

The ART of  
Playing the  
GUITAR or CITTRA  
Containing  
*Several Compositions with a Bass for the*  
VIOLONCELLO or HARPSICHORD  
*Most Humbly Dedicated to the*  
  
*Countess of Charleville*  
by  
*F. Geminiani?*

N:B: These Compositions are contrived so, as to make very proper Solos for the Violin; and as all the Shifts and Graces requisite to play in a good taste are distinctly mark'd, it must be of great use to those who aspire to play that Instrument.

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EDINBURGH . MDCCCLX .

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MUSI  
32095119  
Score  
9114199

The Use of the Lefbor-Guitar or Cithra, being lately revived amongst us, I thought it might be of general advantage to its admirers to Compose some Lessons adapted to the compass and stile of that Instrument. And have endeavoured to improve it by adding more Harmony and Modulation to the usual manner of performing on it.

The sweetnes and brillianoy of sound peculiar to the Guitar, together with its convenient shape and size, and the easyness of performing on it, has already rendord it mosteamly fashionable in the polite world: But still it is more deserving of regard, even from good Judges of Music, than is generally apprehended. For the disposition and number of its Strings, render it capable of a very full and compleat Harmony, as may be seen by the following Compositions.

### EXPLANATION of the different CHARACTERS

The middle Stave consisting of six lines, represents the six strings of the Guitar.

Where 0 is placed on any line, it denotes that string open.

The other figures represent the frets that cross the fingerboard, and also the fingers proper to stop those frets (See Ex: A) the figure 1 being placed on the 2<sup>d</sup> line signifies the first finger to be placed on the first fret of the 2<sup>d</sup> string, which string that line represents. again, the figure 2 signifies the 2<sup>d</sup> finger on the 2<sup>d</sup> fret of the 3<sup>d</sup> string and so of the others. But if a second row of figures is placed above the six lines (See Ex:B) then the figures on the lines only denote the frets, and those above point out the proper fingers to stop those frets.

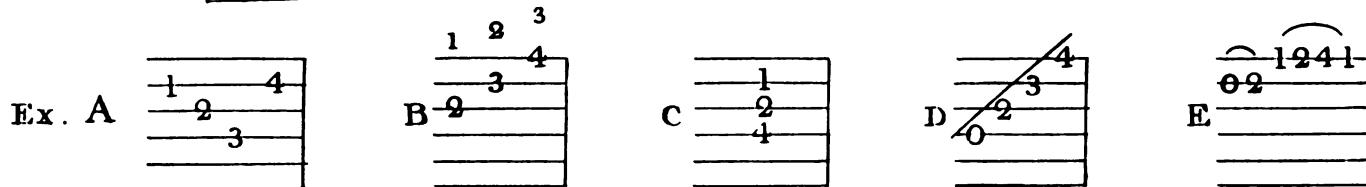
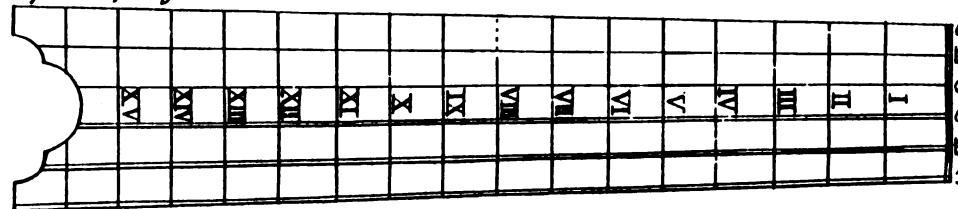
Where any number of figures stand over one another (See Ex: C) they show that the Notes constitute a Chord, and are to be struck altogether. this oblique line / signifies the same. (See D)

Where a dash — is placed over any two or more figures, the first is only to be struck, because the fingers impeding the others produce the sound. (See E)

As to what concerns the Time and value of the Notes, the Violin part is only to be observ'd.

I shall not here trouble the Reader with explaining the different graces viz: a. Shake, Beat, Appoggiatura &c. but refer those to the Instructions of a good Master or the genius of the Performer.

I have only to observe that the frets would be more readily found, were they number'd as in this draught of the fingerboard.







4

*All.*

Viol.

aut.

Viol.

aut.

Viol.



6 Giaa.

*Giga.*

*All.º*

8/8 time signature.

Two staves of sixteenth-note patterns with fingerings (e.g., 1, 2, 3, 4) and a bass staff with rhythmic values (e.g., 3, 2, 1).

Bass staff rhythm: 0.3 4 | 4 3 | 4 3 | 5 4 | 6 7 | 7 6 |

A handwritten musical score for guitar, featuring three staves. The top staff uses a treble clef and includes a dynamic marking 'f' at the beginning. The middle staff uses a bass clef. The bottom staff is a continuation of the middle staff. Measures 1-10 are shown, with measure numbers 1 through 10 above the staves. Measure 1 starts with a sixteenth-note pattern. Measure 2 begins with a single note '0'. Measure 3 starts with a sixteenth-note pattern. Measure 4 starts with a sixteenth-note pattern. Measure 5 starts with a single note '0'. Measure 6 starts with a sixteenth-note pattern. Measure 7 starts with a single note '0'. Measure 8 starts with a sixteenth-note pattern. Measure 9 starts with a single note '0'. Measure 10 starts with a sixteenth-note pattern.

A handwritten musical score for guitar, featuring three staves. The top staff uses a treble clef and includes dynamic markings like *b*, *hr*, and *b6*. The middle staff is a tablature staff with six horizontal lines representing strings, showing fingerings such as 0, 2, 3, 2, 0, 0; 1, 0, 1, 2, 0; 10, 2, 2, 1, 2; 3, 2, 3; and 20, 10, 2, 1, 2, 0. The bottom staff uses a bass clef and includes measure numbers 11 through 15, with various note heads and rests.

A handwritten musical score for guitar and piano. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and common time. It contains six measures of music with various note heads and stems. The bottom staff is for the piano, indicated by a bass clef and a 'C' (common time). It also has six measures, with some notes having 'Pia.' written above them. Measure numbers 1 through 6 are written above the staves. The score includes dynamic markings such as 'For.', 'Pia.: f.', 'p.', and 'f.'. There are also several grace notes and slurs.

Handwritten musical score for guitar, page 8. The score consists of three staves. The top staff is a treble clef staff with sixteenth-note patterns. The middle staff is a bass clef staff with various note heads and rests. The bottom staff is another bass clef staff with note heads and rests. Fingerings are indicated above the notes, such as '1' and '3' above the top staff's first measure.

Handwritten musical score for guitar, continuing from page 8. The score consists of three staves. The top staff shows a continuous pattern of eighth-note pairs. The middle staff has fingerings like '3' and '2' above the first two measures. The bottom staff has chords labeled '6 5' over '4 3' and '5 - b5'.

*Andante*

EXAMPLE II C<sup>d</sup>. Minor

Handwritten musical score for guitar, Example II in C minor. The score consists of three staves. The top staff is a treble clef staff with sixteenth-note patterns. The middle staff is a bass clef staff with note heads and rests. The bottom staff is another bass clef staff with note heads and rests. Measure 1 starts with a 'hr' (harmonic rhythm) instruction. Measures 2-3 show a bass line with fingerings like '0 2 3' and '1 3'. Measures 4-5 show a more complex bass line with fingerings like '0 2 4', '5 3 1', and '0'. Measures 6-7 show a continuation of the bass line with fingerings like '1 3 2', '0 3 1', and '0'. Measures 8-9 show a final bass line with fingerings like '1 3 2 0', '2 3', and '3 2'.

