

35-5-11
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72.11.

SEI
QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composti

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^l

À PARIS

Chez M. De Roullède De la Chevandière, rue du Roule à la Croix d'Or.

à Lion, M. Castaud, vis-a-vis la Comédie.

à Bruxelles, M. Godefroid, rue de la Madeleine.

à Bordeaux, M.^{rs} Bouillon, Saubnier, et Noblet.

à Toulouse, M. Brunet, Negotiant.

CATALOGUE N. I.

Musique *VOCALE* Appartenant à M DE LA CHEVARDIERE rue du Roule à la Croix d'Or A PARIS

Ariettes Periodes de Phulidor et Trial.	Recueils d'Airs avec Accompagnement de Guitarre	Cantailles, de Lefebvre Org.	Ariettes a grand Orquestre	Ariettes de Chevalier d'Herban
<p><i>Opera Comiques en Partiton</i></p> <p>Le portrait d'Idm. N^o 1 3 Le triomphe de la J. 2 3 La petite Anette 3 3 Les riveurs d'Hort 4 3 L'Amour au Village 5 3 Le Pere de Famille 6 3 Le tems des Fleurs 7 3 Le retour du Printe 8 3 L'Amour de toutage 9 3 Le Politique 10 3 Les Oiseaux 11 3 L'Amite 12 3 Les Scipurs 13 3 La paix du Boccage 14 3 La Chain des fleurs 15 3 La Vie champ 18 3 L'Amour absent 17 3 L'Image de la guerre 18 3 Le tems des Jeux 19 3 L'Indifference 20 3 Le matin 21 3 L'Amant malheur 22 3 Les Plaisirs champ 23 3 La Bergere coquette 24 3</p>	<p><i>Recueils d'Airs avec Harpe</i></p> <p>Meyer 1^{er} 6 Meyer 2^e 7 4 Roussel 1^{er} 7 4 Meyer methode 7 4 Hochbrucker 1^{er} 7 4 Bruhier 6 De Mignaux quatuor 7 4 De Mignaux Idem 7 4 Elours airs en piece 16</p>	<p><i>Musique Spirituelle</i></p> <p>La Perouze air's parod 7 4 Conservame. motet 2 8 Afferite Domino Id 2 8 Quam bonus Id 2 8 Coronate, flores Id 2 8 Exultate Id 2 8 Miserere mei 2 8 Usque que Regina caeli } 2 8 Que madmodum } 2 8 Nunc dimittis } 2 8 Cantate Domino } 2 8 O Sacerun } 2 8 Benedictus } 2 8 Laudate } 2 8 Cantemus Domino } 2 8 Venite exultemus }</p>	<p><i>Methodes pour la Voix</i></p> <p>David 7 4 Demis 7 4 Dupont 3 12 Dumais 6 Tartini traite 7 4</p> <p><i>Recueils d'Airs avec Accompagnement</i></p> <p>Campalanti 6 Recreations de Polm 8 12 Legat 1^{er} 6 Legat 2^e 6 Legat 3^e 6 Legat 4^e 6 Lefebvre Duo 1^{er} 3 12 Lefebvre Duo 2^e 3 12 Lefebvre Duo 3^e 3 12 Petits Airs 1 16 Albanese 4^e 9 Albanese 8^e 9 Albanese n^e 7 4</p>	<p><i>Journal d'Airs d'Opera Com avec Accompagnem</i></p> <p>1^{er} Volume 1764 12 2^e Volume 1765 12 3^e Volume 1766 12 4^e Volume 1767 12 5^e Volume 1768 12 6^e Volume 1769 12 7^e Volume 1770 12 8^e Volume 1771 12 9^e Volume 1772 12 10^e Volume 1773 12 11^e Volume 1774 12 12^e Volume 1775 12 13^e Volume 1776 12 14^e Volume 1777 12 15^e Volume 1778 12</p> <p><i>Journal d'Airs p^r la Guitarre.</i></p> <p>1^{er} Volume 12</p>

Libraires de Province et autres personnes qui font le commerce de Musique, peuvent s'adresser à M. De la Chevardiere; il envoie dans tout le Royaume le Pays étrangers soit aux Marchands, soit aux Particuliers. Sa Demeure est à Paris rue du Roule à la Croix d'Or. Ses notices lui un Journal de musique compose d'une Feuille par semaine avec accompagnement d'abonnement est de 12^l par An et 18^l pour la Province port franc

CATALOGUE N. II.

