

Six
C O N C E R T O S
In Seven Parts

F O R

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
H A R P S I C H O R D.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne.
Opera Decima

L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand. of whom may be had all the Author's former Works.*
1769.

1910

CONTRACT NO. 1071-10

FOR THE CONSTRUCTION OF

A HIGHWAY FROM

THE RIVER TO THE

SEASIDE

AND THE

CONSTRUCTION OF

A HIGHWAY FROM

THE RIVER TO THE

SEASIDE

AND THE

CONSTRUCTION OF

VIOLINO PRIMO

1

Adagio

CONCERTO I

This page contains the first system of a Violino Primo score for Concerto I. It features two movements: Adagio and Allegro. The Adagio movement is in 3/8 time and includes sections for Soli and Tutti. The Allegro movement is in 3/8 time and also includes sections for Soli and Tutti. The score is written on ten staves, with various musical notations including notes, rests, and dynamic markings.

Adagio

Soli **Tutti**

Allegro

Tutti **Soli** **Tutti** **Soli** **Tutti** **Soli** **Tutti** **Soli** **Tutti**

VIOLINO PRIMO

Largo 
Tutti

Allegro 
Tutti Sempre Pia


For


Pia For


Pia For


Pia For


1st 2^{do} Pia For

Adagio 
Tutti


Soli


Tutti


Adagio

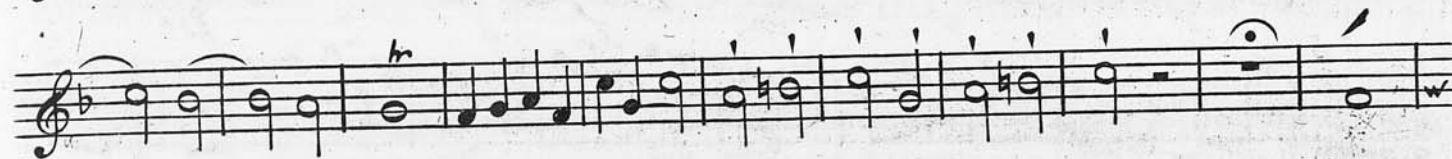
VIOLINO PRIMO

3

Allegro affai

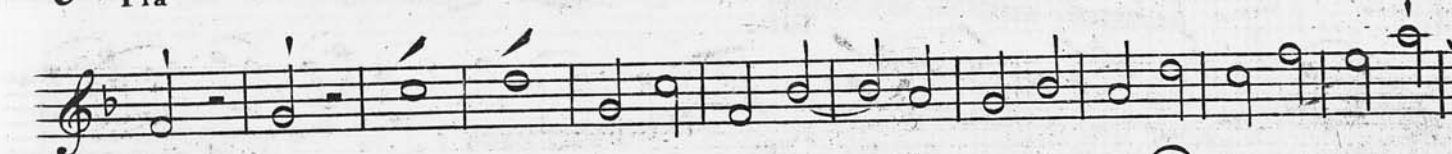


Sempre



Pia

For



Largo



Volti

VIOLINO PRIMO

Aria Moderato

This musical score for Violino Primo is written in 3/8 time and features a variety of dynamic markings and articulations. The piece begins with a 'Tutti' marking and includes several triplet figures. Dynamics range from 'Pia' (piano) to 'For' (forte), with some passages marked 'Solo'. The score concludes with a first ending bracket and a final 'For' marking.

Dynamic Markings: Tutti, Pia, For, Soli, Tutti, Pia, For, Solo, Tutti, Pia, For.

Articulations: *tr* (trills), *h* (accents).

Structural Markings: First ending bracket (1.)

VIOLINO PRIMO

5

CONCERTO III

Largo

Tutti



VIOLINO PRIMO

Allegro $\frac{2}{4}$

Tutti Sempre

Pia

For

1st 2^d

Pia For



Largo

CONCERTO IV

Tutti



VIOLINO PRIMO

7

Allegro

Tutti Sempre

Violino Primo score for the Allegro section, measures 1 through 16. The music is written on ten staves in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Tutti Sempre'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'h' (hairpins) and 'b' (basso).

Largo

Tutti

Violino Primo score for the Largo section, measures 17 through 20. The music is written on two staves in treble clef with a common time signature (C). The tempo is marked 'Largo' and the performance instruction is 'Tutti'. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings. The section concludes with a double bar line and a 3/8 time signature.

Volti

VIOLINO PRIMO

Airia Andantino



Gavot Allegro



VIOLINO PRIMO

9

CONCERTO V

Largo

Tutti

Adg^o

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Adagio

Volti

The musical score is written for Violino Primo. It consists of ten staves of music. The first staff is marked 'Largo' and 'Tutti'. The second staff continues the melody. The third staff is marked 'Allegro' and 'Tutti'. The fourth staff continues the melody. The fifth staff is marked 'Solo'. The sixth staff continues the solo. The seventh staff is marked 'Tutti'. The eighth staff continues the tutti. The ninth staff is marked 'Solo'. The tenth staff continues the solo. The score ends with a double bar line and a 'Volti' marking.

VIOLINO PRIMO

Aria Cantabile

Tutti

Solo

Tutti

Largo

CONCERTO VI

Tutti

Allegro

Tutti Sempre

VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 4/4 time. It features a continuous eighth-note melody with various slurs and accents. Measure 10 ends with a repeat sign and a 3/4 time signature change.

Largo

Tutti

Ad^o

Violino Primo musical score, measures 11-13. Measure 11 is in 3/4 time and marked "Largo". Measure 12 is marked "Tutti". Measure 13 is marked "Ad^o" and ends with a repeat sign and a 6/8 time signature change. The word "Volti" is written below the staff.

Volti

VIOLINO PRIMO

Allegro Moderato

Tutti Sempre

The musical score for Violino Primo, page 12, is written in G major (one sharp) and 6/8 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro Moderato'. The first staff includes the instruction 'Tutti Sempre'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. There are several dynamic markings, including 'f' (forte) and 'h' (hairpins). The score concludes with a double bar line and repeat signs.

LIBRARY OF THE

Handwritten musical notation on ten staves. The notation is extremely faint and illegible, appearing as light grey marks on a textured background. The staves are arranged vertically, with some measures containing what might be notes or rests, but no specific details can be discerned.

Six
C O N C E R T O S
In Seven Parts

_____**F O R**_____

four **VIOLINS**, one **ALTO VIOLA**, a **VIOLONCELLO**,

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L O N D O N.

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1769.

STUDIO SYDNEY

Concerto

Handwritten musical score on ten staves. The notation is extremely faint and illegible, appearing as light grey marks on the paper. The staves are arranged vertically, with some faint markings that could be notes or rests, but no clear text or symbols are discernible.

