

AUGENER'S EDITION

No. 5312

HANDEL

2 SUITES

2 VIOLINS & VIOLONCELLO

AUGENER'S EDITION

G. F. HANDEL

TWO SUITES

FOR

TWO VIOLINS & VIOLONCELLO

ARRANGED BY

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SUITE.

I.

VIOLINO I.

G. F. Händel.

MARCHE.

Violino I. Marche. Measures 1-12. The music is in G major (one sharp) and common time. It begins with a forte (*f*) marcato (*marc*) tempo. The first staff contains measures 1-4, ending with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5-8, with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The third staff contains measures 9-12, featuring a trill (*tr*) in measure 10 and a forte (*f*) dynamic. The fourth staff contains measures 13-16, with a forte (*f*) dynamic. The fifth staff contains measures 17-20, with a forte (*f*) dynamic and a trill (*tr*) in measure 18. The sixth staff contains measures 21-24, with a forte (*f*) dynamic and a trill (*tr*) in measure 22. The piece concludes with a double bar line in measure 24.

Largo.

Violino I. Largo. Measures 1-4. The music is in G major (one sharp) and 3/2 time. It begins with a piano (*p*) dolcissimo (*dol.*) tempo. The first staff contains measures 1-4, with a piano (*p*) dynamic. The second staff contains measures 5-8, with a cantabile tempo marking and a piano (*p*) dynamic. The piece concludes with a double bar line in measure 8.

Violino I musical score for the first piece, featuring five staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *cresc.*, *mf*, *p*, *tr*
- Staff 3: *mp*, *mf*
- Staff 4: *mf*, *più f*, *p*
- Staff 5: *f*, *poco rall*, *poco f*, *p*, *più lento*

GAVOTTE.

Allegro.

Violino I musical score for the Gavotte, featuring three staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *mf*, *grazioso*, *tr*
- Staff 2: *sf*, *mf*
- Staff 3: *cresc.*, *sf*, *f*, *tr*

MUSETTE.

Andante.

Violino I musical score for the Musette, featuring two staves of music in G major. The notation includes various dynamics and articulations:

- Staff 1: *p dol.*, *mf*, *p*, *mf*, *p*
- Staff 2: *a tempo*, *mf*, *p calando*, *pp*, *mf*, *p rall.*, *tr*

SUITE.

II.

ALLEMANDE.

Maestoso poco andante.

VIOLINO I.

G. F. Händel.

f largamente *p*

cresc. poco a poco *f*

f *mf dol.*

cresc. *f* *p* *f*

SARABANDE.

Largo assai.

p espr. *più f*

f *p* *f* *p* *mf* *sf*

p *f* *p* *f* *p*

1. *f* 2. *p* *poco rall.*

VIOLINO I.

RONDEAU.

p legg.

mf *p*

f

p

cresc. *mf*

sf *p* *cresc.*

f dim. *p* *f*

a tempo
poco rall. *p*

The score is written for Violino I in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked *p legg.* and features a series of eighth and sixteenth notes, some with accents and slurs. The second staff continues the melody, marked *mf* and *p*, with a trill (tr) on the second measure. The third staff is marked *f* and features a series of eighth notes. The fourth staff is marked *p* and features a series of eighth notes. The fifth staff is marked *cresc.* and *mf*, with a trill (tr) on the second measure. The sixth staff is marked *sf* and *p*, with a trill (tr) on the second measure. The seventh staff is marked *f dim.* and *p*, with a trill (tr) on the second measure. The eighth staff is marked *a tempo* and *poco rall.*, with a trill (tr) on the second measure. The ninth staff is marked *p* and features a series of eighth notes. The tenth staff is marked *f* and features a series of eighth notes.

VIOLINO I.

mf *p* *cresc.*

f *poco a poco più rit.*

GAVOTTE.

Allegro.

mf legg. *sf* *mf* *p*

sf *f* *mf*

sf *f* *p cresc.* *f* *p cresc.*

f *p* *sf* *f*

mf *sf f II^{da} volta poco rit.*

VIOLIN II.

The following Tone-pieces are taken from Handel's Sonatas for 2 violins with figured bass (for harp or violoncello) and the Editor has selected and placed together in the form of Suites those movements which would best produce an impression of completeness. The original has been strictly adhered to, and excepting the last bars in the Largo of the 1st Suite, nothing more has been added, than the marks of expression and indications of bowing necessary for a good rendering.

