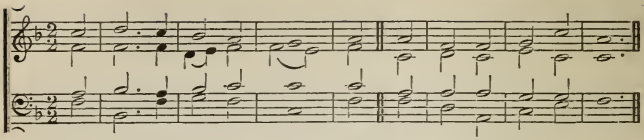
355. *Moderate.* **Cobeney.** C.M. T. M. Wood, 1866.

Harmonized by J. Banister. Inserted by permission

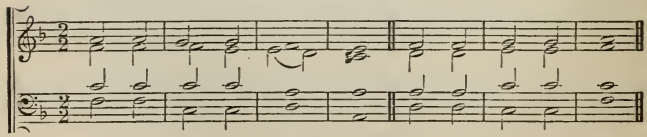


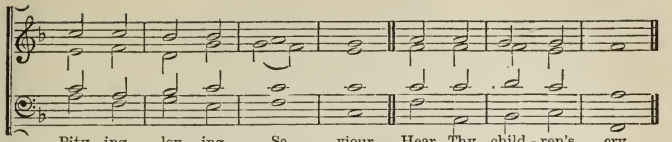


356. *Moderate.* **Lusatia.** 76.76.76.76. JOHANN CRÜGER, 1640.



357. *Moderate.* **Pemerton.** 65.65. DR. FRED. FILITZ, 1846.





Pardon our offences,
Loose our captive chains,
Break down every idol
Which our soul detains.

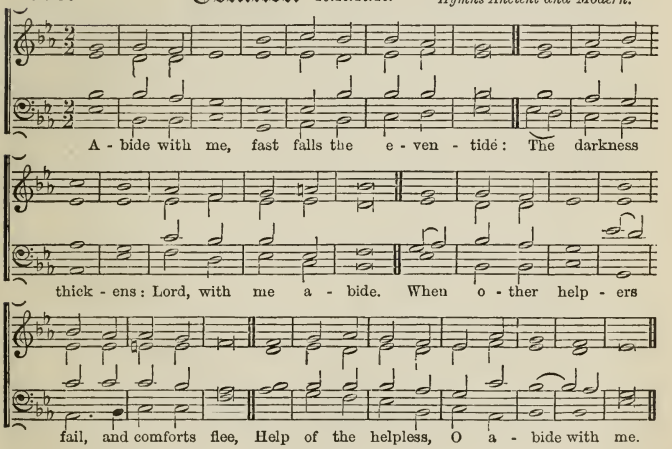
Give us holy freedom,
Fill our hearts with love;
Draw us, holy Jesus,
To the realms above.

Lead us on our journey,
Be Thyself the Way
Through terrestrial darkness,
To celestial day.

Jesu, meek and gentle,
Son of God most high,
Pitying, loving Saviour,
Hear Thy children's cry.—PRYNNE.

358. Eventide. 10.10.10.10.

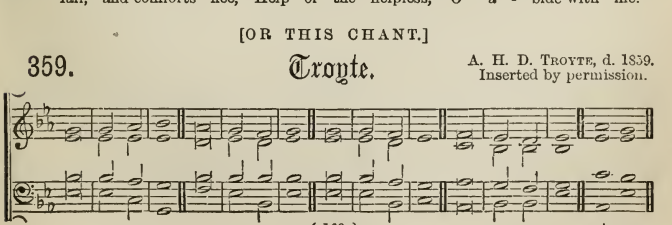
W. H. MONK. By permission, from *Hymns Ancient and Modern.*



[OR THIS CHANT.]

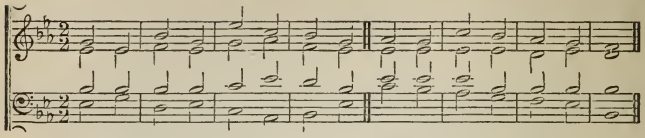
359. Troyte.

A. H. D. TROYTE, d. 1859. Inserted by permission.

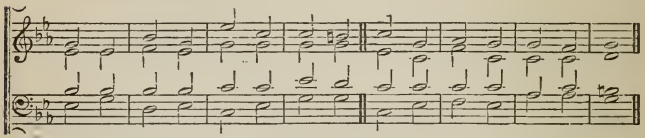


A-men.

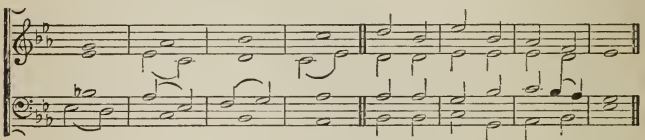
360. *Moderate.* **Nazareth.** 8.7.8.7 4.7. J Banister, 1866. Inserted by permission



Come, Thou soul-transform - ing Spi - rit, Bless the sow - er and the seed;

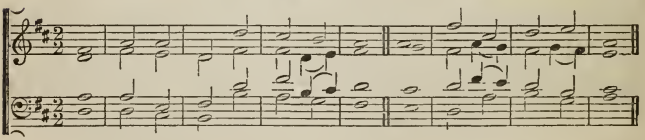


Let each heart Thy grace in - her - it; Raise the weak, the hungry feed:

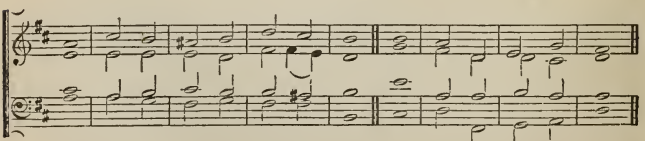


From the gos - pel, Now sup - ply Thy peo-ple's need.

