

Fr. Geminiani (1687-1762)

Sonata prima

Adagio

Flauto

Basso

This section shows two staves. The top staff is for the Flauto (flute) in treble clef, 3/4 time, with a tempo marking of Adagio. It features sixteenth-note patterns and a three-measure repeat sign. The bottom staff is for the Basso (bassoon) in bass clef, 3/4 time, providing harmonic support with sustained notes and eighth-note patterns.

This section continues the musical score for Flauto and Basso, maintaining the 3/4 time signature and Adagio tempo. The Flauto part consists of sixteenth-note patterns, while the Basso part provides harmonic support with sustained notes and eighth-note patterns.

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Musical score page 38. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures of piano music.

Musical score page 44. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures of piano music.

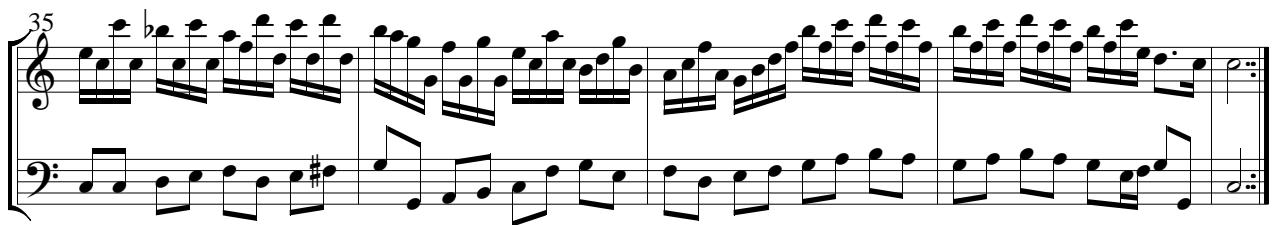
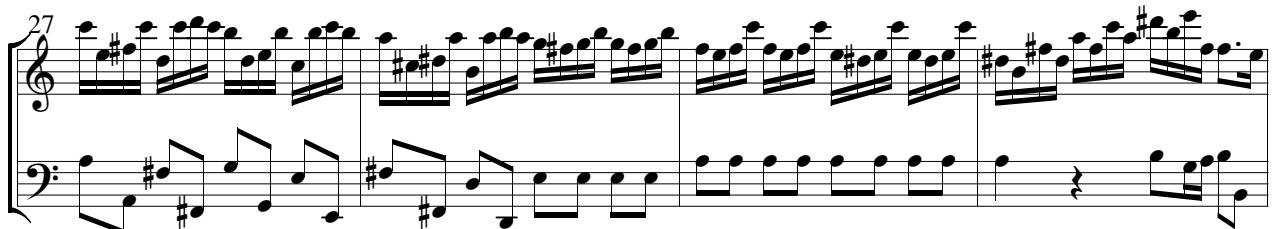
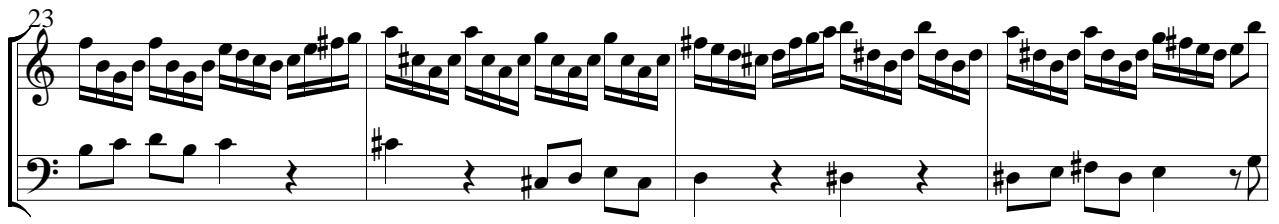
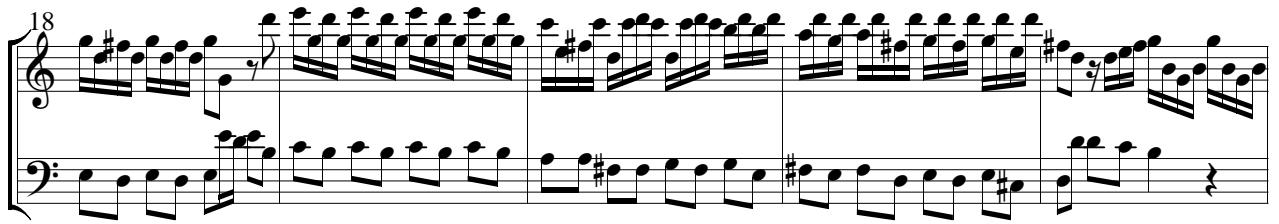
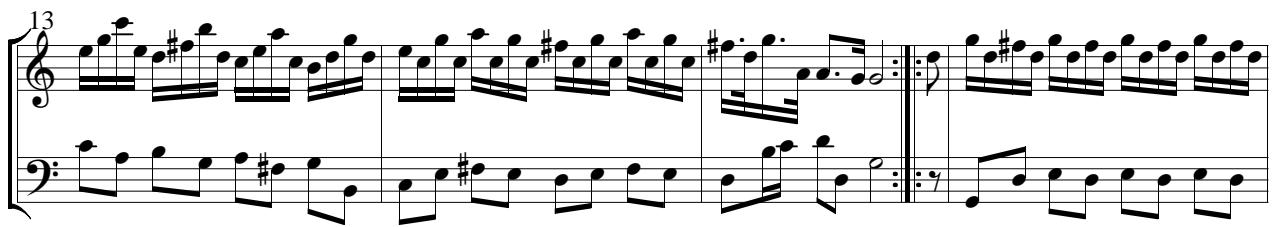
Musical score page 50. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of six measures of piano music.