VIOLINO SECONDO

1

CONCERTO I

Adagio
Soli

Tutti *Soli*

Tutti

Allegro *Tutti*

Soli

Tutti

Tutti

Soli

Tutti

Tutti

Soli *Tutti*

Tutti

Volti

VIOLINO SECONDO

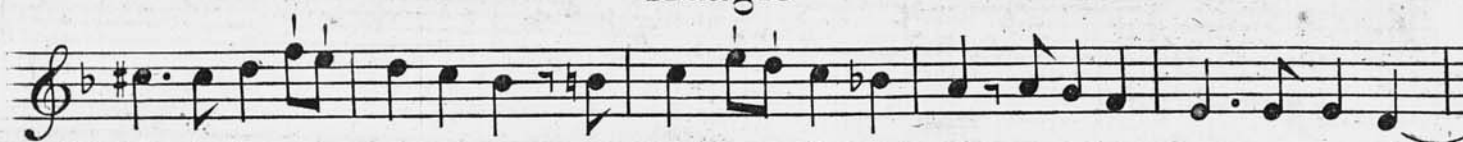
Largo



Allegro



CONCERTO II



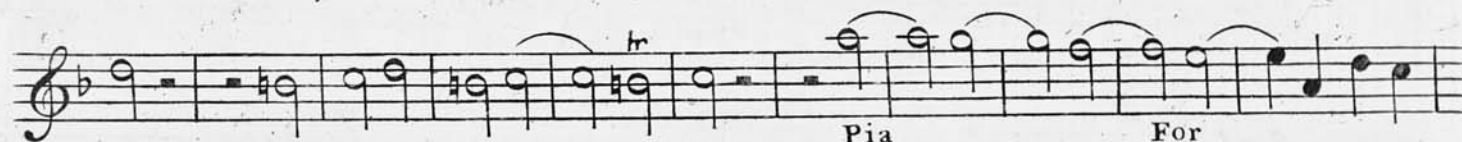
VIOLINO SECONDO

3

Allegro Affai



Tutti Sempre

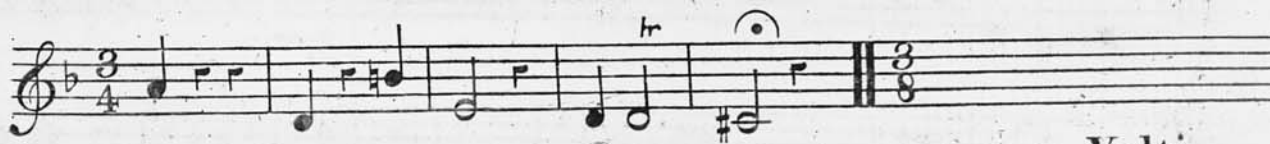


Pia

For



Largo



Volti

VIOLINO SECONDO

Aria Moderato

The musical score for Violino Secondo, Aria Moderato, is written in 3/8 time and consists of 12 staves. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a treble clef and a 3/8 time signature. The first measure is marked *Tutti*.
- Staff 2:** The first measure is marked *Pia*.
- Staff 3:** The first measure is marked *For*. There is a repeat sign after the first measure.
- Staff 4:** The first measure is marked *Pia*. The second measure is marked *For*.
- Staff 5:** The first measure is marked *8*.
- Staff 6:** The first measure is marked *Pia*.
- Staff 7:** The first measure is marked *For*.
- Staff 8:** The first measure is marked *8*.
- Staff 9:** The first measure is marked *Pia*.
- Staff 10:** The first measure is marked *For*.
- Staff 11:** The first measure is marked *Pia*.
- Staff 12:** The first measure is marked *For*.

VIOLINO SECONDO

5

CONCERTO III

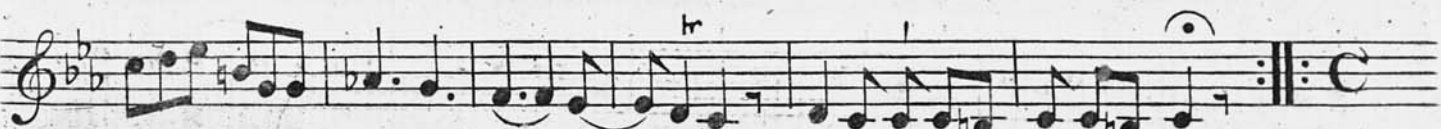
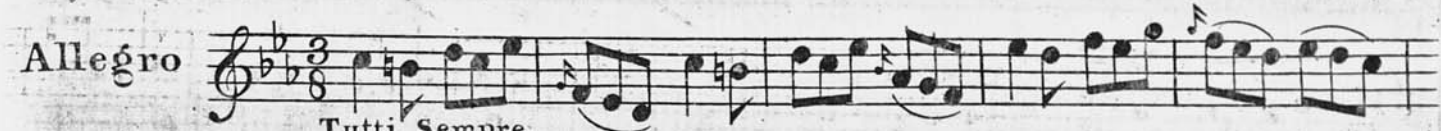
Tutti