De Musique INSTRUMENTALE Apartenant à M. DE LA CHEVARDIERE rue du Roule à la C

Sonates à Violon	#	s	Duo Flutes	#	s	Sinfonies period.	#	s	Sinfon. en Œuvre	#	s	Quatuors d'Airs d'Opéra	#	s	Ouvertures pour le Clavecin
Corelli 5 ^e	8		Toeschi 1 ^{er}	6		Toeschi N ^o 1. 26. 32	2	8	Stamitz pere 7 et 8 ^e	18		Le Bel 2. 3. 4. 5.	4	5	D'Orphée
Vachon 1 ^{er}	7	4	Richter	6		39. 58. 62. 64. a	2	8	Canabich 1 et 4 ^e	21		Les Femmes vengées	6		D'Iphigénie
Stamitz 6 ^e	7	4	Dejardini	6		Filtz 2. 4. 6. 8. 10. 36	2	8	Toeschi 1. et 3 ^e	21		Julie	6		De Tomjones
Fritz 3 ^e	6		Delusse	6		38. 40. 42. 44. a	2	8	Filtz 1. et 2.	18		Le Magnifique	6		De Midas
Groneman 2 ^e	7	4	Mahaut 1 ^{er}	6		Canabich N ^o 5. 25. 26	2	8	Vanmaller 1 ^{er}	9		La Rosiere	6		Du Seloso
Cardon Airs 1. 2	7	4	Mahaut 2 ^e	6		33. 35. 63. 66. a	2	8	Gossec 4 ^e	9		Henry 4.	6		De la Frescatana
Vanmaller 5 ^e	7	4	Blavet 1. 2. 3.	18		Gossec N ^o 38. 48.	2	8	Stumpff 3.	12		La Colonie	9		De la Finta Sardinia
Locatelli 6 ^e	12		Granier 11. recueils	66		65. a	2	8	Beck 4 ^e	12		La Belle Arsenne	6		Des deux Comtesses
Frizeri p ^r Mandoline	7	4	Paganelli	6		Abel 9. 14. a	2	8	Lemans 1 ^{er}	12		La Bonne Fille	6		Du Curioso indiscret
Dejar d'uo 5. 8. 9.	18		Lidarti	4	4	Galupi, et Tomeli 8. a	1	16	Roeser 5 ^e	12		Les Samites	6		De l'Idolo cinese
S ^r Raphael 1 ^{er}	7	4	Groneman 1. 2.	7	4	D'Holtz baver 3. 7	2	8	Zappa 1 ^{er}	12		La Fausse magie	6		De l'Amore Soldato
Pugnani 3 ^e	7	4	Patoni 1. 2. 3.	18		30. 56. a	2	8	Fritz 6 ^e	12		Les 3. Fermiers	6		
L'Art de L'Archet	7	3	Gossec	4	4	Sachini N ^o 68	2	8	Abel 20 ^e	12		L'Olympiade	6		
Airs de Leone	2	8	Kraaff	6					Hayden 13	12		Iphigénie	6		
Labbe airs	6		Canal 3 ^e	6					Ch. Stamitz 9.	12		Orphée	6		
Lolli 3 ^e	7	4	Vanhal	7	4				Bocherini 15 ^e sextuor	12		Alceste	6		
Mahoni variations	6								S ^r George 11 ^e	7	4	Midas	6		
Bocherini solo	7	4										L'Amant jaloux	6		
Kammel 10 ^e	7	4										Iphigénie en tauride	6		
Podor variations	4	4													
Comi sonates de Cor	3	12													
Sinfonies Concertantes															
Stamitz l'ainé 13 œuv. 58 12															
Bocherini 6. œuvres à 4 4															
Kuchler 3. œuvres à 4 4															
Bach N ^o 1. 4 4															
S. Georges 10 ^e . 7 4															
Solo Flutte															
Locatelli 2 ^e 8															
Delusse 1 ^{er} 6															
Canabich 4 4															
Besoy 6															
Fagan's ail 7 4															
Findling 4 7 4															
Musique pour la Clarinette															
Tenderhagen 12. suites 7 2															
Stamitz concerto 4 4															
Tenderhagen Duo 1 ^{er} 6 6															
Tenderhagen 2 ^e 6															
Vogel 3 ^e 7 4															
Gaspard 25 airs. 1 16															
Vanhal 20 ^e trio 7 4															
Amusements militaires 2 8															
Concerto Violons															
Obce Flutte et Alto															
Stamitz N ^o 1. Violon 3 12															
Stamitz N ^o 1. Alto 4 4															
Stamitz Flutte 1. 2. 3 10 16															
C. Stamitz Oboe 4 4															
A. Stamitz Oboe 4 4															
Cramer Violon 3 12															
Fischer Oboe 4 4															
Kammel N ^o 2. 3. 4. 5 18															
Stamitz pere 1. 2. 3. 4. 5 21 12															
Alexandre 1. 2. 3. 4. 5. 6. 21 12															
Lolli 5 ^e 7 4															
Lolli 8 ^e 3 12															
A. Stamitz Violon Alto 4 4															
Abel 3 12															
A. Stamitz p ^r Violon 2 4 4															
A. Stamitz p ^r Violon 3 4 4															
Esser 4 4															
Trio Violons															
Stamitz pere 9															
Galeotti 2. 3. 14 8															
Filtz 3 ^e 7 4															
Pugnani 3 ^e 10 ^e 14 8															
Vanmaller 1 ^{er} 6															
Fritz 4 6															
Compione 1. 3. 4. 6. 24															
Sebetowsky serenades 7 4															
Mahony 2. serenades 14 8															
Stumpff 4 7 4															
Comi 9															
Traversa 6															
Filtz 5. et 6. 14 8															
Hayden 2. et 5. 14 8															
Lydyty 7 4															
Findling p ^r Flutte 7 4															
Canabich 3 ^e et 5 ^e 16 4															
Toeschi 1 ^{er} 7 4															
Hemberger 2 ^e 7 4															
Mislivesek 1 ^{er} 7 4															
Vanhal 20 ^e 7 4															
Roeser 3 ^e 7 4															
Stamitz Charles 1. 14 8															
Stamitz Antoine 7 4															
Kammel Serenades 4 4															
Kammel 1 ^{er} 7 4															
Bocherini 3 ^e 7 4															
Bocherini 14 ^e Alto 9															
Vogel 1 ^{er} 7 4															
Quatuor en Œuvres et Quintetti															
Toeschi 2 ^e et 5 ^e 18															
Canabich 2 ^e 9															
Beck 2 ^e 9															
Stumpff 5 ^e 9															
Hayden 1 ^{er} 9															
Hayden 3 ^e 9															
Hayden 4 ^e 9															
Hayden 20 ^e 9															
Hayden 22 ^e quintetti 12															
Kuffner 3 ^e 9															
Mislivesek 3 ^e 9															
Abel 8 ^e 9															
Vanhal 21 ^e 9															
Demignauw 7 4															
Bullanto 9															
Bocher 5 ^e 9															
Bocherini 17 ^e quintetti 12															
Bocherini 21. quintet. 9															
Bocherini 25. quintet. 9															
Bocherini 26. quatuor 9															
Chisser. quintetti 12															
Brepal 1 ^{er} 9															
Schoars bach 1 ^{er} 9															
Bach 17. 9															
A. Stamitz 30 ^e 9															
Pieces de Clavecin															
Pelegriano 4 ^e 12															
Pelegriano 5 ^e et 6 ^e 12															
Pugnani trio 7 4															
Toeschi trio 7 4															
Fischman trio 7 4															
Filtz trio 4 ^e 7 4															
Hayden trio 7 4															
Stamitz trio 7 4															
Kaupach 1 et 2 ^e 18															
Beck 5 ^e 7 4															
Schmitt 1 ^{er} 7 4															
Gallus 1 ^{er} 7 4															
Bianchi 1 ^{er} 6															
Campione 5 ^e 9															
Neveu 1. 2. 3. 4. 5. airs 18															
Darcis airs 3															
Marchaldi 3 12															
Leve 1 ^{er} 7 4															
Violoncelle															
Filtz 4 4															
Ferrari 5 ^e et 2 ^e 16															
Galeotti 7 4															
Duport 1. et 2 ^e 14 8															
Janson 1. et 2 ^e 16 4															
Spouris airs 6															
Astraudi airs 6															
Granier 2 ^e 6															
Granier 1. et 2 ^e 12															
Salivas Duo 2 ^e 7 4															
Spourin p ^r Fiele 6															
Ouvertures d'Opera															
Bouffons à 3. parties															
De la Frascatana 3															
Du Seloso 3															
De la Finta Sardinia 3															
Des deux Contesse 3															
De il Curioso 3															
De l'Idolo cinese 3															
De l'Amore Soldato 3															
Menuets et Allema.															
3 recueils d'Allemand 3 1															
3. de Menuets 3															
200. Petalles de Contr. 4															
Exaudet à gr ^e Orquestre 2 8															
Grenier à gr ^e Orquestr. 2 8															
Methodes p^r les Instruments															
Geminiani Violon 9															
Delusse p ^r Flutte 7 4															
Mahaut p ^r Flutte 6															
Carbonel p ^r tambourin 3 1															
Methode de Clarinette 1 1															
Jeu de Dex Harmoniq. 3 1															
Le Toton Harmonique 4 4															