Allegro

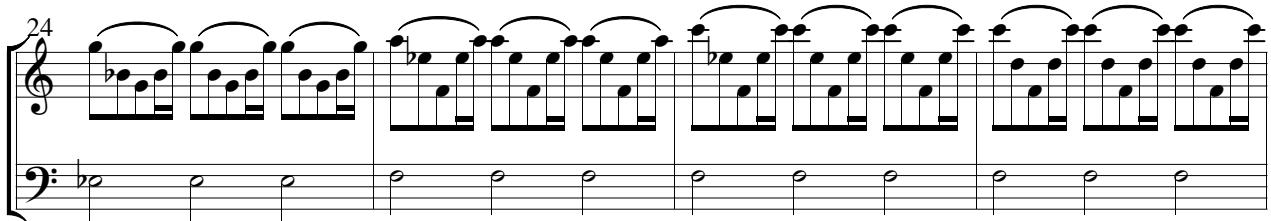
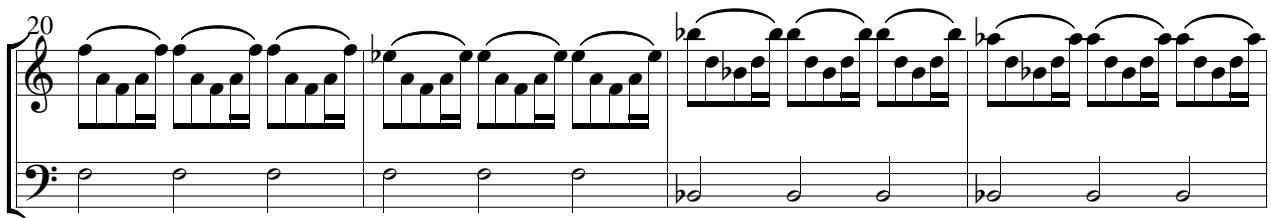
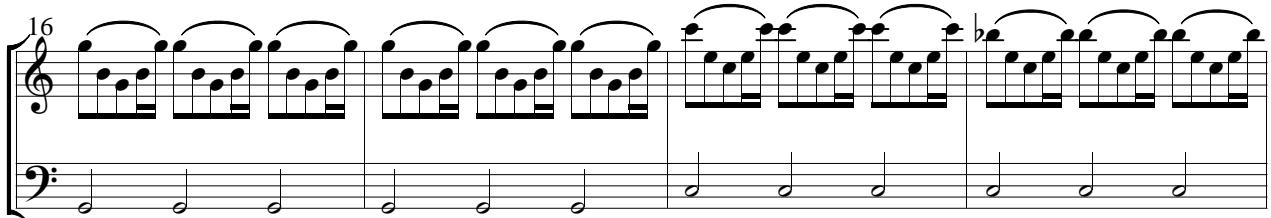
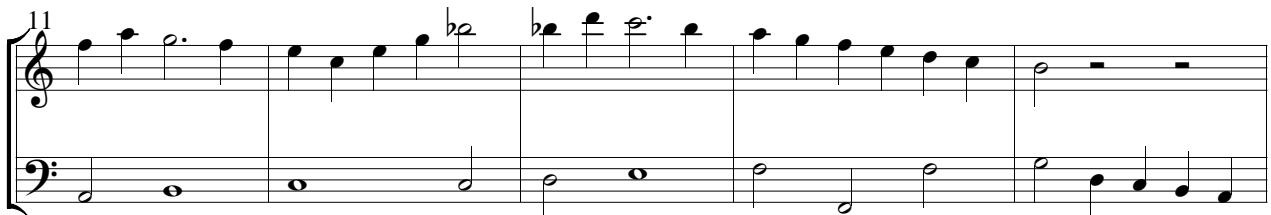
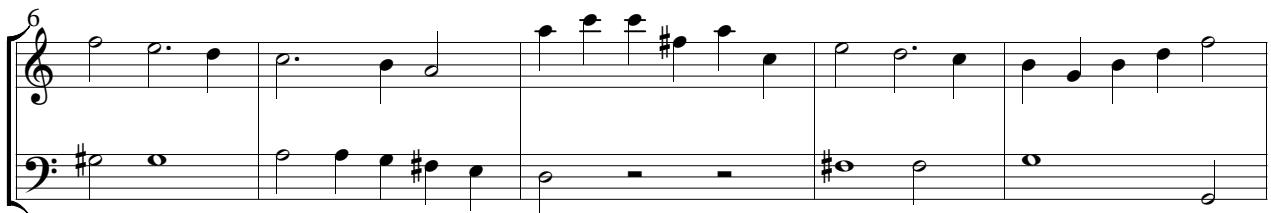
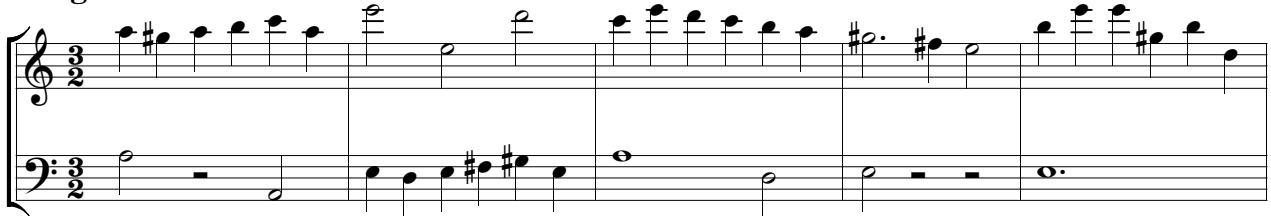
Allegro section. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp (F#). The music consists of six measures of piano music.