Largo



Allegro

Tutti Sempre



Largo



Volti

VIOLINO SECONDO

Allegro



Tutti Sempre



Pia

For



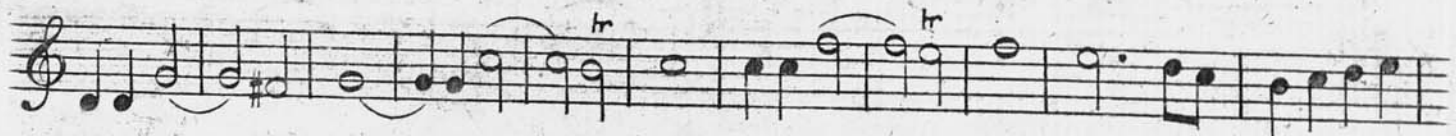
VIOLINO SECONDO

7

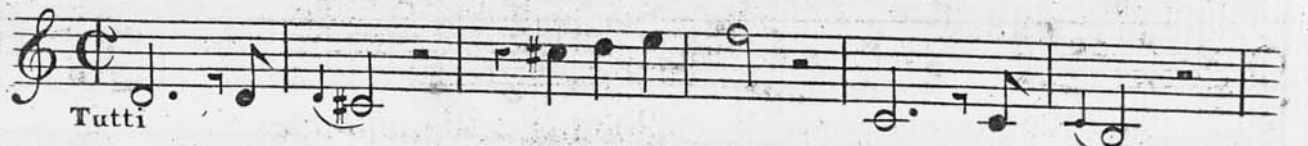
Allegro



Tutti Sempre



Largo



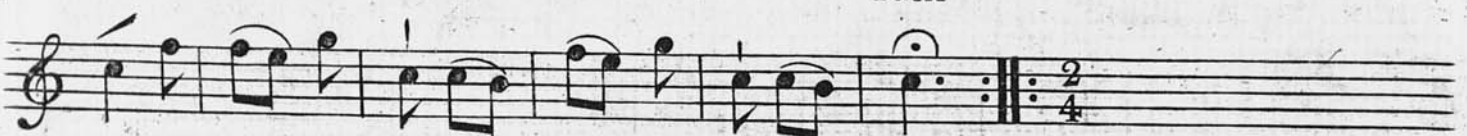
Tutti



Volti

VIOLINO SECONDO

Aria Andantino



Gavot Allegro



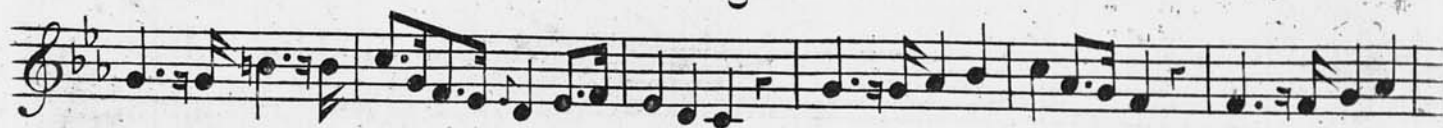
VIOLINO SECONDO

9

CONCERTO V

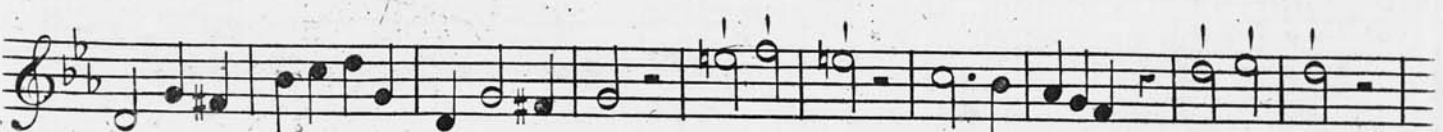
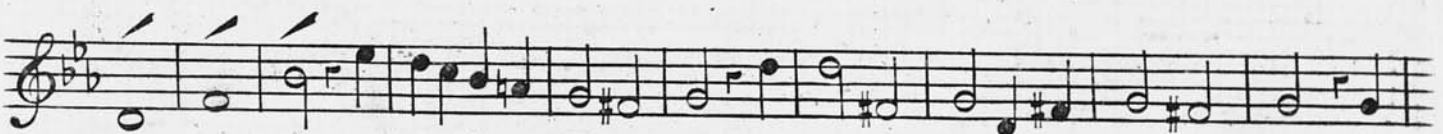
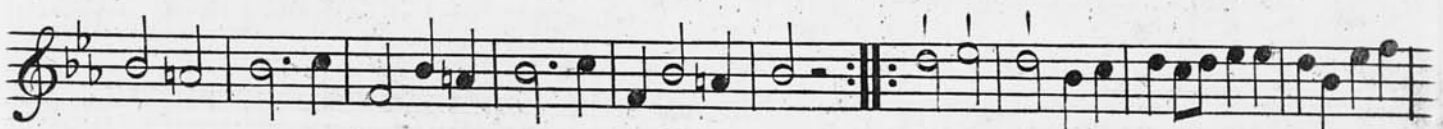
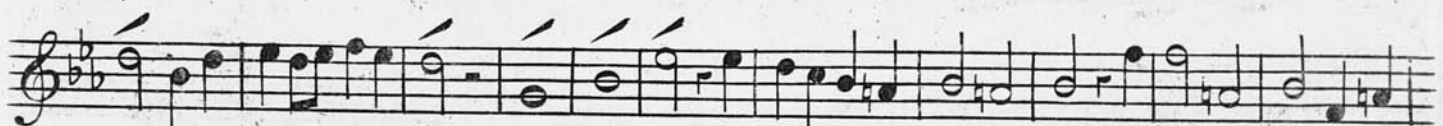
Tutti

Largo



Allegro

Tutti



Adagio

tr



Volti

VIOLINO SECONDO

Aria Cantabile

Musical score for Violino Secondo, Aria Cantabile. The score consists of five staves of music in G-flat major (two flats) and 3/8 time. The first staff begins with a treble clef and a key signature of two flats. The music is characterized by flowing eighth and sixteenth notes, often beamed together. The second staff ends with a repeat sign. The third staff continues the melodic line. The fourth staff includes a measure with a fermata and a measure with a repeat sign. The fifth staff concludes the piece with a final cadence and repeat sign.

CONCERTO VI

Musical score for Violino Secondo, Concerto VI. The score begins with the word "Tutti" above the first staff. The key signature changes to G major (one sharp) and the time signature changes to 3/4. The tempo is marked "Largo". The first staff shows a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the section with a fermata and a repeat sign.

Allegro

Musical score for Violino Secondo, Concerto VI, Allegro section. The tempo is marked "Allegro" and the time signature is common time (C). The key signature remains G major. The first staff shows a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the section with a fermata and a repeat sign.

Tutti Sempre

Musical score for Violino Secondo, Concerto VI, Allegro section. The first staff shows a series of eighth and sixteenth notes. The second staff continues the melody with some rests. The third staff concludes the section with a fermata and a repeat sign.

VIOLINO SECONDO

11

Ten staves of musical notation for Violino Secondo. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings like 'r' (ritardando) and 'w' (crescendo). The music features a mix of eighth and sixteenth notes, often beamed together, and includes repeat signs and a 3/4 time signature change at the end of the section.

Largo

Musical notation for the 'Largo' section, starting with a 3/4 time signature and a 'Tutti' marking. The notation includes a treble clef, a key signature of one flat, and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.

Tutti

Musical notation for the 'Adagio' section, starting with a 6/8 time signature and an 'Adagio' marking. The notation includes a treble clef, a key signature of one flat, and various musical symbols such as eighth and sixteenth notes, rests, and dynamic markings.

Adagio

Volti

VIOLINO SECONDO

H

Allegro Moderato

Tutti Sempre

Allegro Moderato 

Tutti Sempre



Six
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CONCISE SUMMARY

1. The purpose of this study was to determine the effect of the new drug on the patients with the disease.

2. The study was conducted in a double-blind, randomized, controlled trial.

3. The results of the study showed that the new drug was significantly more effective than the placebo.

4. The side effects of the new drug were minimal and comparable to those of the placebo.

5. The study was limited by the small number of patients and the short duration of the trial.

6. Further studies are needed to confirm the results of this study.

7. The new drug appears to be a promising treatment for the disease.

8. The study was funded by the National Institutes of Health.

9. The authors thank the staff of the clinical trial for their assistance.

VIOLINO PRIMO RIPIENO

1

CONCERTO I

Adagio



Allegro



Largo



Adg^o

Volti

VIOLINO PRIMO RIPIENO

Allegro

Musical score for Violino Primo Ripieno, Allegro section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Allegro". The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The music is written in a single system. The second staff has a "Pia" marking. The third staff has a "For" marking. The fourth staff has a "Pia" marking. The fifth staff has a "For" marking. The sixth staff has a "Pia" marking. The seventh staff has a "For" marking. The eighth staff has a "Pia" marking. The ninth staff has a "For" marking. The tenth staff has a "Pia" marking. The score ends with a double bar line and a repeat sign.

CONCERTO II

Adagio

Musical score for Violino Primo Ripieno, Concerto II section. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked "Adagio". The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a time signature of 2/4. The music is written in a single system. The second staff has a "2" marking. The third staff has a "2" marking. The fourth staff has a "Adg°" marking. The score ends with a double bar line and a repeat sign.

VIOLINO PRIMO

3

Allegro affai

Sempre

The musical score for the Violino Primo part, marked 'Allegro affai', consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is common time (C). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'h' (forte) and 'p' (piano), and articulation marks like slurs and accents. The section concludes with a double bar line.

Largo

The musical score for the Violino Primo part, marked 'Largo', consists of one staff of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'h' (forte) and 'p' (piano), and articulation marks like slurs and accents. The section concludes with a double bar line.

Volti

VIOLINO PRIMO RIPIENO

Aria Moderato

The musical score is written for Violino Primo Ripieno in 3/8 time. It consists of 11 staves of music. The key signature has one flat (B-flat). The tempo is marked 'Aria Moderato'. The score includes various musical notations such as triplets (marked with '3'), slurs, and dynamic markings like 'Pia' and 'For'. The first staff begins with a treble clef and a key signature of one flat. The music features a mix of eighth and sixteenth notes, often grouped in triplets or slurs. The second staff has a 'Pia' marking. The third staff has a 'For' marking. The fourth staff has a 'Pia' marking and a 'For' marking. The fifth staff has a 'Pia' marking. The sixth staff has a 'For' marking. The seventh staff has a 'Pia' marking. The eighth staff has a 'For' marking. The ninth staff has a 'Pia' marking. The tenth staff has a 'For' marking. The eleventh staff has a 'Pia' marking and a 'For' marking. The score ends with a double bar line and a repeat sign.

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

Pia

For

VIOLINO PRIMO

5

CONCERTO III

Largo
Tutti



Allegro

Tutti Sempre



Largo

Tutti



VIOLINO PRIMO

Allegro

Tutti Sempre

For

Pia

Pia

For

CONCERTO IV

Largo

Tutti

Tutti

VIOLINO PRIMO

7

Allegro

Tutti Sempre

Violino Primo score for the Allegro section, measures 1 through 16. The music is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Allegro' and the performance instruction is 'Tutti Sempre'. The key signature has one sharp (F#). The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The piece concludes with a double bar line and a repeat sign.

