

S I X

Quartettos

for

two VIOLINS, a TENOR and

Violoncello

COMPOS'D BY

Giuseppe Mistiwececk

Price 10^s-6

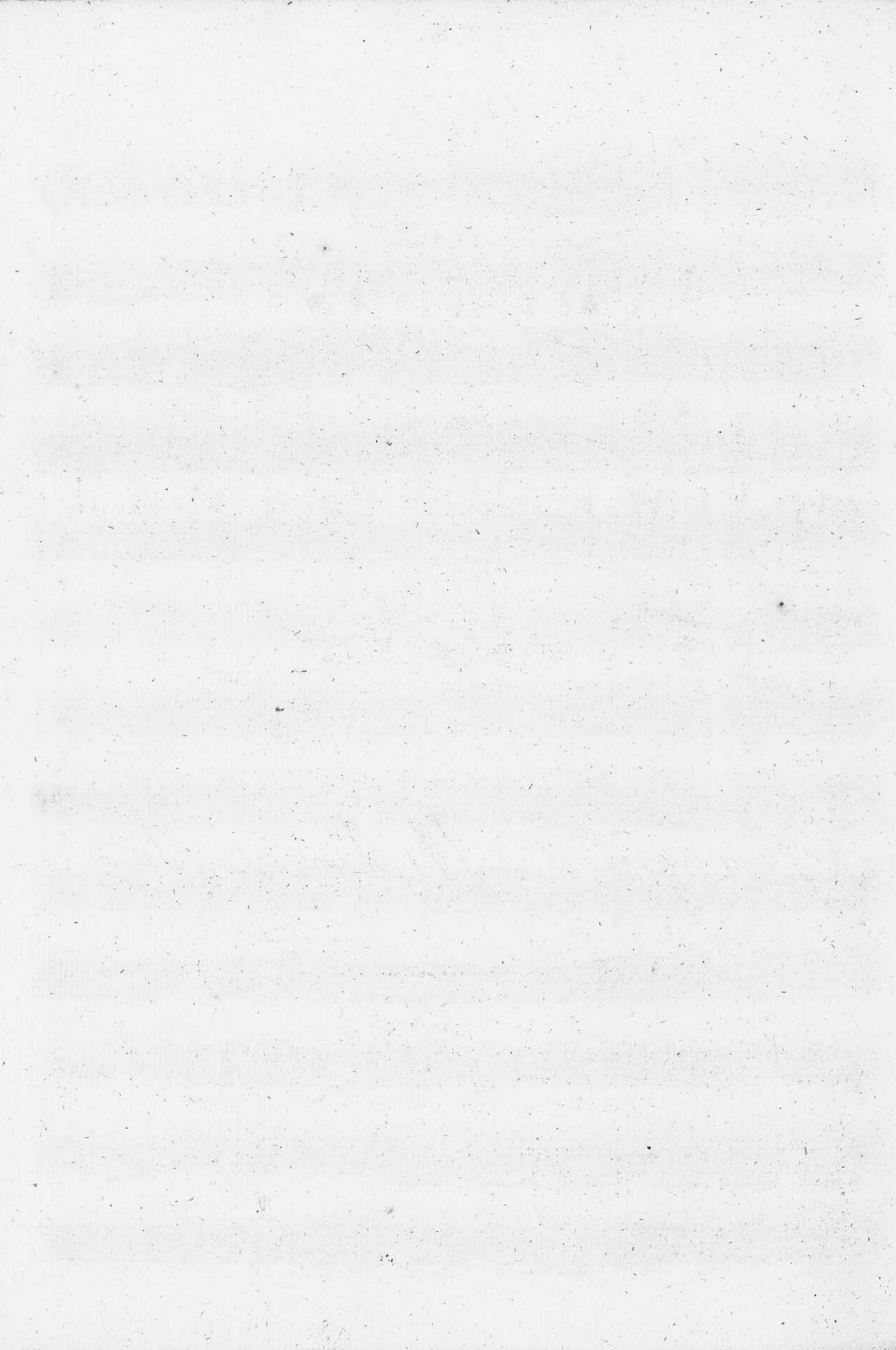
L O N D O N

Printed and Sold by WELCKER N^o 17 Gerrard Street Soho

Where may be had by the same Author 6 Overtures in 8 Parts - 12^s. and 6 Orchestra Trios 7^s-6