361. *Moderate.* **St. Margaret.** C.M. J. Turle. Inserted by permission.

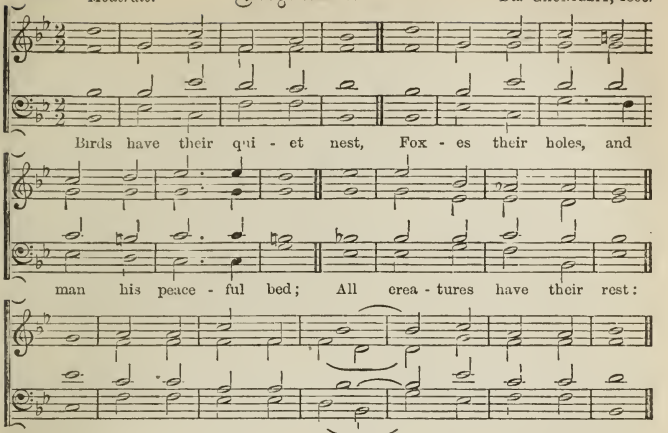


Ac - cord - ing to Thy gra-cious word, In meek hu - mil - i - ty,



This will I do, my dy - ing Lord; I will re - mem-ber Thee.

362. *Moderate.* Bethsaida. 6.10.6.10. Dr. Gauntlett, 1866.



And yet He came to give
The weary and the heavy laden rest,
To bid the sinner live, [breast.
And soothe my griefs to slumber on His

I—who once made Him grieve,
I—who once bade His gentle spirit mourn;
Whose hand essayed to weave
For His meek brow the cruel crown of thorn.

O, why should I have peace?
Why? but for that unchanged, undying love
Which would not, could not cease
Until it made me heir of joys above?

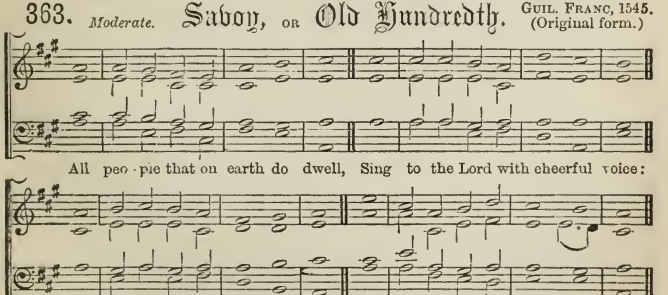
Yes, but for pardoning grace,
I feel I never should in glory see
The brightness of that face,
That once was pale and agonized for me.

Let the birds seek their nest,
Foxes their holes, and man his peaceful bed;
Come, Saviour! in my breast
Deign to repose Thine oft-rejected head.

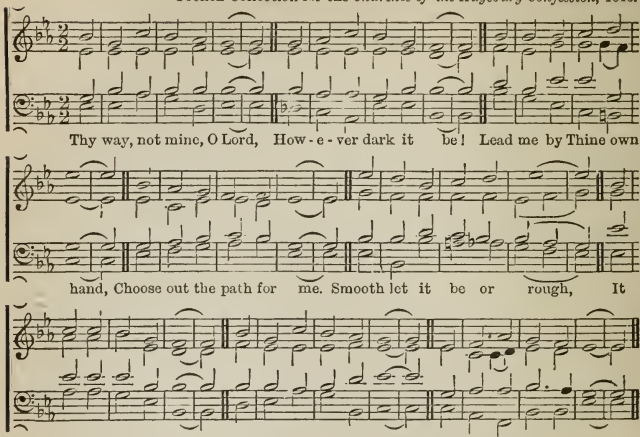
On earth Thou lovest best
To dwell in humble souls that mourn for sin;
O come and take Thy rest,
This broken, bleeding, contrite heart within.

J. B. Monsell, LL.D.

363. *Moderate.* Savoy, or Old Hundredth. Guil. Franc, 1545. (Original form.)



364. *Moderate.* **Broadlands.** 66.66.66.66. Arranged by Dr. Rimbault.
French Collection for the *Churches of the Augsburg Confession*, 1846.