Largo

Tutti

Violino Primo score for the Largo section, measures 1 through 2. The music is written on a single staff in treble clef with a common time signature (C). The tempo is marked 'Largo' and the performance instruction is 'Tutti'. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and rests. The piece concludes with a double bar line and a 3/8 time signature.

Volti

VIOLINO PRIMO RIPIENO

Aria Andantino

Musical score for Aria Andantino, Violino Primo Ripieno. The piece is in 3/8 time. It consists of three staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with several triplets marked with a '3' and a slur. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign. The third staff concludes the piece with a final cadence, marked with a double bar line and a repeat sign, and a time signature change to 2/4.

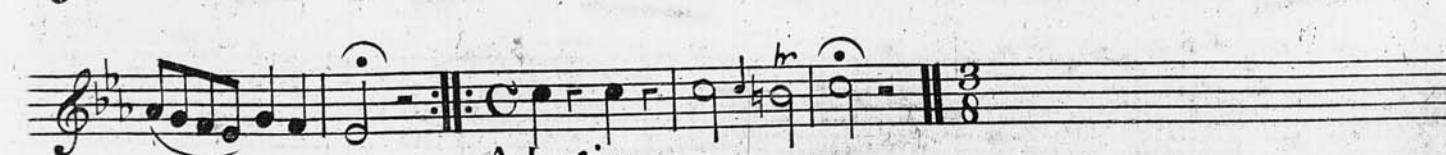
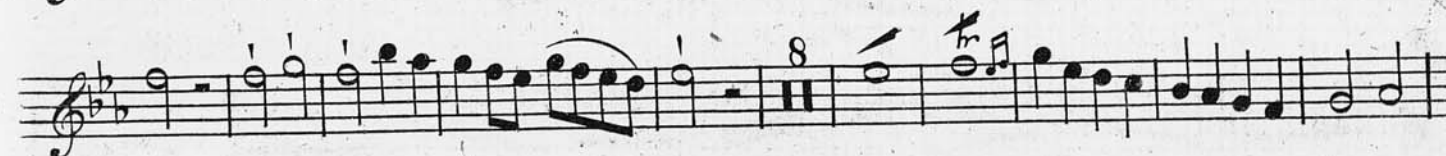
Gavot Allegro

Musical score for Gavot Allegro, Violino Primo Ripieno. The piece is in 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by eighth and sixteenth notes, with several triplets marked with a '3' and a slur. The second staff continues the melody with similar rhythmic patterns and includes a repeat sign. The third staff concludes the piece with a final cadence, marked with a double bar line and a repeat sign, and a time signature change to 2/4.

VIOLINO PRIMO RIPIENO

9

CONCERTO V



Adagio

VIOLINO PRIMO RIPIENO

Aria Cantabile

Musical score for Violino Primo Ripieno, Aria Cantabile. The score is written on five staves in 3/8 time, key of B-flat major. It features a melodic line with triplets and a supporting line with eighth notes. The first staff ends with a double bar line and repeat signs. The second staff continues the melody. The third staff has a measure with a fermata and the number 8 above it. The fourth staff ends with a double bar line and repeat signs. The fifth staff continues the melody.

CONCERTO VI

Largo

Musical score for Violino Primo Ripieno, Concerto VI, Largo. The score is written on two staves in 3/4 time, key of B-flat major. It features a melodic line with a fermata and a supporting line with eighth notes. The first staff ends with a double bar line and repeat signs. The second staff continues the melody.

Allegro

Musical score for Violino Primo Ripieno, Concerto VI, Allegro. The score is written on two staves in common time, key of B-flat major. It features a melodic line with a fermata and a supporting line with eighth notes. The first staff ends with a double bar line and repeat signs. The second staff continues the melody.

VIOLINO PRIMO

11

Violino Primo musical score, measures 1-10. The music is in G major, 2/4 time. It features a series of eighth and sixteenth note patterns with various articulations like slurs and accents. Measure 10 ends with a repeat sign and a 3/4 time signature.

Largo Tutti

Ad?

Volti

VIOLINO PRIMO

Allegro Moderato



The musical score for the Violino Primo part consists of 12 staves. The notation is written in a single system, with each staff containing a line of music. The key signature is one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Allegro Moderato'. The piece begins with a treble clef and a key signature of one flat. The first staff contains a half note G4, followed by a series of eighth and sixteenth notes. The staff ends with a double bar line and a repeat sign. The remaining staves continue the melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign on the final staff.

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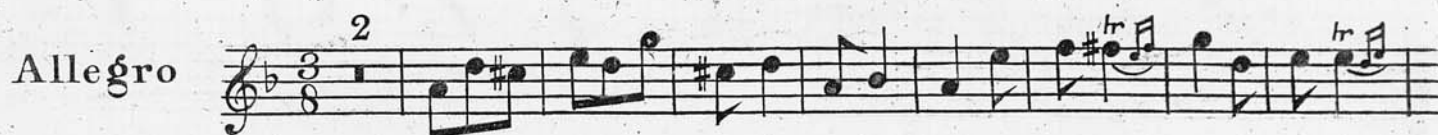
VIOLINO SECONDO RIPIENO

1

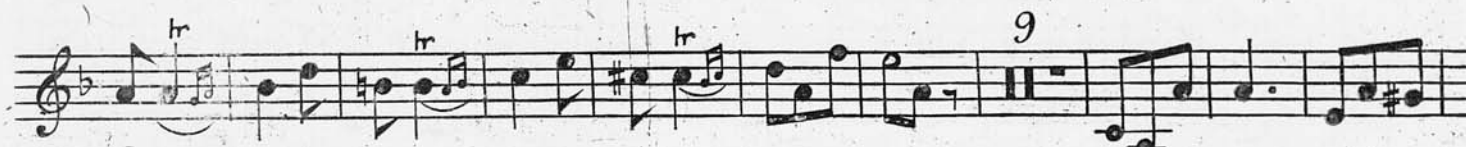
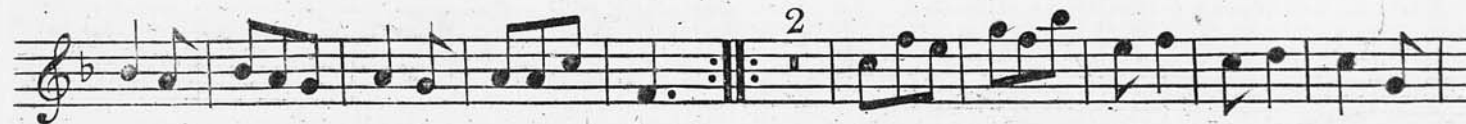
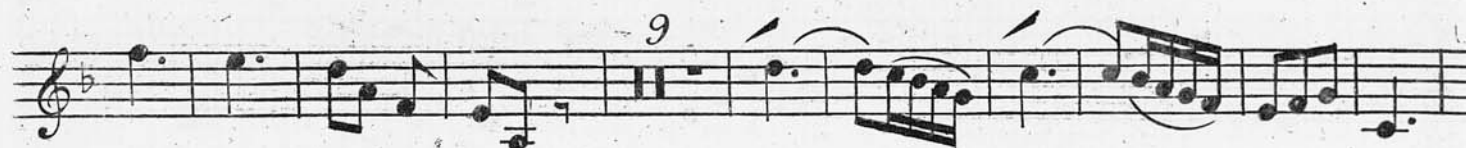
CONCERTO I



Adagio



Allegro



Largo



Adagio

VIOLINO SECONDO RIPIENO

Allegro

Musical score for Violino Secondo Ripieno, Allegro movement. The score is written in treble clef, key of B-flat major (two flats), and 2/4 time. It consists of nine staves. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff has a 'Pia' marking under a slur. The third staff has 'Pia' and 'For' markings. The fourth staff has a repeat sign. The fifth staff has a 'Pia' marking. The sixth staff has a 'Pia' marking. The seventh staff has a 'For' marking and a first ending bracket labeled '1'. The eighth staff has a 'Pia' marking. The ninth staff ends with a double bar line and a repeat sign.