Messieurs Les Libraires de Province et autres personnes qui font le commerce de Musique peuvent s'adresser à M. De la Chevardiére, rue du Roule à la Croix d'or. Envoye dans tout le Royaume, soit aux marchands, soit aux Amateurs. Il paroît chés lui un Journal d'Ariettes pour 18^{fr} par an port franc.

Madame

Je me permettant de placer le nom auguste De Votre Altesse Royale, a la tête de cet ouvrage vous daignés en assurer le succès, que je serais heureux Madame s'il pouvait contribuer quelque fois à vos amusements, meriter les bontés, et la puissante protection De Votre Altesse Royale, a son auteur, qui est penetré de la plus vive reconnoissance, du profond respect, et de la parfaite soumission, avec lesquels, il ne cessera d'être

Madame

De Votre Altesse Royale

Le tres humble, et très
Obeïssant Seruiteur
ANTONIO STAMITZ.

1^o

Violino Primo.

1.

QUATUOR

Vioace.
2

Dol. *F*

Dol.

F *Dol.*

F *Dol.* *F P* *F* *P*

Dol. *F P* *F* *P* *F*

Dol.

F P *F P* *F* *Dol.*

Cres. *F P* *F P* *Cres.* *F*

Dol. *F*

Dol. *F* *P*

Dol. *F P* *F*

Dol. *F P* *F* *Volte.*

The musical score consists of 14 staves of music. It begins with a treble clef and a 3/4 time signature. The first staff is marked 'Vioace.' and '2'. The score includes various dynamics such as 'Dol.', 'F', 'P', 'Cres.', and 'Volte.'. There are also performance markings like 'tr' (trills) and '7' (fingerings). The music is written in a single system across the 14 staves.



Violino Primo.

Andante Grazioso.

Cres. *F.* *tr.* *Cres. Dol.* *Cres.* *Dol.* *F.* *Dol.* *tr.* *tr.* *P.* *F.* *P.* *F.* *Dol.*

Rondo.

P. *F.* *Dol.* *Cres.* *P.* *O.* *Dol.* *Fine.* *Cres.*

Violino Primo.

3.

The musical score consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with *Dol.* (dolce) and *Sf.* (sforzando) also present. There are several trills and grace notes throughout the piece. The score is written in a single system, with measures numbered 1 through 14. The music features a complex, flowing melodic line with many sixteenth and thirty-second notes.

*D.C.
al Segno*

4.

Violino Primo.
Allegro Moderato.

QUATUOR II

This musical score is for the Violino Primo part of a quartet. It consists of 11 staves of music. The tempo is marked *Allegro Moderato*. The score includes various dynamic markings such as *Dol.* (Dolce), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo). There are also articulation marks like *tr* (trill) and *7* (fingerings). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. A double bar line with a repeat sign is present on the 11th staff. The score concludes with a final measure on the 11th staff.

Violino Primo.