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and a key signature of one flat. The bottom staff uses a bass clef and a key signature of one flat. Measure 11 starts with a sixteenth-note pattern. Measure 12 begins with a sixteenth-note pattern followed by a measure of rests. The score includes fingerings and strumming patterns indicated by numbers above the strings.

A handwritten musical score for Violin and Piano. The top staff is for the Violin, showing a melodic line with fingerings and a bassoon part below it. The bottom staff is for the Piano, featuring harmonic patterns and specific dynamic markings like 'pia.' and 'aut.'. The score is written on five-line staves.

A handwritten musical score for guitar and piano. The top staff is for the guitar, showing a treble clef, a key signature of one flat, and a 9/8 time signature. The bottom staff is for the piano, showing a bass clef and a key signature of one flat. The score consists of two systems of music. The first system starts with a series of eighth-note chords on the guitar, followed by a melodic line with fingerings (3, 1, 2, 3, 0, 2, 3, 0, 2, 3, 0, 4, 1, 0) and a piano part with various notes and rests. The second system continues the melodic line and includes a dynamic instruction 'for:' at the beginning of the piano part.

Musical score for guitar and bass, page 10, measures 1-10. The score includes two staves: a treble staff for the guitar and a bass staff for the bass. The guitar part features sixteenth-note patterns with grace notes and various strumming techniques indicated by numbers (e.g., 1, 2, 3, 4, 5, 6) and letters (e.g., pia., for.). The bass part consists of simple eighth-note chords. Measure 10 concludes with a fermata over the bass staff.

The image shows a page of sheet music for a six-string guitar. The top half features a six-line tablature staff with various fingerings indicated by numbers above the strings. The bottom half features a treble clef staff with note heads and stems. The page is numbered '2' at the top right.

A handwritten musical score for guitar, featuring two staves. The top staff is in common time (indicated by '8') and has a key signature of one flat. The bottom staff is in common time (indicated by '18') and has a key signature of one sharp. The score includes various rhythmic patterns, slurs, and grace notes. Measure 11 starts with a 'C' and ends with a 'D'. Measure 12 starts with a 'G' and ends with a 'G'. The notation uses a mix of standard musical symbols and specific handwritten markings.

10

Musical score for orchestra and piano, page 10, measures 11-12. The score consists of two systems. The top system is for the orchestra, featuring a treble clef, a key signature of one flat, and a tempo marking of  $\frac{2}{4}$ . It includes dynamic markings such as *for.*, *pia.*, and *for.* above the staff, and *tr.* above the first measure. The bottom system is for the piano, indicated by a bass clef and a key signature of one flat. The piano part includes fingerings like 1, 2, 3, 4, 5, and 6, and various rests and note heads. The score concludes with a repeat sign and the instruction *tutti*.

*All.:o*

Left hand (Bass):

Right hand (Treble):

Tempo: 76

Left hand (Bass):

Right hand (Treble):

Tempo: 4

Left hand (Bass):

Right hand (Treble):

Tempo: 6

Segue

The image shows a page of musical notation for a six-string guitar. The top staff is a standard five-line staff with a treble clef, showing a melodic line. The middle staff is a tablature staff where each horizontal position corresponds to a fret on the guitar neck, and vertical positions correspond to strings. The bottom staff is another five-line staff, likely for a bass or harmonic part, with a bass clef.

A page of sheet music for guitar, featuring a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Above the staff, performance instructions are written: "pia.", "for.", "grave", and "All.". Below the staff, tablature is provided for each string, showing fingerings such as "3 1", "2 0", and "3 2". The bottom staff shows the corresponding notes and rests for each measure.

Sheet music for guitar, featuring two staves. The top staff shows a melodic line with various rhythmic patterns and dynamic markings like 'hr'. The bottom staff is a tablature staff, showing fingerings (e.g., 0, 1, 2, 3) and strumming patterns (e.g., 30, 320, 2, 23). The key signature changes between common time (C), 3/4, and 4/4 throughout the piece.

A page of sheet music for guitar, featuring a treble clef staff with musical notes and a tablature staff below it. The tablature uses numbers to indicate fingerings and string muting. The music includes various dynamic markings like crescendos and decrescendos, as well as slurs and grace notes.

This image shows the first page of a handwritten musical score for guitar, consisting of two staves. The top staff uses a treble clef and includes dynamic markings like *f.* and *p.*. The bottom staff uses a bass clef. Measures 10 and 11 are shown, with measure 11 continuing onto the next page. The score includes various fingerings and strumming patterns indicated by numbers and slashes. Measure 10 starts with a 16th-note pattern. Measure 11 begins with a 16th-note pattern followed by a 16th-note rest. The score concludes with a double bar line and repeat dots at the end of measure 11.

15

EXAMPLE III  
D 3. Major

Sheet music for guitar, 1/2 time. Treble clef staff: Segue. Bass clef staff: Fingerings include 3 1 4, 3 2 0 2 0 4 2 5, 6, 6-5-, 6 6-, 6 4/3, 6 7, 7\*3, 6, 4 2, 6. Bass clef staff: Fingerings include 6, 6-5-, 6 6-, 6 4/3, 6 7, 7\*3, 6, 4 2, 6.

A page of sheet music for guitar, featuring a treble clef, a key signature of one sharp, and a time signature of common time. The music consists of two staves. The top staff is standard musical notation with quarter notes and eighth-note pairs. The bottom staff is tablature, showing the fret and string for each note. The tablature includes various numbers and symbols such as 1, 2, 0, 4, 6, 5, 56, 6, 7, and 6. There are also several grace notes indicated by small vertical strokes above the main notes.

A musical score page featuring three staves. The top staff is a treble clef staff with sixteenth-note patterns. The middle staff is a bass staff with rhythmic values indicated by numbers above the notes. The bottom staff has various note heads and stems without specific pitch or rhythm markings.

Handwritten musical score for guitar, page 12. The score consists of three staves. The top staff uses a treble clef and a common time signature, with a dynamic instruction 'f.' followed by 'C: Inf. alla 12.'. The middle staff is a six-string guitar tablature with a common time signature. The bottom staff uses a bass clef and a common time signature. Measures 1 through 10 are shown, ending with a repeat sign and a section labeled '8.'.

Sheet music for guitar with tablature. The music consists of five measures. The first measure starts with a single note followed by a sixteenth-note pattern. The second measure features a eighth-note followed by a sixteenth-note pattern. The third measure contains a sixteenth-note followed by a sixteenth-note pattern. The fourth measure includes a sixteenth-note followed by a sixteenth-note pattern. The fifth measure concludes with a sixteenth-note followed by a sixteenth-note pattern.

Sheet music for guitar with tablature. The music consists of five measures. The first measure starts with a eighth-note followed by a sixteenth-note pattern. The second measure features a eighth-note followed by a sixteenth-note pattern. The third measure contains a sixteenth-note followed by a sixteenth-note pattern. The fourth measure includes a sixteenth-note followed by a sixteenth-note pattern. The fifth measure concludes with a sixteenth-note followed by a sixteenth-note pattern.

Sheet music for guitar with tablature. The music consists of five measures. The first measure starts with a eighth-note followed by a sixteenth-note pattern. The second measure features a eighth-note followed by a sixteenth-note pattern. The third measure contains a sixteenth-note followed by a sixteenth-note pattern. The fourth measure includes a sixteenth-note followed by a sixteenth-note pattern. The fifth measure concludes with a sixteenth-note followed by a sixteenth-note pattern.

