

S I X

Quartettos

for

two VIOLINS, a TENOR and

Violoncello

COMPOS'D BY

Giuseppe Mislivceck

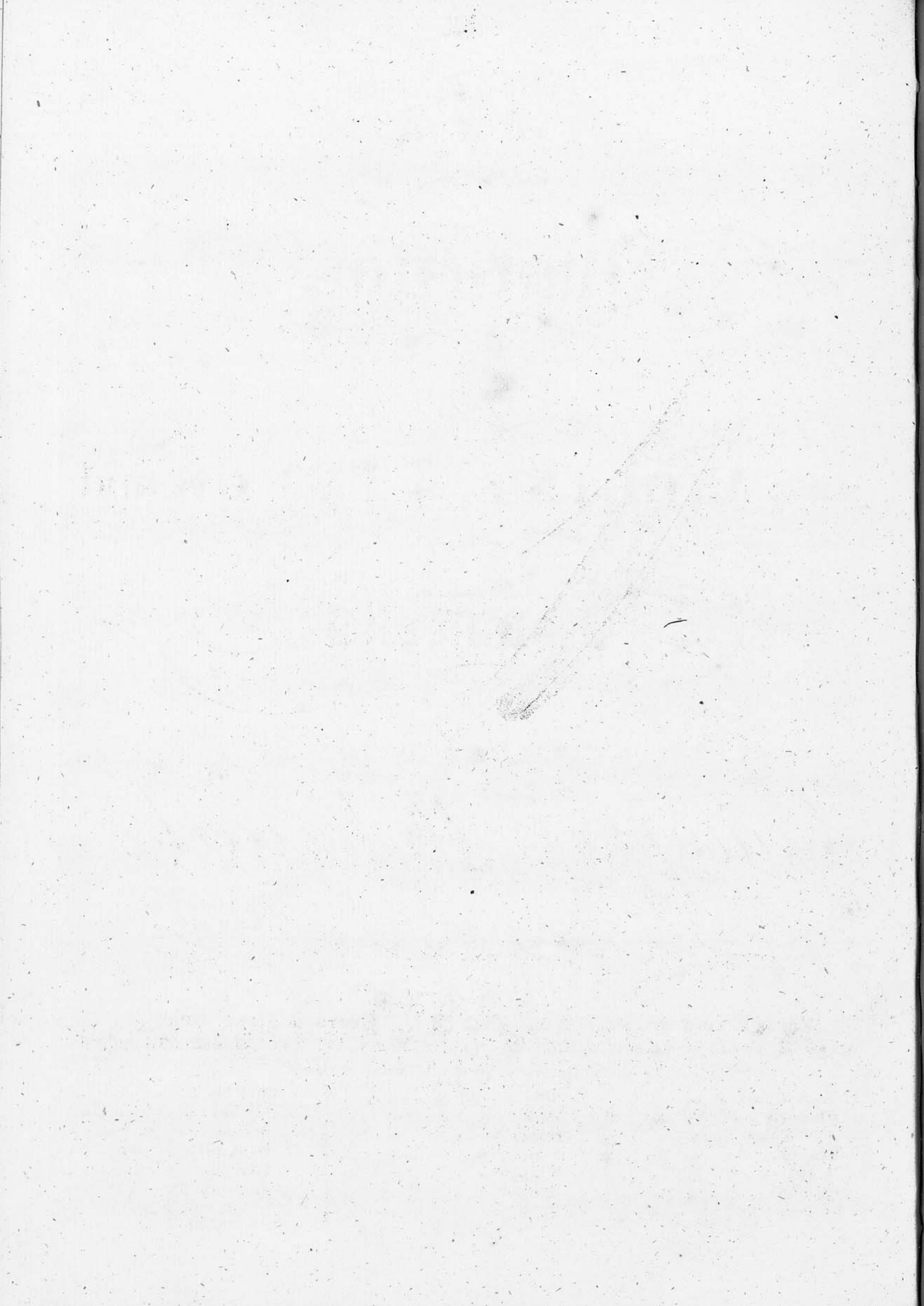
Price 10^s 6

L O N D O N

Printed and Sold by WELCKER N^o 17 Gerrard Street SohoWhere may be had by the same Author 6 Overtures in 8 Parts - 12^s. and 6 Orchestra Trios 7^s 6