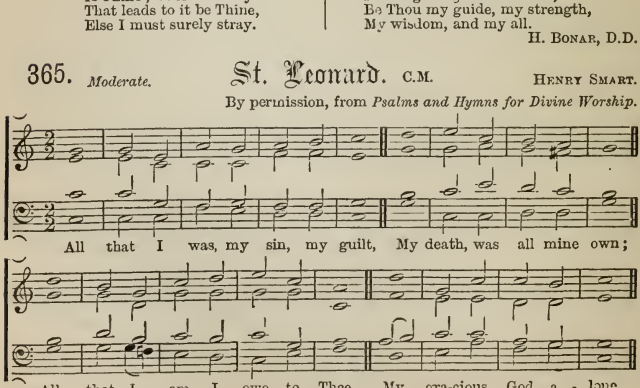


I dare not choose my lot;
I would not if I might:
Choose Thou for me, my God,
So shall I walk aright.
The kingdom that I seek
Is Thine; so let the way
That leads to it be Thine,
Else I must surely stray.

Take Thou my cup, and it
With joy or sorrow fill,
As best to Thee may seem;
Choose Thou my good and ill.
Not mine, not mine the choice,
In things or great or small;
Be Thou my guide, my strength,
My wisdom, and my all.

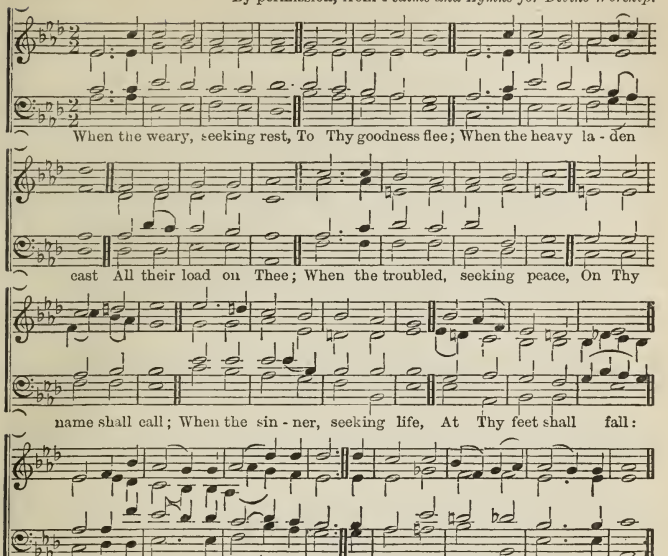
H. Bonar, D.D.

365. *Moderate.* **St. Leonard.** C.M. Henry Smart.
By permission, from *Psalms and Hymns for Divine Worship.*



366. *Moderate.* **Intercession.** 75.75.75.75.88. W. H. Calcott, 1866, partly from Mendelssohn.

By permission, from *Psalms and Hymns for Divine Worship.*



When the worldling, sick at heart,
Lifts his soul above;
When the prodigal looks back
To his Father's love;
When the proud man from his pride,
Stoops to seek Thy face;
When the burdened brings his guilt
To Thy throne of grace:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

When the stranger asks a home,
All his toils to end;
When the hungry craveth food,
And the poor a friend;
When the sailor on the wave
Bows the fervent knee;
When the soldier on the field
Lifts his heart to Thee:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

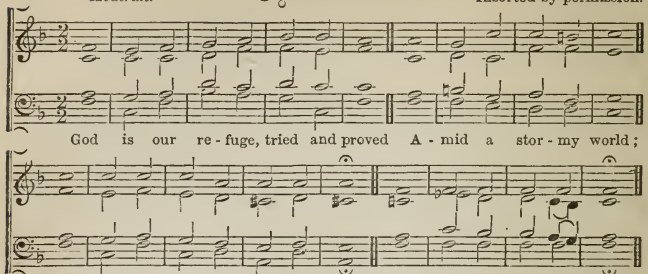
When the man of toil and care
In the city crowd;
When the shepherd on the moor
Names the name of God;
When the learned and the high,
Tired of earthly fame,
Upon higher joys intent,
Name the blessed Name:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

When the child, with grave fresh lip,
Youth, or maiden fair;
When the aged, weak and grey,
Seek Thy face in prayer;
When the widow weeps to Thee,
Sad and lone and low;
When the orphan brings to Thee
All his orphan woe:
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

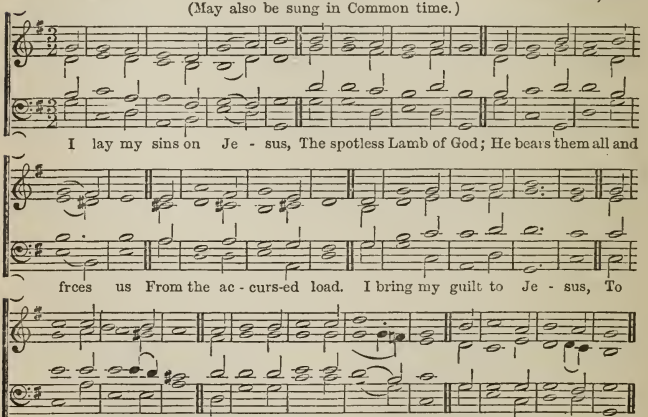
When creation, in her pangs,
Heaves her heavy groan;
When Thy Salem's exiled sons
Breathe their bitter moan;
When Thy waiting, weeping church,
Looking for a home,
Sendeth up her silent sigh,
Come, Lord Jesus, come!
Hear then, in love, O Lord, the cry,
In heaven, Thy dwelling-place on high.