*All: Mod. to*

4

2 0 2 3 2 2 2 2 2 2 2 0 2 6 5 2 1 2 0 2 1 2 1 2 1 2 0 2 0 2 3 4 3 4 0 2 3

2 1 2 1 2 1 2 0 42

5 6 5 43 6 4 2 - 6 5 3 3 3 6 3 3 3 6

The image shows a page of sheet music for violin (Viol.). The top half features a melodic line with sixteenth-note patterns and fingerings (e.g., 2, 1, 2, 4, 2, 3, 1, 2, 1, 3). The bottom half shows a harmonic line with various chords and fingerings (e.g., 4, 3, 1, 2, 1, 3, 2, 1, 4, 3, 4, 3, 1, 2, 3, 2, 1, 2, 3, 2, 1, 2, 2, 1, 2, 1, 2, 2, 3, 4). The music is divided into measures by vertical bar lines.

This image shows a page of sheet music for a classical guitar, specifically measures 31 through 43. The music is written in standard staff notation with a treble clef, a key signature of one sharp (F#), and common time. The first measure (31) starts with a dynamic of *f* and features sixteenth-note patterns. Measure 32 begins with a dynamic of *pia:*. Measures 33 and 34 continue the sixteenth-note patterns. Measure 35 begins with a dynamic of *for:*. Measures 36 and 37 continue the sixteenth-note patterns. Measure 38 begins with a dynamic of *2*. Measures 39 and 40 continue the sixteenth-note patterns. Measure 41 begins with a dynamic of *1*. Measures 42 and 43 continue the sixteenth-note patterns. The guitar tablature below the staff shows fingerings and string numbers. The bass staff at the bottom provides harmonic support.

*Grave*

All.º Mod: to

pia

*ff. viol.*

for.

for.

segue

pia

for.

*ff.*

*ff.*

*EXAMPLE*

*Andante*

IV

D 3. Minor

*All: Mod: <sup>to</sup>*

*Viol.*

3

*tut.*

*Viol.*

*tut.*

*Viol.*

*tut.*

3

*Viol.*

24

2

**EXAMPLE**

**V**

**E 3. Major**

*Andante*

Musical score for Violin and Cello, page 10, measures 1-3. The score consists of two staves. The top staff is for the Violin, featuring a treble clef and a key signature of one sharp. The bottom staff is for the Cello, featuring a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic of  $\frac{1}{2}$  and includes fingerings 1, 3, 1 over the first three strings. Measure 2 starts with a dynamic of  $\frac{1}{2}$  and includes fingerings 1, 3, 4 over the first three strings. Measure 3 starts with a dynamic of  $\frac{1}{2}$  and includes fingerings 2, 4, 3, 1 over the first three strings. The score concludes with a dynamic of  $\frac{1}{2}$ .

Sheet music for guitar with two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The music consists of six measures. Measure 1: Treble staff has a note at the 9th fret, bass staff has a note at the 5th fret. Measure 2: Treble staff has notes at the 1st and 2nd frets; bass staff has notes at the 1st and 2nd frets. Measure 3: Treble staff has notes at the 1st and 2nd frets; bass staff has notes at the 1st and 2nd frets. Measure 4: Treble staff has a note at the 1st fret, bass staff has a note at the 5th fret. Measure 5: Treble staff has a note at the 1st fret, bass staff has a note at the 5th fret. Measure 6: Treble staff has a note at the 1st fret, bass staff has a note at the 5th fret. Measures 7-12: Both staves are blank.

4

The image shows a page of sheet music for guitar. The top staff is a melodic line with slurs and grace notes. The bottom staff shows rhythmic patterns with note heads containing numbers such as 3, 6, 5, 4, 7, 6, 4, 9, 8, and 7. The music is in common time, with a key signature of one sharp.

*Giga*

*All. Mod. to.*

12 8

1 3 1 - 1 3 2 3 1 3 1 1 3 1 3 1 4 2 2 6 4 1 4 2 1 2 1 4 2

2 0 2 0 3 1 4 4 3 3 4 2 4 2 4 2 4 4 5 4 2 0

6 5 7 7

*viol.* 7 6 6

*pia.*

This image shows a page from a handwritten musical score for two guitars and violin. The score consists of four systems of music. The top system is for the first guitar, the bottom system for the second guitar, and the middle system is for the violin. The score is written in common time. Measure 34 starts with a treble clef and a key signature of one sharp. Measures 35-36 begin with a bass clef and a key signature of one sharp. Measures 37-38 start with a treble clef and a key signature of one sharp. The notation includes various rhythmic values, rests, and dynamic markings like *p*, *f*, and *ff*. Fingerings are indicated above the notes, such as '1' or '2'. The score also features slurs and grace notes. The violin part includes a section where it plays eighth-note patterns. The bottom system (second guitar) has a section labeled 'Viol.'.

Handwritten musical score for guitar or lute, page 27. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of tablature with various fingerings (e.g., 1, 2, 3, 4, \*3, #3, 7, 5, 6, 4, 3, 2, 1, 0, 1, 2, 3, 4, 5, 6, 7, 8) and dynamic markings like *pia.*, *for.*, and *aut.*. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also contains six staves of tablature with fingerings and dynamic markings like *p.*, *f.*, and *p..*

Continuation of the handwritten musical score on page 27. This system continues the two-stave format established in the previous system. The top staff uses a treble clef and common time, while the bottom staff uses a bass clef and common time. Both staves feature six staves of tablature with fingerings and dynamic markings such as *p.*, *f.*, *p..*, and *Viol.*

Final system of the handwritten musical score on page 27. It maintains the two-stave layout with a treble clef and a bass clef. The top staff uses common time, and the bottom staff uses common time. The music consists of six staves of tablature with fingerings and dynamic markings like *f.*, *p..*, and *Viol.*

EXAMPLE  
VI  
E 3. Minor

*Andante*

VI  
E 3. Minor

*Andante*

*Segue*

2 1

*Segue*

*Adagio*

*Adagio*

## *Canone. Inf. to*

29

Handwritten musical score for guitar, page 10, measures 189-190. The score consists of two staves. The top staff is in common time (C) and the bottom staff is in 2/4 time (2). Measure 189 starts with a dynamic of  $\hat{f}$ . The top staff has a melodic line with various note heads and stems. The bottom staff has a harmonic line with chords indicated by Roman numerals (I, III, VI, V, IV) and specific notes like B, D, G, C, E, A, and F#.

This image shows the first ten measures of a musical score for guitar and violin. The score is divided into two staves by a vertical bar. The top staff is for the guitar, featuring a treble clef, a key signature of one sharp, and a common time signature. The bottom staff is for the violin, indicated by the label "Viol." at the end of the measure. Measure 1 starts with a dynamic forte (f) and includes grace notes above the main notes. Measures 2 through 4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5 and 6 continue this pattern with some rests. Measures 7 through 10 conclude the section with a final dynamic forte (f).

*All: Mod: to*

The score consists of two staves. The top staff is for the treble clef guitar and the bottom staff is for the bass clef guitar. The key signature changes from F major (no sharps or flats) to another key indicated by a circle with a dot (representing A major). Fingerings are written above the notes, such as '2' over a note in the treble staff and '3' over a note in the bass staff. Chord symbols like 'F', 'G', 'A½B', 'C', 'D', 'E ½ f/g', and 'A' are placed above the treble staff. The bass staff has fingerings like '0', '1', '2', '3', '4', '5', '6', and '7'. Measure numbers 1 through 7 are indicated at the end of each measure.

This section of the score continues the musical piece. It features two staves: treble and bass. Fingerings are present above the notes, including '3', '4', '2', '5', '6', '7', and '8'. Chord symbols like 'F', 'G', 'A½B', 'C', 'D', 'E ½ f/g', and 'A' are placed above the treble staff. The bass staff has fingerings like '0', '1', '2', '3', '4', '5', '6', and '7'. Measure numbers 1 through 7 are indicated at the end of each measure.