The musical score for Violino Primo on page 5 consists of 14 staves of music. The key signature is one flat (F major), and the time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *dol.* (dolce), *cres.* (crescendo), and *il For.* (illegible). It also features articulations like *tr* (trills) and *str* (string accents). The word *Rondo* is written above the second staff. The word *Fine.* appears above the third staff. The score concludes with the instruction *Da Capo al Segno* at the bottom right.

F P F P Cres. F Da Capo al Segno

6.

Violino Primo.
Allegro.

QUATUOR III

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked *Allegro*. The first staff includes a *Dol.* marking and a trill (*tr*) over a note. The second staff has a *p* marking. The third staff has a *F* marking and a first finger (*1*) indication. The fourth staff has *F* and *p* markings, and a fifth finger (*5*) indication. The fifth staff has *F* and *p* markings, and a *Cres.* marking. The sixth staff has a *Dol.* marking. The seventh staff has *Sf. p* and *Sf. p f p f* markings. The eighth staff has *F*, *p*, *F*, and *Dol.* markings. The ninth staff has *F*, *p*, and *F* markings. The tenth staff has *p*, *F p*, *F p*, and *Dol.* markings. The score includes various musical notations such as slurs, ties, and trills.

Violino Primo.

Musical score for Violino Primo, measures 1-10. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex melodic line with many slurs and ornaments. Dynamic markings include *F*, *P*, *Cres.*, *Dol.*, and *F*. A trill is marked with *tr* above a note in measure 8. Fingerings are indicated with numbers 1, 5, and 7.

Musical score for Violino Primo, measures 11-20. The tempo changes to *Adagio*. The score continues with a similar melodic style. Dynamic markings include *Dol.*, *F*, *P*, *Cres.*, *F*, *P*, *Sf. P*, *Sf. P F P F*, *Dol.*, *Cres.*, *F*, *P*, *Cres.*, *F P*, *F P*, *Dol.*, *Cres.*, *F*, *P*, *Cres.*, *F P*, *Cres.*, *F*, *P*, *Dol.*, *P*, *PP*, *F*, *Dol.*, *P*, *PP*, *Volti.*



Violino Primo.

This page of a musical score for Violino Primo contains 14 staves of music. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The music is characterized by rapid sixteenth-note passages, often in groups of six or seven, and includes various dynamic markings and performance instructions. The dynamics range from *il* (pizzicato) to *F* (forte) and *P* (piano), with crescendos (*Cres.*) and decrescendos (*Dol.*) used to shape the sound. Trills (*tr*) are also present. The score concludes with the instruction *Volta* at the bottom right.

Violino Primo,

Dol.
Chasse.

Fine. Dol.

Dol. Cres. F

Dol. F Dol.

Dol.

F Dol. F

Dol.

F Dol.

Dol.

F

Dol. P D. Cal Segno

This musical score for Violino Primo consists of 12 staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The tempo is marked 'Chasse'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Dol.' (Dolce), 'Cres.' (Crescendo), and 'F' (Forzando). There are also trills and fermatas. The piece concludes with a double bar line and repeat signs.

5. QUATUOR V *Allegro.*

Dol.

F Dol.

This musical score for 'QUATUOR V' consists of two staves. It begins with a treble clef, a key signature of one flat (Bb), and a 6/8 time signature. The tempo is marked 'Allegro.'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'Dol.' (Dolce) and 'F' (Forzando).

Violino Primo.

The musical score is written for Violino Primo and consists of 14 staves. The key signature is G minor (two flats). The score includes various musical notations such as slurs, trills (tr), triplets (3), and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). Performance instructions include *Cres.* (Crescendo), *Dol.* (Dolce), *P.* (Piano), *F.* (Forte), *F. mo* (Finito), and *Volta.* (Volta). The score concludes with a repeat sign and a final dynamic marking of *F.* and *Volta.*

12.

Romance.

Violino Primo.

Musical notation for the first system of the Romance section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music starts with a half rest followed by a half note, then a series of eighth notes. Dynamics include *p*, *Cres.*, *F*, *P*, and *Dol.*. A trill (*tr*) is marked over a note. The section ends with a double bar line and the word *Fine.*

Musical notation for the second system of the Romance section. It consists of two staves. The first staff continues the melody with dynamics *Dol.*, *P*, *Dol.*, and *Cres. F*. A trill (*tr*) is marked. The second staff continues the accompaniment with dynamics *F*, *P*, *Cres.*, and *F Dol.*.

Rondo.

Musical notation for the Rondo section, consisting of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. The music features a series of eighth notes and rests. Dynamics include *Dol.*, *F*, *P*, *Cres.*, *F*, *Dol.*, and *Fine.*. The second staff continues with dynamics *F*, *P*, *Cres.*, and *F Dol.*. The third staff features a trill (*tr*) and dynamics *P* and *F*. The fourth staff has dynamics *Cres.*, *F*, *P*, *Cres.*, *F*, and *P*. The fifth staff has dynamics *Cres.* and *D.C.F.* (Da Capo Fine). The section concludes with a double bar line.

Violino Primo.

The musical score is written for the first violin (Violino Primo) and consists of 13 staves. The key signature is G minor (two flats). The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a *Dol.* marking. The second staff has a *Dol.* marking and a forte (*F*) dynamic. The third staff has a *Dol.* marking. The fourth staff has a *Dol.* marking. The fifth staff has a *D.C.* marking. The sixth staff has a *P* marking. The seventh staff has a *P* marking. The eighth staff has a *P* marking. The ninth staff has a *P* marking. The tenth staff has a *P* marking. The eleventh staff has a *P* marking. The twelfth staff has a *P* marking. The thirteenth staff has a *P* marking and ends with a double bar line and a *D.C.* marking.