SUITE.

I.

VIOLINO II.

G. F. Händel.

MARCHE.

Musical score for Violino II, Marche section, measures 1-12. The key signature is one sharp (F#) and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *f marc.* (forte marcato). The first staff ends with a *mf* (mezzo-forte) dynamic. The second staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *cresc.* (crescendo). The second staff ends with a *f* (forte) dynamic. The third staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *f* (forte). The third staff ends with a *f* (forte) dynamic. The fourth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *f* (forte). The fourth staff ends with a *f* (forte) dynamic. The fifth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *cresc.* (crescendo). The fifth staff ends with a *cresc.* (crescendo) dynamic. The sixth staff begins with a treble clef, a key signature of one sharp, and a common time signature. The tempo/mood is indicated as *f* (forte). The sixth staff ends with a *f* (forte) dynamic.

Largo.

Musical score for Violino II, Largo section, measures 13-24. The key signature is one sharp (F#) and the time signature is 3/2. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The tempo/mood is indicated as *p* (piano). The first staff ends with a *p* (piano) dynamic. The second staff begins with a treble clef, a key signature of one sharp, and a 3/2 time signature. The tempo/mood is indicated as *pp* (pianissimo). The second staff ends with a *segue* (segue) dynamic.

VIOLINO II.

mf *p* *segue* *cresc.* *mf* *p* *più f* *pp* *f poco rall.* *poco f* *p* *più lento*

GAVOTTE.

Allegro.

mf leggiero stacc. *stacc.* *cresc.* *sf* *mf* *f*

MUSSETTE.

Andante.

p dol. *mf* *p* *a tempo* *mf* *p rall.* *p calando* *pp*

VIOLINO II.

Allegro. moderato.

f *tr* *sf* *p* *sf* *p* *sf* *p* *cresc.* *f* *tr* *sf* *pp* *cresc.* *mf* *pp* *mf* *p* *cresc.* *pp* *a tempo* *mf* *p* *mf* *poco rall.* *f* *tr* *sf* *poco a poco più rit.*

SUITE. II.

ALLEMANDE.

VIOLINO II.

G. F. Händel.

Maestoso poco andante.

f largamente *p*
cresc. poco a poco *f*
f *mf dol.*
cresc. *f* *p* *f*

SARABANDE.

Largo assai.

p *più f*
f *p* *f* *p* *mf* *sfz*
p *f* *p* *f* *p*
1. *f* 2. *p* *poco rall.*

VIOLINO II.

RONDEAU.

p legg.

mf

p

stacc.

f

p

cresc.

mf

sf

p

cresc.

f dim.

p f

stacc.

a tempo

poco rall.

p

mf *p* *cresc.*

f *poco a poco più rit.*

GAVOTTE.

Allegro.

mf legg. *mf* *p*

sf *f* *mf* *p cresc.*

sf *f* *p cresc.* *f*

mf *sf* *f II^{da} volta poco rit.*

BASSO (Violoncello)

I.

G. F. Händel.

This page contains six staves of musical notation for a bassoon part. The key signature is G major (one sharp). The notation includes various dynamics (f marc., cresc., f, mf, f, p, cresc., f), articulation (accents, slurs), and fingerings (6, 5, 4, 3, 2, 7). The music concludes with a double bar line and repeat dots.

Musical notation for the bass line of "The Swan" by Camille Saint-Saëns. The first staff is marked *p* and the second staff is marked *pp*. Both staves are in 3/2 time with a key signature of two sharps (F# and C#). The first staff contains measures 1-4, and the second staff contains measures 5-8. Fingerings are indicated by numbers 6, 5, and 7 below the notes.

6 6 5 6 4 2 6 7 *pp*

cresc. 4/2 6 7 7# 2 7# 6 7 4 *mf*

p 6 6 7 7 6 6# 2 *p*

mf 6# *p* 6 *mf* 6 *più f* 6# 6 7 6 4

più lento *pp* 6 6 5 7 6 6# 7 *f poco rall.* *poco f* *p*

GAVOTTE.