This final section of the score includes two staves. The treble staff starts with a 'Segue' instruction. The bass staff includes a 'Viol' part with a 'tut.' (tutti) instruction. Fingerings are shown above the notes, including '0', '1', '2', '3', '4', '5', '6', and '7'. Chord symbols like 'F', 'G', 'A½B', 'C', 'D', 'E ½ f/g', and 'A' are placed above the treble staff. The bass staff has fingerings like '0', '1', '2', '3', '4', '5', '6', and '7'. Measure numbers 1 through 7 are indicated at the end of each measure.

Sheet music for guitar, page 31. Treble clef, one flat, common time. The music is divided into two staves. The top staff features a complex finger pattern with numbers above the fingers (e.g., 1, 2, 3, 4, 5, 6, 7) and markings like 'x' and 'xi'. The bottom staff includes a 'tut.' (tutti) instruction and a 'viol.' (violin) instruction.

Sheet music for guitar, continuing from page 31. Treble clef, one flat, common time. The music is in two staves. The top staff continues the finger pattern with numbers above the fingers. The bottom staff includes a 'tut.' (tutti) instruction.

Sheet music for guitar, continuing from page 31. Treble clef, one flat, common time. The music is in two staves. The top staff shows a finger pattern with numbers above the fingers. The bottom staff includes a 'tut.' (tutti) instruction.

32

1 2 2

All. Mod. to

1 2 3 0 2 1 0 2 3 5 4 2 7 3 2 4 6 5 3 4 2 1 5 4 2 5 7 X 1 4 7 4 3 1 7 5 4 2

1 0 2 3 1 - - 9 9 5 6 5 6 7 6 7 7 3 6 8

A musical score for guitar featuring a treble clef staff above six horizontal strings. The score includes fingerings (e.g., 1, 3, 4) and dynamic markings (e.g., 4, \*6, 7, 6). Below the staff is a tablature system showing the fret and string for each note. The first measure shows a sequence of eighth notes. The second measure begins with a grace note (3) followed by a sixteenth-note pattern. The third measure features a descending scale-like pattern. The fourth measure consists of eighth-note pairs. The fifth measure contains a sixteenth-note pattern. The sixth measure shows a descending scale. The seventh measure begins with a grace note (4) followed by a sixteenth-note pattern. The eighth measure features a descending scale. The ninth measure consists of eighth-note pairs. The tenth measure shows a sixteenth-note pattern.

A musical score for guitar featuring a treble clef staff and a bass clef staff. The top staff uses standard notation with vertical stems and horizontal bar lines. The bottom staff is tablature, where each horizontal line represents a string and each vertical tick mark represents a fret. Numerical fingerings are placed above the strings to indicate which finger to use for each note. The score consists of eight measures of music.

Sheet music for guitar and piano, page 10, measures 4-10. The music is in common time. The top staff shows a treble clef and a key signature of one flat. The bottom staff shows a bass clef and a key signature of one flat. The music includes fingerings and dynamic markings. The piano part is indicated by a double bar line with 'pia.' below it.

4 2 1  
5 4 2 0 1 0 2  
0 0 : 0 1 3 0 5  
0 0 3 2 9 3 7  
0 0 3 2 0 3 2 0 2 0 2  
0 0 3

7  
\*3 5  
b3 6  
\*6  
6 5 b3 \*3

Handwritten musical score for guitar, page 2, measures 2-4. The score includes a treble clef, a key signature of one flat, and a common time signature. Measure 2 starts with a dynamic *pia.* and contains sixteenth-note patterns. Measure 3 begins with *for.* Measure 4 concludes with a final dynamic *X*. Fingerings are indicated above the strings, and a bass staff is provided at the bottom.

A musical score for guitar featuring three staves. The top staff uses a treble clef and includes fingerings (e.g., 3, 2, 1) above the notes. The middle staff uses a bass clef and also includes fingerings (e.g., 3, 2, 1). The bottom staff uses a bass clef and includes fingerings (e.g., 5, 6, 7). The score consists of six measures of music.