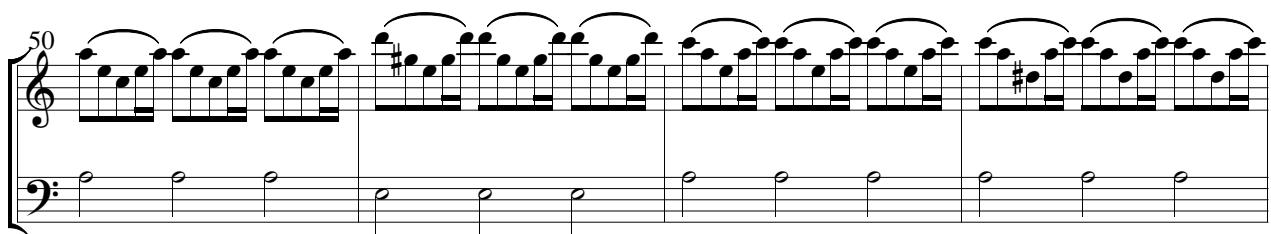
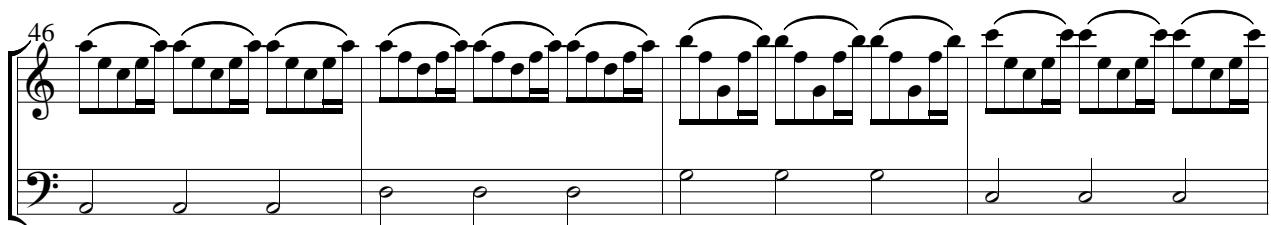
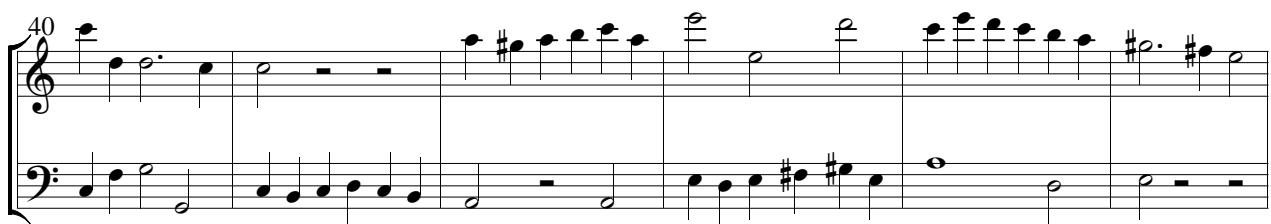
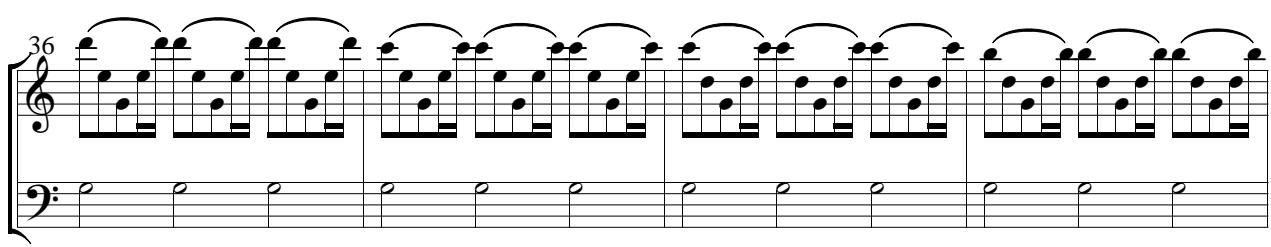
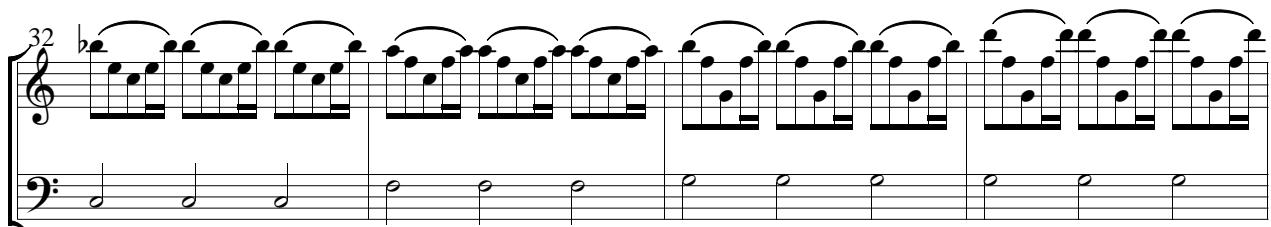
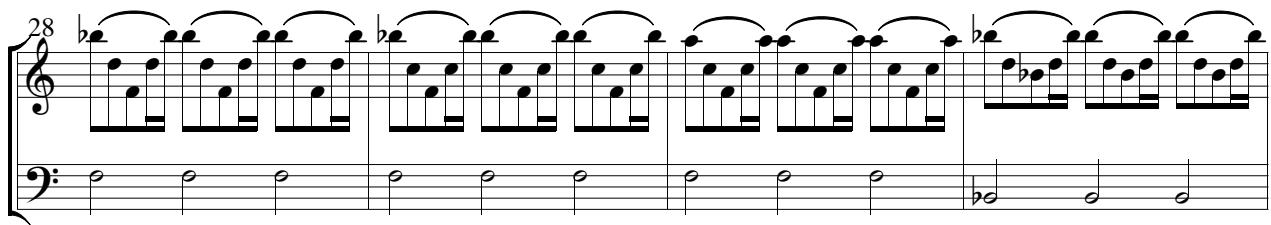
Allegro section. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp (F#). The music consists of six measures of piano music.

Allegro section. The top staff shows a treble clef, a common time signature, and a key signature of one sharp (F#). The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp (F#). The music consists of six measures of piano music.



Adagio





Musical score page 54. The top staff shows a continuous eighth-note pattern in the treble clef. The bottom staff shows sustained notes in the bass clef.

Musical score page 58. The top staff continues the eighth-note pattern from page 54. The bottom staff shows sustained notes in the bass clef.

Musical score page 62. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained notes in the bass clef.

Musical score page 66. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained notes in the bass clef.

(Allegro)

Musical score page 67 (Allegro). The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained notes in the bass clef.

Musical score page 68. The top staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows sustained notes in the bass clef.