*Violino Primo,
Allegro Maestoso. Dol.*

QUATUOR VI

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The tempo and mood are indicated as *Allegro Maestoso* with a *Dol.* (Dolce) marking. The score includes various musical notations such as dynamics (F, P, Dol., Cres.), articulation (tr), and rhythmic patterns (trills, triplets). The piece begins with a forte (F) dynamic and a trill. The first staff contains a complex rhythmic pattern with a trill and a triplet. The second staff features a piano (P) dynamic and a *Dol.* marking. The third staff continues with a piano (P) dynamic and a *Dol.* marking. The fourth staff includes a piano (P) dynamic and a trill. The fifth staff features a forte (F) dynamic and a triplet. The sixth staff contains a forte (F) dynamic and a triplet. The seventh staff includes a forte (F) dynamic and a *Dol.* marking. The eighth staff features a forte (F) dynamic and a *Dol.* marking. The ninth staff includes a forte (F) dynamic and a *Dol.* marking. The tenth staff features a forte (F) dynamic and a *Dol.* marking. The eleventh staff includes a piano (P) dynamic and a *Dol.* marking. The twelfth staff features a forte (F) dynamic and a triplet.

Violino-Primo.

This page of a musical score for Violino-Primo contains 15 staves of music. The notation includes treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by intricate patterns of eighth and sixteenth notes, often grouped in beams. Dynamics such as *Dol.* (Dolce), *F* (Forzando), and *Cres.* (Crescendo) are used throughout. Trills (*tr*) and accents are also present. The word *Rondo* appears on the third staff. The piece concludes with the word *FINE.* on the final staff.

35-5-11
M^e 4
2440

22.11.

SEI
QUARTETTI

A due Violini, Alto, et Violoncello

Concertanti

DEDIÉS

A Son Altesse Royale

MADAME

Composti

D'AL SIG.^R

ANTONIO STAMITZ

LIVRE IV.^E

Gravé par Mad.^{me} Oger.

Prix 9.^l

A PARIS

*Chez M. De Roullède De la Chesardiere, rue du Roule à la Croix d'Or.
à Lion, M. Castaud, vis-a-vis la Comedie.
à Bruxelles, M. Godefroid, rue de la Madelaine.
à Bordeaux, M.^{rs} Bouillon, Saulnier, et Noblet.
à Toulouse, M. Brunet, Negotiant.*

2.

Violino Secondo.

QUATUOR I

Vivace!

The musical score consists of 15 staves of music. The first staff is in 3/4 time and begins with a *Dol.* dynamic. The second staff continues with *Dol.* and includes a first ending bracket. The third staff features a *F* dynamic. The fourth staff includes *Dol.*, *F*, *P*, and *F* dynamics. The fifth staff starts with *P* and *F* dynamics. The sixth staff includes *Dol.*, *F*, *F*, *P*, and *F* dynamics. The seventh staff features *Dol.*, *Cres.*, *F*, *P*, *F*, *P*, and *Cres.*, *F* dynamics. The eighth staff includes *Dol.* and *F* dynamics. The ninth staff features *Dol.*, *F*, *P*, and *Dol.* dynamics. The tenth staff includes *P* and *Dol.* dynamics. The eleventh staff features *F*, *Dol.*, *F*, *P*, and *Dol.* dynamics. The twelfth staff includes *Cres.*, *F*, *Dol.*, and *P* dynamics. The thirteenth staff features *Cres.*, *P*, *Cres.*, and *P* dynamics. The fourteenth staff includes *F* and *P* dynamics. The fifteenth staff features *F* dynamics.

Violino Secondo.

3.



4.

Violino Secondo.

QUATUOR I

Allegro Moderato.

Rondo.

Violino Secondo.

The musical score for Violino Secondo, page 5, is written in G major and 4/4 time. It consists of 12 staves of music. The score includes various dynamics such as *F* (forte), *P* (piano), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance instructions like *F D. Cal Segno.* at the end. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes trills and accents. The piece concludes with a *Segno* instruction.

6.

Violino Secondo.

Allegro.

QUATUOR III

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single melodic line. Dynamics include *Dol.* (Dolce), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo). Articulations such as slurs, accents, and hairpins are used throughout. The score includes several first endings, marked with a '1' and a repeat sign. The piece concludes with a final *P* (Piano) dynamic marking.

Violino Secondo.

The musical score for Violino Secondo, page 7, is written in G major and 2/4 time. It consists of 13 staves of music. The first six staves are in a moderate tempo, featuring intricate sixteenth-note patterns and dynamic markings including *p*, *Cres.*, *F*, and *Dol.*. The seventh staff begins with the tempo marking *Adagio* and a 3/4 time signature. The remaining staves continue with complex rhythmic figures and dynamic markings such as *Dol.*, *F*, *p*, *Cres.*, *pp*, and *F*. The piece concludes with the word *Vollt* at the end of the final staff.

8. *Rondo.*

Violino Secondo.

The musical score for Violino Secondo, Rondo, is written in G major and 6/8 time. It consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked *Rondo.* and the dynamics include *Dol.* and *F*. The second staff starts with *Fine.* and includes a repeat sign. The third staff features *P* and *F* dynamics. The fourth staff begins with *P* and ends with *Dol.*. The fifth staff includes *Cres.* and *F P* dynamics. The sixth staff features *Cres.* and *F P F* dynamics. The seventh staff starts with *P* and ends with *Dol.*. The eighth staff includes *Cres.* and *F P F P F P* dynamics. The ninth staff features *F* and *P* dynamics. The tenth staff includes *F* and *P* dynamics. The eleventh staff starts with *F* and *P* dynamics, followed by *Cres.*. The twelfth staff includes *Cres.*, *P*, *F*, *P*, *F*, *Dol.*, and *D.C. al Segno.*

QUATUOR IV

Dol.
Cantabile.