CONCERTO II

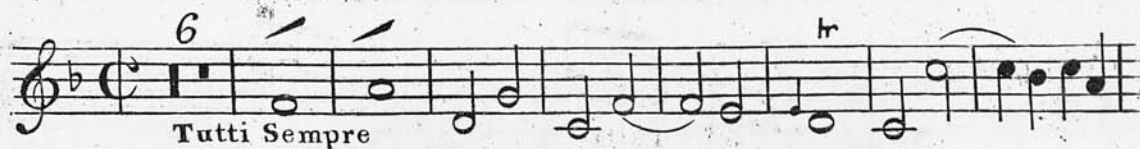
Adagio

Musical score for Concerto II, Adagio movement. The score is written in treble clef, key of B-flat major (two flats), and common time (C). It consists of three staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents. The second staff has a '2' marking. The third staff has an 'Adg°' marking and ends with a double bar line and a common time signature.

VIOLINO SECONDO

3

Allegro Affai



Pia For



Largo



Volti

VIOLINO SECONDO

Aria Moderato



VIOLINO SECONDO

5

CONCERTO III

Tutti

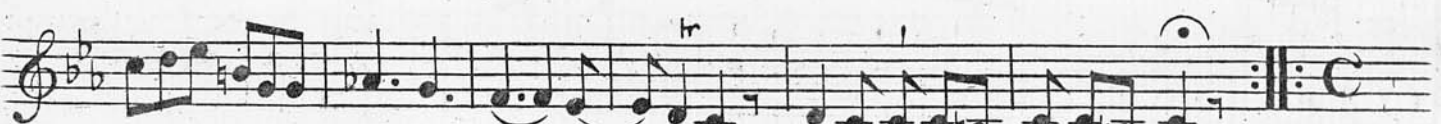
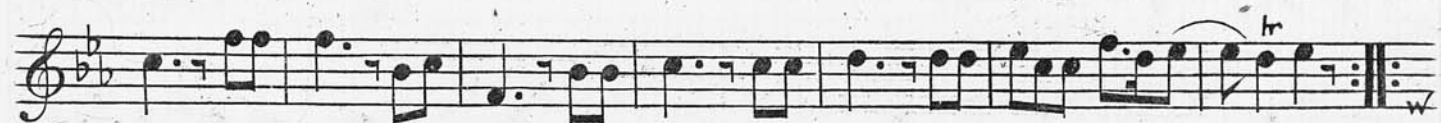
Largo



Allegro



Tutti Sempre



Largo

Volti

VIOLINO SECONDO

Allegro

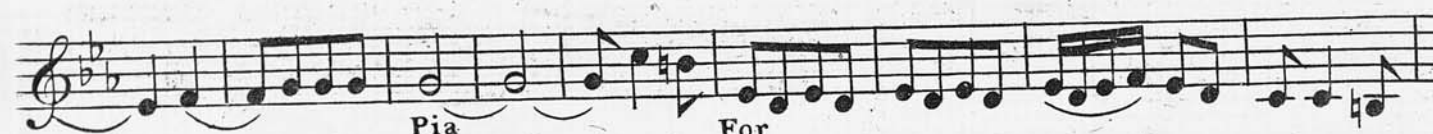
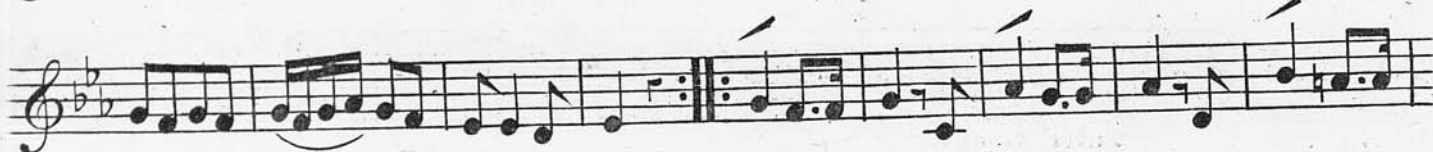


Tutti Sempre



Pia

For



Pia

For



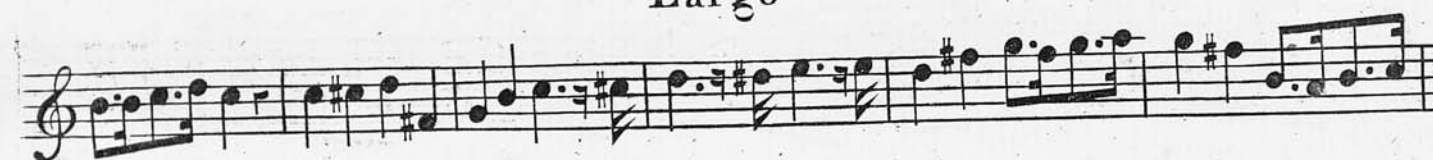
1st

2d

CONCERTO IV

Tutti

Largo



VIOLINO SECONDO

7

Allegro



Tutti Sempre



Largo



Tutti



Volti

VIOLINO SECONDO RIPIENO

Aria Andantino



Gavot Allegro



VIOLINO SECONDO

9

CONCERTO V

Tutti

Largo



Allegro

Tutti



Adagio

h



Volti

VIOLINO SECONDO

Aria Cantabile

CONCERTO VI

Tutti
Largo

Allegro

Tutti Sempre

VIOLINO SECONDO

11

Largo *Tutti*

Adg? *Volti*

VIOLINO SECONDO

Allegro Moderato

Tutti Sempre

Allegro Moderato 

Tutti Sempre.

Six
C O N C E R T O S
In Seven Parts

____ FOR ____

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the

HARPSICHORD.

Composed by

CHARLES AVISON,

Organist in Newcastle upon Tyne.

Opera Decima

L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
 Strand. of whom may be had all the Author's former Works.)*

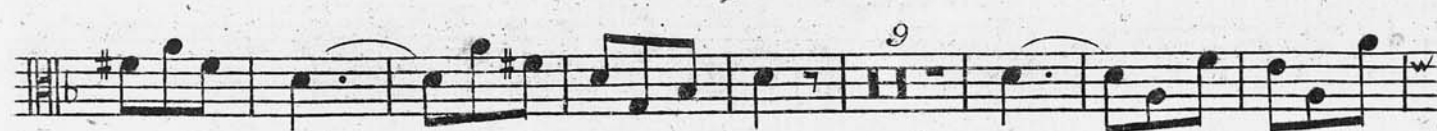
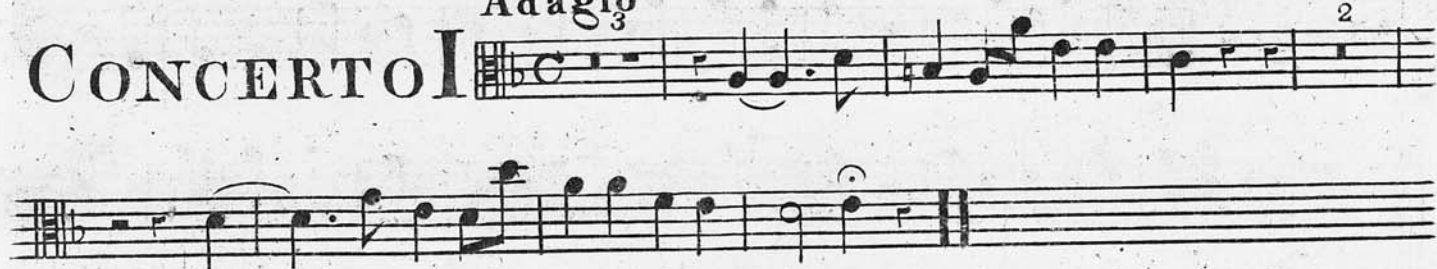
1769.