H. Bonar, D.D.

367. *Moderate.* **Cherwell.** C.M. J. Turle. Inserted by permission.



368. *Moderate.* **Tabor.** 7.6.7.6.7.6.7.6. H. Kugelmann, 1540.
(May also be sung in Common time.)



I lay my wants on Jesus;
All fulness dwells in Him;
He heals all my diseases,
He doth my soul redeem.
I lay my griefs on Jesus,
My burdens and my cares;
He from them all releases,
He all my sorrows shares.

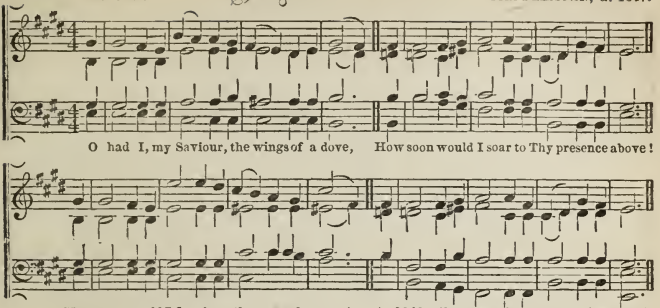
I rest my soul on Jesus;
This weary soul of mine;
His right hand me embraces,
I on His breast recline.

I love the name of Jesus,
Immanuel, Christ, the Lord;
Like fragrance on the breezes,
His name abroad is poured.

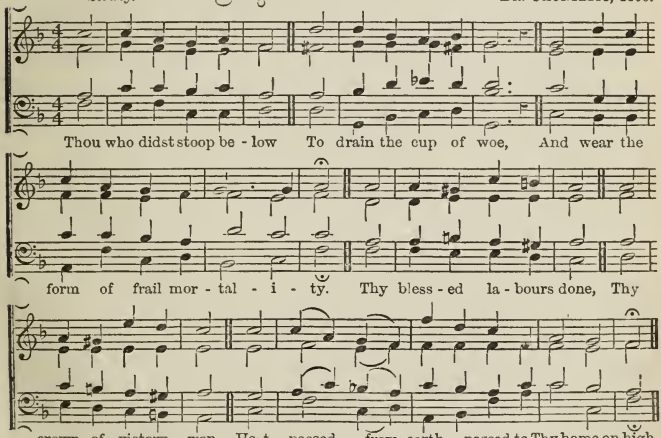
I long to be like Jesus,
Meek, loving, lowly, mild;
I long to be like Jesus,
The Father's only child.
I long to be with Jesus,
Amid the heavenly throng,
To sing with saints His praises,
To learn the angels' song.

H. Bonar, D.D.

369. *Moderate.* **Hexham.** 11.11.11.11. MENDELSSOHN, d. 1847.



370. *Slowly.* **Bethabara.** 6.6.10.6.6.10. DR. GAUNTLETT, 1866.



It was no path of flowers,
Through this dark world of ours,
Beloved of the Father, Thou didst tread;
And shall we in dismay,
Shrink from the narrow way, [spread?
When clouds and darkness are around it

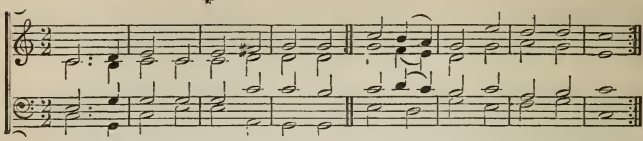
O Thou, who art our life,
Be with us through the strife; [bowed.
Thine own meek head by rudest storms was

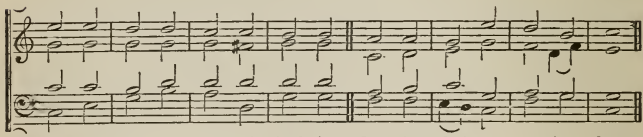
Raise Thou our eyes above,
To see a Father's love,
Beam like a bow of promise thro' the cloud.

'Een through the awful gloom,
Which hovers o'er the tomb,
That light of love our guiding-star shall be.
Our spirits shall not dread
The shadowy path to tread, [to Thee.
Friend, Guardian, Saviour, which doth lead

SIBELLA E. MILES, 1840.