Cres. *il* *F* *Dol.* *P*

F *Dol.* *F* *Cres. il*

F *P F P F* *Dol. Cres. il.* *Dol.* *F* *Dol. Cres. F*

Dol.

Cres. *F* *P* *F*

F *Dol.* *Volta.*



Violino Secondo.

Dol.
Chasse.
Fine.
Dol.
Cres.
Dol.
F
Dol.
F
Dol.
Cres.
Dol.
F
Dol.
F
Dol.
Dol.
F
P
Dol.
P
F
Dol.
P
D.C. al Segno.

Violino Secondo.

Allegro.

QUATUOR V

The musical score for Violino Secondo, page 11, is written in G major and 2/4 time. It consists of 12 staves of music. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The piece is titled 'QUATUOR V'. The notation includes various dynamics such as *Dol.* (Dolce), *P* (Piano), *F* (Forte), *Cres.* (Crescendo), and *Sf. P.* (Sforzando Piano). There are also trills (*tr*) and triplets (*3*) throughout the piece. The score ends with a double bar line and a repeat sign.

F Volta

12.

Romance.

Violino Secondo.

Musical notation for the first system of the Romance section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. It contains a melodic line with dynamics *Cres.*, *F*, and *P*, ending with a trill and the word *Fine.* The second staff provides a rhythmic accompaniment with dynamics *Dol.* and *P*.

Musical notation for the second system of the Romance section. It consists of two staves. The first staff continues the melodic line with dynamics *Sf.*, *P*, and *Dol.*. The second staff continues the accompaniment with dynamics *Sf.* and *Dol.*. The system concludes with the instruction *Da Capo Majeur.*

Rondo.

Musical notation for the first system of the Rondo section. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats, and a 6/8 time signature. It contains a melodic line with dynamics *Dol.* and *Cres.*. The second staff provides a rhythmic accompaniment with dynamics *Dol.* and *Cres.*.

Musical notation for the second system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *Dol.*, *F*, *P*, *Cres.*, and *F*. The second staff continues the accompaniment with dynamics *F* and *P*. The system concludes with the word *Fine.*

Musical notation for the third system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *F* and *P*. The second staff continues the accompaniment with dynamics *F* and *P*.

Musical notation for the fourth system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *F*. The second staff continues the accompaniment with dynamics *F*.

Musical notation for the fifth system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *F* and *P*. The second staff continues the accompaniment with dynamics *F* and *P*.

Musical notation for the sixth system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *Cres.*, *F*, *P*, *Cres.*, *F*, and *P*. The second staff continues the accompaniment with dynamics *Cres.*, *F*, *P*, *Cres.*, *F*, and *P*.

Musical notation for the seventh system of the Rondo section. It consists of two staves. The first staff continues the melodic line with dynamics *F*. The second staff continues the accompaniment with dynamics *F*.

Violino Secondo.

The musical score for Violino Secondo, page 13, is written in G minor (two flats) and 3/4 time. It consists of 13 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *P* (piano), *F* (forte), *P* (piano)
- Staff 2: *Dol.* (dolce)
- Staff 3: *F* (forte)
- Staff 4: *P* (piano), *2* (second ending)
- Staff 5: *P* (piano)
- Staff 6: *3* (third ending)
- Staff 7: *4* (fourth ending)
- Staff 8: *F* (forte)
- Staff 9: *tr* (trill)
- Staff 10: *Dol.* (dolce)
- Staff 11: *P* (piano), *Cres.* (crescendo), *D.C. al Segno.* (Da Capo al Segno)

Violino Secondo.
Allegro Maestoso. *Dol.*

QUATUOR VI

The musical score consists of 14 staves of music for the second violin. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *F* (forte), *P* (piano), and *Dol.* (dolce). The score includes several trills (tr) and a triplet (3). The music is written in a key signature of one sharp (F#) and a common time signature (C). The overall style is characteristic of 18th-century violin technique.

Violino Secondo.

Rondo.

Dol. *F* *Dol.* *F*

Dol. *Cres.* *F*

Dol. *F* *Dol.*

F *Dol.* *Cres.* *F* *P* *Dol.*

Dol.

F *Dol.*

Dol.

P

F *Dol.*

Cres. *Dol.* *F*

Dol. *F* *Cres.* *F*

FINE.



[Faint, illegible text, possibly bleed-through from the reverse side of the page]

mp
2440

no 11.

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Allegro Alto Viola.

QUATUOR I

The musical score is written for Alto Viola and consists of 14 staves. The tempo is marked *Allegro*. The time signature is 3/4. The score includes various musical notations such as dynamics (Dol., F, P, Cres.), articulation (accents, slurs), and fingering (1, 2). The music features a mix of eighth and sixteenth notes, often beamed together in groups. The piece concludes with a double bar line.



Andante Grazioso Alto Viola.

Cres. F Dol. *P* *F*

Cres. *P* *Cres.* *F*

F

F *P* *F P F*

Dol. *Rondo.* *F* *P* *Dol.* *F*

Fine. *P* *F* *P* *F* *P* *Cres. Dol.*

Cres. Dol. *P*

P

Dol.