*All.º Mod. to*

<img alt="Handwritten musical score page 20, second system. It shows two staves. The top staff is in common time (indicated by '4') and has a treble clef. The bottom staff is in common time (indicated by '3') and has a bass clef. Both staves have a key signature of one sharp. The music consists of six measures. Measure 1: 'for.' over a sixteenth-note pattern. Measure 2: 'Segue' over a sixteenth-note pattern. Measure 3: 'pia.' over a sixteenth-note pattern. Measure 4: 'for.' over a sixteenth-note pattern. Measure 5: 'pia.' over a sixteenth-note pattern. Measure 6: 'for.' over a sixteenth-note pattern. Measures 7-12: 'pia.' over a sixteenth-note pattern. Measures 13-18: 'for.' over a sixteenth-note pattern. Measures 19-24: 'pia.' over a sixteenth-note pattern. Measures 25-30: 'for.' over a sixteenth-note pattern. Measures 31-36: 'pia.' over a sixteenth-note pattern. Measures 37-42: 'for.' over a sixteenth-note pattern. Measures 43-48: 'pia.' over a sixteenth-note pattern. Measures 49-54: 'for.' over a sixteenth-note pattern. Measures 55-60: 'pia.' over a sixteenth-note pattern. Measures 61-66: 'for.' over a sixteenth-note pattern. Measures 67-72: 'pia.' over a sixteenth-note pattern. Measures 73-78: 'for.' over a sixteenth-note pattern. Measures 79-84: 'pia.' over a sixteenth-note pattern. Measures 85-90: 'for.' over a sixteenth-note pattern. Measures 91-96: 'pia.' over a sixteenth-note pattern. Measures 97-102: 'for.' over a sixteenth-note pattern. Measures 103-108: 'pia.' over a sixteenth-note pattern. Measures 109-114: 'for.' over a sixteenth-note pattern. Measures 115-120: 'pia.' over a sixteenth-note pattern. Measures 121-126: 'for.' over a sixteenth-note pattern. Measures 127-132: 'pia.' over a sixteenth-note pattern. Measures 133-138: 'for.' over a sixteenth-note pattern. Measures 139-144: 'pia.' over a sixteenth-note pattern. Measures 145-150: 'for.' over a sixteenth-note pattern. Measures 151-156: 'pia.' over a sixteenth-note pattern. Measures 157-162: 'for.' over a sixteenth-note pattern. Measures 163-168: 'pia.' over a sixteenth-note pattern. Measures 169-174: 'for.' over a sixteenth-note pattern. Measures 175-180: 'pia.' over a sixteenth-note pattern. Measures 181-186: 'for.' over a sixteenth-note pattern. Measures 187-192: 'pia.' over a sixteenth-note pattern. Measures 193-198: 'for.' over a sixteenth-note pattern. Measures 199-204: 'pia.' over a sixteenth-note pattern. Measures 205-210: 'for.' over a sixteenth-note pattern. Measures 211-216: 'pia.' over a sixteenth-note pattern. Measures 217-222: 'for.' over a sixteenth-note pattern. Measures 223-228: 'pia.' over a sixteenth-note pattern. Measures 229-234: 'for.' over a sixteenth-note pattern. Measures 235-240: 'pia.' over a sixteenth-note pattern. Measures 241-246: 'for.' over a sixteenth-note pattern. Measures 247-252: 'pia.' over a sixteenth-note pattern. Measures 253-258: 'for.' over a sixteenth-note pattern. Measures 259-264: 'pia.' over a sixteenth-note pattern. Measures 265-270: 'for.' over a sixteenth-note pattern. Measures 271-276: 'pia.' over a sixteenth-note pattern. Measures 277-282: 'for.' over a sixteenth-note pattern. Measures 283-288: 'pia.' over a sixteenth-note pattern. Measures 289-294: 'for.' over a sixteenth-note pattern. Measures 295-296: 'pia.' over a sixteenth-note pattern. Measures 297-298: 'for.' over a sixteenth-note pattern. Measures 299-300: 'pia.' over a sixteenth-note pattern. Measures 301-302: 'for.' over a sixteenth-note pattern. Measures 303-304: 'pia.' over a sixteenth-note pattern. Measures 305-306: 'for.' over a sixteenth-note pattern. Measures 307-308: 'pia.' over a sixteenth-note pattern. Measures 309-310: 'for.' over a sixteenth-note pattern. Measures 311-312: 'pia.' over a sixteenth-note pattern. Measures 313-314: 'for.' over a sixteenth-note pattern. Measures 315-316: 'pia.' over a sixteenth-note pattern. Measures 317-318: 'for.' over a sixteenth-note pattern. Measures 319-320: 'pia.' over a sixteenth-note pattern. Measures 321-322: 'for.' over a sixteenth-note pattern. Measures 323-324: 'pia.' over a sixteenth-note pattern. Measures 325-326: 'for.' over a sixteenth-note pattern. Measures 327-328: 'pia.' over a sixteenth-note pattern. Measures 329-330: 'for.' over a sixteenth-note pattern. Measures 331-332: 'pia.' over a sixteenth-note pattern. Measures 333-334: 'for.' over a sixteenth-note pattern. Measures 335-336: 'pia.' over a sixteenth-note pattern. Measures 337-338: 'for.' over a sixteenth-note pattern. Measures 339-340: 'pia.' over a sixteenth-note pattern. Measures 341-342: 'for.' over a sixteenth-note pattern. Measures 343-344: 'pia.' over a sixteenth-note pattern. Measures 345-346: 'for.' over a sixteenth-note pattern. Measures 347-348: 'pia.' over a sixteenth-note pattern. Measures 349-350: 'for.' over a sixteenth-note pattern. Measures 351-352: 'pia.' over a sixteenth-note pattern. Measures 353-354: 'for.' over a sixteenth-note pattern. Measures 355-356: 'pia.' over a sixteenth-note pattern. Measures 357-358: 'for.' over a sixteenth-note pattern. Measures 359-360: 'pia.' over a sixteenth-note pattern. Measures 361-362: 'for.' over a sixteenth-note pattern. Measures 363-364: 'pia.' over a sixteenth-note pattern. Measures 365-366: 'for.' over a sixteenth-note pattern. Measures 367-368: 'pia.' over a sixteenth-note pattern. Measures 369-370: 'for.' over a sixteenth-note pattern. Measures 371-372: 'pia.' over a sixteenth-note pattern. Measures 373-374: 'for.' over a sixteenth-note pattern. Measures 375-376: 'pia.' over a sixteenth-note pattern. Measures 377-378: 'for.' over a sixteenth-note pattern. Measures 379-380: 'pia.' over a sixteenth-note pattern. Measures 381-382: 'for.' over a sixteenth-note pattern. Measures 383-384: 'pia.' over a sixteenth-note pattern. Measures 385-386: 'for.' over a sixteenth-note pattern. Measures 387-388: 'pia.' over a sixteenth-note pattern. Measures 389-390: 'for.' over a sixteenth-note pattern. Measures 391-392: 'pia.' over a sixteenth-note pattern. Measures 393-394: 'for.' over a sixteenth-note pattern. Measures 395-396: 'pia.' over a sixteenth-note pattern. Measures 397-398: 'for.' over a sixteenth-note pattern. Measures 399-400: 'pia.' over a sixteenth-note pattern. Measures 401-402: 'for.' over a sixteenth-note pattern. Measures 403-404: 'pia.' over a sixteenth-note pattern. Measures 405-406: 'for.' over a sixteenth-note pattern. Measures 407-408: 'pia.' over a sixteenth-note pattern. Measures 409-410: 'for.' over a sixteenth-note pattern. Measures 411-412: 'pia.' over a sixteenth-note pattern. Measures 413-414: 'for.' over a sixteenth-note pattern. Measures 415-416: 'pia.' over a sixteenth-note pattern. Measures 417-418: 'for.' over a sixteenth-note pattern. Measures 419-420: 'pia.' over a sixteenth-note pattern. Measures 421-422: 'for.' over a sixteenth-note pattern. Measures 423-424: 'pia.' over a sixteenth-note

*EXAMPLE*

*Andante*

*All. Mod.*

IV  
D 3. Minor

*Viol.*

*tut:*

*Viol. tut:*

*Viol. tut:*

2

pia. for.

4 2 3 2      4 2 1 2      43

6      \*3

4 3      4 1 3 1 4 1 3 1      1 4 1

6      5

viol. cut

1 4 1      pia. for. 4 3 3 2

2 0 1 0 3 2 7      5

6 5      7, \*3

Musical score for guitar and piano, page 16, measures 1-10. The score consists of three staves. The top staff is for the guitar, the middle staff is for the piano, and the bottom staff is for the violin. The guitar staff uses tablature with a bass clef and a key signature of one flat. The piano staff has a treble clef and a key signature of one flat. The violin staff has a treble clef and a key signature of one flat. Measure 1 starts with a dynamic 'hr' and a grace note. Measures 2-3 show a sequence of eighth-note chords. Measure 4 shows a sixteenth-note pattern. Measures 5-6 show a sequence of eighth-note chords. Measures 7-8 show a sixteenth-note pattern. Measures 9-10 show a sequence of eighth-note chords. The piano part includes dynamics like 'for.', 'pia.', 'for.', and 'f:pia.'.

Sheet music for guitar and piano, page 10, measures 11-12. The top staff shows the guitar part with various fingerings and dynamic markings like *for.*, *pia.*, and *hr.*. The bottom staff shows the piano part with bass notes and a treble line. The page number 10 is at the bottom right.

24

2

EXAMPLE

V

E 3. Major

*Andante*

4

All. Mod. *a*

*viol.* *aut.* *f.* *p.* *f.*

*p.* *f.* *p.*

*#3* *6* *6* *76* *76* *98*

4

*Ad. o.*

*v.* *7* *6* *5* *6* *5* *7* *5* *6* *5* *7* *5* *6* *5*

Giga

Sheet music for guitar, page 4, measures 4-10. The music is in common time. The first measure shows a treble clef and a key signature of one sharp. Measures 4-7 show a bass clef and a key signature of one sharp. Measure 8 shows a treble clef and a key signature of one sharp. Measures 9-10 show a bass clef and a key signature of one sharp. The music includes various fingerings and dynamic markings like *pia.*, *f.*, and *p.*. The page number 4 is at the top left.