VIOLA 1

Adagio

CONCERTO I



Adagio

VIOLA

Allegro

Musical score for Viola, Allegro section. The score consists of 10 staves. The key signature is B-flat major (two flats) and the time signature is 2/4. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *Pia* (piano) and *For* (forte). A first ending bracket labeled "1st" spans the final two measures of the section. A second ending bracket labeled "2^d" spans the final two measures of the section. The section concludes with a double bar line and repeat signs.

Adagio

CONCERTO II

Musical score for Viola, Adagio section. The score consists of 4 staves. The key signature is B-flat major (two flats) and the time signature is common time (C). The music features a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests. Dynamic markings include *Pia* (piano) and *For* (forte). The section concludes with a double bar line and repeat signs.

VIOLA

3

Allegro Afsai

Largo

V I O L A

Aria Moderato

3/8

Pia

For

Pia

For

8

Pia

For

8

Pia

For

V I O L A

Largo

CONCERTO III

First system of musical notation for Viola, Largo tempo, C major key signature, common time signature.

Allegro

6/8 time signature

Main body of musical notation for Viola, Allegro tempo, 6/8 time signature, B-flat major key signature.

Largo

C major key signature, common time signature

Volte

Final system of musical notation for Viola, Largo tempo, C major key signature, common time signature.

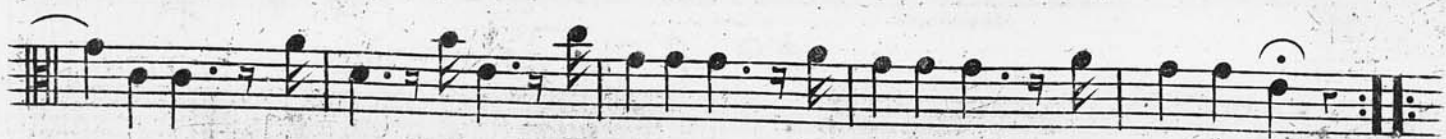
VIOLA

Allegro



CONCERTO IV

Largo



VIOLA

7

Allegro

The Allegro section consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A measure rest for six measures is indicated by a '6' above the staff. The melody is composed of eighth and sixteenth notes, with some rests. The music concludes the section with a double bar line on the tenth staff.

Largo

The Largo section consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The music features wide intervals and a slower pace, ending with a double bar line on the second staff.

V I O L A

Aria Andantino

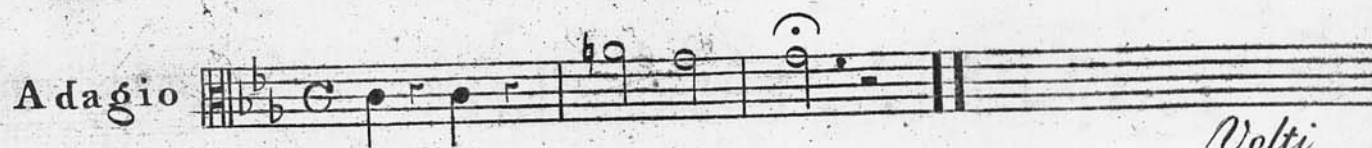
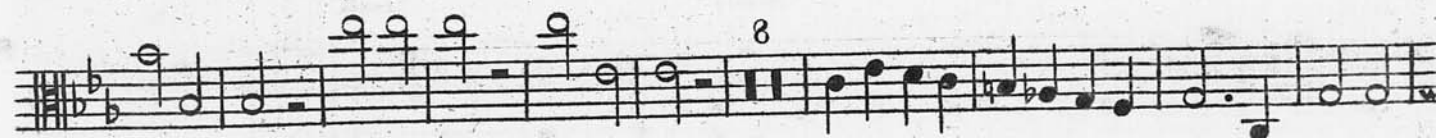
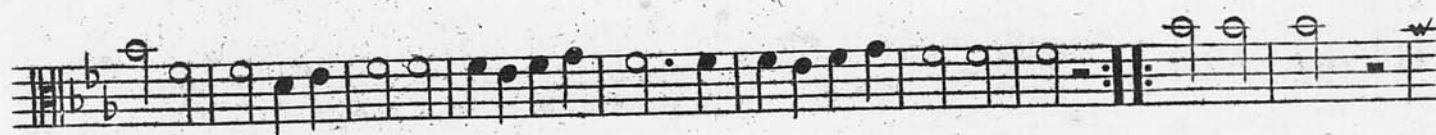
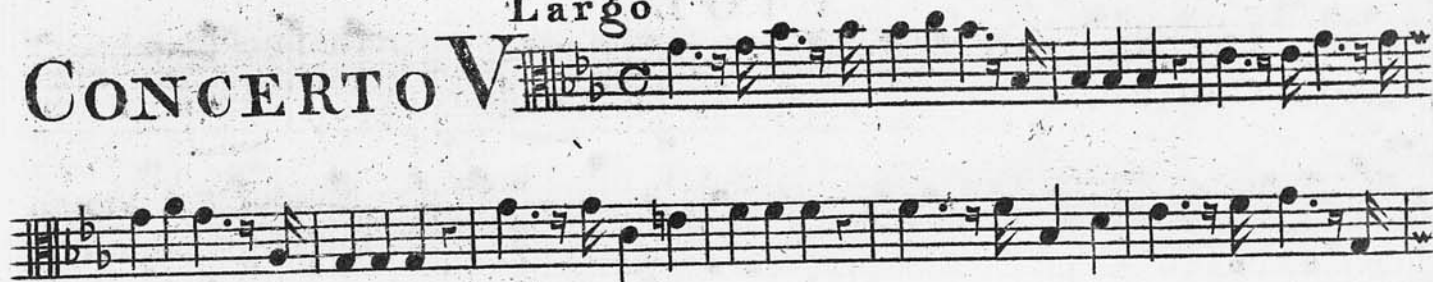
First system of the Aria Andantino, measures 1 through 8. The music is in 3/8 time, key of D major (two sharps). It features a melodic line with eighth and sixteenth notes, including slurs and a repeat sign at measure 3. Measure 8 ends with a double bar line and repeat dots.

Gavot Allegro

First system of the Gavot Allegro, measures 1 through 8. The music is in 2/4 time, key of D major (two sharps). It features a more rhythmic melody with eighth and sixteenth notes, including slurs and a repeat sign at measure 3. Measure 8 ends with a double bar line and repeat dots.

VIOLA
Largo
CONCERTO V

9



Volte

V I O L A

Aria Cantabile



CONCERTO VI

Largo



Allegro

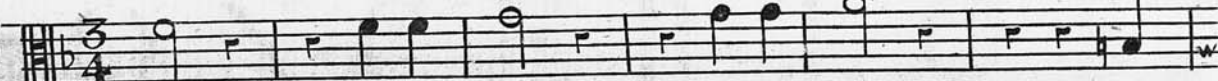


VIOLA

11



Largo



Adagio



Allegro Moderato



[Faint, illegible musical notation and text across the page]

Six
C O N C E R T O S
In Seven Parts

____ F O R ____

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

and a Thorough Bass for the
H A R P S I C H O R D.

