

3/-

THREE CHINESE SONGS

LEIGH HENRY

ERIC FOGG



CURWEN EDITION

M
1614
F655C

145844
Three Chinese Songs
(Curwen Edition 2955)

Poems by
Leigh Henry

Music by
Eric Fogg

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*Scored for Full Orchestra. Parts
may be hired from the Publishers*

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M
1614
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C

TSUYA DREAMS

The plum-blossom sways on the branches . . .
. . . her fingers trail through the water . . .
the gold-fish gleam in the depths. . .

BROKEN TRYST

She waits by the fountain
alone in the silent garden;
motionless hang her trailing silken sleeves . . .

The crouching bronze dragons
are mirrored in the water . . .
their black fangs gleam beneath the floating leaves . . .

TAE-KWAE

[DEPARTURE]

The wild geese fade in the distance . . .
. . . faint scent of dead leaves from the orchard . . .
her palanquin waits at the gate . . .

By permission.

LEIGH HENRY.

TSUYA DREAMS.



Poem by
LEIGH HENRY.
By permission.

Music by
ERIC FOGG. Op. 59 No. 3.

Vivo. (♩. = 84.)

VOICE. *p* The

PIANO. *p*

Red. * *Red.* * *simile*

plum-blos-som sways on the bran - ches..._____

First system of the musical score. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, and then a quarter note A4 marked *mf*. The piano accompaniment (grand staff) starts with a 7-measure rest, then plays chords in the right hand and a descending eighth-note scale in the left hand, marked *mf*. The system concludes with a descending eighth-note scale in the right hand, marked *pp*, and a whole note chord in the left hand. A dashed line with an '8' indicates an octave register change in the vocal line. The lyrics "...her" are written above the final vocal note. A *ped.* marking is at the bottom left, and a flower symbol is at the bottom center.

Second system of the musical score. The vocal line (treble clef) contains the lyrics "fin - gers trail through the wa - ter..." with notes G4, A4, B4, C5, and a quarter rest. The piano accompaniment (grand staff) features a descending eighth-note scale in the right hand, marked with an '8' for an octave change, and a supporting bass line in the left hand. A bracket with a '2' is placed over the final two notes of the vocal line.

Third system of the musical score. The vocal line (treble clef) begins with a 7-measure rest, followed by a descending eighth-note scale marked *gliss.* and an '8' for an octave change. The piano accompaniment (grand staff) starts with a 7-measure rest, then plays a descending eighth-note scale in the right hand, marked *pp*, and a supporting bass line in the left hand. The system concludes with a whole note chord in the right hand and a half note chord in the left hand. A *senza ped.* marking is at the bottom left, and *ped.* markings are at the bottom center and right, separated by flower symbols.

p

the gold - fish gleam in the

simile

depths...—

mf *mf* *mf* *sfz*

p *sfz* *ppp*

8va bassa.....

JUNE 1920.

BROKEN TRYST.



Poem by
LEIGH HENRY.
By permission.

Music by
ERIC FOGG. Op. 59 No. 2.

VOICE. *Piangendo.* (♩ = 52.) *mp espress.*

She waits by the

PIANO. *p*

foun - - tain a - lone in the si - lent

gar - den _____ mo-tion-less

pp

pp

This system contains the first two lines of the musical score. The vocal line is in D major (two sharps) and begins with a half note 'gar', followed by a dotted half note 'den' which is tied to the next line. The piano accompaniment consists of two staves. The right hand plays a series of chords, mostly triads, while the left hand plays a more active line with eighth and sixteenth notes. Dynamics include *pp* (pianissimo) for the vocal entry and the piano accompaniment.

hang her trail-ing silk-en sleeves...

pp

This system contains the second and third lines of the musical score. The vocal line continues with the lyrics 'hang her trail-ing silk-en sleeves...'. The piano accompaniment continues with similar chordal textures. A *pp* dynamic is marked for the piano accompaniment in the third measure.

The crouching bronze dra - - gons are

mf *f*

mf *f*

This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics 'The crouching bronze dra - - gons are'. The piano accompaniment features more complex chordal structures, including some dyads and triads. Dynamics include *mf* (mezzo-forte) and *f* (forte) for both the vocal and piano parts.

mir-rored in the wa - ter...

f

mf

p

their black fangs gleam be - neath the float - ing

p

leaves...

p

pp poco rit.

To DOROTHY CREWE.
TAE - KWAE.
 [DEPARTURE.]

Poem by
LEIGH HENRY.
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Music by
ERIC FOGG. Op. 59 No. 1.

VOICE. *Lento e misterioso.* (♩ = about 56.)

PIANO. *molto rapido* *p* *sfz* *poco marcato* *pp*

p

The wild geese fade in the dis - tance.

mf 3 3

... faint scent of dead leaves from the

mp

6 *p* 3 3

or - - chard _____ her pa - lan-quin waits at the

pp

gate. _____

p espress.

ppp

pp

poco marcato

molto rapido

sfz

p

ppp