

SIX

Quartetto's

FOR

Two Violins, Tenor

AND

VIOLONCELLO.

Composed by

Sig.^r F. C. Richter.

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VIOLA

QUARTETTO I

Allegro Con Brio

Musical score for Viola, Quartetto I, Allegro Con Brio. The score consists of 14 staves of music. Dynamics include *For*, *M For*, *Pia*, *Rinf*, *Solo*, *Dol*, *For Pia*, *Rinf*, *Pia*, *Rinf*, *Pia*, *Rinf*, *For*, *Pia*, *For*, *Dol*, *For*. Articulations include *tr* and *h*. A first ending bracket is present at the end of the section.

Andante Poco

Musical score for Viola, Quartetto I, Andante Poco. The score consists of 3 staves of music. Dynamics include *Dol*, *Rinf*, *Pia*, *Solo M For*, *For*, *Dol*, *For*, *Pia*. A first ending bracket is present at the end of the section.

VIOLA

Rinf Pia Rinf Pia F Pia For Pia
For Pia For Pia Rinf M For
For Dol
Dol Dol For
Rincontro
For
For Pia
For Pia For
M For For M For For
Pia For
Pia
For Pia For

The musical score for Viola on page 3 consists of 14 staves. It begins with a first ending bracket labeled 'I' over the first staff. The first two staves contain a melodic line with dynamics ranging from *Rinf* (Ritornello) to *F* (Fortissimo). The third staff continues the melody with *For* (Forzando) and *Dol* (Dolcissimo) markings. The fourth staff features a first ending bracket 'I' and *Dol* markings. The fifth staff is marked *Rincontro* and contains a series of quarter notes. The sixth staff has a second ending bracket labeled '2'. The seventh staff has a first ending bracket 'I' and *For* markings. The eighth staff has *For* and *Pia* markings. The ninth staff has *For*, *Pia*, and *For* markings. The tenth staff has *For* markings. The eleventh staff has *M For* (Mezzo-Forzando) and *For* markings. The twelfth staff has *Pia* and *For* markings. The thirteenth staff has a first ending bracket 'I' and *M For* and *For* markings. The fourteenth staff has a first ending bracket '4' and *Pia* markings. The final staff concludes with *For*, *Pia*, and *For* markings.

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VIOLA

QUARTETTO II

Poco Allegretto For

FP FPF Dol M For

For Pia FP

For

Pia For

M For For

Pia Rinf Pia Rinf For

Dol Rinf For Ten

M F For M F Rinf

For

Pia

Poco Andante

Pia Rinf Pia Rinf Pia Rinf Pia Rinf Pia

For Pia For Pia For M F

Dol Rinf P F P F P F

VIOLA

Pia For Pia For Pia For Pia For

MF For Pia For

FP FP FP For Rinf F P F P F P F P Rin Ten

Pia For Dol Rinf

Pia For

Fugato 16

Pia

For MF For Dol For

MF For

3 5 I 2

MF Pia For

For For

Pia MF For Dol For

MF For Dol

For

45

VIOLA

QUARTETTO III

Allegretto

Dol

M F

Rinf Dol For Pia For

For Pia

Pia M F For Ten

Pia

Rinf Pia For Pia

M F For Ten

Dol For Pia For Pia For

Ten For Pia For

Andante Pia

M F

Pia F P F P

Rinf For Dol Rinf

VIOLA

7

First section of the musical score for Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features various dynamics and articulations: *Rinf*, *For*, *Pia*, *F*, *P*, *F*, *P*, *F*, *P*, *Rinf*, *P*, and *FP*. The second staff includes *FP* and *Pia*. The third staff has *FP*, *For*, and *Pia*. The fourth staff includes *MF* and *For*. The fifth staff has *MF*. The sixth staff includes *F*, *P*, *For*, and *MF*. The seventh staff has *MF*. The eighth staff includes *F*, *P*, *For*, and *MF*. The ninth staff has *F*, *P*, *For*, and *MF*. The tenth staff includes *Rinf*, *P*, *Rinf*, *P*, *Rinf*, and *For*. The music is characterized by frequent triplets and dynamic contrasts.

Tempo di Menuetto

Tempo di Menuetto section of the musical score for Viola. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 4/4 time signature. The second staff continues the melody. The music is characterized by a steady, rhythmic pattern.

Trio

Trio section of the musical score for Viola. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is in a 4/4 time signature. The second staff includes dynamics *Rinf*, *Dol*, *Rinf*, and *Dol*. The third staff includes *Rinf*. The music is characterized by a steady, rhythmic pattern.

VIOLA

QUARTETTO IV

2
Larghetto MF Pia

Ten Rinf Pia Rinf For MF

For

For MF

For Dol Ten

For Dol For

M F For

Allegro Spiritoso Pia For Pia For

M F Rinf For

Ten M F Ten

VIOLA

The musical score for Viola consists of 14 staves of music. The notation includes various dynamics such as *For*, *Pia*, *Ten*, *Rinf*, *M F*, *Solo*, and *Dol*. There are also articulations like *Ten* and *Dol*. The score includes several triplet markings (3) and a section marked *Tempo di Menuetto* starting at the 11th staff. The final staff is marked *Tempo di Menuetto Da Capo*. The key signature is one flat (B-flat) and the time signature is 3/4.

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VIOLA

QUARTETTO V

Allegretto

Ten
Dolce For Solo M For

For M F

Pia Ten For Solo

Ten For Pia

2 Ten
Dolce

Rinf Pia For Pia FP FP Solo

Espressivo

Dolce Affai For

M For

For Pia M F

Rinf Pia

Rinf Pia Rinf Pia

Ten
For

VIOLA

II

Andante

Musical score for Viola, Andante section, measures 1-10. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked 'Andante'. The dynamics include *Pia*, *Rinf*, *Solo MF*, *Dol*, *For*, *F*, *MF*, and *F Pia*. There are several trills and a triplet of eighth notes in measure 5. The first ending bracket is at the end of measure 10.

Vivace

Musical score for Viola, Vivace section, measures 11-20. The score is written on ten staves. The key signature has one sharp (F#) and the time signature is 3/8. The tempo is marked 'Vivace'. The dynamics include *Dol*, *For*, *Pia*, and *MF*. There are several trills and a triplet of eighth notes in measure 15. The first ending bracket is at the end of measure 20.

48.

V I O L A

QUARTETTO VI

The musical score is written for a single Viola part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is labeled 'QUARTETTO VI'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated throughout, such as *f. p.*, *rinf.*, *for.*, *pia.*, *Solo*, *Ten.*, *dolce*, and *f. p.*. Technical markings include triplets and sixteenth-note runs. The score concludes with a double bar line and repeat dots.

Andante Grazioso

This section of the score is marked 'Andante Grazioso' and is written in a 3/4 time signature. It consists of two staves of music. The dynamics are *pia.*, *rinf.*, and *for.*. The music is characterized by a slower tempo and a more lyrical quality compared to the previous section.

VIOLA

rin f. mef. ten. pia. for. pia. f p

rin f. po for. pia.

rin f.

pia. for. pia. rin f. pia. rin f. mef.

mef. pia. for

hr pia. rin f. pia. rin f. pia. Vivace Moderato

dol. for. pia.

for. mf. for.

pia. for.

P F for.

4 pia. for.

pia. for. mf. for.