Composed by
CHARLES AVISON,
Organist in Newcastle upon Tyne.
Opera Decima

L O N D O N.

*Printed & Sold by R. Bremner, facing Somerset House in the
Strand. of whom may be had all the Author's former Works.*
1769.

ALLEGRO

CONTRALTO

1. *[Faint musical notation]*

2. *[Faint musical notation]*

3. *[Faint musical notation]*

4. *[Faint musical notation]*

5. *[Faint musical notation]*

6. *[Faint musical notation]*

7. *[Faint musical notation]*

8. *[Faint musical notation]*

9. *[Faint musical notation]*

10. *[Faint musical notation]*

11. *[Faint musical notation]*

12. *[Faint musical notation]*

13. *[Faint musical notation]*

1

CONCERTO I

Adagio

CONCERTO I

Adagio

Solo

Tutti

Solo

Tutti

Allegro

Tutti

Solo

Tutti

Solo

Tutti

Solo

Tutti

Volti

Volti

VIOLONCELLO

Largo $\text{D: } \frac{3}{4}$ *Tutti* *Ad^o*

Allegro $\text{D: } \frac{2}{4}$ *Tutti Sempre* *Pia* *For* *Pia*

1st *2^d*



CONCERTO II *Adagio* 98

Solo *Tutti* *Ad^o*



3

12

Tutti Sempre

Tafto Solo

Largo

Volto

VIOLONCELLO

Aria Moderato

This page contains a musical score for the Violoncello part of an 'Aria Moderato'. The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by frequent sixteenth and thirty-second notes, often beamed together, and includes many fingering numbers (1-7) and slurs. The score is divided into sections by dynamic markings: 'Tutti' appears at the beginning of the first staff and in the middle of the fifth staff; 'Pia' (Piano) appears at the beginning of the second, fourth, sixth, and eighth staves; 'For' (Forzando) appears at the beginning of the third, fifth, and ninth staves; and 'Solo' appears at the beginning of the seventh and eighth staves. The piece concludes with a double bar line and repeat signs on the final staff.

VIOLONCELLO

CONCERTO III

Largo

First system of music for Violoncello, Largo tempo. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Allegro

Second system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music is more rhythmic and includes a double bar line with repeat dots.

Tutti Sempre

Third system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Fourth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Fifth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Sixth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Seventh system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Eighth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Ninth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Tenth system of music for Violoncello, continuing the Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes.

Tafo Solo

Largo

Eleventh system of music for Violoncello, Largo tempo. The key signature is B-flat major. The time signature is common time (C). The music features a melodic line with various fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

VIOLONCELLO

Allegro

Tutti Sempre

Pia

For

Pia

Pia

Pia

Pia

Pia

Pia

Largo

CONCERTO IV

Tutti

VIOLONCELLO

7

Allegro

Tutti Sempre

The Allegro section consists of 16 measures. The notation is for a cello, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is a whole note chord of F# and C. The subsequent measures contain various eighth and sixteenth notes, often with fingerings (6, 7, 5, 4, 3, 2) and slurs. The section ends with a double bar line and a common time signature 'C'.

Largo

Tutti

The Largo section consists of 4 measures. The notation is for a cello, with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Largo'. The first measure is a whole note chord of F# and C. The subsequent measures contain various eighth and sixteenth notes, often with fingerings (6, 7, 5, 4, 3, 2) and slurs. The section ends with a double bar line and a common time signature 'C'.

The first staff of music is in D major and 3/8 time. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes. Above the staff, there are fingerings: a '6' above the first measure, and '6 4 3' above the second measure. The staff ends with a double bar line and a repeat sign.

Tutti

Tutti

A handwritten musical score for the song "The Rose Tree" on six staves. The notation is in a single system, with each staff containing a line of music. The music is written in a style that appears to be from the 18th or 19th century, with a key signature of one sharp (F#) and a common time signature (C). The melody is primarily composed of eighth and sixteenth notes, with some rests. The lyrics "The Rose Tree" are written below the staves, aligned with the notes. The score includes a repeat sign at the beginning and end of the piece. The handwriting is in ink on aged paper.

VIOLONCELLO

9.

CONCERTO V

Largo

First system of the Largo movement, measures 1-10. The music is in C major, 4/4 time. It features a melodic line with various fingerings (6, 5, 4, 3, 2, 1) and a bass line. The word "Tutti" appears above the staff at measure 6.

Allegro

Second system of the Concerto, measures 11-20. The tempo changes to Allegro. The music is in C major, 4/4 time. It features a melodic line with various fingerings (6, 5, 4, 3, 2, 1) and a bass line. The word "Tutti" appears below the staff at measure 12.

Third system of the Concerto, measures 21-30. The music is in C major, 4/4 time. It features a melodic line with various fingerings (6, 5, 4, 3, 2, 1) and a bass line. The word "Solo" appears below the staff at measure 22, and "Tutti" appears below the staff at measure 28.

Fourth system of the Concerto, measures 31-40. The music is in C major, 4/4 time. It features a melodic line with various fingerings (6, 5, 4, 3, 2, 1) and a bass line. The word "Solo" appears below the staff at measure 32, and "Tutti" appears below the staff at measure 38.

Volte

VIOLONCELLO

Aria Cantabile

Musical score for Violoncello, Aria Cantabile. The score consists of five staves. The first staff is marked "Tutti" and the last staff is marked "Solo". The music is in 3/8 time and features various fingerings and articulations.

CONCERTO IV

Largo

Musical score for Violoncello, Concerto IV, Largo. The score consists of two staves. The first staff is marked "Tutti". The music is in 3/4 time and features various fingerings and articulations.

Allegro

Musical score for Violoncello, Concerto IV, Allegro. The score consists of five staves. The first staff is marked "Tutti Sempre". The music is in 2/4 time and features various fingerings and articulations.

VIOLONCELLO

11

First system of musical notation for Violoncello, measures 1-16. The key signature is one flat (B-flat). The notation includes various fingerings (6, 5, 4, 3, 2, 1) and accidentals (sharps and flats). The system concludes with a double bar line and a 3/4 time signature.

Largo **Tutti**

Second system of musical notation for Violoncello, measures 17-24. The tempo is marked **Largo**. The notation includes various fingerings and accidentals. The system concludes with a double bar line and a 6/8 time signature.

Allegro Moderato **Tutti**

Third system of musical notation for Violoncello, measures 25-40. The tempo is marked **Allegro Moderato**. The notation includes various fingerings and accidentals. The system concludes with a double bar line and a 6/8 time signature.

H

EXTRACT

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IN SEVEN PARTS

HARPER & BROTHERS

NEW YORK

Six
C O N C E R T O S
In Seven Parts

F O R

four VIOLINS, one ALTO VIOLA, a VIOLONCELLO,

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1769.

BASSO

CONCERTO I

Adagio

Allegro

This section contains the musical notation for the Allegro movement. It consists of ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals, along with numerous fingerings indicated by numbers 1 through 7. The key signature is one flat (B-flat), and the time signature is 3/8. The music features a mix of eighth and sixteenth notes, with some measures containing triplets or sixteenth-note runs.

Largo

This section contains the musical notation for the Largo movement. It consists of two staves of music. The notation includes notes, rests, and accidentals, with fingerings indicated by numbers 1 through 7. The key signature is one flat (B-flat), and the time signature is 3/4. The music is characterized by a slower tempo, with a focus on sustained notes and a few moving lines.