Handwritten musical score for a six-string guitar. The score consists of two systems of music. The top system starts with a treble clef, a key signature of one sharp, and common time. It features six staves of tablature with various fingerings (e.g., 1, 2, 3, 4) and dynamic markings like *pia.* and *for.*. The bottom system begins with a bass clef, a key signature of one sharp, and common time. It also contains six staves of tablature with fingerings and dynamic markings like *aut.* and *pia.*

Continuation of the handwritten musical score. This system begins with a treble clef, a key signature of one sharp, and common time. It contains six staves of tablature with fingerings and dynamic markings like *p.*, *f.*, and *for.*. The score concludes with a bass clef, a key signature of one sharp, and common time, with six staves of tablature featuring fingerings and dynamic markings like *p..* and *Viol.*

Final system of the handwritten musical score. It begins with a treble clef, a key signature of one sharp, and common time. The music is divided into three parts by vertical bar lines. The first part contains six staves of tablature with fingerings and dynamic markings like *p.* and *f.*. The second part contains six staves of tablature with fingerings and dynamic markings like *p.* and *f.*. The third part concludes with a bass clef, a key signature of one sharp, and common time, with six staves of tablature featuring fingerings and dynamic markings like *p..* and *Viol.*

Handwritten musical score for guitar, page 10, measures 21-22. The score is in common time (indicated by '1/2'). The first staff shows a melodic line with various note heads and stems. The second staff shows a harmonic line with fingerings: 2 1, 0, 7 6, 4 2 0, 2 0 2, 4, 0, 2, 0 2 4, 1 3, 4 3, 1. The third staff shows a rhythmic pattern with fingerings: 6 5, 4 3 - 5, 2 6 3, 7 6, 3, 6 5, 6 5 3, 6 3, 6 3. The fourth staff shows a rhythmic pattern with fingerings: 6 5, 6 5, 2 6 3, 7 6, 3, 6 5, 6 5 3, 6 3, 6 3.

*Canone. Inf. to*

29

*Spiritoso*

*Spiritoso*

*Viol.*

*nut. f.*

30

EXAMPLE All: Mod: to

VII  
F 3. Major

*Die alte Zeit*

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one flat. Measures 3 and 4 are shown. Measure 3 starts with a 3/4 time signature. Measure 4 starts with a 4/4 time signature. Various fingerings and performance markings are included, such as 'hr' (harmonic) and '6' over '5' (a sixteenth-note pattern). The score includes tablature for both staves, with note heads indicating pitch and stems indicating direction.

Sheet music for guitar, featuring a treble clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 1 starts with an open string (0) followed by a note at position 1. Measure 2 begins with a note at position 4. Measure 3 starts with a note at position 2. Measure 4 starts with a note at position 1. Measure 5 starts with a note at position 4. The word "Segue" is written above the staff in measure 2. Below the staff, tablature is provided for each string, showing fingerings such as 0, 1, 2, 3, 4, and 5. In the first measure, a 7th chord is indicated with a circled 7 and a 4th with a circled 4. In the second measure, a 5th is indicated with a circled 5 and a 4th with a circled 4. In the third measure, a 5th is indicated with a circled 3. In the fourth measure, a 6th is indicated with a circled 6 and a 5th with a circled 5. In the fifth measure, a 6th is indicated with a circled 6. The word "Viol" is written below the staff in the fourth measure, and "tut." is written below the staff in the fifth measure.

31

left hand fingerings: 1, 2, 3, 4, 5  
right hand fingerings: 1, 2, 3, 4, 5, 6  
dynamic: tut.  
instrument: viol.

left hand fingerings: 1, 2, 3, 4, 5, 6  
right hand fingerings: 1, 2, 3, 4, 5, 6  
dynamic: aut.

left hand fingerings: 1, 2, 3, 4, 5, 6  
right hand fingerings: 1, 2, 3, 4, 5, 6  
dynamic: aut.

A musical score for guitar featuring a treble clef staff above six horizontal strings and a bass clef staff below. The top staff uses standard note heads and stems, while the bottom staff uses vertical dashes. Fingering numbers (1-7) are placed above the notes. Tablature numbers (e.g., 3, 2, 4, 3, 1; 5, 4, 5, 2, 0, 2, 1, 0, 2; 0, 5, 4, 2, 0, 1, 0, 2, 0; 0, 0, 0, 0, 0, 0, 0, 0, 1) are written below the strings. Measure numbers 1, 3, 4, and 6 are indicated at the beginning of specific measures.

4

*Segue*

4 2 1  
5 4 2 0  
0 2  
0 0  
0 0  
0 0

0 2  
1 3 0  
0 5  
3 2 0  
2 3 3  
7 3  
5 3  
2 0  
0 2 0  
2 0  
3

b3  
6  
\*6  
b3  
6  
b3  
\*3

2

*pia.*

for.

4

0 3 2 0  
1 0  
0 3  
2  
0 1  
0 2 3  
5  
5  
7 5  
7 6 5  
7  
6 7 5 4  
8 8 X

2 4 3  
4 3 2 4  
3 4 2 1  
2 4 2 4

6  
5  
6  
56  
56  
6

1 3 1 3  
2  
1  
9 7  
5 3  
2 0  
1 0  
3 2 0  
1 0 3 1 0  
2 0  
1 0 2 0  
3 2 0  
1 0 2 0  
3 2 0  
1 0

5  
5  
6  
7  
8 3 3 3 3  
6 3 3 7

5  
5  
6  
7  
8 3 3 3 3  
6 3 3 7

A handwritten musical score for guitar, featuring two staves. The top staff uses a treble clef and common time (indicated by '4'). The bottom staff uses a bass clef and common time (indicated by '4'). Measure 11 starts with a dynamic of *f.* and includes slurs and grace notes. Measure 12 begins with a dynamic of *p.* Both measures feature tablature notation with various fingerings (e.g., 0, 1, 2, 3, 4, 5, 6) and rests. The score is signed "J. B. S." at the end of measure 12.

The image shows a page of sheet music for a six-string guitar. The top staff is a treble clef staff with a key signature of one flat. The bottom staff is a bass clef staff with a key signature of one flat. The music consists of two systems. The first system starts with a melodic line in eighth-note patterns, followed by a dynamic marking 'pia.' and a system of harmonic chords. The second system continues the melodic line and concludes with a dynamic marking 'f.'. The tablature below the staffs provides fingerings for the melodic line, such as '2 4 2' and '1 5 7 5'. The harmonic chords are indicated by numbers above the strings, like '6 3' and '5 3 6'. The bass staff provides harmonic support with sustained notes and rhythmic patterns.

This image shows two staves of handwritten musical notation for a six-string guitar. The top staff uses a treble clef and includes dynamic markings like *f.*, *p.*, and *r.*. The bottom staff uses a bass clef. Fingerings are indicated above the strings, and chord symbols (e.g., 6, 4/6, 3) are placed below the strings. The notation is rhythmic, with various note values and rests.



*All:*

2 1      4 1

2 2 0 0      0 0 2 2 0 0  
1 1 0 0      1 1 0 0  
0 0 0 0      0 0 0 0  
2 2 0 0      0 0 2 2 0 0  
1 1 0 0      1 1 0 0  
0 0 0 0      0 0 0 0  
0 0 0 0      0 0 0 0  
0 0 0 0      0 0 0 0

f.

p.  
4 2      4 2

5 5 3 3      2 0 5 5 3 3      2 0 2 3  
5 5 3 3      1 0 5 5 3 3      1 0  
0      0 0 0 0      0 0 0 0  
p.  
f.

4 2      4 2

5 5 3 3      2 0 5 5 3 3      2 0 2 3  
5 5 3 3      1 0 5 5 3 3      1 0  
0      0 0 0 0      0 0 0 0  
p.  
f.

EXAMPLE

VIII  
F. 3. Minor

*All.*

*Ad.*

A handwritten musical score for guitar, featuring a treble clef staff at the top and a six-string tablature staff below it. The score includes dynamic markings like 'f.' and 'ff.', and performance instructions like 'All. Mod. to'. Fingerings are indicated above the strings in the tablature, such as '1' over the first string and '3' over the third string. Measure numbers 1 through 10 are written above the tablature, with measure 5 containing a '4 2' and measure 10 containing a '3 1'. The score concludes with a bass clef staff at the bottom.

