

Tiento 4 del Tercer Tono

Antonio de Cabezón

Intavolierung - Anton Höger

<p> \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow </p>						
<p> δ a δ δ a c δ c a a c a δ a c δ c δ δ a δ δ a c δ </p>						
<p> a c a a c a b δ δ b a c a c a a δ a c </p>						
<p> 1 \uparrow \uparrow \uparrow \uparrow \uparrow \uparrow </p>						
<p> δ a c δ a δ a δ b δ b a a b a a c a a c </p>						
<p> a c a a c a c c a a c </p>						

8

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the song, and the second system contains the remaining six measures. The notation is written on a four-line staff. The notes are represented by letters: 'c' for C, 'a' for A, 'g' for G, 'f' for F, 'e' for E, 'd' for D, and 'b' for B. The notes are placed on the lines and spaces of the staff. Above the staff, there are vertical lines indicating the pitch of the notes. The first system ends with a double bar line, and the second system begins with a new line of music. The notes in the first system are: Measure 1: c, a, c, a; Measure 2: c, d, f, d; Measure 3: f, c, d; Measure 4: d, f, h; Measure 5: f, f; Measure 6: c, a, g, e, f. The notes in the second system are: Measure 7: d, c; Measure 8: d, a, c, d; Measure 9: c, a, c, d, c; Measure 10: a, d, a, c, a; Measure 11: d, d, a, c, a; Measure 12: a, c, a, c, d.

15

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a corresponding bass line. The notes are written in a simplified, stylized notation. The system is marked with a '15' in the top left corner.

22

♩. ♩ ♩

f d a d f h f a d c d a c e f d c a a e a d c a f

b d a b a b d a f d a d a b d a c d b d e a d c a d

♩ ♩ ♩

a d b d a c d c d d d d d c d c a a d c d e c a e

b d a a a c a a c a a c e c a e

29

f	f	f	f	f	f	f	f
f	h	f	d	c	a	c	d
b	a	c	a	a	b	d	a

f	f	f	f	f	f	f	f
d	d	d	a	c	a	d	c
a	e	c		a	a	a	a

34

f	f	f	f	f	f	f	f
d	c	a	d	c	c	a	c
a	d	b	a	c	a	d	a

f	f	f	f	f	f	f	f
d	b	a	d	c	d	d	d
d	c	d	a	a	a	a	a

40

f	f	f	f	f	f	f	f
d	c	a	c	a	c	c	d
d	a	d	a	c	b	c	a

f	f	f	f	f	f	f	f
a	d	c	d	c	a	e	c
c	e	a	c	e	c	e	b

46

f	f	f	f	f	f	f	f
d	a	d	a	c	d	c	d
a	c	a	c	a	c	a	b

f	f	f	f	f	f	f	f
c	d	c	a	d	a	a	a
a	c	e	c	a	a	a	c

53

53

54

55

56

57

58

59

60

60

61

62

63

64

65

66

67

67

68

69

70

71

72

73

74

74

75

76

77

78

79

80

81

f h d f c c a c f d c a
 a e h e a e a c a c d b a c a e a c b a d b
 b a c a c d c d d b a a d c a d a d
 c a d c a c e a c d a c a e c

88

d c a f d c a c a d c
 a c a e c a c e a c a b c a a d b a d
 c a d c a c d c a a d c e a c d a d
 a a d a c d c a a a a c a c