Adg^o

Volte

BASSO

Allegro

Musical score for Bass, Allegro section. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 2/4. The music is characterized by rapid sixteenth-note passages and is heavily annotated with fingerings (numbers 1-5) and slurs. The second staff includes the instruction 'Pia' (Piano) and the third staff includes 'For' (Forzando). The fourth staff features a repeat sign. The fifth staff includes the instruction '1st. 2d.' indicating first and second endings. The section concludes with a double bar line and repeat dots.

CONCERTO II

Adagio

Musical score for Bass, Concerto II, Adagio section. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The music is slower and more melodic than the Allegro section, with fewer fingerings and slurs. The second staff includes the instruction 'Adgº' (Adagio). The section concludes with a double bar line and repeat dots.

VIOLONCELLO

3

Allegro affai

Tutti Sempre

Violoncello musical score for the *Allegro affai* section, measures 1 through 12. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked *Allegro affai*. The section begins with a key signature change from one sharp to two sharps (F# and C#) at measure 1. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingering numbers (1-7) are indicated above many notes. The section concludes with a double bar line at measure 12.

Tasto Solo

Violoncello musical score for the *Tasto Solo* section, measures 1 through 4. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked *Tasto Solo*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingering numbers (1-7) are indicated above many notes. The section concludes with a double bar line at measure 4.

Largo

Volto

Violoncello musical score for the *Largo* section, measures 1 through 4. The music is written on a single staff in G major (one sharp) and 3/4 time. The tempo is marked *Largo*. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. Fingering numbers (1-7) are indicated above many notes. The section concludes with a double bar line at measure 4.

BASSO

Aria Moderato

This musical score is for a Bass part, titled "Aria Moderato". It consists of ten staves of music, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/8. The music is characterized by a series of eighth and sixteenth notes, often beamed together, and includes various fingerings indicated by numbers 1-7 above the notes. Dynamics such as *P.* (piano) and *F.* (forte) are marked throughout. The score concludes with a double bar line and repeat signs.

Staff 1: *P.*

Staff 2: *F.*

Staff 3: *F.*

Staff 4: *P.*

Staff 5: *F.*

Staff 6: *F.*

Staff 7: *P.*

Staff 8: *F.*

Staff 9: *P.*

Staff 10: *F.*

VIOLONCELLO

CONCERTO III

Largo

First system of music for Violoncello, Largo tempo. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Tutti

Allegro

Second system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Tutti Sempre

Third system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Fourth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Fifth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Sixth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Seventh system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Eighth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Ninth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Tenth system of music for Violoncello, Allegro tempo. The key signature is B-flat major. The time signature is 3/8. The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

Tafo Solo

Largo

Eleventh system of music for Violoncello, Largo tempo. The key signature is B-flat major. The time signature is common time (C). The music features a series of eighth and sixteenth notes, with fingerings indicated by numbers 1-7 above the notes. A double bar line with repeat dots is present at the end of the system.

VIOLONCELLO

Allegro

Violoncello score for the Allegro section. The music is in 2/4 time, key of B-flat major. The score consists of nine staves. The first staff is marked 'Tutti Sempre'. The second staff has a 'Pia' marking. The third staff has a 'For' marking. The fourth staff has a 'Pia' marking. The fifth staff has a 'Pia' marking. The sixth staff has a 'Pia' marking. The seventh staff has a 'Pia' marking. The eighth staff has a 'Pia' marking. The ninth staff has a 'Pia' marking. The score includes various musical notations such as notes, rests, and fingerings.

Largo

CONCERTO IV

Violoncello score for the Concerto IV, Largo section. The music is in 3/4 time, key of B-flat major. The score consists of four staves. The first staff is marked 'Tutti'. The score includes various musical notations such as notes, rests, and fingerings.

VIOLONCELLO

7

Allegro

Tutti Sempre

The Allegro section consists of 12 measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The first staff contains measures 1 through 6, and the second staff contains measures 7 through 12. The music is written for cello, with various fingerings and bowings indicated by numbers and slurs. The key signature changes to two sharps (F# and C#) at measure 10. The section ends with a double bar line and a common time signature (C).

Largo

Tutti

The Largo section consists of 4 measures. The first measure begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Largo'. The first staff contains measures 13 through 15, and the second staff contains measure 16. The music is written for cello, with various fingerings and bowings indicated by numbers and slurs. The key signature changes to two sharps (F# and C#) at measure 14. The section ends with a double bar line and a common time signature (C).

B A S S O

Aria Andantino

Musical score for the Aria Andantino, Bass part. The piece is in 3/8 time. The notation consists of five staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent sixteenth-note runs and rests, with fingerings indicated by numbers 1-7 above the notes. The second staff continues the melodic line, featuring a repeat sign and a trill. The third staff shows a change in the key signature to one flat (Bb) and includes a trill. The fourth staff contains a repeat sign and a trill. The fifth staff concludes the piece with a repeat sign and a trill.

Gavot Allegro

Musical score for the Gavot Allegro, Bass part. The piece is in 2/4 time. The notation consists of six staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The melody is characterized by frequent sixteenth-note runs and rests, with fingerings indicated by numbers 1-7 above the notes. The second staff continues the melodic line, featuring a repeat sign and a trill. The third staff shows a change in the key signature to one flat (Bb) and includes a trill. The fourth staff contains a repeat sign and a trill. The fifth staff concludes the piece with a repeat sign and a trill. The sixth staff continues the melodic line, featuring a repeat sign and a trill.

BASSO

9

CONCERTO V

Largo

Adgº

Allegro

Adagio

Aria Cantabile

Musical score for the Aria Cantabile, Bass part. The score is written on four staves in G major (one sharp) and 3/4 time. It features a melodic line with many slurs and a bass line with frequent sixteenth-note patterns. Numerous fingerings (6, 7, 4, 8, 5, 3, 2, 1) are indicated above the notes. The piece concludes with a double bar line and repeat signs.

CONCERTO VI

Largo

Musical score for the Largo movement of Concerto VI, Bass part. The score is written on two staves in G major and 3/4 time. It features a slow, melodic line with many slurs and a bass line with frequent sixteenth-note patterns. Numerous fingerings (6, 7, 4, 8, 5, 3, 2, 1) are indicated above the notes. The piece concludes with a double bar line and repeat signs.

Allegro

Musical score for the Allegro movement of Concerto VI, Bass part. The score is written on five staves in G major and 3/4 time. It features a fast, melodic line with many slurs and a bass line with frequent sixteenth-note patterns. Numerous fingerings (6, 7, 4, 8, 5, 3, 2, 1) are indicated above the notes. The piece concludes with a double bar line and repeat signs.

VIOLONCELLO

11

First system of musical notation for Violoncello, measures 1-4. The key signature is one flat (B-flat). The notation includes various fingerings (6, 5, 7, 4, 3, 2, 1) and accidentals (sharps and flats). The first measure ends with a repeat sign and a 3/4 time signature.

Largo $\text{D: } \frac{3}{4}$

Tutti

Second system of musical notation for Violoncello, measures 5-8. The key signature is one flat. The notation includes various fingerings and accidentals. The first measure ends with a repeat sign and a 3/4 time signature.

Allegro Moderato $\text{D: } \frac{6}{8}$

Tutti

Third system of musical notation for Violoncello, measures 9-12. The key signature is one flat. The notation includes various fingerings and accidentals. The first measure ends with a repeat sign and a 6/8 time signature.

Fourth system of musical notation for Violoncello, measures 13-16. The key signature is one flat. The notation includes various fingerings and accidentals. The first measure ends with a repeat sign and a 6/8 time signature.