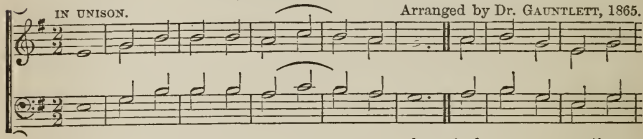
371. *Joyful.* **Paran.** 8.7.8.7.4.7.; or, without repeat, 8.7.8.7. JOACHIM NEANDER, 1680.

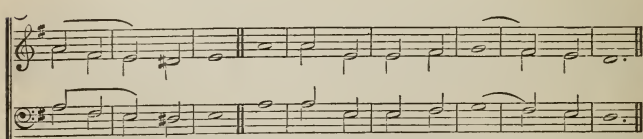


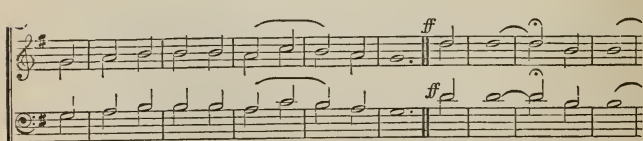


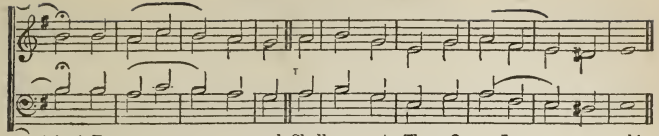
372. *Joyful.* **Ephratah.** 8.8.8.8.8.8. Latin Melody, "Veni, veni, Emmanuel," 12th Cent.

IN UNISON. Arranged by Dr. GAUNTLETT, 1865.









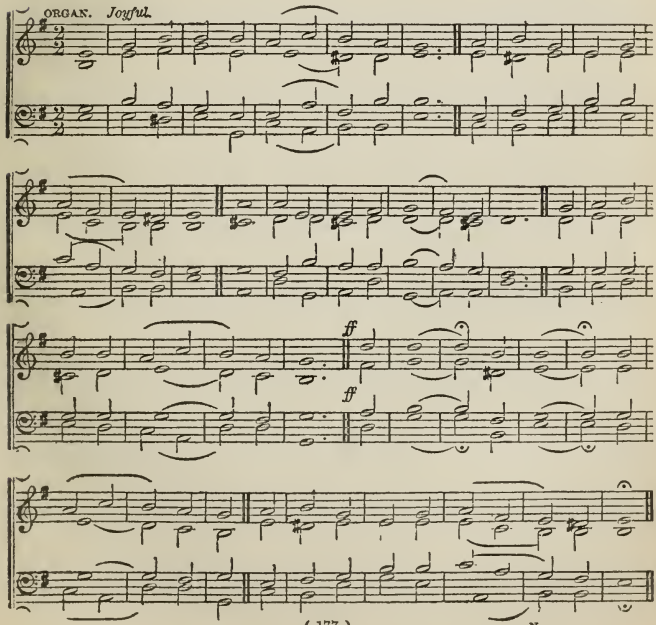
O come, thou rod of Jesse, free
Thine own from Satan's tyranny;
From depths of hell Thy people save,
And give them victory o'er the grave.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

O come, Thou Day-spring, come and cheer
Our spirits by Thine Advent here;
Disperse the gloomy clouds of night,
And death's dark shadows put to flight.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

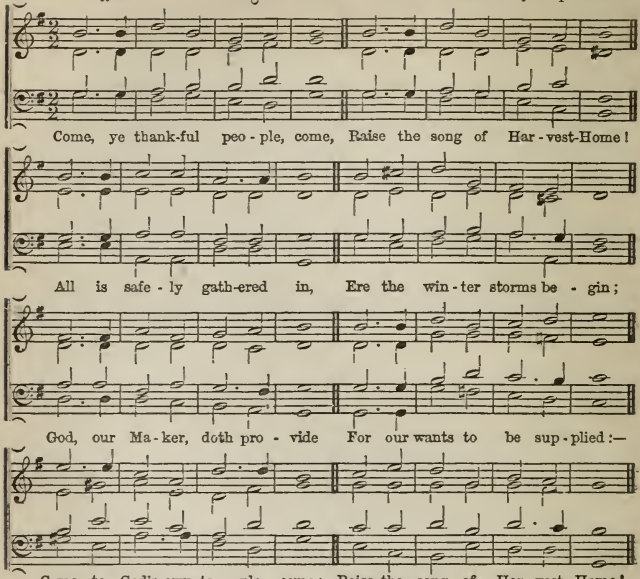
O come, Thou Key of David, come,
And open wide our heavenly home;
Make safe the way that leads on high,
And close the path to misery.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

O come, O come, Thou Lord of might!
Who to Thy tribes, on Sinai's height,
In ancient times didst give the law,
In cloud, and majesty, and awe.
Rejoice! rejoice! Emmanuel
Shall come to thee, O Israel!

J. M. NEALE, D.D.



373. *Joyful.* **Sharon.** 7.7.7.7.7.7.7. G. J. Elvey, Mus. Doc. Inserted by his permission.