Sheet music for guitar, measure 3. The top staff shows a treble clef, two flats, and a common time signature. The bottom staff shows a bass clef, two flats, and a common time signature. The tablature below the staff shows the following fingerings and techniques:

- Measure 3:
  - Fret 3, string 6: 1
  - Fret 1, string 5: 0
  - Fret 0, string 4: 1
  - Fret 3, string 3: 0
  - Fret 0, string 2: 1
  - Fret 1, string 1: 0
- Measure 4:
  - Fret 2, string 6: 0
  - Fret 0, string 5: 1
  - Fret 1, string 4: 0
  - Fret 0, string 3: 1
  - Fret 1, string 2: 0
  - Fret 3, string 1: 2
- Measure 5:
  - Fret 1, string 6: 2
  - Fret 1, string 5: 1
  - Fret 1, string 4: 1
  - Fret 1, string 3: 1
  - Fret 2, string 2: 3
  - Fret 3, string 1: 4
- Measure 6:
  - Fret 2, string 6: 2
  - Fret 2, string 5: 2
  - Fret 3, string 4: 3
  - Fret 4, string 3: 4
  - Fret 3, string 2: 5
  - Fret 3, string 1: 5
- Measure 7:
  - Fret 4, string 6: 2
  - Fret 3, string 5: 3
  - Fret 4, string 4: 2
  - Fret 2, string 3: 3
  - Fret 4, string 2: 2
  - Fret 1, string 1: 1
- Measure 8:
  - Fret 0, string 6: 0
  - Fret 0, string 5: 0
  - Fret 0, string 4: 0
  - Fret 0, string 3: 0
  - Fret 0, string 2: 0
  - Fret 0, string 1: 0

A handwritten musical score for guitar, featuring three staves. The top staff uses standard musical notation with a treble clef and a key signature of four flats. The middle staff is a tablature staff with six horizontal lines representing the guitar strings. The bottom staff also uses standard musical notation. Various numbers are written above the tablature staff, likely indicating fingerings or specific techniques. The score includes measure numbers 3 and 2 at the top, and a section number 42 in the middle.

Musical score for guitar, page 39, measures 1-4. The score consists of two staves. The top staff shows a treble clef, a key signature of four flats, and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features sixteenth-note patterns and various fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16) indicated by numbers above or below the strings. Measure 4 concludes with a fermata over the first string and a dynamic instruction "Segue".

Musical score for guitar, page 39, measures 5-8. The score continues on two staves. The top staff begins with a dynamic "f". The bottom staff shows a bass clef and a common time signature. The music consists of sixteenth-note patterns with fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16.

Musical score for guitar, page 39, measures 9-12. The score continues on two staves. The top staff shows a treble clef and a common time signature. The bottom staff shows a bass clef and a common time signature. The music features sixteenth-note patterns with fingerings such as 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16. Measures 10-12 include several muted notes indicated by "x" marks above the strings.

*Aff. so*

Violoncello

Detailed description: The image contains three staves of musical notation for a string quartet. The top staff is for the violin, the middle for the violoncello, and the bottom for the double bass. The notation includes fingerings and bowing marks. The first page shows measures 40-43, the second page shows measures 44-47, and the third page shows measures 48-51. The music is in common time, with various key signatures (e.g., B-flat major, A minor). The violin part features sixteenth-note patterns and grace notes. The cello and bass parts provide harmonic support with sustained notes and rhythmic patterns.

41

A page of sheet music for guitar, featuring three staves. The top staff shows a treble clef, a key signature of two flats, and a time signature of common time. The middle staff is a tablature staff with six horizontal lines representing the strings. The bottom staff shows a bass clef, a key signature of one flat, and a time signature of common time. The music consists of six measures. Measure 1: Treble staff has eighth-note pairs. Tab staff has notes at 0, 1, 2, 2, 1, 0. Bass staff has notes at 3, 1, 2, 1, 0, 0. Measure 2: Treble staff has eighth-note pairs. Tab staff has notes at 3, 1, 2, 2, 3, 4. Bass staff has notes at 0, 1, 2, 1, 0, 0. Measure 3: Treble staff has eighth-note pairs. Tab staff has notes at 5, 0, 3, 1, 1, 0. Bass staff has notes at 0, 0, 0, 0, 0, 0. Measure 4: Treble staff has eighth-note pairs. Tab staff has notes at 3, 1, 0, 1, 0. Bass staff has notes at 3, 1, 0, 1, 0, 0. Measure 5: Treble staff has eighth-note pairs. Tab staff has notes at 2, 1, 0, 0, 1. Bass staff has notes at 1, 0, 1, 0, 1, 0. Measure 6: Treble staff has eighth-note pairs. Tab staff has notes at 1, 0, 0, 2, 3. Bass staff has notes at 0, 2, 3, 0, 0, 0.

A page of sheet music for guitar, featuring two staves. The top staff uses standard notation with a treble clef, a key signature of four flats, and a common time signature. The bottom staff uses tablature. The tablature shows six strings with various fingerings and dynamic markings like 'hr' (harmonic) and '3'. The music consists of six measures of music.

**EXAMPLE**

*All.*

IX

G 3. Major

*Ad.*

All: Afrai

The score consists of two staves. The top staff is a six-line staff with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The bottom staff is a six-line staff with a bass clef, a key signature of one sharp, and a common time signature. It contains tablature with various fingerings (e.g., 0, 2, 4, 1, 3, 5) and rests. Below the tablature are the lyrics "All: Afrai".

The image shows a page of sheet music for guitar, featuring a treble clef staff and a tablature staff below it. The music is divided into measures by vertical bar lines. Fingering is indicated above the strings in each measure, and the tablature shows the string and fret for each note. The first measure starts with a 3 over the first string. Measures 2-4 start with a 4 over the second string. Measures 5-6 start with a 4 over the third string. Measures 7-8 start with a 1 over the fourth string. Measures 9-10 start with a 1 over the fifth string. Measures 11-12 start with a 1 over the sixth string. Measures 13-14 start with a 1 over the seventh string. Measures 15-16 start with a 1 over the eighth string. Measures 17-18 start with a 1 over the ninth string. Measures 19-20 start with a 1 over the tenth string. Measures 21-22 start with a 1 over the eleventh string. Measures 23-24 start with a 1 over the twelfth string. Measures 25-26 start with a 1 over the thirteenth string. Measures 27-28 start with a 1 over the fourteenth string. Measures 29-30 start with a 1 over the fifteenth string. Measures 31-32 start with a 1 over the sixteenth string. Measures 33-34 start with a 1 over the seventeenth string. Measures 35-36 start with a 1 over the eighteenth string. Measures 37-38 start with a 1 over the nineteenth string. Measures 39-40 start with a 1 over the twentieth string. Measures 41-42 start with a 1 over the twenty-first string. Measures 43-44 start with a 1 over the twenty-second string. Measures 45-46 start with a 1 over the twenty-third string. Measures 47-48 start with a 1 over the twenty-fourth string. Measures 49-50 start with a 1 over the twenty-fifth string. Measures 51-52 start with a 1 over the twenty-sixth string. Measures 53-54 start with a 1 over the twenty-seventh string. Measures 55-56 start with a 1 over the twenty-eighth string. Measures 57-58 start with a 1 over the twenty-ninth string. Measures 59-60 start with a 1 over the thirtieth string. Measures 61-62 start with a 1 over the thirty-first string. Measures 63-64 start with a 1 over the thirty-second string. Measures 65-66 start with a 1 over the thirty-third string. Measures 67-68 start with a 1 over the thirty-fourth string. Measures 69-70 start with a 1 over the thirty-fifth string. Measures 71-72 start with a 1 over the thirty-sixth string. Measures 73-74 start with a 1 over the thirty-seventh string. Measures 75-76 start with a 1 over the thirty-eighth string. Measures 77-78 start with a 1 over the thirty-ninth string. Measures 79-80 start with a 1 over the forty-th string. Measures 81-82 start with a 1 over the forty-first string. Measures 83-84 start with a 1 over the forty-second string. Measures 85-86 start with a 1 over the forty-third string. Measures 87-88 start with a 1 over the forty-fourth string. Measures 89-90 start with a 1 over the forty-fifth string. Measures 91-92 start with a 1 over the forty-sixth string. Measures 93-94 start with a 1 over the forty-seventh string. Measures 95-96 start with a 1 over the forty-eighth string. Measures 97-98 start with a 1 over the forty-ninth string. Measures 99-100 start with a 1 over the fifty-th string.