Likewise Quartettos by the following Authors

Back - - - - -	Cirri - - - - -	Toefchi - - - - -
Kammell - - - - -	Latilla - - - - -	Pugnani - - - - -
Boccherini - - - - -	Demacchi - - - - -	Ruff - - - - -
Haydn - - - - -	Weideman - - - - -	Cannabich - - - - -
Smith - - - - -	Vanhall - - - - -	Barbandt - - - - -
Tartini - - - - -	Ricci - - - - -	Graaf - - - - -



1870

The first part of the book is devoted to a general history of the
 country, and to a description of its natural resources. The author
 then proceeds to a detailed account of the various tribes and
 nations which inhabit the country, and of their customs and
 manners. The second part of the book is devoted to a description
 of the various cities and towns, and of the commerce and
 industry of the country. The third part of the book is devoted
 to a description of the various rivers and lakes, and of the
 navigation of the country. The fourth part of the book is devoted
 to a description of the various mountains and hills, and of the
 climate of the country. The fifth part of the book is devoted
 to a description of the various minerals and metals, and of the
 arts and manufactures of the country. The sixth part of the book
 is devoted to a description of the various animals and plants, and
 of the agriculture of the country. The seventh part of the book
 is devoted to a description of the various religions and sects, and
 of the education of the country. The eighth part of the book
 is devoted to a description of the various laws and customs, and
 of the government of the country. The ninth part of the book
 is devoted to a description of the various coins and medals, and
 of the weights and measures of the country. The tenth part of the
 book is devoted to a description of the various maps and charts, and
 of the navigation of the country.

VIOLA

QUARTETTO I

Allegro

Musical score for the first section of the quartet, marked Allegro. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is characterized by rhythmic patterns and dynamic markings including p, f, fp, and f. The section concludes with a double bar line.

Andante

Sempre Piano

Musical score for the second section of the quartet, marked Andante. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is slower and more melodic, with dynamic markings including p and f. The section concludes with a double bar line.

VIOLA

pp

pp

This section contains the first 15 measures of the piece. It features a complex rhythmic pattern with many sixteenth notes. The first measure is marked *pp*. The second measure also has *pp* written below it. The piece concludes with a double bar line and repeat dots.

Presto affai

p *cres* *f*

p

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

This section contains measures 16 through 30. It begins with the tempo marking *Presto affai* and a 2/4 time signature. The dynamics are varied, including *p*, *cres*, *f*, and *pp*. There are several first endings marked with '1'. The piece ends with a double bar line.

VIOLA

QUARTETTO II

Allegro Spiritoso

Musical score for Viola, Quartetto II, Allegro Spiritoso. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is characterized by eighth-note patterns and triplet markings. Dynamic markings include 'p' (piano) and 'f' (forte). The piece concludes with a double bar line.

Larghetto

Musical score for Viola, Larghetto. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is slower and features triplet markings. Dynamic markings include 'p' (piano), 'f' (forte), and 'cres' (crescendo). The piece concludes with a double bar line.

VIOLA

Musical notation for the first system of the Viola part, consisting of three staves. The first staff begins with a piano (p) dynamic and includes first endings marked with '1'. The second staff features a forte (f) dynamic followed by piano (p) and a crescendo (cres) leading to another forte (f). The third staff concludes with piano (p) and forte (f) dynamics.