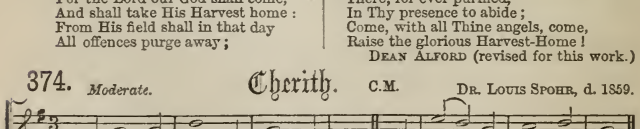
All this world is God's own field,
Fruit unto His praise to yield;
Wheat and tares together sown,
Unto joy or sorrow grown;
First the blade, and then the ear,
Then the full corn shall appear:
Lord of Harvest, grant that we
Wholesome grain and pure may be.

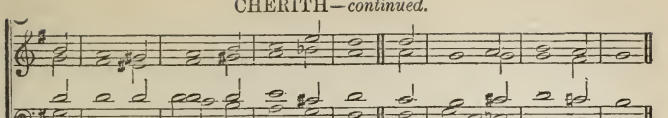
For the Lord our God shall come,
And shall take His Harvest home:
From His field shall in that day
All offences purge away;
Give His angels charge at last,
In the fire the tares to cast;
But the fruitful ears to store
In His garner evermore.

Even so, Lord, quickly come
To Thy final Harvest-Home!
Gather Thou Thy people in,
Free from sorrow, free from sin;
There, for ever purified,
In Thy presence to abide;
Come, with all Thine angels, come,
Raise the glorious Harvest-Home!

Dean Alford (revised for this work.)

374. *Moderate.* **Cherith.** C.M. Dr. Louis Spohr, d. 1859.





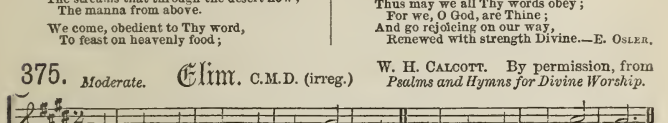
Here may Thy faithful people know
The blessings of Thy love;
The streams that through the desert flow;
The manna from above.

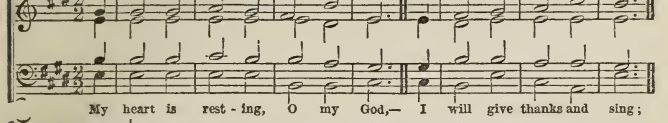
We come, obedient to Thy word,
To feast on heavenly food;
Our meat, the body of the Lord;
Our drink, His precious blood.

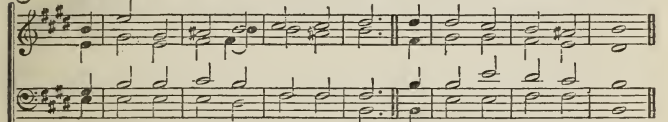
Thus may we all Thy words obey;
For we, O God, are Thine;
And go rejoicing on our way,
Renewed with strength Divine.—E. Osler.

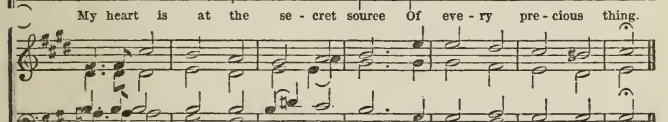
375. *Moderate.* **Elim.** C.M.D. (irreg.)

W. H. Calcott. By permission, from *Psalms and Hymns for Divine Worship.*









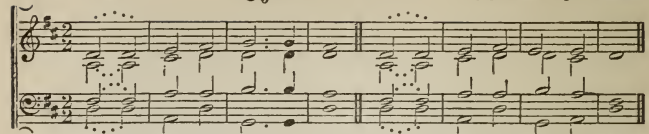
I thirst for springs of heavenly life,
And here all day they rise;
I seek the treasure of Thy love,
And close at hand it lies.
And a new song is in my mouth
To long-loved music set;
Glory to Thee for all the grace
I have not tasted yet.

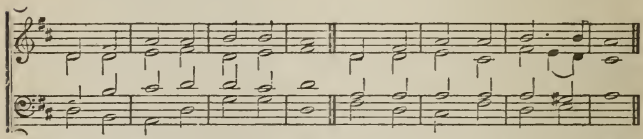
Glory to Thee for strength withheld,
For want and weakness known;
And the fear that sends me to Thyself
For what is most my own.

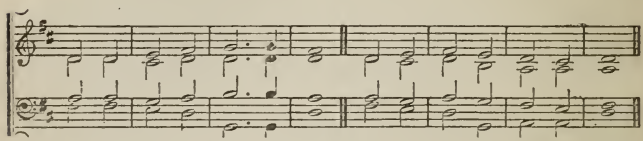
I have a heritage of joy
That yet I must not see;
But the hand that bled to make it mine
Is keeping it for me.

My heart is resting, O my God,
My heart is in Thy care;
I hear the voice of joy and health
Resounding everywhere.
"Thou art my portion," saith my soul,
Ten thousand voices say,
And the music of their glad Amen
Will never die away. A. L. Waring.