The image shows a page of sheet music for guitar. The top staff is musical notation with a treble clef, a key signature of one sharp, and a time signature of 3/4. The first measure has three eighth-note chords. The second measure starts with a sixteenth note followed by a eighth-note chord. The third measure has two eighth-note chords. The fourth measure has a sixteenth-note pattern followed by a eighth-note chord. The fifth measure has a sixteenth-note pattern followed by a eighth-note chord. The bottom staff is tablature for a six-string guitar. It shows a series of notes and rests with various fingerings: 40, 20, 20, 4, 2; 42, 0, 42, 0, 2; 0, 20, 20, 2; 024, 24, 02, 02; 2, 0, 2, 0, 4; 4, 20, 20, 42, 0. The tablature is aligned with the musical measures above it. The page number 1 is at the top center.

*All.*

4 1

A page of sheet music for guitar, featuring a treble clef staff at the top and a six-string tablature staff below. The music is divided into measures by vertical bar lines. Fingerings are indicated above the strings: '2' and '4' for the first measure, '2' and '3' for the second, and '2' for the third. The tablature shows various note heads and stems. The bottom staff contains rhythmic values and fingerings: '6', '6', '7', '5', '5', '6', '6', and '6'. The page number '4' is in the top right corner.

A page from a musical score for a bowed instrument, likely cello or double bass. The top staff shows sixteenth-note patterns in treble clef. The middle staff is a bass staff with sixteenth-note patterns and fingerings (0, 2, 4, 2, 2, 2; 20, 2, 2, 2, 2, 2; 20, 2, 2, 2, 2, 2; 0424, 040, 20, 2, 2, 2). The bottom staff shows eighth-note patterns with note heads labeled 6, 7, 7, \*3, 7, 3, 6.

A musical score for guitar featuring three staves. The top staff uses standard musical notation with a treble clef and a key signature of one sharp. The middle staff is a tablature staff with six horizontal lines representing the guitar's strings. The bottom staff uses standard musical notation with a bass clef. The tablature staff includes numerical values and diagonal slashes indicating specific fingerings and picking patterns. Performance markings such as '3' with a curved arrow and '6' with a curved arrow are placed above certain notes. Measures 1 through 4 are shown, followed by a repeat sign and measures 5 through 8.

*All.*

EXAMPLE

X

G 3. Minor

A page of sheet music for guitar, featuring a treble clef staff with sixteenth-note patterns and a tablature staff below it. The tablature uses numbers to indicate fingerings and strumming patterns. The music includes dynamic markings like 'f.', 'p.', and 'tr.', and measure numbers 21 and 22.

A page of sheet music for guitar, featuring a treble clef and a standard staff above a tablature staff. The tablature shows six strings with vertical positions and horizontal strokes indicating note duration. Fingerings are written above the strings, such as '3' and '5' over the third string. The music consists of two measures of eighth-note patterns followed by a measure of sixteenth-note patterns.

Handwritten musical score for a six-string guitar. The score consists of three systems of music. The top system starts with a treble clef, a key signature of one sharp, and a common time signature. It features six staves, each with six horizontal lines representing the strings. Fingerings are indicated above the strings, such as '3' over the first string at the beginning. Below the staves, various numbers (e.g., 1, 2, 4, 1; 2, 4; 1, 3; 4, 2; 4, 2; 4, 3; 1, 4; 3, 1) and Roman numerals (e.g., XI, XII, XIV) are written, likely indicating specific chords or patterns. The middle system begins with a bass clef, a key signature of one sharp, and a common time signature. It also has six staves with fingerings and numerical markings below. The bottom system continues with a bass clef, a key signature of one sharp, and a common time signature. It includes six staves with fingerings and numerical markings below.

Continuation of the handwritten musical score from page 49. This section starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six staves with fingerings and numerical markings below. The middle section of this system includes a circled '9' and a circled '8' above the staff, followed by a circled '9' and a circled '7' above the staff. The bottom section includes a circled '9' and a circled '8' above the staff, followed by a circled '9' and a circled '7' above the staff.

Continuation of the handwritten musical score from page 49. This section starts with a treble clef, a key signature of one sharp, and a common time signature. It contains six staves with fingerings and numerical markings below. The middle section includes a circled '9' and a circled '8' above the staff, followed by a circled '9' and a circled '7' above the staff. The bottom section includes a circled '9' and a circled '8' above the staff, followed by a circled '9' and a circled '7' above the staff.

*Giga*

The image shows a page of sheet music for two guitars. The top staff features a melodic line with various fingerings indicated above the notes: '3' at the beginning, followed by '3' over a dotted half note, '3' over a sixteenth-note group, '3' over another sixteenth-note group, '3' over a sixteenth-note group, '2' over a sixteenth-note group, and '4' over a sixteenth-note group. The bottom staff shows a harmonic bass line with fingerings: '3' over a sixteenth-note group, '6' over a sixteenth-note group, '3' over a sixteenth-note group, '6' over a sixteenth-note group, '7' over a sixteenth-note group, and '5' over a sixteenth-note group.

This image shows the first ten measures of a musical score for guitar and piano. The top staff is for the guitar, featuring a treble clef and a key signature of one sharp. The bottom staff is for the piano, indicated by a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic of  $\frac{4}{4}$ . Measures 2 through 5 show various fingerings and grace notes. Measures 6 and 7 include dynamics like *pianissimo* (pia.) and *piano* (p.). Measure 8 begins with a dynamic of  $\frac{2}{4}$ . Measures 9 and 10 conclude with a dynamic of  $\frac{1}{4}$ . The piano part includes several chords and rests.

2

3

1 2

1 2 4 6 4 5 0 3 2 13 1 2 1 3 13 3 2 2 4 1 0 4 6 4 5 4 4 6 4 5 4 6 3 4 2 1 0 2 1 0 2 1 0

6 5 6 5 7 7

Sheet music for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The bottom staff shows a bass clef, a key signature of one sharp, and a common time signature. Measure 11 starts with a piano dynamic (p) and a guitar part with fingerings: (4,3), (2,0), (2,1), (0,2). It continues with (4,3), (2,0), (0,2), (1,1), (2,0), (1,0), (2,1), (1,1), (3,1), (4,2). Measure 12 begins with a piano dynamic (f). The guitar part continues with (2,0), (1,1), (0,2), (2,1), (0,3), (1,1), (2,0), (1,1), (3,1), (4,2). The section ends with a piano dynamic (f) and a guitar part with fingerings: (2,0), (1,1), (0,2), (2,1), (0,3), (1,1), (2,0), (1,1), (3,1), (4,2). The piano part concludes with a dynamic (ff) and a piano instruction "Viol: pia:". The guitar part concludes with a dynamic (ff) and a "FINIS" instruction.