Likewise Quartettos by the following Authors

Back - - - - -	Cirri - - - - -	Toefchi - - - - -
Kammell - - - - -	Latilla - - - - -	Pugnani - - - - -
Boccherini - - - - -	Demacchi - - - - -	Rufh - - - - -
Haydn - - - - -	Weideman - - - - -	Cannabich - - - - -
Smith - - - - -	Vanhall - - - - -	Barbandt - - - - -
Tartini - - - - -	Ricci - - - - -	Graaf - - - - -



VIOLINO SECONDO

QUARTETTO I



Andante

Sempre Piano

Presto affai

Presto affai

2/4

p *cres*

f *p* *1* *2*

f *p* *f*

p *1* *2* *f*

p *cres* *f*

1 *2* *p* *f*

p *f*

VIOLINO SECONDO

QUARTETTO II

Allegro Spiritoso

Allegro Spiritoso

11 staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro Spiritoso'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as p (piano), f (forte), and cresc (crescendo). There are also trills and triplets indicated by the number 3.

Larghetto

Larghetto

5 staves of music in G major (one sharp) and 3/8 time. The tempo is marked 'Larghetto'. The music features various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings such as p (piano), f (forte), and cresc (crescendo). There are also trills and triplets indicated by the number 3.

VIOLINO SECONDO

First system of musical notation for Violino Secondo, measures 1-8. The music is in 3/8 time, key of B-flat major. It features a melodic line with triplets and a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *cres* (crescendo).

Presto affai

Second system of musical notation for Violino Secondo, measures 9-24. The tempo is marked *Presto affai*. The music continues with a melodic line and a rhythmic accompaniment. Dynamics include *p* (piano), *f* (forte), and *hr* (harmonic). The system concludes with a double bar line.

Allegretto

Andante

The musical score is written for three staves in treble clef, 3/4 time. The tempo is marked 'Andante'. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some slurs. The second staff continues the melody, featuring dynamic markings 'f' (forte) and 'p' (piano) alternating. The third staff also continues the melody, ending with a 'pp' (pianissimo) marking. The notation includes various note values, rests, and slurs, typical of a piano or violin part.

VIOLINO SECONDO

7

First system of musical notation for Violino Secondo, measures 1-10. The music is in treble clef with a key signature of one sharp (F#). It features various dynamic markings: *f* (forte) at measure 3, *p* (piano) at measure 4, *f* at measure 6, *p* at measure 7, *pp* (pianissimo) at measure 8, *f* at measure 9, and *p* at measure 10. The notation includes eighth and sixteenth notes, rests, and slurs.

Presto

Second system of musical notation for Violino Secondo, measures 11-20. The tempo marking "Presto" is at the beginning. The time signature changes to 3/8. The key signature changes to one flat (Bb). Dynamic markings include *p* at measure 12, *f* at measure 13, *p* at measure 15, and *f* at measure 16. The notation includes eighth and sixteenth notes, rests, and slurs. The final measure (20) contains triplets marked with a "3" over the notes.

VIOLINO SECONDO

QUARTETTO IV

Allegretto

Andante

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like f, p, and cresc. The notation is in a single system, with the key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece is marked "Presto affai". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "cres" (crescendo) are used throughout the piece. The notation is written in a single system, with the key signature of two flats (B-flat and E-flat) and a 3/8 time signature. The piece is marked "Presto affai". The notation includes a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as "f" (forte), "p" (piano), and "cres" (crescendo) are used throughout the piece.

QUARTETTO V



Allegro
con Spirito



VIOLINO SECONDO

QUARTETTO VI