F *Dol.*

P *Dol.* *P*

Sf. P Sf. Dol. *Dol.* *P* *Dol.* *P*

Dol.

P

D.C. al Segno.

4.

Dol. Alto Viola.

QUATUOR II

Allegro Moderato.

The musical score for the Alto Viola part of 'Quatuor II' is written in a single system with 12 staves. The tempo is marked 'Allegro Moderato'. The score includes various dynamic markings such as *P* (piano), *F* (forte), *Dol.* (dolce), and *Cres.* (crescendo). There are also performance markings like *Cres. il F.* and *Cres. Dol.*. The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a double bar line.

Alto Viola.

Dol.
Rondo. *P* *Cres. il*
Fine. *P* *Dol.*
F
F
P
Dol.
P *Cres. F*
P *Cres. F* *Dol.* *Cres.* *P*
Dol.
F *Dol.*
F
Dol. *Cres.* *il*
F *Dol.*
F P *F P* *Cres.* *F* *D.C. al Segno*

6.

*Alto Viola,
Allegro.*

QUATUOR III

Dol.

F

Cres.

F

P

Cres.

P

F

tr

P

F. P

Cres.

F

P

F

P

F

P

Dol.

P

F

P

F

P

Dol.

F

Dol.

Cres. F

Dol.

F

P

Cres. F

P

F

P

Dol.

Alto Viola.

F

Cres.

P

F

Cres.

F P

F P

Dol. P

F P F

Adagio.

Dol. F P

Cres. F P

Cres. F P

Dol.

P Cres. F P Cres. F P

Dol.

P PP F P

F P F P Dol. F P Cres. F P Cres. F P Cres. F P

Dol.

F P Dol. P PP Volta.

8. *Rondo.*

Alto Viola.

Dol.

Fine.

F

P

2

F

P

Dol.

Cres. F P *Cres. F P Dol.* *Cres. F P* *Cres.*

F P *Cres. Dol.*

P

Cres. F P F P F P F P

Cres.

F

P

Cres. F P *Cres. P*

Cres. F *Cres. P F P F* *Dol.* *D.C. al Segno.*

QUATUOR IV

Alto Viola.
Dol.
Cantabile.

The musical score consists of 14 staves of music. The notation includes various dynamics such as *Dol.* (Dolce), *F* (Forte), *P* (Piano), and *Cres.* (Crescendo). It also features articulations like *il* (ritardando) and *Volta* (trill). The score is written in a key with two sharps (F# and C#) and a 4/4 time signature. The music is characterized by flowing, melodic lines with frequent slurs and ties.



Alto Viola.

Dol.
Chasse. *F*

Fine.
Dol.

**F* *Cres.* *F*

Dol. *F*

Dol. *F* *Dol.* *Cres.*

P *Dol.*

F *Dol.* *F*

Dol.

F *Dol.* *F*

Dol. *F* *P*

Dol.

F

Dol. *P* *D.C.al Segno.*

Alto Viola
Allegro.

QUATUOR V

The musical score is written for the Alto Viola part of a string quartet. It begins with a dynamic marking of *Dol.* and a tempo of *Allegro.*. The notation includes various dynamics such as *Dol.*, *P*, *Cres.*, *Sf.P.*, *F*, *F^{mo}*, and *Volti.*. The score features several triplet markings (*3*) and trills (*Ntr*). The piece concludes with a *Volti.* marking.

Alto Viola.

Dol.
 Romance.
Cres. **F**

Dol. *Dol.* **P**

P *Sf.* **P**

F *Dol.* *Cres.* **P**

P *Sf.* *Cres.* **F** *D.C. Maggiore.*

Dol.
 Rondo.
Cres.

F **P** *Cres.* **F**

Fine. *Dol.*

Cres. **F** **P** *Cres.* **F** **P**

Cres.

F

Alto Viola.

Dol. *P* *D.C. al Segno.*

*Alto Viola.
Allegro Maestoso.*

QUATUOR VI

The musical score for the Alto Viola part of Quatuor VI, page 14, is written in G major and 3/4 time. The tempo is marked *Allegro Maestoso*. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by a mix of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs. Dynamics are indicated throughout, with *F* (forte) appearing frequently, and *Dol.* (dolce) marking several sections. A *P* (piano) dynamic is also present. Trills (*tr*) are used in several measures. The score concludes with a double bar line and repeat dots.

Alto Viola.

Musical score for Alto Viola, page 15. The score consists of 14 staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system. Dynamics include P (piano), F (forte), Dol. (dolce), and Cres. (crescendo). The word "Rondo." appears on the fifth staff. The piece concludes with "FINE." on the thirteenth staff. There are various musical notations such as slurs, accents, and fingering numbers (1, 2, 5) throughout the score.



Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

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Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

Handwritten musical notation on a five-line staff, including notes and rests.

35-5-11
mp 4
2440-
N^o 11.

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1^o

2.

Violoncello.

QUATUOR I

Vivace. *Dol.* 2 *F*

11 *F* *Dol.*

F *Dol.* *F* *P* *F* *Dol.*

F *P* *F* *P* *F*

Dol. *F* *F* *P*

F *Dol.* *F* *P* *F* *P* *Cres.*

F *Dol.* *F*

Dol. *F* *Dol.*

F *P* *Dol.* *F* *P* *F* *P*

Cres. *Dol.* *F* *P* *Cres. P*

Andante Grazioso.

Violoncello.