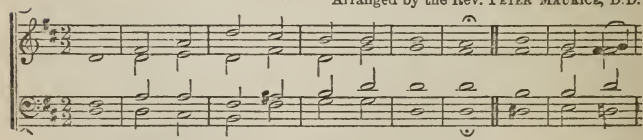
376. *Quietly.* **Ajalon.** 77.77.77., or 66.77.77. R. Redhead. Inserted by purchased permission.

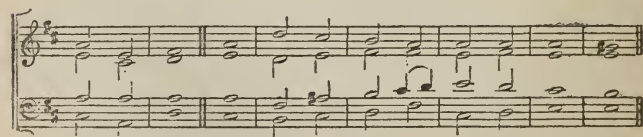


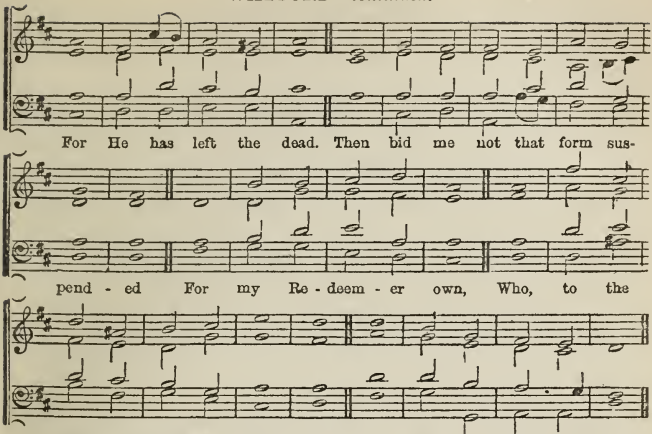




377. **Watford.** 96.96.96.96. German Chorale. Arranged by the Rev. Peter Maurice, D.D.







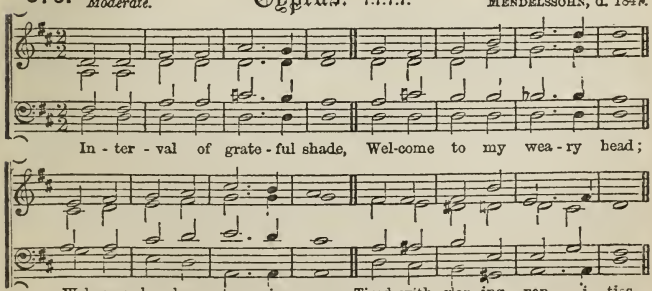
Weep not for Him on Calvary dying;
Weep only for thy sins.
Come see the place where he was lying;
'Tis there our hope begins.
Yet stay not there, thy sorrows feeding,
Amid the scenes He trod:
Look up and see Him interceding
At the right hand of God.

Still in the shameful cross I glory,
Where His dear blood was spilt;
His shameful cross, set forth before me,
Hath cancelled all my guilt.

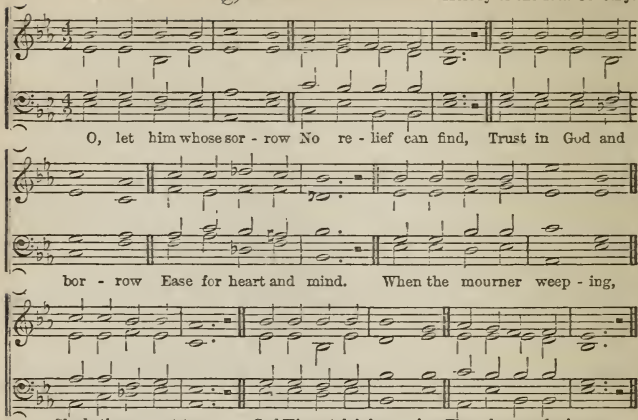
Yet what 'mid conflict and temptation,
Shall strength and succour give?—
He lives, the Captain of Salvation;
Therefore His servants live.

By death, He death's dark king defeated,
And overcame the grave:
Rising, the triumph He completed;
He lives, He reigns to save.
Heaven's happy myriads bow before Him:
He comes, the Judge of Men;
These eyes shall see Him and adore Him:
Lord Jesus! own me then. CONDER.

378. *Moderate.* **Cyprus.** 7.7.7.7. MENDELSSOHN, d. 1847.



379. *Moderate.* **Hebron.** 6.5.6.5.6.5.6.5. Melody of the 15th Century.



God will never leave thee,
All thy wants He knows,
Feels the pains that grieve thee
Sees thy cares and woes.
Raise thine eyes to heaven
When thy spirits quail,
When by tempests driven.
Heart and courage fail.