Presto affai

Musical notation for the second system of the Viola part, consisting of ten staves. The first staff is marked 'Presto affai' and has a 3/8 time signature. It begins with piano (p) and forte (f) dynamics. The second staff has piano (p) and forte (f) dynamics. The third staff has piano (p) and forte (f) dynamics with accents (acc) above the notes. The fourth staff has piano (p) and forte (f) dynamics with flats (b) below the notes. The fifth staff has piano (p) and forte (f) dynamics. The sixth staff has piano (p) and forte (f) dynamics. The seventh staff has piano (p) and forte (f) dynamics. The eighth staff has piano (p) and forte (f) dynamics. The ninth staff has piano (p) and forte (f) dynamics. The tenth staff has piano (p) and forte (f) dynamics with accents (acc) above the notes.

VIOLA

QUARTETTO III

Allegretto

Musical score for Viola, Quartetto III, Allegretto. The score consists of ten staves of music in 2/4 time. It features various dynamics including p, f, and crescendos. The notation includes eighth and sixteenth notes, rests, and accidentals.

Andante

Sotto Voce

Musical score for Viola, Andante, Sotto Voce. The score consists of one staff of music in 3/4 time. It features a slower tempo and dynamics including f p and pp.

Musical score for Viola, Andante, Sotto Voce. The score consists of two staves of music in 3/4 time. It features a slower tempo and dynamics including f p and pp.

VIOLA

f p f p pp f p f

Presto

p f pp f

VIOLA

QUARTETTO IV

Allegro

The musical score for the Viola part of Quartetto IV, page 8, is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Allegro'. The score consists of 12 staves of music. The dynamics are marked as follows: p (piano), f (forte), and cresc (crescendo). There are also markings for accents (acc) and slurs. The score ends with a double bar line.

VIOLA

Andante

Musical score for Viola, Andante section, measures 1-12. The music is in 3/8 time with a key signature of two flats. It features a melodic line with dynamic markings of *f* and *p*, and some slurs. There are also some *tr* (trills) markings above notes in measures 2 and 3.

Presto affai

Musical score for Viola, Presto affai section, measures 13-24. The music is in 3/8 time with a key signature of two flats. It features a more rhythmic and technically demanding line with dynamic markings of *f* and *p*, and includes first, second, and third endings. A *cres* (crescendo) marking is present in measure 20.

VIOLA

QUARTETTO V

Largo Sempre Piano

f p

f pp cres f p

Allegro
con Spirito

1 m Voce

f p

f

1 p

1

1 m Voce

VIOLA

The first system of the Viola part consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a melodic line with various note values and rests, including a dynamic marking of *f* (forte). The middle staff features a rhythmic accompaniment of eighth notes, starting with a dynamic marking of *p* (piano) and ending with a dynamic marking of *f*. The bottom staff continues the melodic line, concluding with a double bar line.

Allegretto

The second system begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues with a melodic line and a rhythmic accompaniment of eighth notes.

The remainder of the page contains ten staves of musical notation. The top staff of this section continues the melodic line from the previous system, marked with a dynamic of *p*. The subsequent staves show a mix of melodic and rhythmic patterns, with dynamic markings of *f* and *p* interspersed. The piece concludes with a final melodic phrase on the bottom staff, ending with a double bar line.

VIOLA

QUARTETTO VI

Allegro

Larghetto

VIOLA

The first system of the Viola part consists of three staves. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/8 time signature. It contains a melodic line with dynamics *p* and *f*. The second and third staves provide accompaniment with various rhythmic patterns and slurs.

Presto

The second system is marked **Presto** and begins with a treble clef, a key signature of three sharps, and a 3/8 time signature. It features a melodic line with a dynamic marking of *p*.

The third system continues the melodic line with a dynamic marking of *f*.

The fourth system includes first ending markings (1) and features dynamics *p* and *f*.

The fifth system includes second ending markings (2) and features dynamics *p* and *f*.

The sixth system features dynamics *p* and *f*.

The seventh system continues the melodic and accompaniment lines.

The eighth system includes dynamics *p* and *f*.

The ninth system includes first ending markings (1) and (2), and features dynamics *p* and *f*.

The tenth system concludes the piece with a double bar line.

FINE