The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *F*. The second staff has a *P* marking. The third staff starts with *Dol.* and includes a *Rondo.* section. The fourth staff features *P*, *F*, *P*, *F*, *Dol.*, and *Fine.* markings. The fifth staff has *Cres. Dol.* markings. The sixth staff has a *P* marking. The seventh staff has *P* and *Dol.* markings. The eighth staff has *Sf. P* and *Sf. Dol.* markings. The ninth staff has a *P* marking. The tenth staff concludes with *D.C. al Segno.*



4.

Violoncello.
Allegro Moderato.

QUATUOR II

Dol. *P*

Dol. *F*

F *Dol.*

P

F *P*

Dol.

Cres. *F* *Dol.*

Cres. *F* *Dol.*

Cres. Dol.

P *Dol.*

Violoncello.

First musical staff in bass clef with a key signature of one flat. It contains a melodic line with various dynamics: *F* (forte) and *P* (piano).

Second musical staff in bass clef, continuing the melodic line with a *Dol.* (dolce) dynamic marking.

Third musical staff in bass clef, featuring a *Cres.* (crescendo) marking and a *F* dynamic.

Fourth musical staff in bass clef, marked *Rondo.* and *Fine.* It includes a *Cres. il* marking.

Fifth musical staff in bass clef, marked *Rondo.* and *F*.

Sixth musical staff in bass clef, marked *P* (piano) and *Dol.* (dolce).

Seventh musical staff in bass clef, marked *Cres. F* and *P*.

Eighth musical staff in bass clef, marked *F* and *Dol.*

Ninth musical staff in bass clef, marked *F* and *P*.

Tenth musical staff in bass clef, marked *F*.

Eleventh musical staff in bass clef, marked *Dol.*, *Cres. il*, *F*, and *P*.

Twelfth musical staff in bass clef, marked *F P*, *F P*, *Cres.*, and *D.C. al Segno.*

6.

Allegro. Violoncello.

QUATUOR II

The musical score consists of 15 staves of music. The first 14 staves are marked *Allegro* and the final staff is marked *Adagio*. The score includes various dynamic markings: *Dol.* (Dolce), *Cres.* (Crescendo), *F* (Forte), and *P* (Piano). There are also some specific performance instructions like *F P F P F P F P* and *F P F P F P F P*. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. The key signature has one flat (B-flat) and the time signature is common time (C).

Violoncello.

This musical score for Violoncello consists of 14 staves of music. The notation includes various dynamics such as *Cres.*, *F*, *P*, *Dol.*, and *PP*. The piece features a *Rondo* section starting at measure 8, marked with a repeat sign and a first ending bracket. The score concludes with the instruction *Dol. D. Cal. Segno.* and a final double bar line.

Violoncello.

QUATUOR IV

Cantabile.

Dol.

Cres. il F Dol. P

F Dol. P

Dol. P

Cres. il F P-F P F

Dol. Cres. F Dol. F Dol.

Cres. F P F

Dol.

F Dol. F

Dol.

Chasse, F

Violoncello.

The musical score for Violoncello consists of ten staves of music. The first staff begins with a double bar line and the word "Fine" above it, followed by a "2" indicating a second ending. The second staff starts with a "2" and "Cres." (Crescendo) above it. The third staff has a "1" above it. The fourth staff has "Dol." (Dolce) and "Cres." above it. The fifth staff has "P" (Piano) above it. The sixth staff has "F" (Forte) above it. The seventh staff has "Dol." above it. The eighth staff has "P" above it. The ninth staff has "Dol." above it. The tenth staff has "Dol." and "P" above it, and ends with "D.C. al Segno".



10.

Violoncello.

QUATUOR V

Dol. *Allegro.* *Cres. Sf.P. Cres.* *F*

Dol. *Cres. P* *Cres.*

Dol. *F* *Fmo* *Dol.*

Sf.P. Sf.P. *F* *Fmo* *Dol.*

Dol. *Cres. P*

Dol. Sf.P. Sf.P.

Dol. *Sf.P. Sf.* *Sf.P. Sf.P.*

Romance. *Cres.* *F* *Dol.* *Dol.*

P *P* *Sf.P.* *F*

Violoncello.

Dol. *Cres.* *P* *sfz* *Cres.* *F* *Da Capo* *Majeur.*

Rondo. *Fine.* *Dol.* *F P* *F P* *P*

P *F* *P*

Cres. *F P* *Cres.* *F P* *Cres.*

F *P* *F*

P

F *P*

2 *P*

Dol.

Dol. *P* *Cres.* *D.C. al* *Segno.*

12.

Violoncello.
Allegro Maestoso.

QUATUOR VI

This page contains the musical score for the Violoncello part, measures 12 through 25. The score is written in bass clef with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked *Allegro Maestoso*. The piece is titled *QUATUOR VI*. The notation includes various dynamics such as *F* (forte), *Dol.* (dolce), and *P* (piano), as well as *Cres.* (crescendo). There are also performance markings like *1*, *7*, and *4* above the staff, and *11* and *7* below the staff. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Violoncello.

The musical score consists of 13 staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature change to two sharps. The second staff features the marking *Dol.* and *F*. The third staff includes a time signature change to 2/4 and the marking *Rondo, F*. The fourth staff has a *P* marking. The fifth staff has *Dol.* markings. The sixth staff has a *F* marking. The seventh staff has a *Dol.* marking. The eighth staff has a *Dol.* marking. The ninth staff has a *F* marking. The tenth staff has a *Cres.* and *F* marking. The eleventh staff has a *F* marking. The twelfth staff has a *F* marking. The thirteenth staff has *F*, *Dol.*, *Cres.*, and *F* markings. The word *FINE.* is printed at the bottom of the page.

FINE.