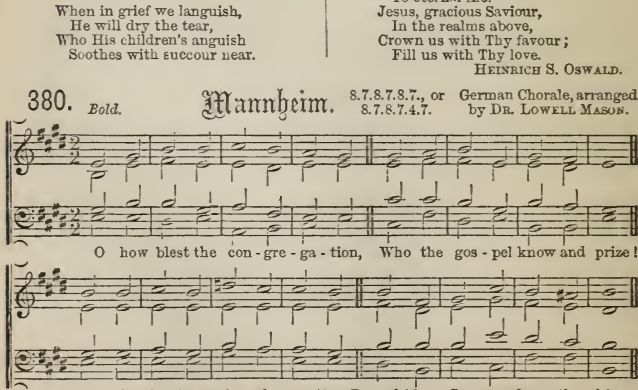
When in grief we languish,
He will dry the tear,
Who His children's anguish
Soothes with succour near.

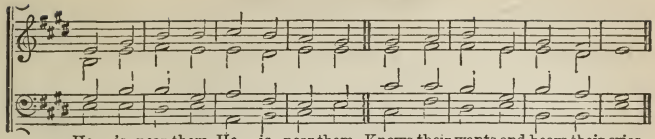
All our woe and gladness
In this world below,
Balance not the gladness
We in heaven shall know.

On Thy truth relying,
In the mortal strife,
Lord, receive us dying
To eternal life.
Jesus, gracious Saviour,
In the realms above,
Crown us with Thy favour;
Fill us with Thy love.

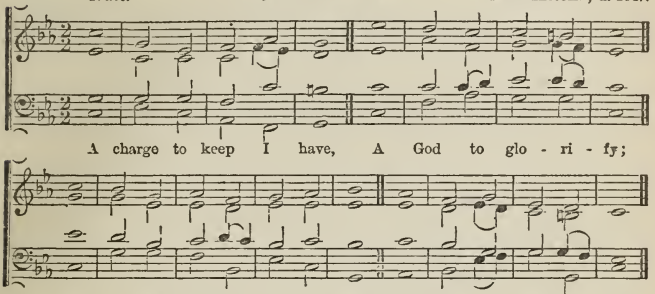
HEINRICH S. OSWALD.

380. *Bold.* **Mannheim.** 8.7.8.7.8.7., or 8.7.8.7.4.7. German Chorale, arranged by DR. LOWELL MASON.

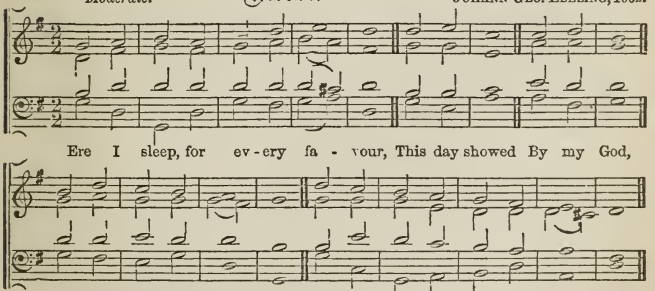




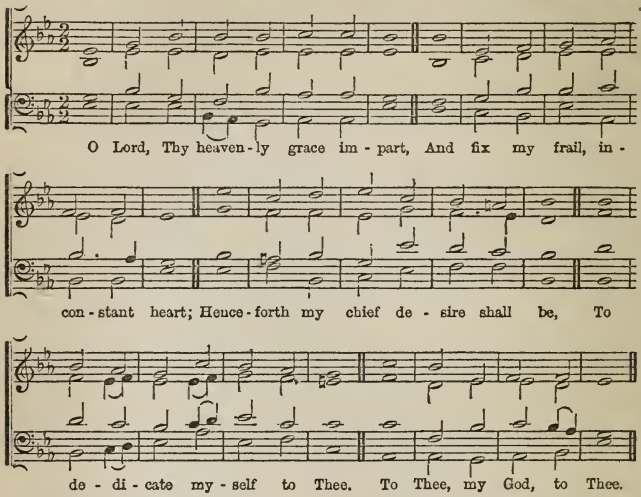
381. *Grave.* **Serbal.** S.M. MENDELSSOHN, d. 1847.



382. *Moderate.* **Altorf.** 8.3.3.6.8.3.3.6. JOHANN GEO. EBELING, 1662.



383. *Moderate.* **Oberlin.** 8.8.8.8.6. *Magdeburg Choral Book*, 1540.



Whate'er pursuits my time employ,
One thought shall fill my soul with joy:
That silent, secret thought shall be,
That all my hopes are fixed on Thee.
On Thee, my God, on Thee.

Thy glorious eye pervades all space;
Thou'rt present, Lord, in every place;
And wheresoe'er my lot may be,
Still shall my spirit cleave to Thee.
To Thee, my God, to Thee.

Renouncing every worldly thing;
Safe 'neath the covert of Thy wing:
My sweetest thought henceforth shall be,
That all I want I find in Thee.
In Thee, my God, in Thee.

LONDON: BENJAMIN PARDON, TYPOGRAPHICAL MUSIC PRINTER, PATERNOSTER ROW