Allegro.

mf leggiero stacc.

sf

cresc.

sf = f

stacc.

MUSETTE.

Andante.

The image shows two staves of musical notation. The top staff is marked 'Andante.' and features a bass clef with a key signature of one sharp (F#) and a time signature of 6/8. The melody consists of eighth and quarter notes with various ornaments (trills, grace notes) and fingerings indicated by numbers in parentheses. Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano). The bottom staff is marked 'a tempo' and continues the melody with similar ornaments and fingerings. Dynamics include *mf* (mezzo-forte), *p calando* (piano, decrescendo), *pp* (pianissimo), *mf* (mezzo-forte), and *p rall.* (piano, rallentando). The piece concludes with a double bar line.

BASSO.(Violoncello.)

Allegro. moderato.

marc.

f 6 # *sf* 6 6 6 6 6 # 4/2
 6 # *sf* 6 6 6 6 5 # *p* 6 5
 6 4 5 3 6 # 6 # 6 5
 6 4 5 3 *cresc.* 6 *f* 6 # 1
sf 6 6 6 6 6 # 4/2 6 #
sf 6 6 6 6 5 # 15 *poco rall.* *a* 6
tempo 6 # *sf* 6 6 6 6 6 # 4/2
 6 # *sf* 6 6 6 6 5 # *poco a poco più rit.* 6 5 #

SUITE.

5

II.

ALLEMANDE.

BASSO. (Violoncello.)

G. F. Händel.

Maestoso poco andante.

f largamente *cres poco a poco* *mf dol.* *cresc.*

SARABANDE.

Largo assai.

p *più f* *f* *p* *f* *p* *poco rall.*

BASSO. (Violoncello.)

RONDEAU.

p legg.

mf

p

stacc.

f

stacc.

p

mf

cresc.

f

p

cresc.

f dim.

p

f

stacc.

a tempo

poco rall.

BASSO. (Violoncello.)

First system: Bass clef, key of D major (F#). Notes: D2 (fing. 3), E2 (fing. 4), F#2 (fing. 3), G2 (fing. 6), A2 (fing. 6), B2 (fing. 6), C3 (fing. 5), D3 (fing. 7), E3 (fing. 7), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6). Dynamics: *mf*, *p*, *cresc.*. Fingering: 4/3, 6, 6 4/3 3, 6, 5 7 7, 6, 6.

Second system: Bass clef, key of D major. Notes: D3 (fing. 7), E3 (fing. 6), F#3 (fing. 7), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *f*, *poco a poco più rit.*. Fingering: 7 6, 7 6, 4/3 3, 6, 6 6, 5 4 5, 5.

GAVOTTE.

Allegro.

First system: Bass clef, key of D major, common time. Notes: D2 (fing. 6), E2 (fing. 6), F#2 (fing. 6), G2 (fing. 6), A2 (fing. 6), B2 (fing. 6), C3 (fing. 6), D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6). Dynamics: *mf legg.*, *mf*, *p*. Fingering: 6, 7 7, 6.

Second system: Bass clef, key of D major. Notes: D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *sf*, *f*, *mf*, *p*. Fingering: 6, 5 4 #, 6 6 6 6 6 6 6 6.

Third system: Bass clef, key of D major. Notes: D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *sf*, *f*, *p cresc.*. Fingering: 6 6, 6, # 6 6 6 6 6 6 #, 6.

Fourth system: Bass clef, key of D major. Notes: D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *f*, *p cresc.*. Fingering: 6 6, 6 # 6 6 6 6 6 6 6, 6.

Fifth system: Bass clef, key of D major. Notes: D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *f*, *p*, *f*. Fingering: 7 #, #, # 6 6 6 6 7 7.

Sixth system: Bass clef, key of D major. Notes: D3 (fing. 6), E3 (fing. 6), F#3 (fing. 6), G3 (fing. 6), A3 (fing. 6), B3 (fing. 6), C4 (fing. 6), D4 (fing. 6), E4 (fing. 6), F#4 (fing. 6), G4 (fing. 6), A4 (fing. 6), B4 (fing. 6), C5 (fing. 6), D5 (fing. 6). Dynamics: *mf*, *f II^{da} volta poco rit.*. Fingering: #, 6 6 6 6 6 6 5 # #.